

# The Chautauquan Daily

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## Burns, Ward to show balanced portrait of Vietnam

EMMA FOEHRINGER  
MERCHANT  
Staff Writer



BURNS



WARD

The Vietnam War was one of the most divisive conflicts in United States history. Staunch critics of supposed communist influence, hippies toting anti-violence signs and the media's first televised war reporting all contributed to the country's varied conception of its role in Vietnam.

But that's just from a North American perspective.

In their new documentary series, "Vietnam," Geoff Ward and Ken Burns are working to step outside of

a solely American viewpoint to paint a balanced portrait of the war. The duo will show clips and discuss the work at 10:45 a.m. today in the Amphitheater.

"It's an attempt to retell the story of the Vietnam War with all the most recent scholarship told from the vantage point, mostly of people who were in it — on the North Vietnamese side, the American side, and the South Vietnamese side," Ward said.

The docu-series, currently in pre-production, covers French colonialism through the end of U.S. involvement in 1973.

See **BURNS**, Page 4

## BEYOND THE BOOKS



KATIE McLEAN | Daily file photo

Ginger Haskell, a member of the Chautauqua Literary and Science Circle Class of 2013, accepts her diploma during Recognition Day last year.

## Class of 2014 celebrates CLSC Recognition Day

RYAN PAIT  
Staff Writer

Brothers- and sisters-in-arms march under a vaulted arch as music plays and children throw flower petals. It may sound like a Roman triumph, but it's actually more of a literary one — all part of the festivities for the Chautauqua Literary and Scientific Circle's Recognition Day.

The CLSC Class of 2014 will be honored today for completing the requirements necessary for graduating from the CLSC: reading 12 CLSC selections. This year's class has 132 members.

"The heart of Chautauqua, in some ways, is in well-educated people and reading," said Jeff Miller, CLSC activities coordinator. "Reading and talking about books — it's one of the cores of this place."

Miller will preside over this year's ceremony. He said that keeping tradition alive is key for Recognition Day, even if parts of it may seem antiquated.

"A lot of the time, we just try to keep it as close to what we think is some version of tradition — the flower boys and



KATIE McLEAN | Daily file photo

Linda Perlis, a member of the CLSC Class of 1992, marches in the 2013 Recognition Day parade.

girls, the arches people go through, the parade route itself," Miller said.

Traditionally, Recognition Day has two parades. One is the parade of past graduates, which marches through Bestor Plaza and Clark Brick Walk en route to the Hall

of Philosophy just before 9 a.m.

The other is that of the Class of 2014, which will make its way to the Hall of Christ. As the Class of 2014 arrives, they will be greeted by actors playing Lewis Miller and John Heyl Vincent. They open the Golden Gate with a giant key for the new graduates, which they alone are allowed to pass through. Children's School students toss flower petals as the graduates take their seats.

President Tom Becker will deliver this year's commencement address, and additional readings will be given by Miller, Sherra Babcock, vice president and Emily and Richard Smucker Chair for Education, and Dick Karslake, president of the CLSC Alumni Association.

Joan Brown Campbell, whom the Class of 2014 has chosen as its honoree, will also speak.

At the CLSC Vigil on Sunday, Campbell shared why reading has always been important to her: it was instilled in her by her mother, who was a schoolteacher. Her mother shared some sage advice with Campbell when she was young.

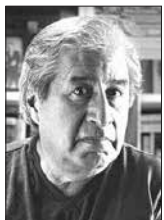
See **CLSC**, Page 4

## Tippett, Rodriguez explore religion, role of women

QUINN KELLEY  
Staff Writer



TIPPETT



RODRIGUEZ

Richard Rodriguez thinks the great religious traditions of the world shouldn't be afraid of the dark.

This is just one of the ideas Rodriguez, a journalist, author and public intellectual, tackles in his 2013 book *Darling: A Spiritual Autobiography*.

Rodriguez will join radio host Krista Tippett today at 2 p.m. in the Hall of Philosophy for a conversation on the American consciousness, which is Week Seven's Interfaith Lecture theme.

*Darling* explores the desert religions — Judaism, Christianity and Islam — in a post-9/11 world, as well

as the modern fear of place and body and the future of women. The book "suggested the condition of my soul after Sept. 11, how complicated religion is in the modern age, how dark it is, how many people now find religious assertion ... to be laced with a kind of arrogance and capable of a kind of violence," Rodriguez said. "This violence in the name of God

has given many Americans pause about what a powerful thing religion is [and], at the same time, how it is capable of grandeur."

Rodriguez lives within the church with a certain kind of irony, he said.

See **RODRIGUEZ**, Page 4



Provided photo

The Capitol Steps will perform 8:15 p.m. tonight in the Amphitheater.

## Capitol Steps bring equal-opportunity, take-no-prisoners political satire to Amp

DEBORAH TREFTS  
Staff Writer

Here come The Capitol Steps with their Lirty Dies, intent on putting more "mock up democracy" before Chautauquans' widening eyes.

Their tuneful and cheekily hilarious political satire will be on full display at 8:15 p.m. tonight in the Amphitheater.

The multiple-award-winning Capitol Steps will pick up where they left off when they last performed at Chautauqua in August 2012. Their show is called "How to Suc-

ceed in Congress Without Really Lying."

Hailing from Washington, D.C., the Steps have grown so popular since their inception in the bowels of a Senate office building in December 1981 that there's a show every Friday and Saturday evening in the Ronald Reagan Building and International Trade Center.

When writing song lyrics and entertaining onstage, the Steps morph into equal-opportunity, take-no-prisoner satirists. No political party, politician, government

official or well-known leader is safely off-limits, including the Pope.

The Steps got their start in the Senate basement, when they decided to provide entertainment for their office Christmas party. The original members, Elaina Newport, Jim Aidala and the late Bill Strauss, turned recent headlines about the secretary of the interior, attorney general and President Ronald Reagan into song parodies and skits.

See **STEPS**, Page 4

**YOUTH**

**'Inside Out & Back Again'**

CLSC Young Readers explore Vietnamese heritage with Lockwood

**Page 2**

**NEWS**

**'Nuts and bolts'**

Weintraubs to reveal details of CSO operations for Women's Club

**Page 3**

**OPERA**

**An emotional goodbye**

Young Artists reflect on season after Saturday's finale performance

**Page 5**

**MUSIC**

**'The most beautiful instrument'**

Music festival cellists perform in recital today

**Page 12**

**TODAY'S WEATHER** HIGH 73° LOW 55° Rain: 44% Sunset: 8:31 p.m.

**THURSDAY** HIGH 74° LOW 54° Rain: 2% Sunrise: 6:17 a.m. Sunset: 8:30 p.m.

**FRIDAY** HIGH 76° LOW 60° Rain: 5% Sunrise: 6:18 a.m. Sunset: 8:029p.m.



## NEWS



NEWS FROM AROUND THE GROUNDS

**Chautauqua Lake notice**

We are approaching the time of year where Chautauqua Lake begins to suffer from algal blooms. In the case that blooms affect Chautauqua Institution beaches, appropriate notices will be posted at the beaches themselves and in the *Daily* when necessary.

**Massey Memorial Organ Mini-Concert**

Chautauqua Institution organist Jared Jacobsen will bring a Christmas program, titled "Caroling, Caroling Through the Snow," to the Massey Memorial Organ at 12:15 p.m. today in the Amphitheater. Jacobsen will play organ pieces that are based on Christmas carols, including a German choral, "From Heaven Above to Earth I Come," and "Carol Rhapsody" by Richard Purvis.

**School of Music opera scenes**

At 7:30 p.m. tonight in Fletcher Music Hall, Voice Program students will perform their final act of opera scenes.

**Chautauqua Dialogues**

Chautauqua Dialogues take place at 3:30 p.m. Friday. Sign up today before or after the 2 p.m. Interfaith Lecture at the Hall of Philosophy to participate in a discussion.

**Open houses for available rentals, properties for sale**

Lists of real estate open houses are available at the Visitors Center on Bestor Plaza. Open houses for properties for sale take place Tuesdays; open houses for available rentals, Wednesdays. Gate passes for real estate open houses are available at Will Call in the Main Gate Welcome Center.

**Bird Tree & Garden Club Bat Chat**

Caroline Van Kirk Bissell leads a Bat Chat at 4:15 p.m. today at Smith Wilkes Hall.

**CLSC Alumni Association and class news**

Docents will be available at 1:15 p.m. today for tours of both the Literary Arts Center at Alumni Hall and Pioneer Hall. Come and learn more about the Chautauqua Literary and Scientific Circle, the historic banners in the Literary Arts Center at Alumni Hall, and the many artifacts from the Class of 1882 in Pioneer Hall.

The Class of 2006 will meet for the annual business meeting at 8 a.m. today on the porch of Fowler-Kellogg Art Center. Wear your purple shirts for the parade.

The Class of 2003 is invited to the annual breakfast meeting 7:45 a.m. today on Anita Holec's porch at 27 Vincent, before marching in the parade.

The Class of 2001 meets for the annual Book Chat at 4 p.m. today on Carol Periard's porch at 49 Foster. Join us at the Alumni Association Gala at the Literary Arts Center at Alumni Hall after the book chat.

The Class of 1996 will meet for its annual meeting 4:30 p.m. today at the Literary Arts Center at Alumni Hall before the Gala Dinner. Get your Gala tickets now at the Literary Arts Center at Alumni Hall for \$12.

The Class of 1995 will have breakfast before the parade at 8 a.m. today on Cecilia Hartman's St. Elmo porch.

The Class of 1993 is invited to breakfast at the home of Marty Gingell at 7:45 a.m., prior to the parade.

The Class of 1974 will hold its 40th anniversary dinner at the CLSC Gala Dinner on at 5:30 p.m. today.

The Class of 2004 will meet for breakfast at 8 a.m. today at the Afterwords Café before the parade.

**Tech Rehearsal 'Sneak Peek' today for 'The Tempest'**

Friends of Chautauqua Theater are invited to sit in for 45-minute segments at 1, 1:45 or 2:30 p.m. Meet at the Bratton Theater entry door. The Friends welcome new members. Memberships are \$10 and are available at the door.

**Music Camps Accepting Students For Week Eight**

The Chautauqua Music Camps is accepting students for middle school band, orchestra and high school jazz ensemble. The camp is during Week Eight at the music facilities on the grounds. For information, visit [chautauquamusiccamps.org](http://chautauquamusiccamps.org) or call Peter Lindblom at 716-661-0557.

**AA/AI-Anon meeting**

Open AA/AI-Anon Meeting at 12:30 p.m. today in Hurlbut Church parlor.

**PFLAG meeting**

At 6:45 p.m. Thursday at 6 Bliss, Dan Karslake will give an update on "For the Bible Tells Me So," travels through Africa, and the upcoming release of the movie "Every Three Seconds" at a PFLAG meeting at the Unitarian Universalist Fellowship. The event is sponsored by the Chautauqua Chapter of Parents, Families and Friends of Lesbians and Gays and the Unitarian Universalist Fellowship.

**Chautauqua Women's Club news**

CWC's Artists at the Market is open from 1 to 4 p.m. every Wednesday and Thursday at the Farmers Market.

CWC Flea Boutique is now open from noon to 2 p.m. Wednesdays, Fridays and Sundays behind the Colonnade.

From 4 to 5 p.m. Thursday at the Women's Club house, information is available on tours/cruises for 2015 and 2016.

At 1:15 p.m. every Wednesday on the Club house front porch, the CWC offers Chautauquans informal conversation in German, French and Spanish.

The CWC offers canasta at 1:30 p.m. every Thursday at our house. You may bring your own group or sign up to join a group. Beginner instruction will be available prior to the play from 12:30 to 1:30 p.m. All are welcome.

**Symphony Partners 'Meet the Musicians' Brown Bag**

The Chautauqua Symphony Partners will host their third "Meet the Musicians" Brown Bag Lecture at 12:15 Friday in Smith Wilkes Hall. Guests include CSO violinists Min Gao and Olga Kaler, who will discuss life growing up in China and the USSR.

**UU Cooperman lecture**

The Unitarian Universalist Fellowship sponsors a talk by Ira Cooperman, former intelligence officer, on "Edward Snowden and the NSA," at 3:30 p.m. today in the Unitarian Universalist Denominational House, 6 Bliss. Admission is free but limited to the first 50 people.

# The American experience

## Young readers to discuss history behind this week's book selection

ZAINAB KANDEH  
Staff Writer

For 10-year-old Há, Saigon, Vietnam, has always been home. Like any young girl, she loves spending time with her friends and celebrating age-old traditions. Há especially loves the papaya tree in her yard that bears the sweetest fruit she's ever known.

In the midst of enjoying her youth, it is 1975 and Saigon is quickly changing. As the sound of bombs grow closer every night, Há and her family must leave home and embark on a journey to the United States, one filled with sadness, frustration, dreams and hope.

This week, the CLSC Young Readers program will feature Thanhha Lai's Newbery Honor Book and National Book Award-winning *Inside Out & Back Again*, based on Lai's own immigration to the United States and her experiences of Vietnam during war. Lai uses free-verse poetry to tell the story of Há's journey of healing as an immigrant in Alabama during one of the nation's most tumultuous times.

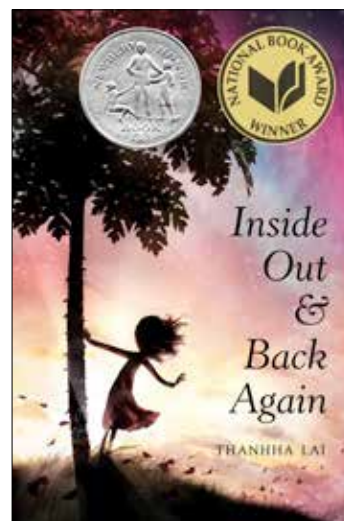
At 4:15 p.m. today in the ballroom of the Literary Arts Center at Alumni Hall, readers will have the opportunity to meet and speak with Chautauquan Naja Pham Lockwood, who

shares a similar story with Lai's Há.

In 1975, at the age of 7, Lockwood and her family, like many Vietnamese-Americans, escaped aboard ships and immigrated to the United States. With the help of her uncle and the Boston Catholic dioceses, Lockwood said that she and her family were the second Vietnamese family to immigrate to Massachusetts after the war.

From having a successful career as an investment banker to exploring her passion for art and helping others through her own philanthropic family foundation and countless others charities, the mother of three is very busy. Currently, Lockwood is working to ensure that the stories of Vietnamese-Americans and veterans of the Vietnam War are told and preserved for future generations.

Two projects helping Lockwood reach her goal are Ken Burns' "Vietnam,"



which he will discuss at today's morning lecture, and Emmy Award-winning filmmaker Rory Kennedy's "Last Days in Vietnam" for PBS' "American Experience" program. "Last Days in Vietnam" tells the stories of the last hours in Saigon before the city went under North Vietnamese control, causing many South Vietnamese to flee. The film has led to the development of The First Days Story Project and PBS' first-ever crowd-sourcing campaign through Indiegogo.

The First Days project aims to answer the question of what happened to the many families who fled Saigon, and help people understand the little that is known and understood of Vietnamese-American immigration.

"Every Vietnamese has a story, and it is a very precious story that needs to be told," Lockwood said. "What I think is beautiful about *Inside Out & Back Again* is that Thanhha Lai has shared an amazing experience from a young adult perspective of how she experienced the war. So many books have been written about the war, but I think very few people have touched on the human experience. Just like "Last Days in Vietnam," *Inside Out & Back Again* is a very human story and what's nice is that it touches a younger generation and a generation that would not have known about the war."

This afternoon, Lockwood will share her story with the young readers. Lockwood said that as she had children, lost her par-

ents and watched her surviving relatives age, telling these stories became very important.

"I just felt as though, after my mom passed away, the kids won't really have a sense of history of that side of the family and the whole Vietnam experience," Lockwood said. "I think a lot of my Vietnamese-American friends, after they have children, realize that the memories and the experiences in Vietnam that we knew before the war is going to be gone after that generation. I think for me, it's just to preserve the Pham family history and for [the kids] to understand more about their mom and their grandparents, especially with my dad whom they never knew. Growing up, I really want them to have a sense that they are Vietnamese-American. That's important for me."

Matt Ewalt, associate director of education and youth services, said he hopes that *Inside Out & Back Again* will spark a conversation for not only the young readers, but also for adults and families to engage in.

"Traditionally, we try to keep the focus for young readers' conversations on the kids," Ewalt said. "But I think this is an appropriate program where parents and grandparents can attend so that we can have that kind of dialogue."

