

## Chicago Style Citation Guide (Notes and Bibliography)

Based upon the 16<sup>th</sup> edition of The Chicago Manual of Style, the library has the entire manual in print in the reference room at (Ref 808.02 Un3e).

There are two types of citation for the Chicago style. The **Notes and Bibliography** is one type: it is favored by writers in literature, history, and the arts, and features bibliographic citations in notes, often supplemented by a bibliography. The notes (footnotes or endnotes) are numbered.

The second type is **Author-Date**. This type is favored by writers of the sciences, and social sciences, and features parenthetical text citations, and a full reference list at the end of the paper.

If you are unsure of which type of Chicago style citation you need to use, please consult with your instructor.

### Notes and Bibliography Footnotes

A footnote or an end note generally lists the author, title, and publication information, in that order.

## Bibliography

Only a few of the Chicago citation rules can be demonstrated below. For more detailed information consult the 16<sup>th</sup> edition of the Chicago Manual of Style, (Ref 808.02 Un3e). In each example, Notes (with the numbers) are the first example, followed by the full bibliographic entry. The first note is always the full note citation, but any other note referring to the same source can be shortened, as shown in the examples below.

### Books

#### One Author

1. John Breuilly, *Austria, Prussia, and the Making of Germany, 1806-1871* (Harlow, England: Longman/Pearson, 2011), 102-104.
12. Breuilly, *Austria, Prussia, and the Making of Germany*, 103.

Breuilly, John. *Austria, Prussia, and the Making of Germany, 1806-1871*. Harlow, England: Longman/Pearson, 2011.

#### Two or more Authors

1. Mark A. Burkholder and Lyman L. Johnson, *Colonial Latin America* (New York: Oxford University, 2012), 175-180.
13. Burkholder and Johnson, *Colonial Latin America*, 25.

Burkholder, Mark A., and Lyman L. Johnson. *Colonial Latin America*. New York: Oxford University, 2012.

For a book with four or more authors, list all the authors in the bibliography entry, following the same rules as above. The note, however, would only cite the name of the first-listed author, followed by *et al.*

1. Wong et al., *Reading and Comprehension* (San Diego, CA: New Generation, 2013), 83.

#### **Editor, translator, or compiler (book)**

1. Florin Curta, ed., *East Central & Eastern Europe in the Early Middle Ages* (Ann Arbor: University of Michigan, 2005), 38.

9. Curta, *East Central*, 42.

Curta, Florin, ed. *East Central & Eastern Europe in the Early Middle Ages*. Ann Arbor: University of Michigan, 2005.

#### **Editor, translator, compiler in addition to the author**

1. Gabriel Garcia Marquez, *Love in the Time of Cholera*, trans. Edith Grossman (London: Cape, 1988), 242-55.

7. Garcia Marquez, *Cholera*, 33.

Garcia Marquez, Gabriel. *Love in the Time of Cholera*. Translated by Edith Grossman. London: Cape, 1988.

#### **Book Chapter, Encyclopedia article, entry in an Anthology**

1. Nigel Saul, "Chivalry and Crusading," in *Chivalry in Medieval England* (Cambridge, MA: Harvard University, 2011), 227.

Saul, Nigel. "Chivalry and Crusading." In *Chivalry in Medieval England*, 219-238. Cambridge, MA: Harvard University, 2011.

1. Olive Baldwin and Thelma Wilson, "Ann Catley (1745-1789)," in *Oxford Dictionary of National Biography* (Oxford University Press, 2004), doi: 10.1093/ref:odnb/4895.

Baldwin, Olive, and Thelma Wilson. "Ann Catley (1745-1789)." In *Oxford Dictionary of National Biography*. Oxford University Press, 2004. doi:10.1093/ref:odnb/4895.

14. Zora Neale Hurston, "From *Dust Tracks on a Road*," in *The Norton Book of American Autobiography*, Jay Parini (New York: Norton, 1999), 336.

Hurston, Zora Neale. "From *Dust Tracks on a Road*." In *The Norton Book of American Autobiography*, edited by Jay Parini, 332-347. New York: Norton, 1999.

#### **Electronic books**

1. Michael Peter Smith and Joe R. Feagin, eds., *The Bubbling Cauldron: Race, Ethnicity, and the Urban Crisis*, (Minneapolis: University of Minnesota, 1995), 127, ebrary e-book collection.

8. Smith and Feagin, *The Bubbling Cauldron*, 145-147.

Smith, Michael Peter and Joe R. Feagin, eds. *The Bubbling Cauldron: Race, Ethnicity, and the Urban Crisis*. Minneapolis: University of Minnesota, 1995. ebrary e-book collection.

## Articles

### Article in a print journal

1. Anna Greenberg, "Race, Religiosity, and the Women's Vote," *Women & Politics* 22, no. 3 (2001):63.

Greenberg, Anna. "Race, Religiosity, and the Women's Vote." *Women & Politics* 22, no. 3 (2001): 59-82.

