



CFLSAP Art History

Resource Book part 3:

Early Medieval Art to Early and  
Mid-Twentieth Century Art

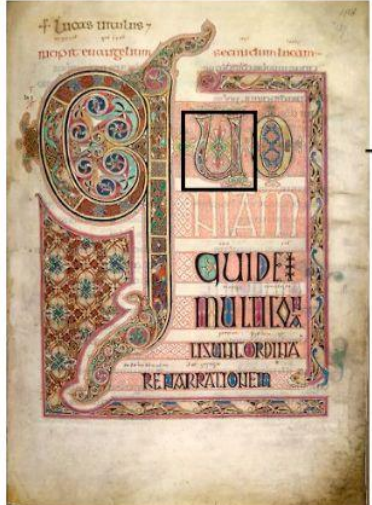
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Merovingian Art 481–714 France

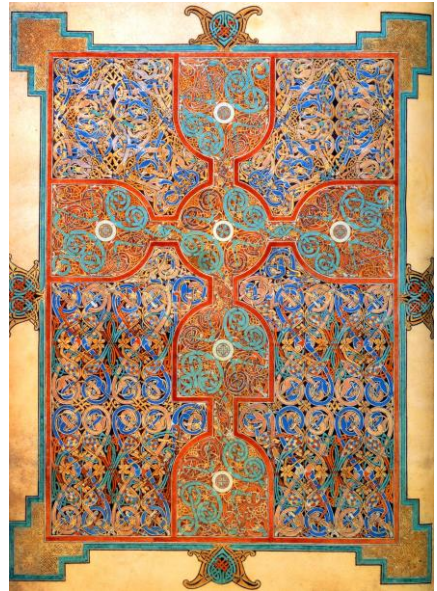


Looped fibulae, mid-sixth century, silver gilt with semiprecious stones, inlays of garnets and other stones, Cabinet des Médailles, Paris



Saint Luke Incipit Page from The Book of Lindisfarne, c. 700, illuminated manuscript, ink, pigments, and gold on vellum, British Library, London

Hiberno-Saxon Art 6th–8th centuries British Isles



Cross Page from the Book of Matthew from The Book of Lindisfarne, c. 700, illuminated manuscript, ink, pigments, and gold on vellum, British Library, London



Saint Luke Portrait from The Book of Lindisfarne, c. 700, illuminated manuscript, ink, pigments, and gold on vellum, British Library, London

Romanesque Art

TIME PERIOD: 1050–1150, SOME OBJECTS DATE AS EARLY AS 1000 AND AS LATE AS 1200

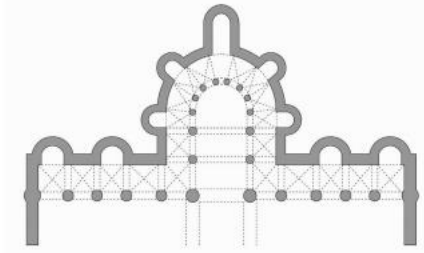


Figure 11.3: An ambulatory is the passageway that winds around an apse. Romanesque buildings often have chapels that radiate from them. Ambulatories can be found in buildings as early as the Early Christian period.

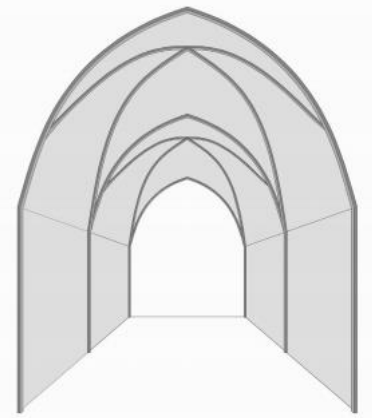


Figure 11.1: Rib vaults



Church of Sainte-Foy, c. 1050–1130, stone, Conques, France

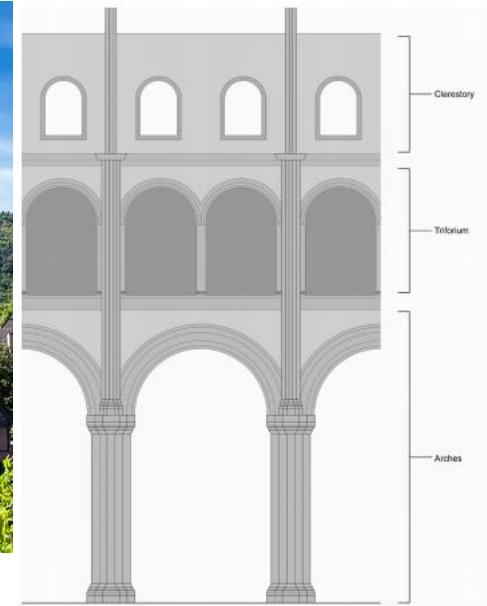


Figure 11.2: A bay is a vertical section of a church often containing arches, a triforium, and a clerestory.



Nave of Church of Sainte-Foy



Last Judgment, 1107–1125, painted stone, Sainte-Foy, Conques

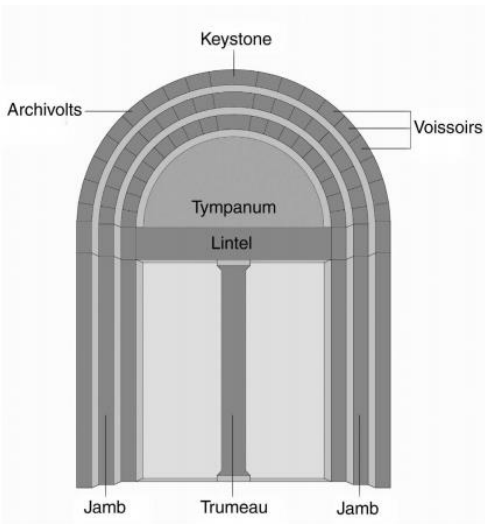


Figure 11.5: A Romanesque portal



Last Judgment, 1107–1125, painted stone, Sainte-Foy, Conques

Reliquary of Sainte-Foy, gold, silver, gemstones, and enamel over wood, ninth century, Sainte-Foy, Conques



Cavalry scene from The Bayeux Tapestry, c. 1066–1080, embroidery on linen, Bayeux Tapestry Museum, Bayeux, France



