

October 12-26, 2017

53rd

# CHICAGO

INTERNATIONAL  
FILM FESTIVAL



Poster design by Edwin Smeenge

BECAUSE  
LIFE  
IS A **MOVIE**

[CHICAGOFILMFESTIVAL.COM](http://CHICAGOFILMFESTIVAL.COM)

# Everyone needs a good wingman.

American Airlines is proud to support the  
53rd Chicago International Film Festival.



# IT ALL STARTS HERE

## 53rd CHICAGO INTERNATIONAL FILM FESTIVAL

October 12–26, 2017

AMC River East 21 | 322 E. Illinois St.

Attending the Festival is as easy as...going to a movie! Use this guide, our website, or mobile app to decide what you'd like to see and purchase your tickets online, by phone or at the Festival Box Office. Buy early to guarantee your seat; Festival films sell out often and fast!

### GET TICKETS

#### ONLINE

**chicagofilmfestival.com\***  
**ticketmaster.com/chicagofilmfestival\***

#### PHONE

**312-332-FILM (3456)\***

Monday-Friday: 10:00am to 6:00pm | Saturday: 10:00am-3:00pm | Sunday: closed

#### IN PERSON

**Festival Box Office | AMC River East** 322 E. Illinois St.

**September 20–21:**

Members Only Pre-Sale

**September 22 – October 12:**

Open Noon to 8:00pm everyday

**October 13–26:**

Open daily one hour before start of first screening to start of last screening

#### POP-UP BOX OFFICE

**400 S. Dearborn Street**

Opens September 20 | Monday-Friday: 10:00am-6:00pm | Saturday: 10:00am-3:00pm  
Sunday: closed

### EXPERIENCE MORE

Join **Cinema/Chicago** to enjoy films throughout the year, plus access to unbeatable Festival perks. From discounts to VIP experiences, members can experience it all.

**EARLY ACCESS** to tickets before they go on sale to the general public.

**FREE** advance screenings throughout the year.

**CONCIERGE** ticket service at premium levels.

**JOIN** [chicagofilmfestival.com/membership](http://chicagofilmfestival.com/membership)

### PLAN AND SAVE

PRICES	MEMBERS	GENERAL
REGULAR SCREENINGS	<b>\$12</b> <i>and Students, Seniors (with valid ID)</i>	<b>\$15</b>
SPECIAL PRESENTATIONS	<b>\$17</b>	<b>\$20</b>
MATINEES <small>Through 5:00pm, Monday-Friday</small>	<b>\$8</b>	<b>\$8</b>
LATE NIGHT <small>Films after 10:00pm</small>	<b>\$10</b>	<b>\$10</b>
MOVIEGOER PASS <small>10 Regular Screenings*</small>	<b>\$105</b>	<b>\$135</b>
PASSPORT PASS <small>20 Regular Screenings*</small>	<b>\$200</b>	<b>\$260</b>

\*Passes are not valid for Special Presentations, Tributes, Opening Night, Special Events, Centerpiece, or Closing Night. All Programs are subject to change. Passes on sale until October 20, 2017. Passes must be picked up and redeemed in person at a Festival Box Office.

### RUSH TICKETS

REGULAR SCREENINGS: **\$15**      SPECIAL PRESENTATIONS **\$20**

Rush tickets are last-minute tickets that become available to sold-out films. Visit the RUSH COUNTER at the theater 30 minutes before the showtime. CASH ONLY.

**FOR SPECIAL EVENT PRICING AND TICKET FAQs, visit [chicagofilmfestival.com](http://chicagofilmfestival.com).**

### PARKING TRANSPORTATION



LAZ Parking (next to AMC River East 21) | Cost: \$22 for up to 8 hours  
Pick up a parking chaser (voucher) at the Festival Info Booth.



Chicago Transit Authority

CTA Red Line to Grand Ave Station, walk five blocks east.

CTA Buses #29, #66, or #65. For more info visit [transitchicago.com](http://transitchicago.com).

\*Purchases subject to service charges.

# BECAUSE LIFE IS A MOVIE



Welcome to the 53rd Chicago International Film Festival. It is an honor to serve as the new Artistic Director of Cinema/Chicago and the Chicago International Film Festival. Following the tradition pioneered by Michael Kutza, this year's program is electrifying, challenging, and entertaining. We continue our passion for presenting highly anticipated awards-season contenders side by side with indie treasures and exciting new discoveries.

It's another great year for film. This year's program has an eclectic mix of genres and styles from dark comedies that will make you laugh in spite of yourself to intense psychological thrillers that will keep you on the edge of your seat and insightful documentaries that will dare you to engage with the world in deeper ways. From Brazil to Iran, Senegal to Chicago, we are welcoming back Festival favorites, distinguished masters, and rising talents. Come see for yourselves!

**Mimi Plauché**, Artistic Director

**Michael Kutza**, Founder & CEO

#### PROGRAMMING TEAM:



Michael Kutza



Anthony Kaufman



Alissa Simon



Sam Flancher



Alex Vázquez



Breno Lago  
*Programming Intern*

## *Cinema/Chicago* OUR MISSION

Cinema/Chicago, the parent organization of the Chicago International Film Festival, is a year-round non-profit arts and education organization dedicated to fostering better communication among people of diverse cultures through the art of film and the moving image.

Chicago International Film Festival  
Chicago International Television Festival  
CineYouth Festival

Year-Round Education Screenings  
International Screenings Program



### CHICAGOFILMFESTIVAL.COM

Text **CHIFILMFEST** to 22828 for exclusive Festival news directly to your phone.

#chifilmfest   /chicagofilmfestival    @chifilmfest

212 W. Van Buren St., Suite 400 | Chicago, IL 60607 | Phone: 312.683.0121

• October 12-26, 2017 •

# 53<sup>RD</sup> CHICAGO

INTERNATIONAL FILM FESTIVAL

DOWNLOAD THE OFFICIAL APP



#CHIFILMFEST | SPONSORED BY  FIREWATCH FILMS



# CHADWICK BOSEMAN IS MARSHALL



**TICKET INFORMATION:**  
 FILM ONLY  
 (general seating)  
 Start times:  
 7:30pm | 7:45pm | 8:00pm  
 \$35/members  
 \$40/non-members  
**Ticket code: EFOPEN**

**VIP TICKET:**  
 \$100 includes seating  
 in premium theater and  
 Opening Night after party  
**Ticket code: EFVIP**

Purchase only at  
[chicagofilmfestival.com](http://chicagofilmfestival.com) or  
 by calling **312.332.3456**  
**(FILM)**

**Embassy Suites Chicago**  
 Downtown Magnificent Mile  
 511 N. Columbus Dr.  
**9:30pm-11:30pm**

Cocktail reception  
 with hors d'oeuvres.  
**Ticket required for entry.**



Chadwick Boseman



Josh Gad



Reginald Hudlin



Paula Wagner

## OPENING NIGHT

**Thursday, October 12 • AMC River East 21 322 E. Illinois St.**

**6:30pm** Press Line  
**7:00pm** Welcome and Guest Presentation  
**7:30pm** Premiere of *Marshall*

### MARSHALL DIRECTOR: REGINALD HUDLIN U.S.

Starring Chadwick Boseman, Josh Gad, Kate Hudson, Dan Stevens, Sterling K. Brown, and James Cromwell, *Marshall* is based on a true incident in the life of Thurgood Marshall when he was a young lawyer, long before his appointment to the U.S. Supreme Court. As the nation teeters on the brink of WWII, a nearly bankrupt NAACP sends Marshall to conservative Connecticut to defend a black chauffeur against his wealthy socialite employer in a sexual assault and attempted murder trial that quickly became tabloid fodder. In need of a high-profile victory but muzzled by a segregationist court, Marshall is partnered with Samuel Friedman, a young Jewish lawyer who has never tried a case. Marshall and Friedman struggle against a hostile storm of fear and prejudice, driven to discover the truth in the sensationalized trial that helped set the groundwork for the Civil Rights Movement to come.

Scheduled to attend:  
**Chadwick Boseman, Josh Gad, Reginald Hudlin and producer Paula Wagner**

Film Courtesy of **OPENROAD**

**EVENING SPONSORS**



**RECEPTION PARTNER**



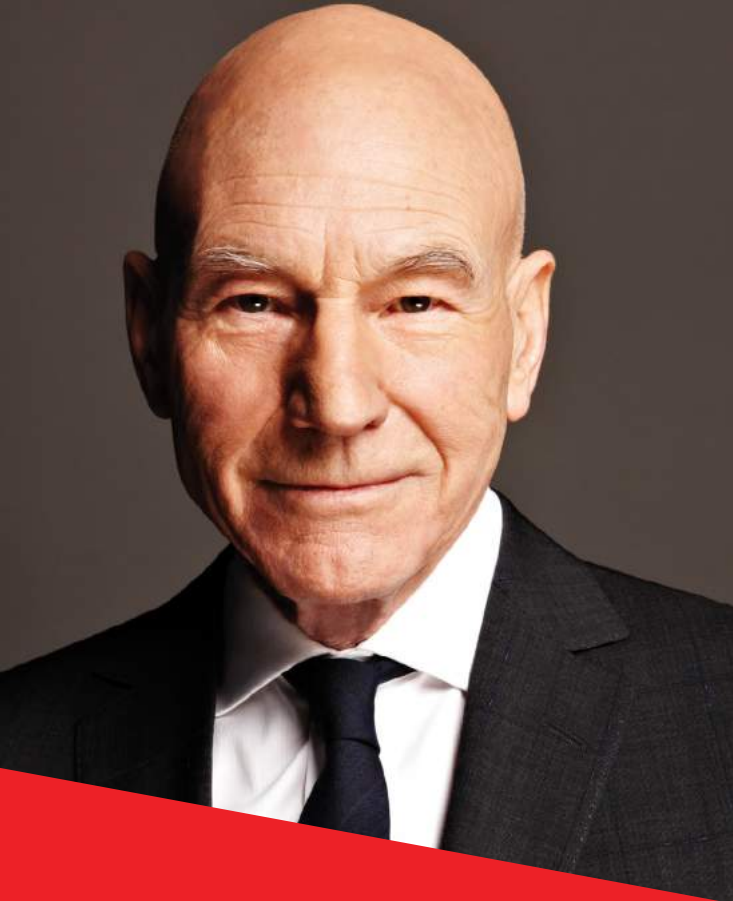
**EVENT PARTNER**



**OFFICIAL AIRLINE**



**PATRONS:** Baker Tilly Virchow Krause, LLP • John and Jacolyn Bucksbaum Family Foundation • Cheri Lawrence • Jeanne Randall Malkin Family Foundation • Penelope R. and Robert Steiner



## TRIBUTE: **PATRICK STEWART**

Join us for this one-of-a-kind salute to a towering figure of stage and screen, Sir Patrick Stewart. This spring, the Emmy- and Golden Globe-nominated actor earned some of the best reviews of his career as Professor Charles Xavier in *Logan*, reprising a role he originated in the first installment of the *X-Men* franchise and has played off and on for 17 years. Although perhaps best known for his turn as Captain Jean-Luc Picard on *Star Trek: The Next Generation*, Stewart has amassed a rich and wildly varied résumé that includes riotous comedy (*Robin Hood: Men in Tights*, *L.A. Story*), heartfelt drama (*Match*), dark cult cinema (*Green Room*), and elevated English drama (*I, Claudius*). He is also a three-time Olivier Award winner and an Honorary Associate Artist with the Royal Shakespeare Company. In 2001, Her Majesty Queen Elizabeth conferred on Stewart the order of the Officer of the British Empire (O.B.E.). Clips from Stewart's decades-spanning career will accompany a discussion with the actor. \$15/Ticket

**Wednesday, October 25 • AMC River East 21** 322 E. Illinois St.  
**6:30pm**  
**EFPAT**

## TRIBUTE: **VANESSA REDGRAVE**

A six-time Oscar nominee and winner of the Academy Award for Best Supporting Actress for 1977's *Julia*, Vanessa Redgrave is one of the world's most distinguished actresses. Other notable film appearances include *Howard's End*, *The Bostonians*, *Mary Queen of Scots*, *Isadora*, *Morgan*, *A Suitable Case for Treatment*, *A Man for All Seasons* and *Camelot*, among others. In addition to her illustrious acting career she is also a dedicated human rights and peace activist and UNICEF Goodwill Ambassador. Redgrave will receive a special Visionary Award in conjunction with the Chicago premiere of her directorial debut, *Sea Sorrow*.

**Monday, October 16 • AMC River East 21** 322 E. Illinois St.  
**6:00pm**  
**EFSEA**







# CENTERPIECE

Wednesday, October 18 • AMC River East 21 322 E. Illinois St.

## LADY BIRD

DIRECTOR: GRETA GERWIG U.S.

Greta Gerwig (*Francis Ha*) arrives as a bold new cinematic voice with her directorial debut, excavating both the humor and pathos in the turbulent bond between a strong-willed teenage girl (Saoirse Ronan) and her opinionated mother (Laurie Metcalf). Set in Sacramento, in 2002, amid the shifting economic landscape, *Lady Bird* is an affecting look at the relationships that shape us, the beliefs that define us, and the beauty of a place called home. 93 min. \$25/Ticket

WED 10/18 8:00 PM EFLADYCP

Film Courtesy of 

# CLOSING NIGHT

Thursday, October 26 • AMC River East 21 322 E. Illinois St.

6:30pm Press Line

7:00pm Welcome and Guest Presentation

7:30pm Premiere of *The Shape of Water*

9:30pm After Party

## THE SHAPE OF WATER

DIRECTOR: GUILLERMO DEL TORO U.S.

From master storyteller Guillermo del Toro comes *The Shape of Water*, an other-worldly fairy tale set against the backdrop of Cold War era America circa 1962. In the hidden high-security government laboratory where she works, lonely Elisa (Sally Hawkins) is trapped in a life of isolation. Elisa's life is changed forever when she and co-worker Zelda (Octavia Spencer) discover a secret classified experiment. But the facility's single-minded authoritarian Richard Strickland (Michael Shannon) threatens to stand in the way of her happiness. Richard Jenkins, Doug Jones and Michael Stuhlbarg also star. English, ASL. 123 min.

Evening includes in-person tribute to Oscar®-nominated actor Michael Shannon (*Nocturnal Animals*, *Revolutionary Road*).

Film Only: \$30 members/\$35 non-members.

After party: \$40 (EFWATERP)

Visit website for more details.

THUR 10/26 7:30 PM EFWATER

Film Courtesy of



Michael Shannon



Actor Michael Rooker

# membership

Become a member and benefit today!  
Members experience it all.

## DISCOUNTS

On Festival tickets and events.

## FREE

Advance screenings throughout the year.

## EXPERIENCE

Membership starts at \$55 a year.

[chicagofilmfestival.com/membership](http://chicagofilmfestival.com/membership)



# FILM GUIDE

PAGE

## SPECIAL PRESENTATIONS

Get a first look at this year's most highly anticipated films and revisit cinema classics.

09

## INTERNATIONAL COMPETITION

These outstanding films compete for the Festival's top honor, the Gold Hugo.

10

## NEW DIRECTORS COMPETITION

This selection of U.S. premieres by first- and second-time directors showcases the next generation of auteurs.

13

## DOCUMENTARY COMPETITION AND DOCUMENTARY

Personal, political, and profound, these films represent the world's most outstanding real-life storytelling.

16

## WORLD CINEMA

This program offers a snapshot of the contemporary global cinema landscape.

19

## U.S. INDIES

These low(er)-budget indie narrative features are bristling with freshness and raw experiences.

29

## AFTER DARK

Dive into cinema's underworld with our unforgettable lineup of horror and fringe films.

30

## SPOTLIGHT: ARCHITECTURE

A deep dive into films examining the importance of spaces, places, and structures in everyday life.

32

## INTERNATIONAL FILM NOIR

Femmes fatales, dark alleys, illicit schemes—this program showcases new and classic films from the genre.

34

## CITY & STATE

Local characters and settings are showcased in this collection of stellar films.

36

## OUT-LOOK COMPETITION

These LGBTQ-themed films, exhibiting artistic perspectives on sexuality and identity, compete for the Q Hugo Award.

37

## BLACK PERSPECTIVES

This program celebrates the richness of African-American filmmaking and black cultures from around the world.

38

## CINEMAS OF THE AMERICAS

This program highlights the vibrant work of voices from South and Central America, Mexico, and the Caribbean.

39

## SHORTS

A robust collection of films that highlight the artistry and craft of the short format.

40



# SPECIAL PRESENTATIONS



## BLOW-UP

DIRECTOR: MICHELANGELO ANTONIONI

Italy

More than 50 years after it became an international sensation, Italian master Antonioni's English-language debut remains an enthralling mystery. David Hemmings stars as a high-fashion photographer in '60s London whose camera might have captured a murder during a shoot with an enigmatic beauty (Vanessa Redgrave). From its intoxicating color palette to its dazzling cinematography, *Blow-Up* remains an art cinema landmark and a sublime time capsule of its countercultural moment. *With Vanessa Redgrave in person. 111 min.*

TUE 10/17 5:30 PM EFBLOW



## BORG/MCENROE

DIRECTOR: JANUS METZ

Sweden | Denmark | Finland

*Borg/McEnroe* tells the story of the epic rivalry between Swedish tennis legend Björn Borg (Sverrir Gudnason) and his greatest adversary, the brash American John McEnroe (Shia LaBeouf). At the 1980 Wimbledon Championships, both men bring their immense talents—and inner demons—to the court as they finally face off in one of the most suspenseful events in tennis history. Pivoting between evocative flashbacks and the high-stakes game itself, *Borg/McEnroe* gives the viewer a front row seat to the competition. *English, Swedish, French with subtitles. 100 min.*

TUE 10/24 8:15 PM EFBORGSP



## BREATHE

DIRECTOR: ANDY SERKIS

United Kingdom

For his directorial debut, Andy Serkis chronicles the true love story between Robin and Diana Cavendish (Andrew Garfield, Claire Foy). When Robin is struck down by polio at the age of 28, he is given only months to live. With the help of Diana's twin brothers (Tom Hollander) and inventor Teddy Hall (Hugh Bonneville), Robin and Diana dare to seek out a full life together. Written by Academy Award nominee William Nicholson, *Breathe* is a celebration of human possibility. *117 min.*

TUE 10/17 8:30 PM EFBREASP



## CALL ME BY YOUR NAME

DIRECTOR: LUCA GUADAGNINO

Italy | France | Brazil | U.S.

