

Chandi Saptaham



16-08-10 to 22-08-10

Avadhoota Datta Peethadhipati Jagadguru Paramapoojya
Sri Sri Sri Ganapati Sachchidananda Swamiji Karakamala Sanjata
Sri Sri Sri Datta Vijayananda Teertha Swamijis'
7th Chaturmasya Vrata Deeksha
25-7-2010 (Sunday) to 23-09-2010 (Thursday)

Chandi Sapthaham

Day 1 (16 Aug 2010)

Jaya Guru Datta Sree Gurubhyo Namah Sri Guru Datta

CHANDI SAPTA SHATI:

Pujya Sri Datta Vijayananda Teertha Swamiji started CHANDI SAPTA SATHI with utmost Bhakti which in turn reflected over the premises with Bhakti and Shraddha.

This is the fourth saptaha in the series of his sapta (seven) saptahas in his seventh Chaturmasya Vrata Deeksha in Machilipatnam.

Bhajan: 'Ammani kolichina dakkanidemiti-Durgani kolichina dakkanidemiti'....

Chandi sapta sathi is also called Durga sapta sathi. The name 'Chandi' is much attributed to fear but she is also the Mother Goddess who appears as 'Sachchidananda Swarupini', who appeases the grieving and grants divine power to those who pray to her with Bhakthi(Devotion) and shraddha(Austerity) . According to the Vedas, 'Matru Devo Bhava' means you deem your mother synonymous to your deity.

There are three terms acronymed to a 'JA'. Janani (Mother), Jagajjanani (The Mother Goddess) and Jagadguru(Eternal Teacher)

Guru is the lamp who lights many more lamps... (enlightenment).

One , who is under a Guru can understand the Vedas. Guru can remain at one place and yet reach the millions simultaneously. He is 'Nitya Sanchari', one who travels far and wide, in order to enlighten his disciples.

'Intintiki Tirigi Tirigi Hitamu Panchu Padamu...'

Chandi Sapthaham

We are not serving him but we are being served by our beloved Guru in the form of enlightenment.

'Chandi sapta sathi' depicts in 700 slokas how 'Savarini' became 'Manuvu' by the grace of the Mother Goddess. These slokas are Mantras. One need not fear the enemy who performs Homa by chanting these Mantras. All the sins, not only for this life but of lives previous are also washed away by Chandi Mantras.

Chandi Charitra is in three phases.

1. Prathama Charitra Maha Kali: Creates Ichcha Shakthi. One should have Ichcha (desire) to attain something. Lord Shiva also moves with the aid of shakthi. Ichcha and Shraddha are essential which are graced by Goddess Maha Kali.

2. Madhyama Charitra Maha Lakshmi: Gives Kriya Shakthi. Goddess Maha Lakshmi bestows Kriya Shakthi (the power to attain the goal). Not only does Lakshmi signify 'wealth' but the entire nature is the Goddess herself.

3. Uttama Charitra Mata Saraswathi: Gives Gyana Shakthi. Your journey towards Gyana (enlightenment) with the aid of Ichcha shakthi and Kriya shakthi is made easy by the grace of Mata Saraswathi.

KALI MATA: The picturesque of Kali Mata is with 10 faces, 10 feet (pada), holding the head of a demon in one hand, wearing all sorts of ornaments and wears padas as her garment (vastram). One cannot say that it is ferocious and not to be worshipped. This is the form in which The Mother Goddess graced Maha Kavi Kalidasu (a renowned Sanskrit Poet) with Kavitravam (poetry), who earlier was an illiterate. She is a ferocious Goddess to those who want to see so and Goddess of Peace to those who worship

Chandi Sapthaham

with a peace in mind. Here Pujya Bala Swamiji explained the state of mind with a small story.

STORY-1 Once upon a time there was an abandoned mansion in the outskirts of a village. No one entered it with the fear of a ghost which was said to reside there. There was a hall in it with 1000 mirrors. A dog from the village heard about the hall and entered into it with curiosity. The dog was in happy mood and saw 1000 happy dogs in the mirrors. The dog felt happy talking with them. Every day the dog visited the hall. One day another dog followed the first dog to the mansion. The dog was in a serious and bad mood always and found 1000 bad dogs frowning and growling at him in the mirrors. Your smiling and happy face ricochets on others. Wear a Smile at least in your mind and it reflects on your face and in turn on others faces. In the same manner, Mother Goddess is ferocious when you worship in a ferocious mood and Goddess of Peace when you worship with a peaceful mind. Mother is always an embodiment of Love and beauty to a child. Another small story is narrated to explain the love of a mother by Sri Swamiji.

STORY-2 A while back, there was a son who abandoned his mother for he had found her ugly, having only one eye. Even after growing into a Gentleman, he never realize his fault. One day the mother asked his watchman to deliver a letter to her son. As he read the letter, tears flowed down in guilt and repentence. His mother had donated her eye to him when he had lost an eye in an accident when he was just 4 years old. Now, being on the verge of her life with cancer and with very little time on Earth, she had sent the letter. The son cursed himself for his cruelty.

Such is the love of the Mother Goddess. Lord Brahma worshipped Mother Goddess to kill the demons 'Madhu' and 'Kaitabha' who were born from the ear wax of Lord Sri Hari when he was asleep with this sloka.

Chandi Sapthaham

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SLOKA: *Ya Devi Sarva Bhuteshu Matru Rupena Samsthitha Namastasyay
Namastasyay Namastasyay Namaha.*

This is a story set even before Savarini, the son of the Sun God had manifested.

At the time of second Manuvu, Markandeya Maharishi started to tell the story in praise of the Mother Goddess. Suradha (means one who has a well developed body), a king from Chaitraini dynasty ruled his people to prosperity. During that time, the demons 'Kola' and 'Vidhvamsa' defeated Suradha in a battle and yet gave him back his kingdom.

Though his Kingdom was back with him, he lost his reputation among his relatives, family members and people. He could not bear this agony and left his kingdom in the name of hunting in the forest. There he approached the cottage of Sumedha, a sage, to quench his thirst.

As he was roaming there he thought about how he had ruled his country real well, how he cared for his subjects like his own Kin and yet, when a calamity struck, They ditched him.

Nobody was there to stand by his side.

At that time, he met 'Samadhi', who was also anguished that in spite of amassing enough wealth for seven generations to come, he had no peace of mind. They both wondered as to why they were grieving on somebody or something that id not stand for them. They went to Sumedha Maharishi seeking answer to their grief.

Sumedha Maharishi thus answered by questioning 'what greatness is it to feed your own children or rule your own Kingdom'? All animals and birds

Chandi Sapthaham

are also doing this mere task. He further asked if they had done anything with selflessness? He then explained that they were only selfish in their pursuits and never did anything without expecting 'the return'.

Guru has no mercy in telling the facts as he is the rectifier of your faults. The Universe is a big stage on which each and everyone has a role to play inevitably. One can not leave the stage. Paramatma has his plan of action. All this is the 'Maya Shakti'. We think that we know every thing. Silence is very much a part of Vedanta. merely the movement of lips (In a chant) is not Vedanta.

There are 7 important slokas in Chandi Sapta sathi and each Mantra has the result of 10 Chandi Homas. Then 6 questions were asked about Maya Shakthi. What, when, where and how she has born? what her form is? and what her effect is?

