

LISA SMITH WENGLER
CENTER FOR THE
arts
PEPPERDINE UNIVERSITY

2019–2020 Season



BURTON CUMMINGS
CIRQUE FLIP FABRIQUE
CLASSIC ALBUMS LIVE PRESENTS:
THE BEATLES—ABBEY ROAD
COLIN MOCHRIE AND
BRAD SHERWOOD
DARLENE LOVE
DERINA HARVEY BAND
LEA SALONGA
LEO KOTTKE
MARC COHN
NATURALLY 7
PABLO SÁINZ VILLEGAS'
AMERICANO TRIO
THE RAINBOW FISH
ROLLING STONE REPORTS
ROSANNE CASH
RUBEN SINGS LUTHER
SIMPLY THREE
STEEP CANYON RANGERS
TAIMANE—ELEMENTAL TOUR
TOMMY EMMANUEL
VERSA-STYLE
DANCE COMPANY
VIVA MOMIX
WE SHALL OVERCOME
AND MORE!

DISCOVER US



*Rebecca Carson and Lisa Smith Wengler at Smothers Theatre
Photo by Keith Berson*

*Pictured below: Viva MOMIX
Photo by Max Pucciariello
Pictured on cover: Cirque FLIP Fabrique*

DEAR PATRONS,

What makes a good show?

At the Lisa Smith Wengler Center for the Arts at Pepperdine University, we spend a lot of time asking ourselves this question. Selecting the right artists is key—musicians, dancers, and performers with incredible talent and relentless determination to perfect their craft. It is an honor to share these artists with you as we announce our 2019–2020 season of performances and museum exhibitions.

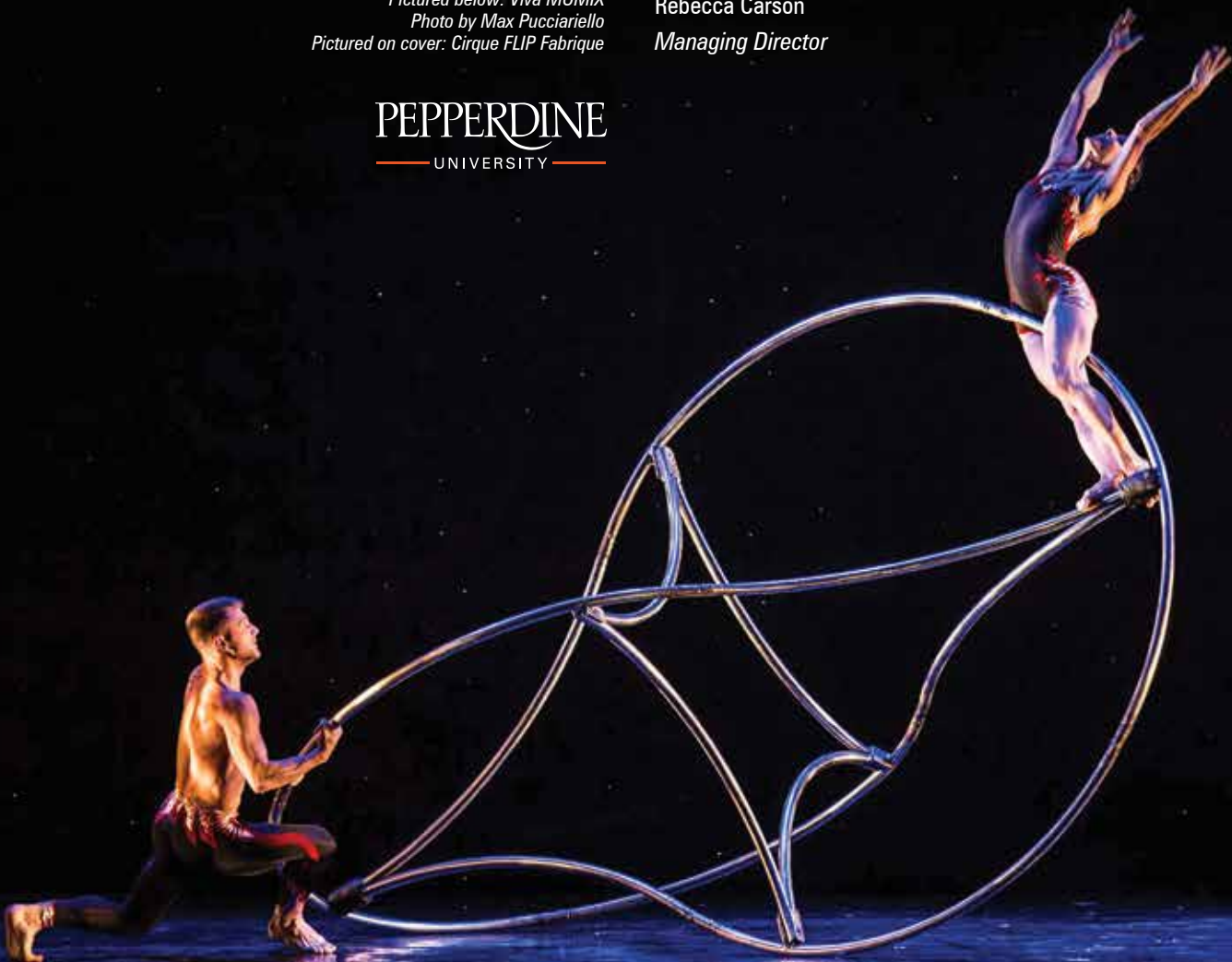
You—our loyal and enthusiastic audience—are also crucial to creating a great show. By supporting the artists you’ve loved for years and taking a chance on some new-to-you artists, you help make wonderful performances happen—and help create magical moments we’ll all talk about for years to come.

Now more than ever, we feel lucky to have you as part of the Center for the Arts. Thank you.

See you soon!

Sincerely,
Rebecca Carson
Managing Director

PEPPERDINE
UNIVERSITY



CONTENTS

PRESIDENT'S CHOICE

- 2** Darlene Love
- 2** Ruben Sings Luther
- 10** Rosanne Cash

GLOBAL SOUNDS

- 5** Taimane—Elemental Tour
- 6** Take Me to the River Live!
Celebrating the Music of New Orleans
- 8** Derina Harvey Band
- 10** Pablo Sáinz Villegas' AMERICANO Trio

VIRTUOSI

- 2** Blake Pouliot, violin*
- 4** Simply Three
- 4** Leo Kottke
- 5** Taimane—Elemental Tour
- 7** Zlatomir Fung, cello*
- 7** Tommy Emmanuel
- 9** Yi-Nuo Wang, piano*
- 10** Pablo Sáinz Villegas' AMERICANO Trio
- 11** Benjamin Baker, violin*
- 14** Parkening International Guitar
Competition Gold Medalist

SINGER/SONGWRITER

- 3** Chris Hillman
- 4** Leo Kottke
- 9** Burton Cummings
- 10** Rosanne Cash
- 13** The Weepies and Joan Osborne
- 13** Marc Cohn

GREGG G. JUAREZ STARS OF STAGE AND SCREEN

- 2** Darlene Love
- 2** Ruben Sings Luther
- 11** Rolling Stone Reports the Year
in Movies with Peter Travers
and David Fear
- 12** Colin Mochrie and Brad Sherwood
- 14** Lea Salonga

DANCE AND SPECTACLE

- 4** Versa-Style Dance Company
- 5** Viva MOMIX
- 9** Cirque FLIP Fabrique

FAMILY FUN

- 4** Simply Three
- 6** The Rainbow Fish
- 9** Cirque FLIP Fabrique
- 12** Don't Let the Pigeon Drive the Bus!

