

Chapter 14—The Modernist World



**James Fenimore Cooper
was concerned about
treatment of nature and
people in the New World.**

**In 1900, many believed
that the world was the
brightest and the best.**

**However, Cooper and
others doubted this.**



**Native Americans were victims
of the Western world's faith in itself.**

**Manifest Destiny was a problem for America...
but America didn't know the problem.**



Governor Winthrop desired to make New England "as a city upon a hill."

**This morphs
into merely
a newer version
of the city
on the hill.**



John Gast *American Progress* 1872

**America's conquest was paralleled
by the British in India and China.**

**Opium trade helped the British buy things
from China, which resulted in chaos
within the Chinese society.**



The Opium Wars, 1839-1842 and 1856-1860, resulted in the ceding of Hong Kong to the British.

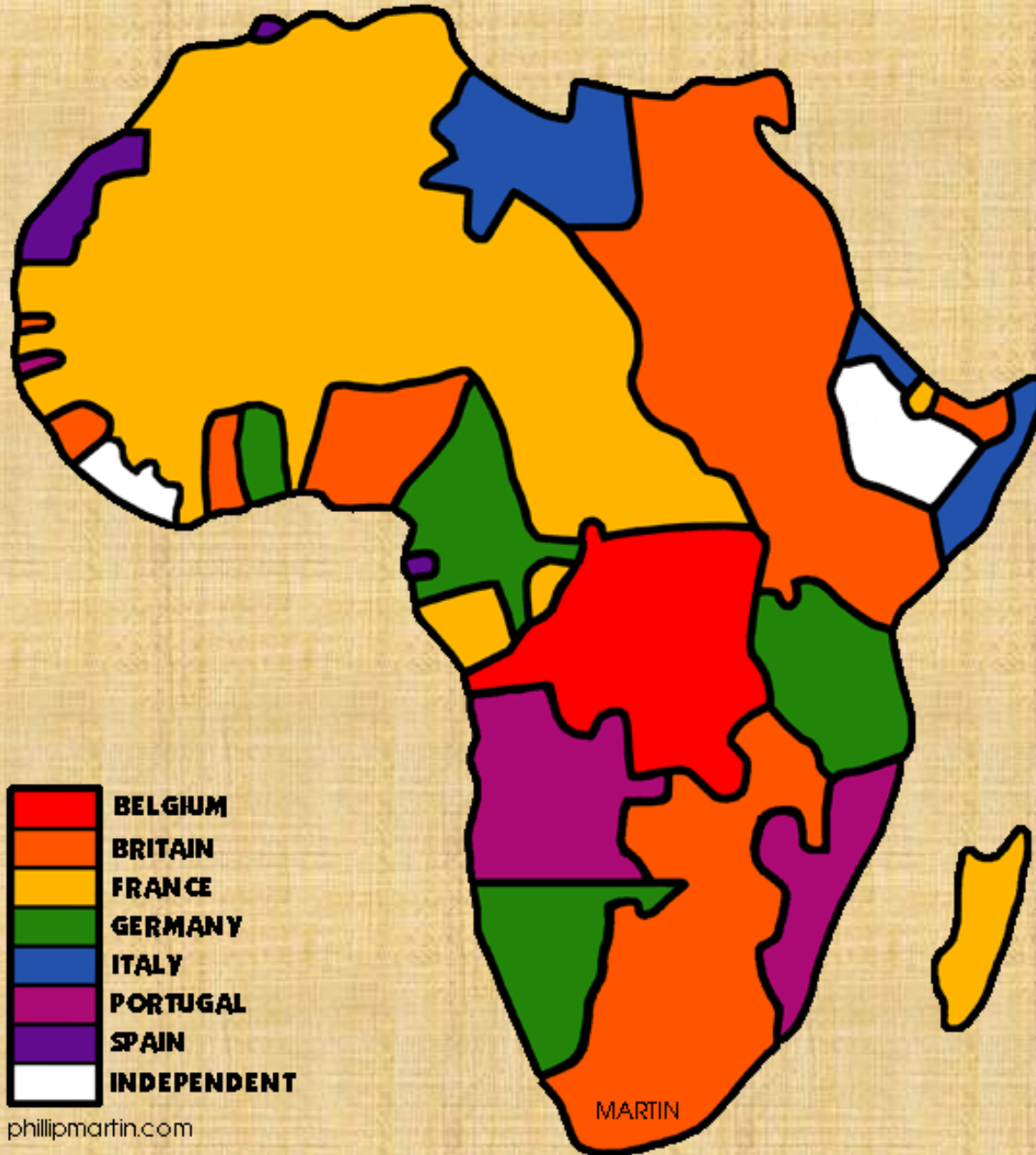
**The Opening of Japan
Commodore Perry
opens up Japan
to trade and
industrialization.**

**The Japanese faced
a catch-22. They
wanted what the West
had but didn't want
to lose their national
identity and culture.**





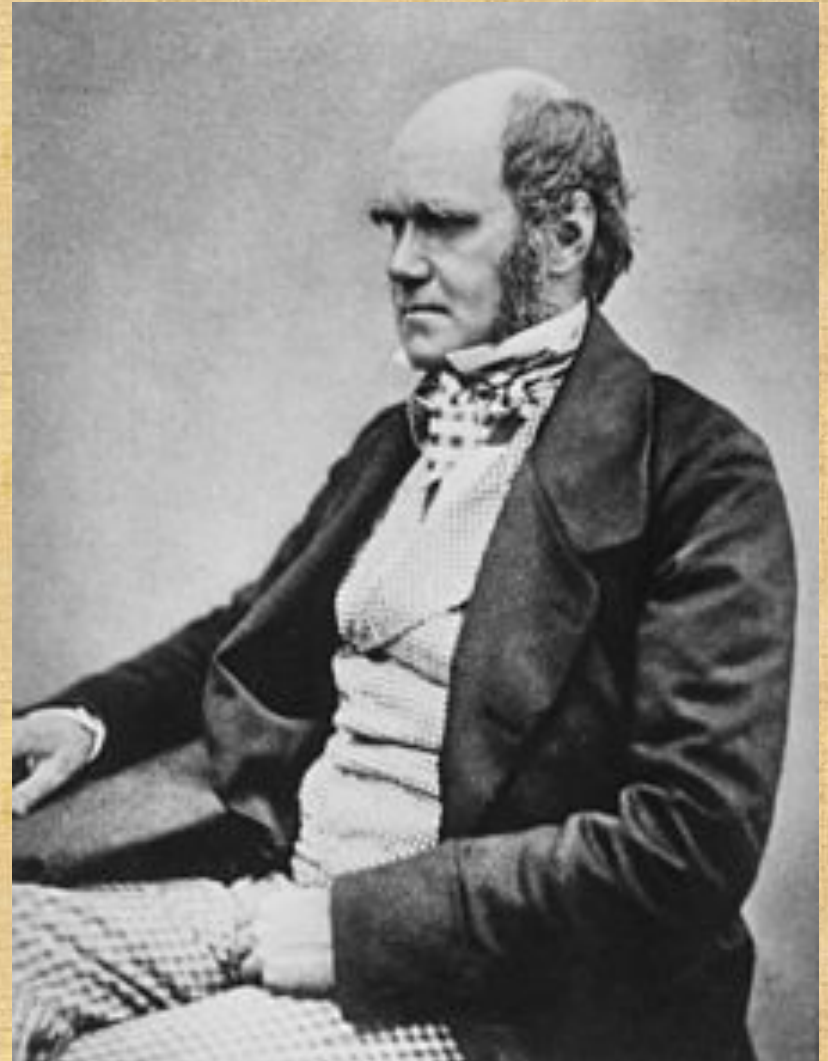
The result of opening Japan was the exposure to the West of Japanese art like *The Great Wave*.



