

# Supplementary Musicianship Exercises for Chapter 3

## Sight Reading Known and Unknown Melodies and Rhythms

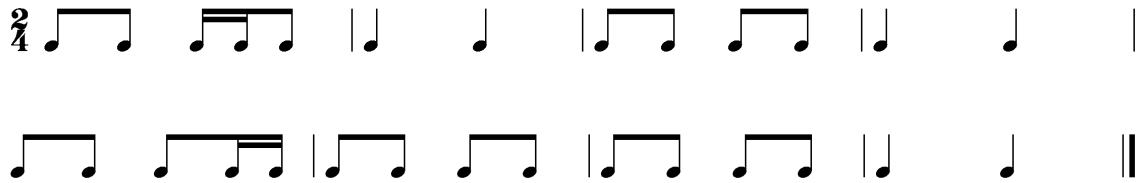
### Practice Suggestions

Before sight singing, look at the musical example and complete the chart below each example.

1. Silently read each example with rhythm syllables while tapping the beat.
2. Clap the rhythm and say the rhythm syllables.
3. Say the rhythm syllables and conduct the meter.
4. Clap the rhythm and count using numbers.

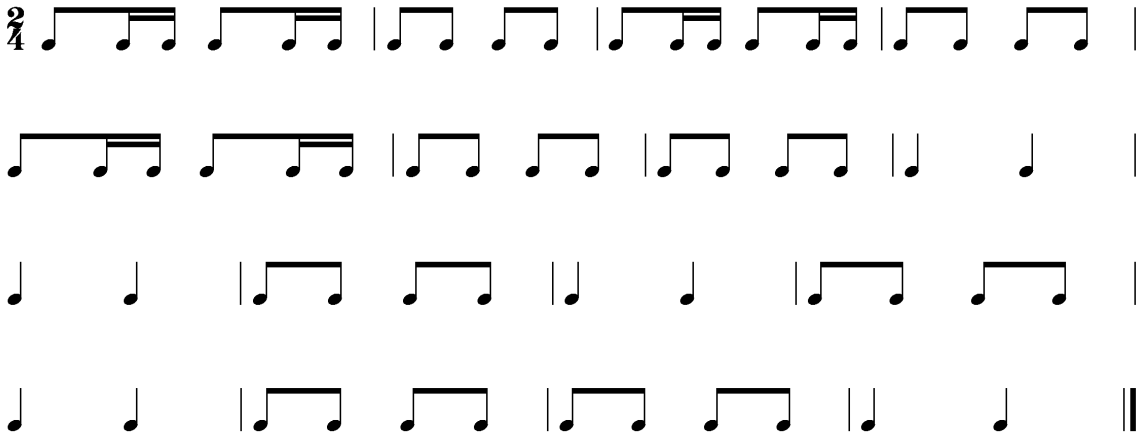
#### *Draw Me a Bucket of Water*

American Folk Song




#### *Drunken Sailor*

American Folk Song





*Cumberland Gap*

American Folk Song

$\frac{2}{4}$   |  |  | 






*Jim Along Josie*

American Folk Song

$\frac{2}{4}$   | 

*Frère Jacques*



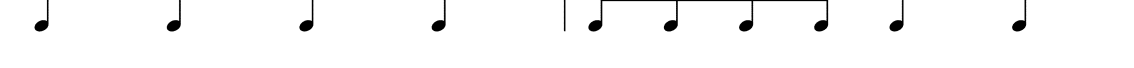

Traditional Folk Song

$\frac{4}{8}$   |  |  |  | 

Are you sleep - ing, Are you sleep - ing,  
 Bro - ther John, Bro - ther John,  
 Morn - ing bells are ring - ing, Morn - ing bells are ring - ing,  
 Ding, dong, ding, Ding, dong, ding.

