



THE UNIVERSITY *of* EDINBURGH
Centre for Open Learning

FESTIVAL OF OPEN LEARNING

2017



THE MOUND

THE ROYAL MILE

WELCOME

Centre for Open Learning
The University of Edinburgh
Paterson's Land
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Reception Opening Hours:
Mon - Fri 09:30am - 4:30pm



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Welcome

It is our pleasure to share The University of Edinburgh's Festival of Open Learning with you. Our hope is that you will discover a course that fires your imagination and inspires you to learn something new. Whether that's a Teatime Taster or an immersive language course; there is something here for everyone, whatever your experience, it's going to be a wonderful summer and we hope you'll join us.


Here at the Centre for Open Learning, we have decades of experience in providing short courses which are taught by talented and supportive subject specialists. Whether you want to learn for pleasure or study for academic credit; we have hundreds of courses across 14 fascinating subject areas to choose from. Our new programme for academic year 17/18 will launch in early August so please do keep an eye on our website and social media accounts or get in touch for updates.


We hope you will enjoy browsing through each page accompanied by the specially commissioned illustrations from one of our very own Short Course students, the talented Lauren McCreadie.

We look forward to welcoming you,

Jenny Hoy | Head of Short Courses

Michael Jenkins | Head of Languages

 @UoEShortCourses

 UoEShortCourses

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An Insight into the Edinburgh International Film Festival

Pasquale Iannone,
Martine Pierquin

Wed 21 – Fri 30 June, 11:00am until late

£320 | 50 George Square and
Edinburgh International Film Festival venues



Join us for our popular *Insight into Edinburgh International Film Festival* course in conjunction with the Edinburgh International Film Festival (EIFF). This guided course offers you an immersive film festival experience and the opportunity to attend film premieres, industry events and press screenings at one of the world's biggest film festivals. The course fee includes tickets to selected public film screenings, the EIFF catalogue, the exclusive Opening Night Gala screening and party, as well as a Student Delegate Pass which provides access to press and industry events, the EIFF Delegate Centre and many other benefits.

Films included in the course are carefully selected from the festival programme by our Film Studies tutors to explore the diverse variety of film genres and celebrate the international cinema featured at the EIFF 2017. In order to explore the selected titles, this course includes tutor-led group discussions and public lectures at the festival.

No previous knowledge of film studies is required. Screenings and events will be held within Edinburgh city centre and will be accessible by public transport.

The films and events covered in this year's course will be confirmed at the beginning of June, shortly after EIFF 2017 programme launch. For up-to-date information on this year's course selections, please visit our website at www.festivalofopenlearning.ed.ac.uk



EDINBURGH INTERNATIONAL FILM FESTIVAL COURSE

SHORT COURSES

Whatever your background and whatever your interest, we hope you will find something here in our Festival of Open Learning to spark your imagination or indeed whet your appetite for further study.

Our short courses are led by experienced teachers who like nothing more than sharing an infectious love of their subject whether that's Philosophy, Design, Science, Literature, History or Film to name just a few – we hope you'll join us.

Jenny Hoy | Head of Short Courses

JULY

Art and Design

Essential Final Cut Pro X

Niall Webb | **Mon 17 & Tue 18 July, 9.30am – 4.30pm**

£115 | Thomson's Land, Holyrood Road

Learn the essentials of Final Cut as a creative tool.

Music

Reading Music

Iain Matheson | **Tue 18 July, 10:00am – 4.00pm**

£60 | Paterson's Land, Holyrood Road

Crotchets, quavers, staves, clefs! Confused? This one-day workshop will help you navigate the basics of writing down music notation and turning it back into sounds as easily as you can read this.

Art and Design

Classical Art, Traditional Practices

Jessica Bevan | **Wed 19 – Fri 21 July, 9.30am – 4.30pm**

£165 | Art Studios, Thomson's Land, Holyrood Road

Learn traditional techniques of classical painting, observing and drawing directly from the human form.



Philosophy, Psychology and Language Sciences

Friends and Lovers: the Philosophy of Personal Relationships

Elizabeth Drummond Young | **Wed 19 & Thu 20 July, 10.00am – 3.00pm**

£65 | Paterson's Land, Holyrood Road

Join us in exploring philosophical views on love and friendship, with use of examples from literature, film and real life.

