





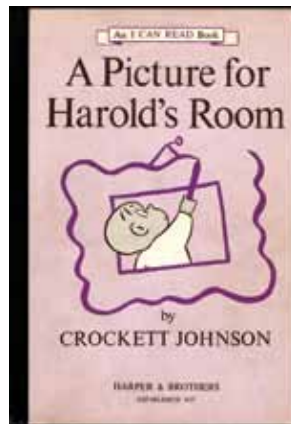




**FIREFIGHTING LINO-CUTS / PRE-STATEHOOD**

314. **JEWISH INTEREST. NIRA'S STORY (MA-ASEH B'NIRA)** by A. Amiel. Tel Aviv (Palestine): Rodin, no date, circa 1945. Oblong 12mo (7 x 6"), pictorial wraps, Fine. This is a simple picture book published before Israel became a state. The story shows a day in Nira's life as a firefighter - from hearing about a fire in a house, riding the fire truck, saving lives and going home at the end of the day. Each page of text faces a charming full page color linoleum cut by Lev Dickstein. Very scarce. \$325.00

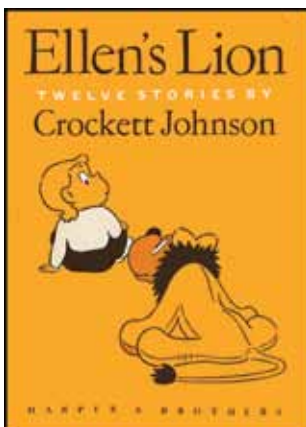
JEWISH INTEREST ALSO - 9, 496



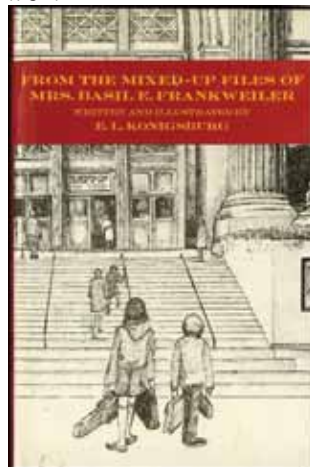
**1ST EDITION OF "I CAN READ" BOOK**

315. **JOHNSON, CROCKETT. A PICTURE FOR HAROLD'S ROOM.** NY: Harper & Brothers (1960). 8vo, cloth backed pictorial boards, fine in dust wrapper (slight dw soil else near fine). 1st edition of this I Can Read Book and the sixth Harold title. Rare. \$900.00

316. **JOHNSON, CROCKETT. ELLEN'S LION.** NY: Harper & Brothers (1959). 6 x 8 3/4", 62p. cloth backed pictorial boards, slightly faded else Fine in slightly worn dust wrapper. 1st ed. with correct published price and no listing of later titles. Twelve stories written by Johnson are also illustrated by him in color throughout. \$450.00



#317



JUSTIS, LYLE - 531 KAY, GERTRUDE - 572

KEEPING, CHARLES - 549

KEMBLE, E.W. - 293, 295, 447

KENDREW (PUBLISHER) - 216

KENNEDY, A. E. - 75, 425

KHYAM, OMAR - 433

KIPLING, RUDYARD - 436

KIRK, MARIA - 106, 361

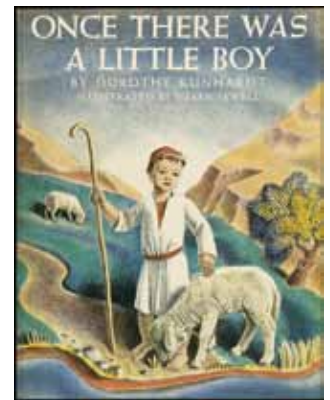
**RARE NEWBERY FIRST EDITION**

317. **KONIGSBURG, E.L. FROM THE MIXED UP FILES OF MRS. BASIL E. FRANKWEILER.** NY: Atheneum 1967. 8vo (5 1/8 x 8 1/2"), cloth, fine in fine dust wrapper (not price clipped, no award seal). Stated First Edition. NEWBERY AWARD WINNER. This is the story about Claudia's adventure in New York City's Metropolitan Museum of Art. Written and illustrated by Konigsburg. First editions in this condition are rare. \$800.00

KOZISEK, JOSEF - 345

**HELEN SEWELL AND DOROTHY KUNHARDT**

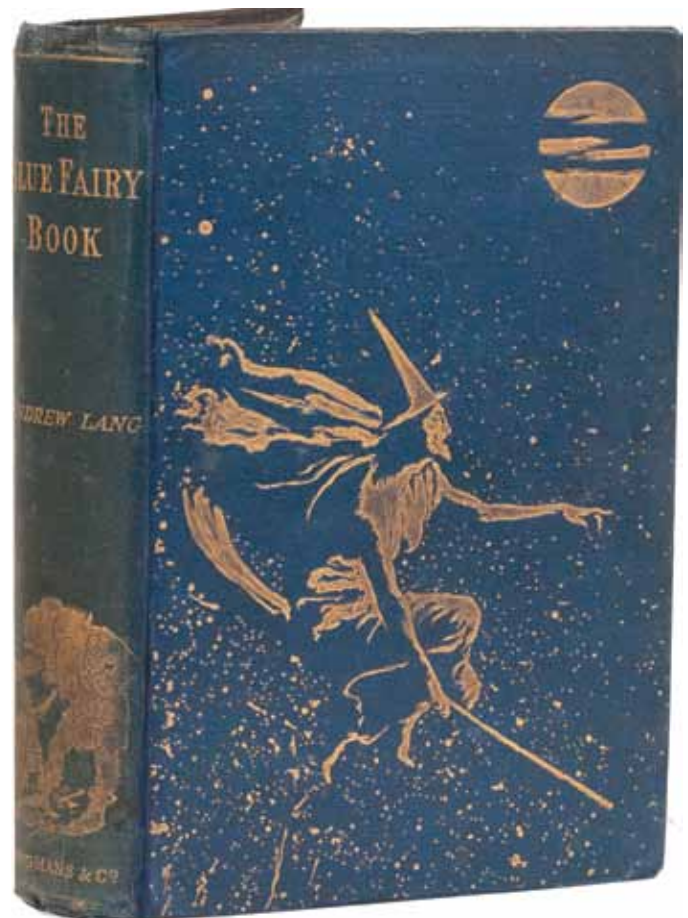
318. **KUNHARDT, DOROTHY. ONCE THERE WAS A LITTLE BOY.** NY: Viking 1946 (1946). 4to (7 1/2 x 9 1/2"), cloth, Fine in VG+ dust wrapper very slightly worn on spine ends and small hole on rear panel. 1st edition. Kunhardt has written stories of the Christ child when he was five. Featuring extremely beautiful full page and smaller color lithographs by HELEN SEWELL. Uncommon title and lovely. \$250.00



LA FONTAINE, JEAN DE - 225

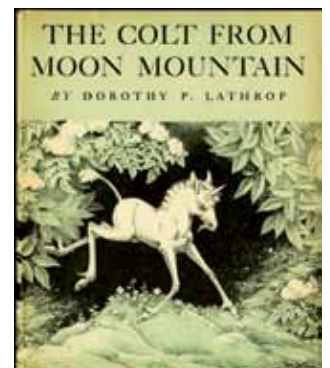
**BLUE FAIRY BOOK FIRST EDITION**

319. **LANG, ANDREW. BLUE FAIRY BOOK.** London: Longmans Green 1889. 8vo (5 1/4 x 7 1/4"), blue cloth, gilt pictorial cover, all edges gilt, spine ends slightly worn with a small spot, gilt a bit dulled else a tight and VG+ copy. FIRST EDITION, FIRST PRINTING OF THE FIRST TITLE IN THE FAIRY BOOK SERIES! Illustrated by H.J. FORD and G.P.J. HOOD with 138 full page and in-text black and whites. \$4500.00



**UNICORNS SCARCE LATHROP TITLE**

320. **LATHROP, DOROTHY. THE COLT FROM MOON MOUNTAIN.** NY: Macmillan 1941 (1941). 8vo (7 1/4 x 8 3/4"), cloth, Fine in VG+ dust wrapper with fraying to stop of spine and slight rubbing but clean and free from tears. 1st edition. The story is about a unicorn and the little girl who befriended it. Illustrated with beautiful and detailed full and partial page lithographs by Lathrop. A beautiful copy. Nice first edition in dust wrappers are rare. \$500.00



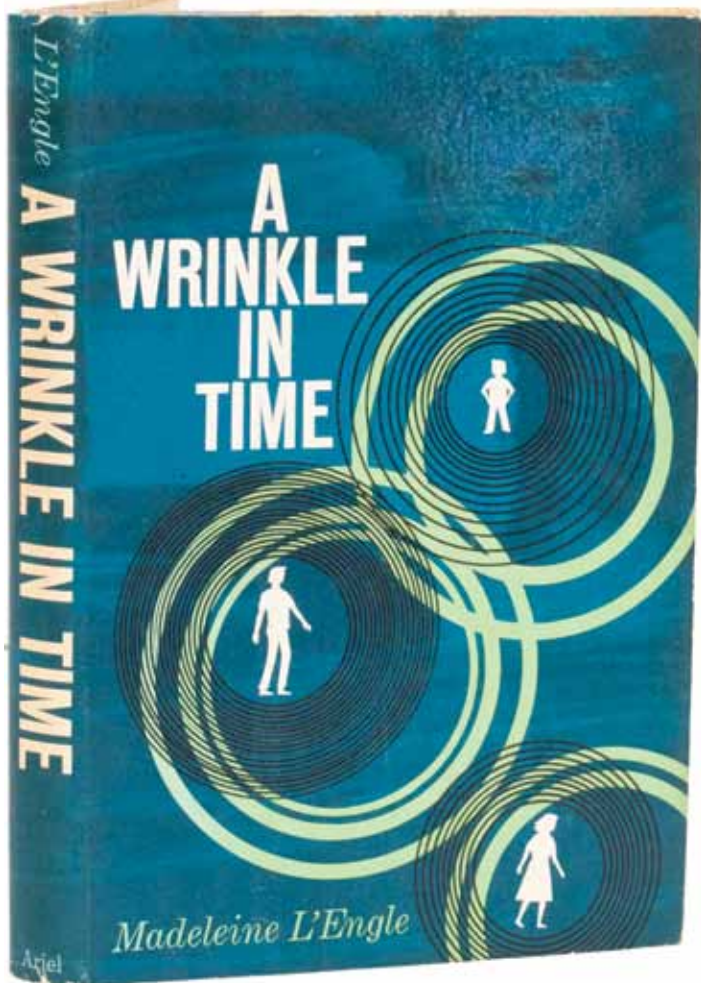




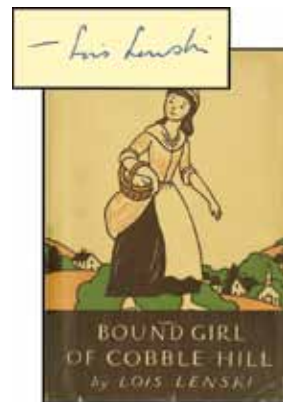
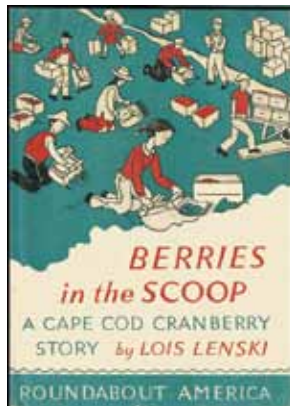


**RARE CLASSIC FANTASY**

329. L'ENGLE, MADELINE. **A WRINKLE IN TIME**. (NY): Ariel Books Farrar, Strauss & Cudahy (1962). 8vo (5 1/2 x 8 1/4"), 1/4 cloth, 211p., very slight fading to edge of cloth else FINE IN DUST WRAPPER. The dust wrapper (illustrated by Ellen Raskin), is in really nice condition with price intact (very faint fading where seal was removed, a light bit of soil on the rear panel and a touch of wear to spine ends). 1st edition 1st printing of this fantasy that has become a modern classic. In the stranger than fiction category, A Wrinkle In Time had a difficult time getting published. According to "A Special Message from Madeline L'Engle" on the Random House web site: "After trying "forty-odd" publishers (L'Engle later said "twenty-six rejections"), L'Engle's agent returned the manuscript to her. Then at Christmas, L'Engle threw a tea party for her mother. One of the guests happened to know John Farrar of Farrar, Straus & Giroux, and insisted that L'Engle should meet with him. Although the publisher did not at the time publish a line of children's books, Farrar met L'Engle, liked the novel and ultimately published it. A Wrinkle In Time is the winner of the NEWBERY AWARD and the Lewis Carroll Shelf Award. This is a really nice copy, very hard to find in collectible condition. \$9750.00



330. LENSKI, LOIS. **BERRIES IN THE SCOOP**. Philadelphia: Lippincott (1956). 8vo (5 3/4 x 8 1/4"), pictorial cloth, fine in lightly frayed but VG+ dust wrapper. Stated 1st edition of this title in Lenski's A Roundabout America stories. This is the story about a family that makes a living picking cranberries in the bogs in Cape Cod. Illustrated with color dust wrapper and in line throughout the text. Nice first editions in dust wrapper are scarce. \$275.00

