

THEATRICAL & PERFORMING ARTS 1 - 8 Syllabus Amendment Sheet

Changes made to the 5th Edition, 2020



Examination Rules & Conditions

27 Set dances from the latest Comdance Tap Syllabus are permitted. Set dances from other genres are not permitted.

Studio Requirements for Examination Day

An audio and power cable must be provided for the Examiner.

Optional Musicals changed to Musical Choice

In addition to the musicals listed in this syllabus, teachers may choose from optional musicals listed on the Comdance website. Three optional musicals will be added to the list every 3 years.

Please find the optional musicals at www.comdance.org under Teachers/Exam Info/Musical Theatre.

Candidates are expected to know in which theatre their chosen musical premiered.

Examination Dress Requirements

Female candidates may wear any colour ribbons or flowers in their hair.

removed:

Theatrical costume is recommended to be worn and should relate to the dance chosen for the candidate's performance.

Males Theatre Studies, Jazz/Contemporary/Acrobatic

Black or white ballet shoes are also acceptable for Theatrical & Performing

Examination Procedure

Theatrical & Performing Arts 1

Theatre Terms & Music History changed to Theatre Terms & Music Theory

Theatrical & Performing Arts 2

Alice in Wonderland Jnr or Optional Musical

4 Candidates per examination

Theatre Terms & Music History changed to Theatre Terms & Music Theory

Theatrical & Performing Arts 3

Theatre Terms & Music History changed to **Theatre Terms & Music Theory**

Theatrical & Performing Arts 4

Theatre Terms & Music History changed to **Theatre Terms & Music Theory**

Theatrical & Performing Arts 5

Dialogue 1

deleted: Each candidate is asked for a character description.

Theatre Terms & Music History changed to **Theatre Terms & Music Theory**

Music History heading changed to **Music Theory**

Theatrical & Performing Arts 6

Theatre Terms & Music History changed to **Theatre Terms & Music Theory**

Music History heading changed to **Music Theory**

Theatrical & Performing Arts 7

Musical History

Each Candidate is asked one question about either Jerome Robbins, Cole Porter or Dorothy Fields.

Theatrical & Performing Arts 8

Musical History heading changed to **Music Theory**

Written Exercise

The Candidate is asked to document 16 bars from one of the routines they perform.

Musical History

Each Candidate is asked one question about either Bob Fosse, Oscar Hammerstein or Agnes de Mille.

Musical Theatre Technique Criteria

- 1 Clarity of speech
 - volume
 - diction
 - understanding of dialogue
- 2 Memorisation
 - fluid performance without unnecessary breaks
- 3 Effective use of stage
 - demonstration of balanced theatrical stagecraft, including use of props, costumes and set to tell a truthful story
- 4 Motivation
 - consistent and actions in delivery
- 5 Communication
 - the ability of the performer to communicate to the audience
- 6 Commitment
 - commitment to character using truthful and creative emotional expression
- 7 Clarity of Voice
 - demonstration of breath control and pauses based on the use of punctuation in the dialogue pieces. For singing, this should ensure a smooth delivery, particularly of long or sustained notes.
 - clear articulation of dialogue through the use of projection and diction. Where appropriate, an accent or character voice may be used. However, all dialogue and lyrics must be clearly understood.
 - demonstration of appropriate pitch and tone when both singing and acting. The student should demonstrate evidence that they have worked on developing these skills in some capacity.
- 8 Clarity of Movement
 - use of balanced theatrical stagecraft to demonstrate effective use of performance space
 - evidence of blocking
 - use of levels
 - appropriate body language
(staged movement may include the use of appropriate props, costume or set pieces in a way that enhances character or story)
- 9 Understanding and Presentation of Character
 - memorisation and fluid performance without unnecessary breaks (incorporating breath control)
 - presentation of movement or actions in delivery (incorporating clarity of movement)
 - commitment to character using truthful and creative emotional expression
 - presentation of purposeful motivation
 - ability to communicate all above elements to an audience