Art and Design

Festival Insights: Introducing Contemporary Art Practice

Ronald Binnie | **Sat 22 & Sun 23 July, 9.30am – 4.30pm**

£115 | Art Studios, Thomson's Land, Holyrood Road

A reflective and critical introduction to contemporary art practice in the context of the Edinburgh Art Festival.

Art and Design

Explorations in Watercolour, Gouache and Ink

Deirdre Macleod | **Mon 24 & Tue 25 July, 9.30am – 4.30pm**

£115 | Art Studios, Thomson's Land, Holyrood Road

A two-day workshop introducing working with watercolours, gouache and inks as expressive and descriptive media.

Art and Design

Artists' Books: A Visual Journey

Susie Wilson | **Wed 26 – Fri 28 July, 9.30am – 4.30pm**

£165 | Art Studios, Thomson's Land, Holyrood Road

Map a journey from one part of the city to another collecting visual images that will be transformed into an artists' book.

Art and Design

Smart Phone Short Films

Niall Webb | **Wed 26 – Fri 28 July, 9.30am – 4.30pm**

£165 | Thomson's Land, Holyrood Road

Conceive, create and distribute your own short film using your smart phone, tablet or digital device and an internet connection.

Art History

COL at the National Galleries of Scotland: Treasures of the 15th to 17th Centuries

Lesley Fraser | **Wed 26 – Fri 28 July, 10.00am – 3.00pm**

£90 | Paterson's Land, Holyrood Road, and the Scottish National Gallery, The Mound

A detailed look at some of the treasures in Scotland's National Gallery, including the major Caravaggio exhibition.

Archaeology

Marching on Edinburgh: The Romans in the Lothians

Andrew Tibbs | **Thu 27 & Fri 28 July, 10.00am – 4.00pm**

£80 | Thu 27 July, Inveresk Parish Church

Fri 28 July, Cramond Parish Church

The Romans are coming! Enjoy guided visits to Inveresk and Cramond as we take a critical view of what we know about Roman activity in Edinburgh and the Lothians.

Art and Design

Walking in the City: Contemporary Flânerie

Deirdre Macleod | **Mon 31 July & Tue 1 Aug, 9.30am – 4.30pm**

£115 | Art Studios, Thomson's Land, Holyrood Road

'Flânerie', a French word for the specific act of strolling idly. Consider the effect of how we choose to walk through the city and our experience of it, recording the experience through drawing, photography, audio or writing.

Creative Writing

Write a Short Film Script

Douglas Dougan | **Mon 31 July – Fri 4 Aug, 10.00am – 4.00pm**

£180 | Paterson's Land, Holyrood Road

This fun and interactive course will get you writing your first short film in a week.

Social, Political and Legal Studies

Scottish Politics in Context

Gavin Barber | **Mon 31 July – Wed 2 Aug, 10.00am – 4.00pm**

£115 | Paterson's Land, Holyrood Road

Understand the key actors, institutions and events to allow you to engage in contemporary Scottish Politics – includes a Scottish Parliament visit.

AUGUST

Art and Design

Developing Children's Picture Books

Janis Mackay, Kasia Matyjaszek | **Wed 2 – Fri 4 Aug, 9.30am – 4.30pm**

£165 | **Art Studios, Thomson's Land, Holyrood Road**

Create and explore using collage, drawing, storytelling and creative writing, to make a picture book designed for children or children at heart.

History

King Charles I, Oliver Cromwell and the Great Rebellion

William Brydon | **Thu 3 Aug, 10.00am – 4.00pm**

£50 | **Paterson's Land, Holyrood Road**

Explore one of the most turbulent periods of British history.

Art and Design

Festival Insights: Drawing Street Theatre

Christine Frew | **Mon 7 & Tue 8 Aug, 9.30am – 4.30pm**

£115 | **Art Studios, Thomson's Land, Holyrood Road and on location**

Create and develop a visual diary of notes, studies and drawings using the backdrop of the Edinburgh festival and landmarks at this bustling and vibrant time of year.

Art History

COL at the National Galleries of Scotland: Masterpieces

Bill Hare | **Mon 7 – Fri 11 Aug, 1.00pm – 2.00pm**

£50 | **Scottish National Gallery, The Mound**

A gallery-based course examining the rich range of art held in the Scottish National Gallery.