As America's demographics continue to change and expand with each generation, Lockwood said that the telling and preservation of stories adds to the ever-growing definition of what it means to be an American.

"I think that these unique experiences form the fabric of an American experience," Lockwood said. "I want the kids to see another perspective but that perspective is part of who we are as Americans. America is a truly a melting pot of people who have come from different places and are able to come and build a new life in America. They truly feel as if they are Americans and that they are part of an American experience. I don't think that happens anywhere else in the world."

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## Wednesday at the Movies

**Wednesday, August 6**  
**THE ROOSEVELTS - 2:45 & 5:45** Episode 3 - Theodore Roosevelt leads a Progressive crusade that splits his own party, undertakes a deadly expedition into the South American jungle, campaigns for American entry into World War One - and is made to pay a terrible personal price. Franklin masters wartime Washington as Assistant Secretary of the Navy while Eleanor finds personal salvation in war work. Her discovery of Franklin's romance with another woman transforms their marriage into a largely political partnership. TR's death at 60 is almost universally mourned, but it also provides Franklin with a golden opportunity. (This episode will be discussed at the following morning's Amp program. Ken Burns will not be in attendance for this screening. 120m)  
**JERSEY BOYS - 8:45** Clint Eastwood's big screen version of the Tony Award-winning musical tells the story of four young men from the wrong side of the tracks who came together to form the The Four Seasons. cs "Tells a familiar story, yes — but rarely told this well and with this much heart and soul." -Lou Lumenick, *New York Post* (R, 134m)

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NEWS

# Weintraubs to discuss CSO's 'nuts and bolts'

DEBORAH TREFTS  
Staff Writer

For the past 43 seasons, Jason and Nancy Weintraub have never missed a day at Chautauqua.

Each summer, Jason undertakes responsibilities equivalent to two full-time jobs. He serves as the business and personnel manager for the Chautauqua Symphony Orchestra, is a musician for the CSO, and is the director and founder of the Chautauqua Community Band.

Nancy, a talented pianist in her own right, provides assistance throughout the year. She said she makes a point of learning everyone's name and the name of their children and grandchildren. With 74 musicians in the orchestra, this is no menial feat.

At 9 a.m. Thursday at the Women's Club house, the Weintraub duo will disclose the "Nuts and Bolts of the CSO," as part of the Women's Club's Chautauqua Speaks series.

"There's nothing artistic in the technical side of my responsibilities," Jason said. "I work with just the musicians — not the conductors or soloists. Most of the musicians come back year after year."

Jason said he begins preparing for the next season seven months in advance. At the end of each calendar year, he makes contracts for all of the musicians, which they return with their tax forms.

"That takes up December and January," he said. "Then the programs start to get formed. By late March, early April, the repertoire is sent



MATT BURKHARTT | Staff Photographer

Jason and Nancy Weintraub will discuss "Nuts and Bolts of the CSO" 9 a.m. Thursday at the Women's Club house.

out so they can learn it."

During the season, the orchestra performs three nights a week. Such a demanding schedule makes advance preparation essential.

According to both Weintraubs, Chautauqua has a wonderful sight-reading orchestra.

Turnover within the CSO is minimal. Jason said that it averages one or two per year, so much so that any musician who has spent fewer than 20 years with the CSO is still considered a "newbie."

"People love this job," Nancy said.

According to Jason, the advance prep work is the easy part of his job.

"He's a very calm person, and he's happy and gregarious," Nancy said.

"When a happy vent happens — such as when a new person is hired — I have heard Jason on the phone as long as it takes to describe Chautauqua. One member has a six-week-old baby, and she's playing for a week this summer so as not to miss a summer."

Managing an orchestra requires attention to detail.

"Like any large enterprise, there are so many variables," Jason said. "Everyone is indeed an individual. There's no group mentality. Each person has a distinct personality. We put out a first-rate product three nights a week pretty much every night. They're all distinct personalities, and they're all very proud of what we've accomplished together."



Courtesy of Jessica Kanalas

Chautauquan Anita Lin will work on the President's Advisory Committee on the Arts.

# Chautauquan Lin appointed to presidential arts committee

WILL RUBIN  
Staff Writer

For more than 100 years, Chautauqua Institution has carried the banner for intensive, wide-ranging immersion in arts education and expectation.

This September, longtime Chautauquan Anita Lin will begin work to the same end for the President's Advisory Committee on the Arts for the John F. Kennedy Center in Washington, D.C.

The appointment marks the pinnacle of Lin's three decades of work in Youngstown, Ohio, where she has focused her efforts on making the arts accessible in the working-class town.

"My key focus — both in Youngstown and, hopefully, in Washington — will be on those unable to get the education they want or need," she said. "The people at the Kennedy Center have told me that my background in the arts will bring a unique viewpoint to the committee."

Born in Shawnee, Oklahoma, Lin attended the University of Louisville Preparatory Dance Program before receiving a Bachelor of Fine Arts degree from the University of Cincinnati in 1981.

Following graduation, she signed on with the New Orleans Ballet Association,

where she suffered a career-ending injury in 1982. Faced with an uncertain future, she became the artistic director of the Ballet Western Reserve in Youngstown, a position she held for 27 years.

Lin's experience with the BWR, combined with her tenures on the Youngstown Area Arts Council and as an adjunct professor of dance at Youngstown State University, will be critical this fall. She'll be a Midwestern minority on a committee littered with representatives from New York, Florida, California and other arts hotspots.

"[U.S.] Senator Sherrod Brown knew the state of Ohio and the Midwest overall needed representation, so he submitted my name for recommendation," Lin said.

Brown has long been familiar with Lin's work in the arts. The Ohio State Legislature passed a resolution honoring Lin in 2003 when Brown was a state representative.

"I feel like getting that recommendation, this appointment, that I have a lot to offer from the perspective of living and breathing the arts in a hard-working Midwestern area," Lin said.

After a vigorous, six-month vetting by the committee, Lin's appointment

was finalized late last week — the position is one that does not require a confirmation process through Congress.

Appointees usually fly to the District of Columbia shortly after approval, but Lin has a good reason for delaying her arrival: she's on the Institution's Music Director Search Committee.

"I hold this position on this committee in search of a director for the [Chautauqua Symphony Orchestra] as one that's important and requiring total commitment," said Lin, who has visited Chautauqua yearly since 1996. "I let the Kennedy Center know I would be here through the end of the season for the search process; they had no problem with that."

Once she takes her spot at the table, Lin will hold her position through at least the conclusion of President Barack Obama's tenure in January 2017.

Each incoming president has the option to — and usually does — renew each member's term for the duration of his or her time in office.

"I'm committed for the long haul," Lin said. "I'll do it until my term is up, whenever that may be."

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## FROM PAGE ONE

RODRIGUEZ  
FROM PAGE 1

As a gay man, he was never completely accepted within it, but on another level, he is completely at home.

He dedicated *Darling* to the Sisters of Mercy of the Americas, an Irish order of nuns founded in the 19th century who established schools, orphanages and facilities for taking care of the elderly. Because they experienced a freedom uncommon for women of the time, they were often regarded as “whores,” Rodriguez said. “I salute them,” he said. “The great liberation of my life as a homosexual man came with the beginning of the movement in the 19th century of European women to have the vote.”

The movement away from women being defined by a sexual, domestic identity was also crucial for Rodriguez’s emancipation as a gay boy, he said. He compared the metaphor of the feminist movement — women getting out of the kitchen — with “coming out of the closet.”

“There was that same yearning to see oneself in ways that were not domestic,” he said.

*Darling*, however, is not about gay men, but rather women and the future of re-

ligion, Rodriguez said.

“My only hope right now is that women come forth and identify the necessity of religion and its value in a way that men have not been able to do,” he said.

Rodriguez also examines what it is about the desert that makes it the revelatory ecology of these religions, and the current struggle with confronting place and self — an anxiety that some believe is relieved by connecting to others through a screen.

“I believe that the catastrophe of the modern age is that we cannot confront the place that we are,” he said. “I believe that one of the attractions of this technology is that we are trying to escape our bodies.”

Rodriguez wrote *Darling* in an attempt to present the struggles of religion without ignoring the realities of modern life and without frightening people — “I watch television. I go to the movies,” he said — which is one of the reasons it is laced with familiar figures such as Liberace and Lance Armstrong.

“I’m not a religious extremist. Religion is part of my life, but it’s also part of your life. It’s part of the world,” he said. “The book is filled with people that the reader knows. But I’m trying to make it a book that moves people toward mystery.”

CLSC  
FROM PAGE 1

“If you learn to read, you will never be bored,” Campbell said. “And she was so right about that.”

After receiving their diplomas, the graduates will parade from the Hall of Philosophy to the Amphitheater for the morning lecture, where they will be recognized with their class banner. The Class of 2014 has chosen “Wonder, Explore, Discover” as its motto.

Miller said that one new element to this year’s festivities is the appearance of Kate Kimball, an integral part of the CLSC’s founding. Kimball will be portrayed by Virginia Carr.

“She’s the woman who really made the CLSC roll,” Miller said. “She did all the work. Not that Vincent and Miller didn’t do their thing, but she was the woman.”

Miller said that Recognition Day has inevitably changed over time, but that it is important to remember and honor the traditions of the past.

“To understand the present and the future, you’ve got to understand the past,” Miller said. “Especially for something like this — the CLSC is really the thing that put Chautauqua on any kind of national or international map.”

Miller’s sentiment is one that Babcock, a member of the Class of 2008, shares.

“It’s a recognition of reading, and a recognition of how much joy we can get from reading,” Babcock said. “It’s important that we continue this tradition — and it’s a whole lot of fun.”

Babcock said she often has to head to the Amp for the morning lecture during the parade, meaning that she has to miss a lot of it. She said seeing the speakers’ looks of awe when seeing so many people celebrating reading is worth it, however.

Miller said that element of celebration is part of why Recognition Day — and the CLSC as a whole — are so special.

“It’s the key to democracy: well-educated people, reading books,” Miller said. “And I think the CLSC is a means for us to get people to read.”

Miller said he is also excited for a special contingent of this year’s graduating class: a group of readers from Zimbabwe, who make up 24 of the class’ 132 members. While they will not be on the grounds for Recognition Day, Miller said their accomplishment will still be honored.

Babcock said that having the Zimbabwean members of the class graduate is incredible.

“That, to me, is such a humbling thing — that we have had this effect in this country,” Babcock said. “I just think it’s so exciting that reading is bringing these disparate people from totally opposite political parties together. The fact that reading has the power to do that is something to celebrate.”

## PARADE ROUTES

**CLSC Alumni Parade:** Brick Walk → Hall of Philosophy

**Class of 2014:** Hall of Christ → Haven Ave. → “Golden Gate” → Hall of Philosophy (The two parades converge at the Hall of Philosophy. After the ceremony, all participants march to the Amphitheater for the morning lecture.)

**After ceremony at Hall of Philosophy:** Hall of Philosophy → Amphitheater → Literary Arts Center at Alumni Hall

## RECOGNITION DAY SCHEDULE

**8:10 a.m.** Class of 2014 Photo, Hall of Christ  
**9 a.m.** Alumni Parade, Brick Walk to Hall of Philosophy  
**9:15 a.m.** Recognition Day Ceremony, Hall of Philosophy  
**10 a.m.** All-class parade to Amphitheater  
**10:45 a.m.** Recognition Day Address, Amphitheater  
**12:15 p.m.** CLSC Luncheon for New Graduates, Alumni Hall  
**5 p.m.** Gala Dinner and Annual Meeting, Alumni Hall

## CLASS OF 2014

Cherie Andersen	Enoch Gondo	Sandra J. Nolan
Dierdre Cavanaugh Anderson	Eileen J. Goodling	Thandiwe Nyamasvisva
Renee Bergmann Andrews	Edward S. Goulding	Lloyd Nyikadzino
William S. Andrews	Judy Haskin	Charles Nyoni
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Barrick C. Benson	Karen Hovis	Cynthia L. Payne
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Howard R. Ferguson Jr.	Sara M. Muir	Sara Ann Wesley
Carol Forden	Tinashé Mushakavanhu	Nancy E. Willette
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BURNS  
FROM PAGE 1

Ward said he hopes Chautauquans will come away from the lecture with both an understanding of the film-making process and “a sense of how complex this war was, and how, depending, you can have many different views about it.”

This is the first film Ward has worked on with Burns that centers on events that occurred in his own lifetime. He said collaborating on the piece offered hindsight on his own thoughts of Vietnam.

“I thought I understood it one way — I now realize it was a far more complicated picture than I had thought,” Ward said. “I realized that a lot of it I didn’t understand. That’s true of any historical topic you take on seriously. You discover on one level how little you know,

STEPS  
FROM PAGE 1

and then the question is how to convey all of that new information to people. This film gives everybody a chance to have their say.”

Burns and Ward said they hope the documentary sheds light on diverse opinions concerning the war, painting a truthful portrait of what the war looked like for those involved.

“We wanted to communicate the very complicated history from all points of view,” Burns said. “It’s a very balanced view.”

Part of the greater Cold War, the historical significance of Vietnam has not dimmed with time. Despite this, Burns said the average U.S. citizen’s knowledge of Vietnam is minimal.

“I can list to the average citizen a number of battles from the Civil War and they would know what I was talking about. I could say the fun not only at high-ranking politicians in the executive branch, but also in Congress. It was four years before they were offered money to perform, and seven before Newport quit her congressional job to focus on the Steps full time.

“For the first 15 years we were strict about being Hill staff only,” Newport said. “Then Clinton got so funny.”

To keep up with the demand for shows, the Steps opened auditions to Washington performers.

The Steps’ material changed accordingly. Jokes about legislation and specific amendments known mainly to Hill insiders were replaced by politically oriented jokes that could be understood by external cast members and out-of-towners.

“Most of it is puns,” Newport said, “like, ‘Putin on a blitz’ and ‘How do you solve a problem like Crimea?’”

According to Newport, half of the full cast, which currently boasts more than 30 performers and pianists, are or were Hill staff. The other half are area performers. There’s so much travel in-

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“The Roosevelt,” on Thursday and Friday.

“It’s the best collaboration I’ve had in my professional life. (Ward is) an extraordinary writer, but he’s willing to understand the process of the film,” Burns said. “I do a little adding here, or subtracting there and he doesn’t get upset.”

Burns said the repercussions of Vietnam still reverberate throughout the United States, and its history continues to inform politics and culture. Burns and Ward will use their documentary to touch on these themes and engage in conversation with Chautauquans this morning.

“A good deal of the divisions that divide America today were born with the Vietnam War,” Burns said.

Karly Buntich contributed to this article.

the white smoke. I know only that he’s from Argentina. The only joke I could think of is, ‘He got the Hispanic vote.’ It went into the show that night; think of the poor guy who learned it on the spot.”

For every scandal there’s a song. Among their album titles are: *Fools on the Hill*, *A Whole New World*, *When Bush Comes to Shove*, *Between Iraq and a Hard Place*, *Springtime for Liberals*, *Obama Mia!*, *Desperate Housemembers* and *Fiscal Shades of Grey*.

The Capitol Steps have performed for the last five presidents. President Barack Obama has yet to invite them.

Newport said that she feels best about the times the Steps have taken on a serious subject and made people laugh and relax a bit.

“Our only goal is to lighten the mood,” she said. “The world is going crazy, but we can’t go around being upset all the time. Who doesn’t like to laugh at politicians?”

If you’ve ever wanted to see Barack Obama sing a show tune, Joe Biden be a rock star, and Chris Christie do a classical ballet, this is the show for you.”



OPERA

# Young Artists reflect on season after finale

MARK OPREA | Staff Writer

Last Thursday, the Chautauqua Opera Young Artists began to sit down one-by-one in Carol Rausch's office for their end-of-the-season exit interviews.

The formal goodbye from the music administrator is a yearly occasion for her students to reflect on the previous seven weeks.

"Overall, they have found this place to be encouraging and supportive," Rausch said. "Those kinds of things are indicative of a more nurturing environment than you might find out in the big, bad world."

By Sunday morning, all 27 opera students will have packed up their Puccini and Moore music books, "secret pal" gifts and their Chautauqua Opera 2014 shirts, and Connolly Hall will be empty. The tenors, basses, baritones, mezzos and sopranos that composed this season's Young Artists program will soon be on to other pursuits.

But the singers will not leave without properly saying goodbye to Chautauqua.

At last Saturday's pops concert, the Apprentice Artists sang selections from the books of Sondheim and Bernstein with General/Artistic Director Jay Lesenger as narrator and Stuart Chafetz conducting the Chautauqua Symphony Orchestra.