THEATRICAL PERFORMING ARTS 1

The Little Mermaid

Choreographer: Stephen Mear

Heading change

FIRST BROADWAY PERFORMANCE

changed to **FIRST BROADWAY OR WEST END PERFORMANCE**

Songs from the Musical

Fathoms Below

Daughters of Triton

The World Above

Human Stuff

I Want the Good Times Back

Part of Your World

She's in Love

Her Voice

Under the Sea

Sweet Child

Positovity

Poor Unfortunate Souls

Under the Sea

Beyond My Wildest Dreams

Les Poissons

One Step Closer

Kiss the Girl

If Only

The Contest

THEATRICAL PERFORMING ARTS 2

Alice in Wonderland changed to **Alice in Wonderland Jnr**

Candidates study **Alice in Wonderland Jnr**

Based on a story by Lewis Carroll, first published 1865

Composer: Oliver Wallace

Lyrics: Sammy Fain

Heading change

FIRST BROADWAY PERFORMANCE changed to

FIRST MAJOR PRODUCTION

The 1951 Disney film *Alice in Wonderland* was the first significant musical production and it has been followed with many versions for theatrical performance. *Alice in Wonderland Jnr* is a condensed version of the 1951 film. It s designed for theatre and for performance by students. The book, music and lyrics for this version were released in 2008.

Songs from the Musical changed to:

Alice in Wonderland	The Golden Afternoon
I'm Late	Zip-a-Dee-Doo-Dah
Very Good Advice	The Unbirthday Song
The caucus Race	Painting The Roses Red
How D'Ye Do and Shake	Whooo are Youuu?
Hands	

Dialogue replaced:

- 1** Alice: Should I or shouldn't I? You know what they say: "If you don't explore, you'll never discover." But my sister Mathilda always says, "Look before you leap." (Pause) Or not. (Pause) Ok, I looked. Now it's time to leap!

- 2** White Rabbit: OH dear, dear, dear! I'm late! I can't find my gloves—Mary Anne, I don't care what your name is, don't argue with me. You're making me later than I already am. Hurry, hurry my gloves, somewhere in my house, I'M LATE!!!

- 3** Cheshire Cat: Alice is about to discover that Wonderland is nothing like she expected! It's a land filled with racing Lobsters, singing Flowers, painting Cards, and even a Cheshire Cat, that's me!

- 4** Mad Hatter: It's not a birthday party. It's an unbirthday party. Well, you only have one birthday each year, but you have 364 unbirthday parties! It's so much more fun to make up your own rules!

Routine

tap ball hit, heel drop, spring, stamp without weight, a travelling step

THEATRICAL PERFORMING ARTS 3

The Wizard of Oz

Choreographer: Arlene Phillips

Heading change

FIRST BROADWAY PERFORMANCE

changed to

FIRST BROADWAY OR WEST END PERFORMANCE

Andrew Lloyd Weber's production of 'The Wizard of Oz' opened on the West End at the London Palladium on March 1st, 2011 and ran for 760 performances.

Dialogue

Scarecrow They come from miles around just to eat in my field and laugh in my face!

Songs from the Musical

deleted:

Munchkinland Sequence

Wicked Witch of the West and Winkies

Optimistic Voices

March of the Winkies

Routine

classical & demi-character petits jetés derrière, glissade under and over, polka
(removed: glissade devant)

THEATRICAL PERFORMING ARTS 4

Annie

Choreographer: Peter Gennaro

Songs from the Musical

deleted 'Star to Be'. Song title is N.Y.C.

deleted: Why Would I Change a Thing

deleted 'Hooverville'. Song title is: We'd Like to Thank You, Herbert Hoover

added:

Something Was Missing

Aladdin

Choreographer: Casey Nicholaw

Story

Aladdin is a street-urchin who lived long ago in a large and busy town called Agrabah. Aladdin doesn't have a real education, he is poor and has to steal to survive.

Heading change

FIRST BROADWAY PERFORMANCE

changed to

FIRST BROADWAY OR WEST END PERFORMANCE

The musical *Aladdin* opened at the New Amsterdam Theatre on Broadway on 20 March 2014.

