

Chapter 27-4

19th Century Art in Europe and USA!

Artist:
Vincent van
Gogh
Title: *The
Starry Night*
Medium: Oil
on canvas
Size: 28 ¾ X
36 ¼" (73 X 93
cm)
Date: 1889
**Source/
Museum:** The
Museum of
Modern Art,
New York.
Acquired
through the
Lillie P. Bliss
Bequest
(472.1941)



Dutch painter, **impasto-thick applications of paint**
Elements, interpretations



Artist: Paul Gauguin
Title: *Mahana No Atua (Day of the God)*
Medium: Oil on canvas
Size: 27 $\frac{3}{8}$ " X 35 $\frac{5}{8}$ " (69.5 X 90.5 cm)
Date: 1894
Source/ Museum: The Art Institute of Chicago. Helen Birch Bartlett Memorial Collection (1926.198)



Stockbroker, lost job, left wife and 5 kids, wandered eventually reached Tahiti, simple drawing, flattened space, more like a Japanese print, anti naturalism abstract color, 3 zones

symbolism

Artist: Gustave Moreau

Title: *The Apparition*

Medium: Watercolor on paper

Size: 41 5/16 X 28 3/16" (106 X 72.2 cm)

Date: 1874–76

Source/ Museum: Musée du Louvre, Paris

Opposed values of , naturalism and material progress

Sought deeper and more serious reality

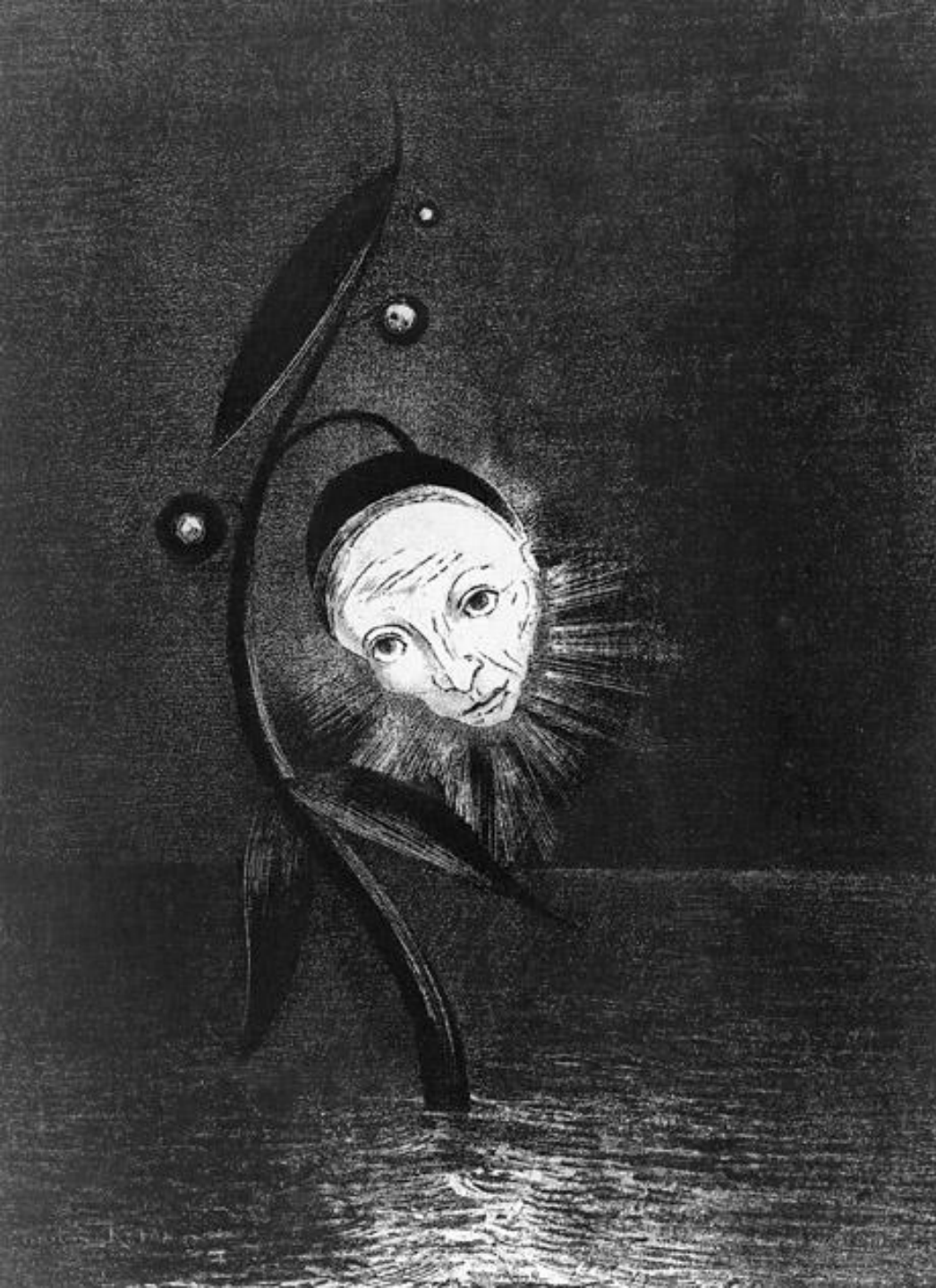
Salome the femme fatal

Erotic mixed with the idea of the fatal women

Literally a head dripping with blood confronts the woman

Response to the feminist movement of the late 19th century





Artist: Odilon Redon

Title: *The Marsh Flower, a Sad and Human Face*

Medium: Lithograph

Size: 10 7/8 X 8" (27.5 X 20.3 cm)