Creative Writing

Storytelling

Janis Mackay, Donald Smith | **Mon 7 – Fri 11 Aug, 10.00am – 4.00pm**

£195 | **Paterson's Land, Holyrood Road and Scottish Storytelling Centre, 43-45 High Street**

Discover Scotland's storytelling heritage and practise with professional storytellers.

Literature

Festival Insights: Drama

Liz Hare, James Ellison | **Mon 7 – Wed 9 Aug**
Day 1: 10:00am – 12:30pm and 2:00pm – 4:00pm
Day 2 & 3: 10:00am – 12:30pm
plus performances (tickets not included)

£105 | **Paterson's Land, Holyrood Road and Festival Venues**

Let our expert tutors guide you through the bewildering variety of plays and performances on offer at Edinburgh's Fringe and International festivals.

Music

Festival Insights: Mozart

Ron Butlin | **Mon 7 Aug, 10.00am – 4.00pm**

£50 | **Paterson's Land, Holyrood Road**

Come and explore the wonderful music of Mozart.

Art and Design

Urban Expressionists

Paul Mowat | **Wed 9 – Fri 11 Aug, 9.30am – 4.30pm**

£165 | **Art Studios, Thomson's Land, Holyrood Road**

Reimagine the streets of Edinburgh through the methods and practices of the German Expressionists.

Music

Festival Insights: Beethoven

Ron Butlin | **Wed 9 Aug, 10.00am – 4.00pm**

£50 | **Paterson's Land, Holyrood Road**

Come and explore the wonderful music of Beethoven.

Music

Reading Music

Iain Matheson | **Thu 10 Aug, 10.00am – 4.00pm**

£60 | **Paterson's Land, Holyrood Road**

Crotchets, quavers, staves, clefs! Confused? This one-day workshop will help you navigate the basics of writing down music notation and turning it back into sounds as easily as you can read this.

Science and Nature

The Chemistry of Food

James Cumby, Angel Arevalo | Thu 10 & Fri 11 Aug, 1.10pm – 5.00pm

£60 | Joseph Black Building, David Brewster Road

Food and cooking are part of daily life but how much science is involved in what we eat and drink? Participants should meet at the reception of the Joseph Black Building.

Art and Design

Follow the Line: Drawing Stream of Consciousness

Robbie Bushe | Mon 14 & Tue 15 Aug, 9.30am – 4.30pm

£115 | Art Studios, Thomson's Land, Holyrood Road

Develop, explore and reveal hidden meaning, drawing from stream of consciousness.

Archaeology

Reading the Landscape: An Archaeology of Edinburgh's Parks

Alex Hale | Fri 18 Aug, 10.00am – 4.00pm

£50 | Paterson's Land, Holyrood Road and Arthur's Seat

Explore the archaeology on our doorsteps by discovering archaeological techniques and a field visit to a city park.

Science and Nature

Geology of East Lothian

Angus Miller | Wed 16 & Thu 17 Aug, 10.00am – 4.00pm

£70 | Hope Rooms, 34 Forth St, North Berwick

Explore the geological history of East Lothian that has created today's beautiful coastal landscape. Participants should meet at the reception of the Hope Rooms.

Literature

Festival Insights: Drama

Liz Hare, James Ellison | Mon 21 – Wed 23 Aug
Day 1: 10:00am – 12:30pm and 2:00pm – 4:00pm
Day 2 & 3: 10:00am – 12:30pm
plus performances (tickets not included)

£105 | Paterson's Land, Holyrood Road and festival venues

Let our expert tutors guide you through the bewildering variety of plays and performances on offer at Edinburgh's Fringe and International festivals.

Literature

Owen and Sassoon at Craiglockhart Hospital

Anya Clayworth | Mon 21 & Tue 22 Aug,
Day 1 from 10:00am – 4:00pm,
Day 2 from 10:00am – 12:30pm

£80 | Paterson's Land, Holyrood Road

Explore the poetic achievements of Sassoon and Owen. Includes a visit to the archives of the War Poets Collection at Napier University Library.