Lesenger began the concert by reflecting on the past 20 years that he's been at the company's helm.

"I can't believe how fast it's flown by," he said.

Lesenger, other than reflecting on this season, reminisced on his own experience with pieces from Sondheim's *Sweeney Todd* or Bernstein's *On the Town*, which included anecdotes from his own theater-adoring past in Manhattan, New York. He even participated himself as Desirée Armfeldt's former lover, Fredrik, a role not seen too often by the director.

But the show gave the Young Artists the real chance to shine.

Benjamin Bloomfield, baritone, played *On the Town's* Gabey, singing "Lonely Town" as he moped around on stage with his hair slicked, hands pocketed. Bloomfield also paired with tenor Andrew Lunsford for Sondheim's "Agony," both pulling on their hair due to their princess wives. The Lunsford-Bloomfield duet even lingered on afterward, interrupting Lesenger at the podium.

With Bernstein's "Ya Got Me!" a fresh-faced Logan Webber received support from Cree Carrico, Brad Walker, Lunsford and Linda Brimer Barnett. Later in the show, Barnett and Carrico would each make lasting impressions on the audiences with their renditions of Sondheim pieces — Carrico with her "Send in the Clowns" and Barnett with her version of "Losing my Mind."

It was mezzo-soprano Raehann Bryce-Davis who demonstrated her multi-accented talent, playing the

"high-middle Polish-speaking" Old Lady in Bernstein's "I Am Easily Assimilated," as followed by her obsessing Spanish señoras — Jared A. Guest, Sammy Huh, Jeremy Johnson and Brian James Myer. With Walker, Bryce-Davis humored the audience as Mrs. Lovett in Sondheim's "A Little Priest" from *Sweeney Todd*, finishing the set with a rolling pin in her hand, Walker with a cleaver.

All of the Young Artists closed the show on stage by performing Sondheim's "Sunday" from *Sunday in the Park with George*, leaving very few sitting in their seats by the end.

Following the concert, the entire Opera Company gathered at the Jane A. Gross Opera Center for their last post-show ceremony of the season. After Lesenger commended his artists on their final performance, pianist Keith Burton led the singers in more songs: First, his Gershwin mashup, "Our Love [Jay] Is Here To Stay." He also debuted a song for Rausch, with an entire chorus of Young Artists who "want to sing forever" for the 25-time choral master. Burton had a good reason for writing the piece.

"A place like this does not run like this without somebody like this," he said about Rausch.

After Burton's set at the piano, Lesenger dished out his final praise of the summer, for the crew that "made *Butterfly* so special" along with the "energy" they transferred onto the stage. Lesenger followed up with individually thanking staff members like "best costume designer around" B.G. FitzGerald, masterful scheduler Rick Hoffenberg, long-time pianist Miriam Charney and fellow 20-year staff member and friend, Michael Baumgarten.

"I promise to work for world peace," Baumgarten said as he took the bouquet of flowers from Lesenger.

Charney added her own appreciation for another season, mentioning the Young Artists she got to know well.

"You think things are going to be the same every year, but they're different because the people are different," she said. "And that's the reason for coming back."

Lesenger then thanked the Opera Guild, including presidents Virginia DiPucci and Melissa Orlov, for their contributions to the company and support of the Young Artists program. Other than providing all the Artists with memberships to OPERA America, the Guild handed out \$15,000 in awards to select singers for their outstanding work this season.

Even as the Young Artists were on the eve of the season's end, the future was ripe on their minds.

Singers like Brandon Cole-



RACHAEL LE GOUBIN | Staff Photographer

At top, Opera Young Artists perform "I am Easily Assimilated" from *Candide* at the Chautauqua Opera Company's annual pops concert Saturday in the Amphitheater. Above left, Brad Walker and Cree Carrico sing "The Best of All Possible Worlds" from *Candide*. Above right, Raehanne Bryce-Davis and Nicole Haslett sing "A Boy Like That" from *West Side Story*.

man do not let a potential two-week hiatus go unused. A day after his departure from Chautauqua, Coleman had an audition lined up in Toronto. In the meantime, he will rehearse for his upcoming role as Sparafucile in Giuseppe Verdi's *Rigoletto* at Tri-Cities Opera.

This doesn't mean he's already forgotten about his time at Chautauqua.

"It's probably not going to hit me until I drive through the gate for the last time," Coleman said.

And yet there are many singers who could use a break. Several said they were hoping to rest and recharge while seeing loved ones. Lunsford, whose wife, Kenya, and two boys, Max and Colin, flew in from Bloomington, Colorado, said that the last few days lead-

ing up to the finale were the hardest.

"It's just great to be with my family now," he said, as his two boys wrapped their arms around the 35-year-old tenor.

Others, like Rebekah Howell and Caitlin Bolden, realized that they would have to leave their new, summer season family — Howell especially.

"I don't know if I'm ready to leave yet," she said. "I'm just going to miss all these guys so much."

Bolden, looking around the room at all the friendly goodbyes and future planned connections, sees such an end to an eventful, educational season to be rightfully emotional.

"It's just like the end of an opera," she said.

This fall, Rausch will re-

turn to New York City with Lesenger to once again narrow down 700 applicants to a lineup of 27 for 2015's program. She said that the Opera Company encourages "staying in touch" with former artists, even acting as a "support group" for career decisions down the road. Many singers, because of the kinship they found at Chautauqua, she said, find it welcoming to turn to their former directors — their mentors.

Although it's not easy for Rausch to say goodbye to her students, she said that, after the seven-week program, the singers are ready to move on

to the next stages in their careers.

"There's a certain sadness to letting it go," she said. "But there's also a need to let it go."

And now, until next June, all the rehearsal rooms at the opera center will remain vacant, the strings of the pianos still. The 27 dorm rooms of Connolly Hall will sit without scattered sheet music, Pepsi cans and ruffled bed-sheets. And the great curtain of Norton Hall will remain folded on the stage until it rises once again with a new season of opera in 2015 with another troupe of Young Artists.

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## COMMUNITY

## The Chautauquan who identified Lyme Disease



## Chautauqua Conversations

COLUMN BY JOHN FORD

these clusters of victims in Lyme. This was in the fall of 1975. I have been working on this disease ever since.

Our investigation in Lyme took on aspects of medical detective work. In Europe, earlier research had linked similar lesions to tick bites, so we were able to establish the transmission method.

By 1983, we proved that Lyme disease had a bacterial cause. After the eradication of malaria in the late 1950s, vector-borne disease was thought to no longer exist in the U.S. Now, Lyme is recognized as the most common vector-borne disease in America.

Once the cause of a disease is known, diagnostic tests can be developed, and we developed them for Lyme. Antibiotic treatment studies were also underway, and, by the early 1990s, we were moving toward a vaccine. A Lyme vaccine was actually on the market commercially from 1998 to 2002, but it was withdrawn because of the risk of lawsuits and the manufacturer deciding the market wasn't big enough to justify the risk. I was intimately involved in all of this.

In 2002, after a period of time at Tufts Medical School, I moved to Harvard Medical School and Massachusetts General Hospital. My research on Lyme continued.

The possibilities of medical research seem almost limitless, so part of my efforts now are directed toward building and nurturing a cadre of young medical scientists and researchers who will carry on after my career concludes. We even have a couple of very advanced high school students with us at Massachusetts General this summer.

As with my medical research, I am constantly reminded here at Chautauqua of the importance of developing the future. As I visit some of the performing arts schools and witness the fantastic tutoring and mentoring of the next generation, it is clear that the Institution shares the passion to inspire those who will follow us.

My wife and I take an active interest in summer students here, in the performing arts and especially the voice program. We are part of the Connections program here on the grounds. And, sometimes, we get involved in unexpected ways.

Earlier this summer, for instance, one of our Connections students asked about my work. I briefly explained, and she

said she knew someone here who had been diagnosed with Lyme disease. The person was in the Voice Program.

It was understandably overwhelming for this student. She gets here, feels badly, is diagnosed with Lyme, starts treatment and finds that someone with my background is on the grounds. There was so much that was initially unbelievable for her.

My Chautauqua adventure began 45 years ago. I married into Chautauqua. Margie's family had been coming here for many years.

**Margie:** I was able to trace some family presence back to 1909 by researching old copies of *The Chautauquan Daily* at the Chautauqua Archives. They used to run articles that announced which family was coming to Chautauqua, when and for how long. Our house here has been in my family since 1925.

**Allen:** I think it is worth noting that Margie is the third Margaret — and fourth successive woman — in her family who has owned this particular house.

**Margie:** We are both from Fort Wayne, Indiana. We knew each other as kids. We met in the seventh grade. Both of our fathers were physicians in Fort Wayne, moving there from Pittsburgh and Texas, respectively. There were many financial opportunities in Fort Wayne at that time. Allen played the violin at the Presbyterian church that I attended.

We would visit Chautauqua after we married, but usually only around the Fourth of July since that was close to my grandmother's birthday. My father used to ring the bells down at Miller Bell Tower before they electrified the system there. He said he had done just about every job on the grounds at one time or another.

When we began visiting, my aunts were in control of the environment. It was very traditional. We were short-term visitors, and there was a heavy formality. My aunts were over 70 by then, born before 1900.

When we had children, we got disinvited from the house. My aunts had difficulties with the unpredictability of small children. Our son used to scream whenever my aunt would try to take him for a walk. Spilled milk was not easily tolerated.

So we rented a house from my sister and stayed the last week of the season. Then we took a break from Chautauqua for several years, and moved around with Allen's jobs. But in 1984 we stayed for a month and the children were old enough to go to Boys' and Girls' Club and things looked up for us at Chautauqua.

**Allen:** We have four children and, for them, this seems as much or more like home as anywhere. That had an effect on me. And my parents began to enjoy coming here. I started to have strong feelings for this place.

We inherited this house in 2000 and added our changes and renovations as earlier generations had done. We added porches. It's a different house now.

Our kids do try to get back here every year. Chautauqua is always for the next generation. We have six grandchildren now, maybe more — who knows?

I want to talk some more about music, which is so central to Chautauqua and to me. I went to college and medical school at Columbia University, but the truth is that I went to New York for music. I studied violin with the director of violin at Juilliard. He used to take his students with him to a summer music school in upstate New York. What we have here in Chautauqua reminds me of that. We had about 100 students. We would eat meals together and live together, as students do here.

At the summer music school, I was assigned to the same string quartet as Itzhak Perlman. I was 18, and he was 15. Music was hugely important in my life; I thought, at that time, that I might do it professionally. I continued to study at Juilliard throughout the four years of medical school. I faced a choice: medicine or music?

I chose medicine. My father pushed for the medical career. He lived through the Depression. I have no regrets about my choice, but music has remained important to me.

It is the major way I connect to Chautauqua. I always attend orchestra and other musical performances when I am here.

My choice of medicine also proved fortuitous, because at age 26 I developed focal dystonia. This means I have a movement in my hand that I cannot control. When I developed this, virtually nothing was known about it. Now, we know it affects about 1 in every 200 musicians. It is generally career ending.

Music has remained vital to me despite this condition. I moved from violin to piano, and I can generally compensate well enough to play the piano.

I'd have to say things worked out for the best.

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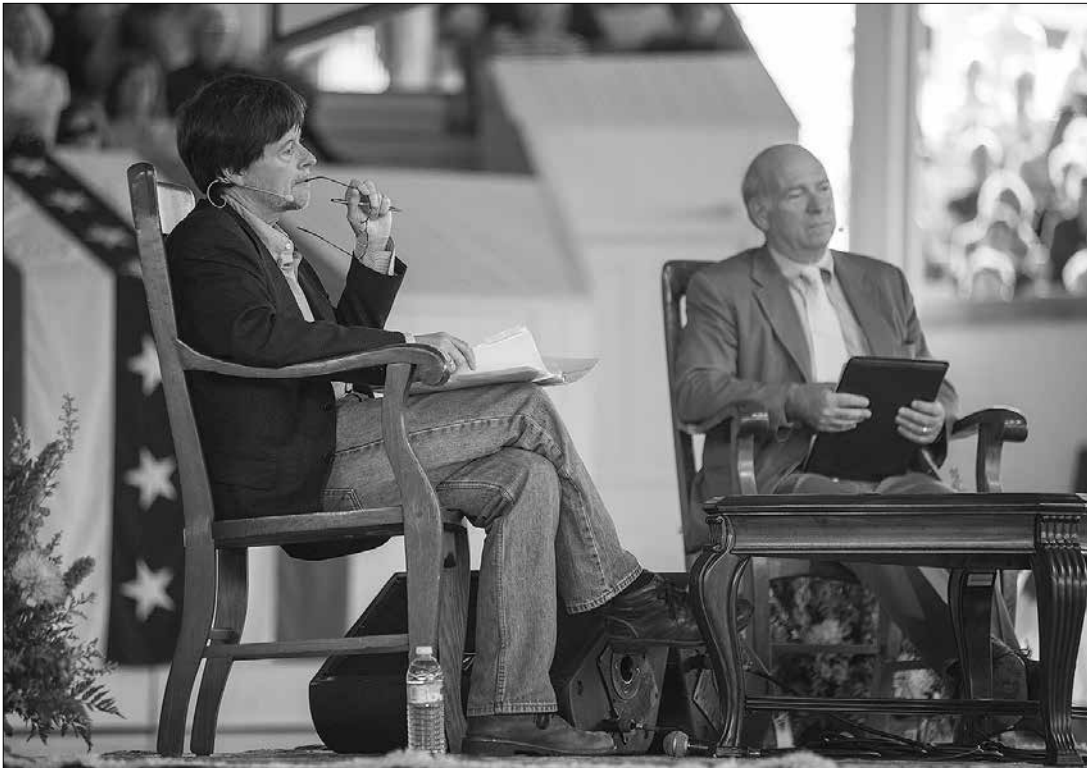
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# LECTURE



RACHAEL LE GOUBIN | Staff Photographer

At left, filmmaker and historian Ken Burns and Chautauqua Institution President Tom Becker watch clips from Burns' documentary "The Civil War" at the morning lecture in the Amphitheater Tuesday. At right, the Amphitheater was packed to capacity for the second day of Burns' lecture series this week.

# Burns emphasizes relevance of Civil War

ALLISON LEVITSKY  
Staff Writer

According to PBS, elements of "The Civil War" are used in classrooms 2,500 times on any given school day.

The film, a 690-minute documentary originally broadcast in nine chapters on PBS in 1990, has "had serious consequence and legs," said President Tom Becker at the 10:45 a.m. lecture Tuesday in the Amphitheater, by way of opening Ken Burns' second morning lecture of Week Seven.

While Burns has compared documentary filmmaking to skywriting — "you do the work and then it just drifts away" — Burns' 15 films have made a lasting impact, Becker said. Characterized by its "haunting" violin theme, "Ashokan Farewell," the documentary film about the deadliest war in American history features the voices of such well-known figures as David McCullough, Morgan Freeman and Garrison Keillor.

The footage that Burns selected for the talk was from the film's sixth and seventh

episodes, which together comprised the year 1864.

"This was the worst year of the Civil War by far," Burns said. "It's when it went from being this incredible set of battles, to being a kind of dress rehearsal for the World War I that we celebrate the 100th anniversary of this month."

Many of the problems faced internationally by the modern world were shaped by this period, he said, including the establishment of institutions like Chautauqua. "Everything in American history leads up to the Civil War or is a consequence of it," Burns said.

The year 1864 was "the watershed year," he continued.

"It should have been over by then. The climactic battle of 1863 at Gettysburg, the loss of Vicksburg, leaving the Mississippi a wide-open highway for the Union from New Orleans all the way north, should have spelled the end of the Confederacy," he said. "And yet there would be, after Gettysburg, almost two more years of intensified, bloody fighting."

According to Burns, the loss of human life during war is difficult to frame in the national conscience.

"Something happens to human beings in war," he said. "Within a few years after a war, we encrust its experience with the barnacles of sentimentality and nostalgia. The worst thing that human beings do gets transformed into this wonderfully honorable thing for some reason. And we forget the startling calculus, what Abraham Lincoln called the 'arithmetic' of war."

That arithmetic, Burns said, referred to the counting of bodies, a euphemism that Lincoln used when expressing the need to find a more competent Union Army general. He found that general in Ulysses S. Grant, who commanded Northern forces from 1864 to 1869 and is considered to have been the most successful Union general of the war.

Grant's success did not come without bloodshed, Burns said.