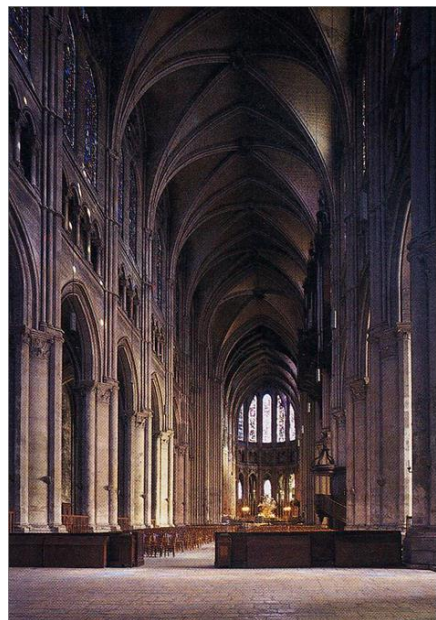
Banquet scene from The Bayeux Tapestry

Gothic Art

TIME PERIOD: 1140–1400, UP TO 1550 IN SOME SECTIONS OF EUROPE



Figure 12.5: Westminster Hall, 1097–1099; ceiling 1390s, stone and wood, London, England

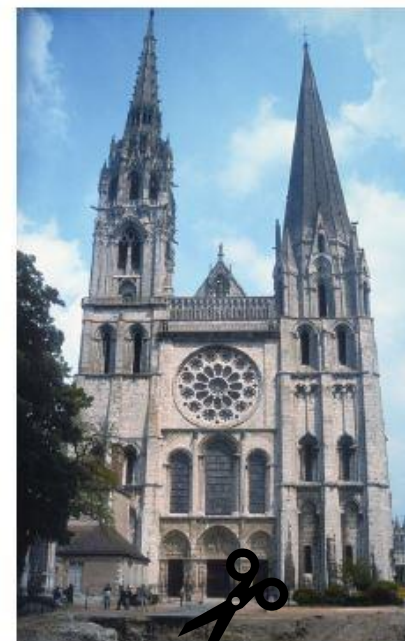


Chartres Cathedral interior

60. Chartres Cathedral. Chartres, France. Gothic Europe. Original construction c. 1145–1155 C.E.; reconstructed c. 1194–1220 C.E. Limestone, stained glass. (6 images)



Chartres Cathedral  
© Allinari Archives/Corbis



Chartres Cathedral  
© Vanni Archive/Art Resource, NY

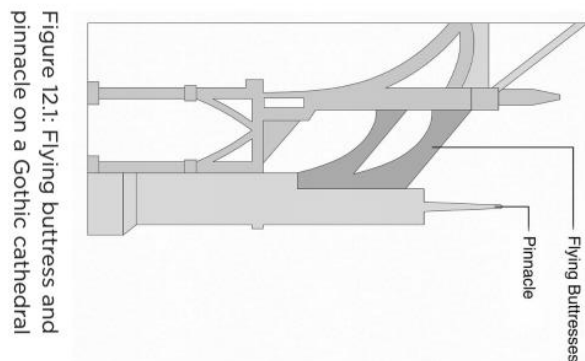
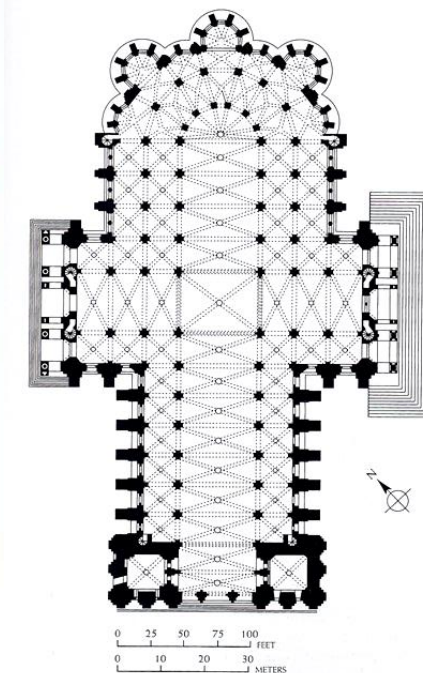


Figure 12.1: Flying buttress and pinnacle on a Gothic cathedral

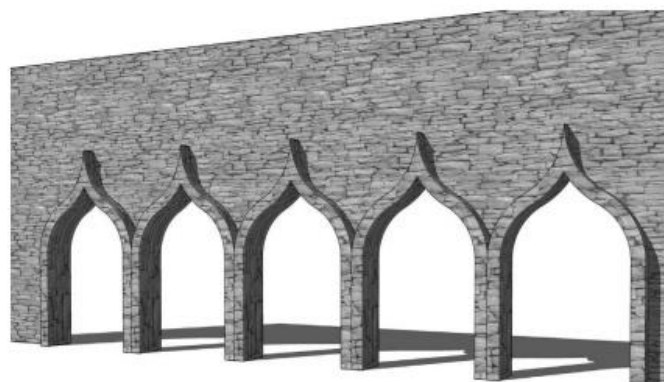
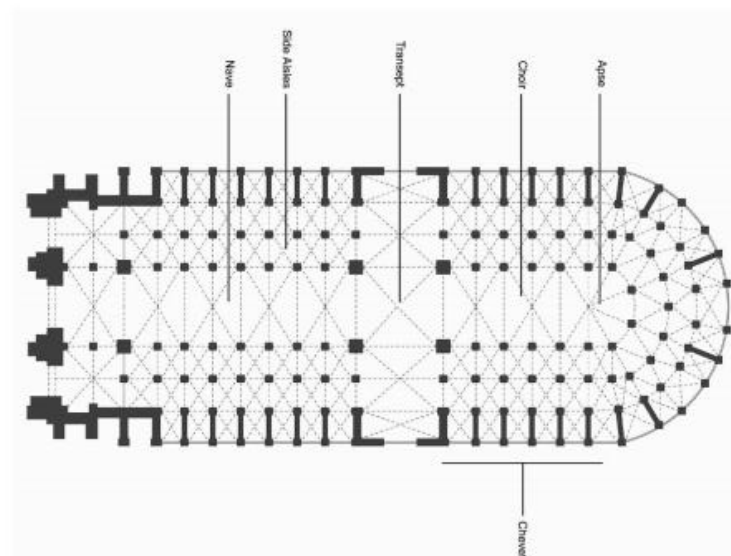


