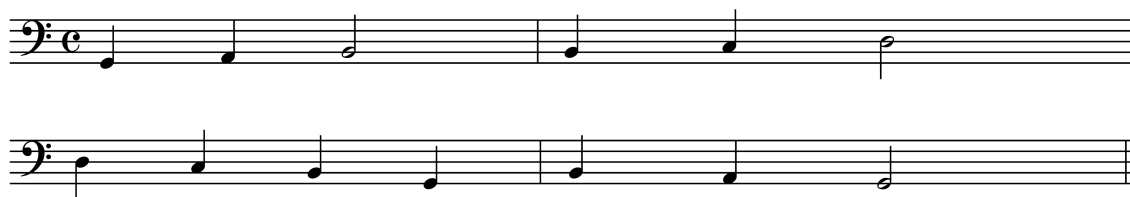


Supplementary Musicianship Exercises for Chapter 4

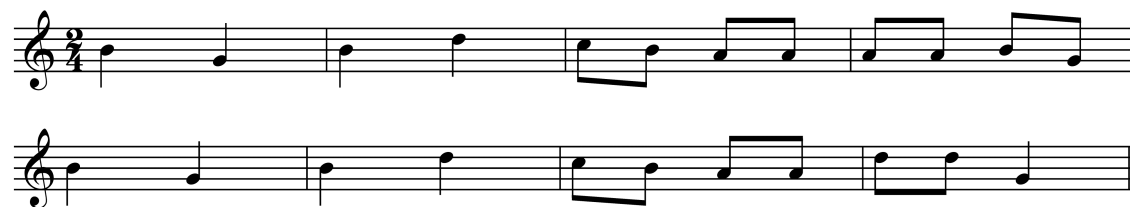
Sight Singing Melodies in Staff Notation

1. Determine the time signature.
2. Silently read each example with rhythm syllables while tapping the beat.
3. Silently read each example with rhythm syllables while conducting.
4. Clap the rhythm and say the rhythm syllables.
5. Clap the rhythm and count using numbers.
6. Sing the tonic note and the scale the piece of music is built on.
7. Silently read with solfège syllables.
8. Be certain to select an appropriate tempo and dynamics for each example.
9. Sing in the example several times.

Lady Come



Hispanic Folk Song



Aunt Rhody



Old Woman

A musical score consisting of four staves of treble clef notation in 2/4 time. The melody is composed of eighth and quarter notes, with a key signature of one sharp (F#). The piece concludes with a double bar line.

Slovak Folk Song

A musical score for a Slovak Folk Song in 2/4 time, consisting of two staves of bass clef notation. The melody features eighth and quarter notes with a key signature of one flat (Bb). The piece ends with a double bar line.

Ukrainian Folk Song

A musical score for a Ukrainian Folk Song in 2/4 time, consisting of one staff of bass clef notation. The melody is written in eighth and quarter notes with a key signature of one flat (Bb). The piece concludes with a double bar line.

Oh How Lovely Is the Evening (Canon)

A musical score for 'Oh How Lovely Is the Evening (Canon)' in 3/4 time, consisting of three staves of treble clef notation. The melody is primarily composed of half and quarter notes with a key signature of one sharp (F#). The piece ends with a double bar line.

Merrily We Roll Along

A musical score for 'Merrily We Roll Along' in common time (C), consisting of two staves of treble clef notation. The melody is written in quarter and eighth notes with a key signature of one sharp (F#). The piece concludes with a double bar line.

Developing Musical Memory

Developing Musical Memory Exercise 1

1. Sing each melody from this chapter (*Hungarian Canon No. 1, Twinkle, Twinkle Little Star, Rocky Mountain*) with (1) rhythm syllables while conducting and (2) solfège syllables from memory.

Developing Musical Memory Exercise 2

Memorizing from Staff Notation

This procedure may be applied to any piece of music.

1. Analyze the rhythmic form.
2. Memorize the rhythm of each phrase.
3. After you memorize the rhythm of each phrase clap the rhythm from memory.
4. Sing *Little John* with solfège syllables.
5. Once you have memorized the song, write it on the staff from memory in another key area.

