

## CHAMBERFEST DUBLIN 2021: FULL PROGRAMME

### Monday, April 19<sup>th</sup>

#### Opening Concert

Live-streamed from the Royal Irish Academy of Music at 7.30pm

[Book on Eventbrite](#)

#### Bacewicz: String Quartet No 1

*New Wave Quartet*

#### Ewald: Brass Quintet No 1 Op 5

*Irish Chamber Brass*

#### Beethoven: *Adagio - Allegro Con Brio* from Septet in E-flat Major Op 20

*Jisun Min, violin; Arianna Ciommiento, viola; Alice Romano, cello; Carlos Eduardo Gomes, double bass; Jarlath Mulholland, clarinet; Eunsuh Park, bassoon and Niamh Huethorst, horn*

### Tuesday, April 20<sup>th</sup>

#### Lunchtime Concert

Live-streamed from the Royal Irish Academy of Music at 1.00 pm

[Book on Eventbrite](#)

#### Borodin: *Allegro moderato* and Notturmo: *Andante* from String Quartet No 2 in D Major

*Tatyana Wearen, violin; Kevin Meehan, violin; Lucy Varney, viola and Peadar Ó Loinsigh, cello*

#### Krommer: *Allegro Moderato, Romanza* and *Rondo* from Oboe Trio in F major

#### Gershwin arr Matthew Manning: "I Got Rhythm"

*Holly Chilton, oboe; Maria Jose Rojas Cruz, oboe and Ben Gannon, oboe*

#### Evening Concert 'Impressions from Bohemia'

Live-streamed from the Royal Irish Academy of Music at 7.30pm

[Book on Eventbrite](#)

#### Smetana: *Moderato assai* and *Allegro, ma non agitato* from Piano Trio in G minor, Op 15

*Ella Nagy, piano; Inana Garis, violin and Alex Felle, double bass*

#### Smetana: *Allegro vivo - Appassionato* and *Allegro moderato a la polka* from String Quartet No 1 in E Minor "From my life"

*Quartet Agharta*

**Dvořák: *Finale: Vivace ma non troppo* from String Quartet in F Major Op 96 “American”**  
*Iveagh Quartet*

**Dvořák: *Allegro ma non tanto* from Piano Quintet in A major Op 81**  
*Kah Mun Ong, piano; Jisun Min, violin; Erin Hennessey, violin; Arianna Ciommiento, viola and Alice Romano, cello*

## Wednesday, April 21<sup>st</sup>

### Lunchtime Concert

Live-streamed from the Royal Irish Academy of Music at 1.00pm

[Book on Eventbrite](#)

### Jolivet: *Sonatine for Flute and Clarinet*

*Meadhbh O'Rourke, flute and Patrick Burke, clarinet*

### Poulenc: *Trio for Oboe, Bassoon and Piano FP 43*

*Ben Gannon, oboe; Eunsuh Park, bassoon and Chuhan Jin, piano*

### Astor Piazzolla: *Cinco Piezas for Violin and Double Bass*

*Jisun Min, violin and Carlos Eduardo Gomes, double bass*

### Early Evening Concert

Live-streamed from the Museum of Literature Ireland (MoLI) at 5.00pm

[Book on Eventbrite](#)

**Schubert: *Allegro* and *Andante con moto* from String Quartet No 14 in D Minor D810**  
**“Death and the Maiden”**

*The Nova Quartet*

### Bruch: *Andante, Allegro con moto* and *Andante con moto* from 8 Pieces Op 83

*Holly Chilton, oboe; Albert Espina Carpi, cello and Chuyun Hu, piano*

### Gál: *Trio for Oboe, Violin and Viola Op 94*

*Trio Zoticus*

## Thursday, April 22<sup>nd</sup>

### Lunchtime Event

Live-streamed from the Royal Irish Academy of Music at 1.00 pm

[Book on Eventbrite](#)