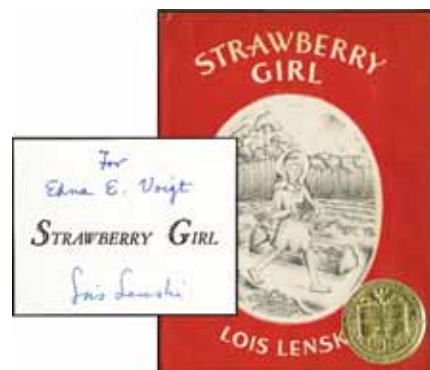


**SIGNED BY LENSKI**

331. LENSKI, LOIS. **BOUND GIRL OF COBBLE HILL**. NY: Frederick Stokes 1938 (1938). 8vo (5 3/4 x 8 1/4"), cloth, 291p., Fine in dust wrapper chipped at spine ends and corners. 1st edition. Written by Lenski as well as illustrated by her in line throughout. This is the story about the life of a little girl in Connecticut who lost her father during the Revolutionary War and became indentured to her uncle. THIS COPY IS SIGNED BY LENSKI. \$425.00

**SIGNED NEWBERY AWARD**

332. LENSKI, LOIS. **STRAWBERRY GIRL**. Philadelphia: Lippincott (1945). 8vo (6 3/4 x 8 3/4"), green cloth pictorial cloth, Fine in very slightly rubbed near Fine dust wrapper (dw award seal, not price clipped). Stated 1st edition, third impression. Lenski presents Florida in the early 1900's. Illustrated in black & white by her. THIS COPY IS INSCRIBED BY LENSKI - NEWBERY AWARD WINNER. A special, beautiful copy of a very early impression \$300.00



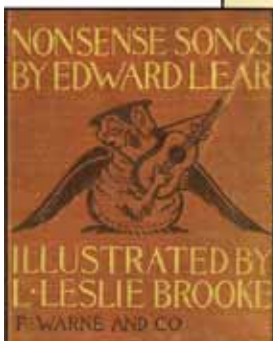
LIMITED EDITIONS CLUB - 24, 112

**FIRST EDITION OF**

**PIPPY LONGSTOCKING**

333. LINDGREN, ASTRID. **PIPPY LANGSTRUMP**. Stockholm (Sweden): Raben & Sjogren (1945). 12mo (4 x 6 1/4"), cloth backed pictorial boards, edges worn and some cover soil, paper toning as in all copies due to wartime restrictions, mend on one page, really a better than Very Good copy in a cloth slip case. First edition of this classic tale about nine year old Pippi who lives alone and does as she pleases. Illustrated with 8 full page black and whites by Ingrid Nyman. The 1st edition in English came out in the U.S. in 1950 but with different illustrations (by Louis Glanzman). This true first is a true rarity. \$1450.00

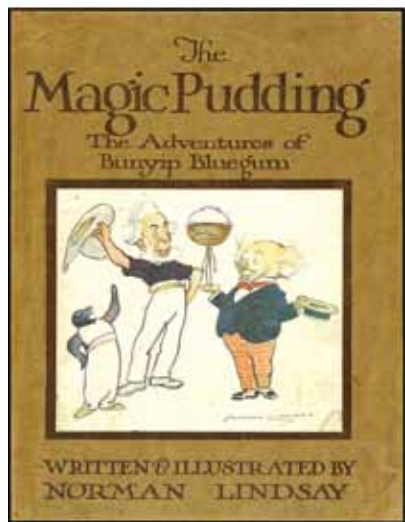
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**AUSTRALIA'S "MAGIC PUDDING"  
FIRST ISSUE IN DUST WRAPPER**

334. LINDSAY, NORMAN. **THE MAGIC PUDDING: ADVENTURES OF BUNYIP BLUEGUM and His Friends Bill Barnacle & Sam Sawnoff** written and illustrated by NORMAN LINDSAY. Sydney: L. Angus & Robertson (1918). 4to (9 x 11 1/2"), cloth backed pictorial boards, slight bit of toning to edge of covers else Fine condition IN DUST WRAPPER with mounted color plate (dw is VG+ with old repairs on verso at folds). First edition, First issue with patterned endpapers and spine stamped in gold. This is a marvelous fantasy featuring a koala bear, a penguin and a sailor and the quest for control of a magic cake that keeps becoming whole after slices are removed from it. Illustrated by Lindsay with color plate title plus full and partial page black and whites throughout the text. First issues of the most famous Australian children's book are rarely found in such nice condition with the dust wrapper. See Muir Bibliography #4263. \$6250.00



LITTLE ENGINE THAT COULD - 385

LITTLE LULU - 270

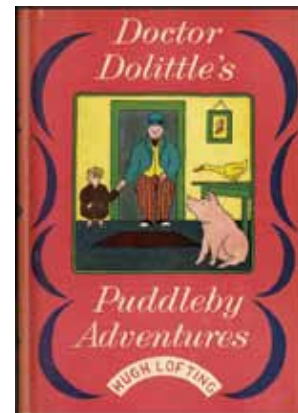
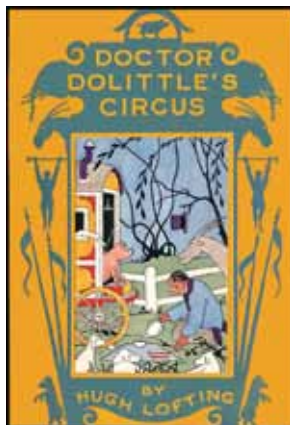
LITTLE RED RIDING HOOD - 230, 231, 432, 449, 563

**1st EDITION WITH LOFTING LETTER**

335. LOFTING, HUGH. **THE STORY OF DOCTOR DOLITTLE**. NY: Frederick Stokes 1920 (1920). 8vo (5 1/2 x 8 1/8"), orange cloth, color plate on cover, 180p., spine lettering dulled, owner name on endpaper, near Fine. 1st edition of the FIRST DOCTOR DOLITTLE BOOK (PETER PARLEY TO PENROD P. 138). Illustrated with pictorial endpapers, color frontis, black & white plates plus many full page line illustrations by Lofting. Laid in is a 1 PAGE TYPED LETTER SIGNED BY LOFTING AND THE ORIGINAL ENVELOPE. Written to a fan, it reads "Dear ----: It was very kind of you to write and tell me you like my books. I am very busy writing a new one now but not about Doctor Dolittle. I hope you will like it as well as the stories about him. Maybe there will be a new book about Doctor Dolittle next year. I am sorry that you have been ill and hope you are quite well again. With all good wishes. Very Sincerely Yours, [signed] Hugh Lofting." Letters like this give some insight into what kind of person Lofting was. The book is rare in this condition and special with the letter. \$1250.00



336. LOFTING, HUGH. **DOCTOR DOLITTLE'S CIRCUS**. NY: Stokes (1924). 8vo, yellow pictorial cloth, pictorial paste-on, some cover soil and rubbing, VG. 1st edition. Illustrated by Lofting with cover plate, pictorial endpapers, tissue guarded frontis, plus many full page black & whites. \$300.00



337. LOFTING, HUGH. **DOCTOR DOLITTLE'S PUDDLEBY ADVENTURES**. Philadelphia: Lippincott (1952). 8vo (5 3/4 x 8 1/4"), pictorial cloth, Fine in fine dust wrapper. Stated 1st edition. This is the last of the Doctor Dolittle books. It features 8 stories that appear here for the first time in book format. Illustrated by Lofting with color endpapers, color frontis and more than 70 full page black and whites. Nice copy. \$200.00

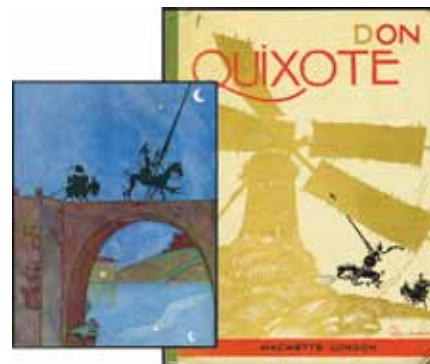
**PUSS IN BOOTS \* CINDERELLA \* TOM THUMB**

338. (LORIOUX, FELIX)illus. **CONTES DE PERRAULT**. Paris: Hachette (1926). Large 4to (9 1/2 x 12 1/2"), cloth backed pictorial boards, (72)p., corners worn and some rear cover soil else clean and VG. Containing Puss In Boots, Tom Thumb and Cinderella. Magnificently illustrated 32 full page color illustrations and many in-text color illustrations with Loriooux's characteristic flair and humor. \$250.00



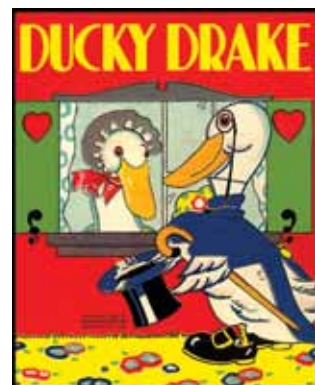
**DON QUIXOTE BY LORIOUX**

339. (LORIOUX, FELIX)illus. **DON QUIXOTE** by Miguel de Cervantes. London: Hachette (1930). 4to (9 1/2 x 12 1/2"), cloth backed pictorial boards, 72p., corners worn, some edge rubbing and soil, VG. Featuring 32 wonderful full page vibrant color illustrations by Loriooux that really bring the story to life (including title) and with pictorial endpapers and small text illustrations as well. Quite an uncommon Loriooux title. \$200.00



**BOOK IN BOX WITH MOVEABLE COVER - McLOUGHLIN**

340. LUPRIAN, HILDEGARD. **DUCKY DRAKE**. Springfield, MA: McLoughlin 1932. 4to (7 3/4 x 9 1/4"), thick pictorial card covers, fine in box with minor mends. Illustrated in bold art deco color and in black & white by Luprian. The box cover has a window through which a duck's head bobs back and forth when moved. \$250.00





**FIRST AMERICAN EDITION**

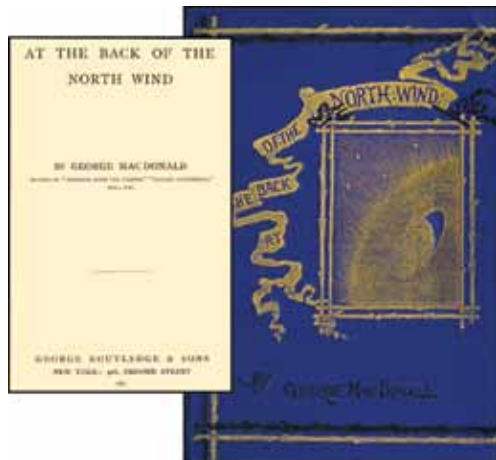
341. **MACDONALD, GEORGE. AT THE BACK OF THE NORTH WIND.** NY: George Routledge & Sons 1871. 8vo (5 1/4 x 7 1/8"), blue cloth stamped in gold and black, all edges gilt, 378p., chip at head of spine, binding lightly rubbed with slight lean and corner bump, really a nice bright VG+ copy. 1st American edition, printed from British sheets with the same dates on both title pages, this is one of a few copies sent to the U.S. to secure copyright. The story was serialized beginning in 1868 in a children's magazine *Good Words For The Young*. It is a fantasy adventure about a young boy named Diamond who flies to another country on the back of the lady North Wind. Illustrated by ARTHUR HUGHES with many detailed line illustrations throughout the text. Considered a masterpiece of children's literature, this first edition is quite scarce. \$1750.00



engaging in a variety of activities: playing cricket, golf and tennis, fishing, scouting, tidying up and much more. This can be read as a book or opened up for display. Scarce. \$450.00

MALVERN, CORINNE - 268, 269, 373

MARGE - 270

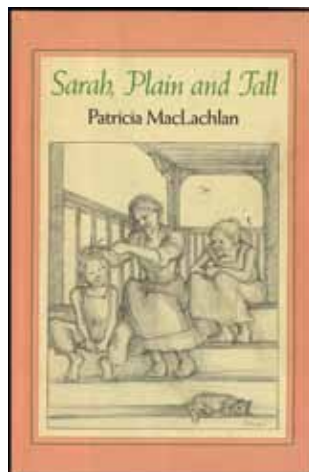


MACDONALD, GEORGE ALSO 525

MACGREGOR, AUGUSTINE - 420, 455

**NEWBERY AWARD WINNER**

342. **MacLACHLAN, PATRICIA. SARAH, PLAIN AND TALL.** NY: Harper & Row, (1985). 8vo (5 x 8 1/4"), 1/4 cloth, green boards, Fine in near fine dust wrapper. Stated 1st edition, first printing with correct number code. The story is based on the author's own family history. **NEWBERY AWARD WINNER.** Quite scarce and a great copy. \$600.00



**MARY LOTT SEAMAN ILLUSTRATIONS**

343. **MACMILLAN HAPPY HOUR. GOLDEN GOOSE.** NY: Macmillan (Aug. 1928). 8vo (6 x 5 3/4"), pictorial boards, near fine. 1st ed. Illustrated with wonderful, bold color Art Deco illustrations by Mary Lott Seaman. Bader says that this book is "aesthetically the star of the Happy Hour Series." (p.29-30 with photos). \$250.00