History

COL at the National Museum of Scotland: Bonnie Prince Charlie and the Jacobites

Joyce Miller | Tue 22 – Thu 24 Aug, 10.30am – 3.30pm

£100 | National Museum of Scotland, Chambers Street

Examine the history and culture of the Jacobites on this course designed to complement a major National Museum of Scotland exhibition.

Literature

COL at the National Library of Scotland: Behind the Scenes

Anya Clayworth | Thu 24 Aug 10.30am – 4.00pm

£50 | National Library of Scotland, George IV Bridge

A hands-on opportunity to discover the breadth of manuscripts housed within the archives of the NLS. Hear from experts how the manuscripts are collected, preserved and how they inform research.



INTRODUCTORY COURSES

We know that it's so important to have someone guide you through a new idea or a new subject and so we have put together a number of courses that will introduce you one of our exciting topics. Enjoy discovering something new alongside the others in your class, all with the support of your teacher.

Art and Design

Introduction to Drawing and Painting Perspective

Jessica Bevan | **Mon 17 & Tue 18 July, 9.30am – 4.30pm**

£115 | Art Studios, Thomson's Land, Holyrood Road

Learn to draw expressively an interior or exterior scene as a 'believable space' by exploring pictorial depth, composition and perspective as opposed to technical drawing.

Art and Design

Introduction to Tapestry

Fiona Hutchison | **Mon 17 & Tue 18 July, 9.30am – 4.30pm**

£115 | Art Studios, Thomson's Land, Holyrood Road

Learn to design and make your own woven tapestry by exploring technique, materials and research skills.

Philosophy, Psychology and Language Sciences

Introduction to Scottish Philosophy

John Gordon | **Mon 17 - Wed 19 July,
Day 1 & 2 from 10.00am – 3.00pm,
Day 3 from 10am – 12pm**

£90 | Paterson's Land, Holyrood Road, and Calton Hill

Learn about the great minds and ideas in the history of Scottish thought – includes a philosophical walking tour of Edinburgh on the final day from the Royal Mile to Calton Hill.

Art and Design

Introduction to Jewellery

Amy Chan | **Wed 19 – Fri 21 July, 9.30am – 4.30pm**

£165 | Edinburgh College of Art, Lauriston Place

Learn hand carving, metal work and knotting techniques in order to explore and combine materials to make unique hand-crafted jewellery.



INTRODUCTORY COURSES

Art and Design

Introduction to Stitched Textiles

Fiona Hutchison | **Wed 19 – Fri 21 July, 9.30am – 4.30pm**

£165 | **Art Studios, Thomson's Land, Holyrood Road**

Explore the essence and character of line and how it can be translated into stitched textiles.

History

Introduction to Scottish Genealogy

Bruce Durie | **Mon 24 July, 10.00am – 4.00pm**

£50 | **Paterson's Land, Holyrood Road**

Learn the skills and find the resources necessary to research, compile, prove and display your own family tree.

Art and Design

Introduction to Chain Making

Jenny Deans | **Wed 26 – Fri 28 July, 9.30am – 4.30pm**

£165 | **Edinburgh College of Art, Lauriston Place**

Design and make your own chain, exploring a range of jewellery techniques and processes before completing a chain in sterling silver.

Philosophy, Psychology and Language Sciences

Introduction to Forensic Psychology

Jason Frowley | **Wed 26 – Fri 28 July, 10.00am – 4.00pm**

£115 | **Paterson's Land, Holyrood Road**

Explore the criminal mind and engage with current research into neuroimaging of criminals, offender profiling, serial crime, and eyewitness testimony.

Science and Nature

Introduction to Seaweeds

Gavin Hardy | **Wed 26 July, 10.00am – 3.00pm, Paterson's Land,
Thu 27 July, 10.00am – 2.00pm, South Queensferry**

£65

Learn about seaweeds and their ecology with a trip to the South Queensferry shore on this two-day course.

Art and Design

Introduction to Egg Tempera Painting

Olivia Irvine | **Sat 29 & Sun 30 July, 9.30am – 4.30pm**

£115 | **Art Studios, Thomson's Land, Holyrood Road**

Learn how to make your own paints with powdered pigment and egg yolk and then use them to create your own artwork.

Personal Development

Introduction to Counselling

Jan Crawford | **Mon 31 July – Thu 3 Aug, 10.00am – 4.00pm**

£120 | **Paterson's Land, Holyrood Road**

Develop the fundamental skills associated with counselling and understand different counselling models.

