

# *A Cappella!*

## Volume 1 - Two-part Treble

9 Selections for Concert and Festival by

Amy F. Bernon

Victor C. Johnson

Mary Lynn Lightfoot

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## Foreword

This superb new reproducible *a cappella* collection from creative writers Amy F. Bernon, Victor C. Johnson and Mary Lynn Lightfoot features nine concert and festival selections for young and developing Two-part treble choirs. Comprised of one spiritual arrangement, one folk song arrangement and seven original selections in a variety of styles and including texts by famous poets Robert Louis Stevenson and Sara Teasdale, this collection is an exceptional value and a great resource for your music library. A unique and valuable added feature are the Rehearsal Resource Pages which feature Solfege; Vocabulary; and Preparation and Extension activities, carefully crafted for each selection by Victor C. Johnson.

The Publisher

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### Companion edition available

CGE92 Choral Edition (Music pages only)  
Not reproducible • Rehearsal Resource Pages not included

# Cantate!

Two-part, *a cappella*

Words by  
M. L. L. and Traditional Latin

Music by  
Mary Lynn Lightfoot

**Joyously** (♩ = 126)

The musical score is written for two parts, I and II, in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Joyously' with a quarter note equal to 126 beats per minute. The score consists of four systems of music. Each system has two staves, I and II. The lyrics are written below the staves. The first system starts with a forte (f) dynamic. The second system starts with a measure rest for part I. The third system starts with a mezzo-forte (mf) dynamic. The fourth system starts with a measure rest for part I.

**I**  
Come, let us sing! \_\_\_\_\_ Sing a new song! \_\_\_\_\_

**II**  
Can - ta - te! \_\_\_\_\_ Can -

**4**  
**I**  
Come, let us sing! \_\_\_\_\_

**II**  
ta - te Do-mi-no! Can - ta - te! \_\_\_\_\_

**7**  
**I**  
Can - ta - te Do - mi - no! Can - ta - te Do - mi - no,

**II**  
Can - ta - te Do - mi - no! Can - ta - te Do - mi - no,

**10**  
**I**  
al - le - lu - ia! Can - ta - te Do - mi - no, sing a new song! \_

**II**  
al - le - lu - ia! Can - ta - te Do - mi - no, sing a new song! \_

Performance time: ca. 1:40

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13 *sub. mp*

I Can - ta - te Do - mi - no, al - le - lu - ia! A new — song, sing a

II Can - ta - te Do - mi - no, al - le - lu - ia! *sub. mp* A new — song, sing a

16 *mf*

I new — song. Sing a new ju - bi - lant song, sing a new

II new — song.

19 *mf* *f* *mp*

I song!

II Sing a new ju - bi - lant song, sing a new song! Be -

22 *mp*

I Be - ne - di - ca - mus, — di - ca - mus

II ne - di - ca - mus, — di - ca - mus

25 *cresc.*

I gra - ti - as. — Ho - san - na in ex - cel - sis! —

II gra - ti - as. — Ho - san - na in ex - cel - sis! —

# Zum Gali Gali

Two-part, *a cappella*  
with Optional Hand Drums and Finger Cymbals

Israeli Folk Song  
Arranged by Victor C. Johnson

Traditional, alt.

Spirited  $\text{♩} = 72-76$

Finger Cymbals  
Hand Drums  
*mp*  
Continue through m. 40

*mp*

*mp*

*mp*

*mf*

*mf*

I  
II

Zum ga - li ga - li ga - li, Zum ga - li ga - li, Zum ga - li ga - li ga - li,

Zum, zum, zum. Zum ga - li ga - li ga - li, Zum ga - li ga - li,

Zum ga - li ga - li ga - li, Zum zum, zum. From the dawn 'til set - ting—

Zum ga - li ga - li ga - li, Zum, zum, zum. From the dawn 'til set - ting—

I  
II

sun, there is work for all to be done. From the

sun, there is work for all to be done. From the

Performance time: ca. 1:10

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17

I dawn 'til set - ting— sun, there is work for all to be

II dawn 'til set - ting— sun, there is

20

I done. *mp* Zum ga - li ga - li ga - li, Zum ga - li ga - li,

II work to be done. *mp* Zum ga - li ga - li ga - li, Zum ga - li ga - li,

23

I *mf* Zum ga - li ga - li ga - li, Zum zum, zum. From the dawn 'til set - ting—

II *mf* Zum ga - li ga - li ga - li, Zum, zum, zum. Zum, zum,

26

I sun, there is work for all to be done. From the

II Zum ga - li ga - li ga - li, Zum ga - li, Zum, zum, zum.

29

I dawn 'til set - ting— sun, there is work for all to be

II Zum, zum, Zum ga - li ga - li ga - li, Zum ga - li,

32

I done. *mp* Zum ga - li ga - li ga - li, Zum ga - li ga - li,

II *mp* Zum, zum, zum. Zum ga - li ga - li ga - li, Zum ga - li ga - li,

# Where Go the Boats?

Two-part, *a cappella*

Words by  
Robert Louis Stevenson (1850 – 1894), alt.

Music by  
Victor C. Johnson

**Gently lilting** (♩ = ca. 60)  
*mp*

I  
Dark brown is the riv - er, gold - en is the

II  
Dark brown is the riv - er, gold - en is the

4  
I  
sand. It flows a - long for - ev - er with

II  
sand. It flows a - long for - ev - er with

7  
I  
trees on ei - ther hand. Green leaves a - float - ing,

II  
trees on ei - ther hand. Green leaves a - float - ing,

11  
I  
cas - tles of the foam, boats of mine a - boat - ing,

II  
cas - tles of the foam, boats of mine a - boat - ing,

Performance time: ca. 1:45

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With more motion

15 *mf*

I where will all come home? On goes the riv - er and

II where will all come home? On goes — the riv - er and

19 *mf*

I out past the mill, — a - way down the

II out — past — the mill, — a - way — down the

22

I val - ley, a - way down the hill. — A - way down the

II val - ley, a - way — down — the hill. A - way down — the

26 *mp*

I riv - er, a hun - dred miles or more, Oth - er lit - tle

II riv - er, a hun - dred miles or more, — Oth - er lit - tle

30 *poco rit.*

I chil - dren shall bring my boats a - shore. —

II chil - dren shall bring my boats a - shore.



# Ezekiel Saw the Wheel

17

Two-part, a cappella

Trad., alt.

Traditional Spiritual  
Arranged by Mary Lynn Lightfoot

With energy ( $\text{♩} = 92-96$ )

*mf*

Clap

Snap

I

Way in the mid - dle,

II

Way in the mid - dle,

3

I

way in the mid-dle of the air! Way in the mid-dle,

II

way in the mid-dle of the air! Way in the mid-dle,

6

I

way in the mid - dle of the air! E -

II

way in the mid - dle of the air!

Performance time: ca. 1:25

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9

I ze - kiel saw the wheel, way up in the

II Way in the mid-dle, way up,

12

I mid-dle of the air. E - ze - kiel saw the wheel,

II up in the air. Way in the mid-dle,

15

I way in the mid-dle of the air.

II way in the mid-dle of the air. Oh, the big wheel run by

18

I and the lit - tle wheel run by the

II faith and the lit - tle wheel run by the

20

I grace of God. Wheel in a wheel, oh, *mp*

II grace of God. Wheel in a wheel, oh, *mp*