Africa in the last half of the 19th and early 20th century was almost completely colonized by Western Europe.

**Darwinian Evolution and
the Theoretical Justification for Imperialism
Darwin *evolved* into social Darwinism.**

**Darwin sailed on the HMS
Beagle in 1831 and in 1859
published
The Origins of the Species
about his discoveries
including the idea
of fitness and survival.
This became the proof-text
for imperialism
for all Western nations.**



The Rise of Modernism

**The world was coming of age.
From cars, airplanes, atom research, quantum
mechanics, the theory of relativity, etc.**

Post-Impressionism

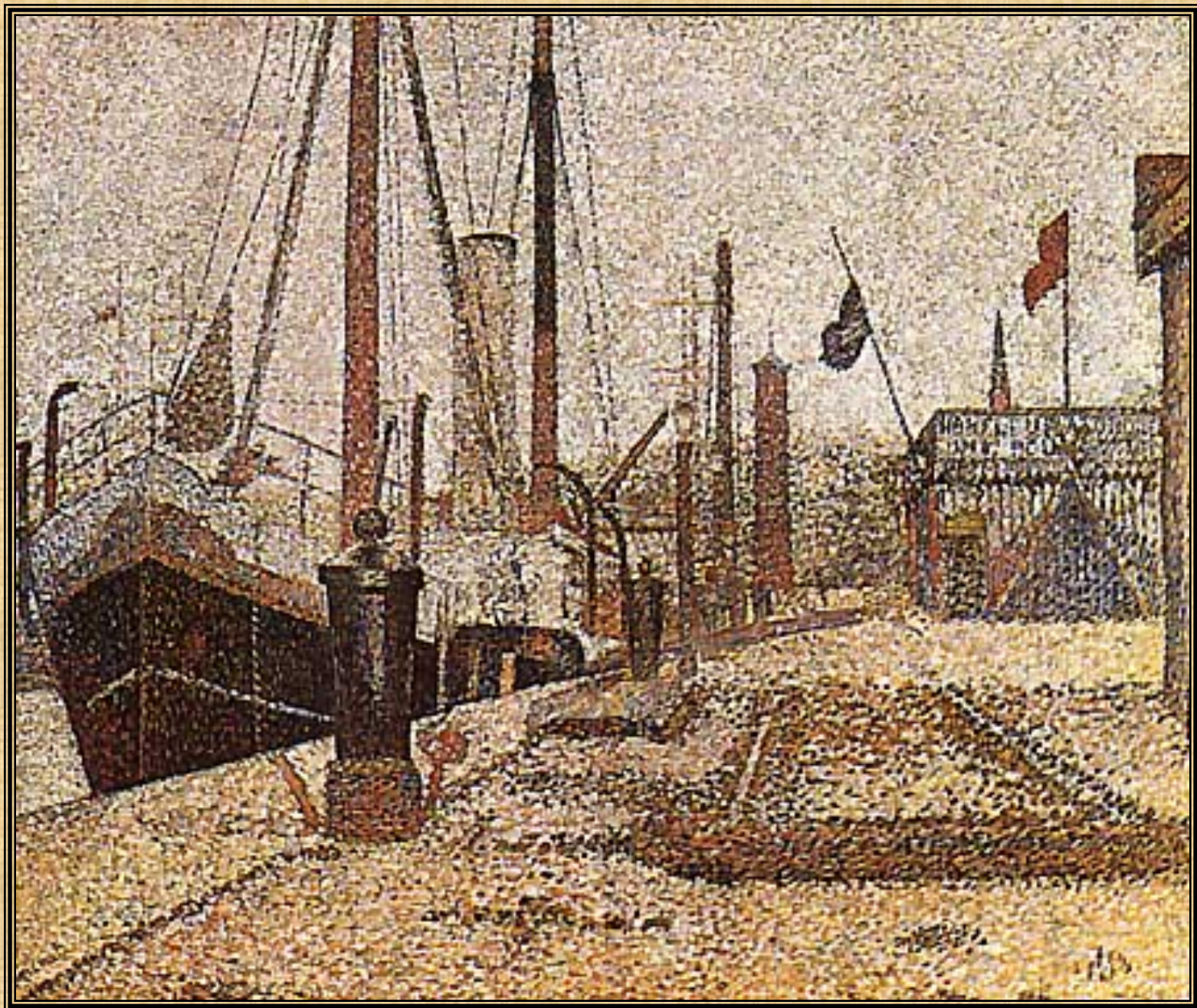
- **Seurat—pointillism**
- **Cezanne—geometric forms**
- **Gauguin—native savage**
- **Van Goth—poster child for pain**



