

Chapter – 01

Romeo and Juliet

by William Shakespeare

II. Answer the following in a paragraph of 80–100 words.

4x1=4

1. *How does Romeo glorify / describe Juliet's flawless beauty?*

OR

How is Juliet's beauty brought out in the poem?

OR

How has Romeo's love for Juliet at first sight been brought out in his soliloquy?

OR

What similes does Romeo use to convey Juliet's beauty and to what effect?

Ans : The poem, "Romeo and Juliet" is a beautiful love poem by William Shakespeare which is extracted from his popular play, 'Romeo and Juliet'. The true lovers, Romeo and Juliet express their ardent love each other very effectively. Romeo feels surprised and glorifies his love, Juliet's beauty to the core as she looks beyond his imagination. That is why, he says, 'O, she doth teach the torches to burn bright'. He feels that her beauty surpasses the brightness of colourful lights in that dark night. Through the simile, he compares Juliet's matchless beauty to a rich jewel in a black African's ear and she seems shining in the dark cheek of night. He exclaims at her sacred beauty and considers that as 'divine and extraordinary' by saying 'Beauty too rich for use, for earth too dear'. He imagines in his mind that Juliet looks 'a snowy dove' which is the symbol of purity, divinity, peacefulness et-cetera while dancing with her companions who are compared to the black crows. Romeo is truly fascinated by her rare beauty and decides to watch her place of stand on the dance floor which seems sacred spot after the dance. Though he is a handsome prince himself, he feels his rude hand to be blessed by touching her smooth and shiny hands. Finally, he self-introspects himself by asking whether his heart loved anybody before and clarifies that this is his first true love with Juliet. This is how, Romeo vividly glorifies Juliet's flawless beauty in his soliloquy.

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II. Answer the following in a paragraph of 80–100 words.

4x1=4

2. How does Juliet want people to forget the shining sun? Why?

OR

How, according to Juliet, would Romeo be immortalised to the world?

OR

How is Juliet's love for Romeo brought out in the poem?

OR

How is the imagery of 'night-day', 'black-white' used to depict the intensity of love in the poem?

Ans : The poem, "Romeo and Juliet" is a classic love story by William Shakespeare which is extracted from his popular play, 'Romeo and Juliet'. The true lovers, Romeo and Juliet express their ardent love each other very effectively. Juliet feels a prodigious birth of love for Romeo, a man from the enemy family. She invites both the night and her love, Romeo to come to her. She longs for the gentle night to fall. She says that, "Come night, come Romeo; come, thou day in night". In Juliet's imagination, Romeo seems as a bright day, though it is dark night. She believes that he brightens her life. He looks whiter than the new snow on a raven's back which is compared to the night and glows by surpassing the dark night. She innocently calls the night 'gentle', 'loving' and 'black-browed night' and also pleads to give her Romeo as early as possible. She thinks that he definitely comes in the night to see her as he can not see her during day. She wishes to make her Romeo an immortal being by requesting the night to take him and cut him out in little stars in the sky after her death, so that he will make the face of heaven so fine. She convinces the night that Romeo replaces the garish sun by glowing in the night, then people stop to fear for night. She feels that people fall in love with night and forget to worship the sun in the whole world. In this way, Juliet expresses her implicit feelings towards Romeo and makes him an immortal and eternal being.

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III. Answer the following in about 200 words.

6x1=6

1. How do Romeo and Juliet express / describe their true love in Shakespeare's "Romeo and Juliet"?

OR

How does William Shakespeare glorify Romeo and Juliet's ardent love each other and convey their implicit feelings in "Romeo and Juliet"?

Ans : The poem, "Romeo and Juliet" is a beautiful love poem by William Shakespeare which is extracted from his popular play, 'Romeo and Juliet'. The true lovers, Romeo and Juliet express their ardent love each other very effectively. Romeo feels surprised and glorifies his love, Juliet's beauty to the core as she looks beyond his imagination. That is why, he says, '*O, she doth teach the torches to burn bright*'. He feels that her beauty surpasses the brightness of colourful lights in that dark night. Through the simile, he compares Juliet's matchless beauty to a rich jewel in a black African's ear and she seems shining in the dark cheek of night. He exclaims at her sacred beauty and considers that as '*divine and extraordinary*' by saying that '*Beauty too rich for use, for earth too dear*'.

He imagines in his mind that Juliet looks like '*a snowy dove*' which is the symbol of purity, divinity, peacefulness et-cetera while dancing with her companions who are compared to the black crows. Romeo is truly fascinated by her rare beauty and decides to watch her place of stand on the dance floor which seems sacred spot after the dance. Though he is a handsome prince himself, he feels his rude hand to be blessed by touching her smooth and shiny hands. Finally, he self-introspects himself by asking whether his heart loved anybody before and clarifies that this is his first true love with Juliet. This is how, Romeo vividly glorifies Juliet's flawless beauty in his soliloquy.

Juliet also equally feels a prodigious birth of love for Romeo, a man from the enemy family. She invites both the night and her love, Romeo to come to her as soon as possible. She longs for the gentle night to fall. She says that, "*Come night, come Romeo; come, thou day in night*". In Juliet's imagination, Romeo seems as a bright day, though it is dark night. She believes that he brightens her life. He looks whiter than the new snow on a raven's back which is compared to the night and glows by surpassing the dark night. She innocently calls the night '*gentle*', '*loving*' and '*black-browed night*' and also pleads to give her Romeo as early as possible.