Science and Nature

Introduction to Solar Power

Aruna Ivaturi | **Wed 9 Aug, 10.00am – 5.00pm**

£50 | **Joseph Black Building, David Brewster Road**

Learn about the future of solar energy and make your own dye-sensitized solar cells. Participants should meet at the reception of the Joseph Black Building.

LANGUAGE COURSES

This summer, as part of our Festival of Open Learning we are offering beginner and fluency classes in Arabic, Chinese, French, German, Italian, Japanese, Modern Greek and Spanish.

Our language courses are carefully designed for our students. Lessons are focused on the language that is required for communicating in real situations. We concentrate on speaking and listening. Included are whole class activities and pair or small group work, role play, watching videos and listening to extracts.

Our 'Beginning' courses are ideal for those who would like to have a taste of the language for the first time or for those who would like to consolidate and continue to develop the basic skills they have already learned. Our 'Fluency' courses are for those who have reached an elementary level and wish to improve their ability to communicate.

The emphasis is on maximum exposure to the language so our classes are conducted entirely in the target language.

Michael Jenkins | Head of Languages



Chinese courses are delivered by the Confucius Institute as part of the Festival of Open Learning. Classes will be held at the Confucius Institute, 1 Marchall Crescent, Edinburgh, EH16 5HP.

Chinese

Introduction to Chinese Characters

Starts Wednesday 5 July
Every Wednesday from
6:00pm – 8:00pm
5 sessions, £65 (materials included)

Chinese for Travelers

Starts Wednesday 5 July
Every Wednesday from
10:00am – 12:30pm
5 sessions, £85 (materials included)

Chinese for Beginners

Starts Monday 3 July
Every Monday and
Thursday from
6:00pm-8:00pm
5 sessions, £130

Study Clinic for Beginners/Intermediate

Starts Tuesday 4 July
Every Tuesday from
6:00pm – 7:30pm
3 sessions, £21
4 sessions, £28
5 sessions, £25 (block discount)

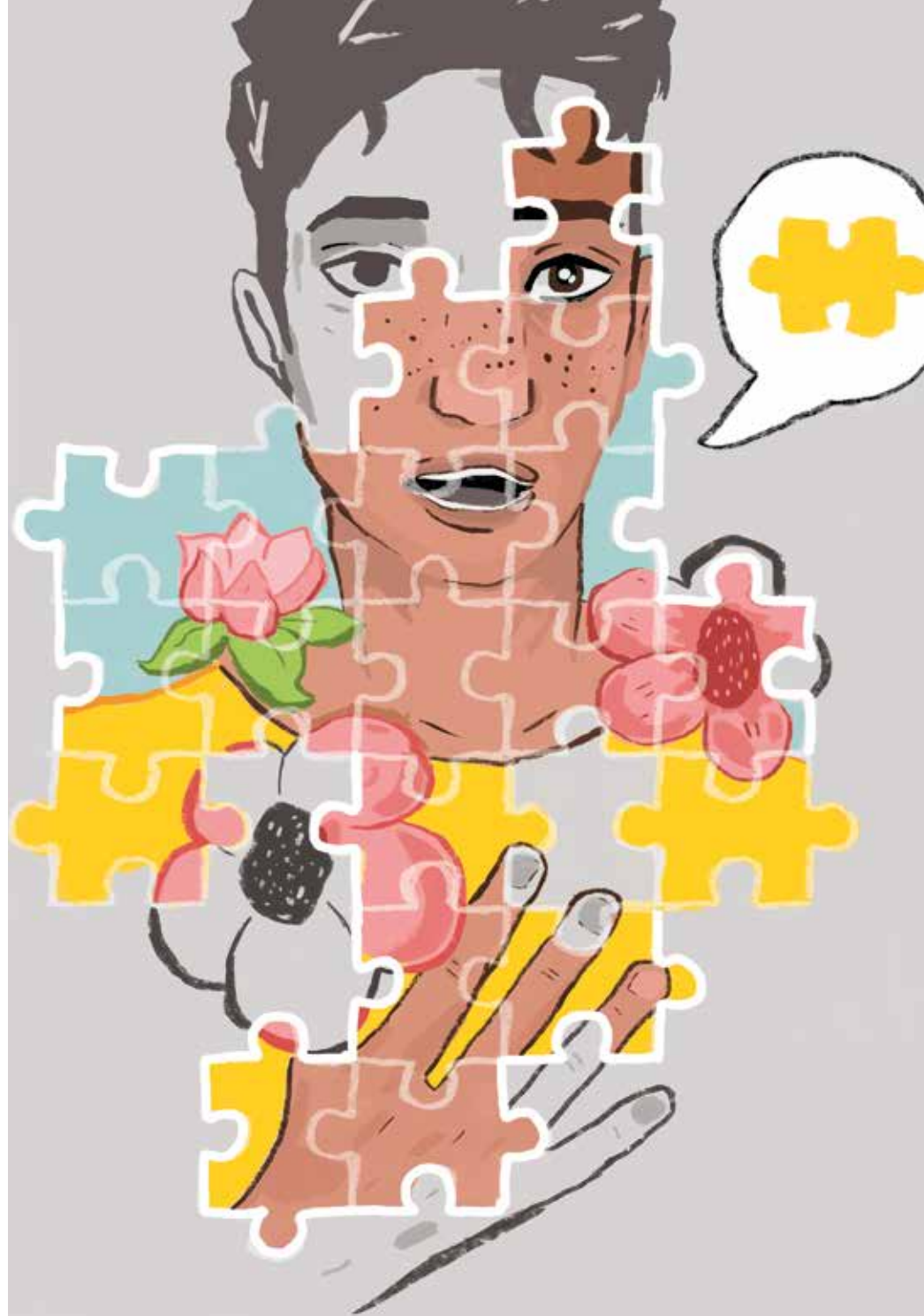
Language Summer School for Beginners 1.1