The war saw 750,000 deaths, including 7,000 Union soldiers in eight minutes at the Battle of Cold Harbor. Outside of battle, soldiers died in war prisons such as the Confederacy's Andersonville Prison, where 13,000 Union men succumbed to disease and starvation. The photos from Andersonville, Burns said, resemble images from the liberation of Nazi concentration camps 80 years later.

"I think it's really important to understand that we study war because it represents clearly the worst of human behavior, sometimes the very best of human be-

havior," he said. "But we familiarize ourselves with it so as not to glorify it. So as not to make the mistake that human beings make repeatedly and repeatedly."

Those mistakes have resonated from the Civil War to wars today, Burns said. The Civil War saw issues of imperial presidency, weapons of mass destruction that were bigger than anything seen before, savvy and unscrupulous military contractors and

canny real estate speculators. For this reason, he said, it is important to study war.

"To escape the specific gravity of that human inclination to find in these extraordinarily bloody struggles something that we can hold up and, in some ways, help erase from our memories what the real cost of war is," Burns said. "It's the only reason to study war: is to remind people of its cost."

# Q&A

chqdaily.com

Editor's note: This Q&A has been edited for clarity and length.

**Q:** A nursing professor would like you to speak to the juxtaposition of the Crimean War, Florence Nightingale, and the Civil War, and the development of nursing and the current hospital system in the United States?

**A:** This is a hugely important question. Crimea and the Civil War are the first wars to be photographed, where we're beginning to have public awareness of what it's like to see the casualties of battles. More importantly, these are the time where women are being animated. The British journalist George Sale said, "There's never been so much of a women's war as the Civil War," because, for millennia, women had been told, "You do not have the ability to go off to war. You do not have the ability to run farms and family businesses," and when the husbands went off to the American Civil War, they did just that and they did it well and they mobilized themselves and moved into the camps through the Sanitary Commissions. Later, in subsequent wars through the Red Cross, American and otherwise, they began to organize the treatment of the care and Our Sisters of Mercy that started the Mayo Clinic right at the time of the Civil War and we can begin to see a lot of the modern structures and configurations born of these two more or less overlapping wars, Crimean and Civil War. Done.

—Transcribed by Emma Foehring Merchant

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**AUGUST 7:** The James Earle Band

**AUGUST 14:** The Lake Effect (A Cappella),

**August 8 - 10: Festivals 2014 Craft Show - Fri./Sat. 10:30 a.m. - 5:30 p.m., Sun. 12 - 5:30 p.m.,** Bestor Plaza, Chautauqua Institution, 716-753-0240 or craftsalliance.com

**April 1 - Nov. 1 (Tuesday - Sunday):** Aviation Museum, Classic Airport, Restaurant, Mayville (Hartfield area), serving great food in the summer on weekends. See antique airplanes, engines, propellers and memorabilia, gift shops, vintage model airplanes, engines and more. Glider and Airplane rides, flight instruction. Tours available. For more information call 716-753-2160.

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**Lakeside Park, Route 394, Mayville:** A beautiful park located on the shores of Chautauqua Lake. Enjoy swimming during the summer (lifeguards on duty), tennis courts, playground area, new community center/bathhouse, basketball court, infield area, picnic areas, boat

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**Chautauqua Township Historical Museum, Route 394, Mayville (15 Water Street):** Memorial Day through Labor Day Friday, Saturday and Sunday from 1 - 5 p.m. (\*subject to change). Located in the old train depot building next to Lakeside Park and the Chautauqua Belle, featuring interesting historical memorabilia on the area. Call Town of Chautauqua at 716-753-7342 for more information or 716-753-3113.

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RELIGION

# TIPPETT, UNGER DISCUSS INSTITUTIONAL CHANGE FUELED BY THE IMAGINATION

KELSEY HUSNICK | Staff Writer

According to Roberto Unger, “the world has been in a storm,” with a constant fire burning for about 200 years.

Unger, a philosopher, social theorist, professor and former Brazilian minister of Strategic Affairs, discussed the state of the world and the need to change societal institutions with Krista Tippett, host of NPR’s “On Being” and creator of The Civil Conversations Project. Unger, who spoke with Tippett at 2 p.m. Monday in the Hall of Philosophy, was the first guest in Tippett’s week-long Interfaith Lecture series, “Conversations on the American Consciousness.”

America, like his home country of Brazil, is smeared with inequality, Unger said.

“And yet — in the midst of this inequality and exclusion — the majority of men and women in these two countries continue to believe that everything is possible,” he said. “And that is the great enigma.”

Tippett asked Unger about the role of hope in the changing cultural view of “these very complex but exceedingly, intensely hopeful nations.”

Society is aware that the world is on fire, Unger said, and of the two matches that lit the flame. There is a divide between the religious and the secular needs of society.

“There is in the heart of humanity this incipient, inchoate, confused project of changing the organization of society and the conduct of life,” Unger said.

To expand on the context of consciousness, Unger compared the human mind to both a machine and an anti-machine, the latter representing the imagination.

“The relative power of these two sides of the mind, the machine side and the anti-machine side, is not predetermined by the physical structure of the brain. It depends on the organization of politics and culture,” he said. “We can organize our society and our culture in a way that either increases or diminishes the space of the imagination.”

Both Tippett and Unger agreed that American citi-

zens see a need to alter the country’s institutional structure.

“I often think that one of the things that is so fascinating and unsettling about the moment we inhabit now is that we are becoming ever more acutely aware that most of the forms and institutions that seem to serve us in the last century don’t serve us anymore,” Tippett said. “We know that the education system is not what it should be, we know that the political system is not what it should be, we know that the economy is not what it should be — but we can’t yet see what the new forms will be.”

That’s because there is currently a “lop-sided understanding” of the individual versus social solidarity as a whole in the institutional and cultural organization, Unger said. America has a general “faith in the constructive genius of ordinary people” and a belief in experimentalists, but despite this powerful belief, the country still operates under a class society and citizens collectively exempt political and economic institutions from participating in experimentalism.

“A long line of American thinkers, from Jefferson to Dewey, struggled to convince their fellow citizens to lift this exemption that they accorded the institutions from the reach of the experimentalist impulse,” Unger said. “It’s time to do it now.” The prophetic voice needs to rise up again in the American culture, Unger said. Society needs great thinkers to shape the country, like Ralph Waldo Emerson and Walt Whitman.

“For a long time, the prophetic voice has fallen silent in the United States,” he said. “The United States needs the prophetic voice to confront these taints on American democracy.”

When attempting to change institutions, Unger said society is quick to turn down any idea and no change is made.

“Everything that can be



KREABLE YOUNG | Staff Photographer

Krista Tippett, host of “On Being,” speaks with Roberto Unger, Brazilian philosopher and social theorist, about changing social institutions during the first of this week’s Interfaith Lectures, themed “Conversations on the American Consciousness,” in the Hall of Philosophy Monday.

proposed in the current climate of opinion appears to be either utopian or trivial, and this dilemma threatens to paralyze the transformative imagination,” Unger said. “It’s a false dilemma, and it results from a misunderstanding of the nature of arguments about transformation.”

Transformation is a sequence of events, not one elaborate master blueprint implemented all at once, he said.

Tippett asked Unger about a theme found in his book, *The Future of Religion*.

“You acknowledge this period between the realization of a restructured soci-

ety, and you say that in this period, while the institutional arrangements we need for this are missing, that virtues become important,” Tippett said. “And that that is something that everyone can immediately pursue and practice.”

Unger related the need for a discourse on virtues for a need on education reform. Society needs to embrace three types of virtues — the old pagan virtues, most importantly that of courage; the virtues of purification as a way to escape the clutter of society; and the divine virtues, which “require us to rise above the present situation” and be open to new

ideas and to other people. But before living out these virtues, citizens need to be taught to think about subjects in liberating ways. The education system needs to teach citizens how to look at subjects from contrasting viewpoints, he said, so members of society can think about issues from all sides.

“One of the ways you are challenging the American consciousness is by focusing on ideas and imagination,” Unger said.

Society needs a new image — a new understanding

of how to live, to accompany a new institutional system, he said. This imaginative quality and these ideas can come from any generation.

“It’s not just about now. It’s this persistent feature of humanity,” Unger said. “The soul of the ordinary man and woman hides vast stores of intensity, and the sadness of the human life is that this intensity is commonly lavished on unworthy objects. ... This is the situation that we have to turn against and respond to through this transformative activity.”

**Kaye Lindauer**

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# SCHOLARSHIPS

This summer, thanks to the generous support of this community, Chautauqua awarded \$649,215 in scholarships against an overall need of more than \$1 million. Of the total awarded, approximately one half is from gifts through the annual fund designated for scholarship support, one quarter is from earnings from scholarship endowments held by the Chautauqua Foundation, and one quarter is from the general operating revenues of Chautauqua Institution.

## Annual Scholarship Recipients

Last	First	Area	Home	Scholarship																																												
Spitz	Emily	BASSOON	TX	General Chautauqua Scholarship for MSFO																																												
Warrenburg	Terrill	PAINTING	NJ	General Chautauqua Scholarship for Art																																												
Bulter	Kristine	APPRENTICE D	NY	General Chautauqua Scholarship for Dance																																												
Morrison	Emma	VIOLIN	CANADA	General Chautauqua Scholarship																																												
Buerger	Benjamin	OBOE	MI	Clyde Carnahan Scholarship																																												
Chapman-Orr	David	DBLE BASS	IL	Katharine Carnahan Scholarship																																												
Howard	Christian	TROMBONE	MA	The Hebrew Congregation Award																																												
Humphries	Thea	HORN	CANADA	The Hebrew Congregation Award																																												
Kolesov	Artem	VIOLIN	CANADA	The Hebrew Congregation Award																																												
Porter	Allison	SOPRANO	MD	The Hebrew Congregation Award																																												
Shi	Lin	MEZZO		The Hebrew Congregation Award																																												
King	Davis	VIOLA	NY	NFMC-New York Federation Award																																												
Stump	Zachary	CLARINET	OH	NFMC-Ohio Federation Award																																												
Zhu	Alvin	PIANO	PA	NFMC-Pennsylvania Federation Award																																												
Gotimer	Caithlin	SOPRANO	NY	NFMC-Eleanor Pascoe Award																																												
Levine	Samuel	TENOR	NC	The Martha Marcks Mack Award																																												
Mecher	Lindsay	MEZZO	IL	NFMC - Indiana Federation Award																																												
Zimmerman	Tyler	BASS BARITON	PA	The Martha Marcks Mack Award																																												
McKissick	Alexander	TENOR	CT	The Jamestown Rotary Club Award																																												
Perry	Michael	VIOLIN	CA	The Rachel and Rudolph J. Schreck Scholarship																																												
Dewey	Monica	SOPRANO		The Westfield-Mayville Rotary Club Award																																												
Zapata	Juan	BASS BARITON	TX	The Westfield-Mayville Rotary Club Award																																												
Broom	Andrea	MEZZO		The Westfield-Mayville Rotary Club Award																																												
McCausland	Owen	TENOR	CANADA	The Westfield-Mayville Rotary Club Award																																												
DeNizio	Christie	PAINTING	CA	CWC - The Gail and Chip Gamble Scholarship (*)																																												
Funke-McKay	Ian	PAINTING	CANADA	CWC - to honor Don Kimes and Judy Barie																																												
Guerin	Samuel	PAINTING	NY	CWC - to honor Artists at the Market																																												
Meade	Sarah	PRINTMAKING	CT	CWC - to honor Lucille Piper																																												
Olney	Janet	PAINTING	MD	CWC - The Al and Barbara Turbessi Scholarship (*)																																												
Warrenburg	Terrill	PAINTING	NJ	CWC - in memory of Bess Conroe Offutt (*)																																												
Abbruzzese	Kate	THEATRE	NY	CWC - The Bob and Ann Fletcher Scholarship to honor children and grandchildren (*)																																												
Fallick	Gregory	THEATRE	PA	CWC - The Cheryl Gorelick Scholarship in memory of Ken Gorelick, MD (*)																																												
Ickbal	Izmir	THEATRE		CWC - to honor Vivienne Benesch																																												
Butler	Kristine	APPRENTICE D	NY	CWC - The Clementi Family Scholarship (*)																																												
Farr	Allison	APPRENTICE D	MI	CWC - The Dr. and Mrs. Bartley Griffith Scholarship to honor Colette Griffith (*)																																												
Schiefer	Gabriela	APPRENTICE D	FL	CWC - to honor Jean-Pierre Bonnefoux and Patricia McBride																																												
Kuefler	Benjamin	FESTIVAL DAN	MA	CWC - to honor the Robert Tate Family																																												
Peabody	Anna	FESTIVAL DAN	MD	CWC - The Edie and Tim Smolinski Scholarship to honor Susan Helm (*)																																												
Rue	Talbot	FESTIVAL DAN	IN	CWC - to honor the 125 years of the Chautauqua Woman's Club																																												
Buonanni	Nicholas	FLUTE	FL	CWC - The Elizabeth Babcox Flute Scholarship to honor Laura B. Barnes (*)																																												
Center	Nolan	DBLE BASS	CA	CWC - to honor Oliver Dow																																												
Chen	Kai-wei	VIOLIN	TAIWAIN	CWC - to honor Jacques Israelievitch																																												
Chung	Stephanie	CLARINET	CA	CWC - The Ann P. Winkelstein Scholarship in memory of Dr. Alan Winkelstein (*)																																												
Columbare	Ryan	TRUMPET	NY	CWC - to honor the 125 years of the Chautauqua Women's Club																																												
Disanits	Vincent	BASSOON	OH	CWC - to honor Jason Weintraub																																												
Durie	Robert	CLARINET	FL	CWC - The Elizabeth Babcox Clarinet Scholarship to honor Julia B. Gaede (*)																																												
Fernandez	Luis	VIOLA	VENEZUELA	CWC - The Morton and Natalie Abramson Scholarship in Violin (*)																																												
Ford	Sara	HORN	CA	CWC - The Glen R. Johnson Family Scholarship in memory of Lori Johnson Wallace (*)																																												
Gebe	Vladimir	VIOLIN	ROMANIA	CWC - The Hale and Judy Oliver Scholarship (*)																																												
Gillette	Charles	PERCUSSION	IL	CWC - to honor Robert Lewis																																												
Hutson	Kelsey	HORN	GA	CWC - 2014 Valentine Scholarship Award in honor of the 125 years of the CWC (*)																																												
Jones Madrid	Kenneth	VIOLIN	VENEZUELA	CWC - to honor Maestro Timothy Muffitt																																												
Morrison	Emma	VIOLIN	CANADA	CWC - The Anne and John Burden Scholarship in memory of Frances and William Staples (*)																																												
Moskalew	Paul	CELO	IN	CWC - The Hale and Judy Oliver Scholarship (*)																																												
Ng	Stelth	VIOLIN	CANADA	CWC - The Morton and Natalie Abramson Scholarship in Violin (*)																																												
Peyrebrune	Helen	CELO	OH	CWC - The Morton and Natalie Abramson Scholarship in Violin (*)																																												
Rabchuk	Joseph	VIOLIN	IL	CWC - The Dr. and Mrs. Edward L. Paul Scholarship (*)																																												
Rey Gallego	Mauricio	CELO	SPAIN	CWC - The Hale and Judy Oliver Scholarship (*)																																												
Switala	Alexandra	VIOLIN	TX	CWC - to honor Sarah Malinoski-Umberger																																												
Tan	Amy	VIOLA	SINGAPORE	CWC - in honor of Norman Weizenbaum (*)																																												
Brickle	David	PIANO	FL	CWC - The Hale and Judy Oliver Scholarship (*)																																												
Cerbu	Alois	PIANO	GA	CWC - The Joan L. Keogh & James H. Lynch Jr. Scholarship (*)																																												
DeZwaan	Mark	PIANO	IN	CWC - The Cheryl Gorelick Scholarship in memory of Ken Gorelick, MD (*)																																												
Eastman	Herron	Savage	Griffin	Auerbach	Farley	Kambic	Neu	Onwumere	Handelsman	Rowley	Braga	Valverde	Escobedo	Kanazawa	Switala	Ickbal	Perroni	Tillman	Frankel	Davis	Gallegos	Davis	Kubzdela	Zhu	Hull	Rothenberg	Felisien	Annamukhamedova	Setiawan	Spector	Kaneko	Wijaya	Lam	Aceret	Durie	Tan	Spencer	Moskalew	Rothenberg	Spector	Vogts	Zapata	Humphries	Spitz	Quellette II	Kaneko	Hoag	Kaneko