Most important thing to be remembered with respect to Deities is whenever necessity arises for the Karya Siddhi (to accomplish something) of Deities, Nitya Swarupini (present always) adopts a form which is said to 'Utpanna (be born)'. At the time of Kalpantha, Lord Sri Hari was sleeping on Sesha talpa (The snake with seven heads as depicted pictographically) and Lord Brahma performing penance sitting on the lotus erupted from the navel of Sri Hari. Demons, Madhu and Kaitabha were born from the ear wax of Sri Hari. Immediately they saw Brahma and defeated him in the battle. Brahma came to Sri Hari for help but he was in Yoga Nidra (Divine yogic sleep). Brahma Prayed Yoga Mata (This Yoga Nidra Stuti brings activeness. Avoids sleep in unwanted time and grace with enough sleep to the body).

*Jaya Jaya Kali Jagan Mataha Jaya Jaya Nitye Sivatmike Gyanam Dehi
Sreyam Dehi Buddhim Dehi Namostute...*

Chandi Sapthaham

Mother Goddess manifested at a time from all parts of Sri Hari in to a single form.(Eka Rupa). When ever we awake from sleep Mother Goddess manifests from us and when ever we sleep she disappears in to us. Then Sri Hari got up and fought severely with the demons for 5000 years in vain. Then he prayed to Mother Goddess and the demons were embraced with Yoga Maya (illusion) They were happy that Sri Hari could put up fight for 5000 years and in ahankara (ego) they gave a boon to Sri Hari and Sri availed the opportunity and asked that they are to killed by him. Then they said that they can be killed at the place where there is no water (as it is Kalpantha everything is filled with water and there is no any land area.).Sri Hari pulled them on to his thighs and cut them with his Sudarsana Chakra. This form of Yoga Maya in which she helped swayam Sri Hari is known as the first Avatara of the Mother Goddess.(Smart play is essential when encountered with problem).

Sree Guru Datta

Day 2 (17 Aug 2010)

Jaya Guru Datta! Sri Gurubhyo Namah! Sri Guru Datta!

Pujya Sri Bala Swamiji rendered the second day pravachana of chandi Sapta Shathi filling very powerful and divine vibrations in the ambience.

Pujya Sri Bala Swamiji started the Pravachana with dhyana slokas.

On the second day Sri Bala Swamiji explained Madhyama Charitra –the story of ‘Mahisasuramardhani’. The remover of ones sins and takes one nearer to their Guru. The

Prime deity is Malakshmi. Mahalakshmi is the embodiment of lord Jagannadha's love. The Whole Universe, body, light, brilliance all are a part of Mahalakshmi. She takes you to your goal.

The power of Lakshmi manifests in helping you reach heights in your profession. In spiritual journey ‘Mokshalakshmi’ bestows Siddhi (revelation) upon you. All the Happiness is bestowed by ‘Anandalakshmi’. Mata Saraswathi is ‘Gnanalakshmi’. This Universal mother has mercy on us. Her Vibhuti is equal to all the wealth in this world.

Sri Swamiji advised us to utilize the wealth acquired by us properly by doing Dana (charity) or at least in self-enjoyment, without piling it up. That wealth that is neither used in charity nor invested for one's own self will see dust.

Bhajan: Amma kannu Adhikulevaru lokamanduna.....

Is there Love in this world greater and eternal than the mother goddesses'? Thus runs the bhajan.

Chandi Sapthaham

All the deities pray to the Mother Goddess. Each and every one prays and prostrates to Mother Goddess. She is the Chaitanya shakthi (the very power that sustains breath, Life, movement). The power of 5 elements of the nature is prevailing in our body also. That is the motivating power in us. Para Shakthi (Mother Goddess) can be seen in the form of Nature. One can not perform his Karma without the power to move, see and hear. This movement or chaitanyam or simply 'Life' is sustained by her.

Madhyama Charitra is a ferocious charitra. Mother Goddess manifests as Dvibhuja (with two hands) in the beginning and takes the form of Ashtabhuja (8 hands) then Ashtadasabhuja (18 hands) and then a fierce form with 31 hands. She manifests as 'Chandi', 'Bhadrakali' and 'Durga'. As the demon Mahishasura had to be destroyed in 3 Yugas by the Mother Goddess.

She had destroyed the brutality in Mahishasura and placed him near her padas (feet). The ever compassionate mother also granted that she be worshipped as the slayer of 'Mahishasur' on his request and hence the name 'Mahishasra mardani' (The slayer of Mahishasur)

UgraNarasimha Swami also placed Hiranya kasipu on his thighs at the time of his destruction and thus gave a status to be worshipped as the 'one who slayed Hiranyakasapa'.

Such is the love of Sadguru. Paramatma takes the form of Sadguru to show you the path. He will be angry to destroy anger in you and appraise you the ways to ward off the obstacles in your path of achievement. A small story to explain this further.

Chandi Sapthaham

STORY:One day a person wanted a carpenter to get his work done.The carpenter had asked him to cut down treesto do the same. On first day he brought 15 trees and the carpenter praised him. On the second day, he brought 13 trees and on the third day, only 10 trees and with time, on the fourth and fifth days, he brought only 5 trees. All these days the carpenter continued praising him.

But the person felt anguish at his diminishing capacity in collecting wood for the task and asked his employer how he put up with his poor performance and encouraged him in spite of it? The employer replied by saying that he was awed by his effort, because the saw he used was blunt and needed sharpening inspite of which he continued, effort after effort to chop the wood.

We concentrate on our Shakthi(capacity) but it is the Sadguru who sharpens our buddhi(mind, intellect), sadhana (tools) and takes us forward in our path. Such is the guidance of Sadguru. It appears to be the destruction of the cruel demon but in reality it is the destruction of brutality,cruelity,malice and the restoring of World peace.

Madhyama Charitra starts with the prayer of the various deities to lord Vishnu for the destruction of Mahisasura. Lion (none other than lord Vishnu-one of the many avatars.) is the vahana (vehicle) of Mother Goddess. Lord Shiva wanted to become her vahana at which time he heard ‘ Rambhasura ‘callingfor him... ‘Om Namaha Shivaya’....

Shiva, being ‘bhola shankara’ and known for his immediate grants appeared before him. Rambhasura was indeed awed by seeing the Vishwaroopa

Chandi Sapthaham

(Universal entity) of Lord Shiva and asked that the almighty shiva be born to him as a son for three lives to come by. The lord sanctioned his boon but said that, a son with 'Rudramsa'(with the grace of Lord Shiva) would be born to him. Rambhasura was satisfied with it.

On his way back to his place he was overpowered by lust on a Mahisham (She-buffalo) and a son was born to them with 'Rudramsa', as promised but with wickedness of an unnatural birth and hence was called 'Mahishasura'.

Mahishasura, already with the grace of lord Shiva and power acquired by penance, tortured the deities and harmed them breaching the peace for the entire race.

The deities and devatha's in turn prayed to lord Vishnu to protect them. Brahma, Vishnu and Maheswara(The trimoorthi's) got angry at Mahishasuras growing atrocities and Mother Goddess manifested from their anger filled faces!

Tejassu (brilliance) emitted from the Bhrukuti (third eye place) of Brahma, from the face of Vishnu, from the third eye of Shiva and from the bodies of all the deities and took the form of :

Parvata Tejo rupini (form of brilliance in the size of a mountain).

The power attained its poorna roopa(complete form) unperceived by anyone before. That was a divine Manifestation indeed.

Bhajan:Devi viradrupavainatti neeku Prakruti sarvambu mustabu cheyu...

Chandi Sapthaham

Bhajan was rendered by Pujya Sri Bala Swamiji, describing Mother Goddess, her attire and the ornaments that were adorned beautifully by Devi.