Mon 3 – Fri 7 July,
10:00am – 4:00pm
£187.50 (materials included)

Language Summer School for Beginners 1.2

Mon 10 – Fri 14 July,
10:00am – 4:00pm
£187.50 (materials included)

Book both weeks of the Language Summer School for a discounted rate of £325 (materials included)



All Language Courses

All courses run for 4 weeks

6:00pm – 8:30pm

Paterson's Land, Holyrood Road

4 session courses: £60

8 session courses: £120

Which level is right for me?

Beginning 1 — For absolute beginners, no previous knowledge required

Beginning 2 — Aims to improve the speaking and listening skills of students with a very basic knowledge of the language

Beginning 3 — Aims to improve the speaking and listening skills of students with a basic knowledge of the language

Fluency 1 — Aims to improve speaking and listening skills of students with an elementary knowledge of the language

Fluency 2 — Aims to improve speaking and listening skills of students with an intermediate knowledge of the language

Fluency 3 — For intermediate students. Emphasis is placed on the social and cultural aspects of life in the country of the language

Arabic

Beginning Arabic 1

Starts Monday 7 August
Every Monday and Thursday
8 sessions £120

Fluency in Arabic 1

Starts Tuesday 8 August
4 sessions £60

Fluency in Arabic 2

Starts Wednesday 9 August
4 sessions £60

French

Beginning French 1

Starts Monday 10 July or
Monday 7 August
Every Monday and Wednesday
8 sessions £120

Beginning French 2

Starts Tuesday 11 July or
Tuesday 8 August
4 sessions £60

Fluency in French 1

Starts Thursday 13 July or
Thursday 10 August
4 sessions £60

Fluency in French 2

Starts Wednesday 12 July or
Wednesday 9 August
4 sessions £60



German

Beginning German 1

Starts Monday 10 July or
Monday 7 August
Every Monday and Thursday
8 sessions £120

Beginning German 2

Starts Tuesday 11 July or
Tuesday 8 August
4 sessions £60

Beginning German 3

Starts Wednesday 12 July
4 sessions £60

Fluency in German 1

Starts Tuesday 8 August
4 sessions £60

Fluency in German 2

Starts Wednesday 9 August
4 sessions £60

Italian

Beginning Italian 1

Starts Monday 10 July or
Monday 7 August
Every Monday and Wednesday
8 sessions £120