## Annual Scholarship Recipients (cont'd)

Last	First	Area	Home	Scholarship
Koo	Judy Junghee	PAINTING	NJ	Karin A. and Melvin H. Johnson Scholarship
Monchik	Joseph	ART	NY	Karin A. and Melvin H. Johnson Scholarship
Song	Ji Won	PAINTING	S. KOREA	Karin A. and Melvin H. Johnson Scholarship
Blackard	Brant	PERCUSSION	NY	Mr. and Mrs. John T. Bailey Scholarship
Fitzgerald	Brendan	DBLE BASS	CA	Mr. Jack Armstrong Scholarship
Batres	Susana	THEATRE	CA	Bill and Chloe Cornell Scholarship
Coleman	Adam	PIANO	CA	Mr. and Mrs. Martin R. Leinwand Scholarship
Bentley	Jessica	PAINTING	IN	Gloria and Leon Plevin Scholarship
Azaro	Max	FESTIVAL DAN	NJ	Scholarship in honor of Abigail Simon
Khakshoor	Morteza	PRINTMAKING	CT	Mr. and Mrs. David Bower Scholarship
Coon	Mary	FESTIVAL DAN		Mr. and Mrs. Brad Currie Dance Scholarship
Onwumere	Toby	THEATRE	TX	Dr. and Mrs. Robert McClure Theater Scholarship
Jin	Sol	BASS BARITON	S. KOREA	Dr. and Mrs. Joseph Rait Scholarship
El Siddique	Azza	SCULPTURE	CANADA	Subagh Khalsa and Subagh Winkelstern Scholarship
Fitzgerald	Robert	SCULPTURE	CT	The Joan Lincoln Ceramics and Sculpture Scholarship Fund
Ford	Kylie	SCULPTURE	WV	The Joan Lincoln Ceramics and Sculpture Scholarship Fund
Hughes	Carla	CERAMICS	TX	The Joan Lincoln Ceramics and Sculpture Scholarship Fund
Kirsch	Allison	SCULPTURE	NJ	The Joan Lincoln Ceramics and Sculpture Scholarship Fund
Lapointe	Sarah	APPRENTICE D	MD	The Chautauqua Dance Circle Scholarship in memory of James Hauck
Novak	Kinsey	APPRENTICE D	NY	The Chautauqua Dance Circle Scholarship in memory of James Hauck
Wood	Saxon	APPRENTICE D	CA	The Chautauqua Dance Circle Scholarship
Peck	Elizabeth	FESTIVAL DAN	NY	The Chautauqua Dance Circle Scholarship
Ramachandran	Neeraj	FESTIVAL DAN	MA	The Chautauqua Dance Circle Scholarship
Gallagher	Katie	VIOLIN	IL	The Ellen and James M. Barton Memorial Music Scholarship
Mavroleon	Nicolette	SOPRANO		The Margaret Rofot Memorial Scholarship
Bogard	Andrew	BASS BARITON	OH	The Margaret Rofot Memorial Scholarship
Kim	Yujoong	TENOR		The Margaret Rofot Memorial Scholarship
Valverde	Hugo	HORN	COSTA RICA	Ted and Deborah First Scholarship
Gartin	Sarah	PERCUSSION	TX	Robert and Joan Spirtas Scholarship
Setiawan	Irene	PIANO	INDONESIA	The Steve and Barb Landay Scholarship
Lam	Evelyn	PIANO	CHINA	The Steve and Barb Landay Scholarship
Prochaska	Hannah	THEATRE	NV	The Fayette S. Olmstead Foundation Scholarship
Nelson	Chelsea	HORN	PA	The Fayette S. Olmstead Foundation Scholarship
Gonzalez Leon	Julimar Victori	VIOLIN	VENEZUELA	The Penrose-Mahaffey Scholarship Fund
Williams	Mira	VIOLA	MI	The Penrose-Mahaffey Scholarship Fund
Elliott	Brendon	VIOLIN	VA	Robert and Mary Pickens Scholarship
Fernandez	Luis	VIOLA	VENEZUELA	Robert and Mary Pickens Scholarship
Graupera	Josh	PAINTING	PA	VACI Auction at Strohl Art Center Scholarship
Ibarra	Jeremiah	ART	TX	VACI Auction at Strohl Art Center Scholarship
Johnson	Savannah	PAINTING	TX	VACI Auction at Strohl Art Center Scholarship
Funke-McKay	Ian	PAINTING	CANADA	VACI Auction at Strohl Art Center Scholarship
Guerin	Samuel	PAINTING	NY	VACI Auction at Strohl Art Center Scholarship
Gibbs	Elizabeth	CERAMICS	OH	VACI Auction at Strohl Art Center Scholarship
Khakshoor	Morteza	PRINTMAKING	CT	VACI Auction at Strohl Art Center Scholarship
Azza	Carla	SCULPTURE	CANADA	VACI Auction at Strohl Art Center Scholarship
Hughes	Carla	CERAMICS	TX	VACI Auction at Strohl Art Center Scholarship
Baldarelli	Francesca	PRINTMAKING	PA	VACI Auction at Strohl Art Center Scholarship
Caithlin	Caithlin	CERAMICS	MD	VACI Auction at Strohl Art Center Scholarship
Stewart	Paige	PAINTING	PA	VACI Auction at Strohl Art Center Scholarship
O'Hanlon	Shaun	PAINTING	NY	VACI Auction at Strohl Art Center Scholarship
Warrenburg	Terrill	PAINTING	NJ	VACI Auction at Strohl Art Center Scholarship
Rodriguez	Sarah	PAINTING	OH	VACI Auction at Strohl Art Center Scholarship
DeBoard	Rachel	PAINTING	NY	VACI Auction at Strohl Art Center Scholarship
Khatri	Fiza	PAINTING	PAKISTAN	VACI Auction at Strohl Art Center Scholarship
Kramer	Elizabeth	PAINTING	NY	VACI Auction at Strohl Art Center Scholarship
DeNizio	Christie	PAINTING	CA	VACI Auction at Strohl Art Center Scholarship
Rabbetts	Michael	CERAMICS	PA	VACI Auction at Strohl Art Center Scholarship
Baldarelli	Francesca	PRINTMAKING	PA	The Robert Alico Jr. Memorial Art Scholarship
Fleming	Heather	MEZZO	CANADA	Philip and Rachel Rogers Scholarship
Barth	Thomas	CELLO	MI	The Marsha J. Alico Memorial Music Scholarship
Eastman	Katherine	THEATRE	CA	Mr. and Mrs. Peter A. Georgescu Scholarship
Davakis	Christian	TENOR	NJ	Mr. and Mrs. Peter A. Georgescu Scholarship
Shinnick	Allison	PIANO	WI	The Moore Scholarship Fund for Music
Hull	Gretchen	PIANO	CA	The Moore Scholarship Fund for Music
Oliver	Kali	FESTIVAL DAN	OH	Anonymous Scholarship for the Arts
Perroni	Elena	SOPRANO	AUSTRALIA	Dr. George and Judith Arango Scholarship
Ferrero	Kassandra	DBLE BASS	FL	Ms. Carol Hershey Durrell Scholarship
Harmon	Chasten	THEATRE		Ms. Izumi Hara and Mr. David Koschik Scholarship
Yerg	Makani	WORKSHOP 2	MD	The Joseph and Anna Gartner Foundation Dance Scholarship
Handelsman	Sarah	THEATRE	RI	Ms. Laura Miller Theater Scholarship
Annamukhamedova	Kristina	PIANO	LITHUANIA	Ms. Laura Miller Piano Scholarship
McCausland	Owen	TENOR	CANADA	Ms. Laura Miller Voice Scholarship
Takano	Yuta	CELLO	NJ	Mr. and Mrs. Lloyd Richard Miller Scholarship
Yang	Eliot	CELLO	WI	Mr. and Mrs. Lloyd Richard Miller Scholarship
Goodman	Chad	TRUMPET	MD	MSFO Brass Scholarship in memory of Robert Vitkowsky
Suglia	Will	PAINTING	MA	Karen and James Greb Art Scholarship
Herman	Lydia	FESTIVAL DAN	ID	Barbara and Donald Bernstein Scholarship
Abbruzzese	Kate	THEATRE	NY	Mr. and Mrs. William Byham Scholarship
Eastman	Katherine	THEATRE	CA	Mr. and Mrs. William Byham Scholarship
Herron	Noah	FESTIVAL DAN	TN	The Andy Anderson Scholarship
Savage	Josiah	APPRENTICE D	GA	The Andy Anderson Scholarship
Griffin	Samantha	APPRENTICE D	NC	The Clement and Karen Arriison Dance Scholarship
Auerbach	Isobella	FESTIVAL DAN	MA	The Clement and Karen Arriison Dance Scholarship
Farley	Rebecca	SOPRANO	KY	The Heidi Albrecht Easterbrook Memorial Voice Scholarship
Kambic	Caithlin	CERAMICS	MD	The Jackson Kuhn Ceramics Scholarship
Neu	Kristin	THEATRE	CA	The Justin Kuhn Theater Scholarship
Onwumere	Toby	THEATRE	TX	The Kurt and Karen Miller Scholarship
Handelsman	Sarah	THEATRE	RI	The Jeff and Judy Posner Scholarship Fund
Rowley	Linnea	OBOE	NM	The Molly F. Rinehart and Charles L. Christian Scholarship
Braga	Caroline	SOPRANO	NJ	The Mary C. Bedrosian Scholarship
Valverde	Hugo	HORN	COSTA RICA	The Chautauqua Amateur Musicians Program (C.A.M.P) Scholarship
Escobedo	Antonio	DBLE BASS	WA	The Barbara and Lee Dudley Scholarship
Kanazawa	Kurt	BASS BARITON	CA	The Kenneth Gorelick Memorial Voice Scholarship
Switala	Robert	VIOLA	TX	The Patricia L. King Music Scholarship
Ickbal	Izmir	THEATRE		The Dale and Mary Lyndall Scholarship
Perroni	Elena	SOPRANO	AUSTRALIA	The Dennis Sander and Mary Jane Brown Scholarship
Tillman	Tramell	THEATRE	VA	The Steven and Gwen Tigner Theater Scholarship
Frankel	Alexander	TENOR	CA	Joel Brandwein Memorial Scholarship
Davis	Margaret	HARP	WA	The James and Carol Chimento Scholarship
Gallegos	Rachel	VIOLIN	NM	The James and Carol Chimento Scholarship
Davis	Margaret	HARP	WA	The James and Carol Chimento Scholarship
Kubzdela	Nicola	FESTIVAL DAN	VA	The James and Karen Dakin Dance Scholarship
Zhu	Gretchen	MEZZO	VA	The Mr. and Mrs. John DiPucci Voice Scholarship
Hull	Oge	THEATRE		Ms. Diane Carlson and Mr. William Freyd Theater Scholarship
Rothenberg	Robert	VIOLA	TX	The Mr. and Mrs. Robert L. Ivers Music Scholarship
Felisien	Caroline	FESTIVAL DAN	NC	The Leonard Dance Scholarship
Annamukhamedova	Hannah	PIANO	CANADA	Drs. Larry and Carol Rizzolo Piano Scholarship
Setiawan	Hannah	PIANO	INDONESIA	Drs. Larry and Carol Rizzolo Piano Scholarship
Spector	Klaus Kristian	PIANO	INDONESIA	Drs. Larry and Carol Rizzolo Piano Scholarship
Kaneko	Janice	PIANO	INDONESIA	Scholarship in honor of Miles and Elmore DeMott
Wijaya	Janice	PIANO	INDONESIA	
Lam	Evelyn	PIANO	CHINA	
Aceret	Chauncey	CELLO	CA	
Durie	Robert	CLARINET	FL	
Tan	Amy	VIOLA	SINGAPORE	
Spencer	Stephanie	VIOLIN	CA	
Moskalew	Paul	CELLO	IN	
Rothenberg	Adam	PIANO	NY	
Spector	Laura	PIANO	TX	
Vogts	Sarah	BASSOON	KS	
Zapata	Juan	BASS BARITON	TX	
Humphries	Thea	HORN	CANADA	
Spitz	Emily	BASSOON	TX	
Quellette II	Frederick	TROMBONE BAS	TX	
Kaneko	Risa	PIANO	VA	
Hoag	Katelyn	VIOLA	IL	
Kaneko	Risa	PIANO	VA	

## Endowed Scholarship Recipients

Agulue	Oge	THEATRE		The William E. Miller, Jr. Theater Scholarship
Gonzalez	Raquel	SOPRANO	KS	The Richard B. Rubin Scholarship Fund
Van Howe	Amelia	OBOE	MI	Beverly and Marvin Fiegelman Scholarship Fund for the Performing Arts
Lee	Natalie	VIOLIN	MI	General Scholarship Fund
DeMarais	Christian	THEATRE	MN	Dr. and Mrs. Arthur E. Bestor Scholarship Fund
Kerno	Annija	VIOLA	NY	Ward T. Bower Memorial Scholarship
Heffernan	John	VIOLIN	CA	Frederick Percival Boynton Scholarship
Gallagher	Katie	VIOLIN	IL	Clarkson Family Scholarship
DeZwaan	Mark	PIANO	IN	Eleanor B. Daugherty Scholarship Fund
Elcock	Brynn	PIANO	PA	Eleanor B. Daugherty Scholarship Fund
Coleman	Adam	PIANO	CA	Eleanor B. Daugherty Scholarship Fund
Zhu	Alvin	PIANO	PA	Eleanor B. Daugherty Scholarship Fund
Hull	Gretchen	PIANO	CA	Eleanor B. Daugherty Scholarship Fund
Rothenberg	Adam	PIANO	NY	Eleanor B. Daugherty Scholarship Fund
Felisien	Felisien	PIANO	INDONESIA	Eleanor B. Daugherty Scholarship Fund
Annamukhamedova	Kristina	PIANO	LITHUANIA	Eleanor B. Daugherty Scholarship Fund
Setiawan	Irene	PIANO	INDONESIA	Eleanor B. Daugherty Scholarship Fund
Spector	Laura	PIANO	TX	Eleanor B. Daugherty Scholarship Fund
Kaneko	Risa	PIANO	VA	Eleanor B. Daugherty Scholarship Fund
Wijaya	Janice	PIANO	INDONESIA	Eleanor B. Daugherty Scholarship Fund
Lam	Evelyn	PIANO	CHINA	Eleanor B. Daugherty Scholarship Fund
Aceret	Chauncey	CELLO	CA	Diamond Jubilee Class of 1948 Scholarship
Durie	Robert	CLARINET	FL	The Robert Hunt and Mary Campbell Eckhardt Memorial Scholarship
Tan	Amy	VIOLA	SINGAPORE	Mary Cummings Paine Eudy Scholarship
Spencer	Stephanie			