CLASSIC POP/ROCK

- 2** Darlene Love
- 2** Ruben Sings Luther
- 3** Chris Hillman
- 4** Leo Kottke
- 7** Tommy Emmanuel
- 7** Classic Albums Live Presents:
The Beatles—Abbey Road
- 9** Burton Cummings
- 10** Rosanne Cash
- 13** Marc Cohn

SOUL/GOSPEL/JAZZ

- 2** Ruben Sings Luther
- 4** Naturally 7
- 5** Phil Norman Tentet
- 6** Take Me to the River Live!
Celebrating the Music of New Orleans
- 10** We Shall Overcome—A Celebration of
Dr. Martin Luther King, Jr.

FOLK/BLUEGRASS/INDIE

- 3** Chris Hillman
- 8** Steep Canyon Rangers
- 10** Rosanne Cash
- 13** The Weepies and Joan Osborne
- 13** Marc Cohn

**Recital Series performances*





DARLENE LOVE

Sponsored by the Office of the President of Pepperdine University

Praised as "one of the greatest singers of all time," (*Rolling Stone*), Rock and Roll Hall of Fame inductee Darlene Love is an accomplished star of both stage and screen, having appeared in movies, TV, and on Broadway. Boasting numerous *Billboard* hits like "He's a Rebel," "The Boy I'm Gonna Marry," "He's Sure the Boy I Love," and "Wait 'Til My Bobby Gets Home," Love continues to captivate audiences worldwide with her warm, gracious stage presence and powerful vocals. darleneloveworld.com

Thursday, September 12, 2019, 8 PM

\$40–\$65 ■ *Smothers Theatre*

Photo by Christopher Logan

RUBEN SINGS LUTHER AN EVENING OF LUTHER VANDROSS STARRING RUBEN STUDDARD

Sponsored by the Office of the President of Pepperdine University

There will never be another Luther Vandross, but no other voice comes closer to his than that of Ruben Studdard—the remarkable Grammy-nominated singer who was hailed as the "next Luther" during his *American Idol*-winning run. With *Ruben Sings Luther*, Studdard pays tribute to the remarkable talent of Vandross, performing such hits as "Never Too Much," "Here and Now," "Any Love," and many more. rubensingsluther.com

Saturday, September 14, 2019, 8 PM

\$40–\$80 ■ *Smothers Theatre*



BLAKE POULIOT, VIOLIN

Described as "one of those special talents that comes along once in a lifetime," (*Toronto Star*), violinist Blake Pouliot is the grand-prize winner of the 2016 Orchestre Symphonique de Montréal Manulife Competition, and has performed as soloist with the Montreal Symphony, the Aspen Philharmonic Orchestra, and Calgary Philharmonic Orchestra. Pouliot has been heard on national radio broadcasts both on CBC Radio Canada and on American Public Media. blakepouliot.com

Sunday, September 15, 2019, 2 PM

\$28 ■ *Raïtt Recital Hall*

Photo by Jeff Fasano Photography

Save 20% on the Recital Series: \$88 for all four performances



NATURALLY 7

Having perfected an intriguing a cappella style it's branded "vocal play," Naturally 7 not only sings but also creates every backing instrument heard in soul, rap, rock, and folk music in one harmonious balance. The group has released six studio albums, count Michael Bublé, Herbie Hancock, and Quincy Jones among its famous fans, and has performed at the Hollywood Bowl and the Montreux Jazz, New Orleans Jazz, and Capital Jazz festivals, and more. naturallyseven.com

Friday, September 20, 2019, 8 PM

\$22.50–\$45 ■ *Smothers Theatre*



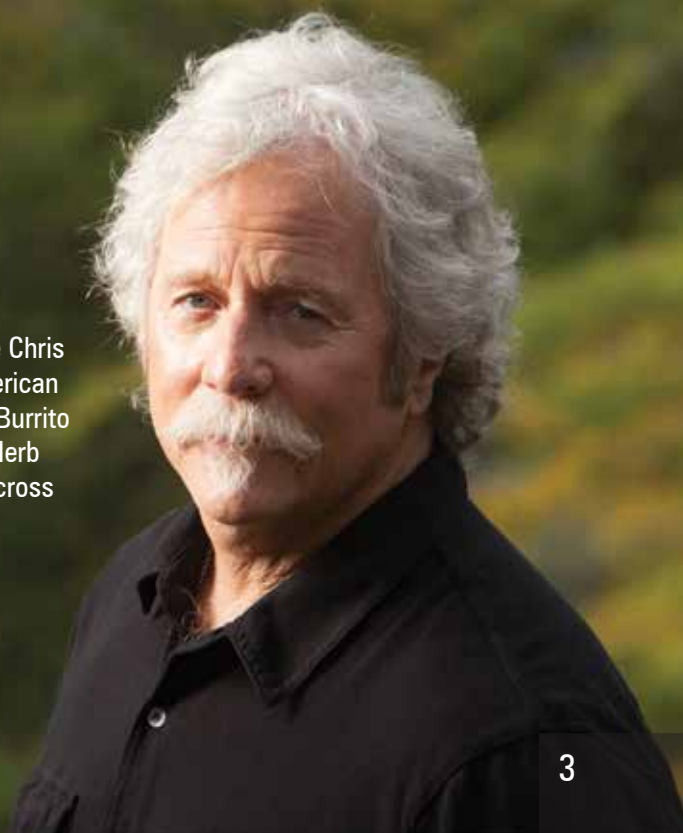
AN EVENING OF STORIES AND SONGS WITH CHRIS HILLMAN

FEATURING HERB PEDERSEN

Called a folk/rock icon and a national treasure, four-time Grammy nominee Chris Hillman has carved a permanent niche in the history of contemporary American music through his work with such notable bands as the Byrds, the Flying Burrito Brothers, and the Desert Rose Band. Alongside his longtime collaborator Herb Pedersen, Hillman chronicles his storied music career and performs hits across the folk, bluegrass, country, and rock genres. chrishillman.com