Figure 12.3: Ogee arches

Figure 12.2: Plan of Notre Dame, Paris





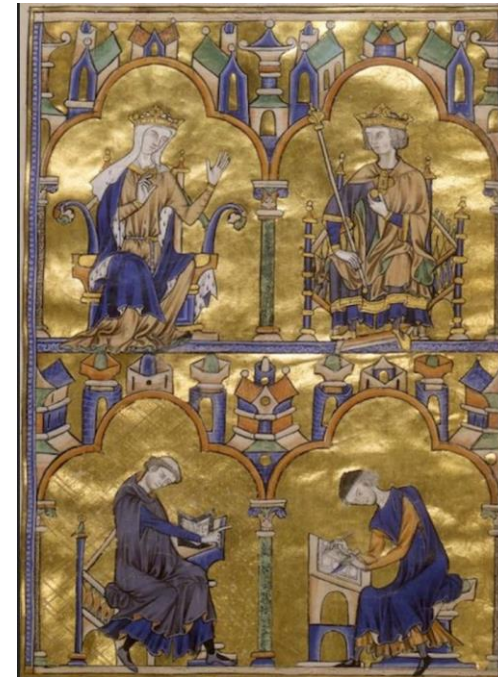
Royal Portals, 1145–1155, limestone, Chartres Cathedral, Chartres, France



Notre Dame de la Belle Verriere, c. 1170, stained glass, Chartres Cathedral



GOTHIC PAINTING



Blanche of Castile and Louis IX, 1226–1234, illuminated manuscript, ink, tempera, and gold leaf on vellum, Morgan Library, New York



Figure 12.9a: *Scenes from the Apocalypse*, from a Bible moralisée, c. 1226–1234, illuminated manuscript, ink, tempera, and gold leaf on vellum, Cathedral, Toledo



Röttgen Pietà, 1300–1325, painted wood, Rheinisches Landesmuseum, Bonn, Germany



JEWISH ART

Golden Haggadah: The Plagues of Egypt Upper right: plague of frogs initiated here by Moses, not Aaron as depicted in the Bible Upper left: plague of lice: Pharaoh and his magicians are covered with lice Lower left: Moses looks on as Pharaoh is attacked by wild beasts Lower right: plague on livestock

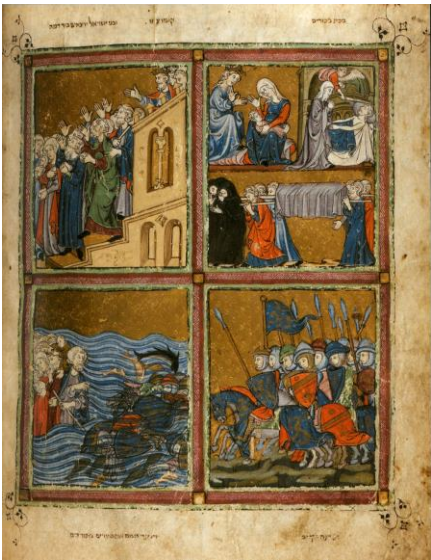


Figure 12.10b: Golden Haggadah: Scenes of Liberation Upper right: Plague and death of the first-born Egyptian child Upper left: Pharaoh orders Israelites to leave Egypt Lower right: Egyptians dressed in medieval armor attack the Israelites Lower left: Israelites safely cross the Red Sea; Egyptians drown



Golden Haggadah: Preparation for Passover Upper right: Miriam, Moses' sister, holds a tambourine decorated with an Islamic motif and is joined by maidens dancing and playing contemporary musical instruments Upper left: master of the house, sitting under a canopy, orders the distribution of matzah (unleavened bread) and haroset (sweetmeats) to the children Lower right: a family prepares the house for Passover; women clean and the man searches for leaven Lower left: people are preparing for Passover: sheep are being slaughtered and utensils are being purified

## Gothic Art in Italy TIME PERIOD: 1250–1400



Arena (Scrovegni) Chapel, c. 1303, brick, Padua, Italy



Giotto, Last Judgment from the Arena Chapel, 1305–1306, fresco, Padua, Italy



Giotto, Lamentation from the Arena Chapel, 1305–1306, fresco, Padua, Italy



Renaissance in Northern Europe  
 TIME PERIOD: 1400–1600

Robert Campin (?) or workshop, The Annunciation Triptych (also called The Merode Altarpiece), 1425–1428, oil on wood, Metropolitan Museum of Art, New York



Matthias Grünewald, first view, Isenheim Altarpiece, 1510–1515, oil on panel, Musée d'Unterlinden, Colmar



Jan van Eyck, Arnolfini Portrait, 1434, oil on wood, National Gallery, London



Pieter Bruegel, Return of the Hunters, 1565, oil on wood panel, Art History Museum, Vienna



Albrecht Dürer, Adam and Eve, 1504, engraving, Museum of Fine Arts, Boston



Lucas Cranach the Elder, Allegory of Law and Grace, c. 1530, woodcut

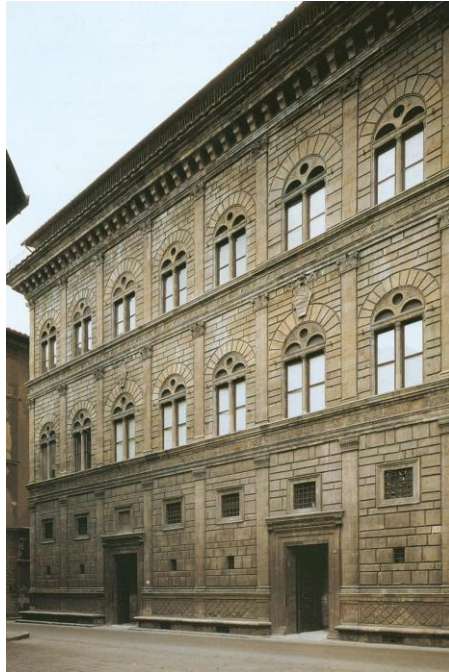


Matthias Grünewald, Isenheim Altarpiece, second view, 1512–1516, oil on panel, Musée d'Unterlinden, Colmar