# SCHOLARSHIPS

## Endowed Scholarship Recipients (cont'd)

Last	First	Area	Home	Scholarship
Ford	Sara	HORN	CA	Pennybacker Memorial Scholarship
Nelson	Chelsea	HORN	PA	Pennsylvania Scholarship Fund
Wijaya	Janice	PIANO	INDONESIA	Henry Rauch Memorial Scholarship
Fitzgerald	Brendan	DBLE BASS	CA	Joseph H. and Florence A. Roblee Scholarship
Gartin	Sarah	PERCUSSION	TX	Ruth M. Skinner Hutchins Scholarship Fund
Kolesov	Artem	VIOLIN	CANADA	Dessie B. Tichenor Scholarship Fund
Anderson	Erik	TROMBONE	TX	Tustin Memorial Fund
Maksood	Tanya	SOPRANO	NY	Alfredo Valenti Scholarship Fund
Columbare	Ryan	TRUMPET	NY	Glenn G. Vance Music Scholarship Fund
Frasier	Mike	TUBA	MI	Nina T. Wensley Scholarship
Spitz	Emily	BASSOON	TX	The Howard G. Gibbs Scholarship Fund
Rhee	Hansuh	VIOLIN	IL	The Max and Edythe Kahn Scholarship Fund
Roberts	Emily	FLUTE	GA	The Max and Edythe Kahn Scholarship Fund
Peyrebrune	Helen	CELLO	OH	The Max and Edythe Kahn Scholarship Fund
Rowley	Linnea	OBOE	NM	The Max and Edythe Kahn Scholarship Fund
Perry	Michael	VIOLIN	CA	The Max and Edythe Kahn Scholarship Fund
Vogts	Sarah	BASSOON	KS	Glen and Ruth Roush Scholarship Fund
Hayashi	Kiyoshi	VIOLIN	IL	The Gladys Brooks Scholarship Endowment Fund
Gillette	Charles	PERCUSSION	IL	The Gladys Brooks Scholarship Endowment Fund
Barth	Thomas	CELLO	MI	Robert D. Hiller Scholarship Fund
Flagg	Rickey	APPRENTICE D	CA	The Carnahan-Jackson Scholarship Fund
Bianchi	Sofia	FESTIVAL DAN	NJ	The Carnahan-Jackson Scholarship Fund
Russell	Paige	FESTIVAL DAN	MD	The Carnahan-Jackson Scholarship Fund
Humphrey	Amanda	WORKSHOP 1	MI	The Carnahan-Jackson Scholarship Fund
Cosgrove	Lily-Frances	WORKSHOP 2	CT	The Carnahan-Jackson Scholarship Fund
Rawson	Natalie	FESTIVAL DAN	CA	The Carnahan-Jackson Scholarship Fund
Azaro	Max	FESTIVAL DAN	NJ	The Carnahan-Jackson Scholarship Fund
Herron	Noah	FESTIVAL DAN	TN	The Carnahan-Jackson Scholarship Fund
Xu	Yuchen	VIOLIN	CANADA	Ronald Perry Smith Scholarship Fund
Center	Nolan	DBLE BASS	CA	The Mardelle Dressler Dobbins Scholarship
Mecher	Lindsay	MEZZO	IL	The Charles G. Schwartz Scholarship
Rabchuk	Joseph	VIOLIN	IL	The Rosalyn Goldberg Scholarship Fund
Lee	Grace	VIOLA	NY	The Chautauqua Golf Club Scholarship Fund
Nelson	Chelsea	HORN	PA	The Fayette S. Olmstead Foundation and Pittsburgh National Bank Charitable Trust Fund
Keown	Matt	PERCUSSION	MD	The Lillian B. Bullock Scholarship
Humphries	Thea	HORN	CANADA	The Elmer G. Molyneaux Scholarship
Jones Madrid	Kenneth	VIOLIN	VENEZUELA	The Mary Louise Molyneaux Scholarship
Howson	Rachel	VIOLA	OH	The Augusta L. Ebert Molyneaux Scholarship
Kim	Sofia	VIOLIN	CA	The Douglas A. Raynow Memorial Scholarship
Schenkman	Edward	VIOLA	NC	The Luella Morris Forney Memorial Scholarship
Rowley	Linnea	OBOE	NM	Wilbur D. Forney Memorial Scholarship Fund
Piscitelli	Guilia	FESTIVAL DAN	MN	The Margaret B. Blossom Scholarship
Keown	Matt	PERCUSSION	MD	Alexander W. Bouchal Memorial Scholarship
Spencer	Stephanie	VIOLIN	CA	The Harriet B. and Ralph T. Geller Memorial Scholarship
Agulue	Oge	THEATRE	CA	The Elizabeth & Jack Gellman and Deborah & Allen Zaretsky Scholarship Fund
Stump	Zachary	CLARINET	OH	The Kaylor Family Scholarship
Gallegos	Rachel	VIOLIN	NM	The Edwin L. Bullock Scholarship
Kerno	Anniya	VIOLA	NY	The Michael and Jane Eisner Scholarship Fund
Herron	Noah	FESTIVAL DAN	TN	The Harriet G. Yanes Dance Scholarship
Gonzalez	Raquel	SOPRANO	KS	The Sabina Mooney Seifert Memorial Scholarship
Abbruzzese	Kate	THEATRE	NY	The Mark W. Williams Scholarship
Harrison	Joshua	DBLE BASS	FL	The LaPenna-Koch Scholarship
Fitzgerald	Brendan	DBLE BASS	CA	The LaPenna-Koch Scholarship
Roberts	Emily	FLUTE	GA	The Madge Ryan Stirniman Scholarship
Takano	Yuta	CELLO	NJ	The Ernest W. and Jeannette McClure Polley Scholarship
Ng	Stelth	VIOLIN	CANADA	The Henrietta W. Schlager Scholarship
Rodriguez	Sarah	PAINTING	OH	The Toni and Joseph Goldfarb Scholarship Fund for Fine & Performing Arts
Frasier	Mike	TUBA	MI	The Lucille J. McClure Memorial Music Scholarship Fund
Gartin	Sarah	PERCUSSION	TX	The Theodore R. Colborn Scholarship
Gillette	Charles	PERCUSSION	IL	The Dr. Frits & Corrie Wiebenga Scholarship Fund
Ramachandran	Neeraj	FESTIVAL DAN	MA	The Bernard Paul Memorial Scholarship Fund
Majors	Jonathan	THEATRE	CT	The Nancy and Norman Karp Scholarship Fund
Hoag	Katelyn	VIOLA	IL	Barakat Scholarship
Duncan	Emma	THEATRE	IL	The Frances Black Scholarship Fund
Savage	Josiah	APPRENTICE D	GA	The Miriam Yanes Eddleman Dance Scholarship
Braga	Caroline	SOPRANO	NJ	Katherine Karlslake White School of Music Scholarship
St. Peter	Michael	TENOR	IL	Katherine Karlslake White School of Music Scholarship
Howard	Christian	TROMBONE	MA	Katherine Karlslake White School of Music Scholarship
Sommer	Grace	CELLO	GA	The Betsy and Ellis Cowling Scholarship for Music
Morrison	Emma	VIOLIN	CANADA	Moore Scholarship Fund for Music
Kaneko	Risa	PIANO	VA	Kuniko Washio Scollard Scholarship Fund for Music
Harrison	Rachel	FESTIVAL DAN	MA	Joseph W. and Marilyn Hyder Richey Scholarship Endowment
Williams	Chelsea	THEATRE	FL	The Agnes H. and Hal A. Fausnaugh Chautauqua Conservatory Theater Scholarship
Chen	Kai-wei	VIOLIN	TAIWAIN	The Bina Edkin Eckerd Memorial Fund for the Fine and Performing Arts
Rendon	Marianne	THEATRE	NY	The Jill W. Bellowe Chautauqua Conservatory Theater Scholarship
Yang	Elliot	CELLO	WI	Jack I. and Barbara J. Morris Memorial Cello Scholarship
Annenkov	Nikita	CELLO	OH	The Dr. William T. and Virginia W. Smyth Fund
Williams	Chelsea	THEATRE	FL	The Andrew L. and Gayle Shaw Camden Fund for Theater Arts
Williams	Mira	VIOLA	MI	The Falk Scholarship Fund
Heffernan	John	VIOLIN	CA	The Marilyn G. Levinson and Nathan Gottschalk First Chair Award for MSFO Endowment
Disantis	Vincent	BASSOON	OH	Beverly and Bruce Conner Scholarship Fund
Ouellette II	Frederick	TROMBONE	TX	Charles John Petre Memorial Fund Trombone Award
Ford	Sara	HORN	CA	Joseph Clarke Scholarship Fund
Jones Madrid	Kenneth	VIOLIN	VENEZUELA	Ralph E. Miller Memorial Scholarship for Music
Felisien	Felisien	PIANO	INDONESIA	Mary Chenoweth Wright Scholarship Endowment
Howard	Christian	TROMBONE	MA	Burden-Staples Music Scholarship
Frankel	Alexander	TENOR	CA	Burden-Staples Music Scholarship
Neu	Kristin	THEATRE	CA	A. Chace Anderson Fine and Performing Arts Scholarship
Farr	Allison	APPRENTICE D	MI	The Abe Neches Scholarship for Dance
Goodman	Chad	TRUMPET	MD	The John B. Yoder Music Scholarship
DeBoard	Rachel	PAINTING	NY	Franklin P. & Fern Green and William P. & Ruth Bates Art Scholarship
Annamukhamedova	Kristina	PIANO	LITHUANIA	James and Barbara Copeland Scholarship Fund
Levine	Samuel	TENOR	NC	Sheila Giltitz Scholarship Endowment
Munstedt	Kurt	VIOLIN	MA	George and Marianne Strother Scholarship Fund
Nastelin	Emily	TRUMPET	MI	Konneker Scholarship
Switala	Robert	VIOLA	TX	The Rachel Wilder and Phil Lerman Scholarship
Chung	Stephanie	CLARINET	CA	The Daley Family Fund
Sommer	Grace	CELLO	GA	William and Jane Pfefferkorn Scholarship for Music
Khatri	Fiza	PAINTING	PAKISTAN	Chadwick Young Scholarship
Hadjipetkov	Kristina	FESTIVAL DAN	NJ	A. Pope and Peggy B. Shuford Dance Scholarship
Munstedt	Kurt	VIOLIN	MA	Grover Family Scholarship Fund
Tan	Amy	VIOLA	SINGAPORE	The Suzanne Gaider Sroka Scholarship
Escobedo	Antonio	DBLE BASS	WA	William and Pauline Higie School of Music Scholarship
Atwell	Caroline	FESTIVAL DAN	NC	William and Pauline Higie School of Music Scholarship
Stewart	Paige	PAINTING	PA	Av and Janet Posner Art Scholarship
Chung	Stephanie	CLARINET	CA	Victoria Willen Scholarship Fund for the Arts
Ng	Stelth	VIOLIN	CANADA	Harris Scholarship for Performing Arts
Guerin	Samuel	PAINTING	NY	Innes Family Scholarship for Studio Arts
Lee	Jennifer	MEZZO	CA	The John and Mary Lou Kookogey Scholarship
Lee	Natalie	VIOLIN	MI	The Marian A. Neubauer Scholarship
Hutson	Kelsey	HORN	GA	The Michael L. Barnett Scholarship Fund
Allanic	Bianca	APPRENTICE D	FL	June and Albert Bonyor Scholarship Fund for Ballet
Rue	Talbot	FESTIVAL DAN	IN	June and Albert Bonyor Scholarship Fund for Ballet
Harrison	Rachel	FESTIVAL DAN	MA	June and Albert Bonyor Scholarship Fund for Ballet
Butler	Kristine	APPRENTICE D	NY	June and Albert Bonyor Scholarship Fund for Ballet
Aceret	Chauncey	CELLO	CA	The Sack Family Scholarship
Davoren	Elliot	THEATRE	NY	The Chautauqua Theater Scholarship
Heinrich-Szasz	Lilla	SOPRANO	NJ	The Chautauqua Voice Scholarship
Kramer	Elizabeth	PAINTING	NY	The Chautauqua Art Scholarship
Lam	Evelyn	PIANO	CHINA	The Danny Kayne Music Scholarship Fund
Annenkov	Nikita	CELLO	OH	The Catherine Prussing Rodgers Scholarship
Nastelin	Emily	TRUMPET	MI	The Chuck Berginc Scholarship
Piscitelli	Guilia	FESTIVAL DAN	MN	Edith Reid Flaster Memorial Dance Scholarship
Farley	Rebecca	SOPRANO	KY	The David and Miriam Yanes Eddleman Voice Scholarship
Williams	Mira	VIOLA	MI	The Lucinda Ely Johnson Scholarship
Spector	Laura	PIANO	TX	The Rachel W. Eaton Scholarship
Frasier	Mike	TUBA	MI	The Arthur and Arlene Holden Scholarship for Chautauqua
Xu	Yuchen	VIOLIN	CANADA	The Josette and Ronald Rolley Scholarship
Perry	Michael	VIOLIN	CA	The Alfred E. Goldman Scholarship
Kramer	Elizabeth	PAINTING	NY	The Giltitz Scholarship Fund for Visual Arts
Majors	Jonathan	THEATRE	CT	The Charles and Ethel Brody Theater Scholarship
Norkey	Alec	VIOLIN	MI	G. Thomas & Kathleen Harrick Music Scholarship
Schenkman	Edward	VIOLA	NC	Everett and Sarah Holden McLaren Scholarship
Norkey	Alec	VIOLIN	MI	Ann and Isidor Saslav Violin Scholarship in Honor of Mischa Mischakoff
Goodman	Chad	TRUMPET	MD	Shreveport Friends' Music Scholarship
Malan	Jacques-Pierre	CELLO	S. AFRICA	Glendorn Foundation Scholarship Fund
Kolesov	Artem	VIOLIN	CANADA	The William Cole/King Scholarship
Dugan	Anna	SOPRANO	NJ	The Anne C. Britton Memorial Scholarship
Ouellette II	Frederick	TROMBONE	TX	Bennett and Mary Jo Burgoon Memorial Scholarship
Mecher	Lindsay	MEZZO	IL	The Indiana-Peggy Hoover Bryan Voice Scholarship
Buonanni	Nicholas	FLUTE	FL	Dietrich Family Endowment for Music at Chautauqua
Rhee	Hansuh	VIOLIN	IL	Mary McQueen Ross Scholarship
Rawson	Natalie	FESTIVAL DAN	WA	Bonnefoux/McBride Dance Scholarship
DeNizio	Christie	PAINTING	CA	David L. and Jane K. Miller Art Scholarship
Anderson	Erik	TROMBONE	TX	Anna Mary and Richard M. Maddy Music Scholarship Fund
Buerigel	Benjamin	OBOE	MI	Anna Mary and Richard M. Maddy Music Scholarship Fund
Kim	Ga-eun	VIOLIN	S. KOREA	Anna Mary and Richard M. Maddy Music Scholarship Fund
Norkey	Alec	VIOLIN	MI	Lillian B. Hersh Music Scholarship
Kubzdela	Nicola	FESTIVAL DAN	VA	Rosalie H. Pembbridge Dance Scholarship
Doyle	Constance	FESTIVAL DAN	GA	Marjorie Geller Memorial Dance Scholarship

## Endowed Scholarship Recipients (cont'd)

Last	First	Area	Home	Scholarship
Chapman-Orr	David	DBLE BASS	IL	Ruth Higby Haver and Della and David Higby Music Scholarship
Stump	Zachary	CLARINET	OH	Dr. Stephen Fudell Memorial Scholarship Endowment
Williams	Ade'	VIOLIN	MI	Elke Kieserling Hoppe Scholarship
Howson	Rachel	VIOLA	OH	Elke Kieserling Hoppe Scholarship
McKissick	Alexander	TENOR	CT	Audrey and Kenny Koblitz Scholarship
Setiawan	Irene	PIANO	INDONESIA	W.T. Holland Memorial Piano Scholarship Endowment
Harrison	Rachel	FESTIVAL DAN	MA	Peggy and Andy Anderson Family Scholarship Fund
Lee	Grace	VIOLA	NY	Peggy and Andy Anderson Family Scholarship Fund
Rabbetts	Michael	CERAMICS	PA	Peggy and Andy Anderson Family Scholarship Fund
Neilson	Sara	DBLE BASS	IL	The Richard W. Antemann Memorial Scholarship Fund
O'Hanlon	Shaun	PAINTING	NY	Roberta J. McKibbin Memorial Scholarship for Visual Arts
Kim	Sofia	VIOLIN	CA	The Craig J. Luchsinger Memorial Scholarship for Violin