Description of Viradrupam:

- v Her face from the brilliance of Lord Shiva.
- v Kesa (hair) from Yama amsa. (The grace and attributes of the Lord of Death).
- v Hands from the radiance of lord Vishnu.
- v Breasts from Soma.
- v The middle part from Indra's shakthi.
- v Thighs from Varuna shakthi .
- v Back part from Bhru shakthi.
- v Padas from Brahma shakti .
- v Her toes are from brilliance of Surya (the Sun).
- v Nails are from Vasu devata.
- v Nose from the power of Kubera (lord of wealth)
- v Teeth from the power of Kardama Prajapati .
- v 3 eyes from the brilliance of Agni.
- v Eyebrows from the brilliance of Sandhya.
- v Ears from the power of Vayu (wind).
- v The Sun and the Moon as her two eyes.
- v Mother Goddess manifested in Purna Swarupa (full form).

Jaya Jaya Jaya Jaya Mangala rupe...

She acquired her weapons also from different gods. Shulam - Lord Shiva, Chakram - Sri Maha Vishnu, Shankham - Varuna, Shakthi -

Chandi Sapthaham

Agni,Dhanussu (bow)-Vayu, Tuniram-Indra,Vajrayudham-Indra,Iravata
Ghantaravam(bell)- Indra,Kaladandam-Yama,Pasam-
Samudra,Aksharamala- Prajapati,Kamandalam- Brahma,Romakupa(hair
over the body)-Surya Kiran(Sun rays)Khadgam, Charmayudham-Kala
devata, Pearls,Chudamani,Kundalam,Karalankaram,Ardha
Chandram,Keyuram.Kanthabharanam and Manjeeram(different types of
ornaments)-Kshira Sagaram,Simha Vahana(fought ferociously)-Himavantha
and Ratnamala-Adishesu.

TRIPURA SUNDARI, the Mother Goddess is manifested as Purna
Swarupini.She produced a sound (Humkaram) which was spread throughout
the Universe. All the demons were in fear.Jaya Jaya Kali TripurambaJaya
Jaya Bhagavati TripurambaJaya J AYA Gouri TripurambaRakshanakari
TripurambaJaya Sri Shakthi TripurambaJaya Jaya Jaya Jaya
TripurambaJayahe Mata TripurambaTripuramba Tripuramba Tripuramba
Tripuramba...She was spread throughout the Universe. The battle was going
on not only on the Earth but also in the Patala and Antariksha.It was a
battle going on in the whole Universe. Demons like Chikshura Bidala Atiloma
etc. were killed by her. (This is battle in our body). Mother Goddess, Raja
Rajeswari in Sahasrara was gracing victory to Deva sena.Mahisasura was in
the middle of his army which had billons of soldiers. Mother Goddess was in
ferocious form. With a small swing of her hand she disabled all the Astra
Sastras (ammunition) .Simha Vahana also fought severely. It wandered in
the field like a forest fire. It was a strange battle. Demons were not
destroyed easily. Some heads were fighting where as some bodies and some
hands were fighting. Mother had to cut them in to pieces to destroy them.
She had attracted them with Nada for which the demons started dancing
and then she destroyed all of them. She had squeezed all the shakthi in
Chikshura,Chamarasura were killed by Humkara(sound),Many were killed by
hands, some of them were killed by mere slaps,Udagra with stones and

Chandi Sapthaham

tres, Tamra and Andhaka with arrows Ugrasura with Trisula and Durdara Durmukha with Astras and Arrows. Mahisasura was left alone. He had a horrible form but with Rudramsa. He was fighting with his horns tail and legs and troubling devatas. Then the Mother tied him with the Pasa and he was obtaining Simha rupa, Gaja (elephant) rupa and was fighting. Then The Mother took a sword and cut him and again he took his own form and became Mahisha. Then

...Dhum...Dhum...Dhum...Durga...Lam...Lam...Lam...Lalitha...Mahisha was graced Padasparsha... Might be he was waiting for this... might be he was born for this... She drank the Madhuvu offered to her by Devatas... She cut his head and had thrown him near her feet... Jai bolo Tripuramba Mata ki... She was pacified by the Jaya Jayakaras (praising her saying Jai Jai Jai).

As he had Rudramsa lord Shiva's wish, to become her Vahana was also fulfilled. Mother Goddess graced him with the boon that he would always be placed at her feet and receives all the pujas offered to the Mother Tripuramba!!!! Mahisha eats the Uchishta (food left over after Mother Goddess ate) Tripure... Trigune... Trikale... She was unmanifested in the same manner as she was manifested. In this manner Maharishi had completed the Madhyama charitra!!!! Thus Pujya Sri Datta Vijayanada Theertha Swamiji rendered an amazing rendition narrating thunderbolt like situations interspersed with divine, deified and delicate narrations while describing Mother Goddess.

Day 3 (18 Aug 2010)

Jaya Guru Datta! Sri Gurubhyo Namaha ! Sree Guru Datta !

On the 3rd Day of Chamundi Sapta Shati,Pujya Sri Datta Vijayananda Theertha Swamiji started the pravachana with Dhyna shlokas of Guru Gita and bhajans. . The prime deity of today's rendition being Goddess Saraswathi, Sri Bala Swamiji prayed to Lord Ganesha and Goddess Saraswathi.

"Ganapati Raja Palimpa Rava!!!

Bhajan on Goddess Saraswathi:Palukinchavamma Sri Lakshmi
kodalaNalukalo kurchoni natyamu cheyamma
Vagdevi Vani varamula brahmaniVarnamala Devi sabda Sarvani
Moddu buddhinadi moha nidralo munigiBaddha jivinaina uddharinchi talli
Padamulu palukinchi palukicchi cheppinchiJnana ganga devi Datta
januniJnana ganga devi SacchidanandiniSarva Mangala Maangalye Shive
Sarvaardhi SadhikeSharanye Thryambike Devi Narayani Namostute!

We have to learn the Mantras byheart and adore God/Goddess uttering the Mantra.Mantra is very powerful. The puja perfomed by uttering Mantra gives amazing result in multiples.The prime deity of today's rendition is Goddess Saraswathi.All the devathas who witnessed offered prayers to the goddess by chanting various stotras.The meaning of these stotras is explained to us by Poojya S ri Bala Swamiji.The entire universe is filled with the shakthi (Divine power)of goddess who is always praised by sages like Narada,Vasista and others.We also salute her.We should ask goddess to give us energy to recite the stotras and offer prayers to her.The Adishesu him

Chandi Sapthaham

self with thousands of hoods didn't have enough energy to describe the goddess. We can get rid of all our problems if goddess Durga thinks of us even for a moment. Address means adding dress to our soul that is Atma. The address of Atma is Paramatma who is found every where (Omniscient), but we do not realise His presence, as our thoughts are limited. Goddess Lakshmi resides in those people who perform good deeds. Every action of us should be pious. Even while having our food, We should have the feeling that we are feeding the Atma inside and the food should be considered as Prasadam. Only then we get immense energy and good health. With bad deeds we lose our confidence and we lose our Aishwarya(prosperity), which, we gain throughour good deeds. Bad deeds will never be useful either to us or to our children. Our Budhi is also a form of goddess. It helps us to overcome fickle mindedness. [Woman is an indication of shy feeling.] One should feel shy to do wrong things. We should feel shy in front of our conscience, that is Antaryami who is the witness for all our activities. The Humkaram sound of goddess, made Mahishasura, and all others inactive, and later on, she killed all the demons. The devatas humbly admit with the goddess about their not having enough shakthi to describe her amazing and powerful deeds, except by chanting a few stotras. [Here once again Sri Bl Swamiji insisted on learning slokas. Bala Swamiji insists that one should not get scared to do any work because once we start work with good intention, it will be definitely helped by God and it will be completed. Bala Swamiji reminds his childhood, when he never used to speak much and very rarely interacted with people, always quiet and silent. But now Sri Bala Swamiji got the shakthi to perform all these activities that too the most difficult job of rendering pravachanas, just because he started to make Himself fit and was then helped by Pujya Sri Swamiji. The Guru Padukas are compared to our left and right sides of the brain and that is the reason we utter the word " Sree Guru Padukaam samarpayami" after every mantra. Goddess appears to us in the form of