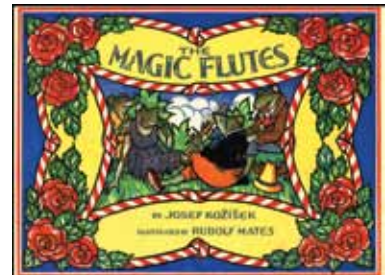


MACMILLAN HAPPY HOUR ALSO - 287

MAGIC - 96, 270, 492

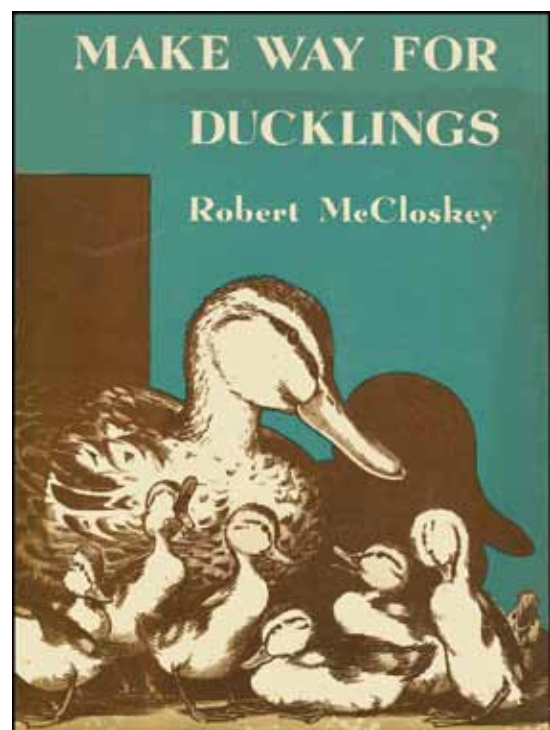
**MATES' MAGIC FLUTES IN BOX**

345. **(MATES, RUDOLF)illus. THE MAGIC FLUTES** by Josef Kozisek. NY - London & Toronto: Longmans Green and Co. 1929. Oblong large 4to (12 1/2 x 9 1/2"), cloth backed pictorial boards, Fine and bright IN ORIGINAL SLIPCASE with color plate on cover (box with one flap strengthened but VG+). The story is a tale about a family of poor, humanized mice whose father teaches each of his 8 sons how to play the magic flute made of maple and then sends them out into the world to spread happiness. There is a colorful border on each page of text and many, many strikingly colored, vibrant full page + in-text color illustrations that almost seem to be hand-done. A superb copy of one of the best picture books for children. See Mahoney et al p.136 and Five Years of Children's Books p.76. \$600.00



**20th CENTURY RARITY**

346. **McCLOSKEY, ROBERT. MAKE WAY FOR DUCKLINGS.** NY: Viking 1941 (1st published August 1941). 4to (9 1/4 x 12"), cloth, Fine condition in VG+ dust wrapper (dw not price clipped, no medal, has small narrow 1" x 1/4" chip off top of rear panel and faded and small part of covers, a few tiny closed tears). 1st edition, first printing of this modern classic, winner of the CALDECOTT AWARD. Because every child who read this book, read it to death, first editions in dust wrappers are notoriously rare, and ardently sought after. This copy is a prize. See Bader p. 155-6. \$16,500.00



**FANTASTIC PANORAMA**

344. **MALLET, BEATRICE. TUBBY TODDLERS.** London: Raphael Tuck, no date, circa 1915. 4to (8 x 10 1/4" when closed), pictorial boards, some wear to corner and edge of covers else VG+. This is a double-sided 12 section panorama with 24 fabulous color plates (including covers) of delightful wide-eyed children

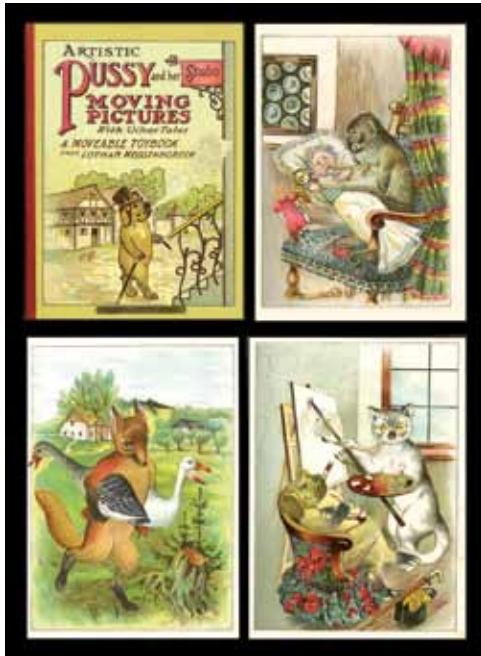






AMERICAN MEGGENDORFER TITLE

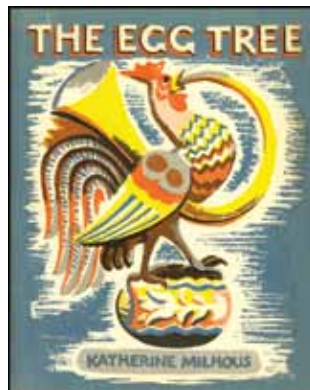
354. (MEGGENDORFER, LOTHAR) illus. ARTISTIC PUSSY AND HER STUDIO moving pictures with other tales. Chicago: L. W. Walter Co., no date, circa 1890. 4to (9 x 12 1/4"), cloth backed pictorial boards, some edge wear and cover soil else VG+ in good working order. This title features 6 tab operated plates with jointed parts and with a few illustrations in brown. The plates have some great images: 2 feature a cat painting a portrait of a dog, a monkey feeding a baby, a fox stealing geese, a mother hen rocking her chicks to sleep and a dog hunting rabbits in the cabbage patch. \$2900.00



MEIGS, CORNELIA - 12

MEXICO - 363

MICE - 161, 187, 345, 420, 424, 510, 528, 589



CALDECOTT AWARD WINNER 355. MILHOUS, KATHERINE. EGG TREE. NY: Charles Scribners Sons (1950 A). 4to (8 x 10"), cloth, Fine in dust wrapper (dw with no seal, small closed tear else Fine). 1st edition, Junior Guild on dust wrapper but not on book. CALDECOTT AWARD WINNER. This is an Easter story set in Pennsylvania Dutch country and wonderfully illustrated in color by the author. Nice first editions such as this are quite hard to find. \$500.00



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MILITARY INTEREST- 6, 26, 45, 186, 298, 499, 561, 590

MILLER, OLIVE BEAUPRE - 385

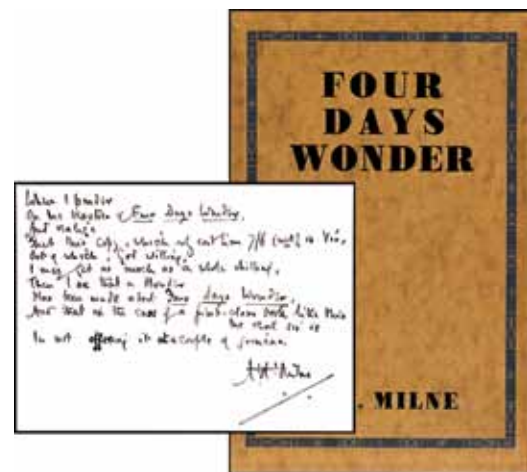
WITH 10 LINE INSCRIPTION BY MILNE

356. MILNE, A.A. FOUR DAYS WONDER. London: Methuen (1933). 8vo (5 1/4 x 7 5/8"), orange cloth, 319p., binding slightly leaning else fine in lightly frayed dust wrapper. 1st edition. This novel by Milne HAS A WONDERFUL 10 LINE INSCRIPTION FROM MILNE referring to the price of the book and how little of it trickles down to him: When I ponder

On the baautie, a Four Days Wonder  
And realize  
That this copy, which only cost him 7/6 (net)  
Out of which, God willing,  
I may get as much as a whole shilling,  
Then I see that a Wonder  
Has been made about Four Days Wonder,  
And that in the case of a first class book like this,  
the real sin is  
In not offering it at a couple of guineas

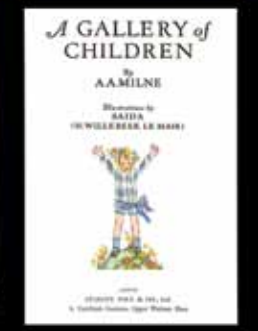
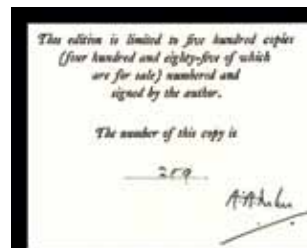
A.A. Milne

On the paste-down Milne notes "Inscribed for Vincent Seligman", an author best known for his book Puccini Among Friends. \$1400.00



VERY FINE LIMITED EDITION BY MILNE & LE MAIR

357. MILNE, A.A. A GALLERY OF CHILDREN. London: Stanley Paul (1925). Folio (10 1/2 x 13"), white cloth stamped in gold, top edge gilt, FINE in original blue cloth protector! FIRST EDITION, LIMITED TO 500 NUMBERED COPIES, SIGNED BY MILNE. Printed on hand-made paper and illustrated by H. WILLEBEEK LE MAIR with 12 large and magnificent color plates. A beautiful book in excellent condition. \$2000.00







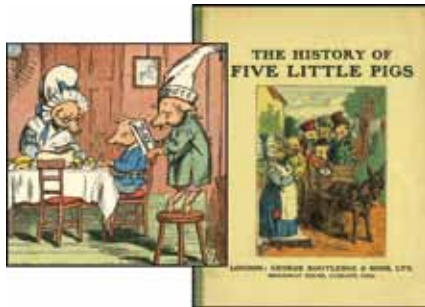


**GORDON ROBINSON BOARD BOOK**

**364.MOTHER GOOSE. DAME TROT AND OTHER NURSERY RHYMES.** London: Dean, no date, circa 1915. 8 x 10 3/4", rear cover some soil else VG+. Printed on thick boards, standard Mother Goose rhymes are illustrate by Gordon Robinson with 5 stunning full page color illustrations (including cover which is not repeated in text) and in blue line on every page of text. Great picture book. \$175.00



**365.MOTHER GOOSE. THE HISTORY OF FIVE LITTLE PIGS.** London: George Routledge, no date, circa 1880. 4to (8 1/4 x 10 1/2"), cloth backed pictorial boards, 23p., covers dusty else VG+. The text is a story version of the "This Little Piggie Went to Market" nursery rhyme. Printed on one side of the paper, there are wonderful color illustrations all throughout the text (signed W.Mc possibly William McConnell.). This is a scarce and charming picture book. \$250.00



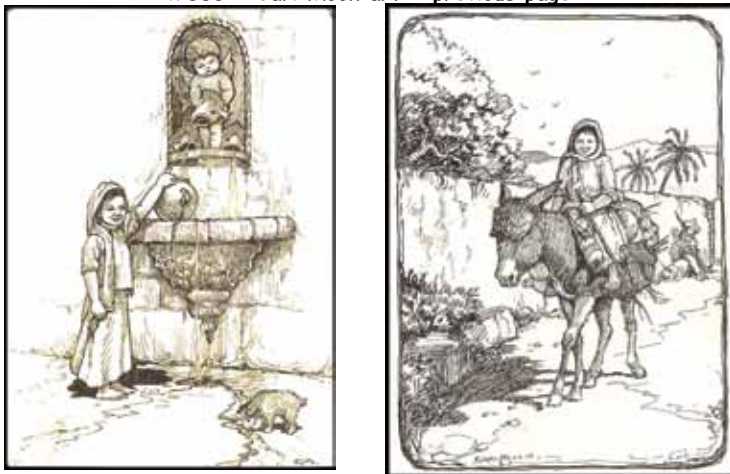
**FANTASTIC PANORAMA - MARY LAFETRA RUSSELL**  
**367.MOTHER GOOSE. MOTHER GOOSE.** NY: Sam'l Gabriel 1917. 4to (9 1/4 x 11 3/8" when closed, in VG+ condition with some edge wear, 2 margin mends, slight fraying. This is a 14 panel panorama opening accordion fashion and printed on both sides. Each panel has a different Mother Goose rhyme featuring with fabulous full page color illustrations (incl. covers) by Mary Lafetra Russell in her distinctive style. Scarce and charming. \$300.00



**BEAUTIFUL NISTER MOTHER GOOSE**  
**368.MOTHER GOOSE. (NISTER) MOTHER GOOSE'S NURSERY RHYMES.** London & NY: Nister & Dutton, no date, circa 1890. 4to (7 1/4 x 9 1/4"), pictorial cloth, 239p., near Fine. This is a comprehensive Mother Goose with more than 200 rhymes (with index). Illustrated with 40 chromolithographed pages (full page and partial page) and with line illustrations throughout on almost every page of text. Great copy of a great Mother Goose. \$400.00