Early Renaissance in Italy: Fifteenth Century TIME PERIOD: 1400–1500



Filippo Brunelleschi, Pazzi Chapel, 1429–1461, masonry, Florence



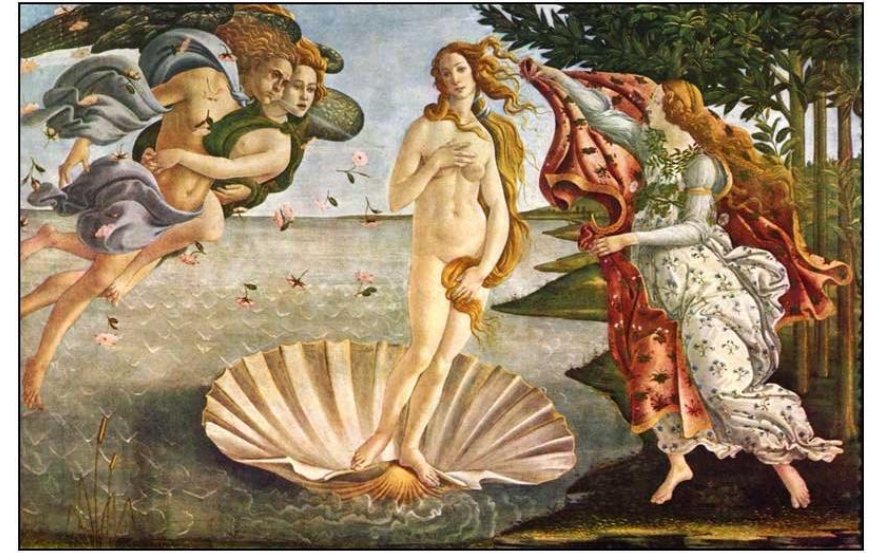
Leon Battista Alberti, Palazzo Rucellai, c. 1450, stone, masonry, Florence



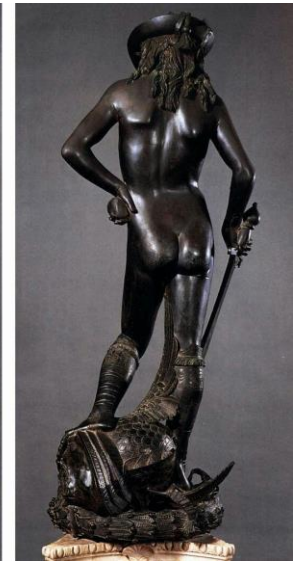
Filippo Brunelleschi, Pazzi Chapel interior, 1429–1461, Florence



Fra Filippo Lippi, Madonna and Child with Two Angels, c. 1465, tempera on wood, Uffizi, Florence



Sandro Botticelli, Birth of Venus, c. 1484–1486, tempera on canvas, Uffizi, Florence



Donatello, David, c. 1440–1460, bronze, National Museum, Bargello, Florence





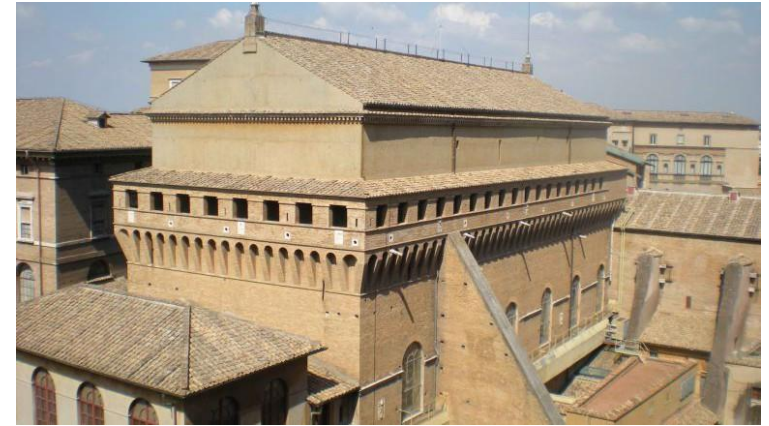
High Renaissance and Mannerism TIME PERIOD: HIGH RENAISSANCE: 1495–1520, ROME, FLORENCE, VENICE MANNERISM: 1520–1600, ITALY



Leonardo da Vinci, The Last Supper, 1494–1498, tempera and oil, Santa Maria delle Grazie, Milan



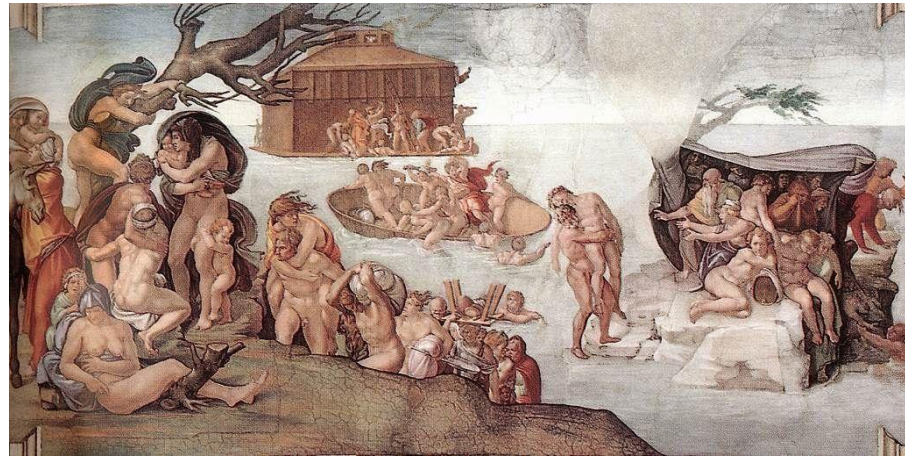
Michelangelo, Sistine Chapel, 1508–1512, fresco, Vatican City, Italy



Sistine Chapel, begun 1472, Vatican City, Italy



Michelangelo, Last Judgment, fresco from the Sistine Chapel, 1536–1541, Vatican City, Italy



Michelangelo, The Flood, c. 1508–1512, fresco, Sistine Chapel, Vatican City, Italy