Little John

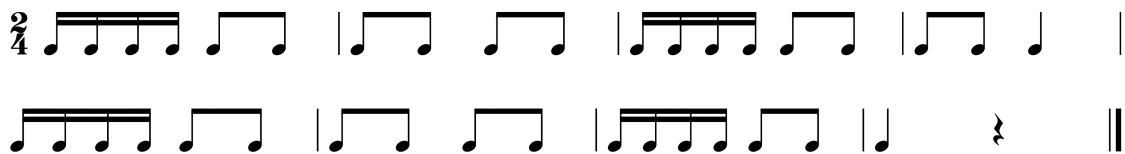
German Folk Song



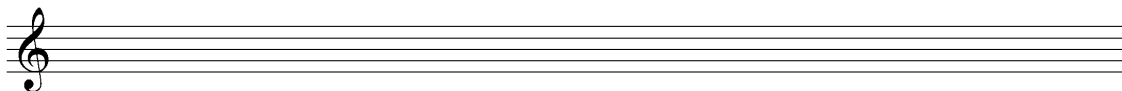
Improvisation and Composition

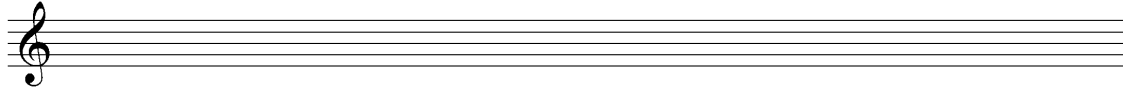
Improvisation and Composition Exercise 1

This Exercise will engage you in combining the rhythms you learned in the previous chapter with the scales you've learned in this chapter. The result will be your own composition.



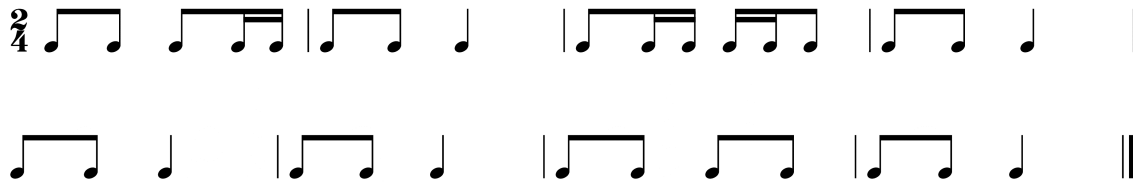
Above is the rhythm of *Dinah*. Create a sixteen-beat composition using the rhythm of *Dinah* and the five pitches of the pentachord scale. Write your composition in G major pentachord. Make certain that your composition ends on the tonic note G. Try and work with a melodic motive that you can repeat or vary slightly. Sing Happy Birthday and hear how the beginning motif is varied several times; let this model help you generate motives ideas for your own.





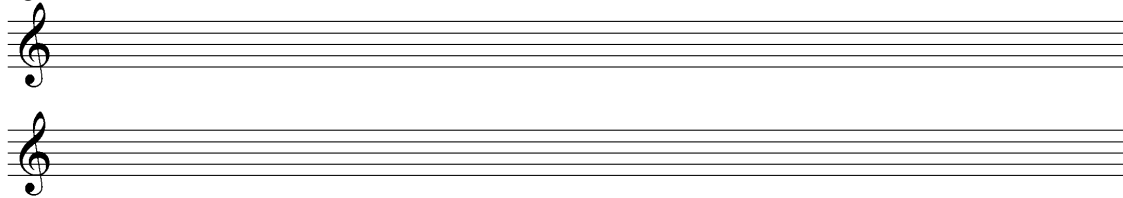
Improvisation and Composition Exercise 2