## General Scholarship Recipients

Last	First	Area	Home	Scholarship
Abbruzzese	Kate	THEATRE	NY	Chautauqua General Scholarship
Aceret	Chauncey	CELLO	CA	Chautauqua General Scholarship
Agulue	Oge	THEATRE	CA	Chautauqua General Scholarship
Anderson	Erik	TROMBONE	TX	Chautauqua General Scholarship
Annenkov	Nikita	CELLO	OH	Chautauqua General Scholarship
Atwell	Caroline	FESTIVAL DAN	NC	Chautauqua General Scholarship
Barth	Thomas	CELLO	MI	Chautauqua General Scholarship
Batres	Susana	THEATRE	CA	Chautauqua General Scholarship
Blackard	Brant	PERCUSSION	NY	Chautauqua General Scholarship
Blackard	Brant	PERCUSSION	NY	Chautauqua General - NFMDC Directors
Broom	Kendra	MEZZO	CA	Chautauqua General Scholarship
Buerigel	Benjamin	OBOE	MI	Chautauqua General Scholarship
Buonanni	Nicholas	FLUTE	FL	Chautauqua General Scholarship
Center	Nolan	DBLE BASS	CA	Chautauqua General Scholarship
Chapman-Orr	David	DBLE BASS	IL	Chautauqua General Scholarship
Chen	Kai-wei	VIOLIN	TAIWAIN	Chautauqua General Scholarship
Chung	Stephanie	CLARINET	CA	Chautauqua General Scholarship
Columbare	Ryan	TRUMPET	NY	Chautauqua General Scholarship
Davis	Margaret	HARP	WA	Chautauqua General Scholarship
Davoren	Elliot	THEATRE	CA	Chautauqua General Scholarship
DeMarais	Christian	THEATRE	MN	Chautauqua General Scholarship
Dewey	Monica	SOPRANO	CA	Chautauqua General Scholarship
Disantis	Vincent	BASSOON	OH	Chautauqua General Scholarship
Doyle	Constance	FESTIVAL DAN	GA	Chautauqua General Scholarship
Dugan	Anna	SOPRANO	NJ	Chautauqua General Scholarship
Dugan	Anna	SOPRANO	NJ	NFMC-Dorothy Dann Bullock Award
Duncan	Emma	THEATRE	IL	Chautauqua General Scholarship
Durie	Robert	CLARINET	FL	Chautauqua General Scholarship
Eastman	Katherine	THEATRE	CA	Chautauqua General Scholarship
Escobedo	Antonio	DBLE BASS	WA	Chautauqua General Scholarship
Farley	Rebecca	SOPRANO	KY	Chautauqua General Scholarship
Farr	Allison	APPRENTICE D	MI	Chautauqua General Scholarship
Fernandez	Luis	VIOLA	VENEZUELA	Chautauqua General Scholarship
Ferrero	Kassandra	DBLE BASS	FL	Chautauqua General Scholarship
Flagg	Rickey	APPRENTICE D	CA	Chautauqua General Scholarship
Flemming	Heather	MEZZO	CANADA	Chautauqua General Scholarship
Ford	Sara	HORN	CA	Chautauqua General Scholarship
Frankel	Alexander	TENOR	CA	Chautauqua General Scholarship
Frasier	Mike	TUBA	MI	Chautauqua General Scholarship
Gallagher	Katie	VIOLIN	IL	Chautauqua General Scholarship
Gallegos	Rachel	VIOLIN	NM	Chautauqua General Scholarship
Gillette	Charles	PERCUSSION	IL	Chautauqua General Scholarship
Gonzalez	Raquel	SOPRANO	KS	Chautauqua General Scholarship
Goodman	Chad	TRUMPET	MD	Chautauqua General Scholarship
Golimer	Caitlin	SOPRANO	NY	Chautauqua General Scholarship
Hadjipetkov	Kristina	FESTIVAL DAN	NJ	Chautauqua General Scholarship
Handelsman	Sarah	THEATRE	RI	Chautauqua General Scholarship
Handelsman	Sarah	THEATRE	RI	Chautauqua Scholarship honoring Pierre LeFevre
Harmon	Chasten	THEATRE	RI	Chautauqua General Scholarship
Harrison	Rachel	FESTIVAL DAN	MA	Chautauqua General Scholarship
Heffernan	John	VIOLIN	CA	Chautauqua General Scholarship
Heinrich-Szasz	Lilla	SOPRANO	NJ	Chautauqua General Scholarship
Heinrich-Szasz	Lilla	SOPRANO	NJ	NFMC-Dorothy Dann Bullock Award
Hoag	Katelyn	VIOLA	IL	Chautauqua General Scholarship
Howard	Christian	TROMBONE	MA	Chautauqua General Scholarship
Howson	Rachel	VIOLA	OH	Chautauqua General Scholarship
Howson	Rachel	VIOLA	OH	NFMC-Dorothy Dann Bullock Award
Humphries	Thea	HORN	CANADA	Chautauqua General Scholarship
Hutson	Kelsey	HORN	GA	Chautauqua General Scholarship
Ickbal	Izmir	THEATRE	CA	Chautauqua General Scholarship
Jones Madrid	Kenneth	VIOLIN	VENEZUELA	Chautauqua General Scholarship
Keown	Matt	PERCUSSION	MD	Chautauqua General Scholarship
Kerno	Anniya	VIOLA	NY	Chautauqua General Scholarship
Kim	Yujoong	TENOR	CA	Chautauqua General Scholarship
Kim				



# CLASSIFIEDS

## ANNOUNCEMENTS

Dock Space available off of Hurst. Weeks 6, 7, 8, 9, and 1-9 2015. Call 410-725-0933

AA/ALANON open meeting Hurlbut Church Parlor Sundays and Wednesday 12:30 p.m.

## BOAT RENTALS

BOAT RENTALS Power + Pontoon, Fishing, Boats, Kayaks and Pedal Boats. Chautauqua Marina 716.753.3913

## CONDOS FOR SALE

COOP APT 33 Miller 2 Br 2 Ba Sleeps 6 Central location, furnished, updated \$149,900. MLS #1034777 Karen Goodell 716-789-2165

## CONDOS FOR RENT

Steps to Bestor Plaza/AMP. 1 Roberts # 1A (behind bookstore). 1st floor. Modern 1 bedroom w A/C. 2 porches, full kitchen! Available 2015: \$1400/week. sgjefreid4@verizon.net. 703-569-7148.

## FOR SALE

### Two Ideally Located Properties Available in the Heart of Chautauqua

Near Bestor Plaza, both properties are air conditioned apartment buildings with plenty of potential for rental income and ideal for multi-family ownership. Each apartment is unique and comes fully furnished. Many have ceramic tiled bathrooms, full kitchens, dishwashers, and cable TV. One building has eight apartments and one has four apartments. For additional information on both prime properties: e-mail vinmarsales2014@gmail.com Brokers welcome and protected.

## MAYVILLE, NY BY OWNER

3 Bdrm Farmhouse on 11 Acres Pond Barn Detached Garage/Office Potential Horse Property 5 Minutes to Institute \$74,500 or Best Offer Viewing Sat-Sun 10-5 Home Will Be Sold Sunday 8/31 to HIGHEST BIDDER (716) 269-2015

BOAT LIFT for 3600lbs power or sailboat, new cables, recent service, works perfectly, \$1500 317-289-6678

OPERA COLLECTION - 450 LP's - always played on audio-file equipment. Huge Bjorling collection. Many boxed sets. \$1195 Spanos 412-977-1896.

## FOR SALE

5 CIVIL WAR stories and a boys recollections of Lincoln in 1907. Youth's companion reprinted newspaper in bookstore \$3.95. Incl three baseball ads.

## HOUSE SWAP

OJAI, CALIFORNIA 3BR, 2BA home available to trade for 1 or 2 weeks. 2015 weeks 5,6 or 7. No Pets. dubullard@gmail.com

PHILADELPHIA Luxury condo/apartment with terrace. Centrally Located on Rittenhouse Square. Available for swap weeks 4&5 of the 2015 season. Email Marriansway@hotmail.com

WILLING TO TRADE for 2015 season, 2 or more weeks. Anywhere in the world. JamesTCarlin3@yahoo.com

## SERVICES

**Lakewood Apothecary & Natural Health Center**  
Prescription Delivery, Holistic Consulting  
Jim Rovegno, RPh · 716-763-0016

## INSTRUCTION

ARE YOU having difficulty getting out of the amp? Tasso Spanos will teach you how to get stronger and lose your pains at Feeling Better Therapeutic Stretch Class. Hurlbut Church M-F 4:00PM 357-3713

LEARN HOW to improve your posture in a short time in Spanos's "Feeling Better" stretch class. Hurlbut. M-F 4pm the rest of the season 716-357-3713.

## 2015 SEASON

**First Floor Condo!**  
Recently renovated on quiet street in central Chautauqua. Located on bus route. 2 bedrooms, den, 2 baths, great room, A/C and magnificent porch with lovely view. Sleeps six comfortably. Taking reservations for 2015 @ \$2500 per week plus taxes/fees. Owner prefers multiple week stays. Call Carrie Howard Hanna Holt Real Estate 716-753-7880 or email rentals@howardhannaholt.com

chqdaily.com

## 2015 SEASON

### 2015 Season Efficiencies and 1 Bedroom Apartments on Roberts

1 Block from Bestor and the Amp.

Modern, A/C, Tiled Baths, Full Kitchen, WIFI, Cable TV, Large Shared Porch

Available Weeks 1-9 (Discounted Season Rentals include Weeks 0 & 10)

561-445-7238

CENTRAL LOCATION (weeks 6-9) 3 Root Ave. FIRST FLOOR modern 3 BR condo, 2 Bath, W/D, A/C, Wi-Fi, Dishwasher, large wraparound front porch facing green area near Norton Hall. No Pets. \$2950/wk - minimum 2 weeks 757-603-2030

CHARMING VICTORIAN. Weeks 1,2,3,7,8,9. 5 BR. Sleeps up to 13. 4 full baths. 2 Kit. 2 LR. 2 DR. 2 W/D. 6 porches. Large Patio. Grill. Cable. DVD. High-speed wireless internet. AC. On-site parking. Excellent location. Near Amp \$2900. scarwin@peoplepc.com. 412-818-7711.

MODERN CONDO, 2 Bedrooms, Kitchen, Porch, A/C, W/D, Cable TV & Internet. Close to Bestor Plaza, Amphitheatre, Lake. Weeks 2,3,4,5,6,7,8. Cell: 216.410.5677.

NEW BASEMENT APARTMENT for rent weeks 1-9. 2 bedroom, 2 bath. Twin beds, sleeps 4. Full kitchen, W/D, A/C, Wi-Fi. Next to Bestor Plaza, short flat walk to Amp. \$2,300/week. CHQ13Center@aol.com or 301-351-0700.

NEW CONDO, 2BR/2 bath, first floor, spacious & bright kitchen, large porch, WiFi/cable, central A/C, W/D, patio with grill, driveway parking space. Great location: 46 peck. \$2,500/wk. 814-440-8781

PLANNING FOR 2015? One-bedroom quiet, modern condo just steps from the Amp, just off of Bestor Plaza. Fully equipped and updated, sleeps three. For details and availability go to www.longfellowrentals.com.

WANTED, 1 B/R ground floor, centrally located in Institute. Must have season parking rights. 561-212-4005.

## 2015 SEASON

WEEK 1, 2, or 9. Albion A, 5 South Terrace. Modern 2 bdrm, 2 ba, porch on Miller Park, Central A/C, W/D, WiFi. \$2,200 week. 716-357-5813 victoriasallen@gmail.com

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## CROSSWORD

By THOMAS JOSEPH

### ACROSS

- 1 Chickadee's perch
- 5 Cornfield pest
- 9 Moved slowly
- 11 Task
- 12 Heat setting
- 13 Sierra —
- 14 Letter before omega
- 15 Supplied with workers
- 17 Ran through
- 19 Hosp. parts
- 20 Clip sheep
- 21 Use a crowbar
- 22 Hammer of "The Lone Ranger"
- 24 Belief, in brief
- 26 Bumbling laborer
- 29 Little laborer
- 30 Had the lead
- 32 Played for time
- 34 Lennon's wife
- 35 Science's Marie
- 36 Increase
- 38 Without stop

### DOWN

- 1 Office aides
- 2 Belt settings
- 3 Bible prophet
- 4 Ruby or garnet
- 5 Restaurant star
- 6 Housetop laborer
- 7 Like an old cuss
- 8 Hoe taracts
- 10 Prevent from lawyering
- 11 Not naked
- 16 House eater
- 18 Roof support
- 21 Jury member
- 23 How Rome wasn't built
- 24 Harmonious
- 25 Long looks
- 27 Support
- 28 Prof's protection
- 29 Fancy tie
- 30 Downhill glider
- 31 Under sedation
- 33 Pocket fuzz
- 37 Cow call

O	I	L	C	A	N	Z	E	A	L	
F	L	E	E	C	E	A	R	L	O	
F	L	O	A	T	I	N	G	R	I	B
				S	O	L	A	R		
	P	E	E	R	M	E	S	S		
J	A	M	S	W	E	B	C	A	M	
A	R	C	M	A	D	O	L	E		
B	I	E	B	E	R	F	U	L	L	
S	E	A	R	A	R	T	Y			
		S	C	E	N	E				
S	I	N	K	I	N	G	S	H	I	P
E	R	I	E	D	E	C	O	D	E	
T	E	X	T	S	L	O	G	A	N	

### Yesterday's answer

1	2	3	4		5	6	7	8
9				10	11			
12					13			
14			15	16				
17		18				19		
	20				21			
		22			23			
	24	25		26		27	28	
29			30					31
32			33			34		
35					36	37		
38					39			
40						41		

AXYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

## CRYPTOQUOTE

E Q N T U G L E Q D K T I T I H G K U T N  
U L G H U R N F M A I H G C D G N R E L  
D R F E Q N L N S I R F Q D K T M A  
I H G S Q U K F G N R . — S K D G N R S N  
F D G G I P

Yesterday's Cryptoquote: WHAT IF IT WAS CATS ... WHO INVENTED TECHNOLOGY? ... WOULD THEY HAVE TV SHOWS STARRING RUBBER SQUEAK TOYS? — DOUGLAS COUPLAND

## SUDOKU

Sudoku is a number-placement puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concepts Sudoku increases from Monday to Sunday.

### Conceptis Sudoku By Dave Green

4	5				3			
	1	7		4		5		
	7				9			
	4		1	7		3	8	
				4				
	6	3	9	8	2	1	4	
		9				7		
		4				6		
			5	2	6			

Difficulty Level ★★★ 8/06

9	4	8	5	6	1	2	3	7
6	7	5	4	2	3	9	8	1
1	2	3	8	9	7	4	5	6
7	3	1	6	4	9	5	2	8
5	9	4	2	7	8	6	1	3
2	8	6	3	1	5	7	9	4
8	6	7	9	3	2	1	4	5
4	5	9	1	8	6	3	7	2
3	1	2	7	5	4	8	6	9

Difficulty Level ★★ 8/05

# MSFO cellos to perform 'Bachianas Brasileiras,' solos in recital today

ZAINAB KANDEH  
Staff Writer

Arie Lipsky likes to share an urban legend about the cello: One day, famous Brazilian composer Heitor Villa-Lobos found himself lost in the leafy green trenches of the Amazon surrounded by cannibals.

Armed with nothing but his cello, Villa-Lobos commanded his bow to stroke the strings of his saving grace. The cannibals, believing they had heard the voice of God, ran away in fear.

At 10 a.m. today in McKnight Hall, the 10 cellists of the Music School Festival Orchestra hope to play a sound as heavenly as Villa-Lobos' in their cello recital.

Each student will perform a solo of their choice, larger works together and Villa-Lobos' "Bachianas Brasileiras." As a homage to Bach, chamber music chair Lipsky said that "Bachianas Brasileiras" is a crowd favorite — an 18-year tradition to play in the recital.

After six weeks of intensive practice and study, Cleveland Institute of Music student Yuta Takano said that today's recital will showcase the culmination of weeks of team building.

"How often are you going to get to hear 10 cellists and a singer play a piece?" Yuta said. "It's not seen very often,



KREABLE YOUNG | Staff Photographer

Music School Festival Orchestra cellists rehearse in Fletcher Hall Sunday for their recital, which is at 10 a.m. today in McKnight Hall. Each of the 10 students will perform a solo of their choice, as well as Heitor Villa-Lobos' "Bachianas Brasileiras" as a group.

and we've all worked together in orchestra for the last six weeks. We are a group of people who have really learned to play together."

Second-year University of Michigan student Thomas Barth said that today's recital is rare.

"I personally think that the cello is the most beautiful instrument," Barth said. "People often say that the cello is the closest instrument to the human voice, and so hearing a recital that's going

to be a chorus of cellists and also played with a vocalist is going to be a unique experience to listen to that people do not hear all that often."

With less than two weeks left at the Institution, Barth said that he is enjoying all that he had learned and is ready to end the season on a high note.

"It's been an incredible experience for growth," Barth said. "Coming this far in just six weeks and seeing the orchestra grow has been great.

We're learning so much about orchestral playing, solo playing and playing in chamber groups. From playing in a lot of performances in many unique settings with different musicians and different genres, it has been a great experience for my growth and I'm looking forward to finishing out the last two weeks strong."

Proceeds from today's event will benefit the Chautauqua Women's Club Scholarship Fund.



RELIGION

# Savor the grace in life



## Morning Worship

COLUMN BY MARY LEE TALBOT

computer site and they think — lawyers make a lot of money and dress nice — pre-law, no problem.

“In 15 minutes, they have changed the trajectory of their life,” Barnes added. “This can happen two or three times. Then they get out of college, and we ask them to pick a job, any job. If they don’t like it, pick another. People will try different churches, communities, relationships all with the same mentality — that life is self-constructed, as if life is a group of à la carte resources.”

Barnes then contextualized the anecdote. “The drama of life is making a good response of the life you have received,” he said. “The Bible says to honor your father and mother. It does not say to stay with your mother and father. It does not say to agree with your mother and father, or assume their values — it doesn’t even say to love them. It says to honor the reality that your life is shaped by your response to what you have received.”

In looking at the next commandment, “Thou shalt not murder,” Barnes said he could check the Not Guilty box.