Seurat A Sunday on La Grande Jatte 1884 note conformity

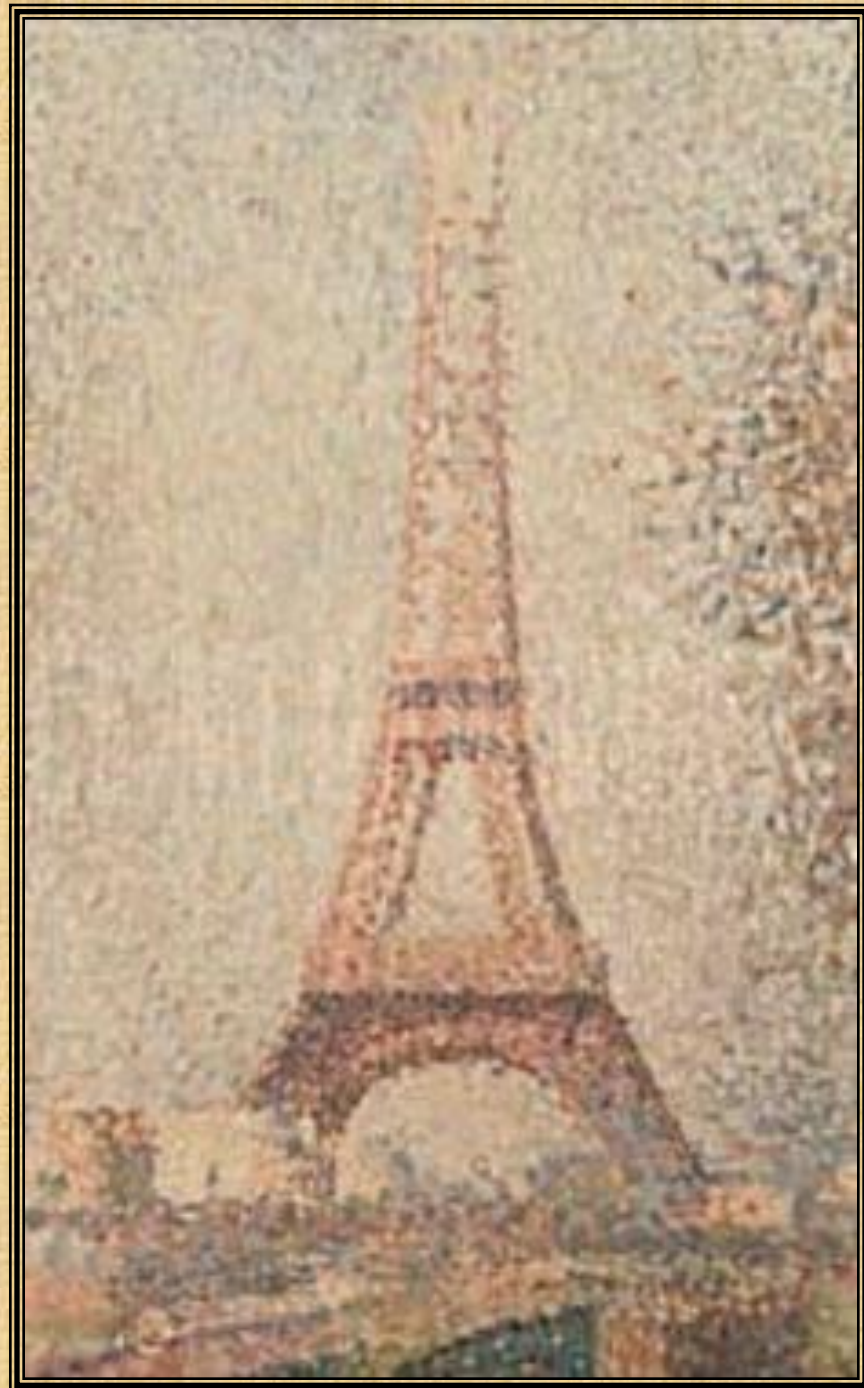


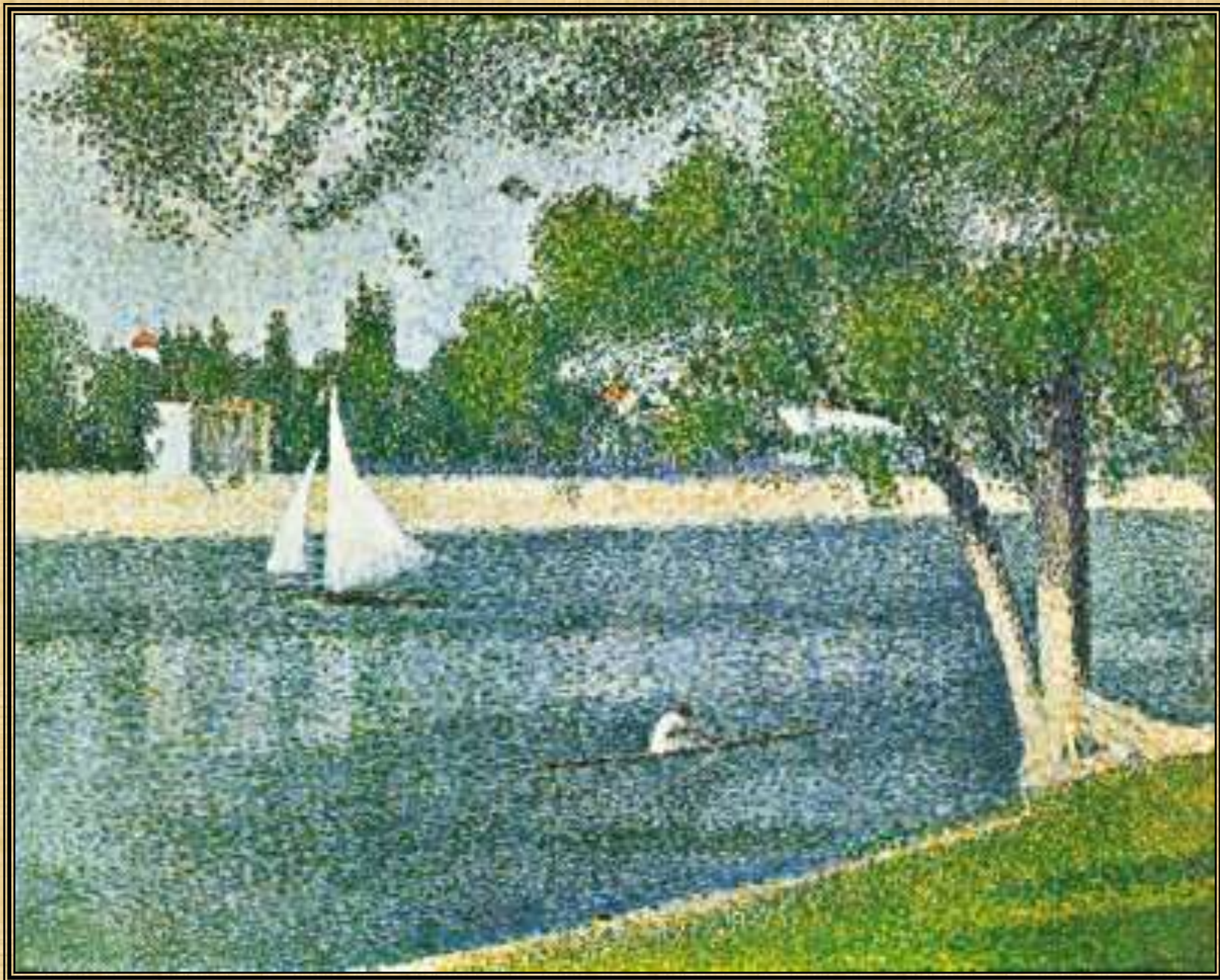
Seurat Bathers



Seurat

Seurat

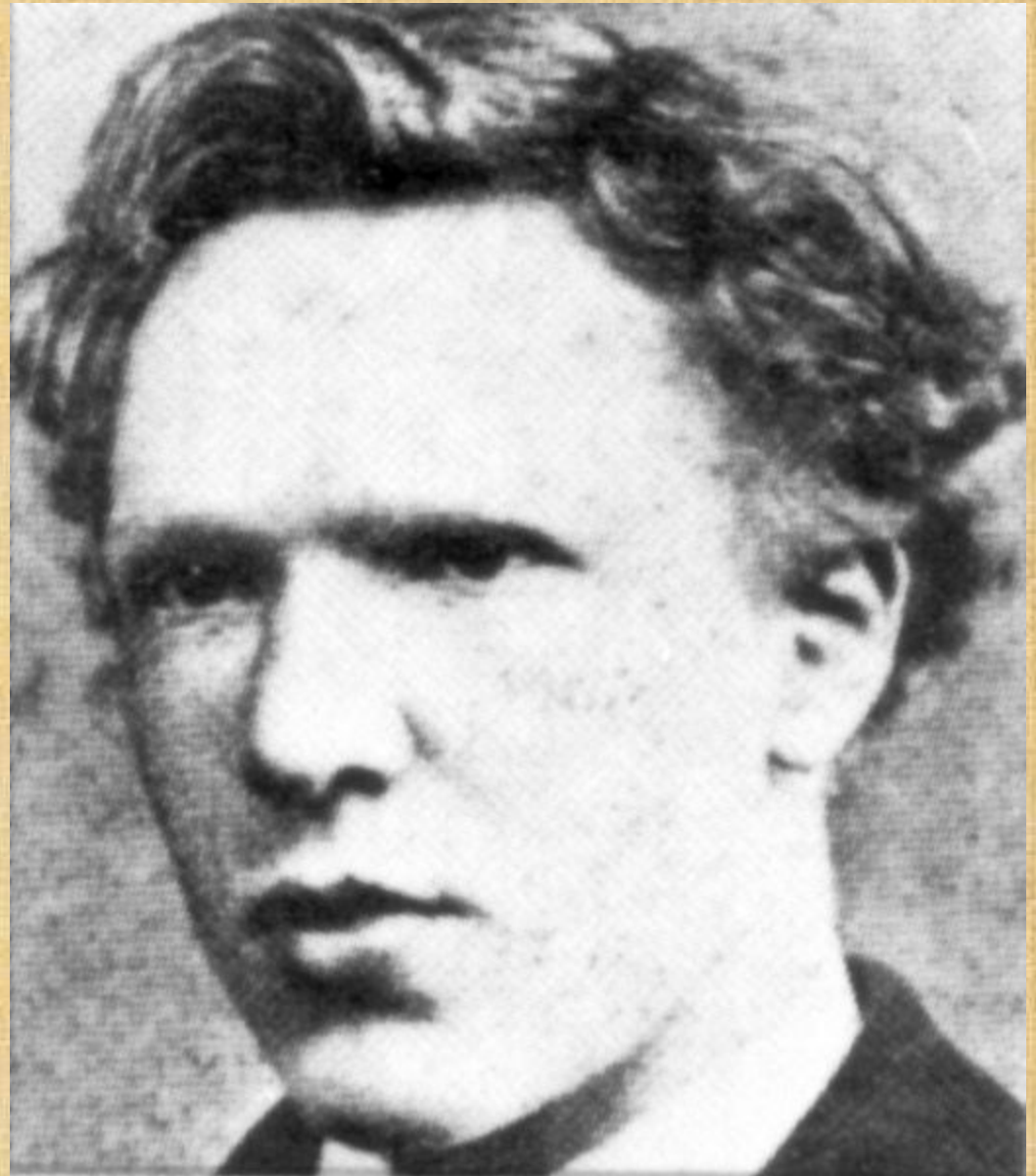




Seurat

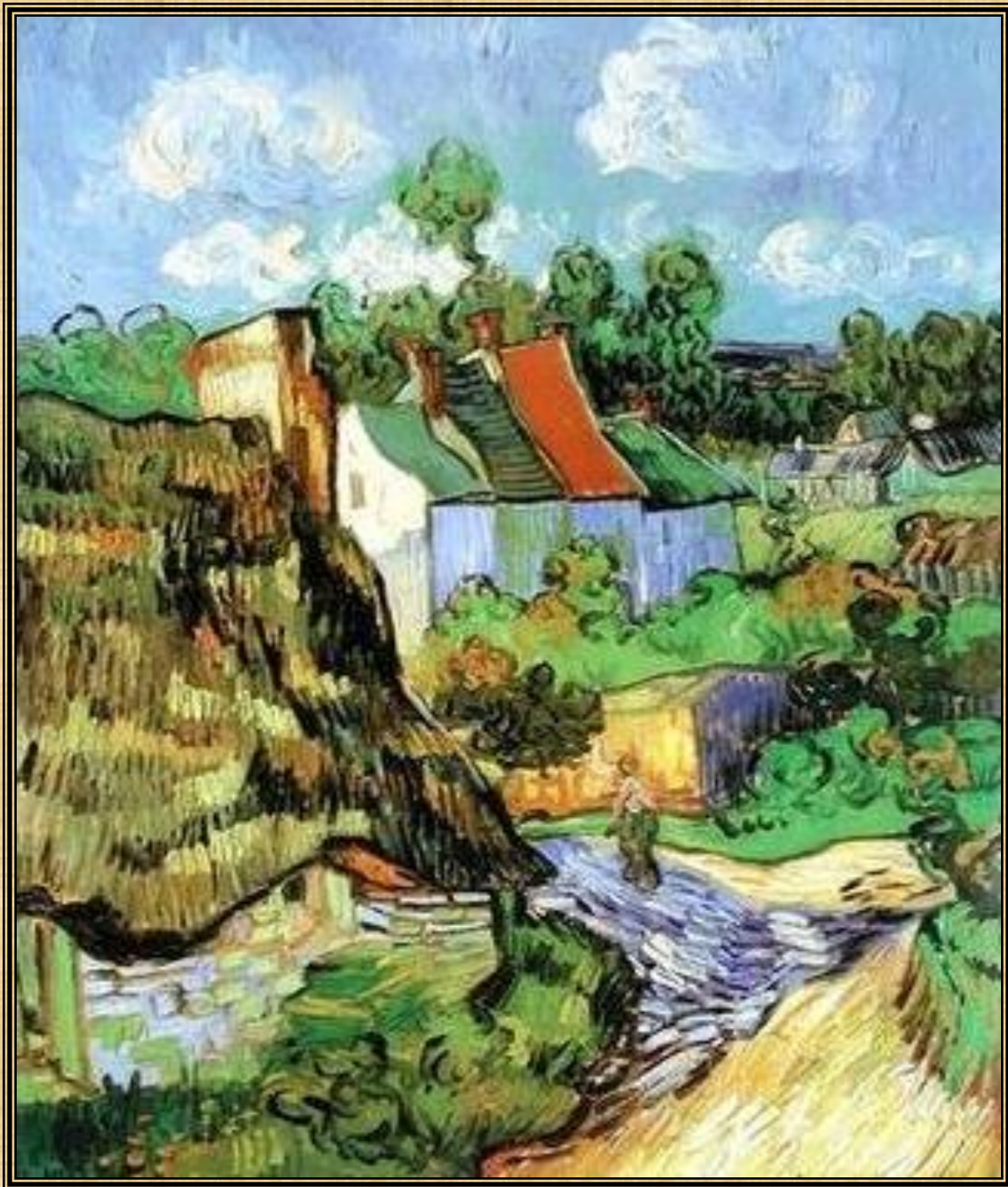
**Van Gogh followed
much that he learned
from Seurat
regarding colors.
In addition, he used
an exaggerated form
of the pointillist
technique...called
pointilles—but larger
than Seurat's.**

[A Tribute to Vincent Van Gogh](#)