**#363 - Carl Moon art - previous page**



MOTHER GOOSE ALSO - 3, 22, 216, 350, 381, 384, 418, 440, 454, 522, L 542, 551, 571

**366.MOTHER GOOSE. (McLOUGHLIN) MOTHER GOOSE MELODIES.** NY: McLoughlin Bros. 1894. Folio (9 3/4 x 12 1/8"), pictorial wraps, near Fine. Illustrated with 12 fine full page chromolithographed pages and pictorial covers to accompany classic Mother Goose rhymes such as This Little Pig, Sing a Song of Sixpence, Old King Cole and more. \$475.00



**20TH CENTURY AMERICAN VERSION OF THE SPEAKING PICTURE BOOK**

**369.MOVEABLE. SPEAKING PICTURE BOOK.** NY: FAO Schwartz no date. Large 4to, 9 1/2 x 12 1/2 x 2 3/4 (thick). Red cloth spine, pictorial board covers, embossed cloth edges in gold, some rubbing, near fine. At the front of the book is an introduction which is followed by text and full page color illustrated pages of different animals. Next to each illustration is a red knob that when gently pulled, causes a different animal sound to be produced (donkey, cow, goat, cat, dog, horse, rooster and sheep). There are also 2 pages of letters and numbers at the end. Rare \$1200.00





370.MOVEABLE. **NIGHT-NIGHT** by Marion Ridgway. NY: Howell, Soskin (1944). Oblong 7 1/4 x 6", spiral backed pictorial boards, near fine. Illustrated in typical 1940's style with color lithos by Marjorie Thompson. There are 5 moveable pages that make the eyes of various animals open and close for sleeping - the last page has a mother putting her baby to sleep and close his eyes. A charming and real period piece. \$200.00



**UNCOMMON MOVEABLE MECHANISM**

371.MOVEABLE. **(NISTER) CHANGING PICTURES** by Constance Lowe. London & NY: Nister & Dutton, no date circa 1910. 4to (9 x 11 3/8"), cloth backed pictorial boards, ribbon repaired on 2 wheels else near Fine. Featuring 6 mechanical pages. The large chromolithographed picture on each page has 2 moveable wheels, each wheel has half of an illustration. The child can make a complete illustration by matching up the correct halves. Illustrated in brown line on text pages. Altogether charming and a beautiful copy. See Peeps into Nisterland p.308. \$1350.00



372.MOVEABLE. **(NISTER) PLEASANT PASTIME PICTURES** by F. Weatherly and Clifton Bingham. London: Nister (1894), 8vo (7 x 7 3/4"), cloth backed pictorial boards, slightest bit of rubbing else Fine. Featuring 6 very charming slatted moveable chromolithographed plates that reveal new pictures when the tabs are pulled. Three of the plates feature adorable cats. Illustrated in black and white on text pages by E.S. Hardy, G.H. Thompson, W. Foster and Lawson). See Peeps Into Nisterland p.330. \$950.00



**OPTICAL ILLUSION**

373.MOVEABLE. **(NOVELTY) LAND OF SURPRISE** by Gladys and Corinne Malvern. Springfield: McLoughlin 1938. 4to (8 1/2 x 11"), cloth backed pictorial boards, slight edge wear else VG. This is a charming fantasy with a twist. Each full page illus. is covered by transparent red paper that prevents the reader from seeing part of the illustrations underneath it and the entire picture is revealed as part of the story when the paper is lifted (some of the red papers are creased). Wonderful 30's style illustrations throughout. \$125.00

**DELIGHTFUL SLICE TRANSFORMATION BOOK**

374.MOVEABLE. **(SLICE) ANIMAUX TRAVESTIS**. Paris: A.C. Editeur, (1947). 4to (9 1/2 x 9"), stiff pictorial wraps, slight edge wear, near Fine. Each of the 6 leaves is sliced into thirds enabling the reader to make any number of humorous combinations. All of these pictures involve wonderful humanized animals illustrated with vivid color lithographs by JEAN MATET. A clever book. \$275.00

375.MOVEABLE. **(SLICE) LE CIRQUE TSIM BOUM BOUM**. Paris: Editions Capendu (1947). 4to (9 1/2 x 9"), stiff pictorial wraps, slight soil, near Fine. Each of the 6 leaves is sliced into thirds enabling the reader to make any number of humorous combinations. All of these pictures involve circus scenes, illustrated with vivid color lithographs by JEAN MATET. A clever moveable book. \$275.00

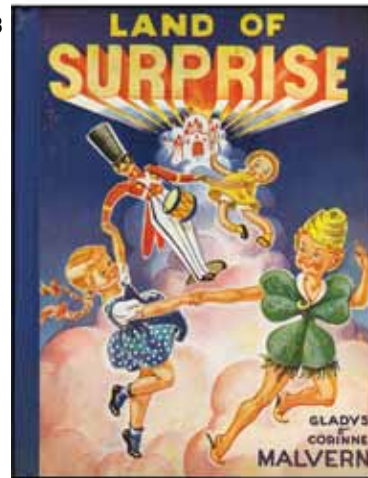


**SHAPED SLICE BOOK**

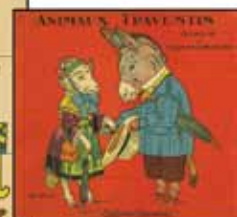
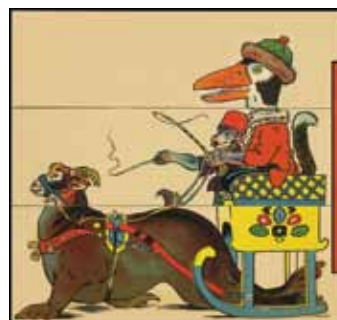
376.MOVEABLE. **(SLICE) MOVING PICTURE CIRCUS** by K.E. Garman. Chicago: Ideal Books 1907, 1914. 4to, (5 3/4 x 11"), stiff pictorial wraps, fine. The book is die-cut in the shape of an elephant. Every other page is divided into sections (sliced) allowing the reader to form 120 different combinations of performing animals in the jungle, all in full color. This copy is in unusually nice condition. \$250.00



#373



#374





**377.MOVEABLE. THREE LITTLE PIGS** by Hank Hart. NY: Animated Book Co. 1944. Large 4to (8 3/4 x 11 1/2"), spiral backed pictorial boards, slight soil, VG-Fine. Illustrated in bright colors on every page by Hart and featuring 5 clever moveable pages with either tab operated or moveable wheel operated mechanisms. Quite nice. \$225.00

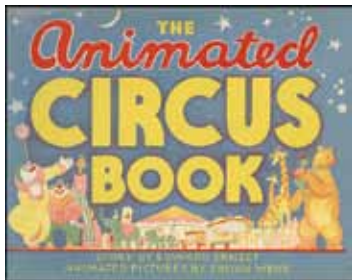


**AMERICAN MOVEABLE IN THE STYLE OF DENSLow**  
**381.MOVEABLE. (MOTHER GOOSE) MAGIC PICTURE BOOK.** NY: Dillingham (1908). 4to (8 x 10 1/2"), pictorial card covers, some soil and wear, VG. Every other page is a bold full page color illustration by Robert Porteous in the style of W.W. Denslow. The pictures show the beginning of a nursery rhyme with text at the bottom. When the flap is lifted, it reveals a different picture depicting the end of the rhyme. Three rhymes are included: Little Boy Blue, Sing a Song of Sixpence and Little Miss Muffet. Text pages opposite have other Mother Goose rhymes. Well executed and clever. \$250.00



**SCARCE WEHR MOVEABLE**

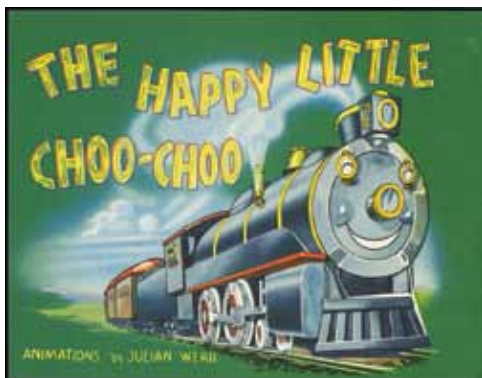
**378.MOVEABLE. (WEHR) ANIMATED CIRCUS BOOK** by Edward Ernest. NY: Grosset & Dunlap (1943). Oblong 4to (10 1/2 x 8"), spiral bound pictorial boards, near Fine in lightly soiled dust wrapper. Illustrated in color and animated by JULIAN WEHR with 4 wonderful moveable pages operated with tabs, that have several pieces in motion at once. This is a very scarce Wehr title. \$400.00



**SHAPED LIKE A BIRD - SWIVEL HEAD**  
**382.MOVEABLE. BOGGLE BEAK** by Jean Woods Finley. Chicago: Regensteiner, no date, circa 1915. Tall narrow 4to (4 3/4 x 13 3/4"), pictorial boards, slightest bit of rubbing else Fine. The top edge of the book is die-cut in the shape of a bird's head. The head, with a large beak, is hinged so that it can swivel in any direction. Illustrated by the author with six full page color illustrations and great color cover. \$150.00



**379.MOVEABLE. (WEHR) THE HAPPY LITTLE CHOO - CHOO** by Laura Harris. NY: Wm. Penn Pub. Co. (1944). Obl 4to (10 1/2 x 8"), spiral backed pictorial boards, fine in VG dust wrapper with a few small chips off edges. One of JULIAN WEHR's clever moveable tab books, this features 4 great color moveable plates and color text illustrations as well. A nice copy. \$250.00



**MOVEABLES ALSO 40, 144, 340, 352, 354, 369, 454, 510**

**383.MUNARI, BRUNO. BRUNO MUNARI'S ZOO.** Cleveland: World Publishing, 1963. 4to (9 x 11 1/2"), pictorial boards, Fine in VG+ dust wrapper with small cased tear and small chip. 1st edition, 1st printing (correct number code). Boldly printed in 8 colors with minimal text. A striking picture book. \$175.00

**MOTHER GOOSE - ROUNTREE, WOOD, BOWLEY & MORE**

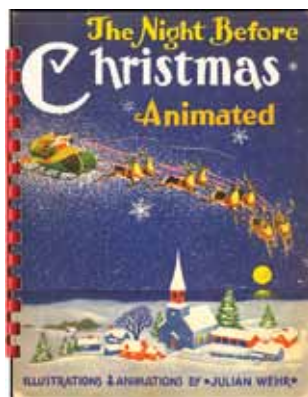
**384.MUSIC. CHILDREN'S MUSIC BOOK** edited by Alfred Tomlyn. Edinburgh: Andersons, no date circa 1925. 4to (7 1/4 x 9 3/4"), color pictorial cloth, VG+. Forty nursery rhymes are set to music with musical notation. Featuring 8 color plates by noted artists of the era: Lawson Wood (2), Harry Rountree (2), A.E. Jackson (2), Charles Crombie, M. Bowley. \$125.00



**MUSIC ALSO - 393, 494, 515, 539, 543-4**

**MOVEABLE**

**"NIGHT BEFORE CHRISTMAS"**  
**380.MOVEABLE. (WEHR) THE NIGHT BEFORE CHRISTMAS** by Clement Moore. Duenewald: 1949. 8vo (6 1/2 x 8 1/2"), spiral backed pictorial boards, VG. Illustrated in color by JULIAN WEHR featuring 4 nice moveable plates. \$300.00





**" THE LITTLE ENGINE THAT COULD"  
IN ORIGINAL MINIATURE  
"MY BOOKHOUSE" HOUSE**

385. **MY BOOKHOUSE. THE LITTLE ENGINE THAT COULD AND MINIATURE METAL BOOK HOUSE** from Olive Beaupre Miller's "My Bookhouse". Chicago: Bookhouse for Children 1929. The book is 2 1/8" wide x 2 1/2", bound in green leatherette embossed with a scene from the poem, (also includes 2 poems and a Christmas song), It is in Fine condition **SOLD WITH** the original miniature version of the full size wooden Book House that was offered to owners of the 9 volume set as a Christmas book. It is an all metal version of the wooden house with a red roof, measuring 3 1/4" wide x 5" high and 2 1/2" deep and was meant to house several books. The under side has the Bookhouse publication information stamped in black.



The authorship of THE LITTLE ENGINE THAT COULD is not known. Possibly originally written by Mabel C. Bragg, the miniature version bears no mention of her name. It is illustrated with numerous partial page color illustrations by an unknown hand. The now classic tale of the little train that did the impossible is best known from the 1930 edition illustrated by Lois Lenski. The little book offered here predates that and has different wording and different illustrations. There is some controversy attached to the origins of the story which may have begun as an oral folk tale. John Tebbel (Hist. of Pub. in the U.S. v.4 p.476) writes that the 1930 Platt & Munk Lenski version is: "a story whose origins became a matter of dispute in 1955. Although the house [Platt & Munk] had copyrighted its version of the tale in 1930 and published it under the house pseudonym of Watty Piper, subsequently selling more than 1 million copies, the claim was made that the story was first written and published by Mrs. Frances M. Ford, of Drexel, Pennsylvania, who was 102 years old in 1956. First titled "The Little Switch Engine," it was said, the story first appeared in a newsletter of the After School Club of April 18, 1912. Platt & Munk offered a \$1,000 award to anyone who could offer proof of authorship, discounting the Ford claim that was made through the efforts of her niece ... and although the results were indecisive, the award was split among three people. It was determined only that the basic story had been told and retold under different titles, that it had appeared in print before 1911, and may have originated in Europe before the turn of the century. According to [her niece], it was probably used by Mrs. Ford in lectures given during the 1880's and 1890's."