Michelangelo, Delphic Sybil, c. 1508–1512, fresco, Sistine Chapel, Vatican City, Italy



Raphael, School of Athens, 1509–1511, fresco, Apostolic Palace, Vatican City, Italy

### VENETIAN HIGH RENAISSANCE PAINTING



Titian, Venus of Urbino, 1538, oil on canvas, Uffizi, Florence

### MANNERIST PAINTING



Jacopo da Pontormo, Entombment of Christ, 1525–1528, oil on wood, Santa Felicità, Florence



Giacomo da Vignola, Il Gesù nave, sixteenth century, Rome, Italy

### Baroque Art TIME PERIOD: 1690–1700



Carlo Maderno, Santa Maria della Vittoria, 1605–1620, Rome

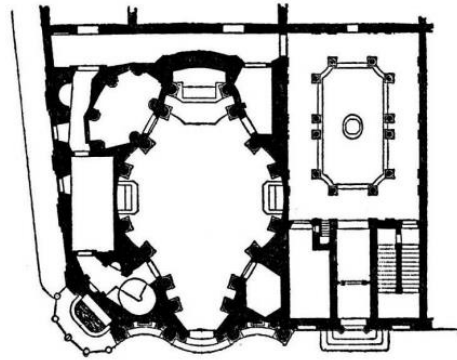


Figure 17.2c: Francesco Borromini, plan of Saint Charles of the Four Fountains (San Carlo alle Quattro Fontane)



Francesco Borromini, Saint Charles of the Four Fountains (San Carlo alle Quattro Fontane), 1638–1646, stone and stucco, Rome



Francesco Borromini, interior of Saint Charles of the Four Fountains (San Carlo alle Quattro Fontane), 1638–1646, stone and stucco, Rome, Italy



Giacomo della Porta, Il Gesù façade, 1575–1584, brick and marble, Rome (Figure 16.6a); nave by Giacomo da Vignola, sixteenth century





Louis Le Vau and Jules Hardouin-Mansart, Versailles, begun 1669, masonry, stone, wood, iron, and gold leaf, Versailles, France



Louis Le Vau and Jules Hardouin-Mansart, Versailles courtyard, begun 1669, masonry, stone, wood, iron, and gold leaf, Versailles, France



Versailles gardens, begun 1669, Versailles, France

## BAROQUE PAINTING AND SCULPTURE



Louis Le Vau and Jules Hardouin-Mansart, Versailles façade, begun 1669, masonry, stone, wood, iron, and gold leaf, Versailles, France



Louis Le Vau and Jules Hardouin-Mansart, Versailles, Hall of Mirrors, begun 1669, masonry, stone, wood, iron, and gold leaf, Versailles, France



Gian Lorenzo Bernini, Cornaro Chapel, Ecstasy of Saint Teresa, 1647–1652, marble, stucco, and gilt bronze, Santa Maria della Vittoria, Rome



Gian Lorenzo Bernini, Ecstasy of Saint Teresa, 1647–1652, marble, Santa Maria della Vittoria, Rome



Caravaggio, Calling of Saint Matthew, 1597–1601, oil on canvas, San Luigi dei Francesi, Rome



Giovanni Battista Gaulli, Triumph of the Name of Jesus, 1676–1679, fresco and stucco, Il Gesù, Rome



Diego Velázquez, Las Meninas, 1656, oil on canvas, Prado, Madrid



Peter Paul Rubens, Henry IV Receives the Portrait of Marie de' Medici, 1621–1625, oil on canvas, Louvre, Paris



Rembrandt, Self-Portrait with Saskia, 1636, etching, Los Angeles County Museum of Art



Johannes Vermeer, Woman Holding a Balance, c. 1664, oil on canvas, National Gallery of Art, Washington



Rachel Ruysch, Fruits and Insects, 1711, oil on wood, Uffizi, Florence



Art of New Spain: Spanish Colonies in the Americas TIME PERIOD: c. 1500–1820



Frontispiece of the Codex Mendoza, c. 1542, pigment on paper, Bodleian Library, Oxford University



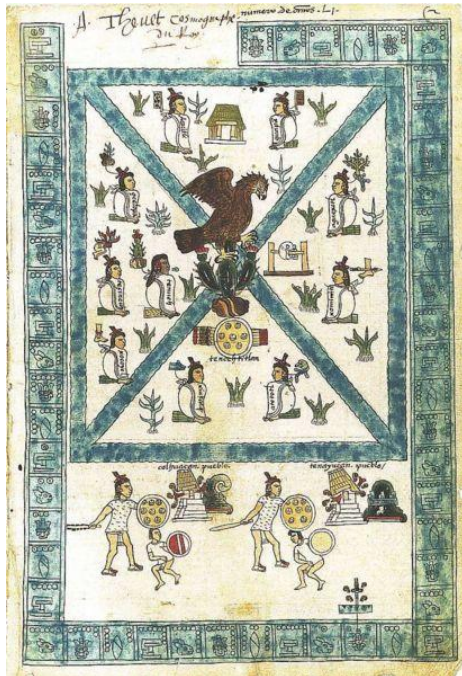
Master of Calamarca, Angel with Arquebus, Asiel Timor Dei, c. 1680, oil on canvas, National Art Museum, La Paz, Bolivia



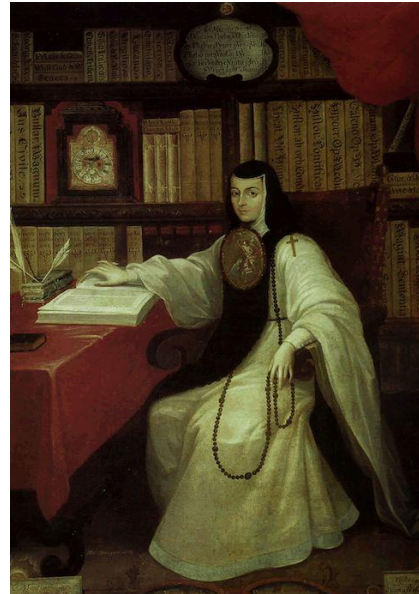
Circle of the Gonzalez Family, Screen with the Siege of Belgrade, 1697–1701, tempera and resin on wood inlaid with mother-of-pearl, Brooklyn Museum, New York