### Article in an online journal

Include a DOI (Digital Object Identifier) if the journal lists one. If no DOI is available, list a URL. Include an access date only if one is required by your discipline. A DOI is a permanent ID that, when appended to <http://dx.doi.org/> in the address bar of a browser, will lead to the source.

1. Christian Suhr and Rane Willerslev, "Can Film Show the Invisible? The Work of Montage Ethnographic Filmmaking," *Current Anthropology* 53, no. 3 (2012): 287, doi:10.1086/664920.

Suhr, Christian and Rane Willerslev. "Can Film Show the Invisible? The Work of Montage in Ethnographic Filmmaking." *Current Anthropology* 53, no. 3 (2012): 282-301. doi:10.1086/664920.

### Article in an online newspaper or popular magazine (from a database)

If you consulted the article online, include a stable URL; include an access date only if your discipline requires one.

1. Alfred P. Rubin, "A Definition that Fits Terrorism Anywhere," *New York Times*, July 28, 1984, Proquest Historical New York Times, <http://search.proquest.com/docview/122496308?accountid=25334>.

Rubin, Alfred P. "A Definition that Fits Terrorism Anywhere." *New York Times*, July 28, 1984. Proquest Historical New York Times. <http://search.proquest.com/docview/122496308?accountid=25334>.

1. "Ring of Fire," *Vogue*, February, 2013, Academic OneFile (A323226830).

"Ring of Fire." *Vogue*, February 2013. Academic OneFile (A323226830).

## Other Citation Examples

### Works of Art reproduced in a print source

1. Andrea Mantegna, *Saint George*, in *Saints in Art*, by Rosa Georgi (Los Angeles: J. Paul Getty Museum, 2003), 144.

Mantegna, Andrea. *Saint George*. In *Saints in Art*, by Rosa Georgi. Los Angeles: J. Paul Getty Museum, 2003.

### **Works of Art reproduced in an electronic resource**

1. Claude Monet, *Meadow with Haystacks at Giverny* (Museum of Fine Arts, Boston, 1885), <http://www.artstor.org>.

Monet, Claude. *Meadow with Haystacks at Giverny*. Museum of Fine Arts, Boston, 1885. <http://www.artstor.org>.

### **Original Artwork**

1. Vincent van Gogh, *The Starry Night*, oil on canvas, 1889, Museum of Modern Art, New York.

Gogh, Vincent van. *The Starry Night*. Oil on canvas, 1889. Museum of Modern Art, New York.

### **Thesis or dissertation (from database)**

1. Richard Fancy, "Patterns in Value Differences Across Cultures" (PhD diss., Wayne State University, 2004), 173-175, Proquest (AAT 9976404).

Fancy, Richard. "Patterns in Value Differences Across Cultures." PhD diss., Wayne State University, 2004. Proquest (AAT 9976404).

### **Conference papers (unpublished)**

1. Ayala Gabriel, "As the Soul Travels: A Daughter Follows Mourning Rituals," (paper presented at the Conference for Holidays, Ritual, Festival, Celebration, and Public Display, Bowling Green State University Ohio, May 30-June 1, 2002), <http://hdl.handle.net/1802/22626>

Gabriel, Ayala. "As the Soul Travels: A Daughter Follows Mourning Rituals." Paper presented at the Conference for Holiday, Ritual, festival, Celebration and Public Display, Bowling Green State University, Ohio, May30-June1 2002. <http://hdl.handle.net/1802/22626>.

### **Video/Audio**

1. *Dial M for Murder*, directed by Alfred Hitchcock (1954; Burbank, CA: Warner Home Video, 2004), DVD.

*Dial M for Murder*. Directed by Alfred Hitchcock. 1954. Burbank, CA: Warner Home Video, 2004. DVD.

1. Gustav Holst, *The Planets*, Royal Philharmonic Orchestra, conducted by André Previn, Telarc 80133, 1992, compact disc.

Holst, Gustav. *The Planets*. Royal Philharmonic Orchestra. Conducted by Andre Previn. Telarc 80133, 1992, compact disc.

### **Document in a Website**

In the absence of a date of publication, use the access date or last-modified date as the basis of the citation.

1. Society for Historical Archaeology, "What is Historical Archaeology?" accessed July 19, 2011, <http://www.sha.org/>.

Society for Historical Archaeology. "What is Historical Archaeology?" Accessed July 19, 2011. <http://www.sha.org/>.

### **Blog entry or comment**

Be sure and add the word "blog" in parentheses (blog) after the name if it does not have the word blog in it! The entry into the bibliography is only if there are frequent citations to the blog, otherwise the citation can be in the notes only.

1. Dienekes Pontikos, "Warlike Minoans," *Dienekes' Anthropology Blog*, February 21, 2010, <http://dienekes.blogspot.com/>.

Pontikos, Dienekes. *Dienekes' Anthropology Blog*, <http://dienekes.blogspot.com/>.

Many of the citations given in this handout were culled from the Chicago Manual of Style (16<sup>th</sup> edition), available in print at (Ref 808.02 Un3e).