Chandi Sapthaham

Nada,Veda and as Akshara(words).Devatas prayed the goddess by highlighting the importance of Yagnas.Yagnas help us to purify our minds& the world around. They protect the environment and avoid global warming. During these homas' we offer Homa dravya with prayers to different devatas in the form of Purnahuthi.Sri Bala Swamiji also explained the importance of PithruKarma, By performing this act we not only develop Bakthi but they help us in developing in materialistic world also since money and status are also equally important for the growth of the society.we will be blessed by our pitrudevathas (Grand fathers and great grand fathers). Sri Bala Swamiji also referred to Pujya Sri Swamiji's visit to Jayalakshmi Puram on the occasion of "Vardhanthi of Sri Narasimha Theertha Swamy",His father in purvashrama to stand as an example for the future generations to make them understand , how important is Shraadha karma and how important are the blessings of our pitrudevathas.Annadanam also should be done to the needful.The real education is to understand Upanishads.Ahimsa speaking truth not stealing from others are good deeds.Chanting mantras enriches our memory.Goddess Durga is always pleasant as full Moon on the full Moon day.If we can spend time in the Full Moon light, all our bad effects will be reduced,including the side effects of the medicine we consume.All the Devatas pray goddess wondering how Mahishasura could fight with the goddess in spite of her pleasant and bright appearance.It is only an indication of his bad Karma.The other Rakshasas were also killed which is a fact that those who support the wrong doers will also be destroyed.Dhavayeth Thatha vaarayeth:If you happen to be close to the wrong doers,either you run away from that place or warn them not to do it.God takes care of us in all three states.(Avasthas)We should recite the Mantram of Durgamata while travelling so that we will not face any problems.Sadhana is important and helps us to overcome fear and poverty.

Chandi Saptaham

Durge Smrutha Harasi bheethimaseshajanthoSwastyai smruta matimativa bhayam dadatiDaaridrya Dukha Bhayaharini KaartwadanyaSarvopakaara karanaya sadardra chitta!!Goddess Durga Mata blessed Mahishasura with Mukthi.She offered him Thrishula sparsha and pada sparsha and purified him and then gave Mukthi/Moksha.Durga Mata is always pleasant in her heart and has immense love to everybody though she appears fearful to enemies.Finally devatas admit that they cannot do any Pratyupakaram (Helping in reciprocation) for what the Goddess has done in protecting all of them, by killing Mahishasura, except by offering pranams with bhakthi.Finally Sri Bala Swamiji concluded today's saptaham by rendering an amazing bhajan "Kalikam,Kalikam,Kalitha runda Kalikam Bhaje"Kalikam Kalikam kalita runda malikam bhajeHatanatagha dhulikam layavidhana kelikam

Suravipaksha vyalikam lasadudarachulikamJani vinasha mulikam gata vimoha jalikam

Kara dhrtogra sulikamRudhira ranjitalikamAsura runda malikamMahita mantra kelikam

Kaladeva sangatamKalita pancha krtyakamKala kala vallabhamKalasukala vighram

Ghora ghora rupikamMara mara nayikamAmrta bhava nalikamSacchidananda kalikamThe Bhajan reverberated the whole ambiance and the devotees and viewers on the net could really feel the divine and powerful presence of Kalika Mata and Her divine vibrations in and around.

Jaya Guru Datta

Day 4 (19 Aug 2010)

Jaya Guru Datta! Sri Gurubhyo Namaha! Sri Guru Datta!

Bhajan: Vinayakam.....

Today, being Thursday is an auspicious day for all of us and Sri BalaSwamiji says it is Guru's Day and conveyed the blessings of our beloved Sri Swamiji, to all our devotees.

Bala Swamiji reminds us the famous slokas of Guru Gita that is "Sareeram Swaroopam....."

He explained that if we don't concentrate our mind on Guru Padukas as we utter the word 'tathahkhim'(What is the use?) even for the fourth time, it means that we will never get any blessing from Sri Swamiji.

Whatever luxuries we enjoy are due to Sri Swamiji's grace. And whenever we do any 'Samarpana'(offering), we should never feel that we are giving something to Swamiji. It will be a degrading act. Any type of Samarpana to Swamiji will be less and cannot account to surrendering and submitting our selves at the Sadguru's feet.

Guru Gita is a sacred set of slokas which explains the importance of Guru. Guru Gita is a gift given to us by Parvatimata, because she had prayed lord Shiva to explain about Guru Gita with an intention to grace benefit to the world. This is the reason for our praying to Parvati Mata as Gururoopini.

A bhajan "Gowri Gowri Gowri Gururoopini" was sung by Sri Balaswamiji.

Chandi Sapthaham

In that days Saptaham, "Uttamacharita" was narrated and Maha Saraswati was worshipped as 'Moola Devata'. Saraswati was born from Gowri Mata and Saraswati goddess destroyed 'Shumbhu' and 'Nishumbhu' rakshasa(demons).

Sri Balaswamiji describes goddess Saraswati with 'Abhaya mudra' since she gives us knowledge and protects us. Sri Bala Swamiji insisted that everybody t recite the slokam "Saraswati Namah sthubhyam" every day.

Shumbhu and Nishumbhu were the sons of KhashyaPa Maharshi and they started troubling devatas.They did Vigourous penance for the grants of Lord Brahma. Finally when Brahma appeared before them to grant a boon, they asked for "Amaratvam"(Immortality) and Brahma, knowing it couldn't be granted didn't agree to this. So, they were blessed with a boon that none in the Mankind could kill them except for a woman and that too, the woman whom they loved.

They misused their power, troubling all the devatas and force conquered over the Heavens making the Devathas flee. So the devatas went to Himalayas,seeking the help of Himavanta and started offering their prayers.

At this point Sri Balaswamiji explained the importance of prayer and Prayatnam(efforts).Both are equally important to become successful. He quoted Prahlada as an example of one who experienced the effect of prayers and thus was saved by God from adverse circumstances. To explain the importance of Prayatnam that is efforts, Sri Bala Swamiji narrated a story about frogs.

Chandi Sapthaham

A group of frogs were moving together. Two of them fell into a deep ditch. All the other frogs were watching these two. The two frogs who fell inside started putting their their efforts to come out by jumping slowly. But they got exhausted in the process. The other frogs who were out side discouraged them and asked them to stop trying to come out. Meanwhile one of the two frogs gave up and stopped jumping; falling dead .But the other frog didn't stop its efforts and finally managed to come out.

This had happened because the second frog was actually deaf and didn't listen to the discouraging words of their mates. Instead she thought that they were encouraging and cheering for her. This story tells us how prayatnam (uncanny effort) is important and also how practice makes man perfect. Sri Bala Swamiji recited all the slokas which were recited by Suras (Devathas) in parise of Goddess Saraswati seeking her help.