Saturday, September 21, 2019, 8 PM

\$20–\$40 ■ *Smothers Theatre*





SIMPLY THREE

With an infectious energy and heartfelt musicality, genre-hopping string trio Simply Three has captivated audiences worldwide with its electrifying performances. With old-school training but a new-school sound, Simply Three has perfected the art of the classical crossover with its innovative interpretations of contemporary hits by Adele, Coldplay, twenty one pilots, and more, and delivers high-octane music in one complex, thrilling performance. simplythreemusic.com

Wednesday, October 2, 2019, 7:30 pm

\$20–\$40

\$20 for youth 17 and under ■ *Smothers Theatre*



VERSA-STYLE DANCE COMPANY

Versa-Style Dance Company is “Los Angeles’ best dance troupe for hip-hop empowerment” (*LA Weekly*). The group’s latest full-length production, *ORIGINS of Hip-Hop*, consists of high-energy, unadulterated hip-hop movement that will explore and push the boundaries of the origins and roots of street vernacular dances such as locking, popping, hip-hop, and krump. Audiences will gain a new appreciation for hip-hop dance culture and will be vividly immersed into the depth and beauty that unites us all.

versastyledance.org

Saturday, October 5, 2019, 8 PM

\$20–\$40 ■ *Smothers Theatre*

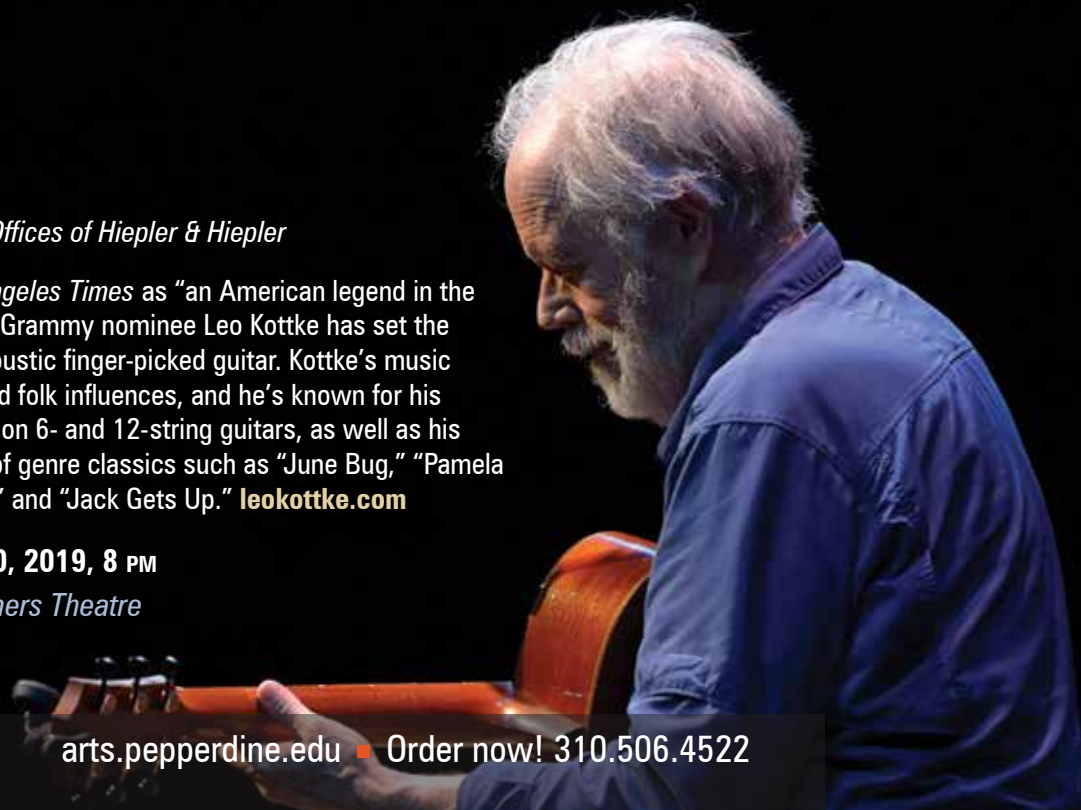
LEO KOTTKE

Sponsored by the Law Offices of Hiepler & Hiepler

Described by the *Los Angeles Times* as “an American legend in the guitar world,” two-time Grammy nominee Leo Kottke has set the highest standard for acoustic finger-picked guitar. Kottke’s music draws on blues, jazz, and folk influences, and he’s known for his innovative playing style on 6- and 12-string guitars, as well as his original interpretations of genre classics such as “June Bug,” “Pamela Brown,” “Julie’s House,” and “Jack Gets Up.” leokottke.com

Thursday, October 10, 2019, 8 PM

\$22.50–\$45 ■ *Smothers Theatre*



arts.pepperdine.edu ■ Order now! 310.506.4522



TAIMANE—ELEMENTAL TOUR

Born and raised in Hawaii of Hapa Samoan descent, ukulele virtuoso and songwriter Taimane is renowned for both her fierce and inventive style of playing on the four string island staple and prowess in using music and movement to paint vibrant images that elicit a deep emotional response. Come experience her beauty, grace, and passion, and see why Taimane is quickly becoming a global cultural beacon. taimane.com

Thursday, October 17, 2019, 8 PM

\$20–\$40 ■ *Smother's Theatre*

PHIL NORMAN TENTET

The Phil Norman Tentet prides itself on preserving the essence of big band jazz and its legacy in American culture. Inspired by pioneers of the genre such as Miles Davis, as well as other smaller outfits such as the West Coast jazz bands of the fifties, the Mingus bands, and the octets of Dave Holland and David Murray, this ensemble thrills with remarkable sound and creative diversity. philnormantentet.com

Sunday, October 20, 2019, 2 PM

\$20–\$40 ■ *Smother's Theatre*



VIVA MOMIX

Transporting audiences from their everyday lives to a fantasy world through its trademark use of magical lighting and imagery, MOMIX has thrilled fans in more than 22 countries and has been featured on stage, screen, and television. In an endless search for another gravity, artistic director Moses Pendleton combines athletic dance, riveting music, outrageous costumes, inventive props, and pure talent to create an entertaining multimedia experience that will surprise, enchant, and astonish. Experience the exceptional . . . expect the unexpected! momix.com

Wednesday, October 23, 2019, 8 PM

\$25–\$50 ■ *Smother's Theatre*



Mermaid Theatre of Nova Scotia Presents

THE RAINBOW FISH

Mermaid Theatre of Nova Scotia's newest original stage adaptation brings author Marcus Pfister's award-winning, colorful book *The Rainbow Fish* to life, along with two of the author's companion tales, *Rainbow Fish Discovers the Deep Sea* and *Opposites*. With enchanting puppetry, striking scenic effects, and evocative original music, this magical program will ignite young audiences' excitement for reading. *Recommended for children ages 4 and up.* mermaidtheatre.ca/rainbowfish