Date: 1885

Source/ Museum: Plate 2 from *Homage to Goya*/ The Museum of Modern Art, New York. Abby Aldrich Rockefeller Purchase Fund

Nature was a point to departure for the sad and melancholy

Graphic artist

Comment on Darwinism



Artist: James Ensor

Title: *The Intrigue*

Medium: Oil on canvas

Size: 35 ½ X 59" (90.3 X 150 cm)

Date: 1890

Melding of symbolism and expressionism- evoke response from viewer

Belgian painter, weird and anxious visions of reality , lack of subtle, stupid, comical, and hideous



Artist: Edvard Munch

Title: *The Scream*

Medium: Tempera and casein on cardboard

Size: 36 X 29" (91.3 X 73.7 cm)

Date: 1893

Source/ Museum: Nasjonalgalleriet, Oslo, Norway

Painted the clouds as actual blood

A shriek through nature

Anxiety, skull like head

Fear of open spaces

Expressive abstract forms

Color reflects gauguin

Late 19th Century French sculpture

Artist: Auguste Rodin
Title: *Burghers of Calais*
Medium: Bronze
Size: 6'10½" X 7'11" X 6'6" (2.1 X 2.4 X 2 m)
Date: 1884–89
Source/ Museum:
Hirshhorn Museum
and Sculpture Garden,
Smithsonian
Institution,
Washington, D.C. Gift
of Joseph H. Hirshhorn,
1966



Would give the city if they gave 6 men to be executed, these 6 men are in varying degrees of emotions

Clothes heavy

Not idealized

low pedestal



Artist: Camille Claudel

Title: *The Waltz*

Medium: Bronze

Size: 9 $\frac{7}{8}$ " (25 cm)

Date: 1892–1905

Source/ Museum: Neue Pinakothek,
Munich

15 years as Rodin's mistress, rocky relationship

Last 30 years in mental asylum

Nude couple dancing

Fluent motion and spiraling effect

Debussy a french composer,
displayed this on his piano

Bronze cast

Art Nouveau

Artist: Victor Horta
Title: Stairway, Tassel House
Medium: n/a
Size: n/a
Date: 1892–93
Source/ Museum: Brussels

Boycott industry and sought
inspiration from nature

Design should be a beautiful
whole like nature itself

Unify an entire area

Often asymmetrical but
organically unified





Artist: Hector Guimard

Title: Desk

Medium: Olive wood with ash panels

Size: 28 $\frac{3}{4}$ X 47 $\frac{3}{4}$ " (73 X 121 cm)

Date: c. 1899 (remodeled after 1909)

Source/ Museum: The Museum of Modern Art, New York. Gift of Madame Hector Guimard



Artist: Henri de Toulouse-Lautrec

Title: *Jane Avril*

Medium: Lithograph

Size: 50 ½ X 37" (129 X 94 cm)

Date: 1893

Source/ Museum: San Diego Museum of Art. Gift of the Baldwin M. Baldwin Foundation (1987.32)

A dwarf and a cripple

Extremely gifted artistically

Moulin Rouge- Red Light district

Designed advertisements for the area, graphic arts

Flattened forms and space

Fluent and asymmetrical

USA USA USA

Artist:
Winslow
Homer
Title: *The Life
Line*
Medium: Oil
on canvas
Size: 28 ¾ X
44 ⅝" (73 X
113.3 cm)
Date: 1884
**Source/
Museum:**
Philadelphia
Museum of
Art. The
George W.
Elkins
Collection



Post civil war realism

American realist

Study in France and England

Created profound paintings of the everyday hero, also rural life paintings

Artist: Thomas Eakins
Title: *The Gross Clinic*
Medium: Oil on canvas
Size: 8' X 6'5" (2.44 X 1.98 m)
Date: 1875
Source/ Museum: Jefferson Medical College of Thomas Jefferson University, Philadelphia

Studied in Spain

Painted everyday event portraits, but they were frank and lacked charm

Make a point of the light

Dark = ?

Light hits the doctor where?