The new film by Guadagnino (*I Am Love*) is a sensual and transcendent tale of first love. It's the summer of 1983 in the north of Italy, and Elio (Timothée Chalamet), a precocious 17-year-old, spends his days in his family's 17th century villa, flirting with his friend Marzia (Esther Garrel). After Oliver (Armie Hammer), a charming American scholar arrives, Elio and Oliver discover the heady beauty of awakening desire. *English, Italian, French with subtitles. 130 min.*

WED 10/25 8:00 PM EFCALLSP



## GOODBYE CHRISTOPHER ROBIN

DIRECTOR: SIMON CURTIS

United Kingdom

Domhnall Gleeson stars as beloved children's author A.A. Milne in this moving tale centering on his relationship with his young son Christopher Robin (Will Tilston), whose toys inspired the magical world of Winnie-the-Pooh. Along with his mother Daphne (Margot Robbie) and his nanny Olive (Kelly Macdonald), Christopher Robin and his family are swept up in the international success of the books, which bring hope and comfort to England after the First World War. *With Simon Curtis in person. 119 min.*

FRI 10/13 6:00 PM EFGOODSP



## LAST FLAG FLYING

DIRECTOR: RICHARD LINKLATER

U.S.

Thirty years after serving together in Vietnam, "Doc" (Steve Carell) and his fellow vets (Laurence Fishburne, Bryan Cranston) reunite for a different type of mission: to bury Doc's son, a Marine killed in Iraq. Forgoing burial in Arlington, the buddies take the casket on a bittersweet trip up the coast to New Hampshire. Oscar-nominated director Linklater (*Boyhood*) follows the men as they come to terms with a war that continues to shape their lives. *124 min.*

MON 10/16 8:15 PM EFLASTSP

SPECIAL PRESENTATIONS



**MUDBOUND**

DIRECTOR: DEE REES

**U.S.**

This powerful epic set in the 1940s follows the entangled lives of two families—one white, one black—on a single farm in rural Mississippi. Based on the bestselling novel, the film focuses on the unlikely friendship forged between each of the family’s oldest sons—both WWII veterans—and its catastrophic consequences. Featuring committed performances from Carey Mulligan, Garrett Hedlund, Mary J. Blige, and Jason Mitchell, *Mudbound* is a monumental and resonant tale about race in America. 134 min.

FRI 10/20 6:15 PM EFMUDSP



**THE SQUARE**

DIRECTOR: RUBEN ÖSTLUND

**Sweden | Germany | France**

In his Palme d’Or-winning follow-up to 2014’s *Force Majeure*, Ruben Östlund hilariously satirizes the art world with the outrageous story of a museum curator who finds himself in hot water after falling victim to a con artist and approving a questionable media campaign that unexpectedly goes viral. With excellent performances from Claes Bang, Elisabeth Moss, Dominic West, and Terry Notary. *English, Swedish, Danish with subtitles. 145 min.*

FRI 10/13 8:15 PM EFSQUA1  
SAT 10/14 5:15 PM EFSQUA2



**THREE BILLBOARDS OUTSIDE EBBING, MISSOURI**

DIRECTOR: MARTIN MCDONAGH

**U.S. | United Kingdom**

Frances McDormand stars in this darkly comic drama as Mildred Hayes, a woman who paints three signs leading into her town with a controversial message directed at the chief of police (Woody Harrelson). The bold move—designed to prompt him to find the culprit in her daughter’s murder—only exacerbates the battle between Mildred and Ebbing’s law enforcement. 110 min.

SAT 10/21 8:00 PM EFTHRSP



**TOUCH OF EVIL**

DIRECTOR: ORSON WELLES

**U.S.**

Welles’s murky 1958 masterpiece—called “film noir’s epitaph” by director Paul Schrader—is set in a small-town on the U.S.-Mexico border. After a murder is committed, Welles’ bloated, corrupt cop Quinlan tries to frame the killing on his Mexican counterpart (played by Charlton Heston). This definitive cut, re-edited by Oscar®-winner Walter Murch based on a 58-page memo written by Welles, enhances the film’s cinematic baroque nastiness. *Followed by a conversation with restoration consultant and film critic Jonathan Rosenbaum. 111 min.*

SUN 10/22 12:15 PM EFEVIL



**WORMWOOD**

DIRECTOR: ERROL MORRIS

**U.S.**

Directed by boundary-breaking filmmaker Morris, *Wormwood* is a six-part series exploring the limits of knowledge about the past and the lengths we’ll go in our search for the truth. A twisting, evolving story of one man’s 60-year quest to identify the circumstances of his father’s mysterious death. Combining a virtuosic performance by Peter Sarsgaard with Morris’ legendary interview style, *Wormwood* brings the viewer face-to-face with some of the United States’ darkest secrets. *With intermission. 256 min.*

SUN 10/22 12:00 PM EFWORM



INTERNATIONAL COMPETITION

**ARRHYTHMIA**

DIRECTOR: BORIS KHLBNIKOV

**Russia | Finland | Germany**

In this compelling, relatable drama, writer-director Khlbnikov trains his frenetic lens on Oleg, a hard-charging, rule-breaking Russian paramedic determined to save lives at any cost. But the stressful nightly calls fuel a destructive alcohol dependency, which, in turn, threatens his marriage to a promising young doctor. Beneath Oleg’s brash exterior lies a punishing self-doubt, but love offers a chance at redemption. *Russian with subtitles. 116 min.*

WED 10/18 5:30 PM EFARRY1  
FRI 10/20 6:00 PM EFARRY2



# INTERNATIONAL COMPETITION

**PATRON:**  
Penelope R. and Robert Steiner



## BIRDS ARE SINGING IN KIGALI

PTAKI ŚPIEWAJĄ W KIGALI  
DIRECTOR: JOANNA KOS-KRAUZE

Poland

Polish ornithologist Anna saves a colleague's daughter from being swept up in the Rwandan genocide and brings her back to Europe, where 23-year-old Claudine hopes to build a new life. But the lure of Africa proves too strong—only there can either woman come to terms with the tragedies they witnessed. With rich, nuanced performances and evocative storytelling, Kos-Krauze crafts a bittersweet story about the circuitous routes of healing. *Polish, English, Kinyarwanda with subtitles. 113 min.*

SUN 10/15	5:30 PM	EFBIRD1
MON 10/16	5:30 PM	EFBIRD2



## THE CONFESSION

DIRECTOR: ZAZA URUSHADZE

Georgia | Estonia

In his follow-up to the arthouse hit *Tangerines*, Urushadze tells the story of a film director turned Orthodox priest who uses cinema to bring the parishioners of a small village closer to the church. After a screening of *Some Like It Hot*, the residents note the resemblance between a local music teacher and Marilyn Monroe. When Father Giorgi meets the siren in question, even he is not immune to temptation. *Georgian with subtitles. 89 min.*

SUN 10/15	5:45 PM	EFCONF1
MON 10/16	8:30 PM	EFCONF2



BLACK  
PERSPECTIVES

## FÉLICITÉ

DIRECTOR: ALAIN GOMIS

Senegal | France | Belgium

Single mother and chanteuse Félicité ekes out a living performing in a rough Kinshasa bar. Her fiercely guarded independence is threatened after her son is involved in a life-altering accident, and she must find a way to pay for his care. A love letter to persistence and the power of song, *Félicité* is buoyed by one woman's irrepressible spirit in the face of overwhelming odds. *Lingala, French with subtitles. 123 min.*

SAT 10/14	3:30 PM	EFFEL1
SUN 10/15	8:00 PM	EFFEL2
FRI 10/20	1:00 PM	EFFEL3



FILM NOIR

## GEMINI

DIRECTOR: AARON KATZ

U.S.

In this intoxicating L.A.-set neo-noir, Lola Kirke (*Gone Girl*) stars as Jill, a personal assistant to a Hollywood starlet (Zoe Kravitz). When the young actress is found dead, Jill sets out to investigate the murder and prove her own innocence. But *Gemini* is much more than its mystery plot and cool, sleek surfaces: Indie auteur Katz has wrapped his engaging thriller around a sly riff on celebrity and identity in the City of Angels. *92 min.*

TUE 10/17	8:45 PM	EFGEM1
WED 10/18	6:00 PM	EFGEM2



## HANNAH

DIRECTOR: ANDREA PALLAORO

Italy | France | Belgium

When her husband is imprisoned, Hannah (Charlotte Rampling) is left alone with her thoughts as she tries to make sense of his crimes and copes with her newfound loneliness. Saddled with grief, she watches as the life she knew slowly slips from her grasp. Anchored by a quietly ferocious performance from the always captivating Rampling, *Hannah* is an intimate exploration of character and alienation in the face of family tragedy. *French with subtitles. 96 min.*

TUE 10/17	6:15 PM	EFHANN1
WED 10/18	8:30 PM	EFHANN2
THUR 10/19	2:30 PM	EFHANN3



FILM NOIR

## THE LINE ČIARA

DIRECTOR: PETER BEBJAK

Slovakia | Ukraine

Cigarette smuggler Adam is squeezed from all sides in this entertaining, fast-paced thriller. His eldest, unmarried daughter is pregnant, and his gang is pushing him to expand into the narcotics trade—cargo Adam steadfastly refuses to transport. Featuring muscular direction, a savvy screenplay, spectacularly photographed locations, and a propulsive score, *The Line* is an exemplary crime drama that never lets up. *Slovak, Ukrainian with subtitles. 112 min.*

SAT 10/14	8:30 PM	EFLINE1
SUN 10/15	2:30 PM	EFLINE2
TUE 10/17	3:15 PM	EFLINE3

## INTERNATIONAL COMPETITION



### A MAN OF INTEGRITY LERD DIRECTOR: MOHAMMAD RASOLOF

Iran

Tehran-native Reza moves to the countryside to establish a goldfish farm, but in the dusty town where he settles, a powerful corporate entity calls the shots—and has designs on his property. Clandestinely shooting in the north of Iran, director-writer Rasoulof returns to the theme that underlies his previous work (the Cannes award-winner *Goodbye*): the means by which an authoritarian regime succeeds in silencing independent voices. *English, Farsi with subtitles. 117 min.*

SUN 10/15	8:30 PM	EFGH1
WED 10/18	8:30 PM	EFGH2



### THE OTHER SIDE OF HOPE

TOIVON TUOLLA PUOLEN  
DIRECTOR: AKI KAURISMÄKI

Finland

In his latest deadpan tour-de-force, Finnish master Kaurismäki (*Le Havre*) follows the evolving relationship between an odd couple in modern-day Helsinki: Khaled, a Syrian asylum seeker, and Wikstrom, a cantankerous huckster. As Wikstrom attempts to get a restaurant off the ground, he forms a wry kinship with the self-effacing refugee. This Berlin Film Festival award-winner is a heartbreaking and humorous story of cross-cultural bonding. *English, Finnish, Arabic, Swedish with subtitles. 101 min.*

FRI 10/13	8:30 PM	EFGH1
SAT 10/14	1:00 PM	EFGH2



### PARIS SQUARE PRAÇA PARIS DIRECTOR: LUCIA MURAT

Brazil | Argentina

In this taut psychological thriller, Camila, a psychotherapist, has arrived in Brazil to study the effects of violence on society. Glória, hoping to work through her troubled past growing up in a favela, comes to Camila as a patient and case-study subject. The doctor-patient relationship becomes increasingly strained as social tensions rise to the surface and power dynamics shift in what becomes a high-stakes battle of the minds. *Portuguese with subtitles. 110 min.*

SAT 10/14	5:30 PM	EFPARIS1
SUN 10/15	5:30 PM	EFPARIS2
THUR 10/19	1:30 PM	EFPARIS3



### SAMUI SONG DIRECTOR: PEN-EK RATANARUANG

Thailand

In this off-kilter riff on *Double Indemnity*, the maverick filmmaker (*Headshot*) follows a Thai soap opera starlet stifled by her marriage to an overbearing artist obsessed with a charismatic Buddhist cult. When her husband pressures her to succumb to the sect leader, the actress meets a mysterious stranger who offers up a risky way out. *Samui Song* blurs the lines between fiction and reality, guilt and innocence. *English, Thai with subtitles. 108 min.*

SAT 10/14	8:30 PM	EFSONG1
SUN 10/15	8:15 PM	EFSONG2
MON 10/16	2:00 PM	EFSONG3



### SICILIAN GHOST STORY DIRECTORS: FABIO GRASSADONIA, ANTONIO PIAZZA

Italy

In a small Sicilian village on the edge of the forest, Giuseppe, a boy of 13, vanishes. Luna, a classmate who loves him, refuses to accept his disappearance. Rebelling against the code of silence and collusion that surrounds them, Luna plunges into the criminal underworld that has swallowed him up. Only their indestructible love can save them both. With its heady fusion of gothic fantasy and Mafia thriller, *Sicilian Ghost Story* is a unique, atmospheric fable of innocence lost. *Italian with subtitles. 120 min.*

SUN 10/15	7:30 PM	EFGHOST1
MON 10/16	5:30 PM	EFGHOST2
THUR 10/19	3:00 PM	EFGHOST3



### A SORT OF FAMILY UNA ESPECIE DE FAMILIA DIRECTOR: DIEGO LERMAN

Argentina

A doctor desperate to experience motherhood, Malena journeys to northern Argentina to adopt a baby girl illicitly. An outsider in this isolated community where many live hand to mouth, Malena is emotionally unprepared for the additional financial demands made by the child's biological family. But she is determined to take home the newborn, whatever the cost. Lerman skillfully lays bare the social, psychological and ethical complexities at the heart of his harrowing drama. *Spanish with subtitles. 95 min.*

WED 10/18	6:00 PM	EFSORT1
THUR 10/19	5:45 PM	EFSORT2



## INTERNATIONAL COMPETITION



**THELMA**  
DIRECTOR: JOACHIM TRIER  
Norway | Sweden | France

In Trier's follow-up to the critically acclaimed *Louder Than Bombs*, shy college student Thelma moves away from her religious family to attend college in Oslo. After experiencing a violent seizure, she becomes powerfully attracted to Anja, another woman on campus. As her passion becomes all-consuming and her behavior increasingly reckless, her seizures—a manifestation of some inexplicable paranormal abilities—intensify. Soon, Thelma must confront the terrifying implications of her powers. *Norwegian with subtitles. 116 min.*

SAT 10/14	8:30 PM	EFTHELM1
SUN 10/15	12:30 PM	EFTHELM2



**WIND TRACES** *RESTOS DE VIENTO*  
DIRECTOR: JIMENA MONTEMAYOR  
Mexico

In this magical-realist reverie set in 1970s Mexico, Carmen (the mesmerizing Dolores Fonzi) and her young children, Ana and Daniel, are reeling from an unspoken trauma. As the family learns to cope—returning to school, socializing with friends—they are haunted and comforted by woodland and folkloric spirits moving in and out of their lives. Captivating cinematography draws viewers into their intimate family sphere, as we experience their pain, their sorrows and their joys. *Spanish with subtitles. 95 min*

THUR 10/19	8:15 PM	EFWIND1
SAT 10/21	6:00 PM	EFWIND2



**THE WORKSHOP** *L'ATELIER*  
DIRECTOR: LAURENT CANTET  
France

In this gripping, politically-charged drama from the award-winning director of *The Class*, Parisian author Olivia (Marina Foïs) travels to the beachside town of La Ciotat in Southern France for a writing workshop with local teenagers. There, she develops a troubling relationship with Antoine, a combative student whose tales of imagined violence and support for extremist ideologies raise alarm bells. But her intellectual curiosity draws her ever closer to him as the film veers toward a blistering conclusion. *French with subtitles. 114 min.*

SAT 10/14	2:30 PM	EFSHOP1
SUN 10/15	3:15 PM	EFSHOP2

## NEW DIRECTORS COMPETITION



**BITTER FLOWERS**  
DIRECTOR: OLIVIER MEYS  
Belgium | Switzerland | France

Thirtysomething Chinese-born Lina borrows money to move to Paris to pursue her entrepreneurial dreams, leaving behind her husband and son in Dong Bei province. But once in Europe, nothing goes as planned, and she is forced into a line of work she never would have imagined. When her flighty sister-in-law shows up on her doorstep, Lina becomes inevitably tangled in her own web of lies. *Mandarin with subtitles. 95 min.*

THUR 10/19	8:00 PM	EFBIT1
FRI 10/20	6:00 PM	EFBIT2
TUE 10/24	2:00 PM	EFBIT3



**THE CAKEMAKER**  
DIRECTOR: OFIR RAUL GRAIZER  
Israel | Germany

This tender drama about a closeted love affair unfolds through the eyes of Tomas, a Berlin pastry chef who learns that Oren, his Israeli lover, has died in a car accident in Jerusalem. Unmoored by his loss, Thomas journeys to Israel to begin the process of healing. Desiring to better know his now lost love, he inserts himself into the life of Oren's wife and young son. This expertly crafted film is a moving portrait of grief and catharsis. *English, Hebrew, German with subtitles. 104 min.*

MON 10/16	3:45 PM	EFCAKE1
MON 10/23	8:30 PM	EFCAKE2
TUE 10/24	8:15 PM	EFCAKE3



**CHARLESTON**  
DIRECTOR: ANDREI CRETULESCU  
Romania | France

For his feature debut, the writer-director of the acclaimed short *Ramona* crafts an adroit black comedy about grieving widower Alexandru who receives a surprise visit from his wife's former lover, Sebastian—a younger man having trouble coping with his own grief. Together, the unlikely duo attempts to find closure in this wry, entertaining examination of the unusual contours of love. *Romanian with subtitles. 119 min.*

TUE 10/17	8:00 PM	EFCHARL1
THUR 10/19	8:30 PM	EFCHARL2
FRI 10/20	3:00 PM	EFCHARL3

**PATRON:**  
John and Jacolyn Bucksbaum Family Foundation

NEW DIRECTORS COMPETITION



**THE CHARMER** *CHARMØREN*  
DIRECTOR: MILAD ALAMI

Denmark

From his perch at a Copenhagen wine bar, the impeccably dressed Iran-born Esmail scours the room, looking for a vulnerable Danish female to ply with his charms—he desperately needs a live-in relationship to enhance his otherwise weak immigration application. This intense psychological drama explores what prompts someone to leave their home to start new life at the other end of the world. *English, Danish, Farsi with subtitles. 90 min.*