Circle of the Gonzalez Family, Screen with Hunting Scenes, 1697–1701, tempera and resin on wood inlaid with mother-of-pearl, Brooklyn Museum, New York



Miguel Cabrera, Portrait of Sor Juana Inés de la Cruz, 1750, oil on canvas



Attributed to Juan Rodríguez, Spaniard and Indian Produce a Mestizo, c. 1715, oil on canvas, Private Collection, London



Miguel González, Virgin of Guadalupe, 1698, oil on canvas on wood with mother-of-pearl, Los Angeles County Museum of Art, Los Angeles, California

Rococo and Neoclassicism TIME PERIOD: ROCOCO: 1700–1750 AND BEYOND NEOCLASSICISM: 1750–1815



Jean-Honoré Fragonard, *The Swing*, 1767, oil on canvas, Wallace Collection, London



Louise Élisabeth Vigée Le Brun, *Self-Portrait*, 1790, oil on canvas, Uffizi, Florence



William Hogarth, *The Tête à Tête from Marriage à la Mode*, c. 1743, oil on canvas, National Gallery, London



Joseph Wright of Derby, *A Philosopher Giving a Lecture on the Orrery*, 1763–1765, oil on canvas, Derby Museum and Art Gallery, Derby, U.K.

NEOCLASSICAL SCULPTURE

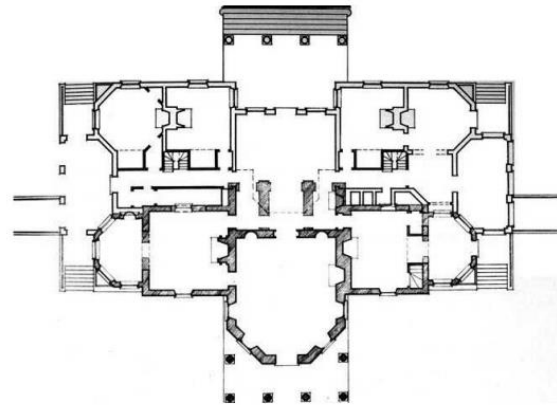


Jean-Antoine Houdon, *George Washington*, 1788–1792, marble, State Capitol, Richmond, Virginia

NEOCLASSICAL PAINTING



Jacques-Louis David, *The Oath of the Horatii*, 1784, oil on canvas, Louvre, Paris



Figures 19.5a and 19.5b: Thomas Jefferson, *Monticello*, 1770–1806, Charlottesville, Virginia



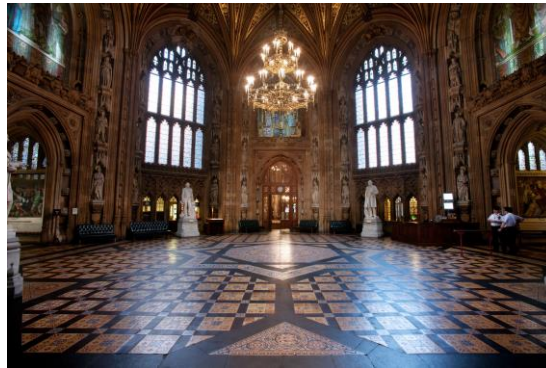
Thomas Jefferson, *Monticello*, 1770–1806, Charlottesville, Virginia



Romanticism TIME PERIOD: 1789–1848



Charles Barry and Augustus Pugin, Palace of Westminster (The Houses of Parliament), 1840–1870, limestone, masonry, and glass, London



Central lobby of the Houses of Parliament



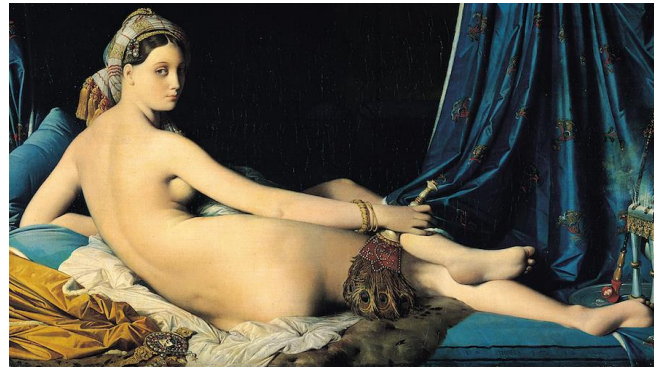
Westminster Hall, 1097–1099; ceiling 1390s, stone and wood, London, England



Thomas Cole, The Oxbow, 1836, oil on canvas, Metropolitan Museum of Art, New York



Francisco de Goya, And There's Nothing to Be Done (Y no hai remedio), from the Disasters of War, 1810–1823, drypoint etching



Jean-Auguste Ingres, La Grand Odalisque (The Grand Odalisque), 1814, oil on canvas, Louvre, Paris



Louis Daguerre, Still Life in Studio, 1837, daguerreotype, French Photographic Society, Paris

ROMANTIC PAINTING



Eugène Delacroix, Liberty Leading the People, 1830, oil on canvas, Louvre, Paris



Joseph Turner, Slave Ship (Slavers Throwing Overboard the Dead and Dying, Typhoon Coming On), 1840, oil on canvas, Museum of Fine Arts, Boston

Late Nineteenth-Century Art TIME PERIOD: 1848–1900 Movement Dates:

Realism 1848–1860s

Impressionism 1872–1880s

Post-Impressionism 1880s–1890s

Symbolism 1890s

Art Nouveau 1890s–1914

Realism



Gustave Courbet, The Stone Breakers, 1849, oil on canvas, formerly in Gemäldgalerie, Dresden, destroyed in World War II



Honoré Daumier, Nadar Raising Photography to the Height of Art, 1862, lithograph, Brooklyn Museum, Brooklyn, New York

Impressionism



Claude Monet, The Saint-Lazare Station, 1877, oil on canvas, Musée d'Orsay, Paris



Édouard Manet, Olympia, 1863, oil on canvas, Musée d'Orsay, Paris



Mary Cassatt, The Coiffure, 1890–1891, drypoint and aquatint, National Gallery of Art, Washington