Saturday, October 26, 2019, 11 AM and 1 PM

\$18 for adults

\$10 for youth 17 and under ■ *Smothers Theatre*

Photo by Michael Venn



Family Art Day

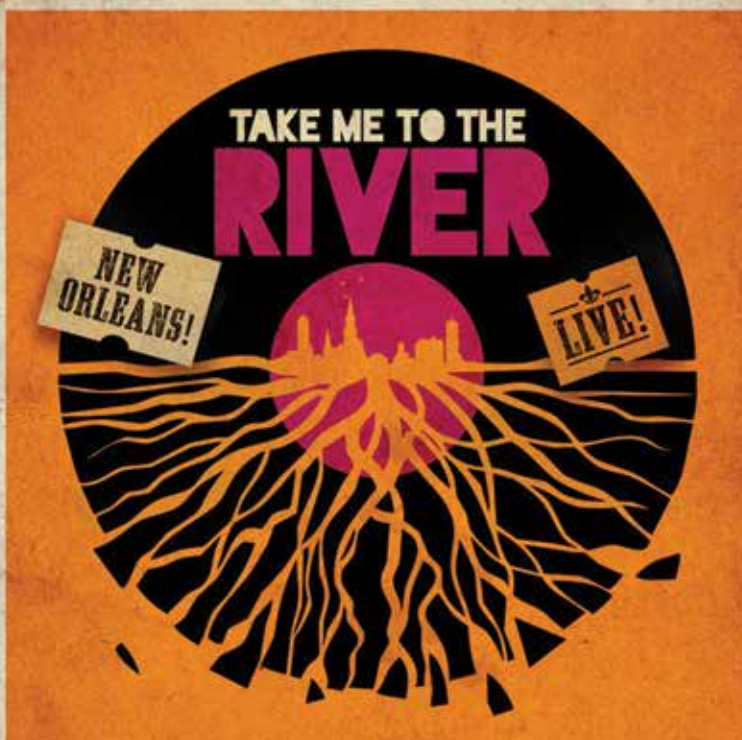
Join us for free special art projects and Weisman Museum tours.

Saturday, October 26, 2019, 10 AM–1 PM

Family Art Day is free and open to the public

Gregg G. Juarez Palm Courtyard

A CELEBRATION OF NEW ORLEANS MUSIC



TAKE ME TO THE RIVER LIVE! CELEBRATING THE MUSIC OF NEW ORLEANS

New Orleans and Louisiana reflect a stunning musical melting pot of influences from around the world. *Take Me to the River New Orleans LIVE!* presents the musical history, heritage, and legacy of one of our most unique cultural jewels. The show features individual and collaborative performances from a lineup packed with legendary Crescent City talent, including the Dirty Dozen Brass Band, Ivan and Ian Neville, George Porter, Jr., Big Chief Monk Boudreaux, Lost Bayou Ramblers, and more. takemetotheriver.org/performers

Sunday, October 27, 2019, 7 PM

\$27.50–\$55 ■ *Smothers Theatre*



ZLATOMIR FUNG, CELLO

Performing with a “a rich, warm tone, impeccable intonation, and [an] appreciation for dynamic shading” (*Baltimore Sun*), cellist Zlatomir Fung is the 1st-prize winner of the 2018 Schoenfeld International String Competition, the 2017 Young Concert Artists International Auditions, and the 2016 George Enescu International Cello Competition. He has also performed as a soloist with the Baltimore Chamber Orchestra, the Santa Cruz Symphony, the Boston Pops, the Lausanne Sinfonietta, the Grand Rapids Symphony, and the New England Philharmonic, among others. zlatomirfung.com

Sunday, November 24, 2019, 2 PM

\$28 ■ *Raitt Recital Hall*

Save 20% on the Recital Series: \$88 for all four performances

TOMMY EMMANUEL FEATURING SPECIAL GUESTS JIM AND MORNING NICHOLS

*Sponsored by the Flamminio Family
Sponsored by Mary and Tom Hawkins*

Two-time Grammy nominee Tommy Emmanuel, one of Australia’s most respected guitarists, has a repertoire that spans pop, jazz, blues, gospel, classical, flamenco, and aboriginal styles, winning him hundreds of thousands of fans worldwide. tommyemmanuel.com

Wednesday, December 11, 2019, 8 PM

Thursday, December 12, 2019, 8 PM

\$25–\$50 ■ *Smothers Theatre*



CLASSIC ALBUMS LIVE PRESENTS: THE BEATLES—ABBEY ROAD

Sponsored by Anne Marie and Mitch Bredefeld

More than 40 years after the Beatles recorded their final studio album, *Abbey Road*, a handpicked collection of world-class musicians from *Classic Albums Live* has come together to perform the masterpiece in its entirety. Experience a cover-to-cover performance of many of the most-recognized Beatles songs, including “Something,” “Come Together,” and “Here Comes the Sun” from this iconic album. classicalbumslive.com

Saturday, January 11, 2020, 8 PM

\$25–\$50 ■ *Smothers Theatre*



DERINA HARVEY BAND

Fearless front woman Derina Harvey leads this Canadian Celtic rock group, which offers a fresh take on traditional folk songs as well as its own original music. With its rocky, rhythmic undertow layered with guitars, fiddle, and topped by Derina's powerful voice, the group has earned praise for its high-energy live shows and received the People's Choice Award at the 2018 Edmonton Music Awards. derinaharvey.com

Thursday, January 16, 2020, 8 PM

\$20-\$40 ■ *Smothers Theatre*



STEEP CANYON RANGERS

Grammy Award-winning Steep Canyon Rangers are best known for their dynamic Americana songwriting, instrumental virtuosity, and high-energy performances. Longtime collaborators of actor/comedian and respected banjo player Steve Martin, Steep Canyon Rangers are "... a great mixture of today's bluegrass styles and excellent harmonies" (*Bluegrass Today*). steepcanyon.com

Friday, January 24, 2020, 8 PM

\$22-\$45 ■ *Smothers Theatre*



YI-NUO WANG, PIANO

Chinese pianist Yi-Nuo Wang is the 1st-prize winner of the 2018 Concert Artists Guild International Competition, as well as the 2017 Wideman International Piano Competition. Noted for the “electrifying quality in her playing” (Alessio Bax, pianist), she has also garnered top honors at the Artist Recognition Scholarship Awards Competition at NYC’s International Keyboard Institute & Festival, and has performed with the Philharmonic Orchestra “Mihail Jora” of Bacau, Romania, in Italy.