Dialogue

3 Genie- Genie 1:

4 Narrator Genie 2:

Salām, and good evening to you worthy friends. Welcome to the fabled city of Agrabah. City of flying carpets, soaring heroes, famous love ballads and more glitz and glamour than any other fictional city in the world. And of course, you know what Agrabah's famous for? This magical lamp. Don't be fooled by its 'commonplace' appearance, like so many things, it is not what's on the outside but what's on the inside that counts. Woah, got a little deep down there for a second. This lamp put Agrabah on the map. You've never been? Well... we can fix that!

Songs from the Musical

deleted:

One Jump Ahead
Street Urchin
To Be Free
Prince All
Jafar's Hour
A Whole New World
The Ends of the Earth
The Kiss
On A Dark Night
Jasmine Runs Away
Market Place
The Caves of Wonders
Aladdin's Word
The Battle

added:

One Jump Ahead
Proud of Your Boy
These Palace Walls"
Babkak, Omar, Aladdin, Kassim
A Million Miles Away
Diamond in the Rough
Friend Like Me
Prince Ali
A Whole New World
High Adventure
Somebody's Got Your Back

THEATRICAL PERFORMING ARTS 5

Mary Poppins

Choreographer: Matthew Bourne

Story

2nd paragraph changed to:

This nanny is just what the family need. On the children's first outing to the park, Mary brings the park statues, including a mythological figure named Neleus, to life and later they explore the rooftops of London where she dances with her friend Bert the chimney sweep. Mr Banks decides a visit to the bank and the real world is needed, but disaster follows when he is fired from his job and the children run away.

Heading change

FIRST BROADWAY PERFORMANCE

changed to

FIRST BROADWAY OR WEST END PERFORMANCE

The musical *Mary Poppins* was first performed at the Prince Edward Theatre in the West End on 15 December, 2004 and ran for over 3 years.

Dialogue replaced

- 1** Mary Poppins: Good Morning! I've come in answer to the advertisement. Very well then... let's see....."Play games ...All sorts" Which I most certainly can do." Take us on outings.. Give treats" "Rosy cheeks and fairly pretty" There's no objection there I hope?

- 2** Jane: Oh I knew it! Oh, Mary Poppins I knew you'd come back! It's been awful since you left and now Daddy's Nanny Miss Andrews has come and he's ruined and we never helped him like you wanted us to and we were too stupid to hear what you were saying.

- 3** Bert: Easy now... your old friend aint going to hurt you!. So what's the matter and who you running from? the nastiest nanny in the world eh??? Well you two should know... you've been through enough of 'em! It so 'appens that today I'm a chimney sweep... I'll tell you what... why don't we start things off with a bit of a shake for good luck? Didn't any one tell you its lucky to shake a sweep's hand???

-
- 4** Mr Banks: Don't be absurd Winifred. Of course we need a Nanny – every good family has a nanny! The simple truth is you've engaged 6 nannies in the past 4 months and they've all have been unqualified disasters! You need to place an advertisement in The Times stating that Jane and Michael Banks require the best possible Nanny for the lowest possible wage!
-

Songs from the Musical

Chim Chim Cher-ee

Cherry Tree Lane

The Perfect Nanny

Practically Perfect

Jolly Holiday

Precision and Order

Being Mrs Banks

A Spoonful Of Sugar

A Man has Dreams

Feed The Birds

Supercalifragilisticexpialidocious

Temper, Temper

Brimstone and Treacle

Let's Go Fly A Kite

Good for Nothing

Step In Time

Anything Can Happen

A Shooting Star

THEATRICAL PERFORMING ARTS 5

Oliver changed to **Oliver!**

Choreographer: Malcolm Clare

Heading change

FIRST BROADWAY PERFORMANCE

changed to

FIRST BROADWAY OR WEST END PERFORMANCE

The musical *Oliver!* opened in the West End at the New Theatre on 30 June 1960 and ran for 2618 performance.