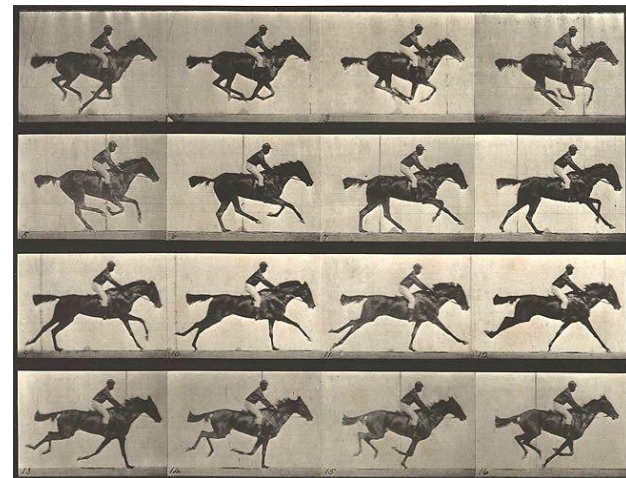


José Maria Velasco, The Valley of Mexico from the Hillside of Santa Isabel, 1882, oil on canvas, National Art Museum, Mexico City

Post-Impressionism



Vincent van Gogh, The Starry Night, 1889, oil on canvas, Museum of Modern Art, New York



Eadweard Muybridge, The Horse in Motion, 1878, photograph





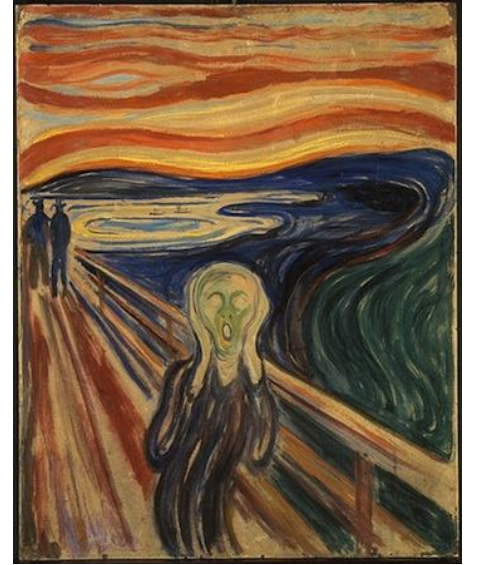


Paul Gauguin, *Where Do We Come From? What Are We? Where Are We Going?*, 1897–1898, oil on canvas, Museum of Fine Arts, Boston



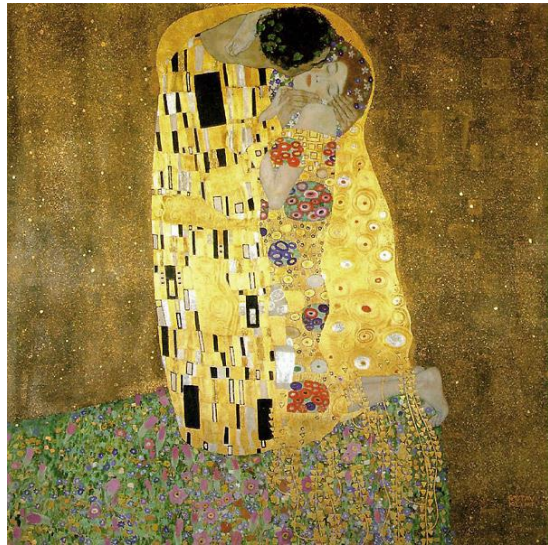
Paul Cézanne, *Mont Saint-Victoire*, 1902–1904, oil on canvas, Philadelphia Museum of Art, Philadelphia

Symbolism



Edvard Munch, *The Scream*, 1893, tempera and pastel on cardboard, National Gallery, Oslo

Art Nouveau



Gustav Klimt, *The Kiss*, 1907–1908, oil on canvas, Austrian Gallery, Vienna



Chicago windows on Daniel Burnham's Reliance Building, 1890–1894, Chicago



Louis Sullivan, Carson Pirie Scott, 1899–1904, iron, steel, glass, and terra-cotta, Chicago

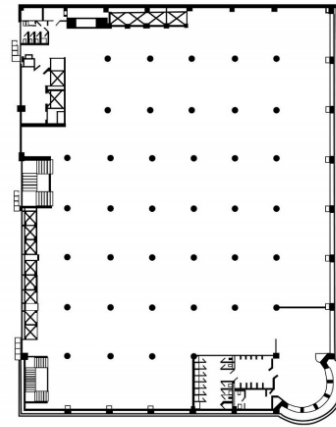


Figure 21.14c: Louis Sullivan, Carson Pirie Scott, plan



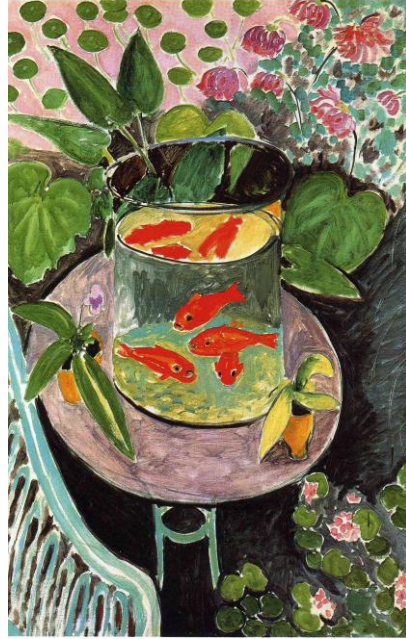
Late Nineteenth-Century Sculpture



Auguste Rodin, *The Burghers of Calais*, 1884–1895, bronze, Metropolitan Museum of Art, New York