Sunday, January 26, 2020, 2 PM

\$28 ■ *Raïtt Recital Hall*

Save 20% on the Recital Series: \$88 for all four performances

CIRQUE FLIP FABRIQUE

Cirque FLIP Fabrique, a troupe of professional circus artists at the peak of their talents, explores the awe and beauty of winter with its new show *BLIZZARD*. Cirque FLIP Fabrique brings audiences on a crazy, fun, poetic, and tender journey through winter and invites them to get lost in a moment of white wonder. With thrilling spectacle and breathtaking visual poetry, “after watching them perform, you may suspect that they hail from a different planet” (*New York Times*). flipfabrique.com/en

Thursday, February 6, 2020, 7:30 PM

\$22–\$45

\$22 for youth 17 and under ■ *Smothers Theatre*

Photo by Camila-seule



BURTON CUMMINGS

As the former lead singer of Canadian rock group the Guess Who, Burton Cummings is that rare artist who has transcended time, genres, and generations with a body of work that continues to resonate with fans both old and new. Boasting numerous hit singles, including “American Woman,” “These Eyes,” and “Stand Tall,” his voice has been rated among the finest in rock music, and he continues at the top of his game as a performer, singer, songwriter, and recording artist second to none. burtoncummings.com

Monday, March 2, 2020, 8 PM

\$40–\$75 ■ *Smothers Theatre*



PABLO SÁINZ VILLEGAS' AMERICANO TRIO

Sponsored by Ellen and Doug Weitman

Praised as “the soul of the Spanish guitar,” Pablo Sáinz Villegas has become a worldwide sensation known as this generation’s great guitarist. With his “virtuosic playing characterized by irresistible exuberance” (*New York Times*), he is known for his passionate, emotive, and openhearted playing. Villegas performs alongside master percussionist Nacho Arimany and Latin Grammy Award-winning bassist Pedro Giraudo in an intimate evening exploring the diverse and colorful music genres that have originated on the American continents. pablosainzvillegas.com

Wednesday, March 4, 2020, 8 PM

\$25–\$50 ■ *Smothers Theatre*

Photo by Lisa Mazzuco

ROSANNE CASH

Sponsored by the Office of the President of Pepperdine University

One of the country’s preeminent singer songwriters, Rosanne Cash has released 15 albums that have earned four Grammy Awards and 11 nominations, as well as 21 Top 40 hits, including 11 #1 singles. Known for her unique voice, she is acclaimed for her musical mixture of the country, folk, gospel, pop, blues, Americana, and jazz genres. Cash performs music from her latest album, *She Remembers Everything*, a poetic, lush, and soulful collection of songs that reckon with a flawed and fragile world. rosannecash.com

Friday, March 6, 2020, 8 PM

\$40–\$65 ■ *Smothers Theatre*



WE SHALL OVERCOME—A CELEBRATION OF DR. MARTIN LUTHER KING, JR., FEATURING DAMIEN SNEED

Inspired by the words and actions of Dr. Martin Luther King, Jr., *We Shall Overcome* showcases repertoire from across the African American music traditions that electrified generations of civil rights activists and defenders with interwoven spoken word from Dr. King’s recorded speeches. Using a diverse ensemble of multi-genre vocalists and instrumentalists, producer and musical director Damien Sneed presents a living lineage of music and culture that includes traditional gospel, modern gospel, classical, jazz, Broadway, and spirituals.

Sunday, March 8, 2020, 2 PM

\$27.50–\$55 ■ *Smothers Theatre*

Photo by Photography by Starlic

ROLLING STONE REPORTS THE YEAR IN MOVIES WITH PETER TRAVERS AND DAVID FEAR

Attention movie lovers—*Rolling Stone* critics Peter Travers and David Fear host a thought-provoking and engaging interactive panel discussion covering the most culturally significant films of 2019, Oscar winners and snubs, their favorite movie moments, and more!

Wednesday, March 11, 2020, 8 PM

\$20–\$40 ■ *Smothers Theatre*



BENJAMIN BAKER, VIOLIN

Violinist Benjamin Baker demonstrates a “virtuosity, refinement, and youthful exuberance” (*New York Times*) in his music, which helped him win 1st prize at the 2016 Young Concert Artists International Auditions, and 3rd prize at the Michael Hill International Violin Competition in New Zealand in 2017. Baker has given recitals at festivals across Europe, including the Pärnu, Kammermusik, and Klosters festivals, and has performed as a soloist with London’s Royal Philharmonic Orchestra, the English Chamber Orchestra, the National Children’s Orchestra in Manchester, and more. benbakerviolin.co.uk

Sunday, March 22, 2020, 2 PM

\$28 ■ *Raitt Recital Hall*

Photo by Kaupo Kikkas

*Save 20% on the Recital Series:
\$88 for all four performances*



COLIN MOCHRIE AND BRAD SHERWOOD THE SCARED SCRIPTLESS TOUR

Armed with only their wits, *Whose Line Is It Anyway?* stars Colin Mochrie and Brad Sherwood have teamed up to present an evening of extraordinary live improvisational comedy. Prepare to laugh yourself senseless as these improv comedy masterminds make up original scenes, songs, and more based on audience suggestions and participation. Get ready for a night of nonstop laughter that's "consistently funny and occasionally breathtaking" (*Dallas Morning News*). colinandbradshow.com

Friday, March 27, 2020, 7 PM and 9:30 PM

\$40–\$65 ■ Smothers Theatre

The Kennedy Center Theater for Young Audiences on Tour Presents

DON'T LET THE PIGEON DRIVE THE BUS! (THE MUSICAL)

Based on the Pigeon books by Mo Willems
Script by Mo Willems and Tom Warburton
Lyrics by Mo Willems
Music by Deborah Wicks La Puma

Hop on board for an unforgettable ride with the Pigeon! Featuring an innovative mix of actors, puppets, songs, and feathers, *Don't Let the Pigeon Drive the Bus! (The Musical)* is a comedic musical adaptation of the #1 *New York Times* best-selling, Caldecott Honor Award-winning *Pigeon* picture books, and is sure to get the audience's wings flapping. *Recommended for ages 5 and up.*

Sunday, March 29, 2020, 2 PM

\$18 for adults

\$10 for youth 17 and under ■ Smothers Theatre



Family Art Day

Join us for free special art projects and Weisman Museum tours.

Sunday, March 29, 2020, Noon–2 PM

Family Art Day is free and open to the public

Gregg G. Juarez Palm Courtyard



THE WEEPIES AND JOAN OSBORNE

As American indie band the Weepies, singer songwriters Deb Talan and Steve Tannen are known for their simple yet insightful songwriting and distinctive harmonies; they have sold more than 1.5 million records with more than 54 million streams on Spotify. Multi-platinum-selling recording artist and seven-time Grammy nominee Joan Osborne has rightfully earned a reputation as one of the great voices of her generation—both a commanding, passionate performer and a frank, emotionally evocative songwriter. Together, these artists join forces for an intimate evening of music. theweepies.com and joanosborne.com