Van Gogh *The Starry Night*



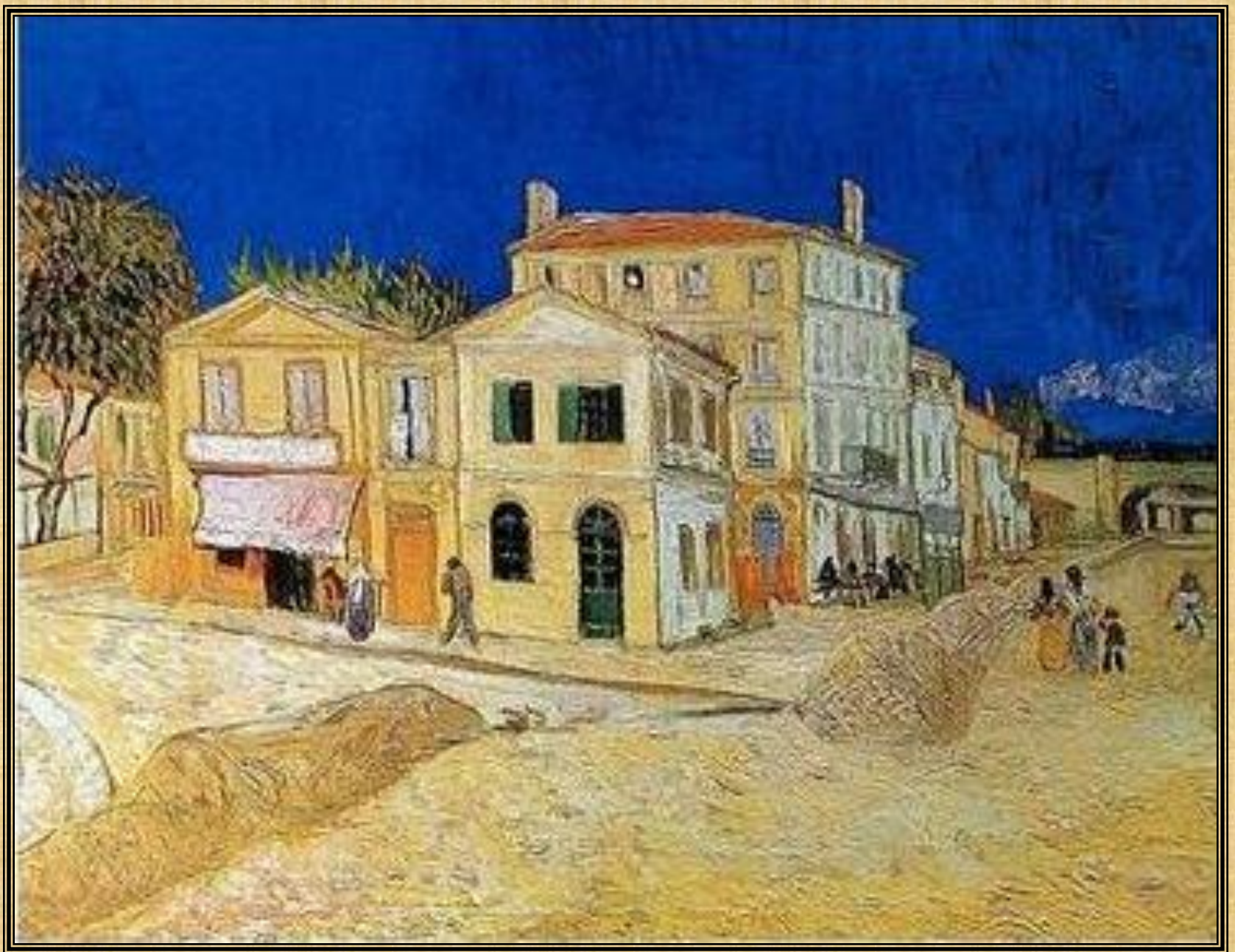
Van Gogh



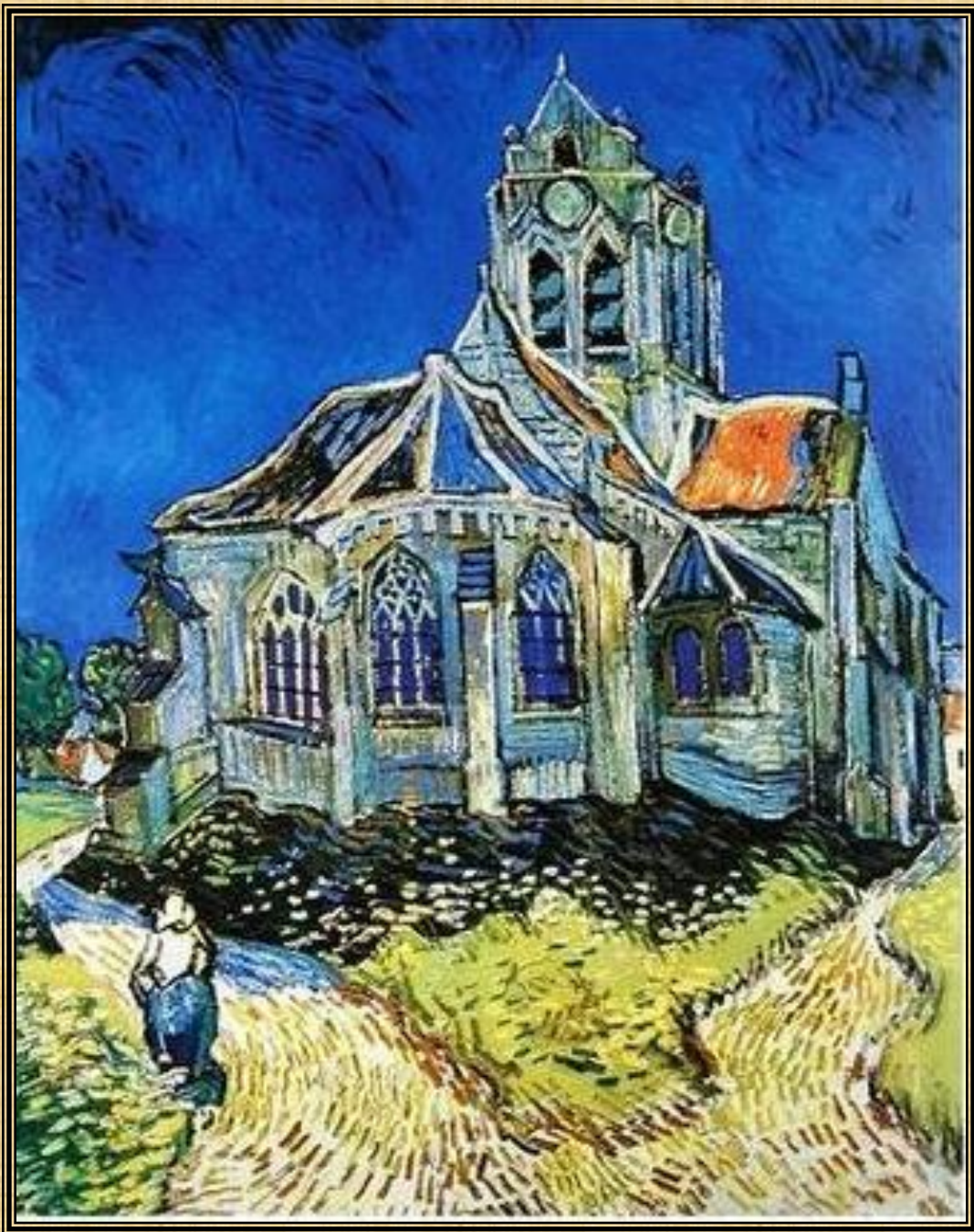
Van Gogh *Iris*



Van Gogh



Van Gogh



Van Gogh



Van Gogh



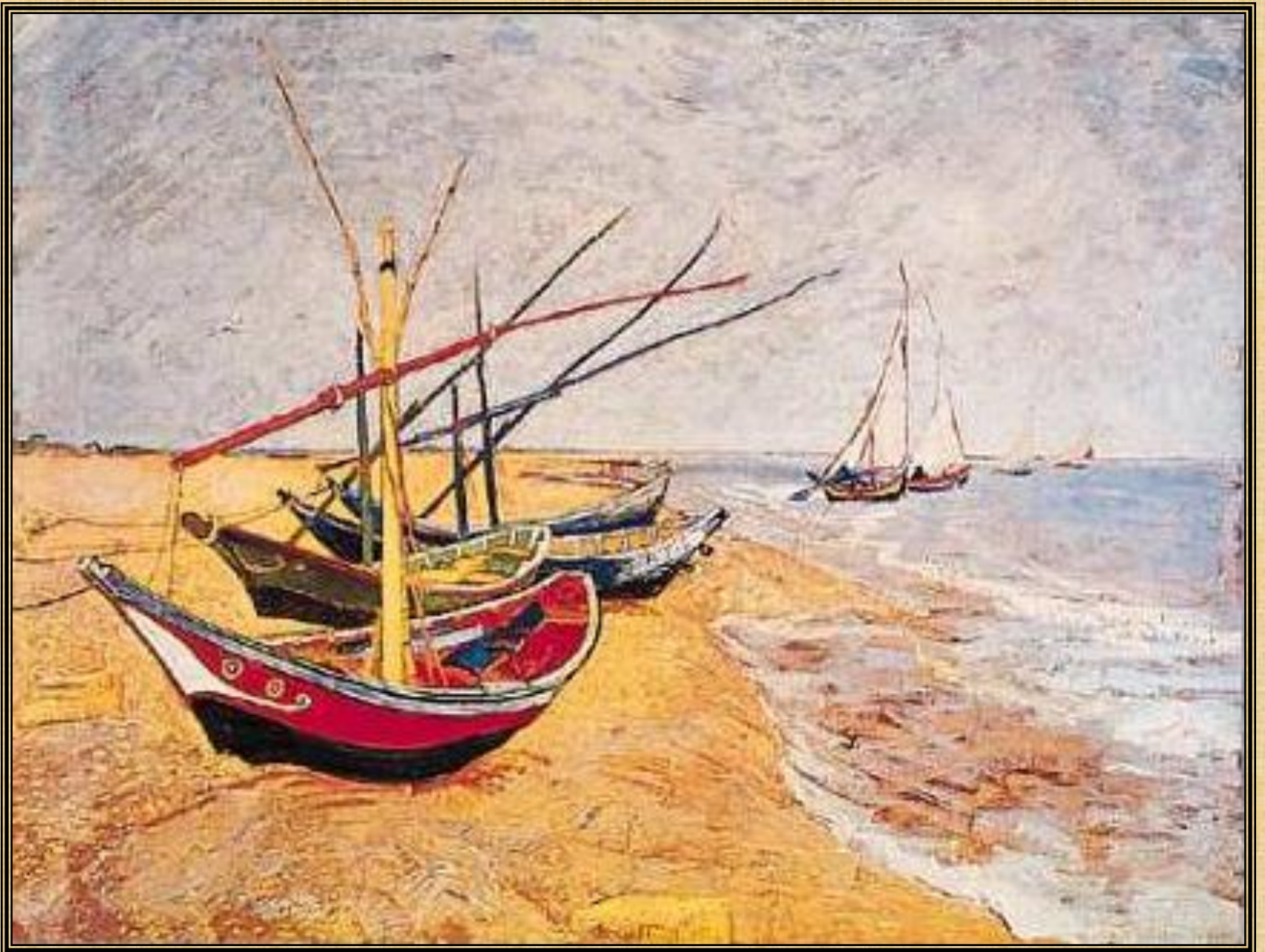
Van Gogh



Van Gogh



Van Gogh



Van Gogh



Van Gogh



Van Gogh



Van Gogh *Wheat Field and Cypress Tree* 1889



Van Gogh



**Paul Cezanne was still
into Impressionism,
but he was sensitive