FRI 10/13	6:30 PM	EFCHARM1
SAT 10/14	3:00 PM	EFCHARM2
MON 10/16	12:00 PM	EFCHARM3



**LA FAMILIA**  
DIRECTOR: GUSTAVO RONDÓN CÓRDOVA

Venezuela | Chile | Norway

Hard-working single dad Andrés is doing his best to raise 12-year-old Pedro in a violent neighborhood on the outskirts of Caracas. When Pedro unexpectedly gets entangled in a gang-related knifing, Andrés must do whatever it takes to keep his son safe. The slow-burning *La Familia* presents drama-filled insight into the world of a Venezuelan teenager discovering the consequences of his actions and the unquestioning love of a father for his only child. *Spanish with subtitles. 82 min.*

WED 10/18	6:15 PM	EFFAM1
THUR 10/19	6:15 PM	EFFAM2
TUE 10/24	12:45 PM	EFFAM3



**HUNTING SEASON**  
*TEMPORADA DE CAZA*  
DIRECTOR: NATALIA GARAGIOLA

Argentina | France | U.S. | Germany

After his mother dies, a troubled teen is sent to live with his estranged father, who works as a hunting guide in the Patagonian forests. The grieving boy struggles to contain his aggressive frustration with adapting to his father's new family and the rugged natural and social environment. In this measured, carefully crafted debut, Garagiola demonstrates a masterful command of the intricacies of human interaction, in which the smallest gesture can convey a world of meaning. *Spanish with subtitles. 105 min*

FRI 10/13	8:30 PM	EFHUNT1
SAT 10/14	1:30 PM	EFHUNT2
TUE 10/17	1:00 PM	EFHUNT3



**IN THE SHADOWS**  
DIRECTOR: DIPESH JAIN

India | United Kingdom | Germany

In the walled city of Old Delhi, a reclusive shopkeeper spends his days obsessively watching people through hidden closed circuit cameras. When he overhears a boy being beaten, he begins to frantically search for the child. As he becomes lost in the labyrinthine alleys of the city and recesses of his mind, his grasp on reality falters, until he eventually stumbles across a shocking truth. *Hindi with subtitles. 117 min.*

TUE 10/17	8:00 PM	EFSHAD1
WED 10/18	8:45 PM	EFSHAD2
FRI 10/20	2:45 PM	EFSHAD3



**KILLING JESUS** *MATAR A JESÚS*  
DIRECTOR: LAURA MORA

Colombia | Argentina

Two men on a motorcycle; shots are fired; another man is left dead on the ground; Paula's father has been assassinated. She is a typical, dreamy college student; he was an admired professor. The law offers no answers. With revenge in her sights, Paula desperately sets out to find her father's killer. By chance, she meets him—dancing, smiling—at a nightclub. The two grow closer. His name is Jesús. He wants to be with her. She wants to kill him. *Spanish with subtitles. 99 min.*

MON 10/16	8:30 PM	EFKILL1
TUE 10/17	8:30 PM	EFKILL2
MON 10/23	1:00 PM	EFKILL3



**LIFE GUIDANCE**  
DIRECTOR: RUTH MADER

Austria

In a dystopian near future, society is divided into “top achievers”—the cheerful, efficient middle class, and “minimum recipients.” Straight-laced businessman Alexander appears to be a blissful top achiever until a comment he makes to his son sets off alarms, and an agent from Life Guidance is sent in to recalibrate his mindset and optimize his potential. Resistant to this supervision, Alexander begins to rebel against the system. Mader's sinister sci-fi thriller presents an exacting depiction of a world that is uncannily familiar. *German with subtitles. 101 min.*

WED 10/18	8:15 PM	EFGUID1
THUR 10/19	12:00 PM	EFGUID2
FRI 10/20	5:45 PM	EFGUID3



NEW DIRECTORS COMPETITION



**NEVER STEADY, NEVER STILL**  
DIRECTOR: KATHLEEN HEPBURN

Canada

In Hepburn's steely, sensitive debut, Shirley Henderson delivers a powerful performance as a woman with Parkinson's disease struggling to maintain her independence in a rural blue-collar British Columbia community. As her son Jamie tries to adjust to the roughness of life working in the oil fields and come to terms with his own sexuality, Judy learns to live as an empty nester. The physical obstacles that Judy faces daily are poetically echoed by Jamie's emotional turmoil as the two fend for themselves in uncharted territory. *111 min.*

WED 10/18	5:45 PM	EFSTILL1
THUR 10/19	8:30 PM	EFSTILL2
FRI 10/20	12:00 PM	EFSTILL3



**NO DATE, NO SIGNATURE**

BEDOUNE TARIKH, BEDOUNE EMZA  
DIRECTOR: VAHID JALILVAND

Iran

A seemingly minor traffic collision has far-reaching consequences in this story of a well-meaning medical examiner haunted by the death of a child he might have prevented. As the story unfolds, his fate becomes inextricably bound up with that of the grieving family. In only his second feature, Jalilvand coaxes brilliantly understated performances from a superb cast for this compelling, considered meditation on guilt and grief. *Farsi with subtitles. 104 min.*

SUN 10/15	6:00 PM	EFDATE1
TUE 10/17	6:15 PM	EFDATE2
THUR 10/19	2:30 PM	EFDATE3



CINEMAS OF THE AMERICAS

**OBLIVION VERSES**

LOS VERSOS DEL OLVIDO  
DIRECTOR: ALIREZA KHATAMI

France | Chile | Germany | The Netherlands

The caretaker of a remote morgue possesses an impeccable memory for everything but names. He passes his days showing corpses to those searching for their lost ones. When protest in a nearby city breaks out and the militia covertly raid the morgue to hide civilian casualties, he discovers the body of an unknown young woman. He embarks on an odyssey to give her a proper burial with the help of a mystic gravedigger, an old woman, and a hearse driver tormented by his past. *Spanish with subtitles. 92 min.*

FRI 10/20	6:00 PM	EFOB1
SAT 10/21	1:45 PM	EFOB2



CINEMAS OF THE AMERICAS

**LOS PERROS**

DIRECTOR: MARCELA SAID

Chile | France

Mariana has always felt more comfortable around animals—the family dogs, her riding horse—than people. A member of the influential upper class, she has lived in the shadow of the dominating men in her life. Things change when she meets her riding instructor, an enigmatic figure with a seemingly sinister past. As she grows increasingly closer to him, his dark secrets threaten to upend her own family in this brooding, dramatic mystery. *Spanish with subtitles. 94 min.*

FRI 10/13	4:00 PM	EFLOS1
MON 10/16	8:15 PM	EFLOS2
WED 10/18	8:30 PM	EFLOS3



**THE RECONCILIATION** ZGODA

DIRECTOR: MACIEJ SOBIESZCZANSKI

Poland

Sobieszczański's prize-winning debut feature centers on a doomed love triangle inside a Communist Security Service labor camp in Poland in the latter days of World War II. Young Franek enlists as a guard with the secret agenda of saving his first love Anna. But their friend Erwin, who also loves Anna, is incarcerated in the camp, too. Trapped in a savage, chaotic environment where making ethical choices becomes near impossible, the trio gives in to complex, ambiguous urges. *Polish with subtitles. 87 min.*

SUN 10/15	2:45 PM	EFRECON1
TUE 10/17	5:45 PM	EFRECON2
WED 10/18	1:00 PM	EFRECON3



**SCARY MOTHER** SASHISHI DEDA

DIRECTOR: ANA URUSHADZE

Georgia | Estonia

Fifty-year-old housewife Manana struggles with a dilemma: choosing between her family life and a love for writing she has repressed for years. When she finally decides to follow her passion, she is ready to sacrifice everything for it, mentally and physically. With wins for best debut feature at international film festivals, Urushadze's powerful mix of domestic drama and psychological thriller proves that she's a talent to watch. *Georgian with subtitles. 107 min.*

SUN 10/15	8:00 PM	EFSCARY1
MON 10/16	5:45 PM	EFSCARY2
FRI 10/20	3:15 PM	EFSCARY3

## NEW DIRECTORS COMPETITION



### THEY

**DIRECTOR: ANAHITA GHAZVINIZADEH**  
U.S. | Qatar

This stunning impressionistic slice-of-life drama follows J., a Chicagoland teenager in the process of transitioning, who must make important choices relating to their gender identity. Chicago-based Iranian director Ghazvinizadeh (Chicago IFF 2013 short winner *Needle*) studied with master filmmaker Abbas Kiarostami, and his influence is evident in *They's* entrancing ambiguity and profoundly sensitive look at childhood and the fluidity of self. *English, Farsi with subtitles. 80 min.*

FRI 10/13	7:45 PM	EFTHEY1
TUE 10/17	3:30 PM	EFTHEY2
WED 10/25	8:00 PM	EFTHEY3



### BEFORE SUMMER ENDS

*AVANT LA FIN DE L'ÉTÉ*  
**DIRECTOR: MARYAM GOORMAGHTIGH**  
Switzerland | France

*The Hangover*, French-Iranian style? After five years in Paris, Arash has decided to return home to Iran, but his fellow Iranian natives Hossein and Ashkan convince him to take one last trip through the South of France. As the best friends drive, drink lots of beer, and meet a pair of female French musicians, the trio experiences the thrill of a roadtrip imbued with a wistful longing for home. This artfully photographed nonfiction comedy beautifully captures the expat experience. *Farsi, French with subtitles. 80 min.*

SUN 10/15	8:15 PM	EFSUM1
TUE 10/17	1:15 PM	EFSUM2

# DOCUMENTARY COMPETITION



**12 DAYS** *12 JOURS*  
**DIRECTOR: RAYMOND DEPARDON**

France

In his latest masterwork, the preeminent French filmmaker observes a little-seen corner of his country's legal system, tracking a series of psychiatric patients who meet with a judge after 12 days to determine if they are eligible for release. Granted unprecedented access, Depardon (Chicago IFF award winner for *The 10<sup>th</sup> District Court*) captures a series of captivating and heartbreaking hearings that lay bare the complexities of the human mind. With a majestic score by Alexandre Desplat. *French with subtitles. 87 min.*

SAT 10/14	6:15 PM	EF121
MON 10/16	12:30 PM	EF122



### THE EXPERIMENTAL CITY

**DIRECTOR: CHAD FREIDRICH**  
U.S.

From the acclaimed director of *The Pruitt-Igoe Myth* comes the fascinating true story of the MXC (Minnesota Experimental City). In the 1960s, a visionary American scientist and a team of experts set out to develop a domed metropolis that would eradicate the waste of urban living. But the planned community encountered resistance when local citizens and environmentalists rose up in protest, doubtful of the project's utopian promise. With intelligence and wit, Freidrichs chronicles the clash between scientific progress and American values. *95 min.*

WED 10/18	8:00 PM	EFEX1
THUR 10/19	12:45 PM	EFEX2



### ADRIANA'S PACT

*EL PACTO DE ADRIANA*  
**DIRECTOR: LISSETTE OROZCO**

Chile

Adriana was always director Orozco's favorite aunt. But in this riveting personal journey, the filmmaker chronicles their unraveling relationship after her beloved family member is arrested for her work in Chilean dictator Augusto Pinochet's secret police force back in the 1970s. An intimate and emotional examination of innocence lost, *Adriana's Pact* also serves as a timely account of lies and self-deception, both within a family and a nation. *English, Spanish with subtitles. 96 min.*

TUE 10/17	6:15 PM	EFAD1
WED 10/18	3:15 PM	EFAD2



### IN THE INTENSE NOW

*NO INTENSO AGORA*  
**DIRECTOR: JOÃO MOREIRA SALLES**  
Brazil

A poetic vision of revolutionary upheaval as seen through a personal lens, *In the Intense Now* chronicles tumultuous events unfolding in the 1960s. From May '68 in Paris to the Prague Spring, Brazilian filmmaker Salles skillfully weaves newsreel clips together with home movies from his mother's trip to China during that country's own Cultural Revolution. In these evocative juxtapositions, the film presents an immersive impression of political rebellion and its discontents. *Portuguese with subtitles. 127 min.*

THUR 10/19	8:15 PM	EFNOW1
FRI 10/20	12:15 PM	EFNOW2



## DOCUMENTARY COMPETITION



### MR. GAY SYRIA DIRECTOR: AYSE TOPRAK

France | Germany | Turkey

It's a beauty pageant like no other: In the Turkish city of Istanbul, a group of Syrian refugees is ready to strut their stuff and vie for the title "Mr. Gay Syria." But organizer Mahmoud Hassino doesn't just want to send the best contestant to the Mr. Gay World contest in Malta. He also hopes to raise awareness for the plight of LGBTQ refugees. An intimate, humorous and moving portrait of hope and activism, *Mr. Gay Syria* puts a human face on the Syrian crisis and the global struggle for gay rights. *English, Arabic, Turkish, German with subtitles. 87 min.*

THUR 10/19 5:45 PM EFSYRIA1  
FRI 10/20 12:15 PM EFSYRIA2



### A MOON OF NICKEL AND ICE

*SUR LA LUNE DE NICKEL*  
DIRECTOR: FRANÇOIS JACOB

Canada

In the icy Russian mining city of Norilsk, residents endure sub-zero temperatures and the weight of a dark history: Once a Soviet labor camp in the 1930s and '40s, tens of thousands of political prisoners died while extracting nickel ore from beneath the tundra. In this visually striking and haunting documentary, local denizens—including a wry theater director, patriotic miners, cynical students, and a rebellious historian—confront both past and present. *Russian with subtitles. 110 min.*

SUN 10/15 5:15 PM EFMOON1  
MON 10/16 3:00 PM EFMOON2



### THE OTHER SIDE OF THE WALL

*AL OTRO LADO DEL MURO*  
DIRECTOR: PAU ORTIZ

Spain | Mexico

Rocio and her big brother Alejandro came to Mexico from Honduras with their mom and younger siblings looking for a better life. When their mother ends up in prison, tensions between the two older children bubble to the surface as they struggle to keep their family afloat. This top documentary prize-winner roots its timely story about dislocation and migration in a deeply intimate and emotional domestic drama. *Spanish with subtitles. 68 min.*

MON 10/16 6:15 PM EFWALL1  
TUE 10/17 3:30 PM EFWALL2



### THE RAPE OF RECY TAYLOR

DIRECTOR: NANCY BUIRSKI

U.S.

From the director of the highly acclaimed *The Loving Story* comes another dramatic tale of racial conflict. In 1944, six young white men raped 24-year-old mother Recy Taylor in Alabama. Rather than stay silent, Taylor spoke up against her attackers. With the help of the NAACP and its chief investigator Rosa Parks, Taylor waged a battle for justice that is powerfully brought to life through archival footage, early "race films," and heartbreaking personal interviews. *91 min.*

WED 10/18 5:45 PM EFRECY1  
THUR 10/19 3:15 PM EFRECY2



### CAN'T TURN BACK

EDITH + EDDIE / '63 BOYCOTT

U.S.

From Chicago-based Kartemquin Films (*Hoop Dreams*) comes two new powerful half-hour documentaries. In Laura Checkoway's *Edith + Eddie*, America's oldest interracial newlyweds find their happy union threatened by a family feud. *'63 Boycott*, by Gordon Quinn (*Golub*), chronicles the Chicago Public School Boycott of Oct. 22, 1963 when more than 200,000 Chicagoans, mostly students, marched to protest segregationist policies. *60 min. With 30-minute post-screening discussion.*

SUN 10/22 3:30 PM EFCANT

Check out the DOCUMENTARY  
Shorts program on page 40.



### EL MAR LA MAR

DIRECTORS: JOSHUA BONNETTA,  
J.P. SNIADOCKI

U.S.

Shot in the Sonoran Desert on 16mm, filmmakers Bonnetta and Sniadocki (*The Iron Ministry*) examine U.S.-Mexican border relations from a mythopoetic perspective. Mixing sublime shots of forbidding landscapes, a soundtrack combining harrowing testimonies and the noises of the natural surroundings, and striking images of things left behind in the sandscapes—backpacks, water bottles, jackets—*El mar la mar* focuses on the staggering scope of the refugee crisis. *English, Spanish with subtitles. 95 min.*

TUE 10/24 6:00 PM E FELMAR1  
WED 10/25 1:15 PM E FELMAR2

DOCUMENTARY



**FACES PLACES** *VISAGES VILLAGES*  
DIRECTORS: AGNÈS VARDA, JR

France

In this whimsical and profound road trip through the French countryside, New Wave legend Agnès Varda teams up with street photographer JR to make art with and about the ordinary folk they encounter (farmers, waitresses, factory workers). Much like Varda's 2000 classic *The Gleaners and I*, *Faces Places* offers a beautiful meditation on the journey through life and the kindred spirits you meet along the way *French with subtitles. 89 min.*

FRI 10/13 5:30 PM EFFACE1  
SAT 10/14 2:45 PM EFFACE2



**PRE-CRIME**  
DIRECTORS: MATTHIAS HEEDER,  
MONIKA HIELSCHER

Germany

Philip K. Dick's *Minority Report* is science fiction no longer. Today, predictive policing and computer algorithms have become an increasingly fundamental part of law enforcement strategies the world over. From Chicago to London, Paris to Berlin, this chilling documentary digs deep into big-data-fueled security in the 21<sup>st</sup> century to uncover who is—and isn't—being protected. *With post-screening panel discussion. English, French, German with subtitles. 88 min.*

THUR 10/19 5:45 PM EFCRIME1  
FRI 10/20 3:00 PM EFCRIME2



**FOR AHKEEM**  
DIRECTORS: JEREMY S. LEVINE,  
LANDON VAN SOEST

U.S.

Daje Shelton, a 17-year-old girl from St. Louis, just wants to do the right thing. But growing up in a tough neighborhood, she can't catch a break: she's struggling in school; she's distracted by boys; and she's surrounded by a culture of violence and brutality. The fatal shooting of Michael Brown Jr. provides a powerful backdrop for this masterfully crafted portrait of working-class urban life. *90 min.*

FRI 10/20 8:30 PM EFFORA1  
SAT 10/21 11:30 AM EFFORA2



**SAMMY DAVIS, JR.: I'VE GOTTA BE ME**  
DIRECTOR: SAM POLLARD

U.S.