*Yaadevi Sarava Bhooteshu Vishnu Maayena Samsthita!! Namastasyai
Namastasyai Namastasyai Namaha.*

*Yaadevi Sarava Bhooteshu Chetanastyaina Samasthita!! Namastasyai
Namastasyai Namastasyai Namaha*

*Yaadevi Sarava Bhooteshu Bhuddiroopena Samathita!! Namastasyai
Namastasyai Namastasyai Namaha*

*Yaadevi Sarava Bhooteshu Nidraroopena Samsthita!! Namastesyai
Namastasyai Namastasyai Namaha*

*Yaadevi Sarava Bhooteshu Shubharoopena Samsthita!! Namastesyai
Namastasyai Namastasyai Namaha*

*Yaadevi Sarava Bhooteshu Chaayaroopena Samsthita!! Namastesyai
Namastasyai Namastasyai Namaha*

*Yaadevi Sarava Bhooteshu Shakthiroopena Samsthita!! Namastesyai
Namastasyai Namastasyai Namaha*

Chandi Sapthaham

Yaadevi Sarava Bhooteshu TushnaroopenaSamsthita!! Namastesyai
Namastasyeai Namastasyai Namoma Namaha
Yaadevi Sarava Bhooteshu Shanthiroopena Samsthita!! Namastesyai
Namastasyai Namastasyai Namoma Namaha
Yaadevi Sarava Bhooteshu jaatiroopena Samsthita!! Namastasyai
Namastasyai Namastasyai Namoma Namaha
Yaadevi Sarava Bhooteshu Lazzaroopena Samsthita!! Namastesyai
Namastasyai Namastasyai Namoma Namaha
Yaadevi Sarava Bhooteshu Shraddaroopena Samsthita!! Namastesyai
Namastasyai Namastasyai Namoma Namaha
Yaadevi Sarava Bhooteshu Krantiroopena Samsthita!! Namastesyai
Namastasyai Namastasyai Namoma Namaha
Yaadevi Sarava Bhooteshu Laxmiroopena Samsthita!! Namastesyai
Namastasyai Namastasyai Namoma Namaha!
Yaadevi Sarava Bhooteshu bruthiroopena Samsthita!! Namastesyai
Namastasyai Namastasyai Namoma Namaha
Yaadevi Sarava Bhooteshu Smruthiroopena Samsthita!! Namastesyai
Namastasyai Namastasyai Namoma Namaha
Yaadevi Sarava Bhooteshu Dayaroopena Samsthita!! Namastesyai
Namastasyai Namastasyai Namoma Namaha
Yaadevi Sarava Bhooteshu Mathruroopena Samsthita!! Namastesyai
Namastasyai Namastasyai Namoma Namaha

Every Mantra is concluded by the word Namaha which has a lot of power .
This word is also a part of 'Namaz',the prayer offered by our Muslim
brothers.

Navarathri is a period of transition in weather and it is favourable for all
unwanted micro organism to develop and multiply which leads to various
diseases. That is why Sri Swamiji performs 'Navaratri pooja' and makes all
devotees to attend the pooja and participate in writing 'Sri Mata'.

Chandi Sapthaham

This gives us a lot of shakthi/energy and we are blessed with good health. When the devatas prayed the Goddess, the daughter of Himavanta, the Goddess Parvati appeared in answer. Dark in complexion, she was born from the 'kosham' of Goddess Gowri. Kalika is otherwise called Saraswati. Being a lady and born from a kosham, were suitable conditions for her to destroy Shumbhu and Nishumbhu.

Meanwhile a few soldiers of these two rakshasas saw the beautiful goddess in the Himalayas (Saraswati goddess).

They immediately reported this matter to their rakshasa king and encouraged Shumbhu and Nishumbhu to bring that lady to their place.

This shows how we have to be careful while selecting friends. Good friends always keep us away from bad deeds. Our sadguru Swamiji is our good friend. Shumbhu and Nishumbhu sent Sugreeva to bring the young lady, but Sugreeva after reaching there could not impress the young lady (goddess Saraswati). He bluntly offered her to marry either Shumbhu or Nishumbhu. The Goddess very politely rejected and said that she would marry a person who would fight with her and defeat her in the war.

'Dhoomra Lochana', another rakshasa was then sent to go and drag the Goddess and bring her to them. But as he approached the Goddess, the humkara nadam was heard uttered by the Goddess and immediately the rakshasa became inactive and lost this life. All the other huge crowd of Rakshasa soldiers who were in the battle field were also killed by the lioness of the Goddess.

Next 'Chanda' and 'Munda' another two rakshasas ascended the battle field to fight the Goddess.....

Chandi Saptaham

and what happens next will be continued in the next day's Saptaham. Thus ended Balaswamiji the discourse for that day.

That days, Thursday, the 19ths saptaham was concluded by the Bhajan "Dhum Dhum Durga Lum Lum Lum Lum Lalitha!!!

Jai Bolo !Sadguru Maharaj Ki!!!!jai!!!!!!!!!!!!

Day 5 (20 Aug 2010)

Jaya Guru Datta !! Sree Gurubhyo Namaha !! Sree Guru Datta !!

Today's Saptaham Started with Ganapathi Bhajan. Today is Ekadasi & Friday and is very auspicious .Varalaxmi vratam is performed today. 'Varam' means giving. Goddess Varalaxmi blessed us with health,wealth and knowledge.The famous Ashtalaxmi ashtottara "Ratha Madhyam Ashwapoorvam" was made to recite by all the devotees.

Today in Uttamacharithra, we will know how Goddess has acquired the name Chamundeshwari. After the rakshasa 'Dhoomralochana' was killed,next Chanda and Munda the two rakshasas were sent to the battle field. Goddess Saraswati was very cool and thought that war has come to an end but seeing two rakshasas she became ferocious and opened her mouth wide.All soldiers were falling as preys into her mouth.There were nearly 60 crores of rakshasa ganas and Goddess was all alone fighting with them.Chanda and Munda also came ahead but immediately Goddess Kalika, cut their heads off, and she was holding both the heads and approached Koushika matha.Since she killed Chanda and Munda ,she got the name Chamundeshwari.Sri BalaSwamiji concluded the story and said that those who listen to this will get rid off their illness specially heart problems.

In the eighth Adhyayam (chapter) Raktha Beejasura who is a rakshasa,next faught with Goddess.Those who listen or read this story can avoid blood cancers.Raktha bheejasura also came to the battle field with a huge army.Meanwhile the seven shakthi mathas,saptha mathrukas emerged out of goddess and they participated in the war(Maheswari shakthi ,koumari shakthi,vaishnavi shakthi,vaarahi shakthi,Guhya mata shakthi,Nara simha

Chandi Sapthaham

shakthi, Hyandreewa shakthi and others). Actually before the war could begin, the Goddess has given one more chance to the rakshasas by sending Lord Shiva to establish peace. She asked the rakshasas to go back to paatalam and that she would not kill them. But the rakshasas didn't agree to this instruction and hence the war started. All the soldiers were killed and when Rakthabheejasura was also killed, surprisingly, from every drop of the blood which fell down, a raktha bheejasura was being formed. Seeing all these bheejasuras, Goddess now expanded herself and opened her mouth wide and stretched out her tongue covering the entire land, not allowing any drop of blood to fall on the land. She swallowed all the blood and finally bheejasura was destroyed. Sri Bala swamiji says that today being Varalaxmi day, we should pray the Goddess to bless us with good health because a number of new diseases are getting developed just as rakta bheejasura were formed. Swamiji was worried about these diseases because they are attacking even children and youth.

In the ninth Adyayam Finally Shambu and Nishumbu entered the battle field. Shambu was killed by the lion and Nishumbu was killed by Goddess. This war was ferocious, took place in the entire universe. All the weapons used by these two rakshasas were made inactive. Finally the Goddess killed Shambu and Nishumbu with her Trishulam. Thus these two rakshasas were blessed by the touch of Trishulam by which they were made to realise and repent before they got Mukti/Moksha.