to the reality that
there is more to reality
than what the eye sees.**



Cézanne



Cézanne



Cezanne



Cézanne



Cézanne



Cézanne



Cezanne



Cezanne Mont Sainte Victoire



Paul Gauguin had broken off a friendship with van Gogh and escaped to Tahiti to explore the primitive nature of the world away from Paris.... He died in French Polynesia.



Gauguin *The Vision After the Sermon* 1888



Gauguin *Where Do We Come From? 1897*



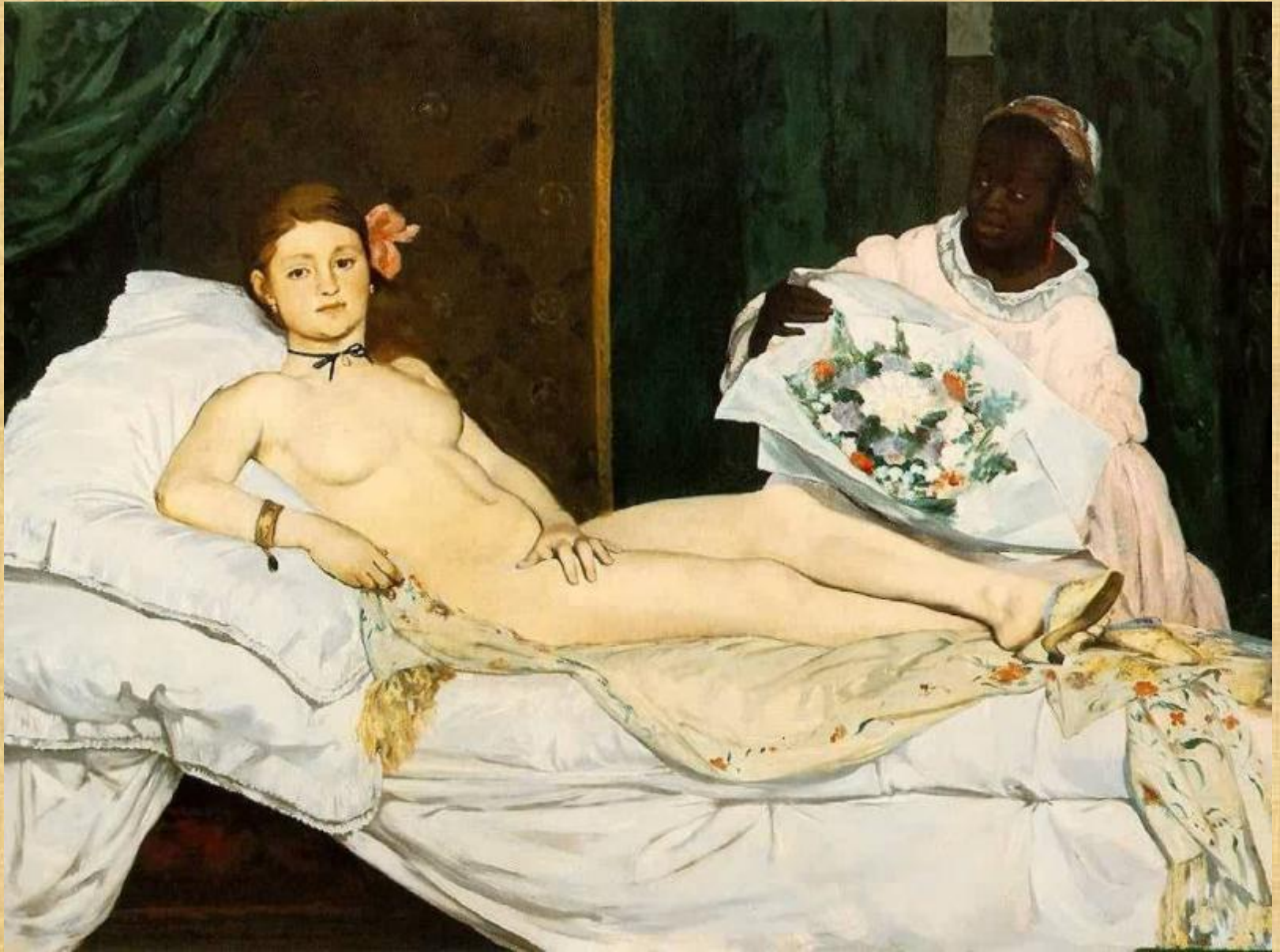
Gauguin



Pablo Picasso pushed further into the subjectivity of truth.



Picasso *Les Femmes d'Alger (O. K. G.)* 1910



Remember Manet *Olympia*?



Picasso
Portrait of Ambroise Vollard
1910



Picasso *Three Musicians* 1921



Picasso
Girl Before a Mirror
1932

Picasso
The Old Guitarist
1903





Picasso *Guernica* 1937



Handwritten signature and date in Arabic script, including the year 1967.