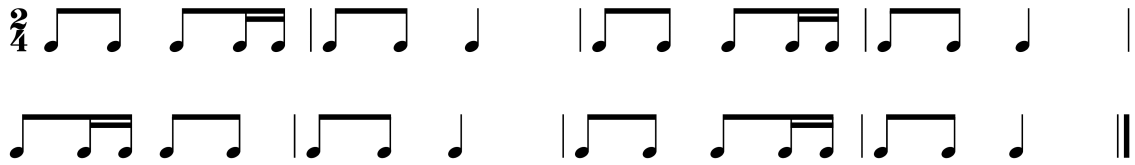
*Paw Paw Patch*

American Folk Song

$\frac{2}{4}$   |  |  | 

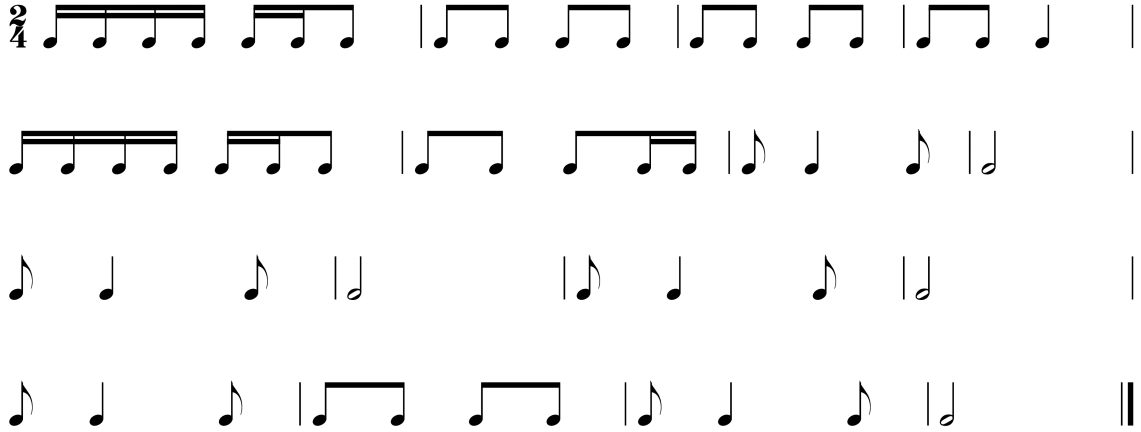
*Chickalileelo*

American Folk Song



*Ridin' In a Buggy*

American Folk Song



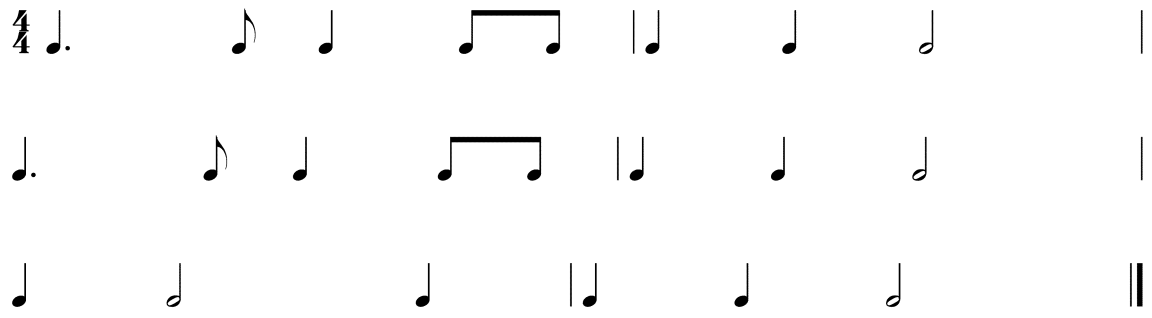
*King Kong Kitchie*

American Folk Song



Viva la Musica

Michael Praetorius (1571-1621)



## Improvisation and Composition Practice

### Improvisation and Composition Exercise 3.1

The following eight-measure musical exercise is written in duple meter. Several measures are included. Keep a beat and clap what's written but improvise rhythms in the empty measures. When you have performed it several times, compose rhythms to complete the eight-measure work. Include dotted and syncopated patterns in your composition.



Musical notation for Exercise 3.1 in 2/4 time. The first row contains four measures: a quarter note, an eighth note pair, a quarter note, and a quarter note. The second row contains four empty measures, each marked with a vertical bar line, and ends with a double bar line.

### Improvisation and Composition Exercise 3.2

The following sixteen-measure musical exercise is written in duple meter. Several measures are included. Keep a beat and clap what's written but improvise rhythms. Use the form AABA. When you have performed it several times, compose rhythms to complete the sixteen-measure work. Include dotted and syncopated patterns in your composition.



Musical notation for Exercise 3.2 in 2/4 time. The first row contains four measures: a quarter note, an eighth note pair, a quarter note, and a quarter note. The second row contains four empty measures, each marked with a vertical bar line. The third row contains four empty measures, each marked with a vertical bar line. The fourth row contains four empty measures, each marked with a vertical bar line, and ends with a double bar line.

### Composition Exercise 3.3

Using your own paper compose an eight-measure rhythmic composition. The composition should be written in  $\frac{4}{4}$  meter. It should be written in two eight-beat phrases. Include at least three different sixteenth note patterns in your composition. Provide tempo and dynamic markings for your composition.

### Composition Exercise 3.4

Using your own paper compose a sixteen-beat rhythmic composition. The composition should be written in  $\frac{2}{4}$  meter. It should be written in four, four-beat phrases and use the form A, B, A<sup>1</sup> C. Include at least three different sixteenth note patterns in your composition. Provide tempo and dynamic markings for your composition.

### Composition Exercise 3.5



# Keyboard Practice

## Keyboard Exercise 3.1

Piano Performance Exercise For Dotted Eighth-Note Followed by Sixteenth Note Rhythm Patterns

Play the following exercises while counting with numbers and with rhythm syllables.

Begin on C

Musical notation for Exercise 3.1, beginning on C. The exercise is in 2/4 time and consists of two staves. The right hand plays a sequence of notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The left hand plays a sequence of notes: C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).

Begin on G

Musical notation for Exercise 3.1, beginning on G. The exercise is in 2/4 time and consists of two staves. The right hand plays a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The left hand plays a sequence of notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).

Begin on F

Musical notation for Exercise 3.1, beginning on F. The exercise is in 2/4 time and consists of two staves. The right hand plays a sequence of notes: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter). The left hand plays a sequence of notes: F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter).

Begin on D

Musical notation for Exercise 3.1, beginning on D. The exercise is in 2/4 time and consists of two staves. The right hand plays a sequence of notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). The left hand plays a sequence of notes: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).

## Ensemble Practice

### Ensemble Practice Exercise 3.1

1. Sing *Dinah* while clapping the following ostinato



### Ensemble Practice Exercise 3.2

This Exercise is for class or small group practice.

1. Sing *Ida Red* with rhythm syllables.
2. Sing *Ida Red* in canon after two beats with rhythm syllables.
2. Sing *Ida Red* while clapping the following ostinato . An **ostinato** “is a fairly short melodic or rhythmic phrase repeated continuously throughout a piece or section.”



### Ensemble Practice Exercise 3.3

This Exercise is for class or individual practice. The following rhythmic example is written in two parts.

1. Perform the top part with your right hand and the lower part with your left hand.



### Ensemble Practice Exercise 3.4

This Exercise is for class, small group or individual practice. The following rhythmic example is written in two parts.

1. Divide into two groups of any size.
2. One group or person should tap the top part while saying the rhythm syllables silently.
3. The second group or person should tap the lower part saying the rhythm syllables silently.