Singer, dancer, and actor; "Rat Pack" legend; civil rights activist; Jewish convert; and Nixon supporter—the life of Sammy Davis, Jr. defies expectations and easy categorization. Charting the performer's surprising journey across the major flashpoints of contemporary American history, Oscar®-nominated filmmaker Pollard interviews such luminaries as Billy Crystal, Jerry Lewis, and Whoopi Goldberg and culls together an array of electric performances for this captivating exploration of the man, his talents and the struggle for identity. *100 min.*

MON 10/16 8:15 PM EFSAMMY1  
FRI 10/20 5:30 PM EFSAMMY2



**JANE**  
DIRECTOR: BRETT MORGEN

U.S.

From the Oscar-nominated filmmaker of *The Kid Stays in the Picture* and *Chicago 10* comes the incredible true journey of Jane Goodall. Composed of never-before-seen footage of the celebrated primatologist's pioneering studies of chimpanzees in the 1960s together with a soaring score by Philip Glass, *Jane* is an inspired portrait of a scientist and her lifelong quest to understand the nature of humans, primates, and her own identity. *90 min.*

MON 10/23 6:30 PM EFJANE1  
TUE 10/24 3:00 PM EFJANE2



**SEA SORROW**  
DIRECTOR: VANESSA REDGRAVE

United Kingdom

In her directorial debut, the venerable Oscar®-nominated Redgrave (*Julia*, *Howards End*) presents her impassioned response to the global refugee emergency. While speaking to victims, human rights activists and aid workers, the actress (together with fellow thespians Emma Thompson and Ralph Fiennes) makes a case for citizens and politicians to open their hearts and borders to those affected by war and famine. *With in-person tribute to Vanessa Redgrave. English, Arabic, French, Guinean, Italian with subtitles. 74 min.*

MON 10/16 6:00 PM EFSEA



## DOCUMENTARY



BLACK  
PERSPECTIVES

### SIGHTED EYES/FEELING HEART

DIRECTOR: TRACY HEATHER STRAIN

U.S.

The title of her posthumous autobiography *To Be Young, Gifted and Black* only partly sums up the trailblazing life of Southside Chicago playwright Lorraine Hansberry. Although best known for her landmark 1959 play *A Raisin in the Sun*, Hansberry forged an expansive path as an African-American female artist and activist—while also wrestling with self-doubt and questions about her sexual identity.

118 min.

SAT 10/14 5:00 PM EFSIGHT1  
SUN 10/15 11:45 AM EFSIGHT2



BLACK  
PERSPECTIVES

### THE WORK

DIRECTORS: JAIRUS MCLEARY,  
GETHIN ALDOUS

U.S.

Imposing men break down in tears; convicts embrace each other in emotional catharsis. Such is “the work” that takes place within the walls of Folsom State Prison’s Inside Circle, an intense four-day group therapy program where offenders interact with troubled individuals from the outside hoping to exorcise their own demons. This eye-opening, award-winning documentary chronicles the surprising moments of healing and camaraderie that can occur when confronting the darkest moments of one’s past. 87 min.

SUN 10/22 6:15 PM EFWORK1  
MON 10/23 12:45 PM EFWORK2

## WORLD CINEMA



### 1945

DIRECTOR: FERENC TÖRÖK

Hungary

When two Orthodox Jews appear in a remote Hungarian village with some mysterious cargo, their presence catalyzes an unwelcome reckoning with the recent past for the local inhabitants. Featuring striking black-and-white cinematography that imbues potent compositions with foreboding, this finely performed period drama takes on a transitional time in Hungarian history with subtlety and nuance. Like László Nemes’ *Son of Saul*, it offers a fresh cinematic approach to a difficult topic. *Hungarian, Russian with subtitles.* 91 min.

TUE 10/24 5:45 PM EF19451  
WED 10/25 8:15 PM EF19452



### A CIAMBRA

DIRECTOR: JONAS CARPIGNANO

Italy | U.S. | France | Germany

Young Romani Pio lived at the margins of Carpignano’s acclaimed refugee drama *Mediterranea*—he’s now the focal point of the director’s powerful coming-of-age drama set in the slums of an Italian coastal town. Determined to live up to the outlaw reputation of the older brother he idolizes, the 14-year-old seeks to prove himself a full-grown hustler. An empathetic portrait of a boy, on the cusp of adulthood, who must decide what kind of man he wants to be. *Italian with subtitles.* 120 min.

SUN 10/15 5:15 PM EFCIAM1  
MON 10/16 8:45 PM EFCIAM2

Partner: American Airlines 



### ALI'S WEDDING

DIRECTOR: JEFFREY WALKER

Australia

Ever-earnest Ali, son of a popular Muslim cleric and a meddling mother, will never live up to his family’s high expectations. Telling a lie he thinks his parents want to hear, Ali sets into motion a calamitous series of events and finds himself having to choose between fulfilling his duty and following his heart. With disarming humor and irresistible charm, this stranger-than-fiction rom-com conveys the complexity of being young, Muslim, and in love. *English, Farsi, Arabic with subtitles.* 110 min.

SAT 10/21 5:15 PM EFALI1  
SUN 10/22 2:30 PM EFALI2  
MON 10/23 2:45 PM EFALI3

WORLD CINEMA



**THE ART OF LOVING** *SZTUKA KOCHANIA*  
 DIRECTOR: MARIA SADOWSKA

Poland

A skillfully calibrated mix of comedy and historical drama, this sprightly biopic centers on Michalina Wisłocka, a Polish gynecologist who revolutionized the sex life of an entire country under Communist control. The film charts Wisłocka's 30 year-fight to publish her book, *The Art of Loving*, despite being condemned by the Catholic Church and government censors. A celebration of an unconventional woman whose dogged determination helped enliven a nation. *Polish with subtitles. 120 min.*

SUN 10/22 5:15 PM EFARTOF1  
 TUE 10/24 5:30 PM EFARTOF2



**AURORA BOREALIS**  
*AURORA BOREALIS—ÉSZAKI FÉNY*  
 DIRECTOR: MÁRTA MÉSZÁROS

Hungary

In the 1950s, Mária fled Communist Hungary for Vienna. Now an obstinately independent old woman living back in Budapest, she has fallen ill, and her daughter Olga has come to care for her. Olga, who has always suspected that her mother's past contains long-buried secrets, begins to piece together their shared hidden history. A stirring portrait of a woman whose life has been defined by loyalty, sacrifice, and love. *English, Hungarian, German, Russian with subtitles. 104 min.*

TUE 10/24 6:15 PM EFAURO1  
 WED 10/25 8:30 PM EFAURO2



**BACK TO BURGUNDY** *CE QUI NOUS LIE*  
 DIRECTOR: CÉDRIC KLAPISCH

France

After 10 years away, Jean returns to his native Burgundy on the eve of his father's death. Reunited with siblings Juliette and Jérémie, the three must decide if and how to save the family vineyards. Over four seasons, from harvest through the stages of vinification, they learn to forgive and trust themselves and one another. *Back to Burgundy* is an absorbing, bittersweet exploration of the complexities of family and winemaking. *English, French, Spanish with subtitles. 113 min.*

THUR 10/19 8:30 PM EFBACK1  
 SAT 10/21 6:30 PM EFBACK2



**BARRAGE**  
 DIRECTOR: LAURA SCHROEDER

Luxembourg | Belgium | France

Isabelle Huppert stars as a woman whose life is thrown off balance when her troubled daughter—played by Huppert's own daughter, Lolita Chammah—reappears after a decade of estrangement, eager to forge a connection with the child she has left in her mother's care. In this tender examination of the tangled bonds of family and motherhood, the three generations confront their feelings of betrayal and neglect. *French with subtitles. 109 min.*

FRI 10/13 8:30 PM EFBARR1  
 SAT 10/14 12:45 PM EFBARR2  
 TUE 10/17 12:00 PM EFBARR3



**THE BASICS OF KILLING** *DRUZINICA*  
 DIRECTOR: JAN CVITKOVIC

Slovenia | Serbia

It could happen to anyone. Marko is fired from his teaching position in the wake of false sexual harassment allegations, just as his wife Dunja is laid off when her company downsizes. With no safety net to help them stay afloat, how can their once happy middle class family of four avoid looming financial ruin and keep their household intact? A searing social drama with far-reaching consequences, *The Basics of Killing* underscores the thin line between security and desperation. *Slovenian with subtitles. 99 min.*

TUE 10/24 8:45 PM EFBASIC1  
 WED 10/25 6:00 PM EFBASIC2



**BEAUTY AND THE DOGS** *AALA KAF IFRIT*  
 DIRECTOR: KAOUTHER BEN HANIA

Tunisia | France | Sweden | Norway

Unfolding in nine chapters over the course of one night, this brave, ambitious drama follows a young woman's search for justice. Bright and cheerful college student Mariam's life is turned upside down when she is attacked by a group of Tunisian cops. From hospital to police station and back again, Mariam fights to file a report that will vindicate her. Filmed in impressively fluid long takes, *Beauty and the Dogs* is a devastating look at cold-hearted and misogynistic institutions and the courage it takes to combat them. *Arabic with subtitles. 100 min.*

SAT 10/21 2:45 PM EFBEAUT1  
 SUN 10/22 12:00 PM EFBEAUT2





**BEFORE WE VANISH**  
*SANPO SURU SHINRYAKUsha*  
 DIRECTOR: KIYOSHI KUROSAWA  
 Japan

Leave it to genre master Kiyoshi Kurosawa to turn a body-snatching alien story into a playful, unpredictable exploration of what it means to be human. Three extraterrestrial invaders take over bodies, inserting themselves into their host's lives. The more they learn from the humans around them, the easier it becomes to subjugate them. As the aliens become more like the Earthlings, the humans sink into a chaotic state that's equal parts frightening and liberating. *Japanese with subtitles. 129 min.*

SAT 10/21	8:45 PM	EFVAN1
SUN 10/22	3:30 PM	EFVAN2



**BLACK COP**  
 DIRECTOR: CORY BOWLES  
 Canada

It's not easy being a black cop: Your community doesn't trust you and your colleagues are wary of you. But for one officer, the tension between duty and moral obligation eventually pushes him over the edge, and he sets out, vigilante-style, to exact a twisted kind of vengeance on the white and privileged in his city. Timely and biting, *Black Cop* is an unapologetic, confrontational satire about racial tension today. *91 min.*

TUE 10/17	8:30 PM	EFBLACK1
SAT 10/21	12:30 PM	EFBLACK2
MON 10/23	2:00 PM	EFBLACK3



**THE BLUE YEARS** *LOS AÑOS AZULES*  
 DIRECTOR: SOFÍA GÓMEZ-CÓRDOVA  
 Mexico

A crumbling old house serves as the home for one cat and four artists and students on the brink of adulthood. When the animated if erratic Diana moves in, she upsets the delicate balance of roommates, setting into motion a turbulent year in which each must face their personal fears, love and loss, and the uncertainty of the future. In her debut feature, Gómez-Córdova masterfully uses the particular ambiance and charm of her location to evoke a bittersweet moment of fragility and change. *English, Spanish with subtitles. 102 min.*

FRI 10/20	8:00 PM	EFYEAR1
SAT 10/21	12:15 PM	EFYEAR2
TUE 10/24	3:15 PM	EFYEAR3



**BPM** *120 BATEMENTS PAR MINUTE*  
 DIRECTOR: ROBIN CAMPILLO  
 France

In 1990s Paris, Act Up activists go to extraordinary lengths to urge the French government to address the AIDS epidemic. Amid the political strife, a tentative romance blossoms between HIV positive Sean and negative Nathan. *BPM* (its title is taken from electronic dance music lingo) hums with richly detailed life as writer-director Campillo crafts a candid and compelling look at this tumultuous historical moment in the early gay rights movement. *French with subtitles. 144 min.*

SAT 10/14	8:45 PM	EFBPM1
SUN 10/15	11:30 AM	EFBPM2



**BUDAPEST NOIR**  
 DIRECTOR: ÉVA GÁRDOS  
 Hungary

Set in the politically fraught autumn of 1936, this mystery follows hard-boiled reporter Zsigmond Gordon as he probes the murder of a young prostitute. Against the backdrop of the funeral of a fascist-leaning Hungarian prime minister, Gordon follows clues that take him into the city's underbelly—a world of pornography and fixers, boxers and brothels, powerful crime syndicates and secret Communist cells—and all the way to the highest echelons of power. *Hungarian with subtitles. 94 min.*

TUE 10/17	5:45 PM	EFBUD1
WED 10/18	3:00 PM	EFBUD2



**CHATEAU** *LA VIE DE CHÂTEAU*  
 DIRECTORS: MODI BARRY, CÉDRIC IDO  
 France

In the Château d'Eau district, a bustling African neighborhood in the heart of Paris, the always natty, fast-talking Charles (Jacky Ido) works the streets trying to lure clients into local hair salons. At odds with other hustlers, Charles sees the rise in competition as a sign that he needs to leave, but can he realize his own entrepreneurial dreams? This smart, fast-paced comedy brings wit and heart to the immigrant tale of trying to stay ahead of the game and out of the way of the law. *French with subtitles. 81 min.*

FRI 10/13	8:45 PM	EFCHAT1
SAT 10/14	12:30 PM	EFCHAT2
WED 10/18	12:00 PM	EFCHAT3

## WORLD CINEMA



**CLOSENESS** *TESNOTA*  
DIRECTOR: KANTEMIR BALAGOV

Russia

After a young Jewish couple is kidnapped, the local community struggles to scrape together enough ransom to rescue David and his bride-to-be. David's desperate parents promise their daughter Ilana to a wealthy family in exchange for their help—but Ilana has secrets of her own. Based on true events, this compelling Cannes award-winner is built on riveting performances and shocking twists. *Russian, Kabardian with subtitles. 118 min.*

SUN 10/22	8:30 PM	EFCLOSE1
MON 10/23	8:45 PM	EFCLOSE2
WED 10/25	12:00 PM	EFCLOSE3



**CONTROL** *HET TWEDE GELAAT*  
DIRECTOR: JAN VERHEYEN

Belgium

Following *The Alzheimer Case* and *Dossier K*, Flemish detectives Vincke and Verstuyft investigate a series of gruesome murders, but their unconditional friendship hits a rough patch when Verstuyft falls for an alluring survivor and goes rogue. Returning to the Festival after his 2013 prize winner *The Verdict*, veteran director Verheyen expertly ratchets up the tension and unpredictability as both suspects and red herrings accumulate. *Dutch with subtitles. 122 min.*

SAT 10/14	7:45 PM	EFCONT1
SUN 10/15	12:00 PM	EFCONT2
MON 10/23	3:00 PM	EFCONT3



**CUSTODY** *JUSQU'À LA GARDE*  
DIRECTOR: XAVIER LEGRAND

France

In this stunning debut feature, which took home the Best Director Award at Venice, young Julien has become an unwilling and unhappy pawn in his parents' acrimonious separation. Even after the divorce, father Antoine continues to fight for more access to his son, despite mother Myriam's insistence that he has been an abusive father and husband. The judge's ruling in favor of joint custody sets into motion a terrifying chain of events in the tense, heart-wrenching family drama. *French with subtitles. 90 min.*

WED 10/18	6:30 PM	EFCUS1
FRI 10/20	8:15 PM	EFCUS2
TUE 10/24	3:30 PM	EFCUS3



**DISAPPEARANCE** *VERDWIJNEN*  
DIRECTOR: BOUDEWIJN KOOLE

The Netherlands | Norway

Photojournalist Roos travels from her home in The Netherlands to visit her estranged mother in the frosty Norwegian countryside. Relations between the two women are as icy as the surrounding landscape. But with the help of her half-brother and a former flame, Roos is determined to reconnect with her mother. Exquisite cinematography captures the hibernial Norwegian woods lending an ethereal ambiance to this melancholic but hopeful tale about the possibilities for reconciliation. *English, Dutch, Norwegian with subtitles. 92 min.*

FRI 10/20	5:45 PM	EFDIS1
SAT 10/21	2:45 PM	EFDIS2
MON 10/23	3:15 PM	EFDIS3



**THE DIVINE ORDER**  
*DIE GÖTTLICHE ORDNUNG*  
DIRECTOR: PETRA VOLPE

Switzerland

In this feel-good feminist drama set in a small Alpine village in 1970 Switzerland, an ordinary housewife becomes a transformative figure in the fight to secure women the right to vote. Finding the courage to stand up to long-held sexist attitudes, Nora's impassioned stance, bolstered by like-minded village women, upsets the status quo and creates tension with her neighbors—and her husband and sons. In this inspirational tale of social protest and change, bold action paves the way for revolution. *Swiss German with subtitles. 96 min.*

THUR 10/19	6:00 PM	EFDIV
------------	---------	-------



**FORTUNATA**  
DIRECTOR: SERGIO CASTELLITTO

Italy

On the outskirts of Rome, a hairdresser with dreams of opening her own salon strikes up an ill-advised affair with her daughter's therapist. Jasmine Trinca won the acting prize in Cannes' Un Certain Regard section for her winning portrayal of a working-class single mother determined to live life on her own terms and who is unafraid to make mistakes. *Italian with subtitles. 103 min.*

FRI 10/13	5:45 PM	EFFORT1
SUN 10/15	2:45 PM	EFFORT2
MON 10/16	1:00 PM	EFFORT3





OUT-LOOK  
COMPETITION

**GOD'S OWN COUNTRY**  
DIRECTOR: FRANCIS LEE

United Kingdom

An unlikely yet passionate romance between a frustrated young farmer and a migrant worker forms the spine of writer-director Lee's astonishingly accomplished first feature. Set against the breathtaking backdrop of the north English countryside, the tender love story unfolds in sharply drawn, deeply considered detail. Small moments carry great weight in this fundamentally hopeful tale. *104 min.*

TUE 10/17	2:30 PM	EFGOD1
SUN 10/22	5:30 PM	EFGOD2
MON 10/23	6:00 PM	EFGOD3



OUT-LOOK  
COMPETITION

**GOLDEN YEARS** *NOS ANNÉES FOLLES*  
DIRECTOR: ANDRÉ TÉCHINÉ

France

One of France's greatest living directors elaborates the true-life story of a World War I soldier who fled the battlefield and disguised himself as a woman to avoid arrest. As happily married Paul becomes accustomed to cross-dressing, he discovers long-dormant sexual preferences. After the French government grants amnesty to deserters, a promoter exploits Paul's story and stages a ribald cabaret show. Téchiné crafts an indelible portrait of one man's tumultuous life journey. *French with subtitles. 103 min.*