Beginning Italian 2

Starts Tuesday 11 July or
Tuesday 8 August
4 sessions £60

Fluency in Italian 1

Starts Thursday 13 July or
Thursday 10 August
4 sessions £60

Fluency in Italian 2

Starts Wednesday 12 July or
Wednesday 9 August
4 sessions £60

Japanese

Beginning Japanese 1

Starts Monday 10 July or
Monday 7 August
Every Monday and Wednesday
8 sessions £120

Fluency in Japanese 1

Starts Tuesday 11 July
4 sessions £60

Fluency in Japanese 2

Starts Tuesday 8 August
4 sessions £60

Modern Greek

Beginning Modern Greek 1

Starts Monday 7 August
Every Monday and Thursday
8 sessions £120

Spanish

Beginning Spanish 1

Starts Mon 10 July or Mon 7 August
Every Monday and Wednesday
8 sessions £120

Beginning Spanish 2

Starts Mon 10 July or Mon 7 August
4 sessions £60

Beginning Spanish 3

Starts Tue 11 July or Tue 8 August
4 sessions £60

Fluency in Spanish 1

Starts Thurs 13 July or Thurs 10 August
4 sessions £60

Fluency in Spanish 2

Starts Thurs 13 July or Thurs 10 August
4 sessions £60

Fluency in Spanish 3

Starts Tues 11 July or Tue 9 August
4 sessions £60



TEATIME TASTERS

We know that sometimes it's nice just to dip your toe into a subject and so we have a series of Teatime Tasters planned based on our year-round short courses which offer you the opportunity to try something new. We hope they inspire you to join us in the new academic year.

Art and Design

The Proof is in the Printing

Gregor McAlpine | All 5.30pm – 7.00pm

£20 each | Art Studios, Thomson's Land, Holyrood Road

Learn five key elements of printmaking practice in bitesize standalone tasters.

Ink Tue 18 July

Draw, impress and transfer. Add and subtract ink. Learn to make Monoprints and Monotypes and gain an insight into some very effective methods and techniques for producing a print.

Line Tue 25 July

Etching without the use of chemicals. Explore the process of Drypoint, drawing directly into the plate to create your own etching, using Intaglio technique and an etching press.

Card Tue 1 Aug

Cardprints make a strong impression. Learn how to create rich tonal prints from card by cutting and ripping!

Relief Tue 8 Aug

Linocut. Take a floor covering and transform it into a framed art work. Learn to cut and control lino, roll on the ink and enjoy the big reveal!

Vision Tue 15 Aug

Linocutting and Letter Type. Off the blocks! Inspired by early book illuminations create moveable prints by combining pictures with letters.

Music

COL in Performance: Jazz

Dick Lee

Wed 19 July, 5.30pm – 7.00pm

£20 | Thomson's Land, Holyrood Road

A jazz performance by COL tutor Dick Lee and friends. An opportunity to enjoy a live performance of music explored through Dick's short courses.

Art and Design

Artists' Books: Deconstruction and Reconstruction

Susie Wilson

Thu 20 July, 5.30pm – 7.00pm

£20 | Art Studios, Thomson's Land, Holyrood Road

Alter a book by creating a re-imagined work through deconstruction of an existing text or structure.

Art and Design

Printmaking by Hand

Gregor McAlpine

Thu 3 Aug, 5.30pm – 7.00pm

£20 | Art Studios, Thomson's Land, Holyrood Road

Learn how to create your own monoprints and relief prints using mixed media techniques and the studio printing press.

Art and Design

Limited Palette Portrait

Paul Mowat

Mon 7 Aug, 5.30pm – 7.00pm

£20 | Art Studios, Thomson's Land, Holyrood Road

Using a muted colour, produce lively and expressive head studies all in just over an hour.

Music

Instruments of the Orchestra

Iain Matheson

Mon 7 Aug, 5.30pm – 7.00pm

£20 | Paterson's Land, Holyrood Road

What is an orchestra? Want to know your brass from your woodwind? Explore the families of orchestral instruments, and how they are played.

Art History

COL at the National Galleries of Scotland: Constable and McTaggart

Bill Hare

Wed 9 Aug, 10:00am – 11:00am

£10 | National Gallery of Scotland, The Mound

Get a flavour of our Art History courses in this session looking at two of the most renowned British landscape paintings, currently on display in the Scottish National Gallery.