### Historical Performance Presentations

#### Scordatura and “Cross-Tunings” in Folk and Classical Traditions

*Erin Hennessey, baroque violin and Matthew Breen, harpsichord*

Biber: Rosary Sonata No 2 in A Major, “The Visitation” (completed c. 1676, published 1905)

Tartini: Pastorale in A Major, B A16, Grave and Allegro (c.1731)

“Three Forks of Cheat” from the playing of the Hammons Family, West Virginia, recorded in 1947

#### Discovering Early Italian Violin Sonatas

*Jenna Raggett, baroque violin and Matthew Breen, harpsichord*

Cima: Sonata Prima for Violin and Violine from the collection of Concerti Ecclesiastici (Milano 1610)

Castello: Sonata Prima, Sonate Concertante in stil Moderno, Libro secondo (Venice, 1629)

Fontana: Sonata Seconda (Venice 1641)

#### Simplifying Bass Lines in Baroque Music

*Alex Felle, double bass; Erin Hennessey, baroque violin; Jenna Raggett, baroque violin; Matthew Breen, harpsichord and Peadar Ó Loinsigh, baroque cello*

Handel: Trio Sonata in F major, Op 5 No 6 HWV 401

### Evening Concert

Live-streamed from the Royal Irish Academy of Music at 7.30 pm

[Book on Eventbrite](#)

#### Nino Rota: Trio for Flute, Violin and Piano

*Aleyna Tunca, violin; Daniel Boon, piano and Kim O’Brien, flute*

#### Minna Keal: Ballade

*Abigail Gallardo, viola and Chuhan Jin, piano*

#### Astor Piazzolla: Histoire du Tango

*Jack Kennedy, guitar and Jisun Min, violin*

## Friday, April 23<sup>rd</sup>

### Lunchtime Concert

Live-streamed from the Royal Irish Academy of Music at 1.00 pm

[Book on Eventbrite](#)

**Poulenc: Clarinet Sonata FP 184**

**Saint-Saëns: *Allegretto* and *Allegro animato* from Clarinet Sonata in E-flat Major Op 167**

*Jarlath Mulholland, clarinet and JJ McNamara, piano*

**Labor: *Allegro*, *Scherzo: Allegro vivace* and *Andante* from Piano Quintet in E Minor Op 3**

*Frasier Hickland, piano; Jenna Raggett, violin; Inana Garis, viola; Peadar Ó Loinsigh, cello and Alex Felle, double bass*

### Early Evening Concert

Live-streamed from the Museum of Literature Ireland at 5.00 pm

[Book on Eventbrite](#)

**Debussy: *Animé et très décidé* from String Quartet in G minor Op 10**

*Caoilfhinn Tan, violin; Jenna Raggett, violin; Eve Quigley, viola and Alice Romano, cello*

**Shostakovich: Five Pieces for Two Violins and Piano**

*Fantasy Trio*

**Brahms: Am Strand**

**Mendelssohn: Herbstlied**

**Chausson: La Nuit**

**Purcell: Let Us Wander**

*Caoimh Ella Lundy, soprano; Lauren McCann, soprano; Sophie Redmond Kehoe, mezzo-soprano; Heather Sammon, mezzo-soprano; Xu Fei Han, piano and Dean Kelly, piano*

## Monday, April 26<sup>th</sup>

**Lunchtime Concert: Live-streamed from Royal Irish Academy of Music at 1.00 pm**

[Book on Eventbrite](#)

**Mozart: Piano and Violin Sonata in E minor K304**

*Emma O'Brien, piano and Leila Clarke-Carr, violin*

**Mendelssohn: Nos I, II and V from Six Childrens Pieces arranged for Wind Quartet Op 72**

*The Ventus Quartet*

**Dvořák: Terzetto in C Major Op 74**

*André Stokes, violin; Xinyi Hu, violin and Eve Quigley, viola*

**Rossini: Quartet No 1 in F Major**

*The Ventus Quartet*

## Tuesday, April 27<sup>th</sup>

**Lunchtime Concert: Live-streamed from the Royal Irish Academy of Music at 1.00 pm**

[Book on Eventbrite](#)