THUR 10/19	8:45 PM	EFGOLD1
SUN 10/22	8:00 PM	EFGOLD2



CINEMAS OF  
THE AMERICAS

**HARPOON** *ARPÓN*  
DIRECTOR: TOM ESPINOZA

Argentina | Venezuela | Spain

The principal at a local high school, Germán has developed a reputation among the students and teachers for his unorthodox methods. When he comes down hard on the rebellious Cata for suspected drug use, he discovers there is more to her story. He sets out to help her, a decision with precipitous consequences. This psychological thriller set in small-town Argentina raises far-reaching questions about the role of educators in the lives of their students. *Spanish with subtitles. 80 min.*

MON 10/23	6:15 PM	EFHARP1
TUE 10/24	8:30 PM	EFHARP2



FILM NOIR

**HAVE A NICE DAY** *HAO JI LE*  
DIRECTOR: LIU JIAN

China

In Southern China, driver Xiao Zhang steals one million yen from his mobster boss to finance a trip to South Korea for a girlfriend who needs to have a botched cosmetic surgery repaired. That ill-considered act sets into motion a violent series of events leading to an electrifying climax in Liu's animated black comedy, all of it rendered in a precise, artful comic-book palette and punctuated with pop music. *Mandarin with subtitles. 77 min.*

TUE 10/24	8:00 PM	EFHAVE1
WED 10/25	6:15 PM	EFHAVE2



**IN THE FADE** *AUS DEM NICHTS*  
DIRECTOR: FATIH AKIN

Germany

Diane Kruger won the Best Actress prize at the Cannes Film Festival for her searing performance as a Hamburg woman whose world is torn apart by grief and anger after neo-Nazi sympathizers murder her Kurdish husband and six-year-old son. From the award-winning filmmaker (*Head-On*) comes a powerful take on the revenge drama and a riveting study of a woman driven to the edge. *German with subtitles. 106 min.*

FRI 10/20	8:00 PM	EFFADE1
SAT 10/21	1:00 PM	EFFADE2



**THE INSULT** *L'INSULTE*  
DIRECTOR: ZIAD DOUEIRI

Lebanon | France

In this ripped-from-the-headlines drama, a trivial contretemps between a Lebanese Christian and a Palestinian construction worker comes to a head in a highly publicized national trial. Each goes to court seeking justice; the attorneys rake through traumatic incidents from their clients' past. Politically engaged Lebanese filmmaker Doueiri (*West Beirut*) delves into his country's contentious history and offers a sly comment on male pride. *Arabic with subtitles. 112 min.*

MON 10/23	6:15 PM	EFINS1
TUE 10/24	8:30 PM	EFINS2





**LET THE SUNSHINE IN**  
*UN BEAU SOLEIL INTERIEUR*  
 DIRECTOR: CLAIRE DENIS

France

Juliette Binoche is luminous in this off-kilter comedy about a divorced artist navigating the turmoil of dating in mid-life. From lauded filmmaker Denis (*Beau Travail*) and featuring an ensemble of stellar French actors including Gerard Depardieu, the film offers a refreshingly feminist take on love and sex as Binoche's often exasperating Isabelle cycles through all manner of suitors in her quest to find Mr. Right. *French with subtitles. 95 min.*

SUN 10/22	5:45 PM	EFLET1
MON 10/23	5:45 PM	EFLET2



**LIQUID TRUTH** *AOS TEUS OLHOS*  
 DIRECTOR: CAROLINA JABOR

Brazil

What if the only evidence of a crime is the testimony of a parent translating the words of her child? Rubens is a carefree, charismatic swimming instructor who finds himself accused of displaying inappropriate affection toward one of his students by the boy's mother. Other parents and colleagues are only too eager to condemn him. Jabor's incisive, unsettling debut maintains an intriguing, tension-filled air of mystery even as it exposes our own propensity to pass judgment. *Portuguese with subtitles. 87 min.*

THUR 10/19	6:00 PM	EFLIQ1
SAT 10/21	4:00 PM	EFLIQ2



**LOLA PATER**  
 DIRECTOR: NADIR MOKNÈCHE

France | Belgium

After his mother dies, piano tuner Zino sets out in search of the father he never knew, only to find the witty and vibrant Lola (acclaimed actress Fanny Ardant), a belly-dance instructor. Determined to finally connect with her son, Lola follows Zino back to Paris to reveal her true identity as his transgender parent. After the initial shock, the two tentatively begin to build a vital if fractured relationship in this nuanced, upbeat study of forgiveness, acceptance and discovery. *French with subtitles. 95 min.*

FRI 10/13	6:30 PM	EFLOLA1
SAT 10/14	4:00 PM	EFLOLA2
WED 10/18	1:00 PM	EFLOLA3



**LOVER FOR A DAY** *L'AMANT D'UN JOUR*  
 DIRECTOR: PHILIPPE GARREL

France

From legendary French director Garrel (*Regular Lovers*) comes a provocative tale of modern love and family ties. When Jeanne's (Esther Garrel) boyfriend breaks up with her, she is forced to move back home with her father, charismatic college professor Gilles. While he welcomes his daughter with open arms, she is surprised to discover a fellow university student is her father's live-in girlfriend. Ariane, sensuous and impulsive, challenges the family's concept of fidelity and what it means to love and be loved. *French with subtitles. 76 min.*

FRI 10/13	6:15 PM	EFLOVE1
SAT 10/14	12:30 PM	EFLOVE2



**MAKTUB**  
 DIRECTOR: ODED RAZ

Israel

Guy Amir and Hanan Savyon, the acclaimed writers and stars behind Israeli TV mega-hits such as *Scarred*, *Asfur* and *Ma Bakarish*, play partners in crime in this hilarious, politically incorrect caper. *Maktub* means fate, and certainly the destiny of these two small-time enforcers for a Jerusalem mob protection racket irrevocably changes when they survive a suicide bombing and wind up fulfilling the wishes of those who leave notes at the Wailing Wall. *Hebrew with subtitles. 100 min.*

SUN 10/15	8:00 PM	EFMAK1
MON 10/16	6:15 PM	EFMAK2
THUR 10/19	2:00 PM	EFMAK3



**MEN DON'T CRY** *MUSKARCI NE PLACU*  
 DIRECTOR: ALEN DRLJEVIC

Bosnia and Herzegovina | Slovenia | Germany | Croatia

In this intense drama set two decades after the civil war in the former Yugoslavia, a group of veterans gathers at a remote mountain hotel for an extended therapy session. Slovenian psychiatrist Ivan wants to help the men—Bosnians, Croats and Serbs—push past the trauma of the atrocities they experienced and, in some cases, perpetrated. But he is ill-prepared for the volatility of the situation, particularly when illicit alcohol fans the flames of the past. *Bosnian with subtitles. 100 min.*

SAT 10/21	3:00 PM	EFMEN1
SUN 10/22	1:00 PM	EFMEN2

WORLD CINEMA



**THE MERCILESS** *BULHANDANG*  
DIRECTOR: SUNG-HYUN BYUN

South Korea

Crime boss Jae-ho emerges from a stint in prison ready to reclaim his place in his syndicate's hierarchy and to help his new protégé Hyeon-soo rise through the ranks. When he discovers Hyeon-soo is an undercover cop, Jae-ho begins a campaign of psychological torture to get him to break ties with the law—but Hyeon-soo has his own plan. The double-crosses pile up as quickly as the bodies in this whip-smart crime epic.

*Korean with subtitles. 120 min.*

FRI 10/13	2:00 PM	EFMERC1
SAT 10/21	5:15 PM	EFMERC2
MON 10/23	9:00 PM	EFMERC3



**MIAMI**  
DIRECTOR: ZAIDA BERGROTH

Finland

In this audacious thriller-cum-road movie, a pair of stripper sisters hit the road—and run for their lives. After glamorous Angela breezes into the small Finnish town where her shy half-sister Anna resides, the younger woman eagerly agrees to strike out on an adventure. But beneath the glitz lies real danger, and it's up to Anna to come up with a plan to save them both. *Finnish with subtitles. 127 min.*

SUN 10/22	5:45 PM	EFMIAMI1
MON 10/23	5:45 PM	EFMIAMI2
WED 10/25	2:45 PM	EFMIAMI3



**NOVEMBER**  
DIRECTOR: RAINER SARNET

Estonia | The Netherlands | Poland

In this fractured fairy tale, paganism and Christianity clash in a dark-age Estonian village as farmers and peasants trade souls for favors to stave off the Plague. Amid the double-crossing chaos, farm-girl werewolf Liina crushes on a boy who doesn't even know she exists and uses her witchcraft to woo him. Adapted from an Estonian best-seller, the film is an effortlessly entertaining marriage of black comedy and black magic. *Estonian, German with subtitles. 115 min.*

SUN 10/22	8:30 PM	EFNOV1
MON 10/23	8:45 PM	EFNOV2



**OH, LUCY!**  
DIRECTOR: ATSUKO HIRAYANAGI

Japan | U.S.

Setsuko, a cynical single woman on the verge of a mid-life crisis, finds solace from her soul-crushing routine when she begins to take English lessons. There, she discovers "Lucy," her carefree American alter-ego and promptly falls for John (Josh Hartnett), her charismatic American instructor. When he inexplicably moves home days after their first class, Setsuko impulsively journeys to California. Hirayanagi's playful debut is a visually striking dark comedy following one woman's quest to find love and, in turn, save herself. *English, Japanese with subtitles. 95 min.*

FRI 10/13	1:00 PM	EFLUCY1
SUN 10/22	6:15 PM	EFLUCY2
MON 10/23	6:00 PM	EFLUCY3



**LAS OLAS**  
DIRECTOR: ADRIÁN BINIEZ

Uruguay | Argentina

On his way home from work, Alfonso heads to the beach for a dip in the Atlantic. When he emerges on the shore, he finds himself living in one of his memories. The ocean's waves become portals to past experiences as he skips through time to relive recollections precious and painful alike. Gold Hugo Award-winning Biniez presents an at-once highly imaginative and charming time-traveling fable. *Spanish with subtitles. 88 min.*

SAT 10/21	6:15 PM	EFOLAS1
SUN 10/22	12:45 PM	EFOLAS2
WED 10/25	3:30 PM	EFOLAS3



**ON THE BEACH AT NIGHT ALONE**  
*BAMUI HAEBYUN-EOSEO HONJA*

South Korea | Germany

South Korea | Germany

Reeling after the messy conclusion to an illicit affair with a married man, Younghee travels to Hamburg to distance herself from the heartache. When she returns to South Korea, she reconnects with a group of old friends. Told with dramatic subtlety and emotional clarity, auteur Hong Sang-soo employs a free and open cinematic style while searching for answers to some of life's most elusive questions. *English, Korean, German with subtitles. 101 min.*

TUE 10/24	5:45 PM	EFBEACH1
WED 10/25	5:45 PM	EFBEACH2



## WORLD CINEMA



### THE QUARTETTE *KVARTETO* DIRECTOR: MIROSLAV KROBOT

Czech Republic

Set in a small Czech town, this charming relationship dramedy follows a quartet of string players who rehearse contemporary music together. Womanizer Tomáš has his eye on flighty cellist Simona, even though she lives with the introverted Robert. Meanwhile, history buff Funés refuses to date the opposite sex, believing he would either disappoint or be disappointed. *The Quartette* displays a wise and sly look at sex and attraction. Czech with subtitles. 93 min.

SUN 10/22	6:00 PM	EFQUART1
MON 10/23	8:30 PM	EFQUART2
WED 10/25	1:00 PM	EFQUART3



### RACER AND THE JAILBIRD *LE FIDÈLE* DIRECTOR: MICHAËL R. ROSKAM

Belgium

In this savvy, sexy thriller filled with fast cars, easy money, and double-crossers, handsome criminal Gigi falls for Bibi, a beautiful race car driver with upper-class roots. Although the lovers' connection is powerful, their runaway romance is tested by Gigi's ties to the underworld. Director Roskam reteams with his *Bullhead* heartthrob Matthias Schoenaerts for a gripping tale of lawlessness and passion. French, Dutch with subtitles. 130 min.

SAT 10/21	3:30 PM	EFRACER1
SUN 10/22	8:15 PM	EFRACER2



### SCAFFOLDING *PIGUMIM* DIRECTOR: MATAN YAIR

Israel

Seventeen-year-old Asher always has been an impulsive troublemaker at school. Although his strict father sees his strapping son as a natural successor to his scaffolding business, Asher forges a special connection with his literature teacher and begins to see new possibilities for himself. That is, until an unexpected tragedy occurs. Based on the director's own experience as a teacher, this naturalistic drama was selected as Israel's foreign-language Oscar® submission. Hebrew with subtitles. 90 min.

SAT 10/21	8:00 PM	EFSCAFF1
SUN 10/22	8:00 PM	EFSCAFF2
TUE 10/24	1:00 PM	EFSCAFF3



### THE SCYTHIAN LAMB *HITSUJI NO KI* DIRECTOR: DAIHACHI YOSHIDA

Japan

In this offbeat thriller, six strangers discreetly move into a sleepy coastal town. Only municipal official Tsukisue, tasked with settling them in, is privy to their secret: they are participants in a covert government project to re-socialize paroled murder convicts. Tensions are on the rise, and the locals start questioning the identity of their new neighbors. When a murder victim surfaces, upsetting both the townspeople and the local ancestral spirit, everything begins to unravel. Japanese with subtitles. 126 min.

WED 10/18	8:15 PM	EFLAMB1
FRI 10/20	8:15 PM	EFLAMB2
TUE 10/24	2:45 PM	EFLAMB3



### SPOOR *POKOT* DIRECTOR: AGNIESZKA HOLLAND IN COLLABORATION WITH KASIA ADAMIK

Poland | Germany | Czech Republic

The acclaimed filmmaker returns to the big screen with a genre-bending, ecologically-minded thriller. A retiree and avowed defender of animal rights living in Southern Poland believes she knows who is behind a recent spate of murders in the wilderness near her home. Yet she's dismissed by her neighbors, who view her with deep suspicion. Drawing inspiration from local fairy tales, *Spoor* dissects political corruption and environmental activism in a small town. Polish with subtitles. 128 min.

SAT 10/14	3:00 PM	EFSPOOR1
SUN 10/15	12:00 PM	EFSPOOR2
FRI 10/20	3:15 PM	EFSPOOR3



### SUMMER 1993 *ESTIU 1993* DIRECTOR: CARLA SIMÓN

Spain

When Frida's mother passes away, the inquisitive six-year-old is sent from Barcelona to live at her uncle's home in the Catalan countryside. While her new family welcomes her with open arms, Frida's emotions ebb and flow between enchantment with her new bucolic surroundings and an overwhelming grief her young mind cannot fully grasp. Based on the director's own experiences, this arresting feature debut is a stirring evocation of a childhood in flux. Catalan with subtitles. 96 min.

FRI 10/20	8:00 PM	EF19931
SAT 10/21	12:15 PM	EF19932





**TIGER GIRL**  
 DIRECTOR: JAKOB LASS  
 Germany

In this brutal, hilarious girls-gone-wild saga, an aspiring young cop named “Vanilla” discovers her latent propensity for violence after falling in with the spunky rebel Tiger. The duo wreaks havoc for kicks—starting fights, swinging bats and generally lashing out in response to everyday misogyny. As Vanilla’s antics become increasingly shocking, Tiger comes to understand that she might have created a monster. *German with subtitles. 90 min.*

FRI 10/13	3:00 PM	EFTIGER1
SAT 10/21	10:15 PM	EFTIGER2
SUN 10/22	4:00 PM	EFTIGER3



**TULIPANI: LOVE, HONOUR AND A BICYCLE**  
*TULIPANI: LIEFDE, EER EN EEN FIETS*  
 DIRECTOR: MIKE VAN DIEM  
 The Netherlands

After losing his farm in the floods of 1953, Dutchman Gauke sets out on his bicycle with a basketful of tulip bulbs and lands in Puglia. His Italian paradise, complete when the love of his life arrives with baby in tow, is spoiled by local racketeers, who threaten the harmony of the tight-knit community. Academy Award-winner Mike van Diem (*Character*) returns to the Festival with this fantastical tale of adventure and romance, cruelty and heartbreak. *English, Italian, Dutch with subtitles. 90 min.*

TUE 10/24	7:45 PM	EFTULI1
WED 10/25	8:15 PM	EFTULI2



**UNDER THE TREE** *UNDIR TRÉNU*  
 DIRECTOR: HAFSTEINN GUNNAR SIGURÐSSON  
 Iceland | Poland | Denmark

Equal parts family drama, dark comedy, and unconventional thriller, *Under the Tree* follows two warring households locked in a bitter dispute. The owners adore their beautiful tree, but the couple next door grouse that it blocks the sun, causing their garden to languish. As the disagreement escalates, property is damaged, pets disappear, security cameras are installed, and the complaining neighbor acquires a chainsaw. *Icelandic with subtitles. 90 min.*

MON 10/16	6:00 PM	EFTREE1
TUE 10/17	8:15 PM	EFTREE2
WED 10/18	2:45 PM	EFTREE3



**WESTERN**  
 DIRECTOR: VALESKA GRISEBACH  
 Germany | Bulgaria | Austria

A group of German construction workers is installing a hydroelectric plant in rural Bulgaria. The foreign land awakens the men’s sense of macho adventure, but tensions mount when Meinhard, the strong, silent type and a newcomer to the group, starts mixing with the locals. The two sides speak different languages and share a troubled history. Can they learn to trust each other—or is a showdown in the offing? *English, German, Bulgarian with subtitles. 119 min.*

SAT 10/21	1:30 PM	EFWEST1
SUN 10/22	8:15 PM	EFWEST2



**THE WHISKEY BANDIT**  
 DIRECTOR: NIMRÓD ANTAL  
 Hungary

The true-crime legend of Hungary’s most beloved bank robber is celebrated in this European *Catch Me If You Can* action-caper. Atilla spent most of his childhood the victim of bullying in juvenile detention. Born in Romania, the Hungarian youth dreamed of a better life across the border. When he finally makes it to Budapest, Atilla joins a professional hockey team, but quickly turns to robbery to support his newfound, extravagant lifestyle, evading the law at every turn. *Hungarian, Romanian with subtitles. 127 min.*