Musical Theatre Questions

'When did the musical open on Broadway?'

replaced with: 'What year did the musical first open on Broadway or the West End, and at what theatre?'

THEATRICAL PERFORMING ARTS 6

42nd Street

Choreographer: Gower Champion

Heading change

FIRST BROADWAY PERFORMANCE

changed to

FIRST BROADWAY OR WEST END PERFORMANCE

The musical 42nd Street opened at the Winter Garden Theatre on Broadway on 25 August 1980. It had to shift to different theatres twice but ran for 3,486 performances.

Songs from the Musical

added:

Keep Young & Beautiful

I Only Have Eyes for You

With Plenty of Money and You

Hairspray

Choreographer: Jerry Mitchell

Heading change

FIRST BROADWAY PERFORMANCE

changed to

FIRST BROADWAY OR WEST END PERFORMANCE

Dialogue replaced

2 Edna: I can't calm down. You're a visionary inventor saving the day. Tracy's a teen idol reshaping the world. And what am I? I had a dream too, you know. I always dreamed that one day I would put out my own line of queen-sized dress patterns. And where's it gotten me? Twenty years later I'm still washing and mending and ironing everyone else's clothing.

4 Corney Collins: I'd like to welcome our new council member, Miss Tracy Turnblad! Tracy, cozy up to ol' Corney and tell us a little bit about yourself. What do you say kids? Looks like we have a hot new candidate for Miss Teenage Hairspray?

Musical Theatre Questions

'When did the musical open on Broadway?'

replaced with: 'What year did the musical first open on Broadway or the West End, and at what theatre?'

DOROTHY GLADSTONE PERFORMING ARTS AWARD

The performance is examined by a visiting Examiner at a non-professional event.

Entry Requirements

Candidates must be 12 years of age or over and have passed the Theatrical Performing Arts 6 Examination (or Grade 2 from the previous Theatrical Syllabus).

Examination Criteria

A Candidate must pass each dance routine to be successful.

Genres for Performance

Candidates must select 2 genres from any 2 columns. Selections may not be from the same line.

jazz / lyrical	song & jazz / lyrical	contemporary	demi-character /classical /national	acrobatics	tap
	song & ballet				
	song & tap				

An example would be:
 1 song & ballet 2 acrobatics

THEATRICAL PERFORMING ARTS 7

A Chorus Line

Choreographer: Michael Bennett

Heading change

FIRST BROADWAY PERFORMANCE

changed to

FIRST BROADWAY OR WEST END PERFORMANCE

Singin' in the Rain

Choreographer: Peter Gennaro

Heading change

FIRST BROADWAY PERFORMANCE

changed to

FIRST BROADWAY OR WEST END PERFORMANCE

The musical 'Singin' in the Rain' opened in the West End at the London Palladium on 30 June 1983 and ran until September 1985.

My Fair Lady

Choreographer: Hanya Holm

Heading change

FIRST BROADWAY PERFORMANCE

changed to

FIRST BROADWAY OR WEST END PERFORMANCE

The musical *My Fair Lady* opened on 15 March 1956 at the Mark Hellinger Theatre on Broadway. It was transferred to two other theatres and closed 6 years later after 2,717 performances.

Characters

deleted: **Mrs Eynsford Hill**

added:

Mrs Higgins

a female support role, elderly

She is Henry Higgins mother, who thoroughly loves her son but also throughly disapproves of his manners, his language and his social behaviour.

Dialogue

deleted: Mrs. Eynsford-Hill

added:

- 1** Mrs Higgins: And you mean to say that after you did this wonderful thing for them without making a single mistake, they just sat there and never said a word to you? Never petted you, or admired you or told you how splendid you've been? That's simply appalling. I should not have thrown the slippers at him...I should have thrown the fire irons. Remember, last night you not only danced with a prince, but you behaved like a princess.

Song & Movement (for all demonstrations)

An instrumental backing track must be used (without vocals).