The Book House for children was the brainchild of Olive Beaupre Miller who began her venture in 1920 by selling subscriptions from the Bookhouse Ladies who sold one volume at a time door to door. In 1926 a red and grey wooden book house was offered as an incentive to complete the set. "The utilization of women in all phases of its business activity was one of the unique aspects of the Book House For Children. Not only was there an all woman sales force but the majority of the employees were women (Taylor: Olive Beaupre Miller p.30).

Both the miniature versions of the book and the house are rare. (SEE ALSO REAR COVER) \$1500.00

MYTH & LEGEND - 73, 203, 240, 394

NASH, JOHN - 2241

NAST, THOMAS - 126

**ORIGINAL NEILL DRAWING  
FROM TIK-TOK OF OZ**

386. **NEILL, JOHN R. ORIGINAL ART: QUEEN ANN FROM TIK-TIK OF OZ.** This is a beautiful pen and ink drawing from Tik-Tok of Oz. The image measures 10 x 7.5" matted and framed to 10 x 18". It appears as a chapter head on p. 27 of the book and is a beautiful image of Queen Ann. \$3250.00



**OJO IN OZ ORIGINAL DRAWINGS**

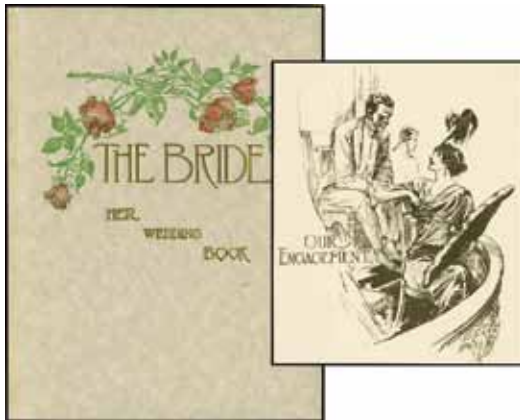
387. **NEILL, JOHN R. ORIGINAL ART: SNUFFERBOX [from OJO IN OZ].** Offered here is a wonderful large drawing of Snufferbox the brown bear. The image measures 9 1/2 x 11" matted to larger. Its executed in pencil and ink and has much detail. Sold with a FULL PAGE OF DRAWINGS of Snufferbox. There are 9 charming pencil and ink drawings of Snufferbox in a variety of poses. The image measures 8 x 10 and is matted to larger. Snufferbox appears in Ojo in Oz. He meets Ojo when they are both in captivity and they have many adventures together. \$2000.00





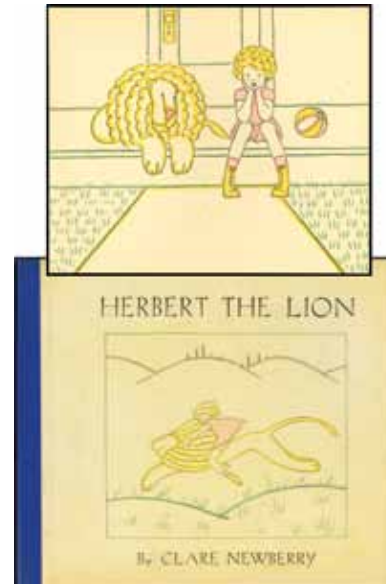
**RARE BRIDE BOOK / REILLY & BRITTON**

388.(NEILL,JOHN R.)illus. **THE BRIDE: HER WEDDING BOOK** A Record of the Love, Marriage & Honeymoon. Chicago: Reilly & Britton (1914). 8vo (6 1/2 x 8 3/4"), padded pictorial cloth covers, AS NEW AND UNUSED IN ORIGINAL PAPER WRAP AND BOX! Illustrated by Neill with 6 full page and 14 partial page lovely pen and ink drawings plus pictorial endpapers and decorations on nearly every page. A great copy, rare. \$400.00



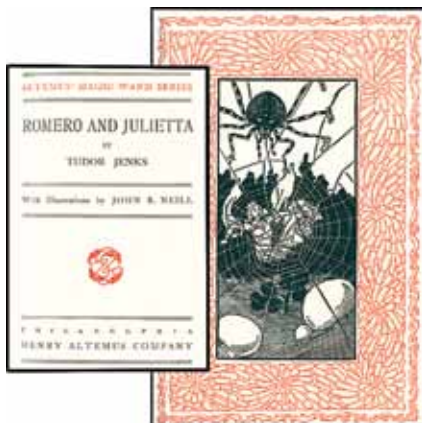
**NEWBERRY'S RARE FIRST BOOK**

391 .NEWBERRY,CLARE TURLAY. **HERBERT THE LION**. [NY]: Brewer Warren & Putnam 1931. Oblong 4to (11 x 9 1/2"), cloth backed pictorial boards, edges show wear, toning on cover, tight and VG+. First edition of Newberry's first book. (In 1939 Harper reissued it - redesigned and quite altered). Every other page features a large full page color illustration - unique in style, with text on opposite pages. Reminiscent of the stylized 1930's German art deco picture books of Freud and Eisgruber. This is a nice copy of a rarity. See Bader p. 241-2. \$1200.00



**SCARCE NEILL ILLUSTRATED FAIRY TALE**

389.(NEILL,JOHN R.)illus. **ROMERO AND JULIETTA** by Tudor Jenks. Philadelphia: Henry Altemus (1905). 16mo (4 1/2 x 6"). pictorial boards, 111p., tips rubbed and some soil on the rear cover else VG+. This is a wonderful fairy tale about Princess Julietta who becomes very small and has encounters with menacing insects, fairies and more. She is rescued at one point by Prince Romero but when she regains her normal size, her prince remains small. This is solved by a competition and everyone is happy in the end. Illustrated with full page pen and inks drawings surrounded by red decorative borders and with smaller illustrations in-text plus pictorial endpapers. Great fairy tale, lovely illustrations. Part of the Altemus Magic Wand Series. Uncommon Neill title. \$225.00



**RAREST NEWELL NOVELTY BOOK**

392.NEWELL,PETER. **JUNGLE-JANGLE**. NY: Peter Newell copyright applied for 1909. 4to (7 x 8 3/4"), [8]p., pictorial wraps, neat spine repair with patterned paper, narrow chip on corner of cover and corner of first leaf, clean and VG. Printed on one side of the paper only, the first three leaves have holes cut out in strategic places so that eyes and mouths appear in different places in each succeeding illustration (lion, rhino and monkey). Illustrated in color with text in verse below each picture. The last leaf features Teddy Roosevelt. Where the holes on other pages have revealed the animal's eyes or mouths, the holes on Roosevelt's page reveal the barrel holes of two pistols. This is a nice copy of the rarest Newell book. \$1450.00



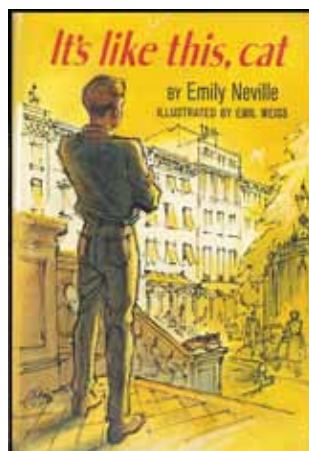
NEILL, JOHN ALSO 47 - 50, 545

NEILSON, HARRY - 578

NERMAN, EINAR - 20

**NEWBERY AWARD WINNER**

390.NEVILLE,EMILY. **IT'S LIKE THIS, CAT**. NY: Harper & Row (1963). 8vo (6 x 8 1/4"). Pictorial cloth, Fine in VG+ dust wrapper with owner name on flap, no award seal. Stated First Edition. The story is about a boy's journey to adulthood set in New York City and is Neville's first book. Illustrated by Emil Weiss. NEWBERY AWARD WINNER. Nice copy. \$475.00



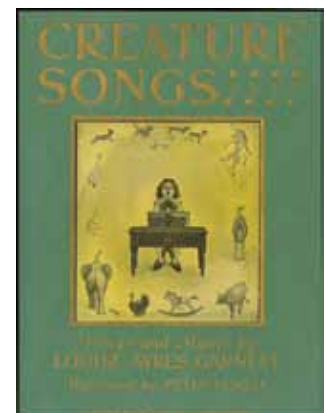
NEW YORK - 390, 495

NEW ZEALAND - 292

NEWBERY AWARD WINNERS - 12, 26, 36, 90, 146, 197-8, 223, 240, 245, 263, 317, 329, 332, 342, 390, 506, 516

NEWBERY AWARD HONORS - 71, 258, 300, 583

393.(NEWELL,PETER)illus. **CREATURE SONGS** with words and music by Louise Ayres Garnett. Boston: Oliver Ditson, no date, circa 1912. Large 4to (9 1/2 x 12 3/8"), green gilt cloth, pictorial paste-on, Fine condition. 10 songs for children about various animals such as kangaroo, dog, duck, pig and more are illustrated by Newell with 10 wonderful, large half-page illustrations in various shades of green (cover and title page illustration taken from text illustrations). This is a great copy of a very uncommon and nice Newell book. \$400.00



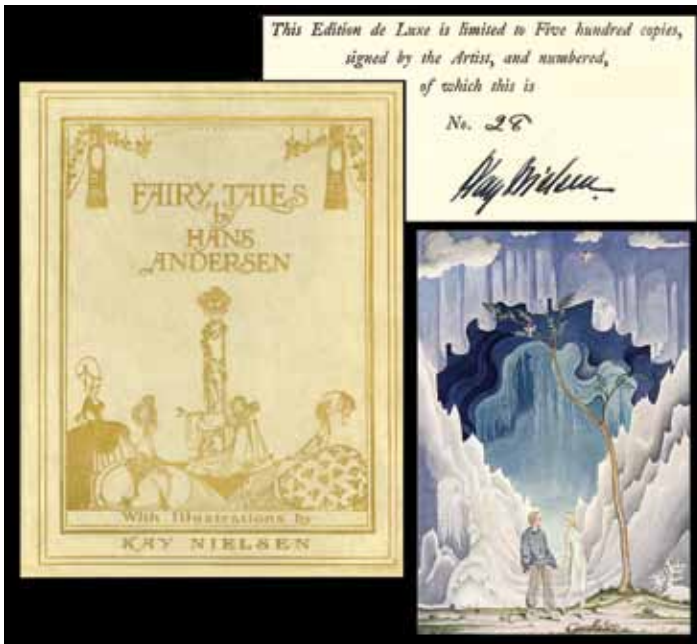
NEWELL, PETER ALSO 113



**NIELSEN LIMITED VELLUM EDITION**

394.(NIELSEN, KAY)illus. **FAIRY TALES BY HANS ANDERSEN.** London: Hodder & Stoughton no date [1924]. Large 4to (10 3/4 x 12 1/2"), FULL VELLUM BINDING WITH GILT PICTORIAL DESIGN, top edge gilt, slightest bit of soil else FINE CONDITION! LIMITED TO ONLY 500 NUMBERED COPIES SIGNED BY NIELSEN! Illustrated by Kay Nielsen with 12 beautiful tipped in color plates plus many full page black and whites to accompany 16 fairy tales. An incredible copy, rarely found with the vellum so clean. \$6500.00

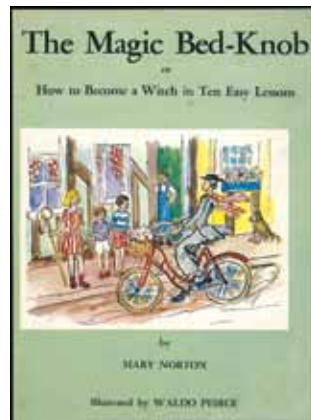
NIELSEN, KAY SEE ALSO 183



NIESTER PUBLISHER - 175, 368, 371-2, 419, 564, 566

NOAH'S ARK - 57

**MAGIC BEDKNOB FIRST EDITION**  
 395.NORTON,MARY. **THE MAGIC BEDKNOB** or How to Become a Witch in Ten Easy Lessons. NY: Hyperion Press 1943. 4to (7 1/2 x 11"), pictorial boards, bottom edge rubbed else near Fine condition in dust wrapper (dw spotted with some soil, VG). First edition of this classic fantasy that gained its popularity when combined with Bonfires and Broomsticks to become Bedknob and Broomsticks. Illustrated by Waldo Pierce with 15 full page color lithos, 9 half page color lithos, color pictorial endpapers and full & partial page black and white lithos. This precedes the British edition (with different illustrations) by 2 years. Quite scarce. \$600.00