Ida Red



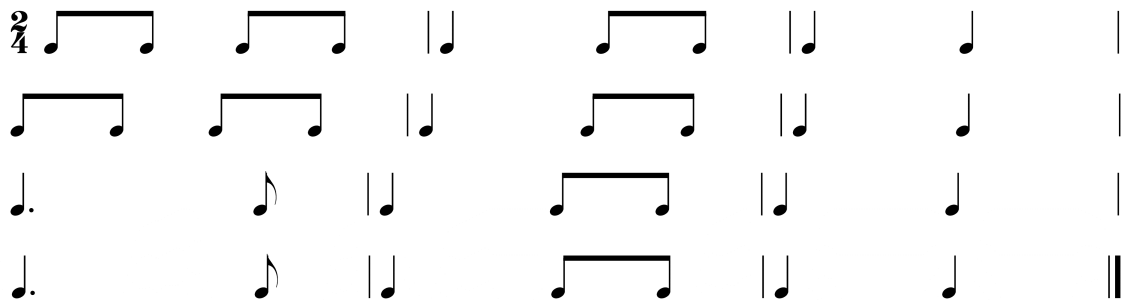
Above is the rhythm of *Ida Red*. Create a sixteen-beat composition using the rhythm of *Ida Red* and the five pitches of the pentachord scale. Write your composition in B flat major pentachord. Make certain that your composition ends on the tonic note B flat.

Figure treble clef

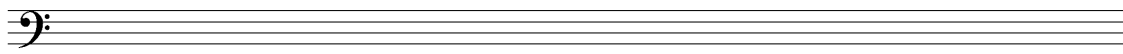


Improvisation and Composition Exercise 3

Birch Tree



Above is the rhythm of *Birch Tree*. Create a sixteen-beat composition using the rhythm of *Birch Tree* and the six pitches of the hexachord scale. Write your composition in D major hexachord. Make certain that your composition ends on the tonic note D.



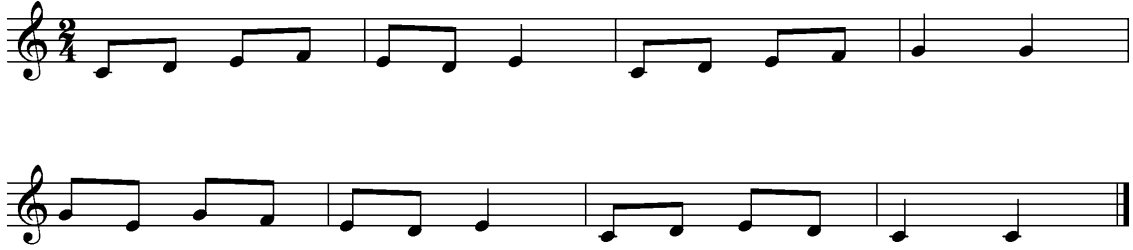
Improvisation and Composition Exercise 4

Canoe Song

Above is the rhythm of the *Canoe Song*. Create a sixteen-beat composition using the rhythm of *Birch Tree* and the six pitches of the hexachord scale. Write your composition in F major hexachord. Make certain that your composition ends on the tonic note F.

Improvisation and Composition Exercise 5

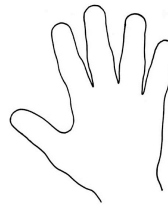
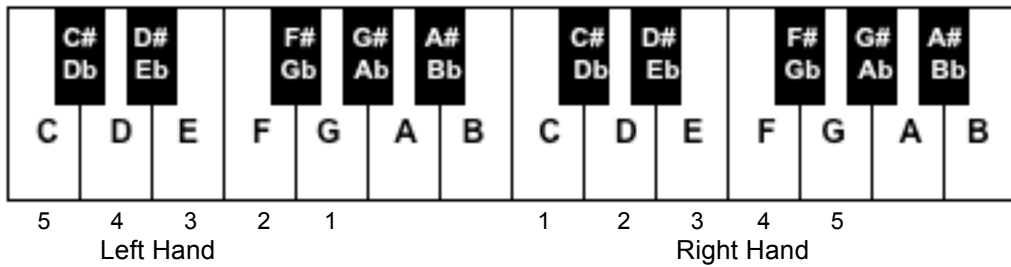
Compose a rhythmic accompaniment to the *Hungarian Canon No. 1*.
Hungarian Canon No. 1