Musical Theatre Questions

Each candidate will be asked two of the following questions relating to the chosen musical.

- Who is the author of the musical?
- What year did the musical first open on Broadway or the West End, and at what theatre?
- Name two of the main characters in the musical.
- Name two songs from the musical.

Heading change from Safe Dance Practice to:

SAFE DANCE PRACTICE & PERFORMANCE PREPARATION

Q *What are the benefits of doing a vocal warm up?*

Answer

A vocal warmups helps the performer's voice become ready to sing or speak, much like a physical warmup prepares the muscles to dance.

By reminding ourselves of good vocal technique through warmups, we minimise the risk of damaging our vocal folds.

MUSICAL HISTORY

added: lyricists

deleted: music composers

A brief synopsis of famous choreographers and lyricists should be studied to give an appreciation of the people who have influenced the development of musical theatre.

added:

Famous Lyricist

Dorothy Fields

An American Librettist and Lyricist, Dorothy Fields wrote over 400 songs for Broadway musicals, as well as films, in a career that spanned 48 years. She wrote the lyrics for many important songs beginning in the 1920s such as *The Way You Look Tonight*, sung by Fred Astaire in 1936 and the popular song *On the Sunny Side of the Street* in 1930.

Dorothy Fields wrote the lyrics for *Redhead* in 1959, which won the Tony Award for Best Musical in that year. She also wrote the lyrics for *Sweet Charity*, which premiered on Broadway in 1966 with choreography by Bob Fosse. *Sweet Charity* is famous for the song 'Big Spender'.

During her career Dorothy Fields collaborated with Composers Jerome Kern, Cy Coleman and Irving Berlin.

Musical History changed to Musical History Question

Candidates will be asked to give a brief history of the work of either Jerome Robbins, Cole Porter or Dorothy Fields. The information above is not expected to be given in its entirety as an answer.

THEATRICAL PERFORMING ARTS 8

Chicago

Choreographer: Bob Fosse

Heading change

FIRST BROADWAY PERFORMANCE

changed to

FIRST BROADWAY OR WEST END PERFORMANCE

Oklahoma changed to Oklahoma!

Choreographer: Agnes de Mille

Heading change

FIRST BROADWAY PERFORMANCE

changed to

FIRST BROADWAY OR WEST END PERFORMANCE

The musical *Oklahoma!* opened on Broadway at the St James Theatre on 31 March 1943 and ran for 2,212 performances, finally closing on 29 May 1948.

Laurey:

removed word 'to' on 5th line

replaced yer heart ud quit beatin' with yer heart'd quit beatin'

glass sugar bowl. Want things I can't tell you about - not only ~~to~~ things to look at and hold in yer hands. Things to happen to you. Things so nice, if they ever did happen to you, yer heart'd quit beatin'. You'd fall down dead!

Songs from the Musical

deleted:

Laurey's Entrance

Dream Ballet (song title is 'Out of My Dreams')

Fame

Choreographer: Lars Bethke

Heading change

FIRST BROADWAY PERFORMANCE

changed to

FIRST BROADWAY OR WEST END PERFORMANCE

The musical 'Fame' opened premiered in the West End on 27 June 1995 at the Cambridge Theatre and ran for over a year, closing in September 1996.

Musical Theatre Questions

Each candidate will be asked two of the following questions relating to the chosen musical.

- Who is the author of the musical?
- What year did the musical first open on Broadway or the West End, and at what theatre?
- Name two of the main characters in the musical.
- Name two songs from the musical.

Musical Theory

Q *Name two of the main vocal techniques required when singing or acting?*

Answer

Vocal techniques include breath control, projection, clarity, memorisation and understanding of text, and using emotion to create truthful characters.

Musical History

added: lyricists

A brief synopsis of famous choreographers and lyricists should be studied to give an appreciation of the people who have influenced the development of musical theatre.