SAT 10/21	9:15 PM	EFWHISK1
SUN 10/22	12:30 PM	EFWHISK2



**WINTER BROTHERS** *VINTERBRØDRE*  
 DIRECTOR: HLYNUR PALMASON  
 Denmark

Pálmason’s quasi-surrealist debut offers insight into the steeled minds of an isolated, hyper-masculine community. Brothers Johan and Emil are opposites: Johan is hunky, uncomplicated and much-loved, while Emil is awkward, manic, and unpopular. Johan tolerates Emil’s volatile behavior until they find themselves attracted to the same woman. Set against the unforgiving Nordic weather, *Winter Brothers* privileges image and emotion over dialogue in this multi-layered tale of brotherly love and betrayal. *English, Danish with subtitles. 94 min.*

SAT 10/21	5:00 PM	EFWIN1
SUN 10/22	12:30 PM	EFWIN2

WORLD CINEMA



**YOUNGER DAYS** *KLEINE IJSTIJD*  
 DIRECTOR: PAULA VAN DER OEST

The Netherlands

In this contemporary Dutch update of *The Big Chill*, a group of former bandmates gathers at an old country house to celebrate the legacy of their recently deceased front man. Complicated love triangles and sardonic pranks abound as they reckon with themselves, each other, and their ever-present rock 'n' roll rebelliousness. Played to perfection by an accomplished ensemble cast, *Younger Days* examines this damaged collection of endearing misfits as they come to grips with their chaotic past. *Dutch with subtitles. 85 min.*

SAT 10/21	8:30 PM	EFYOUNG1
SUN 10/22	3:00 PM	EFYOUNG2
TUE 10/24	1:45 PM	EFYOUNG3



**ZOO**  
 DIRECTOR: COLIN MCIVOR

Ireland | United Kingdom

Belfast 1941. Young Tom's (Art Parkinson, *Game of Thrones*) zookeeper father is enlisted in the army, leaving behind his family and the newest member of the zoo, baby elephant Buster. When German air raids threaten the safety of the zoo animals, Tom and his gang of misfit friends set out to rescue Buster with the help of an eccentric animal lover (Penelope Wilton, *Downton Abbey*). Inspired by true events, writer-director McIvor delivers an uplifting, family-friendly tale of dogged bravery. *96 min.*

SAT 10/14	6:15 PM	EFZOO1
SUN 10/15	5:00 PM	EFZOO2
FRI 10/20	1:00 PM	EFZOO3

**FESTIVAL SHOP!**  
 MUGS, HATS, T-SHIRTS, PINS, POSTERS & MORE!



[CHICAGOFILMFESTIVAL.COM](http://CHICAGOFILMFESTIVAL.COM)



# U.S. INDIES

**PATRON:**  
Penelope R. and  
Robert Steiner



BLACK PERSPECTIVES

CITY & STATE

## BLUEPRINT DIRECTOR: DARYL WEIN

**U.S.**

When Jerod, a daycare teacher, experiences the death of his close friend, he must decide how to grapple with the violence in his community. At the same time, he's attempting to mend a tattered relationship with his girlfriend and their two children. A unique collaboration between filmmaker Daryl Wein (*Lola Versus*) and Chicago actor Jerod Haynes, *Blueprint* captures the reality of being a black man in Chicago's Southside with bracing heart and authenticity. *76 min.*

FRI 10/13	9:00 PM	EFBLUE1
SAT 10/14	1:00 PM	EFBLUE2
WED 10/18	1:30 PM	EFBLUE3



CITY & STATE

## CHASING THE BLUES DIRECTOR: SCOTT SMITH

**U.S.**

Rival music collectors scheme against one another to con a woman out of a rare blues record—and end up serving two decades in jail. Once Alan Thomas is a free man, he heads by bus to retrieve the legendary album, which is rumored to drive listeners insane. A rollicking Chicago-made comedy featuring *SNL* alumnus Jon Lovitz, *Chasing the Blues* is a funny, surprising trip about the extremes to which people will go to pursue their obsessions. *77 min.*

SAT 10/14	8:45 PM	EFCHAS1
WED 10/18	5:45 PM	EFCHAS2
SAT 10/21	12:30 PM	EFCHAS3



## LIFE AND NOTHING MORE DIRECTOR: ANTONIO MÉNDEZ ESPARZA

**U.S. | Spain**

A stunning fusion of drama and real-life, Florida-based director Esparza's remarkable second feature follows Regina, a single-mother, and her teenage son Andrew. As Regina brings another man into their lives, Andrew wrestles with young adulthood, first love, and his feelings about his absent father. With powerful performances by nonprofessional actors and superb cinematography by Barbu Balasoiu (*Sieranevada*), *Life and Nothing More* is a sensitive and expertly crafted portrait of African-American life. *110 min.*

SAT 10/21	7:30 PM	EFMORE1
MON 10/23	12:30 PM	EFMORE2



FILM NOIR

## NEVER HERE DIRECTOR: CAMILLE THOMAN

**U.S.**

Artist Miranda Fall (Mireille Enos) follows, photographs, and documents the lives of strangers to create her art. One night, her secret lover (Sam Shepard) witnesses a violent act from her apartment window. To protect his identity, Miranda poses as the primary witness to the crime, which plunges her deep into a maze of lies, fear, suspicion, and unreality. With echoes of paranoia-fueled classics such as *Blow-Up* and *The Conversation*, *Never Here* is a stylish and unnerving psychological thriller about watching and being watched. *110 min.*

MON 10/16	9:00 PM	EFHERE1
TUE 10/17	12:45 PM	EFHERE2



OUT-LOOK  
COMPETITION

CITY & STATE

## PRINCESS CYD DIRECTOR: STEPHEN CONE

**U.S.**

Set during the sweltering Chicago summer, this charming slice-of-life story follows Cyd, a sporty 16-year-old girl visiting her intellectual middle-aged aunt Miranda, a successful novelist. As these two opposites strive to find common ground, each follows her own path to self-discovery. From Stephen Cone (*Henry Gamble's Birthday Party*) comes an affecting tale about generational difference, sexual identity, spirituality—and the delicate process of opening up to human intimacy. *96 min.*

TUE 10/17	6:00 PM	EFKYD1
SAT 10/21	2:45 PM	EFKYD2
WED 10/25	3:00 PM	EFKYD3



U.S. INDIES



CITY & STATE

**ROGERS PARK**  
DIRECTOR: KYLE HENRY  
U.S.

In the Chicago neighborhood of Rogers Park, two interracial couples struggle to keep their love alive when long-simmering secrets and resentments rise to the surface. In this wrenching and honest drama in the mode of John Cassavetes, a fantastic ensemble of Chicago actors—Antoine McKay, Sara Sevigny, Jonny Mars, and Penelope Walker—conveys the challenges and crises of mid-life as their paths’ intersect in unexpected and revealing ways. *87 min.*

THUR 10/19 6:15 PM EFROGER1  
MON 10/23 3:30 PM EFROGER2



**SOLLERS POINT**  
DIRECTOR: MATT PORTERFIELD  
U.S.

Keith, a small-time drug dealer recently out of jail, lives under house arrest with his father (Jim Belushi) in Baltimore. As he reenters his crime-riddled community, he must resist attacks from former gang-members and rebuild the trust of the loved ones he’s let down. Starring a riveting McCaul Lombardi (*American Honey*), the latest feature from American auteur Porterfield (*I Used to Be Darker, Putty Hill*) captures working-class Baltimore life with a stunning and sobering realism. *101 min.*

FRI 10/13 6:00 PM EFPOINT1  
SAT 10/14 3:30 PM EFPOINT2



**THOROUGHBREDS**  
DIRECTOR: COREY FINLEY  
U.S.

With committed performances from Olivia Cooke (*Me and Earl and the Dying Girl*) and Anya Taylor-Joy (*The Witch*), *Thoroughbreds* follows two teenagers in suburban Connecticut who rekindle their childhood friendship. As the duo susses out their new relationship, they learn that neither is what she seems and that a murder might solve both of their problems. Snappily written and cleverly plotted, this Hitchcockian Sundance sensation is a superbly crafted and highly unpredictable thriller. *90 min.*

**\*FILM & AFTER PARTY EFTHORAB**  
*Presented by Associate Board of Cinema/Chicago*

SAT 10/14\* 6:00 PM EFTHOR1  
SUN 10/15 2:45 PM EFTHOR2

AFTER DARK

Check out the AFTER DARK Shorts program on page 40.



**BLADE OF THE IMMORTAL**  
*MUGEN NO JŪNIN*  
DIRECTOR: TAKASHI MIIKE

Japan

Cursed by a witch with immortality, a disgraced samurai partners with a spunky orphan girl to take revenge on the master swordsmen who slaughtered her family. Based on the manga series by Hiroaki Samura, the 100<sup>th</sup> feature from Japanese maverick Takashi Miike (*Audition, Ichi the Killer*) has heart, humor and a helluva body count courtesy of show-stopping action sequences that see the director at his bloody best. *Japanese with subtitles. 140 min.*

FRI 10/13 10:45 PM EFBLADE1  
SUN 10/22 8:45 PM EFBLADE2



**CREEP 2**  
DIRECTOR: PATRICK BRICE  
U.S.

In this sequel to Brice’s innovative found-footage shocker, Mark Duplass (*The League*) reprises his gleefully menacing role as the world’s worst best friend. Sara, a video artist, answers a Craigslist ad promising \$1,000 for a day’s worth of filming. Upon arrival, her employer Aaron (Duplass) reveals that she’s to make a documentary about him: a prolific serial killer. To his surprise, Sara agrees, kicking off a day-long psychological duel that may convince Aaron he’s finally met his true soulmate. *80 min.*

FRI 10/20 9:15 PM EFCREEP1  
SAT 10/21 9:00 PM EFCREEP2

**AFTER DARK**



**THE ENDLESS**  
**DIRECTORS: JUSTIN BENSON, AARON MOORHEAD**  
**U.S.**

Stepping in front of the camera for their third feature, writer-actor-directors Benson and Moorhead (*Resolution*, *Spring*) play brothers who are lured back to the desert cult they escaped as teenagers by a mysterious tape predicting the end of the world. In this wildly inventive thriller, peppered with clever special effects and an underlying sense of dread, a series of eerie metaphysical events challenges their world view and their fraternal bond. *111 min.*

SAT 10/21 10:30 PM EFEND1  
 SUN 10/22 3:15 PM EFEND2



**FOUR HANDS** *DIE VIERHÄNDIGE*  
**DIRECTOR: OLIVER KIENLE**  
**Germany**

This shocking, twisted thriller follows sisters Jessica and Sophie who have remained in their family home even after they witnessed their parents' murder there as small children. Now, 20 years later, learning that the killers will be paroled, Sophie begins to suffer blackouts during which she commits unspeakable acts. Is a vengeful spirit to blame? For his outstanding and unnerving second feature, Kienle gleefully ratchets up the tension by degrees to a knockout climax. *German with subtitles. 87 min.*

SAT 10/14 8:00 PM EFFOUR1  
 SUN 10/15 12:45 PM EFFOUR2



**MAUS**  
**DIRECTOR: YAYO HERRERO**  
**Spain**

In his electrifying debut, first-time director Herrero revisits the trauma of a crippling war through a genre lens. Lost in a Bosnian forest littered with old land mines, young couple Alec and Sasa find themselves trapped in a waking nightmare, tortured and victimized by two sadistic Serbian hunters. Desperate, Sasa summons a protective spirit, unleashing a long dormant force that violently lashes out, leaving carnage in its wake. *English, Bosnian with subtitles. 90 min.*

SAT 10/14 10:15 PM EFMAUS1  
 SUN 10/15 3:00 PM EFMAUS2



**MON MON MON MONSTERS**  
*BAO GAO, LAO SHI! GUAI, GUAI, GUAI, GUAI, GUAI WU!*  
**DIRECTOR: GIDDENS KO**  
**Taiwan**

Teenage bullies pluck a man-eating beastie from the gutters of Taipei, torturing the creature and using its powers to wreak havoc on their peers. Then along comes the monster's big sis, who ruthlessly hunts down the miscreants, leaving a trail of carnage in her wake. Ko's second feature is a bloody, pitch-black satire that takes a wild, ravenous bite out of the YA genre. *Mandarin with subtitles. 110 min.*

FRI 10/13 10:15 PM EFMON1  
 SAT 10/14 12:00 PM EFMON2



**MUTAFUKAZ**  
**DIRECTORS: RUN, SHOJIRO NISHIMI**  
**France | Japan**

After a nasty scooter accident, pizza delivery boy Angelino begins seeing otherworldly things lurking in the alleyways of the urban jungle where he lives. Soon, he and his friends are on the run from gun-toting federal agents, monstrous shape-shifters, and an alien organization bent on world domination. Hip-hop, anime, and cosmic horror collide to thrilling effect in this action-packed adaptation of co-director "Run" Renard's comic book. *90 min.*

THUR 10/19 10:15 PM EFMUTA1  
 FRI 10/20 10:30 PM EFMUTA2



**TOKYO VAMPIRE HOTEL**  
**DIRECTOR: SION SONO**  
**Japan**

On the verge of an apocalyptic global event, a clan of vampires lures a crowd of humans into their own private blood farm. A rival family of vamps crashes the party and sparks a violent uprising, hoping to wipe their adversaries off the map for good. This special theatrical cut of genre madman Sion Sono's new miniseries is a nonstop sugar rush of bloodsucking mayhem. *Japanese, Romanian with subtitles. 142 min.*

SAT 10/14 10:30 PM EFVAMP1  
 MON 10/16 1:30 PM EFVAMP2  
 SAT 10/21 9:00 PM EFVAMP3

# SPOTLIGHT: ARCHITECTURE

**PATRON:**  
Jeanne Randall Malkin  
Family Foundation

**ADDITIONAL SUPPORT:**

CHICAGO  
ARCHITECTURE  
BIENNIAL

Check out the  
Architecture Shorts program  
on page 41.



## BIG TIME DIRECTOR: KASPAR ASTRUP SCHRÖDER Denmark

Maverick Danish architect Bjarke Ingels has spent his career defying conventions. With projects including the remarkable built community 8 House (featured in *The Infinite Happiness*, Chicago IFF 2015) and a power plant in Copenhagen that blows steam rings and includes its own ski slope, Ingels' design firm BIG is recognized as one of the world's most innovative companies. This sprightly documentary follows Ingles as he sets out to create a project in Manhattan that will forever change the city's iconic skyline. *English, Danish with subtitles. 90 min.*

SAT 10/14	6:00 PM	EFBIG1
SUN 10/15	3:00 PM	EFBIG2



## THE EXPERIMENTAL CITY DIRECTOR: CHAD FREIDRICH U.S.

From the acclaimed director of *The Pruitt-Igoe Myth* comes the fascinating true story of the MXC (Minnesota Experimental City). In the 1960s, a visionary American scientist and a team of experts set out to develop a domed metropolis that would eradicate the waste of urban living. But the planned community encountered resistance when local citizens and environmentalists rose up in protest, doubtful of the project's utopian promise. With intelligence and wit, Freidrichs chronicles the clash between scientific progress and American values. *95 min.*

WED 10/18	8:00 PM	EFEX1
THUR 10/19	12:45 PM	EFEX2



## FAVELA OLÍMPICA DIRECTOR: SAMUEL CHALARD Switzerland

In the spring of 2016, the government of Rio attempts to displace the marginalized community of Vila Autódromo to make way for the city's modern Olympic facilities. Architects proudly display their innovative new building designs, focusing on reusability and sustainability, but at what cost? *Favela Olímpica*, chronicling the struggles of a group of strong-willed residents who fought back to preserve their living spaces, presents an urgent look at gentrification and displacement on a mass scale. *Portuguese with subtitles. 93 min.*

SUN 10/22	7:30 PM	EFFAV1
MON 10/23	3:45 PM	EFFAV2



## GLENN MURCUTT: SPIRIT OF PLACE DIRECTOR: CATHERINE HUNTER Australia

Glenn Murcutt, the Pritzker Prize-winning Australian architect, sets out to create his first public commission, a mosque for the Muslims of Newport, Melbourne. Offering a detailed account of Murcutt's seminal career, the film also follows the development of the new project's unique design (a strikingly contemporary structure without minarets or domes), its funding shortfalls, and the community who, once skeptical, comes out in support of the building with their own donations. *57 min.*

TUE 10/24	6:00 PM	EFGLENN1
WED 10/25	2:00 PM	EFGLENN2



## SPOTLIGHT: ARCHITECTURE



### THE NEUE NATIONALGALERIE

DIE NEUE NATIONALGALERIE

DIRECTOR: INA WEISSE

Germany

Filed in stunning black-and-white, this documentary chronicles the history and renovation of Berlin's Neue Nationalgalerie, the last building designed by Mies van der Rohe, the architecture pioneer famous for his modernist Chicago towers. With insights into the original construction and intimate archival interviews with van der Rohe himself, the film skillfully connects Berlin's post-WWII reconstruction project to the museum's more recent modernization. *English, German with subtitles. 49 min.*

SUN 10/22 5:15 PM EFNEUE1  
TUE 10/24 4:00 PM EFNEUE2



### OFFENDERS IZGREDNICI

DIRECTOR: DEJAN ZECEVIC

Serbia

Guided by their maverick sociology professor, three Serbian students set up separate experiments around the city to prove his "Tetris" theory of chaos: that human nature inevitably deteriorates from order to anarchy. With highly stylized black-and-white cinematography, capturing the sharp angular lines of Soviet architecture (and decrepitude), and a pulsating electronic score, this Serbian *Pi* is a provocative journey into the dark souls and spaces of modern Belgrade. *Serbian with subtitles. 107 min.*

SUN 10/22 3:00 PM EFOFF1  
MON 10/23 8:30 PM EFOFF2

## THE FESTIVAL AT CHICAGO ARCHITECTURE BIENNIAL

In conjunction with the Chicago Architectural Biennial, the Chicago International Film Festival presents these FREE programs at various partner institutions around the city. All events feature post-screening discussions.



### Jens Jensen: The Living Green,

dir. Carey Lundin; U.S. 2013

A portrait of the Danish-born landscape architect.  
Oct. 4, 6:00pm, National Museum of Puerto Rican Arts & Culture



### The Architecture of Noir

Not defined strictly by genre conventions, film noir is articulated through an evocative visual style. A panel of filmmakers and experts will discuss the shape and meaning of noir design.

Oct. 17, 4:00-5:00pm, AMC River East 21

Budapest Noir

### Future Cities: A Conversation with Chad Friedrichs

The acclaimed director of *The Pruitt-Igoe Myth* discusses his new documentary *The Experimental City*, the fascinating true tale of the MXC (the Minnesota Experimental City).