Tuesday, March 31, 2020, 8 PM

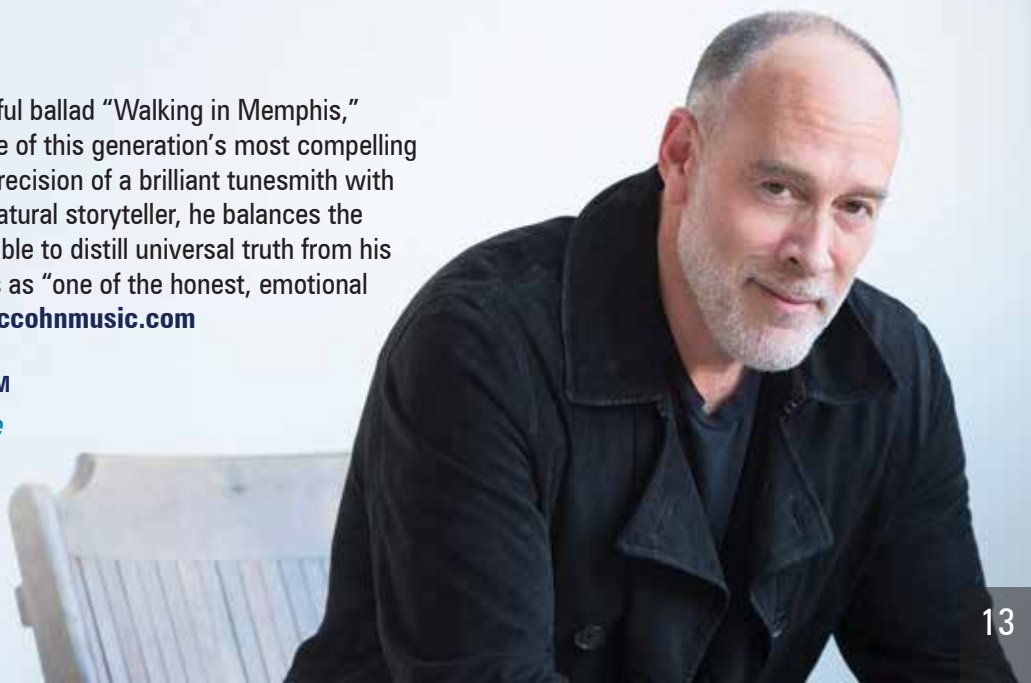
\$22.50–\$45 ■ *Smothers Theatre*

MARC COHN

After winning a Grammy for his soulful ballad “Walking in Memphis,” Marc Cohn solidified his place as one of this generation’s most compelling singer-songwriters, combining the precision of a brilliant tunesmith with the passion of a great soul man. A natural storyteller, he balances the exuberant with the poignant and is able to distill universal truth from his often romantic, drawn-from-life tales as “one of the honest, emotional voices [of] this decade” (*Time*). marccohnmusic.com

Wednesday, April 22, 2020, 8 PM

\$22.50–\$45 ■ *Smothers Theatre*





LEA SALONGA

Praised around the world for her powerful voice and perfect pitch, Lea Salonga is a singer and actress who is best known for her Tony Award-winning role in *Miss Saigon*. Also an Olivier, Drama Desk, Outer Critics Circle, and Theatre World Award winner, she recently starred in the 2018 Broadway revival of *Once on This Island*, which garnered her and the cast a Grammy nomination for Best Musical Theater Album. leasalonga.com

Tuesday, April 28, 2020, 8 PM

Wednesday, April 29, 2020, 8 PM

\$25–\$50 ■ *Smothers Theatre*

PARKENING INTERNATIONAL GUITAR COMPETITION GOLD MEDALIST

Every four years, some of the most astoundingly talented young classical guitarists around the world travel to Malibu for the world's preeminent guitar competition. This recital will feature the competition's Gold Medalist, who returns to Pepperdine to demonstrate the musicianship that won this coveted title on June 1, 2019.

Date and Time TBA

\$28 ■ *Raitt Recital Hall*



FREDERICK R. WEISMAN MUSEUM OF ART

2019–20 Exhibition Schedule

Open Tuesday–Sunday, 11 AM–5 PM, and one hour prior to most performances through intermission.



IT'S ALL BLACK AND WHITE: CONTEMPORARY ART FROM THE FREDERICK R. WEISMAN ART FOUNDATION

August 27–December 1, 2019

Artists turn to black and white to explore essential visual effects. These colors carry deep psychological meaning ranging from white's association with light and purity to black's connection to darkness and death. This exhibition looks at a fascinating array of contemporary art that delves into the eternal mysteries of black and white.

STUDIO ART THESIS EXHIBITION

April 16–May 2, 2020

This exhibition showcases art by the seniors graduating from the Seaver College Studio Art program.



RODIN: MUSES, SIRENS, LOVERS SELECTIONS FROM THE IRIS AND B. GERALD CANTOR COLLECTIONS

January 18–March 29, 2020

Auguste Rodin (1840–1917) is considered to be the greatest sculptor since Michelangelo. This exhibition of 40 bronzes explores the complex biblical, mythical, allegorical, and secular associations surrounding the image of women. His highly expressive works capture the idea of woman as religious ideal, as patriotic symbol, and as representation of love.



GWYNN MURRILL: ANIMAL NATURE

May 16–July 26, 2020

Gwynn Murrill's elegant animal sculptures strike a balance between abstraction and realism. This exhibition features early works from the 1970s sculpted from wood, combined with more recent work made in bronze. Her smooth, streamlined forms convey a timeless serenity that captures the inner essence of each creature.

Left Richard Artschwager, *Chair and Window*, 1983, acrylic on Celotex, 53-3/4 x 51-1/2 x 3 in., collection of the Frederick R. Weisman Art Foundation

Middle Auguste Rodin, *Eve (Small Version)*, 1883/1967, bronze, 28 x 10 x 10 1/2 in., North Carolina Museum of Art, Gift of the Iris and B. Gerald Cantor Foundation 2009.1.9

Right Gwynn Murrill, *Coyote III*, 1983, 30.5 x 38 x 13 inches, koa wood

Major exhibitions are held in the Gregg G. Juarez Gallery and Ron Wilson-Designer Gallery in the Frederick R. Weisman Museum of Art. Funding for all exhibitions is provided by the Frederick R. Weisman Art Foundation and additional donors. No admission charge.

Exhibitions and dates subject to change.
310.506.4851 or arts.pepperdine.edu/museum



STUDENT PRODUCTIONS

THE PEPPERDINE UNIVERSITY FINE ARTS DIVISION PRESENTS THE MARY PICKFORD-STOTSENBERG PERFORMANCES

OPERA

The Flora L. Thornton Opera Program presents

Dido and Aeneas

by Henry Purcell (*In English*)

Gianni Schicchi

by Giacomo Puccini (*In Italian*)

Keith Colclough, Director

With the Pepperdine University Orchestra

Long Tao Tang, Conductor

The Flora Thornton Opera Program showcases its depth and versatility in this double billing of Purcell's baroque tragedy and Puccini's verismo comedy. The works will be performed back-to-back with a brief intermission. Both operas feature memorable arias such as "When I am laid in earth" and the iconic "O mio babbino caro."