Early and Mid-Twentieth Century Art TIME PERIOD: 1900–1980

Fauvism

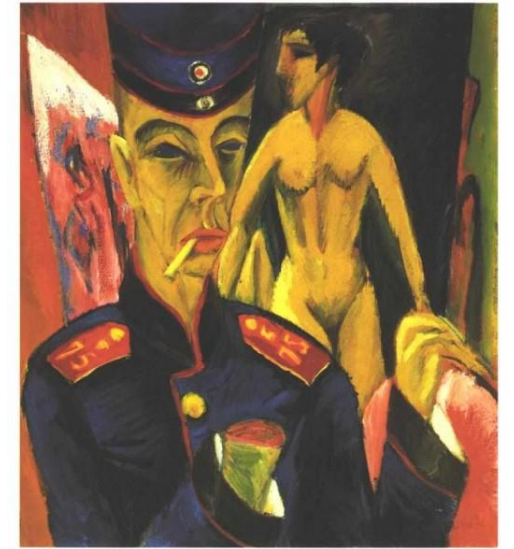


Henri Matisse, *Goldfish*, 1912, oil on canvas, Hermitage, Saint Petersburg, Russia

Expressionism



Vassily Kandinsky, *Improvisation 28 (second version)*, 1912, oil on canvas, Guggenheim Museum, New York



Ernst Kirchner, *Self-Portrait as a Soldier*, 1915, oil on canvas, Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio

Cubism



Pablo Picasso, *Les Femmes d'Alger (O.J. Version O)*, 1911–12, oil on canvas, Museum of Modern Art, New York

Constantin Brancusi, *The Kiss*, 1907–1908, limestone, Philadelphia Museum of Art, Philadelphia



Georges Braque, *The Portuguese*, 1911, oil on canvas, Art Museum, Basel, Switzerland



Käthe Kollwitz, *Memorial Sheet for Karl Liebknecht*, 1919–1920, woodcut, Private Collection

Photo-Secession



Alfred Stieglitz, The Steerage, 1907, photograph, Private Collection

Dada



Marcel Duchamp, Fountain, original 1917, this version 1950, china with black paint, Philadelphia Museum of Art, Pennsylvania

Surrealism



Meret Oppenheim, Object, 1936, fur-covered cup, saucer, and spoon, Museum of Modern Art, New York



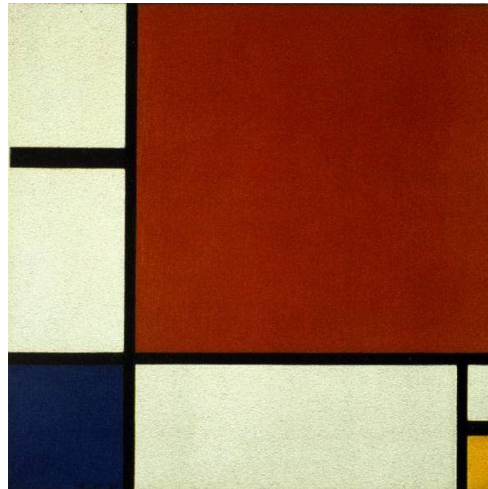
Frida Kahlo, The Two Fridas, 1939, oil on canvas, Museum of Modern Art, Mexico City

Constructivism



Varvara Stepanova, Illustration from The Results of the First Five-Year Plan, 1932, photomontage, Museum of the Revolution, Moscow, Russia

DeStijl



Piet Mondrian, Composition with Red, Blue and Yellow, 1930, oil on canvas, Private Collection

EARLY AND MID-TWENTIETH-CENTURY ARCHITECTURE



Frank Lloyd Wright, Kaufmann House "Fallingwater," 1936-1939, Bear Run, Pennsylvania



Wifredo Lam, The Jungle, 1943, gouache on paper mounted on canvas, The Museum of Modern Art, New York



Frank Lloyd Wright, Kaufmann House, "Fallingwater," living room

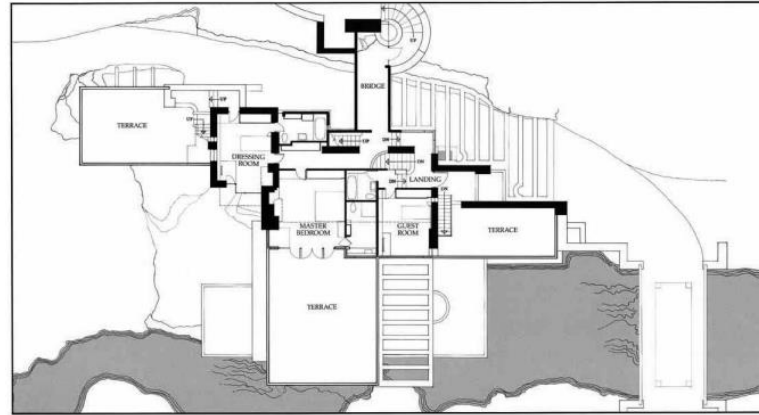


Figure 22.16c: Frank Lloyd Wright, Kaufmann House, "Fallingwater," plan

### The International Style



Le Corbusier, Villa Savoye, 1929, steel and reinforced concrete, Poissy-sur-Seine, France

### The Harlem Renaissance

### Mexican Muralists



Jacob Lawrence, The Migration of the Negro, Panel no. 49, tempera on hardboard, 1940–1941, Museum of Modern Art, New York



Diego Rivera, Dream of a Sunday Afternoon in the Alameda Park, 1947–1948, fresco, Museo Mural Diego Rivera, Mexico City

### Abstract Expressionism



Willem de Kooning, Woman, I, 1950–1952, oil on canvas, Museum of Modern Art, New York



Ludwig Mies van der Rohe and Philip Johnson, Seagram Building, 1954–1958, New York

Colour Field Painting



Helen Frankenthaler, The Bay, 1963, acrylic on canvas, Detroit Institute of Arts, Detroit, Michigan

Pop Art



Andy Warhol, Marilyn Diptych, 1962, oil, acrylic, silkscreen enamel on canvas, Tate Gallery, London



Claes Oldenburg, Lipstick (Ascending) on Caterpillar Tracks, 1969–1974, cor-ten steel, aluminum, and cast resin, painted with polyurethane enamel, Yale University, New Haven, Connecticut

HAPPENINGS



Yayoi Kusama, Narcissus Garden, 2001, mirrored balls, this installation at Yokohama Triennale entitled "Narcissus Sea."

Site Art



Robert Smithson, Spiral Jetty, 1970, mud, salt crystals, rocks, water coil, Great Salt Lake, Utah

POSTMODERN ARCHITECTURE



Robert Venturi, John Rauch, and Denise Scott Brown, House in New Castle County, 1978-1983, wood frame and stucco, Delaware



Music Room of House in New Castle County