**Schumann: Romanzen Op 94**

**Poulenc: Oboe Sonata FP 185**

*Ben Gannon, oboe and Tanya Massey, piano*

**Reger: Larghetto from Serenade Op 141a**

**Beethoven: Serenade in D major Op 25**

*Trio Primo*

## Wednesday, April 28<sup>th</sup>

**Lunchtime Concert: Live-streamed from the Royal Irish Academy of Music at 1.00 pm**

[Book on Eventbrite](#)

**Beethoven: Variations in E-flat Major on "Bei Männern, welche Liebe fühlen" from Mozart's Die Zauberflöte WoO46**

**N Boulanger: Trois pièces**

*Sonatas Duo*

**Debussy: Violin Sonata in G Minor**

*Caoilfhinn Tan, violin and Daniel Boon, piano*

**Evening Concert**

**Streamed from the Pepper Canister Church at 7.30 pm**

[Book on Eventbrite](#)

**Telemann: Canonic Sonata No 2 in F Major**

**Loeillet: Sonata No 1 in A Minor**

*Dáire Ní Chonaill, recorder and Rachel Nolan, flute*

**Beethoven: Six Minutes Wo09**

*Colla McParland, violin; Megan Churcher, violin and Alex Felle, double bass*

**Purcell: Excerpts from The Fairy Queen**

*Kevin Meehan, violin; Xinyi Hu, violin; Lucy Varney, viola; Peadar Ó Loinsigh, cello;*

*Carlos Eduardo Gomes, double bass; Dáire Ní Chonaill, recorder and Arthur Greene, harpsichord*

**Thursday, April 29<sup>th</sup>**

**Evening Concert 'Visions and Dreams' [Live-streamed]**

**Organ Room, Royal Irish Academy of Music at 7.30 pm**

[Book on Eventbrite](#)

**Schubert: Nacht und Träume**

**Grieg: Ein Traum**

**R Strauss: Traum durch die Dämmerung**

**Gounod: Sérénade**

**Gounod: La Siesta**

**Fauré: Après un rêve**

**Roger Quilter: Three Duets**

*Caroline Behan, soprano; Aimee Rose Willett, soprano; Matthew Mannion, bass baritone and Doireann O'Carroll, piano*

**Messiaen: Amen de la Création, Amen de l'agonie de Jésus, Amen du désir and Amen des anges, des saints, du chant des oiseaux from Visions de l'Amen**

*Laoise McMullin, piano and Rachel O'Hara, piano*

## **Friday, April 30<sup>th</sup>**

### **Evening Concert**

**Streamed from the Pepper Canister Church at 7.30pm**

[Book on Eventbrite](#)

**Reinberger: *Praeludium* and *Canzone* from Suite for Violin and Organ Op 166**

*Aleya Tunca, violin and Arthur Greene, organ*

**Villa Lobos: Choros No 2**

**Marian Ingoldsby: Deuce**

*Meadhbh O'Rourke, flute and Patrick Burke, clarinet*

**Christopher Rouse: Ku-ka-ilimoku**

**John Cage: Second Construction**

**David Skidmore: Ritual Music**

*RIAM Percussion Ensemble*

## **Sunday, May 2<sup>nd</sup>**

### **Closing Concert 'Re: Form'**

**Streamed from the National Gallery of Ireland at 7.30 pm**

[Book on Eventbrite](#)

**J Strauss II arr Brett Dean: Die Fledermaus**

**Jennifer Walshe: Zussamen i**

**Stravinsky: Dumbarton Oaks**

**Anna Clyne: Within Her Arms**

*Ensemble Interforma*

*Sarah Sew, director*