Artist: Jacob Riis

Title: *Tenement Interior in Poverty Gap: An English Coal-Heaver's Home*

Medium: n/a

Size: n/a

Date: c. 1889

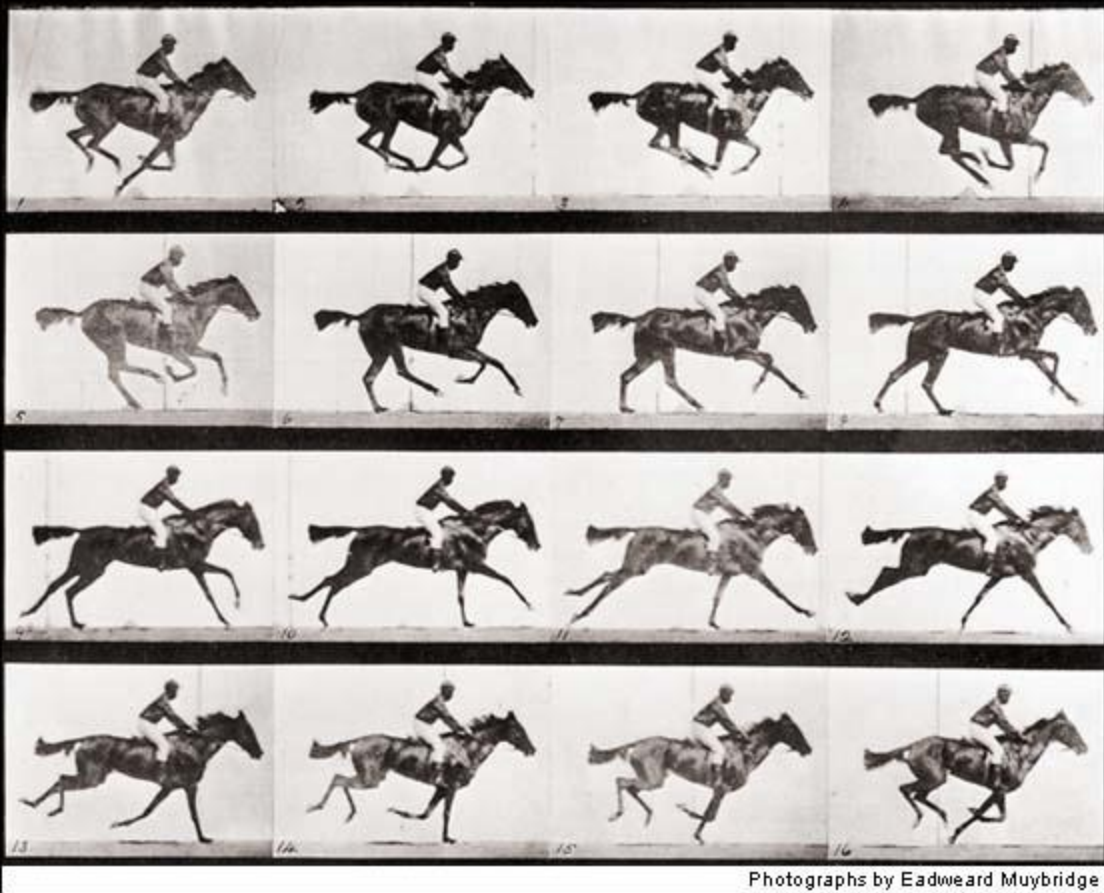
Source/ Museum:

Museum of the City of New York. The Jacob A. Riis Collection



Make people aware of the people situation and demand change

How the other half lives



Photographs by Eadweard Muybridge

Edward Muybridge

Alfred Stieglitz



Religious Art

USA

Artist: Albert Pinkham

Ryder

Title: *Jonah*

Medium: Oil on canvas,
mounted on fiberboard

Size: 27 ¼ X 34⅜" (69.2 X
87.3 cm)

Date: c. 1885

Source/ Museum:

Smithsonian American Art
Museum, Smithsonian
Institution, Washington,
D.C. Gift of John Gellatly
(1929.6.98)



Would experiment with layers upon layers of paints, it became darkened over time

Inspired by older artists

Jonah about to get swallowed up

violent sea much like Turner

Artist: Henry Ossawa
Tanner
Title: *The Resurrection
of Lazarus*
Medium: Oil on
canvas
Size: 37³/₈ X 47 13/16"
(94.9 X 121.4 cm)
Date: 1896
Source/ Museum:
Musée d'Orsay, Paris



African -American
painter

Made his art serve
religion

Revived Lazarus
from dead

Architecture

USA



Title: Court of Honor, World's Columbian Exposition. View From the East.

Medium: n/a

Size: n/a

Date: 1893

Source/ Museum: Chicago

Commemorate the 400 anniversary of
columbus, dream city
Suppose to look permanent
But it was made of plaster
Greek, Roman, city of the future

Artist: Henry
Hobson Richardson
Title: Marshall Field
Wholesale Store
Medium: n/a
Size: n/a
Date: 1885–87
Demolished c. 1935
Source/ Museum:
Chicago

Resembles
renaissance
palaces

Steel internal
Skelton