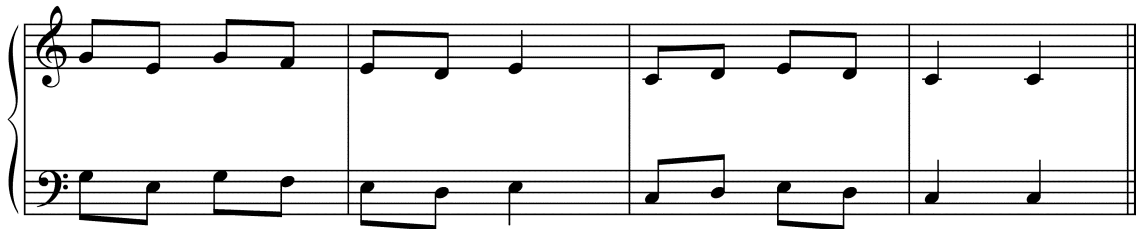
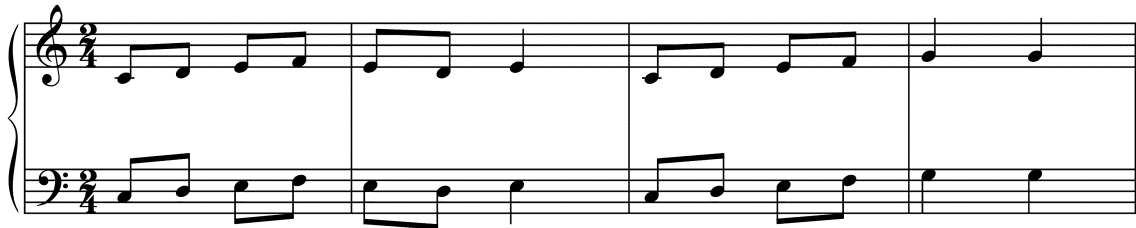
Keyboard Performance

Keyboard Performance Exercise 1

Play the *Hungarian Canon No. 1* beginning on C in the right and left hands using the following fingering.



1. Sing *Hungarian Canon No. 1* in solfège as you play.
2. Sing *Hungarian Canon No. 1* with degree numbers and conduct as you sing.
3. Sing *Hungarian Canon No. 1* in letter names as you play.
4. Now play hands together.



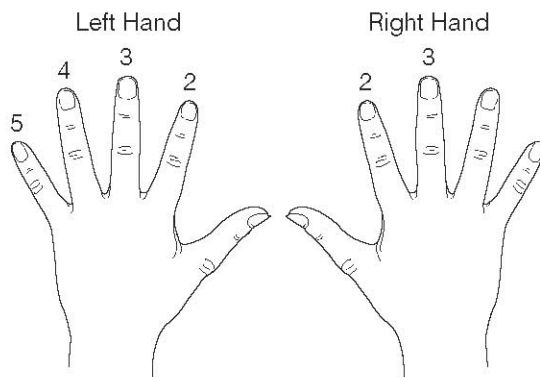
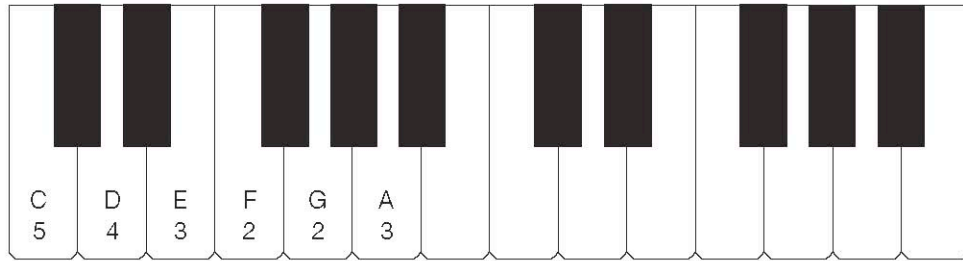
Keyboard Performance Exercise 2

Play the *Hungarian Canon No. 1* beginning on the following keys: G, F, D, Bb, A, Eb.

Major Hexachord Patterns and Melodies

Keyboard Performance Exercise 3

Play *Twinkle, Twinkle Little Star* beginning on C in the right and left hands using the following fingering.



Twin - kle twin - kle lit - tle star, how I won - der what you are.

Up a - bove the world so high, like a dia - mond in the sky.

Twin - kle twin - kle lit - tle star, how I won - der what you are.