Oct. 18, 6:30pm, Chicago Cultural Center

### Moriyama San, dirs. Louise Lemoine, Ila Bêka; Documentary; France 2017

Mr. Moriyama, a devotee of art and music, lives in one of the most famous examples of contemporary Japanese architecture, built in Tokyo by Ryue Nishizawa.

Nov. 1, 6:30pm, Chicago Cultural Center



### From the Archives: A City of Neighborhoods

This program of films from the Chicago Film Archives reveals the rich history and diversity of the city's communities and spaces in the 1960s.

Nov. 5, 2:00-4:00pm, Chicago History Museum



### Columbus, dir. Kogonada; U.S. 2017

Set against the Indiana city's modernist buildings, this visually stunning film follows a budding relationship between an architect's son and an architecture enthusiast.

Nov. 8, 6:30pm, Chicago Cultural Center

### The Neue Nationalgalerie, dir. Ina Weisse; Germany 2017

A beautiful look at the renovation of the Mies van der Rohe-designed Neue Nationalgalerie in Berlin.

Nov. 30, 6:30pm, Chicago Cultural Center

### My Neighborhood: Pilsen, dir. Dan Andries; U.S. 2017

This locally produced PBS documentary explores the intricacies and voices that make up Pilsen's rich tapestry.

Dec. 6, 6:30pm, Chicago Cultural Center

For additional programming and updates, visit [chicagofilmfestival.com](http://chicagofilmfestival.com) and [chicagoarchitecturebiennial.org](http://chicagoarchitecturebiennial.org).

SPOTLIGHT:  
INTERNATIONAL  
FILM NOIR



WORLD CINEMA

**BUDAPEST NOIR**  
DIRECTOR: ÉVA GÁRDOS

**Hungary**

Set in the politically fraught autumn of 1936, this mystery follows hard-boiled reporter Zsigmond Gordon as he probes the murder of a young prostitute. Against the backdrop of the funeral of a fascist-leaning Hungarian prime minister, Gordon follows clues that take him into the city's underbelly—a world of pornography and fixers, boxers and brothels, powerful crime syndicates and secret Communist cells—and all the way to the highest echelons of power. *Hungarian with subtitles. 94 min.*

TUE 10/17	5:45 PM	EFBUD1
WED 10/18	3:00 PM	EFBUD2

**film noir**  
*/film 'nwär /*  
**noun**

Femmes fatales, dark alleys, shadowy cinematography—this program showcases new and classic films that reflect times of political corruption, moral ambiguity, and pervasive dread.



WORLD CINEMA

**CONTROL** *HET TWEEDE GELAAT*  
DIRECTOR: JAN VERHEYEN

**Belgium**

Following *The Alzheimer Case* and *Dossier K*, Flemish detectives Vincke and Verstuyft investigate a series of gruesome murders, but their unconditional friendship hits a rough patch when Verstuyft falls for an apparent survivor of the killer and goes rogue. Returning to the Festival after his 2013 prize winner *The Verdict*, veteran director Verheyen expertly ratchets up the tension and unpredictability as both suspects and red herrings accumulate. *Dutch with subtitles. 122 min*

SAT 10/14	7:45 PM	EFCONT1
SUN 10/15	12:00 PM	EFCONT2
MON 10/23	3:00 PM	EFCONT3



INTERNATIONAL  
COMPETITION

**GEMINI**  
DIRECTOR: AARON KATZ

**U.S.**

In this intoxicating L.A.-set neo-noir, Lola Kirke (*Gone Girl*) stars as Jill, a personal assistant to a Hollywood starlet (Zoe Kravitz). When the young actress is found dead, Jill sets out to investigate the murder and prove her own innocence. But *Gemini* is much more than its mystery plot and cool, sleek surfaces: Indie auteur Katz has wrapped his engaging thriller around a sly riff on celebrity and identity in the City of Angels. *92 min.*

TUE 10/17	8:45 PM	EFGEM1
WED 10/18	6:00 PM	EFGEM2



WORLD CINEMA

**HAVE A NICE DAY** *HAO JI LE*  
DIRECTOR: LIU JIAN

**China**

In Southern China, driver Xiao Zhang steals one million yen from his mobster boss to finance a trip to South Korea for a girlfriend who needs to have a botched cosmetic surgery repaired. That ill-considered act sets into motion a violent series of events leading to an electrifying climax in Liu's animated black comedy, all of it rendered in a precise, artful comic-book palette and punctuated with pop music. *Mandarin with subtitles. 77 min.*

TUE 10/24	8:00 PM	EFHAVE1
WED 10/25	6:15 PM	EFHAVE2

SPOTLIGHT: INTERNATIONAL FILM NOIR



INTERNATIONAL  
COMPETITION

**THE LINE** ČIARA  
DIRECTOR: PETER BEBJAK  
Slovakia | Ukraine

Cigarette smuggler Adam is squeezed from all sides in this entertaining, fast-paced thriller. His eldest, unmarried daughter is pregnant, and his gang is pushing him to branch into the narcotics trade—cargo Adam steadfastly refuses to transport. Featuring muscular direction, a savvy screenplay, spectacularly photographed locations, and a propulsive score, *The Line* is an exemplary crime drama that never lets up. *Slovak, Ukrainian with subtitles. 112 min.*

SAT 10/14	8:30 PM	EFLINE1
SUN 10/15	2:30 PM	EFLINE2
TUE 10/17	3:15 PM	EFLINE3



U.S. INDIES

**NEVER HERE**  
DIRECTOR: CAMILLE THOMAN  
U.S.

Artist Miranda Fall (Mireille Enos) follows, photographs, and documents the lives of strangers to create her art. One night, her secret lover (Sam Shepard) witnesses a violent act from her apartment window. To protect his identity, Miranda poses as the primary witness to the crime, which plunges her deep into a maze of lies, fear, suspicion, and unreality. With echoes of paranoia-fueled classics such as *Blow-Up* and *The Conversation*, *Never Here* is a stylish and unnerving psychological thriller about watching and being watched. *110 min.*

MON 10/16	9:00 PM	EFHERE1
TUE 10/17	12:45 PM	EFHERE2



INTERNATIONAL  
COMPETITION

**SAMUI SONG**  
DIRECTOR: PEN-EK RATANARUANG  
Thailand

In this off-kilter riff on *Double Indemnity*, the maverick filmmaker (*Headshot*) follows a Thai soap opera starlet stifled by her marriage to an overbearing artist obsessed with a charismatic Buddhist cult. When her husband pressures her to succumb to the sect leader, the actress meets a mysterious stranger who offers up a risky way out. An idiosyncratic thriller, *Samui Song* blurs the lines between fiction and reality, guilt and innocence. *English, Thai with subtitles. 108 min.*

SAT 10/14	8:30 PM	EFSONG1
SUN 10/15	8:15 PM	EFSONG2
MON 10/16	2:00 PM	EFSONG3



INTERNATIONAL  
COMPETITION

**SICILIAN GHOST STORY**  
DIRECTORS: FABIO GRASSADONIA,  
ANTONIO PIAZZA  
Italy

In a small Sicilian village on the edge of the forest, Giuseppe, a boy of 13, vanishes. Luna, a classmate who loves him, refuses to accept his disappearance. Rebellious against the code of silence and collusion that surrounds them, Luna plunges into the criminal underworld that has swallowed him up. Only their indestructible love can save them both. With its heady fusion of gothic fantasy and Mafia thriller, *Sicilian Ghost Story* is a unique, atmospheric fable of innocence lost. *Italian with subtitles. 120 min.*

SUN 10/15	7:30 PM	EFGHOST1
MON 10/16	5:30 PM	EFGHOST2
THUR 10/19	3:00 PM	EFGHOST3



SPECIAL  
PRESENTATION

**TOUCH OF EVIL**  
DIRECTOR: ORSON WELLES  
U.S.

Welles' murky 1958 masterpiece—called “film noir’s epitaph” by director Paul Schrader—is set in a small town on the U.S.-Mexico border. After a murder is committed, Welles' bloated, corrupt cop Quinlan tries to frame the killing on his Mexican counterpart (played by Charlton Heston). This definitive cut, re-edited by Oscar-winner Walter Murch based on a 58-page memo written by Welles, enhances the film's cinematic long-take flourishes and baroque nastiness. *111 min. Followed by a conversation with restoration consultant and film critic Jonathan Rosenbaum.*

SUN 10/22	12:15 PM	EFEVIL
-----------	----------	--------



SPECIAL  
PRESENTATION

**WORMWOOD**  
DIRECTOR: ERROL MORRIS  
U.S.

Directed by boundary-breaking filmmaker Morris, *Wormwood* is a six-part series exploring the limits of knowledge about the past and the lengths we'll go in our search for the truth. A twisting, evolving story of one man's 60-year quest to identify the circumstances of his father's mysterious death. Combining a virtuosic performance by Peter Sarsgaard with Morris' legendary interview style, *Wormwood* brings the viewer face-to-face with some of the United States' darkest secrets. *With intermission. 256 min.*

SUN 10/22	12:00 PM	EFWORM
-----------	----------	--------





BLACK PERSPECTIVES

U.S INDIES

## BLUEPRINT

DIRECTOR: DARYL WEIN

See page 29



BLACK PERSPECTIVES

DOCUMENTARY

## CAN'T TURN BACK

EDITH + EDDIE

DIRECTOR: LAURA CHECKOWAY

'63 BOYCOTT DIRECTOR: GORDON QUINN

See page 17



U.S INDIES

## CHASING THE BLUES

DIRECTOR: SCOTT SMITH

See page 29



OUT-LOOK  
COMPETITION

U.S INDIES

## PRINCESS CYD

DIRECTOR: STEPHEN CONE

See page 29



U.S INDIES

## ROGERS PARK

DIRECTOR: KYLE HENRY

See page 30



OUT-LOOK  
COMPETITION

NEW DIRECTORS

## THEY

DIRECTOR: ANAHITA GHAZVINIZADEH

See page 16



# 54<sup>TH</sup> CHICAGO INTERNATIONAL TELEVISION AWARDS

ACCEPTING ENTRIES NOVEMBER 1, 2017

PANELS, SCREENINGS AND DISCUSSIONS

We showcase and hear from some of the brightest voices working in the industry today.  
Join us in celebrating the ever-changing art of television.

[chicagofilmfestival.com/television](http://chicagofilmfestival.com/television)

**MARCH 2018**

# OUT-LOOK COMPETITION



WORLD CINEMA

**BPM** *120 BATTEMENTS PAR MINUTE*  
DIRECTOR: ROBIN CAMPILLO  
See page 21



NEW DIRECTORS

**THE CAKEMAKER**  
DIRECTOR: OFIR RAUL GRAIZER  
See page 13



WORLD CINEMA

**GOD'S OWN COUNTRY**  
DIRECTOR: FRANCIS LEE  
See page 23



WORLD CINEMA

**GOLDEN YEARS** *NOS ANNÉES FOLLES*  
DIRECTOR: ANDRÉ TÉCHINÉ  
See page 23



WORLD CINEMA

**LOLA PATER**  
DIRECTOR: NADIR MOKNÈCHE  
See page 24



DOCUMENTARY  
COMPETITION

**MR. GAY SYRIA**  
DIRECTOR: AYSE TOPRAK  
See page 17



CITY & STATE

U.S INDIES

**PRINCESS CYD**  
DIRECTOR: STEPHEN CONE  
See page 29



INTERNATIONAL  
COMPETITION

**THELMA**  
DIRECTOR: JOACHIM TRIER  
See page 13



CITY & STATE

NEW DIRECTORS

**THEY**  
DIRECTOR: ANAHITA GHAZVINIZADEH  
See page 16



# BLACK PERSPECTIVES

SPONSOR:

**AARP** Real Possibilities  
Chicago

Check out the Black Perspectives  
Shorts program on page 41.



WORLD CINEMA

**BLACK COP**  
DIRECTOR: CORY BOWLES  
See page 21



CITY & STATE

DOCUMENTARY

**CAN'T TURN BACK** See page 17

**EDITH + EDDIE** DIRECTOR: LAURA CHECKOWAY  
**'63 BOYCOTT** DIRECTOR: GORDON QUINN



WORLD CINEMA

**CHATEAU** *LA VIE DE CHÂTEAU*  
DIRECTORS: MODI BARRY, CÉDRIC IDO  
See page 21



INTERNATIONAL  
COMPETITION

**FÉLICITÉ**  
DIRECTOR: ALAIN GOMIS  
See page 11



DOCUMENTARY

**FOR AHKEEM**  
DIRECTORS: JEREMY S. LEVINE, LANDON  
VAN SOEST  
See page 18



SPECIAL  
PRESENTATION

**MUDBOUND**  
DIRECTOR: DEE REES  
See page 10



DOCUMENTARY  
COMPETITION

**THE RAPE OF RECY TAYLOR**  
DIRECTOR: NANCY BUIRSKI  
See page 17



DOCUMENTARY

**SAMMY DAVIS JR.:  
I'VE GOTTA BE ME**  
DIRECTOR: SAM POLLARD  
See page 18



DOCUMENTARY

**SIGHTED EYES/FEELING HEART**  
DIRECTOR: TRACY HEATHER STRAIN  
See page 19



DOCUMENTARY

**THE WORK**  
DIRECTOR: JAIRUS MCLEARY,  
GETHIN ALDOUS  
See page 19





DOCUMENTARY  
COMPETITION

**ADRIANA'S PACT**  
*EL PACTO DE ADRIANA*  
DIRECTOR: LISSETTE OROZCO

See page 16



WORLD CINEMA

**THE BLUE YEARS** *LOS AÑOS AZULES*  
DIRECTOR: SOFIA GÓMEZ-CORDOVA

See page 21



NEW DIRECTORS

**LA FAMILIA**  
DIRECTOR: GUSTAVO RONDÓN CÓRDOVA

See page 14



WORLD CINEMA

**HARPOON** *ARPÓN*  
DIRECTOR: TOM ESPINOZA

See page 23



NEW DIRECTORS

**HUNTING SEASON** *TEMPORADA DE CAZA*  
DIRECTOR: NATALIA GARAGIOLA

See page 14



DOCUMENTARY

**IN THE INTENSE NOW**

*NO INTENSO AGORA*  
DIRECTOR: JOÃO MOREIRA SALLES

See page 16



WORLD CINEMA

**LIQUID TRUTH** *AOS TEUS OLHOS*  
DIRECTOR: CAROLINA JABOR

See page 24



NEW DIRECTORS

**KILLING JESUS** *MATAR A JESÚS*  
DIRECTOR: LAURA MORA

See page 14



NEW DIRECTORS

**OBLIVION VERSES**

*LOS VERSOS DEL OLVIDO*  
DIRECTOR: ALIREZA KHATAMI

See page 15



WORLD CINEMA

**LAS OLAS**  
DIRECTOR: ADRIÁN BINIEZ

See page 25



DOCUMENTARY  
COMPETITION

**THE OTHER SIDE OF THE WALL**

*AL OTRO LADO DEL MURO*  
DIRECTOR: PAU ORTIZ

See page 17



INTERNATIONAL  
COMPETITION

**PARIS SQUARE** *PRAÇA PARIS*

DIRECTOR: LÚCIA MURAT

See page 12



NEW DIRECTORS

**LOS PERROS**  
DIRECTOR: MARCELA SAID

See page 15



INTERNATIONAL  
COMPETITION

**A SORT OF FAMILY**  
*UNA ESPECIE DE FAMILIA*  
DIRECTOR: DIEGO LERMAN

See page 12



INTERNATIONAL  
COMPETITION

**WIND TRACES** *RESTOS DE VIENTO*  
DIRECTOR: JIMENA MONTEMAYOR

See page 13

# SHORTS

We've combined this selection of 53 films, each less than 40 minutes in length, into programs that highlight the artistry and craft of the short film format. Featuring narratives, documentaries, animation, horror, experimental works, and more, each screening showcases a curated collection of films from around the state and the world. Visit [chicagofilmfestival.com/shorts](http://chicagofilmfestival.com/shorts) for more details.



Conditioner



Solo



Drop by Drop



The Burden

## SHORTS 1 - CHICAGO STYLE: CITY & STATE

These innovative shorts showcase the very best in Chicago and Illinois filmmaking across a wide variety of genres and forms.

**Beyond Fields of Paper** is an animated vision of artistic struggle, memory, and the afterlife. **Taksim Square** offers a glimpse into the anxiety of an immigrant father whose daughter risks her safety protesting in the streets of Istanbul. **The Streets Are Ours** chronicles the impact of a Pakistani activist on an American actress' life as she tours Pakistan with her culturally controversial one-woman show. An audition for a **Conditioner** commercial becomes an otherworldly psychogenic experience. **The Replacement** ponders a future society pushed to near-dystopia by the proliferation of human clones. **Solo** reveals layers of depth behind a solicited sexual encounter. **Breathing Through Trees** finds an amateur pornographer distracted from his work by memories of his old life. **Wandervogel** is a bracing exploration of the unnerving history of a man and his quest to create a retreat for children who've killed their parents. *96 min.*

SUN 10/15	12:15 PM	EFSHCS1
WED 10/18	3:15 PM	EFSHCS2
WED 10/25	5:45 PM	EFSHCS3



Fucking Bunnies



500,000 Years

## SHORTS 3 - LIVING AFTER MIDNIGHT: AFTER DARK

This frightening, unsettling, and occasionally hilarious program gives voice to those things that go bump in the night.

**500,000 Years** (Thailand) is an eerie documentary about a traveling cinema, a religious shrine, and the ghostly world of the dead. **Innards** (U.S.) tells the story of a man who gets lost in his own memories when he stumbles across an old VHS tape. In **Great Choice** (U.S.), a woman trapped inside of a Red Lobster commercial is forced to fight her way out. **Plus Ultra** (Spain) is an ephemeral look at the secret histories and dangers of colonialism. **We Together** (U.S.) finds a flesh-craving zombie slowly remembering the human he used to be. The mild-mannered protagonist in **Fucking Bunnies** (Finland) comically struggles to make sense of his prejudices when a satanic sex cult moves in next door. *75 min.*

FRI 10/20	10:15 PM	EFSHAD
-----------	----------	--------

## SHORTS 2 - BLURRED LINES: ANIMATION

Ancient fables, woodland creatures, and extraterrestrial missions come to life in this collection of animated short films.