Art and Design

Follow the Line: Collaborative Drawing

Robbie Bushe

Thu 10 Aug, 5.30pm – 7.00pm

£20 | Art Studios, Thomson's Land, Holyrood Road

Allow one drawing to inform the next and help create a collaborative drawing.

History

History of Food: 16th Century Rome

Lucinda Byatt

Mon 14 Aug, 6:00pm - 8:00pm

£20 | Paterson's Land, Holyrood Road

Examine the food that was cooked and served in high-ranking ecclesiastical households, whether at banquets or more informal meals, including an exploration of the forms of presentation and etiquette expected at the table.

Music

Ten Centuries of Classical Music

Iain Matheson

Mon 14 Aug, 5.30 – 7.00pm

£20 | Paterson's Land, Holyrood Road

Discover how music has changed over ten centuries. Come and hear a taste of one piece of music for each century between 1,000 – 2,000AD.

Literature

A Taste of Madness

Reena Sastri

Wed 16 Aug, 6.00 – 7.00pm

£10 | Paterson's Land, Holyrood Road

What academic insights can we gain from reading the work of writers who reference mental illness? This sensitive issue is explored through Romantic, 'Confessional', and contemporary poetry and theoretical perspectives.

HOW TO ENROL

You can enrol and pay course fees online, by post or in person. Course fees must be paid in full before you attend a course. You must be a minimum of 16 years of age to enrol.

Online

You can book and pay for courses via www.festivalofopenlearning.ed.ac.uk. Please note that if you wish to apply for concessionary fees, you may have to visit our Reception team in person with proof of eligibility. For those with accessibility needs who wish to book with a concessionary fee it will be possible to book by phone, please contact our Reception team for more information.

In Person

You may enrol in person at our Reception during office hours Mon-Fri between 9:30am and 4:30pm.

By Post

If you'd like to enrol by post, please contact our Reception team who will send you a booking form by post or download our form on our website at <http://edin.ac/short-courses-form> and return to us. Please allow 7 working days for processing.

Cancellations and Refunds

Please note that our courses do require a minimum number of enrolments. To avoid not being able to enrol on a course through oversubscription or cancellation please enrol as early as possible. Please see the link below for details of our Terms and Conditions and Cancellation Policies. www.ed.ac.uk/studying/short-courses/terms

Information for Students with Disabilities

We welcome enquiries and applications for all students, including students with additional support needs. Please inform us of any support needs at your earliest convenience by contacting our Student Support team by email studentsupport.col@ed.ac.uk or by telephone +44 (0) 131 650 4400.

Information that is available online may also be requested in alternative formats. Please contact col@ed.ac.uk or phone +44 (0) 131 650 4400.

HELP WITH FEES

Student Discount & Other Concessions

We offer a 33% discount for fully matriculated students of the University of Edinburgh, for those whose sole income or that of their family is Department of Work and Pensions benefits, or if you are in receipt of Pension Credit. In person enrolment is usually required, please contact our Reception team for more information.

University of Edinburgh Staff & Alumni

We offer a 10% discount on all courses for staff and alumni of The University of Edinburgh. Staff must log on to our online booking system using their staff EASE credentials or present their staff card to our Reception team at the time of booking.

Alumni must log on to our online booking system using their MyEd Alumni Portal credentials or present their alumni card in person at the time of booking.

The Martha Hamilton Trust

We offer up to a 33% contribution towards full fees via The Martha Hamilton Trust. Subsidies are awarded on the basis of individual need. Awards are discretionary and applications are considered individually. The application process is simple and confidential. Please contact our Reception team for more details.

For more information on help with fees, please visit www.ed.ac.uk/studying/short-courses/student-info/help-with-fees or contact our Reception team on col@ed.ac.uk or phone +44 (0) 131 650 4400.



The Centre for Open Learning would like to thank the following for their support of the Festival of Open Learning:



*Edinburgh
College of Art*

This publication is available online at www.ed.ac.uk/short-courses and can be made available in alternative formats on request. Please contact col@ed.ac.uk or phone +44 (0)131 650 4400.

Illustrations: Lauren McCreadie
Design: Graphic Design Service, LTW, ISG,
The University of Edinburgh, www.ed.ac.uk/is/graphic-design

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