After the war, a peaceful atmosphere was created. All the devatas felt happy and they praised the Goddess by the stotras like "Narayani Namostute." Thus dharma was protected and all the havirbhavams of the homas will be allowed to take. Those who surrender to goddess will get rid of their problems. Sri Balaswamiji again emphasised here about the importance of prayer and prayatnam. Prayer and Prayatnam lead to good

Chandi Sapthaham

results in due course of time. Only prayatnam without prayer also gives us results but not in time. It may be delayed by few janmas also. Our prayer should be in the benefit of entire world and should not be selfish.

Sri Bala Swamiji reminds us the importance of bhoomi, the earth which is designed beautifully and is very convenient to live and people who are born on this earth are very lucky than the devatas. So it is our responsibility to protect the earth by saving water and by not polluting air, which are all graced by the Goddess. Sri Balaswamiji reminds that Computer science is nothing new and that it has its origin from the Goddess Gayathri and He advised all the software job holders to perform suryanamaskaram every day before they attended their jobs, so that their jobs will be secured.

Sri Balaswamiji emphasised the importance of number three as trhriloka, thrisaksti,thrimurthi etc., even the three important parts i.e., those who observed, those which can be watched and those who chant stotras in this world. As devatas prayed the Goddess by chanting Narayani Namostute they appealed to the Goddess to allow them to perform good deeds so that they will be protected. They praised the Goddess about her omni presence and the way she protected those who prayed her with bhakti. They also wanted the Goddess to destroy all the ill feelings and bad deeds. Goddess blessed them that she will be like sadaakshi that is always witnessing their acts and protect when every necessary.

Sri Balaswamiji initiated the devotees that Chandi Shakti parayanam is very powerful and those who listen or read the same , will be blessed by the constant presence of Goddess with them, removing all their doshas and depressions. The phala sruti of chandi parayanam was explained by the sage to the two kings Suradha and Vaishya who were listening to all these stories of Goddess.

Chandi Sapthaham

The two kings then offered their poojs to the Goddess for nearly three years. The Goddess appeared and offered them to ask for a boon (whatever they wanted.) The King Shuradha asked for powerful army and good kingdom but the other king Vaishya asked for knowledge and both were blessed.

This is how the Pravachana of Pujya Sri Bala Swamiji went on with authentic information and devition for Mother Goddess as usual interspersed with Shlokas and Bhajans.

Jaya Guru Datta!!

Day 6 (21 Aug 2010)

Jaya Guru Datta! Sree Gurubhyo Namaha!! Sree Guru Datta!!

On the 6th Day of Chandi Sapta Shathi Saptaha, Sri Bala Swamiji gave a big blessing of a celestial shower of bhajans.

The most important event of the discourse was "A Spiritual Journey to Sahasrara and a Divine Darshan of Sri Raja Rajeswari". Every one had a divine experience.

Bhajan: Sumukha Ganapathi

pallavi: sumukha gaṇapati immu sanmati arka gaṇapati nive sukṣmabuddhi

*caraṇāṁ: omkara nirvikara niakarama
sakala veda pattramula tattva rupama
satv rajas tamasamula minchinavaya
yoga siddhi maku kuda telupa ravaya ...1*

*gaṁ bija mantrame ni upasana
muladharamuna saktivi nivu
herambha mahakaya ninu talachedamu
anuvulalo ganamulalo ninnu chutumu ...2*

*lambodharudava ni ela palikiri
koṭi brahmaṇḍamula kukshi pativi
sukṣhma netrudava ni ela palikiri
jiva koṭi nadachiuni kripa drshti to ...3*

brahma viṣṇu rudradi deva dev mil ke

Chandi Sapthaham

*vighnadhupati kahe tujhe shan se
trikarana suddhiga ninnu talutummu
saccidananda tattvamiiyumu maaku ...4*

Sree Mata is the origin of Intellect.Sree mata is Kalpavriksha.
When we pray to Sree Mata,She graces with more than what we request
her for!!.
Infact Sree Mata graces a person with what one needs than what one
wants.

*Bhajan:Sri Matha Mam Pathu Sri Matha Sada Pathu
rāgam: viṭapi
tālam: miśracāpu*

*pallavi: śrīmātā māmpātu śrīmātā sadā pātu
dhīgītā māmpātu bhāsphītā sadā pātu*

*caraṇam: namāmīśām vadāmīśām
staumīśām mē hr̥di
vandēham sadārādhyām
samābōdhyām satsansadi ...1*

*bhajē dhīrām sadādhārām
dhīśārām mē hr̥di
tām kalpa viṭapīti
sacidānandām cintayē ...2*

Bhajan: Devi Viradrupa

pallavi : dēvī virādrūpa vainaṭṭi niku prakṛti sarvammu mustābu cēyu

*caraṇaṁ : udayin̄cu ravi kāḷḷa pārāṇi pettu
śāsilōni karimacca kastūri boṭṭu ...1
madhyāhna ravi makuṭakōṭīramu
nakṣatratati ratna bhūśāvali ...2
tudalandu vennelala velugīnedi
mabbullu vayyāri paiṭaṅcūlu ...3
varṣālu meḍalōni mutyāla sarulu
cikaṭṭu nātyāna celarēgu kurulu ...4
mānavulu andello cirugajjelu
pakṣulu vaddāṇamuna gaṇṭalu ...5
dēvatalu andāla bhujakīrtulu
suragaṅga māṅgalya gaḷasūtramū ...6
ninnu ī rīti bhāvin̄ci vīkṣin̄cīna
saccidānanda bhāvambu rākuṇḍunā ...7*

Song : Amba Vandanam

*pallavi :
amba vandanaṁ – jagadamba vandanaṁ
vāṇi lakṣmi gauri durgi ...*

*caraṇaṁ :
vāksvarūpiṇi vāṇi vandanaṁ
sampadīśvari lakṣmi vandanaṁ
śakti pālini gauri vandanaṁ
sarvakāriṇi durgi vandanaṁ ...1*

*vāṇi vandanaṁ lakṣmi vandanaṁ
lakṣmi vandanaṁ gauri vandanaṁ*

Chandi Sapthaham

*gauri vandanam durgi vandanam
durgi vandanam śakti vandanam
śakti vandanam caṇḍi vandanam
caṇḍi vandanam kāli vandanam ...2*

*sakalalōka sr̥ṣṭikartri vāṇi vandanam
sarvajīva pālayitri lakṣmi vandanam
pralaya nāṭya rucirakēli gauri vandanam
bandhamōkṣa sanvidhātri durgi vandanam ...3*

*vallakī dhari vāṇi vandanam
padmadhāriṇi lakṣmi vandanam
śūlabhīkarē gauri vandanam
abhayadāyini durgi vandanam ...4*

*hansavāhanāsi dēvi vāṇi vandanam
padmagarbha mandirāsi lakṣmi vandanam
rajataśāila rājahansi gauri vandanam
mayiva sēha saccidananda durgi vandanam ...5*

Dwadasa Peetha Dhishtathri:

Sree Mata is not confined only for Dwadasa peetha,Ashtadasa peetha,Nava peetha etc.Generally people of good health and wealth are supposed to visit all these Peethas to have Sree Mata's darshan.Otherwise,our House itself is Mata's peetham.Whereever we are seated,that place itself is her Peetham.people living in small houses &huts also can experience the spiritual journey to Sree Mata's Amazing House " Chintamani Gruha",where Sri Raja Rajeswari graces Darshan on a Craddle with Vedas as the chains of the craddle and Maha Shiva as the plank with Sada Shiva as a pillow.