Famous Choreographer

Agnes de Mille

Agnes de Mille studied as a dancer but due to her lack of natural flexibility and classical ballet technique she became a character dancer instead. Her first major work was a cowboy themed ballet *Rodeo* (1942) which ultimately led to her being hired to work on Richard Rodgers and Oscar Hammerstein II's *Oklahoma!*. Her non-traditional casting of character actors rather than chorus girls revolutionised the musical stage, as did her choreography, which blended classical technique, modern dance, and folk-dance styles. The number *Laurey Makes Up Her Mind* is broadly considered to be one of the best-known examples of a dream ballet within a musical. De Mille choreographed for a variety of other well-known stage musicals including, *Carousel* (1945), *Brigadoon* (1947), *Gentlemen Prefer Blondes* (1949), and *Paint Your Wagon* (1951).

Musical History Question

Candidates will be asked to give a brief history of the work of either Bob Fosse, Agnes de Mille or Oscar Hammerstein. The information above is not expected to be given in its entirety as an answer.

Routines

Steps for demonstration

Classical sissonne ordinaire devant & derrière, sissonne ordinaire passé en avant & en arrière
pirouettes: double or triple en dehors

Written Exercise

The Examiner will ask the Candidate to demonstrate and/or count a section of this written work.

THEATRICAL SHIELD PERFORMING ARTS AWARD

The performance is examined by a visiting Examiner at a non-professional event.

- 3 From February 2021, Candidates must present a dialogue of approximately 1 minute that will lead into 1 of the routines they perform. The dialogue must come from a musical. For example, a candidate who has studied the musical Chicago, might present a dialogue by Roxie, and then perform a song & dance/tap routine by Roxie. The dance does not have to relate to the dialogue, but it is advisable for them to do so.

Simple accessories are permitted.

Additional Notes for Genres Song & Dance

An instrumental backing track is to be used (without vocals).

Examination Criteria

A Candidate must pass each dance routine to be successful.

Genres for Performance

Candidates must select 3 genres from any 3 columns. Selections may not be from the same line.

jazz / lyrical	song & jazz / lyrical			acrobatic	
	song & ballet	contemporary	demi-character / classical / national		
	song & tap				tap

An example would be:

- 1 song & jazz 2 demi-character 3 tap

BLUE SASH PERFORMING ARTS AWARD

The performance is examined by a visiting Examiner at a non-professional event.

Performance Requirements 4

An instrumental backing track is to be used (without vocals).

Additional Notes for Genres Song & Dance

An instrumental backing track is to be used (without vocals).

Examination Criteria

A Candidate must pass each dance routine to be successful.

Performance Requirements

- 1** Each routine should be from the same genre as performed in the Entry Requirement level or award.

- 3** From February 2021, Candidates must present a dialogue of approximately 1 minute that will lead into 1 of the routines they perform. The dialogue must come from a musical. For example, a candidate who has studied the musical Chicago, might present a dialogue by Roxie, and then perform a song & dance/tap routine by Roxie. The dance does not have to relate to the dialogue, but it is advisable for them to do so.

Genres for Performance

Candidates must select 1 genre from each of the 3 Dance Reports they submitted with their application. Selections may not be from the same line.

Theatrical & Performing Arts Shield	Jazz Shield	Gwen Mackey Cross	Martin Rubenstein Award	Contemporary Level 5
jazz / lyrical	jazz / lyrical			
acrobatics				
contemporary	contemporary			contemporary
demi-character / classical / national			demi-character / classical / national	
tap / song & tap		tap		
song & dance in jazz / lyrical / classical				

An example would be:

1 song & tap 2 jazz/lyrical 3 contemporary

THEATRICAL & PERFORMING ARTS TEACHING CERTIFICATE

Examination Conditions

- 5 A letter template is available from the Comdance region organiser.
- 7 The Candidate must ensure that demonstration students are ready for the Teaching Assessment.
- 11 The Examiner may use an iPod, iPad or laptop for the music section in Part 1 of the examination. A connection must be provided for the Examiner's iPod or laptop.
- 14 1,2 & 3 changed to 1,2 or 3
Candidates must be able to demonstrate one classical or demi-character dance of 16 bars, of their own choice, for Theatrical & Performing Arts 1,2 or 3.