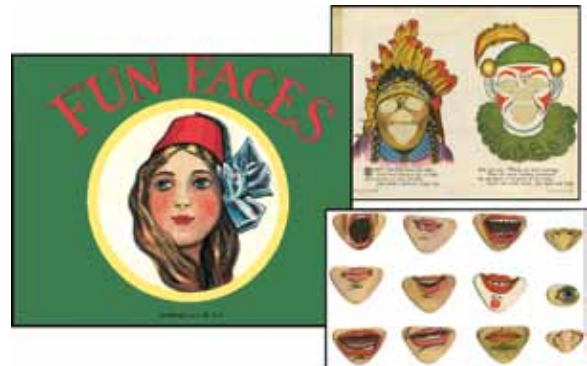
**UNCUT MODEL TRAIN BOOK**  
 396.NOVELTY. **7-FOOT MODEL TRAIN BOOK** designed by Wallis Rigby. NY: Grosset & Dunlap 1950. Oblong folio (14x11"), light cover soil else Fine and UNUSED! The child can assemble authentic scale models using the color die-cut parts: the locomotive, the tender and eight cars. \$375.00



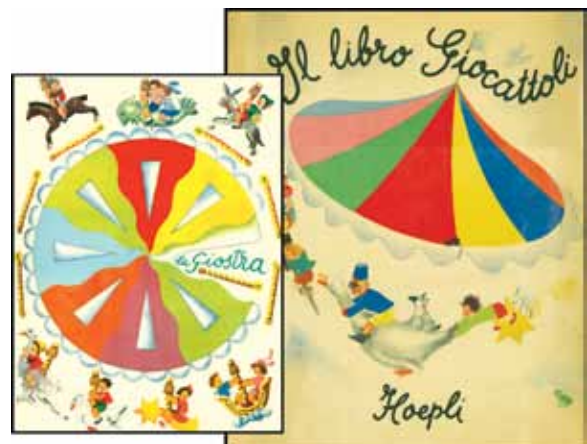
**HUGE BOOK WITH DIE CUTS**  
 397.NOVELTY. (ARCHITECTURE)  
**LET'S PLAY HOUSE: 3 ROOMS WITH COMPLETE FURNISHINGS** by Robert Bazucha. Racine: Whitman 1932. Giant folio (12 1/2 x 19 12/"), pictorial wraps, some rubbing, UNUSED! This is a fabulous book of rooms and furnishings for the Playroom, Bed Room and Dining Room of a typical 1930's house. Featuring 250 pieces on 6 card stock pages (including covers) and with die-cuts of the three rooms as well. Rare. \$800.00



**UNIQUE NOVELTY BOOK**  
 398.NOVELTY. **FUN WITH FACES** by K.E. Garman. Chicago: Ideal Book Builders 1914. Oblong 4to (10 3/4 x 8 1/4), pictorial boards, light cover soil and rubbing, VG-Fine. There are 7 thick card pages printed on rectos only of various faces: stereotypical Indian, Japanese, Black man, clown, etc. 2 per page. Each illustration has several penny-sized holes strategically placed in the picture, and the reader can select from nearly 50 little faces in an attached envelope to complete the picture by inserting any face into any picture making many humorous illustrations. A clever book. \$250.00



**HUGE ITALIAN NOVELTY BOOK SIMILAR TO PERE CASTOR**  
 399.NOVELTY. (TOYS) **IL LIBRO GIOCATTOLI [THE BOOK OF TOYS]** by Edina Altara. Milano: Hoepli (1945). Folio (13 1/2 x 16 1/2"), pictorial wraps, Fine and unused. There is an 8 page instructional booklet to be used as a guide to construct a variety of toys from nearly 50 leaves of color lithographed pages. The child can make: a Magician with his tricks, an Aquarium (with translucent paper giving the illusion of water), the Toy Soldiers of Zim Bum Bum, an Automaton, a Carousel, Birds in the sky, a Trip to the Moon, a Ballerina, a Convent, a Game of Horses and Keys to the Treasury. There are also several thick card pages used as bases. Edina Altara was a self taught artist who became a popular Italian illustrator. This is a lavish children's book by any standard but considering the publication year of 1945, it is quite remarkable. \$875.00

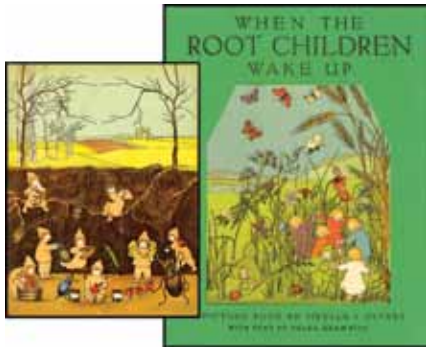


NOVELTY ALSO - 47, 89, 138, 184, 190, 233, 369, 373, 392, 437, 449, 454, 456, 468, 470, 492, 499



400.(OLFERS,SIBYLLE)illus. by Helen Dean Fish. NY: Stokes 1930. 4to, green cloth, pictorial paste-on, Fine in slightly chipped dust wrapper. First US ed. of this German picture book which tells about small "root" children who live under the ground. These characters are depicted with rich and beautiful chromolithographs plus silhouette endpapers. (printed in Germany). See 5 Years of Children's Books p.106 and Hurlimann p.207. A beauty! \$300.00

**WHEN THE ROOT CHILDREN WAKE UP**



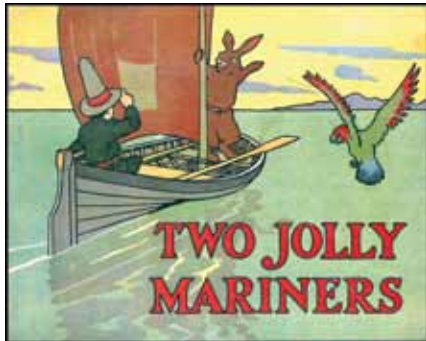
**OUTHWAITE'S FIRST BOOK DONE WHEN SHE WAS ONLY 16**

403.([OUTHWAITE],IDA RENTOUL)illus. MOLLIE'S BUNYIP by A.R. RENTOUL and I.S. RENTOUL. Melbourne: Robert Jolley 1904. Oblong 4to, string bound pictorial wraps, [48] p., edges frayed with some mends, last leaf restored (in a blank part of the page except for the last two letters of the word "end") else really VG+. FIRST EDITION OF OUTHWAITE'S FIRST BOOK done when she was only 16 years old and written by her older sister Ida who was then 22. Illustrated with 11 full page black and whites and 11 pages of text in calligraphy. Text pages have delicate illustrations in sepia. The story tells about little Mollie who wanders into the woods and gets lost. She meets fairies and is protected by the Bunyip and then returns home. Extremely scarce. \$2250.00

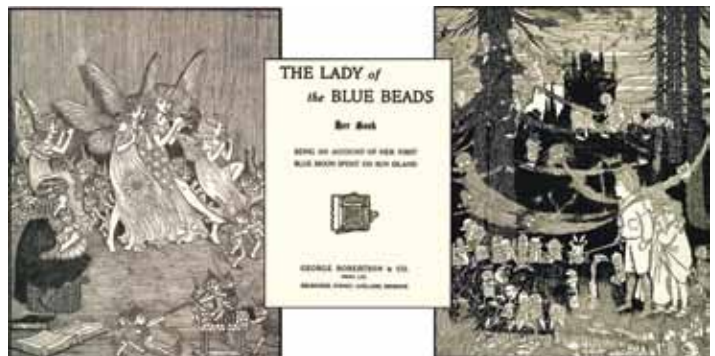


**BLACKIE PICTURE BOOK**

401.(ORR,STEWART)illus. TWO JOLLY MARINERS. London: Blackie, no date, circa 1918. Oblong 4to, cloth backed pictorial boards, slight edge wear, VG+. The book tells about the adventures of a little boy and his humanized rabbit friend when they run away from home. They end up in the land of Gander The Great where they help defeat the Ogre. Printed on one side of the page and featuring 24 fabulous bold full page color illustrations by Orr in the broad style of John Hassall (plus b&w's). A great children's fantasy. \$225.00



404.[OUTHWAITE] RENTOUL,IDA)illus. THE LADY OF THE BLUE BEADS her book: being an account of her first blue moon spent on sun island by Annie R. Rentoul. Melbourne et al: George Robertson [1908]. 4to, cloth near fine. 1st ed. of Outhwaite's 4th book and "her first major story book" (Muir/Holden p.40). This is a charming fairy-doll book with kangaroos, natives, fairies and "a distinctly Australian fairy story" (Muir: History p.71). Illustrated by Outhwaite with 13 full page and several partial page black & whites. See Muir Bib. p. 736. \$1500.00



**BUSTER BROWN AND INDIANS CLOTH BOOK**

402.OUTCAULT,R.F. BUSTER BROWN PLAYS INDIAN. Akron: Saalfeld 1907. 12mo (6 x 7"), cloth, some soil and fading, VG. A Saalfeld Muslin book printed in colors on cloth. Very scarce. \$300.00

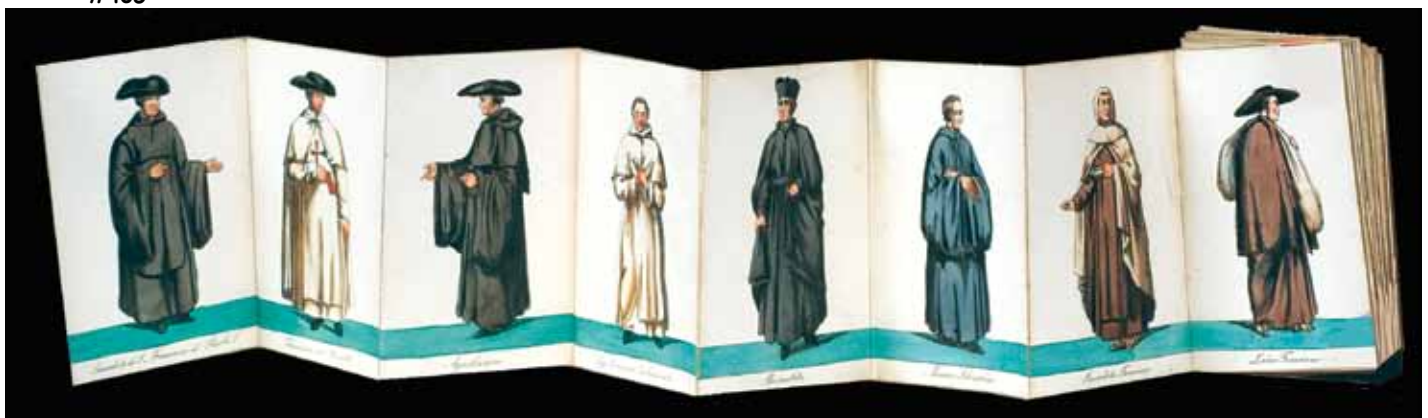


**HAND-COLORED PANORAMA**

405.PANORAMA. PANORAMA OF MONKS. no pub. info., Italian circa 1850. 2 3/4 x 4", boards, spine repaired else VG in plain slipcase (chipped). There are 36 very fine hand-colored illustrations of various monks with identification of each on the bottom. Opening accordion style. \$700.00

PANORAMAS ALSO 242, 344, 367, 430, 431, 432, 459, 491

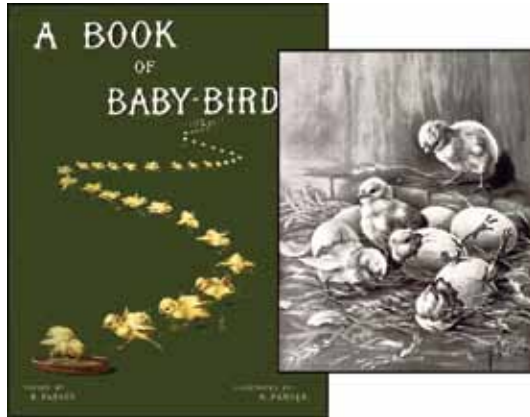
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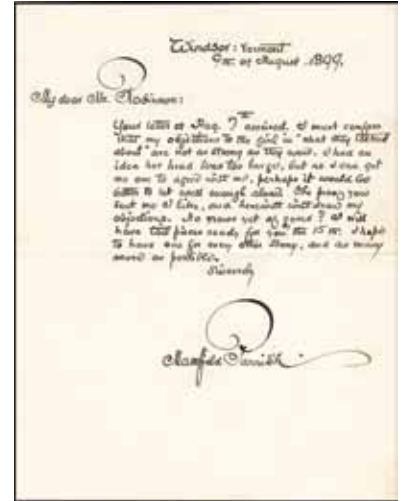
**SCARCE BIRD BOOK BY PARKERS**

406. **PARKER, B. BOOK OF BABY BIRDS.** NY: Frederick Stockes 1905. Large 4to (9 1/2 x 11 3/4"), pictorial boards, 54p., covers and edges worn, else tight, clean and VG. The text consists of simple informative poems about the habits of 12 different baby birds. Illustrated with 12 fine full page illustrations and line illustrations in text by N. Parker. This is a scarce early title by the Parkers with charming work. Includes swallows, thrushes, ducks, cuckoos, nightingales, owls and more. \$600.00