Thursday, February 27, 2020, 7:30 PM

Saturday, February 29, 2020, 7:30 PM

\$20

\$10 for Pepperdine students

\$16 for Pepperdine faculty and staff

Smothers Theatre

DANCE

Pepperdine Student Activities presents

Dance in Flight

Dance in Flight embodies the diversity and essence of Seaver College and the liberal arts tradition. For more than 25 years, Dance in Flight has provided a safe environment for emerging student dancers and choreographers to cultivate creativity, physical expression, and teamwork in a professional performing atmosphere. The company members come from a variety of dance backgrounds, interests, and fields of study. United by their passion for the art of movement, they are dedicated to presenting an impressive showcase of student artistry.

Thursday, February 13, 2020, 8 PM

Friday, February 14, 2020, 8 PM

Saturday, February 15, 2020, 2 PM and 8 PM

\$20

\$10 for Pepperdine students

Smothers Theatre



VARIETY

Pepperdine Student Activities presents

Songfest

Songfest is one of Pepperdine's greatest and most unique traditions, and has been a favorite experience shared by generations of students, alumni, and the greater Pepperdine family. This musical variety show features a cast of hundreds and a large pit orchestra, and since 1973 students of all backgrounds have joyfully come together to tell stories through song and dance, thrilling audiences of all ages.

Wednesday, March 18, 2020, 7:30 PM

\$15

\$7 for Pepperdine students

Thursday, March 19, 2020, 7:30 PM

Friday, March 20, 2020, 7:30 PM

Saturday, March 21, 2020, 2 PM and 7:30 PM

\$20

\$10 for Pepperdine students

Smothers Theatre

MUSIC

Free tickets to choir and orchestra concerts are available for Pepperdine students, faculty, and staff with ID.

Parkening Master Class

Christopher Parkening, Director

Saturday, September 14, 2019, 2 PM

Free

Raiff Recital Hall

Pepperdine Chamber Choir

Ryan Board, Director

Saturday, October 26, 2019, 7:30 PM

Free

Location TBD

Pepperdine Orchestra

Long Tao Tang, Director

Wednesday, October 30, 2019, 7:30 PM

Free

Smothers Theatre

Pepperdine Jazz Ensemble

Vincent Trombetta, Director

Monday, December 2, 2019, 7:30 PM

Free

Smothers Theatre

Pepperdine Choir and Orchestra Christmas Concert

Ryan Board and Long Tao Tang, Directors

Thursday, December 5, 2019, 7:30 PM

\$10

Smothers Theatre

Parkening Master Class

Christopher Parkening, Director

Saturday, February 1, 2020, 2 PM

Free

Raiff Recital Hall

Pepperdine Jazz Ensemble

Vincent Trombetta, Director

Monday, March 23, 2020, 7:30 PM

Free

Smothers Theatre

Pepperdine Wind Ensemble

Long Tao Tang, Director

Thursday, March 26, 2020, 7:30 PM

Free

Smothers Theatre

Pepperdine Orchestra Masterworks Concert

Long Tao Tang, Director

Featuring the 2020 Thomas M. Osborn Concerto Competition winner

Thursday, April 2, 2020, 7:30 PM

\$10

Smothers Theatre

The Pickford Ensemble Up Against the Screen: New Music with Film

N. Lincoln Hanks, Director

Tuesday, April 14, 2020, 7:30 PM

Free

Stauffer Chapel

Pepperdine Choir Masterworks Concert

Ryan Board, Director

Saturday, April 25, 2020

Free

Time and Location TBD

Please visit us online for more great student productions.

THEATRE DEPARTMENT SERIES \$48 FOR FOUR EVENTS

AN INVITATION TO CHANGE: RESPONSE REQUIRED

Times change. They always have; they always will. And we must respond, but how we respond is up to us. Changing times allow us the opportunity either to discover untapped stores of creativity and resilience or to crumble under the weight of fears and unknowns.

Pepperdine Theatre's 2019–2020 season brings the thrills and hazards of change into sharp focus with four plays that look at the individual and society.

Futureproof

By Lynda Radley

Cathy Thomas-Grant, Director

In a desperate attempt to keep his company afloat, Robert Riley, owner of Riley's Odditorium, tries out a new marketing strategy: Will audiences pay to see his company of genuine wonders become just like them? This band of traveling performers have to decide if they want to fit in or stand out in this incredibly insightful play about identity and the capacities of the human spirit. *This play deals with difficult topics such as eating disorders and body image.*

Tuesday, September 24–Friday, September 27, 2019, 7:30 PM

Saturday, September 28, 2019, 2 PM and 7:30 PM

\$15

\$10 for Pepperdine students

\$12 for Pepperdine faculty and staff ■ [Lindhurst Theatre](#)

No late seating allowed. Join a talkback with the actors and director after the Wednesday performance.

The Luciana and Daniel Forge Fall Musical

Ragtime

Book by Terrence McNally

Music by Stephen Flaherty

Lyrics by Lynn Ahrens

Based on the novel *Ragtime* by E. L. Doctorow

Ragtime is presented through special arrangement with Music Theatre International (MTI)

Kelly Todd, Director

With the Pepperdine University Orchestra

Long Tao Tang, Conductor

Set in the volatile melting pot of turn-of-the-century New York, three individuals—a stifled upper-class wife, a determined Jewish immigrant, and a daring young Harlem musician—are united by their courage, compassion, and belief in the promise of the future. Together, they confront history's timeless contradictions of wealth and poverty, freedom and prejudice, hope and despair, and what it means to live in America. *This production deals with racial tension in the early 20th century and contains racial epithets and profanity.*

Friday, November 15–Saturday, November 16, 2019, 7:30 PM

Sunday, November 17, 2019, 2 PM

Thursday, November 21–Friday, November 22, 2019, 7:30 PM

Saturday, November 23, 2019, 2 PM

\$20

\$10 for Pepperdine students

\$16 for Pepperdine faculty and staff ■ [Smothers Theatre](#)

Gold, Platinum, and Diamond members of the Center for the Arts Guild are invited to a special backstage tour before the November 21 performance.

Miss Bennet: Christmas at Pemberley

By Lauren Gunderson and Margot Melcon

Miss Bennet is presented by special arrangement with Dramatists Play Service, Inc., New York

Bradley Griffin, Director

Jane and Elizabeth, the beloved elder Bennet sisters from *Pride and Prejudice*, are happily married. But what of bookish middle sister Mary, who would rather spend her time reading than looking for love? When an unexpected visitor arrives at Pemberley, Mary finds herself attracted to the stranger through a shared passion for knowledge. Will the pair surmount their penchant for logic in favor of love? Filled with delightful comedy and hopeful romance, *Miss Bennet* is sure to enchant fans of Jane Austen and newcomers alike.

Tuesday, January 28–Friday, January 31, 2020, 7:30 PM

Saturday, February 1, 2020, 2 PM and 7:30 PM

\$15

\$10 for Pepperdine students

\$12 for Pepperdine faculty and staff ■ [Lindhurst Theatre](#)

No late seating allowed. Join a talkback with the actors and director after the Wednesday performance.