She thinks that he definitely comes in the night to see her as he can not see her during day. She wishes to make her Romeo an immortal being by requesting the night to take him and cut him out in little stars in the sky after her death, so that he will make the face of heaven so fine. She convinces the night that

Romeo replaces the garish sun by glowing in the night, then people stop to fear for night. She feels that people fall in love with night and forget to worship the sun in the whole world. In this way, Juliet expresses her implicit feelings towards Romeo and makes him an immortal and eternal being.

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I. Answer the following in a word or phrase or in a sentence each.

1. Who, according to Romeo, teaches the torches to burn bright?

Ans: Juliet, his love.

2. What does Juliet teach the torches according to Romeo?

Ans: To burn bright.

3. O, she doth teach the torches to burn bright!

It seems she hangs _____

(Fill in the blanks with the appropriate words from the poem.)

Ans: Upon the cheek of night.

4. What does Romeo compare Juliet to in his speech?

Ans: To a rich jewel in an Ethiop's ear / A snowy dove.

5. As a rich jewel in an Ethiop's ear

Beauty _____.

(Fill in the blanks with the appropriate words from the poem.)

Ans: Too rich for use, for earth too dear.

6. Who is compared to 'a snowy dove' in the poem, "Romeo and Juliet"?

Ans: Juliet, the gorgeous girl.

7. 'Beauty too rich for use, for earth too dear.

So shows a _____'.

(Fill in the blanks with the appropriate words from the poem.)

Ans: Snowy dove trooping with crows.

8. What is too rich for use and earth too dear?

Ans: Beauty of Juliet.

9. Whom does 'a snowy dove' refer to in the poem?

Ans: Juliet, the daughter of the Lord Capulet.

10. What does the phrase, 'a snowy dove' suggest in the poem?

Ans: Purity and sacredness.

11. How does Juliet look like on the dance floor in the eyes of Romeo?

Ans: A snowy dove trooping with crows.

12. What image does creep into Romeo's mind when he feels she teaches the torches?

Ans: He feels as she hangs upon the cheek of night.

13. What does the phrase, '*teach the torches to burn bright*' suggest?

Ans: Juliet's beauty surpasses the brightness of light.

14. Where does Romeo find the beautiful girl, Juliet in the banquet?

Ans: On the dance floor with her fellows shows.

15. What does the phrase, '*the measure done*' connote in the poem?

Ans: Dance organized by Lord Capulet.

16. What does Romeo wish to do after the measure is done?

Ans: He wishes to watch her place of stand.

17. What does Romeo like to do by watching her place of stand?

Ans: He likes to make blessed his rude hand by touching her.

18. How does Romeo wish to make blessed his rude hand?

Ans: By touching Juliet / the snowy dove like Juliet.

19. How does Romeo think of purifying his rude hand and be blessed?

Ans: By touching Juliet / the snowy dove like Juliet.

20. What does the line, '*Did my heart love till now?*' signify?

Ans: It signifies that Romeo's feelings are true and from the heart and he thinks that it is true love.

21. On which basis does Romeo reject that he has been attracted before?

Ans: By saying that he has never seen true beauty till that night.

22. The measure done, I'll watch her place of stand

And, touching hers, _____.

(Fill in the blanks with the appropriate words from the poem.)

Ans: Make blessed my rude hand.

23. What does Romeo intend to do after the measure is done?

Ans: He intends to watch her place of stand.

24. How does Juliet invite Romeo to come in the night?

Ans: To come as a day in the wings of night.

25. Who, according to Juliet, will lie upon the wings of night?

Ans: Her love, Romeo.

26. What does Juliet want Romeo to be after her death?

Ans: She wants him to be the little stars to make the heaven so fine.

27. Who, according to Juliet, is whiter than new snow?

Ans: Romeo, the prince of Montagues.

28. Who is compared to the new snow on a raven's back in the poem?

Ans: Romeo, Juliet's love.

29. And he will make the face of heaven so fine

That _____.

(Fill in the blanks with the appropriate words from the poem.)

Ans: All the world will be in love with night.

30. "Come, gentle night, come, loving, black-browed night" whom does the phrase, 'loving' refer to in the poem?

Ans: To the night which can give her Romeo.

31. "Give me my Romeo, and when I shall die" whom does 'I' refer to in the poem?

Ans: To Juliet who is lost in Romeo's love. / To Juliet who is longing for Romeo.

32. Whom does Juliet request to make Romeo the little stars after her death?

Ans: The night which seems loving and gentle for Juliet.

33. When does Juliet wish Romeo to be the little stars?

Ans: After her death.

34. Why does Juliet want Romeo to be the little stars?

Ans: She believes that he will make the face of heaven so fine.

35. What is the effect of Romeo when he becomes the stars according to Juliet?

Ans: That the whole world will be in love with night. / He will make the whole world to fall in love with night by forgetting all kinds of enmity.

36. That all the world will be in love with night

And pay _____.

(Fill in the blanks with the appropriate words from the poem.)

Ans: No worship to the garish sun.

37. What does the phrase, 'new snow' suggest in the poem?

Ans: Description of Romeo's charm.

38. What does the phrase, 'face of heaven' signify?

Ans: The sky.

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