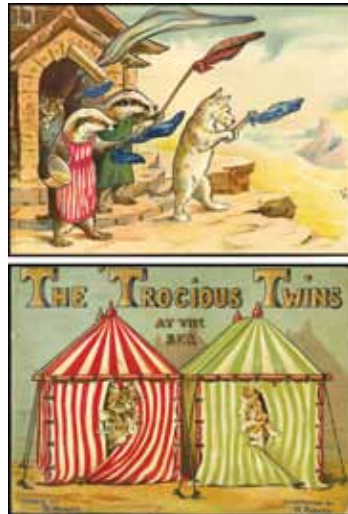
**PARRISH LETTER ABOUT "GOLDEN AGE"**

409. **PARRISH, MAXFIELD. A ONE PAGE HANDWRITTEN LETTER.** Dated 9th of August, 1899, written to Mr. Robinson. Referring to his work for the Golden Age, Parrish writes: Your letter of Aug. 7th received. I must confess that my objections to the girl in "what they talked about" are not as strong as they were. I had an idea her head was too large, but as I can get no one to agree with me, perhaps it would be better to let well enough alone. The proof you sent me I like, and herewith withdraw my objections. No news yet of the cover? I will have tail pieces ready for you the 15th. I hope to have one for every other story, and as many more as possible. Sincerely, Maxfield Parrish." Signed with Parrish's famous flourish. Written in brown ink on one sheet of 8 1/2 x 11" paper, faint fold marks else fine. Parrish's letters are quite scarce. \$2250.00



**CATS AND BUNNIES - NAUGHTY AND NICE!**

407. **(PARKER, N[ancy] illus. THE 'TROCIOUS TWINS AT THE SEA** with verse by B[essie] Parker. London & Edinburgh: W. & R. Chambers, no date, circa 1910. Oblong folio (12 3/4 x 9"), pictorial boards, expert repair to bottom of spine and 1/4" of paper at top of spine is worn else VG+. The story is about the misadventures of two pairs of twins - the "atrocious" kittens and the "attractive" bunnies, all of which visit the seaside with their governesses. They go canoeing, have a tea party, watch fireworks, go swimming etc. Each page of text in verse is faced by a fabulous bright and detailed full page chromolithograph by N. Parker depicting their escapades. The text pages and endpapers are illustrated in brown line. One of the most charming picture books by the Parkers, scarce in collectible condition. \$1250.00



410. **(PARRISH, MAXFIELD)illus. THE GOLDEN AGE** by Kenneth Grahame.

London & NY: John Lane / Bodley Head (1900). 8vo (6 1/2 x 8 1/4"), deep red cloth with elaborate gilt design, top edge gilt, near fine. 1st edition with Parrish illustrations featuring 19 beautiful black and white plates (including title page) plus pictorial tailpieces. \$400.00



**FIRST TITLE IN SCRIBNER CLASSIC SERIES**

411. **(PARRISH, MAXFIELD)illus. POEMS OF CHILDHOOD** by Eugene Field. NY: Charles Scribner 1904 (Sept. 1904). 4to (7 1/4 x 9 1/2"), black cloth, pictorial paste-on, top edge gilt, slight fading of cloth, very light shelf wear, VG+. First edition of the first title in the Scribner Classic series. Illustrated by Parrish with cover plate, pictorial endpapers and title page plus 8 tissue-guarded color plates. A nice copy. \$475.00



**FINE COPY - EDITH WHARTON AND PARRISH**

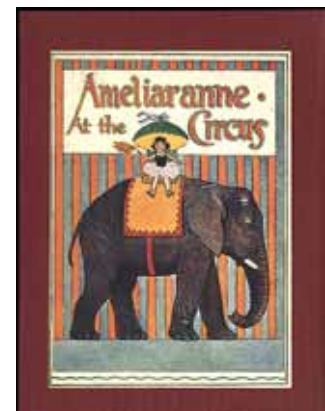
408. **(PARRISH, MAXFIELD) illus. ITALIAN VILLAS AND THEIR GARDENS** by Edith Wharton. NY: Century, 1904. 4to, gilt pictorial cloth, top edge gilt, except for light corner bump and a very few fox spots on tissue guards, a Fine bright copy. 1st edition. Beautiful cover by Parrish plus 26 stunning full page color and black and whites by him as well. A lovely copy of book that is collected for Wharton's text as well as for the illustrations. \$2500.00



PATRIOTISM - 10, 45, 298, 308, 311, 471, 499

PEARY, MARIE AHNIGHTO - 586

412. **(PEARSE, SUSAN)illus. AMELIARANNE AT THE CIRCUS** by Margaret Gilmour. Philadelphia: McKay (1931). 12mo, cloth, pictorial paste-on, near Fine. Charming story with equally as charming color illustrations throughout by Pearse including pictorial endpapers. Nice copy. \$200.00





**BESSIE PEASE GUTTMANN**

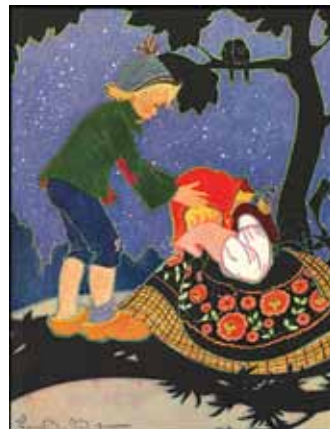
413. (PEASE, BESSIE COLLINS)illus. **TOLD TO THE LITTLE TOT** by Edmund Vance Cooke. NY: Dodge (1906). 8vo (6 x 8 1/2"), green cloth, pictorial paste-on, top edge gilt, others untrimmed, 132p., offsetting on endpaper else Fine. 1st edition. Illustrated by Bessie Collins Pease (later Bessie Pease Guttman) with 9 lovely color plates plus numerous black and white illustrations in text. Nice copy. \$200.00



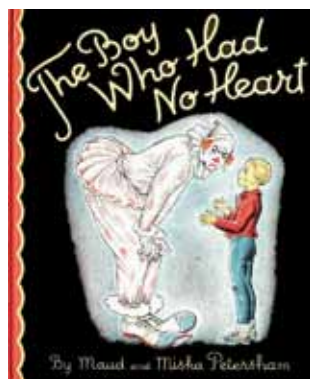
PEASE, BESSIE COLLINS ALSO 533

**CINDERELLA & HANSEL AND GRETEL WITH PUZZLES**

414.(PEAT,FERN BISEL). **CINDERELLA AND HANSEL AND GRETEL**. Sandusky: American Crayon Co. (1943, Harter: 1931). There are two folio sized books, in Fine condition plus two complete color jigsaw puzzles, all in the original box. Each book has bold and brightly colored illustrations by FERN BISEL PEAT Quite a special item, scarce in complete condition with the box. \$600.00



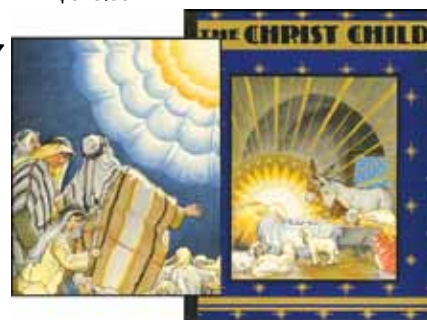
415.(PEAT,FERN BISEL)illus. **WHEN TOYS COULD TALK** by Jane Randall. Akron: Saalfield 1939. 4to, pictorial boards, near fine in worn dust wrapper. Illustrated with 6 fine full page color illustrations plus many partial page black and whites and pictorial endpapers. \$250.00



PETER PARLEY TO PENROD - 13, 105, 293, 335, 534, 585

416.PETERSHAM,MAUD & MISKA. **THE BOY WHO HAD NO HEART**. NY: Macmillan (1955). 4to, pictorial boards, fine in slightly soiled dust wrapper. Stated first printing. This is the story of a selfish little boy who learns how to become a caring person from a clown. Featuring lovely full page color illustrations throughout. Quite uncommon despite its relatively late date. \$200.00

417.PETERSHAM,MAUD & MISKA. **THE CHRIST CHILD** from the Gospels according to Matthew and Luke. NY: Doubleday Doran & Co. (1931). 4to (9 x 11 1/4"), cloth backed pictorial boards, Fine in VG+ dust wrapper slightly frayed at spine ends and corners. Stated first edition. Nearly every page is beautifully illustrated in color or black and white with a few lines of text below. Before doing the illustrations the Petershams traveled to Jerusalem and surrounding areas to get a feel for their subject. Great copy. \$250.00



PENNSYLVANIA DUTCH - 169, 355

PERE CASTOR - 97, 221, 489

PERRAULT, CHARLES - 133, 210, 230, 338, 414, 432

**CALDECOTT AWARD WINNER**

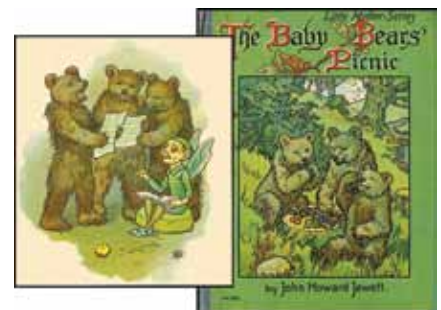
418.PETERSHAM,MAUD & MISKA. **THE ROOSTER CROWS: A BOOK OF AMERICAN RHYMES AND JINGLES**. NY: Macmillan 1945 (1945). 4to (8 1/4 x 10 1/2"), tan cloth, Fine in dust wrapper with pieces off top corners of front panel, not price clipped, no award medal. First edition. CALDECOTT AWARD WINNER. An American Mother Goose with beautiful color and black and white lithographs throughout. \$600.00



**CHARMING LITTLE NISTER BOOK OF BEARS**

**BABY BEARS' PICNIC** by John Howard

419.(PETHERICK, ROSA)illus. Jewett. London & NY: Nister & Dutton, no date, circa 1908. 16mo (4 1/2 x 5 1/2"), cloth backed pictorial boards, edges rubbed, light soil on rear cover else VG. Featuring 30 full page chromolithographs and 35 black and whites by Petherick showing the adventures of 3 baby bears with children, forest creatures, an elf and more. This is a title in Nister's Little Mother Series. See Peeps p.145. \$250.00



PETHERICK, ROSA ALSO 140

PHOTO ILLUSTRATED - 33, 103, 257

**HUMANIZED MICE**

420.PICTURE BOOK. **ADVENTURES OF SILVERSUIT** by Jessie Pope. NY: Dodge no date, circa 1910. Small 4to (7 1/4 x 9 1/2"), cloth backed boards, pictorial paste-on, some edge and cover rubbing else tight, clean and VG. A wonderful picture book featuring a family of humanized mice. The story relates what happens when one of them flies away on a kite and gets lost. Each page of text faces a great full page color illustration in bold flat colors by AUGUSTINE MacGREGOR. A charming picture book. \$325.00



#417

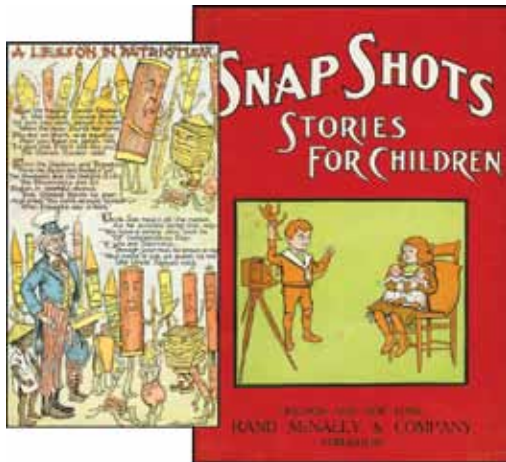






**GREAT TURN OF THE LAST CENTURY  
PICTURE BOOK**

429. **PICTURE BOOK. SNAP SHOTS STORIES FOR CHILDREN.** Chicago: Rand McNally (1900, 1910). Large 4to (8 1/2 x 12"), flexible card covers, slightest bit of cover wear, near fine. Illustrated in full color on every page by BART (Charles Bartholomew) in the style reminiscent of Denslow. Each leaf is busily covered with color pictures of anthropomorphized objects, dressed animals and people, with text integrated into the picture. Includes such stories as: The Paper Doll's Ball, What Happened To Noah, The Dirty Faced Boy, etc. Nice copy and very scarce. \$225.00



PIRATES - 531

PITZ, HENRY - 12

POCHOIR - 298

**POLAR THEME PANORAMA**

430. (POGANY, WILLY)illus. **THE CHILDREN AT THE POLE.** London: George Harrap, no date, circa 1915. 12mo (5 1.4 x 6"), pictorial boards, slight edge wear, VG+. This is a wonderful PANORAMA book of 14 panels that open accordion fashion. Printed on both sides, one side offers the text in prose, illustrated with a double page pictorial map of the Polar Regions. The other side has each panel fully illustrated in color by Pogany with the story in verse format on the bottom of each panel. \$450.00