The Cherry Orchard

By Anton Chekhov

New Version by Libby Appel

Hollace Starr, Director

It's early 20th-century Russia, and a new economic and social order has everyone in the Ranevskaya clan turned upside down. When self-made millionaire Lopakhin reveals his plan to save the beloved family estate, Lyubov must decide what she values more: the estate itself, or her own delusions. Pepperdine's Theatre Program presents *The Cherry Orchard*, the final masterpiece of Russian playwright Anton Chekhov, in a recent adaptation by Libby Appel.

Wednesday, April 15–Friday, April 17, 2020, 7:30 PM

Saturday, April 18, 2020, 2 PM

\$15

\$10 for Pepperdine students

\$12 for Pepperdine faculty and staff ■ [Smothers Theatre](#)

Join a talkback with the actors and director after the Wednesday performance.



The cast of Pepperdine's 2018 production of the musical mystery comedy *Curtains*.



Ukulele virtuoso Jake Shimabukuro (far right) meets with fans following his performance in Smothers Theatre in December 2018



Cast and crew members rehearse for the Theatre Department's Fall 2018 production of *Falling*



Ellen and Doug Weitman (center) meet with members of the *On Broadway* cast in Smothers Theatre in January 2019



Magician Stephen Bailey entertains children during Family Arts Fest in March 2019

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AT THE LISA SMITH WENGLER CENTER FOR THE ARTS, members make the difference. The Center for the Arts Guild and President's Circle supply critical funding for all of our programming, including the popular ARTSReach program for schools, which provides free performances to schoolchildren, as well as master classes and workshops for Pepperdine students.

Ticket prices cover only a fraction of the costs of operating the Center for the Arts—your membership helps us to continue to bring you performances and exhibitions from around the country and around the world. Members enjoy a variety of unique benefits, including parking passes, behind-the-scenes tours, and meet-and-greets with guest artists.

Call 310.506.4594 or visit our website at arts.pepperdine.edu/support for more information.

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President's Circle members help us achieve our mission of presenting an innovative, unique, entertaining, and diverse program of exceptional performances and museum exhibitions.

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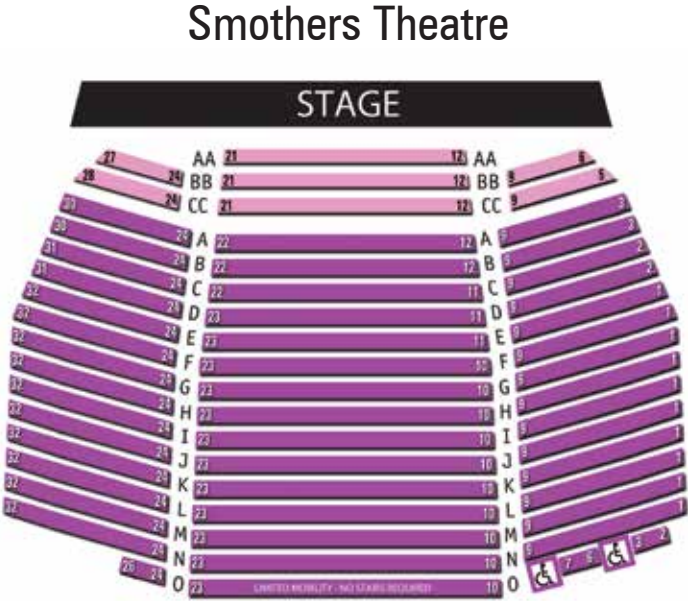
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***Please note:** The use of stairs is required to access most seats. Accessible seats may be purchased through all sales channels. Latecomers will be seated at the discretion of theatre staff. Every patron requires a ticket, regardless of age.*

Raitt Recital Hall



***Times, dates, performers, venues, and prices are subject to change.** For select shows, discounts are available for Crest Associates, groups, and Pepperdine faculty, staff, students, and alumni. Call for more information.*

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Marnie and Tom Mitze

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Paula Mae and Steve Schwartz

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**in memoriam*



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SEPTEMBER 2019

- 12 Darlene Love
- 14 Parkening Master Class
- 14 Ruben Sings Luther
- 15 Blake Pouliot, violin
- 20 Naturally 7
- 21 Chris Hillman
- 24–28 Pepperdine Theatre: *Futureproof*

OCTOBER 2019

- 2 Simply Three
- 5 Versa-Style Dance Company
- 10 Leo Kottke
- 17 Taimane—Elemental Tour
- 20 Phil Norman Tentet
- 23 Viva MOMIX
- 26 The Rainbow Fish
- 26 Pepperdine Chamber Choir
- 27 Take Me to the River Live!
Celebrating the Music of
New Orleans
- 30 Pepperdine Orchestra

NOVEMBER 2019

- 15–23 Pepperdine Musical
Theatre: *Ragtime*
- 24 Zlatomir Fung, cello

DECEMBER 2019

- 2 Pepperdine Jazz Ensemble
- 5 Pepperdine Choir and Orchestra
Christmas Concert
- 11–12 Tommy Emmanuel

JANUARY 2020

- 11 Classic Albums Live Presents:
The Beatles—*Abbey Road*
- 16 Derina Harvey Band
- 24 Steep Canyon Rangers
- 26 Yi-Nuo Wang, piano
- 28–31 Pepperdine Theatre: *Miss Bennet*

FEBRUARY 2020

- 1 Pepperdine Theatre: *Miss Bennet*
- 1 Parkening Master Class
- 6 Cirque FLIP Fabrique
- 13–15 Dance in Flight
- 27, 29 Pepperdine Opera:
Dido and Aeneas
Gianni Schicchi

MARCH 2020

- 2 Burton Cummings
- 4 Pablo Sáinz Villegas'
AMERICANO Trio
- 6 Rosanne Cash
- 8 We Shall Overcome—A Celebration
of Dr. Martin Luther King, Jr.
- 11 Rolling Stone Reports the
Year in Movies

- 18–21 Songfest
- 22 Benjamin Baker, violin
- 23 Pepperdine Jazz Ensemble
- 26 Pepperdine Wind Ensemble
- 27 Colin Mochrie and Brad Sherwood
- 29 Don't Let the Pigeon Drive the Bus!
- 31 The Weepies and Joan Osborne

APRIL 2020

- 2 Pepperdine Orchestra
Masterworks Concert
- 14 The Pickford Ensemble
- 15–18 Pepperdine Theatre:
The Cherry Orchard
- 22 Marc Cohn
- 25 Pepperdine Choir
Masterworks Concert
- 28–29 Lea Salonga

Date TBD

Parkening International Guitar Competition
Gold Medalist

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Do you have special needs? Please let us know in advance how we might help, and we'll provide reasonable accommodations to those needing special assistance.

For wheelchair seating, please advise the Box Office when purchasing tickets. Assisted listening devices are available at the Box Office.

Times, dates, performers, venues, and prices are subject to change.



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