“But Jesus puts us back on the hook,” he said. “In Matthew 5, he says you have heard you shall not murder. But if you are angry with your brother or sister you have already broken that commandment. Oh, man! The anger that Jesus is talking about is the anger that we savor, friendship that turns into resentment.”

He told the story of an Episcopal rector who came to his local clergy support group and was going to be doing a difficult funeral. An older woman, who had never married, had died and left very specific instructions for her funeral. She wrote, “Make sure there are no male pallbearers. They wouldn’t take me out when I was alive and they are not taking me out now.”

Barnes said, “Resentment traps and enslaves us in anger that binds our soul. Anne Lamott has said that it is like feeding yourself rat poison and waiting for the rat to die.”

He reminded the congregation of the old S&H green stamp books. People bought products and got the stamps to put into a book. When a book was full, people took them to a redemption center — “as if that is not theological” — to get a toaster or vacuum or other products.

“Sometimes, when people offend us, we put stamps in our book,” he said.

He talked about a couple where, every time the husband did something to anger the wife, she put a stamp in her book until one day he left the socks on the floor and she exploded in anger.

“She just redeemed her book,” Barnes said. He called on the congregation to keep a short account of offenses and to forgive quickly.

“It is not the people you are upset with who lose. You do,” the pastor said. “Jesus pointed out that when you are angry, you murder your own soul. Lewis Smedes has said that when you forgive, you set the prisoner free and you realize the prisoner is you. Let it go and continue the journey. The flip side is that you learn how to savor the grace of life.”

Barnes continued and said, “Have you ever bent over a baby and made a fool of yourself to get a smile? Have you ever found your spouse across the room at a party and winked? Have you ever held an old, wrinkled hand and listened to the stories? Have you ever read a newspaper story that made you tear up and want to pray? Have you ever been so lost in conversation that you realize you closed the restaurant down?”

“If you answered no, chances are you are already dead. Savor the grace of this life,” he said to conclude.

*The Rev. William N. Jackson. Marilyn Carpenter, a longtime member of the Motet Choir, read the Scripture. The Motet Choir sang “There’s A Wideness in God’s Mercy” with text by Frederick W. Faber and music by Robert A. Hobby. Jared Jacobsen, organist and worship coordinator, directed the choir. The Mr. and Mrs. William Uhler Follansbee Memorial Chaplaincy provides support for this week’s services.*

“On the stairwell in our house, my wife and I have a ‘wall of witnesses.’ We have large, black-and-white photos of ancestors that go back six generations in both our families, some who saw the Civil War,” said the Rev. M. Craig Barnes at the 9:15 a.m. morning worship service Tuesday in the Amphitheater.

“We have learned the stories of each picture,” he said. “They were mostly farmers for whom life was not easy. They survived great, horrible wars, terrible diseases, losing their farms and burying their own children and spouses. And in those times, each of them turned to God whose faithfulness supported them.”

Barnes’ sermon title was “I and Thou.” The Scripture text was Exodus 20:12-13 — the commandments to honor your father and mother and to not commit murder.

“To honor your father and mother is a signpost on the road to freedom, given by God for a people who were moving from bondage to a new future with hope,” Barnes said. “When our children let us, we tell them the stories [of the photographs]; it is part of their inheritance. If we had room we would also put up pictures of Moses, Abraham, David, Ruth, Peter and Paul because they have also inherited a great faith.”

The pastor continued, “You need great faith to get through the great storms that you will experience in life. You need to honor this thing that has come from your mother and father, who got it from their mother and father.”

One of the modern mythologies about life, he said, is that life is something that you construct on your own.

“It used to be that you got your identity from your family — something you inherited,” Barnes said. “Now, your home is something you have to leave to find yourself. We teach our children to make good choices. When Johnny throws a ball through a window, we do not go out and clobber him. We ask, ‘Was that a good choice?’ and he answers ‘I am thinking no.’”

Barnes talked about the choices that young people are asked to make.

“When they get to college, they are asked to pick a major,” he said. “So they think, doctors make good money. I will be a doctor. Suddenly, they are pre-med then they go to Biology 101 and realize it won’t work out. So back to the registrar’s

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**Todd Malenke**  
 Metal Artist • Fresno, OH

Todd describes his work, “For the past ten years my work has focused on constructed sculpture in which individual forged elements are assembled into a single piece. For inspiration I look to the sea plant life and the human figure. As for technique, I heat metal, usually steel but sometimes copper or bronze, in a gas forge until it is red hot and then hammer it into the desired shape. In addition to this blacksmithing type of work, I use grinders, sanders, torches and welders. The work is normally finished with a natural oxidation patina which can vary from light bronze to red to peacock or gun blue.”

Meet Todd in Booth # 60

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# PROGRAM

## W WEDNESDAY AUGUST 6

### CLSC RECOGNITION DAY

- 7:00 (7-11) **Farmers Market**
- 7:15 (7:15-8) **Mystic Heart Meditation: Spiritual Practices of World Religions.** Leaders: **Sharifa Felicia Norton** and **Muinuddin Charles Smith.** (Islam/Sufi Meditation.) Donation. Bring gate pass. Main Gate Welcome Center Conference Room
- 7:45 **Episcopal Holy Eucharist.** Chapel of the Good Shepherd
- 8:00 **Daily Word Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 8:55 (8:55-9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove
- 9:00 **Chautauqua Literary and Scientific Circle Graduation Day Banner Parade.** Bestor Plaza
- 9:15 **MORNING WORSHIP.** "Honoring Boundaries." **The Rev. M. Craig Barnes,** president and professor of pastoral ministry, Princeton Theological Seminary. Amphitheater *Please be seated by 9:30 a.m.*
- 9:15 **Jewish Discussions.** (Programmed by Chabad Lubavitch of Chautauqua.) **"The A... CANCELED ... Rabbi Zalman Vilen... Literary Arts Center at Alumni Hall Library**
- 9:15 **CLSC Alumni Association Science Group Presentation.** "The Aging Male: What is the Role of Testosterone." **Neil Goodman.** Smith Wilkes Hall
- 9:15 **Chautauqua Literary and Scientific Circle Recognition Day Ceremony.** Hall of Philosophy
- 9:30 **Chautauqua Institution Trustees Porch Discussion.** "Chautauqua's Financial Planning." **Sebastian Baggiano, Geof Follansbee.** Hultquist Center Porch
- 10:00 (10-12:30) **Cello Class Recital.** (School of Music.) **Arie Lipsky.** McKnight Hall
- 10:15 **Service of Blessing and Healing.** UCC Chapel
- 10:45 **LECTURE. Vietnam. Ken Burns, Geoffrey C. Ward**
- 12:00 (12-2) **Flea Boutique.** (Sponsored by Chautauqua Women's Club.) Behind Colonnade
- 12:00 **Women in Ministry.** Hall of Missions
- 12:15 **Massey Organ Mini-Concert:** "Caroling, Caroling through the Snow." **Jared Jacobsen,** organist. Amphitheater

- 12:10 **Catholic Mass.** Chapel of the Good Shepherd
- 12:30 **APYA.** (Programmed by the Abraham Program for Young Adults.) "Burning Questions: Conversations with APYA." Smith Wilkes Hall
- 12:30 **AA / Al-Anon Meeting.** Hurlbut Church Parlor.
- 1:00 (1-4) **CWC Artists at the Market.** Farmers Market
- 1:15 **Language Hour:** French, Spanish and German. (Programmed by the Chautauqua Women's Club.) Women's Club house
- 2:00 **INTERFAITH LECTURE SERIES.** **Krista Tippett,** host, "On Being"; **Richard Rodriguez,** author, television and print journalist; public intellectual and essayist. Hall of Philosophy (simulcast in the Hall of Christ)
- 2:00 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center
- 2:15 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center
- 2:45 **Special Screening.** "The Roosevelts." Episode 3. Fee. Chautauqua Cinema
- 3:30 (3:30-5:30) **Jewish Film Festival.** (Programmed by the Everett Jewish Life Center.) "The Other Son." Everett Jewish Life Center
- 3:30 **Contemporary Issues Dialogue.** (Programmed by the Chautauqua Women's Club.) **Geoffrey C. Ward.** (Doors open at 3 p.m. Admittance is free, but limited to the first 50 people.) Women's Club house
- 4:00 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center
- 4:15 **CLSC Young Readers Program. Inside Out & Back Again** by Thanhha Lai. Literary Arts Center at Alumni Hall Ballroom
- 4:15 **Bat Chat.** (Programmed by the Chautauqua Bird, Tree & Garden Club.) **Caroline Van Kirk Bissell,** nature guide. Smith Wilkes Hall
- 5:30 **Chautauqua Literary and Scientific Circle All Alumni Gala.** (Programmed by the CLSC Alumni Association.) Literary Arts Center at Alumni Hall
- 5:45 **Special Screening.** "The Roosevelts." Episode 3. Fee. Chautauqua Cinema
- 6:00 (6-8) **Brick Walk Cafe Concerts. Cindy "Love" Haight.** Brick Walk Cafe
- 6:30 **Positive Path for Spiritual Living.** (Programmed by Unity of Chautauqua.) Bring gate pass. Main Gate Welcome Center Conference Room
- 7:00 **Christian Science Service.** Christian Science Chapel
- 7:00 (7-7:45) **Metropolitan Community Church Vespers Service.** UCC Chapel
- 7:30 (7:30-10) **Voice Opera Scenes.** (School of Music.) (Benefits the Chautauqua Women's Club

## LIVE SLOW, PADDLE WHENEVER



RACHAEL LE GOUBIN | Staff Photographer

A man begins his paddleboard excursion by Children's Beach Saturday.

- Scholarship Fund.) Fletcher Music Hall
- 8:15 **SPECIAL. The Capitol Steps.** (Community Appreciation Night.) Amphitheater
- 9:15 **MORNING WORSHIP.** "Pursuing Truth." **The Rev. M. Craig Barnes,** president and professor of pastoral ministry, Princeton Theological Seminary. Amphitheater *Please be seated by 9:30 a.m.*
- 9:15 **Jewish Discussions.** (Programmed by Chabad Lubavitch of Chautauqua.) "Medical Ethics." **Rabbi Zalman Vilenkin.** Literary Arts Center at Alumni Hall Library
- 10:15 **Service of Blessing and Healing.** UCC Chapel
- 10:45 **LECTURE. The Roosevelts. Ken Burns, Geoffrey C. Ward.** Amphitheater
- 12:10 **New Seals Luncheon.** (Programmed by the CLSC Alumni Association.) Literary Arts Center at Alumni Hall Dining Room
- 12:10 **Catholic Mass.** Chapel of the Good Shepherd
- 12:15 **Knitting.** "Women4Women-Knitting4Peace." UCC Reformed House Porch
- 12:15 **Brown Bag.** "The Tempest Change is Coming." Chautauqua Theater Company. Bratton Theater
- 12:15 (12:15-1:30) **Brown Bag.** (Programmed by the Everett Jewish Life Center.) Yiddish Conversation. **Bernice Thaler.** Everett Jewish Life Center
- 12:30 (12:30-1:55) **Mystic Heart Meditation Seminar.** "The Alchemy of Happiness: An Exploration Drawing upon Sufi Perspectives, Poetry and Practices." **Sharifa Felicia Norton** and **Muinuddin Charles Smith** (Islam/Sufism). Donation. Hall of Missions

## Th THURSDAY AUGUST 7

- 7:00 (7-11) **Farmers Market**
- 7:15 (7:15-8) **Mystic Heart Meditation: Spiritual Practices of World Religions.** Leaders: **Sharifa Felicia Norton** and **Muinuddin Charles Smith.** (Islam/Sufi Meditation.) Donation. Bring gate pass. Main Gate Welcome Center Conference Room
- 7:45 **Episcopal Holy Eucharist.** Chapel of the Good Shepherd
- 8:00 **Daily Word Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 8:55 (8:55-9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove
- 9:00 **Chautauqua Speaks.** (Programmed by the Chautauqua Women's Club.) "Nuts and Bolts of Chautauqua Symphony Orchestra." **Nancy and Jason Weintraub,** English horn and business manager, CSO. Women's Club house

- 12:30 (12:30-1) **Canasta Instruction.** (Programmed by Chautauqua Women's Club.) Canasta play follows. Women's Club house
- 12:45 **Chautauqua Catholic Community Seminar.** "Paul and Women in the Early Church." **Sister Lisa Marie Belz,** OSU, assistant professor, religious studies and graduate ministry, Ursuline College, Pepper Pike, Ohio. Methodist House Chapel
- 1:00 (1-4) **CWC Artists at the Market.** Farmers Market
- 1:00 (1-4) **Canasta Play.** (Programmed by Chautauqua Women's Club.) Women's Club house
- 1:15 **Duplicate Bridge.** Fee. Sports Club
- 2:00 **INTERFAITH LECTURE SERIES. Krista Tippett,** host, "On Being"; **Michel Martin,** host, "Tell Me More." NPR. Hall of Philosophy (simulcast in the Hall of Christ)
- 2:00 (2-4:30) **Voice Sing Out.** (School of Music.) Suggested fee. Fletcher Music Hall
- 2:00 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center
- 2:15 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center
- 2:45 **Special Screening.** "The Roosevelts." Episode 5. Fee. Chautauqua Cinema
- 3:30 **Concert. Thursday Morning Brass.** Athenaeum Hotel.

- 3:30 **CLSC AUTHOR PRESENTATION. E.L. Doctorow, Andrew's Brain.** Hall of Philosophy
- 4:00 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center
- 4:15 **Tree Talk.** (Programmed by the Chautauqua Bird, Tree & Garden Club.) **Bruce Robinson.** (Children under 12 accompanied by adult.) Burgeson Nature Classroom (rain location Smith Wilkes Hall)
- 5:45 **Special Screening.** "The Roosevelts." Episode 5. Fee. Chautauqua Cinema
- 6:00 (6-7:45) **Chautauqua Choir Rehearsal.** All singers welcome. (Two rehearsals required to sing at Sunday worship services.) Smith Wilkes Hall
- 6:45 **Pre-Chautauqua Symphony Orchestra Concert Lecture. Lee Spear.** Hurlbut Church sanctuary
- 6:45 **PFLAG Meeting.** Update on "For the Bible Tells Me So." **Dan Karlslake.** Unitarian Universalist Fellowship House
- 7:00 **Devotional Services and Programs.** Denominational Houses
- 7:15 (7:15-7:45) **Mystic Heart Meditation: Spiritual Practices of World Religions.** Leader: **Carol McKiernan.** (Centering Prayer). Donation. Bring gate pass. Main Gate Welcome Center Conference Room
- 8:00 **Porch Chat.** (Programmed by the Abraham Program for Young Adults.) **Krista Tippett.** Pizza and conversation Literary Arts Center at Alumni Hall porch
- 8:15 **CHAUTAUQUA SYMPHONY ORCHESTRA. Bruce Hangen,** guest conductor and music director candidate; **Roger Kaza,** horn. Amphitheater
  - Excerpts from *Midsummer Night's Dream* Felix Mendelssohn
  - *Blue Cathedral* Jennifer Higdon
  - Concerto for Horn Gordon Jacob
  - *Capriccio espagnol*, Op. 34 Nikolai Rimsky-Korsakov

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episode 3 120m

Wednesday 8/6 - 8:45

**JERSEY BOYS**

134m

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Because Thy loving  
kindness is better than life,  
my lips will praise Thee.  
So I will bless Thee as long  
as I live;  
I will lift up my hands in  
Thy name.

*Psalms 63: 3-4*

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**THIS WEEK**

**Donna  
Van Oosten, LUT**  
Brunswick, Ohio

**"The Rise and Development  
of New Thought"**

Donna Van Oosten, Licensed Unity Teacher, will discuss the history and evolution of the New Thought movement in today's world. What is meant by New Thought and how does that translate into a positive path for spiritual living. Participants will better understand how the gift of "New Thought" provides the ability to create an atmosphere of perfection, wholeness, and well-being for one's own life, as well as the ability to share this gift with our ever-changing world.

**Wednesday, August 6, 2014**  
6:30 - 7:30 p.m.

**Main Gate Welcome Center Meeting Room**

Unity Worldwide Ministries is an open-minded, accepting spiritual community that honors all paths to God and helps people discover and live their spiritual potential and purpose. Unity seeks to apply the teachings of Jesus as well as other spiritual masters in a positive way. Unity affirms the power of prayer and helps people experience a stronger connection with God every day. Unity publishes THE DAILY WORD and offers 24 hour prayer support through Silent Unity at 800-669-7729.

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Monday-Friday 9 till 6, Saturday 9 till 5, Sunday 12 till 5