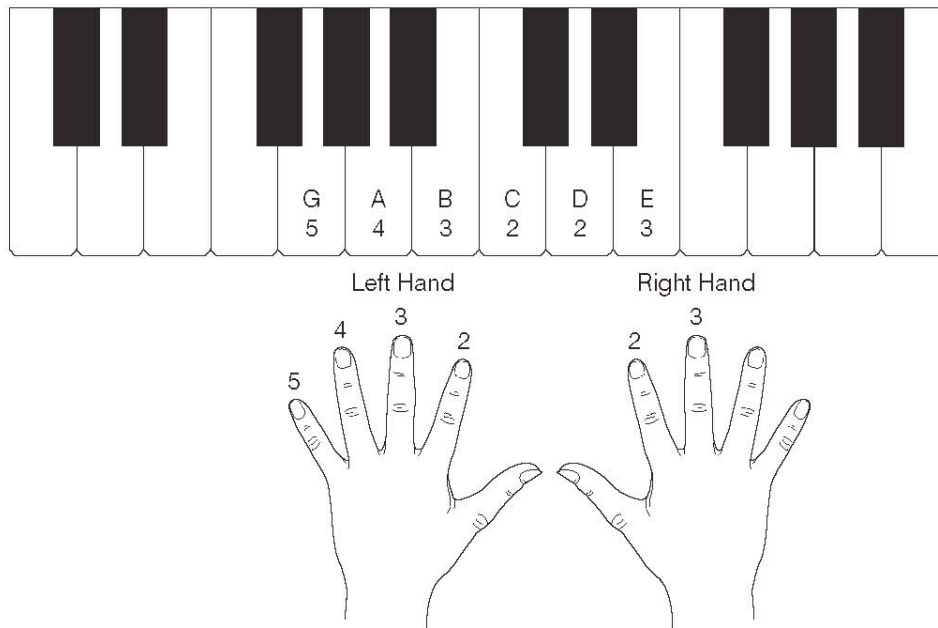
Sing *Twinkle, Twinkle Little Star* in solfège as you play.

Sing *Twinkle, Twinkle Little Star* with numbers and conduct as you sing.

Sing *Twinkle, Twinkle Little Star* in letter names as you play.

Keyboard Performance Exercise 4

Play *Twinkle, Twinkle Little Star* on the piano beginning on G. The fingering for playing with the left hand and the right hand is provided below.



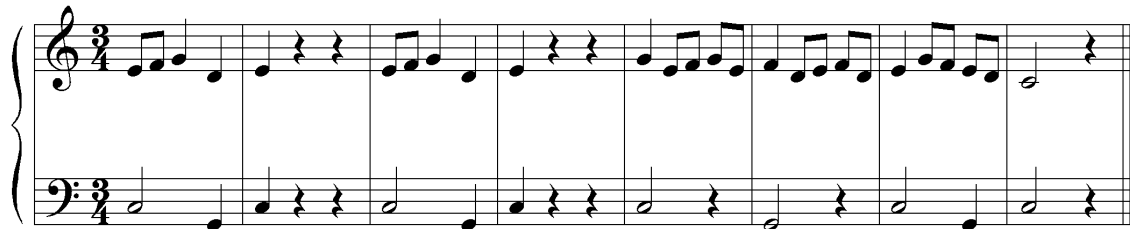
Keyboard Performance Exercise 5

Play *Twinkle, Twinkle Little Star* beginning on the following keys: F, D, A and B flat. Be certain to account for the whole step and half step in the major hexachord scale.

Keyboard Performance Exercise 6

Sing the treble part and play the bass part on the piano.

Wolfgang Amadeus Mozart (1756–1791)



Ensemble Singing

Ensemble Singing Exercise 1

Three staves of musical notation in 3/4 time. The first staff has a treble clef and contains a sequence of eighth and quarter notes with some accidentals. The second staff also has a treble clef and contains a sequence of quarter and eighth notes with some accidentals. The third staff has a treble clef and contains a sequence of dotted quarter notes.

Ensemble Performance Exercise 6

Tap the top line of the score with your right hand while you tape the bottom part of the score with your left hand.

Two systems of musical notation in 2/4 time. Each system consists of two staves. The top staff of each system contains eighth notes and quarter notes. The bottom staff of each system contains quarter notes and eighth notes. The notation is simple and rhythmic.