Chandi Sapthaham

pallavi :

*dvādaśa pīṭhādhiṣṭhātrīm
dēvīm vandē gurugātrīm*

caraṇām :

*dēvī malayē bhrāmarīm
kāncīnagarē kāmākṣīm
kēraḷadēśē kumārīm
ānartēṣu ambākhyām ...1*

*karavīrē mahalakṣmī
māḷavadēśē kumārīm
prayāgakṣētrē lalitāmbām
vindhyaē vindhya vāsinīm ...2*

*kāśyām dēvīm viśālākṣīm
kṣētragayāsthala maṅgaḷāvatīm
dēvīm sundarīm vaṅgadēśē
nēpālēṣvatha guhyēśīm ...3*

*api cāṣṭādaśa pīṭhasthām
aṣṭōttaraśata tīrthasthām
śrīcakrāgra sthiravāsām
saccidānanda sphuṭa rūpām ...4*

Pujya Sri Bala Swamiji takes all of us to Mani Dweepa describing it with closed eyes. It's a wonderful spiritual journey. Sri Bala Swamiji asks us to imagine our body to be the whole Universe and we ourselves as a child in the Amrita sagara like Sree Mata's womb enjoying the nectarine juice. We are just floating in the divine rasa of the womb. Again we have to imagine

Chandi Sapthaham

ourselves in that body. From there, we have to come out, where, we find a big Forest with many huge divine trees. Next we enter an island," Mani Dweepam" which is decked with crystal clear gem stones in the midst of which is a garden. In that garden there is a beautiful House "Chintamani House" which is a divinity personified and can be changed as per our wish, the designs, the material, the gems that are studded as per our choice .

Enter such House , enter through heart region, walk through throat, go to Agna chakram and then reach Sahasraram. There we find a huge Hall in which is a big Cradle with four chains and a plank. The four chains are the four vedas, and its plank is Lord Shiva. Sada Shiva is like a pillow on the plank. We have to imagine our breath to be the swing of the cradle. A peaceful, rhythmic swing. On that Cradle we will have a blissful Darshan of Sree Mata, Raja Rajeswari with an amazing pleasant and smiling countenance seated in a divine style. Our mind is free when we have the divine darshan of Raja Rajeswari and never feel like coming back from that state of our mind. Now which is the Peetham of Sree Mata? It is our Sahasraram.

If we can attain that stage, Shakthi Peetham is within us. Try to attain that state of mind. At that time, there should be a pleasant smile on our face. In the same way as we entered Sahasrara, we have to come out of the Hall, Agna chakra, Anahatha. The forest is nothing but the nervous system of our body which consists of 72,000 nerves. As we travelled from Amrutha Garbha of Mother Goddess and travelled till sahasrara, in the same way, we have to travel from sahasrara to Mother's divine womb. Hence Sri bala Swamiji says to take up Upasana path and recite shlokas. Recitation should not be mechanical, without knowing its meaning. If we do it in Upasana path the result is totally different. Though God is impartial, God does

Chandi Sapthaham

identify good deeds done by people and does bless them a bit more especially in spiritual path. Sadhana and Upasana give us good results.

Sri Bala Swamiji instructed everybody to attend Chandi Homa which will be performed the next day, during which Chandi saptashati Mantras will be recited. The Mantras are highly powerful and the flute recital which is going to be performed during that will help in making Chandi mata peaceful. Sri Bala Swamiji also announced about the forth coming Shashtra sabha and veda sabha. Ishti is another part of the programme, a yaga which is conducted to pray God to save the world from Global warming. Sri Bala Swamiji referred to Sri HV Prasad's information about Russia, the supposedly very cool country too as being very hot when Pujya Sri Swamiji visited Russia recently. Sri Bala Swamiji says that we have to seek blessings and Sharanu of Anjaneya by doing Nama Japa, OM Namoh Hanumathe Namaha!!

Sri Bala Swamiji rendered the following Bhajan,

Bhajan : Anjaneya Gativi Nive

*Pallavi : ānjanēyā! gativi nīvē
jayamu śubhamula nīvayā!*

caraṇam :

*amma duḥkhamu bāpināvu
ayya bāsaṭa nilacināvu
jāti kantaku prāṇadānamu
cēsi sanjīvanudavaitivi ...1*

śaktimūrtivi nīve yainanu

Chandi Sapthaham

*dāni garikeganaina talapavu
dāni nitarulu kōri pogadina
dāni phalamunu vāri kittuvu ...2*

*kāntivēgamu nandu koniyū
vidyalimmani vēṭabaditivi
hariharātmata nandikoniyu
sarva sēvaka padavi nuṭṭivi ...3*

*bhava samudramu dāṭi vēsiyu
mammu bōṭula maruvavaitivi
ninna kontē kolacucunnanu
sacidanandamuliccu cuṭṭivi ...4*

Day 7 (22 Aug 2010)

Jaya Guru Datta! Sree Gurubhyo Namaha! Sree Guru Datta!

The high light of today's evening session is a slide show of Pujya Sri Swamiji's visit to 8 countries and the significance of various places, Sri Swamiji visited, by Sri H.V.Prasad Executive trustee of Sri Avadhootha Datta Peetham, Mysore. Sri Prasad explained the whole tour of Pujya Sri Swamiji, in a beautiful Telugu language for the convenience of the audience of Machilipatnam.

The main events are:

Gna Na Bha Yoga Conference conducted in Geneva for which 700 delegates were registered. Many stalwarts who are experts in their own fields also participated in the Inaugural session of Gna Na Bha Yoga Sammelan. Pujya Sri Swamiji released Yantra inspired Art prints designed by Kalla Reck and Selvam KaliRay demonstrated Yoga and Agastya, a photography exponent, who visited Manasa Sarovara for 15 times, also participated. All the members who attended Gna Na Bha Yoga Conference other than Germans were blessed with a photo with Pujya Sri Swamiji. Sri Swamiji blessed all the devotees by taking them all for a boat ride on placid lake, with all the devotees. Sri Swamiji said HELLO to all the devotees. Opera singer Swamy kalikamba had a special photo with Pujya Sri Swamiji.

Pujya Sri Swamiji visited caves walking 400 feet deep just to see the natural formations of structures "Stalactites" some of which were of 20 feet in their height. Sri Swamiji likes natural museums. After this visit, students of Bala Dattagave immense pleasure to Pujya Sri Swamiji with their versatile Datta based activities.

Chandi Saptaham

A special narration about Hamsanandi Raga Sagara was made in detail. The castle in which the concert was organized in Munich, was 100 times bigger than Mysore Ashrama. Pujya Munich being a great cultural capital, Sri Swamiji was requested to perform a concert in 1993 in that castle. The King Ludwick II was very fond of Music.. But this is the time to perform Music Concert for Healing and Meditation in the Castle. The King Ludwick II was very fond of Swans and had a lake around his palace in which he had his favourite swans. It was told that he went behind a swan and fell down in the lake.. Pujya Sri Swamiji named the concert as "Hamsanandi raga Sagara". The King Ludwick II listened to the concert and the raga "Hamsanandi" in particular, from the portrait behind. Sri Swamiji was playing the raga Hamsanandi since the king was very fond of swans.. After the concert, Pujya Sri Swamiji came out of the Palace and found only one swan waiting for Sri Swamiji to feed him. Sri Swamiji fed him with biscuits and the swan left the place. This way, Ludwick II was blessed by Pujya Sri Swamiji.

The representatives of 8 countries performed pada Puja to Pujya Sri Swamiji.