**"HIAWATHA" PANORAMA**

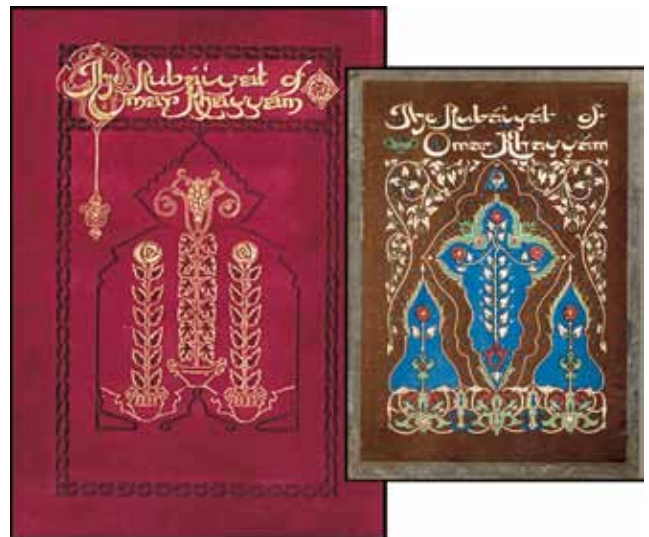
431. (POGANY, WILLY)illus. **HIAWATHA.** London: George Harrap, no date, circa 1915 based on owner inscription. 12mo (5 1.4 x 6"), pictorial boards, light edge wear and slight cover toning, VG+. This is a wonderful PANORAMA book of 14 panels that open accordion fashion. Printed on both sides, one side offers the text in prose. The other side has each panel fully illustrated in color by Pogany with the story in verse format on the bottom of each panel. \$400.00

**POGANY "RED RIDING HOOD" PANORAMA**

432. (POGANY, WILLY)illus. **RED RIDING HOOD.** London: George Harrap, no date, circa 1915. 12mo (5 1/4 x 6"), pictorial boards, some edge wear, VG+. This is a wonderful PANORAMA book of 14 panels printed on both sides, opening accordion fashion. One side offers the text in prose and has 17 line drawings. The other side features 14 full page color illustrations by Pogany with a few lines of the story told in verse below each picture. \$450.00

**POGANY'S RUBAIYAT IN LIMP SUEDE AND BOX**

433. (POGANY, WILLY)illus. **RUBAIYAT OF OMAR KHAYYAM.** London: Harrap [1909]. 4to (8 1/4 x 11 1/2"), full limp brown suede binding stamped in gold, top edge gilt, except for a few scattered oxidation spots on first few pages this is VERY FINE IN ORIGINAL PICTORIAL BOX (flaps repaired). First edition. This is a lavish production, lithographed by Vincent Day and illustrated with pictorial endpapers, 24 tipped-in color plates, and decorative text-pages with calligraphy by Pogany. Magnificent copy, rare in this binding and with the box. \$1200.00



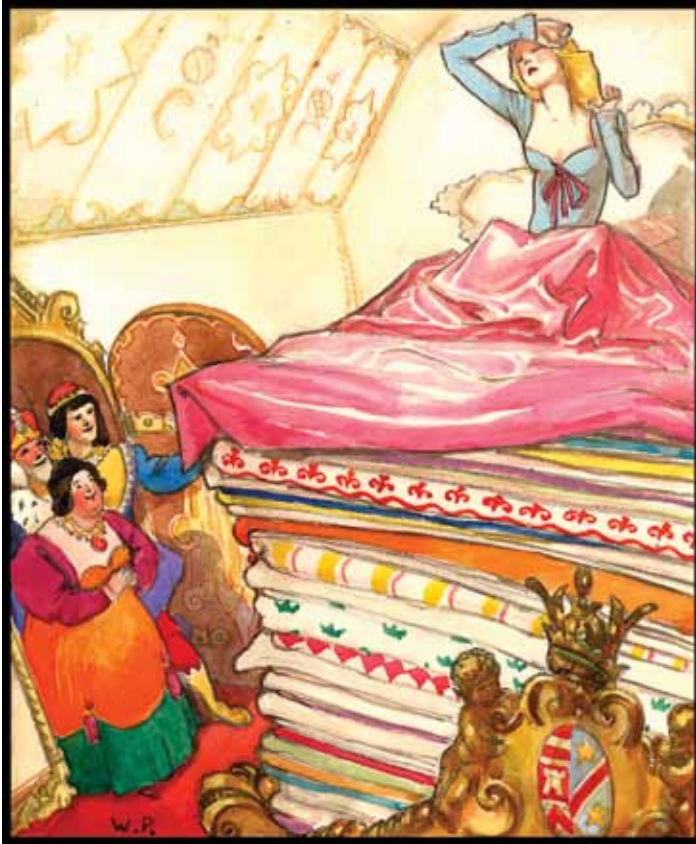
#428 - previous page





**POGANY "PRINCESS & THE PEA"  
ORIGINAL WATERCOLOR**

434.(POGANY,WILLY)illus. WATERCOLOR: THE REAL PRINCESS [THE PRINCESS AND THE PEA]. This is an original watercolor by Pogany accompanied by a pencil drawing for the unpublished fairy tale The Princess and the Pea. The watercolor image measures 9 x 11" done on board 15 x 18", signed W.P. in the corner. It is fine condition and done in a full range of colors. Depicted is the princess atop her many mattresses with her lady in waiting, the king and the prince watching as she appears to swoon from sensing the pea under the mattresses. Taped onto the back of the board is the typed text of the story. Accompanied with this is a mounted pencil study of the same scene but the image is reversed. This image is larger, measuring 13 1/2 x 19" and is done with much detail. Both for \$2750.00

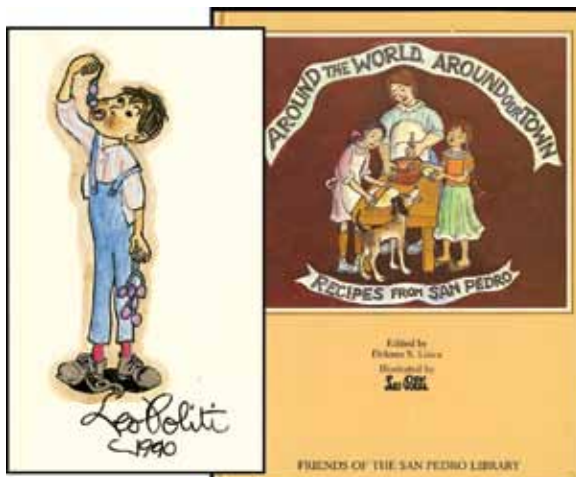


POLAR INTEREST - 221, 222, 430, 521, 586

POLISH - 217

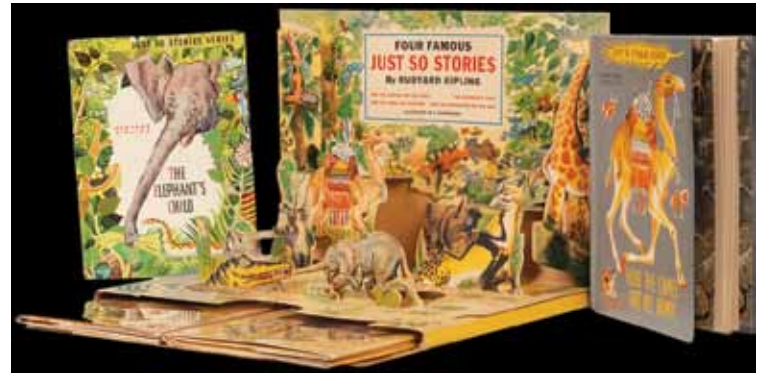
**WITH WONDERFUL FINISHED WATERCOLOR**

435.(POLITI,LEO)illus. AROUND THE WORLD, AROUND OUR TOWN: Recipes From San Pedro edited by Dolores Lisica. Friends of the San Pedro Library (1986, second printing 1987). 8 3/4 x 11 1/4", pictorial boards, 314p., Fine. Recipes arranged into categories, illustrated by Politi with color cover and in black & white throughout. THIS COPY HAS A FINE FINISHED WATERCOLOR BY POLITI on the endpaper. The image is 6" high showing a young boy holding grapes in one hand and dropping them into his mouth with the other. \$500.00



**RARE POP-UP OF KIPLING'S JUST-SO STORIES  
ILLUS. BY ROJAN**

436.POP-UP. (KIPLING,RUDYARD) FOUR FAMOUS JUST SO STORIES by Rudyard Kipling. NY: Garden City (1942). The box is oblong measuring (14 1/2 x 10"), stiff pictorial card box forming a folder housing the 4 books. The books measure 7 x 9 1/2". Some rubbing and strengthening to box edges else VG-Fine. When the cover of the pictorial folder is lifted, there is a marvelous full color POP-UP SCENE featuring the characters of the Just So Stories. Inside the folder are 4 books in fine condition in dust wrappers of the Just So Story Books produced by the Artists and Writers Guild: HOW THE RHINOCEROS GOT HIS SKIN \* THE ELEPHANT'S CHILD \* HOW THE LEOPARD GOT HIS SPOTS AND HOW THE CAMEL GOT HIS HUMP. Each of the books is wonderfully illustrated by FEODOR ROJANKOVSKY with vibrant color lithographs plus black and white lithos and pictorial endpapers. Rojan illustrated the pop-up as well. Rare. \$1500.00



**6 POP-UP BOOKS IN CARRYING CASE**

437.POP-UP. BAG OF FUN. Chicago: Whitehall 1951. There are 6 books (5 3/4 x 6 1/2"), stiff pictorial wraps in fine condition housed in the original cardboard carrying case (case repaired). The case simulates a piece of luggage with a handle for carrying. Each book has a great color pop-up inside the cover plus each book has either 2 or 3 additional books inserted into a pocket. The inserted books have various activities for the child to do. Titles include: Teddy and Dolly, Jumbo and Bunny, Birds of America, Puss and Chicky, Wild Animals and Farm Friends. Unusual and amazingly complete. \$300.00



**AUSTRALIAN INTEREST - KOALAS**

438.POP-UP. BLINKY BILL [by Dorothy Wall]. A magic Action pop-up. Racine: Whitman 1935. 8vo (7 1/4 x 7 1/2"), pictorial card covers, spine lightly worn and slight soil, else VG. The story of a cute Koala bear features 3 nice, colorful pop-ups and is also illustrated in black and white in-text by Australian illustrator Dorothy Wall. \$250.00





439.POP-UP. (BLUE RIBBON / PLEASURE BOOKS) **TIM TYLER IN THE JUNGLE** by Lyman Young. Chicago: Pleasure Book (1935). 4to (8 x 9 1/4"), pictorial boards, some light wear, near FINE! Featuring 3 wonderful color pop-up pages and illustrated in black & white on text pages. See Whitten: Paper Toys of the World who calls these pop-ups "spectacular" (p. 74, illus. p.75). One of the scarcer books in this series and an excellent copy. \$475.00



443.POP-UP. (BOOKANO) **BOOKANO STORIES NO. 2** ed. by S. Louis Giraud. London: Strand [1935]. 4to (7 x 8 1/2"), pictorial boards, some wear to paper on spine else VG+. Featuring 5 very fine, detailed full color double-page pop-ups including Children visiting Santa, Man riding Donkey, Toucan and monkey, Gulliver and a country cottage. Illustrated in color and black & white to accompany a variety of stories. \$350.00



440.POP-UP. (BLUE RIBBON) **THE POP-UP MOTHER GOOSE** by Harold Lentz. NY: Blue Ribbon (1934). 4to (7 3/4 x 9 1/4"), pictorial boards, slight rubbing, VG+. Illustrated by HAROLD LENTZ with 3 great double-page color pop-ups plus many black & whites. See Whitten: Paper Toys of the World p.75 for photo. \$300.00



444.POP-UP. (BOOKANO) **BOOKANO STORIES NO. 3** ed. by S. Louis Giraud. London: Strand, no date circa 1936. 4to (7 x 8 1/2"), pictorial boards, slight spine wear, near Fine. Featuring 6 wonderful double page color pop-ups, full of action and detail including the Minuet, Melody Maker, Village Blacksmith, Certain Winner, Drummer Boy, Fairy City. Illustrated in color and black & white to accompany a variety of stories. One of the scarcer titles in the series. \$450.00



**SCARCE McLOUGHLIN POP-UP**

441.POP-UP. (McLOUGHLIN) **HAPPY FAMILY**. NY: McLoughlin Bros., no date, circa 1880. 4to (7 3/4 x 11"), pictorial boards, some normal edge wear, VG+. A title in the first Little Showman's Series, there is one central pop-up where we see 4 children visiting the monkey cage at the zoo with apes and a poodle in the cage. The lower board has a poem titled The Lively Apes. Beautiful chromolithographed cover with parrots and apes. See Whitten: Paper Toys of the World p.71. \$550.00



**#442**

442.POP-UP. (McLOUGHLIN) **LITTLE SHOWMAN'S SERIES NO. 2: WINTER**. NY: McLoughlin Bros. 1884. Folio, 10 1/2" x 13 1/2", cloth backed pictorial boards, some edge wear else VG+. A very scarce McLoughlin pop-up, this features 1 beautiful chromolithographed 3- dimensional pop-up scene of children enjoying the winter weather in front of their house. The verse is on the lower board. By pushing in the window on the house, another room in the house is revealed in quite a clever way. The rear cover shows a sample page of New Object Teaching Book. \$625.00