Note: No improvisation or teaching of classical technique will be required if it is not the Candidate's chosen subject.

3 Set Work

- The Candidate must choose and perform one dialogue excerpt from Theatrical and Performing Arts 4 or 5.
- The Candidate must also be prepared to read up to four other excerpts of dialogue from Theatrical and Performing Arts Grades 1 to 5 as requested by the Examiner. These may be recited with the aid of the syllabus.
An understanding of the character should be demonstrated but is not required to be memorised.

4. Music

deleted: 'or beat'
changed to:

- They may be requested to clap and/or walk 2/4, 3/4 & 4/4 time.
- The Candidate will be requested to interpret in dance, up to 16 bars of any piece of music provided by the Examiner. This will be given in any of the Candidate's chosen genres.

6 Routines

- The Candidate must demonstrate 16 bars of each routine as described in the Table titled 'Genres for Demonstration' for the Theatrical & Performing Arts Teaching Certificate. It must be the Candidate's own work.

added:

Musical History

The Candidate must have knowledge of all listed musicals for TPA 1-5. Optional Musical are not required to be known.

added:

Singing & Acting

- The Candidate must have a knowledge of vocal technique and the body parts involved in singing. Candidates should understand how sound is produced through the vocal chords and the words used to describe vocal technique.
- The Candidate must have a knowledge of body positioning, body language, gesture and facial expression involved in acting. They must know the four common methods of acting and have an understanding of the words associated with an actor and acting performance.

The Candidate will be asked questions by the Examiner.

8. Lesson Plan

Candidates must prepare a Lesson Plan in any style for Theatrical & Performing Arts 1,2,3,4 or 5. The Lesson Plan must cover 6 consecutive lessons of the **3** genres they choose. It must be documented and given to the Examiner for perusal and comment.

The plan must include:

- vocal warm up and ideas
- drama warm up and ideas

From the Candidate's chosen genre, the plan must include:

- warm up
- stamina exercises
- flexibility exercises
- dance steps
- non-syllabus progressions
- cool down sequences
- review process

Genres for Demonstration Theatrical & Performing Arts Teaching Certificate

Candidates must prepare routines in the genres they demonstrated in 'Theatrical & Performing Arts 8'.

Pre-Theatrical	Theatrical & Performing Arts A	Theatrical & Performing Arts B	Theatrical & Performing Arts 1	Theatrical & Performing Arts 2	Theatrical & Performing Arts 3	Theatrical & Performing Arts 4	Theatrical & Performing Arts 5
1 routine	1 routine	2 routines	2 routines	2 routines	2 routines	2 routines	3 routines
classical	classical	classical	classical / demi-character	classical / demi-character	classical / demi-character	classical / demi-character	classical / national
tap	tap	tap	tap	tap	tap	tap	tap
jazz	jazz	jazz	jazz	jazz	jazz	jazz	jazz/lyrical
song & movement	song & movement	song & movement	song with movement	song with movement	song with movement	song with movement	song with movement
			acrobatics	acrobatics	acrobatics	acrobatics	acrobatics
							contemporary

An example for Theatrical & Performing Arts 3 would be:

1 demi-character 2 jazz

THEATRICAL & PERFORMING ARTS TEACHING DIPLOMA

Examination Conditions

- 2 A Candidate applying for a Theatrical & Performing Arts Teaching Diploma must hold a Theatrical & Performing Arts Teaching Certificate (or previous syllabus Theatrical Certificate) and have at least two (2) years of teaching experience in the subjects studied. They must choose the dance genres they studied in their Theatrical & Performing Arts 8 (or previous syllabus Advanced Theatrical).

Added as a new point 3:

Candidates must apply Comdance theory and technique to all parts of the examination.