Activities of Bala Datta gave Pujya Sri Swamiji immense pleasure.

Many books and CDs were released during Gna Na Bha Yoga Sammelan.

The virtual journey along with Pujya Sri Swamiji was very well organized by Sri H.V. Prasad Executive Trustee, ADPT Mysore.

Saptaha

On the seventh day of Chandi Sapta Shati, Pujya Sri Bala Swamiji blessed all the devotees and the viewers on Yoga sangeeta with thundershowers like amazing Bhajans. The discourse started with Dhayana Shlokas from Guru Gita.

Prashna Ganapati is the one who clears all our doubts and answers our questions in various matters for which we have to pray HIM with utmost devotion and dedication.

Chandi Sapthaham

Bhajan:

*vande prasna ganeshwaram vidhinutamgaury sutam bhasvaram
papaghnam parameswaranka vasatimbrahmana mardyam vibhum
valli nayaka sodaram suruciramyoga pradham hastiram
vidya varidi markakoti lasanamsri sacchidanandadam*

*Do render the bhajans with devotion and definitely you will be blessed with
GOD's presence around you in a microscopic form.*

We can win the heart of GURU only with devotion and not anything else.

*Lord Krishna himself is an example for winning the heart and grace of His
Guru Saandeepa, who grants Him a wonderful boon, having been impressed
with His devotion for GURU.*

*Here is a story from Bhagavatha to explain the role of Bhakthi to get closer
to Guru.*

*The story is about a couple with a child living in a village. One day, as the lady
opens the door, she finds three old women waiting outside. She invites them
to come inside and have food. They refuse to come saying that they would
come after her husband comes home. After her husband enters, she invites
them again. Then they say that they are Bhakthi, Gnana and vairagya and
that they want to go inside and meet the person one by one and he has to
choose and call one by one. The couple is in a dilemma. as to whom to call
first. In the meanwhile, their son comes and suggests to invite Bhakthi first.
Then enter not only Bhakthi but Gnana and Vairagya too. When they are
questioned as to how three are entering, they say that if they called
Vairagya first, only vairagya would have come and the other two would have
returned back and the same would have been the case with Gnana also. But
since they invited Bhakthi first, since Bhakthi is always followed by Gnana
and Vairagya, they naturally followed and that their decision is correct.*

Chandi Sapthaham

Bhajan:

sakalahrdisvari sri matahasaccidanande sri mataha

caranam :guruvararupini he gauriparama padesvari sri gaurirajata girisvari
rajesivijita nijesvari rajjesi

durgalakshmi durita haredurgatiharini dukha haresumadhura hrdaye
minakshisumasara vinute minakshi

nirupama dipte parasaktinigama sugupte parasaktiamba sarasvati
atmesisamba sivarchita sarvesi

sankara patni visalakshisakaruna sundara lolakshibhanda nisudini he
chandikhandita mohe sri chandi

From the time Sri Bala Swamiji listened to this bhajan duringthe flute
concert in Sangeeta Seva,He had been waiting to reneeder this Bhajanand
hence made the whole ambiance fill with love for Sree Mata by His
beautiful rendering.

Bhajan:

pallavi:

tvaṁ sadāśivāsi cāmba saṅgatā sadāśivēdēva
dēva dēvi! umā ramā bhāratī ca tvaṁ

caraṇaṁ:

aṅṣu bhāsi sarvagā jīva dēva gātvaṁ hi sadā pūjitā pāsi mā, tā,
manasi mēpi bhāvitā, vēda sanstutā,mauni nutā maṅgaḷaṁ diśasi pū, tā ...1

vacasi tiṣṭha sannutē, satyarūpiṇicitta grḥē bhāsvarē, dīparūpē,
vapuṣi mē ca mēdurē, prāṇa rūpiṇitvaṁ pramudā jīvitē mama vasē, śi, ...2

kalaya citta mandirē, tatvacintanaṁtattvakaḷā cintanē, cāpi mō, daṁ,
mudi ca śivē! nityamā nandabhairavīrāgaratē! santataṁ sacidānandaṁ ...3

Chandi Sapthaham

Aananda Bhairavi is a raga which demands expertise to render it since it has to be decked with "Gamakas" in general. But Pujya Sri Swamiji made that raga also so simple to all of us by setting the lyrics in Aananda bhairavi so that all of us can sing with ease. That is the greatness of Pujya Sri Swamiji.

Bhajan:

pallavi:

lañkā śāñkari pālaya mām

lālita kiñkari pālaya mām

caraṇam:

amṛta mahārṇava madhyagatēadbhuta ratna dvīpa ratēkr̥ta rāvaṇa
garvāpahr̥tētallañkā pura kr̥ta vasatē ...1

mahita kadamba vanāvasathēmānita sītā mañju kathējalacari vanacari
vanadurgēsacidānandō dayamārgē ...2

Sri Bala Swamiji announced that Shankari Mata is going to be consecrated in Sri Lanka shortly by Pujya Sri Swamiji.

Bhajan :

viśālalōchanē viśuddha bhāvanēratāsi śōbhanē sadā mamāvanē

caraṇam:

mahēśavallabhē durīha durlabhē samullasat prabhē rucābja sannibhē

ananta rūpakē ajāṇḍa nāyikēakhaṇḍacitsukhē ahō hasanmukhē ...1

svakīya nāyaka pramōda darśanāttvadiyalōcanaṁ viśālatāmagā

ttatō hi sarvadā samasta mīkṣasēdadāsi cāvyaṁ sacīdanandatām ...2

God is Omnipresent and Omniscient. Sree Mata watches around and across the Globe to protect Her devotees and grace them with strength and prosperity.

Chandi Sapthaham

Unless the Bhajan " Chandi Chadasure damani, the day is not complete since Chandi Homa is performed today in the Ashrama.

Bhajan:

Pallavi:

chaṇḍī! chaṇḍāsura damani

khaṇḍita pāpā bhava janani

caraṇam:

aṣṭa mātrkā rūpiṇī! nava durgākṛti dhāriṇī!

durdama bhaṇḍana kāriṇī! durmada khaṇḍana dhōraṇī! ...1

saptaśatī manu sanstutālitākhyānē prastutā

dēvī sūktai rabhiṣṭutātvaṁ bhava dēvī mayi muditā ...2

aiṁ hrīm śrīm manu japatuṣṭāsarigama padanī svara puṣṭā

ōṅkārbhuta rava ghuṣṭāsaccidānandā sthiti śiṣṭā ...3

Today is the concluding session of the Saptaha of Chandi sapta Shati. Hence a beautiful lullaby to Goddess Sree Mata has been sung by Pujya Sri Bala Swamiji in a mellifluous voice filled with love for Sree Mata.!!

Bhajan:

sadānandē jō, sadāspandē jō

cidākāśē jō, ciram dīvyasi jō

caraṇam:

nigama puṅjō, jō bhavati rajjur jō ajāṇḍālī jō, sadā paryāṅkō, sti jōjō

bhavati srṣṭiśca, pralaya rītiścaśivēyātaṁ jō, tathā yātaṁ ca ḍōlāyaṁ ...1

mama ca cittam tē, bhavati ḍōlā jōsadā tatrāpi, bhāti yātāyātakathā

janani nityam mē, manasi ḍōlāstudvijāvanti tvaṁ – surāgā saccidānandā ...2

Thus concludes Chandisapta Shati Saptaha by Sri Bala Swamiji with spell bound audience during Pravachana, along with Chandi Homa and veda and

Chandi Sapthaham

*Shastra Sabhas being very actively organized by the trustees of SGS
Ashrama, Machilipatnam.*

Jaya Guru Datta!!