Piero



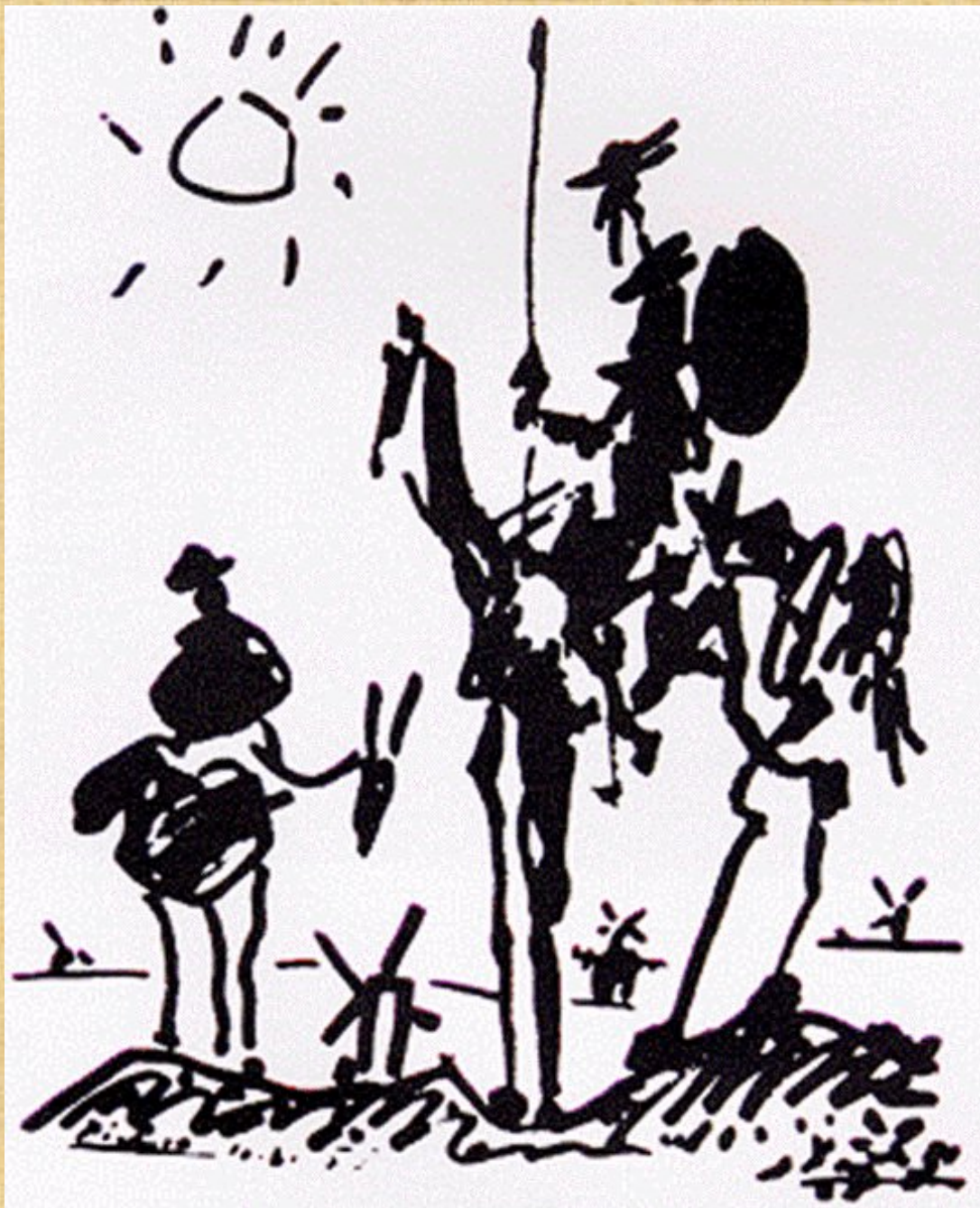
Picasso

25.7.61.





Picasso *Don Quixote*



Cubism was in especially for Picasso and Georges Braque. Both of them learned and liked Cezanne.



Violin and Candlestick 1910



Pair of Banderillas



**The Futurists were
rejecting all of the old
styles of art and pushed
for speed over static art.**

Boccioni
*Unique Forms
of Continuity in Space*
1913

Duchamp
Nude Descending a Staircase
No. 2
1912



**The French Fauves
and the Expressionist Movement in Germany**

**Expressionism and Matisse go hand in hand.
He and Picasso saw life differently in art.**

**Supposedly, Matisse's Dance II was
an artistic
response to Les Demoiselles.**

**NB Matisse disses straight
or angular lines with round shapes.**



Matisse Dance II 1910



Matisse *The Joy of Life* 1905-6



Matisse



Marc *Animal Destinies* 1913



Kandinsky
Tensions in Red



Munch
The Scream
1893

Beckmann
Begin the Beguine
1946



Beckmann
Christ and the Woman
Taken in Adultery
1917





Beckmann
Dancing Bar in Baden-Baden

The Great War and Its Impact

WWI was set off by the assassination of the Archduke Ferdinand, which set off a domino effect across all of Europe.

The war was a war of stagnation in the trenches.

Ernest Hemingway, who was wounded during the war, was affected by the catastrophe physically and in his writing.



Hemingway

“There is nothing to writing. All you do is sit down at a typewriter and bleed.”

“Write drunk; edit sober.”

“There is nothing noble in being superior to your fellow man; true nobility is being superior to your former self.”

Rendezvous

I have a rendezvous with Death
At some disputed barricade,
I have a rendezvous with Death
At some disputed barricade,
When Spring comes back with
rustling shade
And apple-blossoms fill the air -
I have a rendezvous with Death
When Spring brings back blue
days and fair.

It may be he shall take my hand
And lead me into his dark land
And close my eyes and quench my
breath -
It may be I shall pass him still.

I have a rendezvous with Death
On some scarred slope of battered
hill,
When Spring comes round again this
year
And the first meadow-flowers appear.
God knows 'twere better to be deep
Pillowed in silk and scented down,
Where love throbs out in blissful
sleep,
Pulse nigh to pulse, and breath to
breath,
Where hushed awakenings are dear...
But I've a rendezvous with Death
At midnight in some flaming town,
When Spring trips north again this
year,
And I to my pledged word am true,
I shall not fail that rendezvous.



**Alan Seeger graduated from Harvard as a poet,
but he had a *rendezvous with death* in WWI.**

Surrealist Painting

Picasso was said to have been
the great leader of Surrealism.



Picasso
Girl Before a Mirror
1932



Salvador Dali



Dali *The Persistence of Memory* 1931



Dali Birth of the New Man 1943



Gaudi Casa Mila Apartments, Barcelona



Gaudi
Holy Family Cathedral