- 5 A Verification of Teaching Hours letter must be submitted with the Examination Entry. It must be signed by the Candidate's dance teacher, and the Candidate, and must verify the Candidate's teaching experience. This letter must be submitted in order for the Candidate to be examined. Letters will not be accepted on the day of the Examination. Hours of teaching must include classes in the genre on which the Candidate will be examined. A letter template is available from the Comdance region organiser.
- 7 The Candidate must ensure that demonstration students are ready for the Teaching Assessment.
- 11 The Examiner may use an iPod, iPad or laptop for the music section in Part 1 of the examination. A connection must be provided for the Examiner's iPod or laptop.

Note: No improvisation or teaching of classical technique will be required if it is not the Candidate's chosen subject.

1. Written Routine & Demonstration

- The Candidate must perform two full routines of different genres, of approximately 2 minutes duration, to the standard of Theatrical & Performing Arts 8. One routine must be Song & Dance. (NB It must NOT be a 'Song & Movement'.)
- The Candidate must write out the first 16 bars of one (1) of the dances and present it in a folder. Both routines must be the Candidate's own choreography.

3. Set Work

- The Candidate must demonstrate one Song & Movement routine of their choice from any of the listed musicals in Theatrical & Performing Arts 6, 7 or 8.

4. Set Work

- The Candidate must choose and perform two dialogue excerpts from Theatrical & Performing Arts 6, 7 or 8. They must be prepared to read up to four other excerpts of dialogue from Theatrical and Performing Arts 6, 7 or 8 as requested by the Examiner. These may be recited with the aid of the syllabus. An understanding of the character should be demonstrated but is not required to be memorised.

5. Routines

- The candidate must demonstrate 16 bars of each routine as described in the table titled 'Genres for Demonstration' for the Theatrical & Performing Arts Teaching Diploma, on page 147. The routines must be Candidate's own work.
- From February 2021 candidates must also prepare a piece of dialogue from a musical, leading into 1 of the performance routines for either Theatrical Shield Performing Arts Award or Blue Sash Performing Arts Award.

7. Musical History

The Candidate must have knowledge of all listed musicals for TPA 6,7 & 8, as well as a knowledge of the composers, choreographers and lyricists listed in Musical History. Optional Musical are not required to be known.

8. Singing & Acting

- The Candidate must have a knowledge of vocal technique and the body parts involved in singing. Candidates should understand how sound is produced through the vocal chords and the words used to describe vocal technique.
- The Candidate must have a knowledge of body positioning, body language, gesture and facial expression involved in acting. They must know the four common methods of acting and have an understanding of the words associated with an actor and acting performance.
- The Candidate will be asked questions by the Examiner.

9. Lesson Plan

Candidates must prepare a Lesson Plan in any style for Theatrical & Performing Arts 6, 7 or 8. The Lesson Plan must cover 6 consecutive lessons of the **3** genres they choose. It must be documented and given to the Examiner for perusal and comment.

The plan must include:

- vocal warm up and ideas
- drama warm up and ideas

From the Candidate's chosen genre, the plan must include:

- warm up
- stamina exercises
- flexibility exercises
- dance steps
- non-syllabus progressions
- cool down sequences
- review process

Genres for Demonstration Theatrical & Performing Arts Teaching Diploma

Candidates must prepare routines in the genres they demonstrated in 'Theatrical & Performing Arts 8'.

Theatrical & Performing Arts 6	Dorothy Gladstone Award	Theatrical & Performing Arts 7	Theatrical & Performing Arts 8	Theatrical Shield & Performing Arts Award
3 routines	2 routines	3 routines	3 routines	3 routines
classical / national / demi-character	classical / national / demi-character	classical / national / demi-character	classical / national / demi-character	classical / national / demi-character
tap	tap	tap	tap	tap
jazz / lyrical	jazz / lyrical	jazz / lyrical	jazz / lyrical	jazz / lyrical
song with movement		song with movement	song with movement	
acrobatics	acrobatics	acrobatics	acrobatics	acrobatics
contemporary	contemporary	contemporary	contemporary	contemporary
	song & dance			song & dance

An example for Theatrical & Performing Arts 6 would be:

1 national 2 lyrical 3 song with movement