**Mishka** (Germany) tells the story of Mishka the Fox, a white dot, a red line, and the infinite darkness of the universe. **Airport** (Switzerland, Croatia) details the various ways in which people experience airports through the use of sumptuous painted portraits. **Valley of White Birds** (China) is a fable of fear and rebirth that unfolds through a man's pursuit of a mysterious white bird. In **Asteria** (France), two astronauts encounter an annoying, pesky alien race. **And the Moon Stands Still** (Belarus) uses its striking style to explore the lunar cycle and the effects of its energies on the people below. A love triangle develops when a hunky repair man visits **Manivald** (Canada, Croatia, Estonia) and his mother. **Drop by Drop** (Portugal) documents a small village refusing to sink into oblivion as their culture and traditions are threatened. **The Burden** (Sweden) is an animated vision of existential dread told with dancing puppets and cheerful musical numbers. *81 min.*

SUN 10/22	11:30 AM	EFSHAN1
TUE 10/24	6:15 PM	EFSHAN2



The Rabbit Hunt



The Painted Calf

## SHORTS 4 - IT'S ALL TRUE: DOCUMENTARIES

These formally bold nonfiction films explore the personal and cultural histories embedded in the human experience.

**Birth of a Nation** (U.S.) poetically observes the events of Donald Trump's inauguration and the protests that followed the day after. **The Painted Calf** (Spain) explores the mythic oral traditions of the Canary Islands as it weaves a fable of spirituality. **Fish Story** (United Kingdom) is a plucky investigation into the fishy origins of a family's last name. In **I Was Only 14** (The Netherlands), a woman recounts a terrible memory of an event that took place when she was a teenager. **The Rabbit Hunt** (U.S.) details the tension-filled hunt for rabbits during harvest season in the sugarcane fields of Florida. **Cold Valley** (Germany) explores the consequences of industrialism by chronicling a controversial mining process. **I'm Still Here** (Chile) is an emotional look at the loving familial connection that binds an autistic middle-aged man and his Alzheimer's-afflicted mother. *83 min.*

SAT 10/21	2:15 PM	EFSHDOC
-----------	---------	---------



## SHORTS



The Comet



Centauro



A Gentle Night



Kapitalistis

### SHORTS 5 – SPEAK, SEE, REMEMBER

This program features a collection of boldly told stories that challenge stylistic conventions.

**Centauro** (Argentina) is a contemporary fable in which a rodeo clown's brother seeks revenge for his gruesome death. **Les Intranquilles** (Switzerland) finds three young soldiers contemplating their stations in life as they navigate an empty landscape in search of a final look at the sea. In **Seven Minutes** (Israel), a soldier aching to return home must quickly complete a task or risk an extended stay on base. **Across My Land** (U.S., France) is a striking portrait of an American family living near the southern border. **Signature** (Japan) sees a Chinese immigrant desperately searching for work in a foreign metropolis. **The Comet** (Sweden) is the poetic story of an immigrant fleeing persecution and his costly, treacherous journey toward freedom. *80 min.*

### SHORTS 6 – MEDITATIONS & EMERGENCIES

Complex characters and deeply-felt performances take center stage in this program of sensitive expressions of humanity.

**Good Luck, Orlo!** (Austria, Slovenia) is an emotional tale of familial and personal loss seen through the eyes of a child. **Animal** (Iran) traces the gradual metamorphosis of man into beast. **Spring** (U.S.) offers a close-up look at female friendship tested by discoveries of sexuality. In **Retouch** (Iran), Maryam's abusive husband suffers an accident as she watches and weighs her options. **Kapitalistis** (France, Belgium) laughs at the absurdities of consumer culture as one man quests to find his son the perfect backpack for Christmas. When a mother refuses to give up her relentless search for her missing daughter in **A Gentle Night** (China), panic sets in. *86 min.*

SAT 10/21 6:45 PM EFSH5



Fastest Man in the State



New Neighbors

### SHORTS 7 – ANOTHER COUNTRY: BLACK PERSPECTIVES

This program showcases talented African-American filmmakers and paints an image of black life in the United States and abroad.

A family grapples with the consequences of close-quarters racism in **New Neighbors** (U.S.). **Fastest Man in the State** (U.S.) examines the deep-seated racial divides embedded in the history of the University of Virginia. A bathroom attendant working the **Night Shift** (U.S.) in a Los Angeles nightclub attempts to get his life back on track. **Waiting for Hassana** (Nigeria) is a haunting recollection of a violent Boko Haram attack. A police **Sketch** (U.S.) artist assumes he has solved a crime when he thinks he encounters a suspect from one of his renderings. **Skull & Bone** (U.S.) chronicles the costume-clad efforts of a New Orleans group to curb the threat of gun violence. **Macho** (U.S.) explores ideas of manhood and masculinity as a community reels from the recent murder of a transgender woman. *80 min.*

SAT 10/21 4:30 PM EFSHBP

SUN 10/22 1:45 PM EFSH6



Turtles Are Always Home



Standing Nymph and Man

### SHORTS 8 – THESE WALLS TALK: ARCHITECTURE

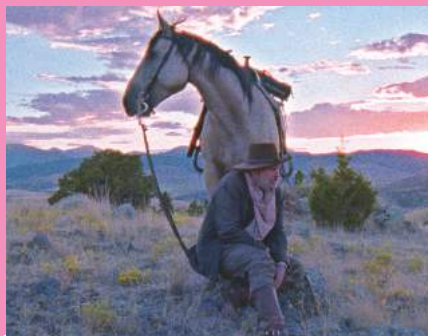
This program contains both documentary and fiction films that explore the ways in which architecture and the built environment can influence our lives.

**High Cities of Bone** (Portugal) tells the story of a Creole Rap pioneer who abandons his assigned housing development and withdraws from society in an act of personal rebellion. **Short-Lived** (India) is a diptych of two Indian families, each struggling to find steady ground amid fast-growing cityscapes. **The Treehouse** (Colombia) watches the delicate deterioration of one couple's relationship as they move into a new apartment. **Standing Nymph and Man** (U.S.) is an experiential look at downtown Chicago's Fine Arts Building and the many mysteries hidden in its corridors. **Turtles Are Always Home** (Qatar) is an intimate exploration about the search for home. *80 min.*

SAT 10/21 12:00 PM EFSHARC



# JUST ADDED



## THE BALLAD OF LEFTY BROWN

DIRECTOR: JARED MOSHÉ

U.S.

Lefty Brown (Bill Pullman) is a 63-year-old sidekick. Loyal, crotchety, and rarely taken seriously, he's ridden with Western legend Eddie Johnson (Peter Fonda) for his entire adult life. Now Johnson has been appointed Senator of Montana, and despite the objections of his spirited wife Laura (Kathy Baker), he plans to leave Lefty in charge of his ranch. But when a rustler (Joe Anderson) kills Johnson, Lefty is forced from his partner's shadow. Devastated by guilt, he sets out on a journey that will reunite him with old friends US Marshall Tom Harrah (Tommy Flanagan) and Montana Governor James Bierce (Jim Caviezel) as he confronts the ugly realities of frontier justice.

*With Bill Pullman in person. 111 min.*

MON 10/23 8:00 PM EFBALLSP



## EASY

DIRECTOR: JOE SWANBERG

U.S.

*Easy* is an anthology series from creator Joe Swanberg (*Drinking Buddies*, *Happy Christmas*) that explores diverse Chicago characters as they fumble through the modern maze of love, sex, technology and culture. From the upcoming second season of the Netflix series come two new episodes: In "Package Thief," starring Aubrey Plaza, Joe Lo Truglio and Timothy Simons, a group of neighbors comes together to investigate and catch a package thief after several packages go missing off porches. In "Side Hustle," starring Jane Adams, a stand up-comedian and a writer make ends meet with various money jobs while they pursue their artistic careers. *56 min.*

SAT 10/21 5:00 PM EFEASY



## I, TONYA

DIRECTOR: CRAIG GILLESPIE

U.S.

Tonya Harding dominated the ice with unrivaled athleticism, but she stole the headlines for something else entirely—the attack on rival skater Nancy Kerrigan orchestrated by her ex-husband, Jeff Gillooly, which resulted in Harding's lifetime ban from figure skating. *I, Tonya* breaks the mold of the conventional screen biopic in its defiantly unconventional search for the truth behind the screaming headlines that made a monster out of Tonya Harding. Directed by Craig Gillespie (*Lars and the Real Girl*), starring Margot Robbie and co-starring Sebastian Stan, Allison Janney, Paul Walter Hauser, Bobby Cannavale and Julianne Nicholson, *I, Tonya* finds humor, heart, and hard knocks in one of the 20th century's most gripping true-life tales. *121 min.*

TUE 10/17 6:00 PM EFTONSP



## ROMAN J. ISRAEL, ESQ.

DIRECTOR: DAN GILROY

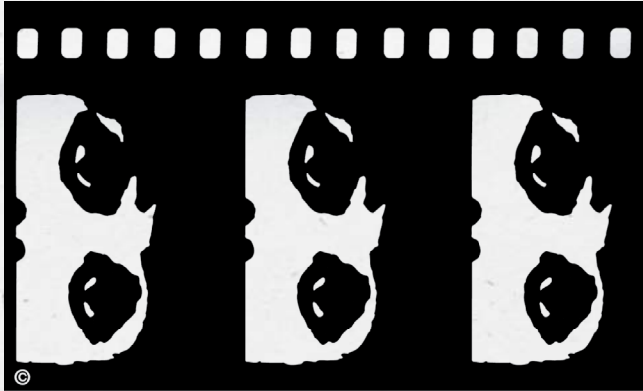
U.S.

*Roman J. Israel, Esq.* is a dramatic thriller set in the underbelly of the overburdened Los Angeles criminal court system. Denzel Washington stars as a driven, idealistic defense attorney whose life is upended when a turbulent series of events challenge the activism that has defined his career. Colin Farrell costars as the ambitious, monied lawyer who recruits Roman to his firm.

*Director Dan Gilroy is scheduled to attend. 129 min.*

TUE 10/17 8:45 PM EFSURP

amc independent



## The Chicago International Film Festival

AMC independent proudly supports the Chicago Film Festival and its celebration of the vibrancy and diversity of human expression.

[AMCTheatres.com/independent](http://AMCTheatres.com/independent)



/AMCindependent



# THE 53<sup>RD</sup> CHICAGO INTERNATIONAL FILM FESTIVAL PRESENTS

# INDUSTRY DAYS

The Festival's hub for filmmakers and industry professionals to connect, share ideas and find inspiration, **Industry Days** (Oct. 19-22) examines current and future trends in the art and industry of the entertainment business.

All events take place at the AMC River East 21 (322. E. Illinois St.) and are available to registered Industry Days badge-holders.

Select panels, noted below, are open to the general public and cost \$5 to attend. Tickets required and available at Festival Box Office. For more information, **registration**, and other updates, please visit: [www.chicagofilmfestival.com/industrydays](http://www.chicagofilmfestival.com/industrydays)

## THURSDAY, OCTOBER 19

4:30pm-5:30pm: **Chicago New Wave: Making Movies Happen Here**  
Who are the top movers and shakers making movies happen in the Windy City and what are the best-kept secrets for sustaining a film and media career in the Midwest? \$5/Ticket **OPEN TO THE PUBLIC. EFINDY1**



## FRIDAY, OCTOBER 20

10:00am-11:00am: **Doc Workshop: Master Class with Sam Pollard**

Oscar-nominated filmmaker Sam Pollard (*4 Little Girls, Eyes on the Prize*) offers his best practices, editing tips, and documentary life lessons in this moderated master class.

11:30am-12:30pm: **Doc Workshop: What's Your Story?**

Participants bring their doc-making questions and documentary ideas for an open-mic-style feedback session with nonfiction experts.

1:00pm-2:00pm: **Dollars & Sense: Case Study, from Production to Distribution with Stephen Cone**

Get the nitty-gritty details of financing, budgeting, producing and distribution deals with Chicago filmmaker Stephen Cone and producer Grace Hahn (*Princess Cyd*).

2:30pm-3:30pm: **Casting Up: Working with Agents to Get the Best Talent for Your Project**

Join industry experts for an in-depth discussion about navigating Los Angeles agencies, finding the right actor for the right role, and the collaborative art of casting talent.



4:00pm-5:00pm: **The Moonlight Effect: The Expanding of Black Cinema—Or Not?**

After black cinema triumphs *Moonlight* and *Get Out*, is the film industry expanding its definition of what African-American cinema is and can be? Join this provocative discussion about whether the industry is changing. Or are these films the exception, and not the new rule? \$5/Ticket **OPEN TO THE PUBLIC. EFINDY2**

## SATURDAY, OCTOBER 21

10:00am-11:00am: **Making Digital Distribution Work for You**  
Meet executives from some of the top indie film distribution companies who specialize in digital distribution, and discover the ins, outs, deal structures, and revenue models for online releasing.

11:30am-12:30pm: **Do Movie Theaters Matter?**

Discover the changing role of movie theaters and film distribution. Is the traditional model of exhibition is right for you?

1:00pm-2:00pm: **Stop, Don't Shoot! Developing and Prepping Better Movies**

When are you ready to actually start making your project and what can you do to prevent problems during production? Join veteran filmmakers as they reveal the secrets of development and pre-production.

2:30pm-3:30pm: **Resistance and Satire: How I Learned to Stop Worrying about Politics and Love Comedy**

In times of trouble, comedy and satire can be an artist's best weapon against oppression and depression. Meet these funny people who are responding to challenging political times with a lacerating sense of humor. (Co-produced by Harold Ramis Film School) \$5/Ticket **OPEN TO THE PUBLIC. EFINDY3**



4:00pm-5:00pm: **Keynote Conversation: Marc Evans, President, Paramount Pictures**

As President of the Motion Picture Group at Paramount Pictures, Marc Evans has supervised many of the studio's most successful films (*Arrival, The Wolf of Wall Street, Interstellar, Selma*) as well as blockbusters such as *World War Z* and the *Mission: Impossible* franchise. Join Evans for an intimate conversation about rising through the ranks of the studio system and balancing art with commerce in the global marketplace. **OPEN TO THE PUBLIC. EFINDY4**

## SUNDAY, OCTOBER 22

2:00pm-5:30pm: **The Pitch**

A curated selection of filmmakers with new narrative projects in active development will take part in a competitive pitch session. The winning pitch, selected by a jury of noted industry experts, will receive an award of in-kind services from Chicago Production Facilities. (Co-produced with IFP/Chicago)

PARTNERS:





# HOW WE EDUCATE



## EDUCATION SCREENINGS

At Cinema/Chicago, we recognize that film is a powerful tool to expose audiences to diverse cultures, viewpoints and subject matter. Since 1992, our year-round Education Screening program has brought a broad spectrum of films to more than 7,000 Chicago Public School students in grades 6-12. During the annual Chicago International Film Festival, students have the opportunity to engage with world-class cinema and interact with filmmakers and film subjects in post-screening discussions. Bus transportation, study guides, and curriculum support is provided to students and educators free of charge.

## STUDENT FILM COUNCIL

Our Student Film Council brings together public, private and suburban high school students for exciting film-related events and experiences that nurture their shared passion for film. Throughout the school year, the Council attends numerous film festivals, and film events and engages in conversations with directors, producers and festival programmers, with the goal of developing their understanding and appreciation of film, its relationship to audiences, and the role that film organizations play in the cultural life of the city.



## CINEYOUTH FESTIVAL: BEST OF THE FEST DIRECTOR: VARIOUS

The winners of the 2017 festival will be screened at the Chicago International Film Festival as part of a free program titled CineYouth: Best of the Fest. Select filmmakers will be on hand for post-screening discussions.

### FREE

Tickets must be obtained from the box office.

SAT 10/14 11:00 AM EFCINE



## CINEYOUTH FESTIVAL

Held for three days every May, the CineYouth Festival highlights the creativity of the next generation of directors, writers and performers by showcasing the work of filmmakers 22 years old and younger. The event also offers young filmmakers exciting internship and scholarship opportunities and hands-on development workshops.

CineYouth 2018 will take place April 27-29, 2018 and is currently open for entries. Submission deadline is February 12, 2018.

### EDUCATION SPONSORS



### ADDITIONAL SUPPORT



ACADEMY  
OF MOTION PICTURE  
ARTS AND SCIENCES

### EDUCATION PATRON

CYNTHIA STONE RASKIN

**Additional Patrons:** Bob Altman • Laura Breyer • Sarah Fritz • Holly Hayes • Judy Pollock • Lauren Robishaw • Roberta Sault • Kate Siegel

# DISCOVER CHICAGO



Whether you're visiting us from half a world away or the next town over, experience Chicago like a local with our hospitality partners, each prepared to make your Festival experience an unforgettable one!

## OFFICIAL AIRLINE



American  
Airlines



aa.com

For more than 35 years, American Airlines has been the official airline and proud supporter of the Chicago International Film Festival, trusted to fly in the Festival's VIPs from all over the world.

## OFFICIAL HOTELS



With a rich history rooted in Chicago's Jazz Age, Ambassador Chicago is the city's original boutique hotel dating back to 1926. Located in the heart of the Gold Coast, the iconic property has hosted the who's who of the 20<sup>th</sup> and 21<sup>st</sup> centuries having served as a local beacon to countless celebrities.



1301 N. State Pkwy  
312.787.3700  
ambassadorchicago.com



Conrad Chicago is connected to everything the city has to offer. Every contemporary room is designed to make your stay exceptional, plus three inventive dining experiences are on offer: Noyane, a rooftop venue serving contemporary Japanese cuisine, Italian bistro Il Tavolino and bourbon-centric restaurant Baptiste and Bottle.



101 E. Erie St  
312.667.6700  
conradchicagohotel.com



The Whitehall Hotel, a luxury boutique property with impeccable service, is situated in the heart of the Gold Coast and Magnificent Mile. Sleep in Travel + Leisure's 2<sup>nd</sup> most comfortable hotel bed. Elevate your dining experience at two signature restaurants featuring authentic Asian cuisine and modern Italian.



THE WHITEHALL HOTEL  
*Chicago's True Independent Boutique Hotel*

105 E. Delaware Place  
312.944.6300  
thewhitehallhotel.com



# FESTIVAL HOT SPOTS

Keep the Festival going with Hot Spots! Check out the best restaurants around the city and follow us to get the scoop on where we're gathering each night.

[chicagofilmfestival.com/hotspots](http://chicagofilmfestival.com/hotspots)

[f](#) [@](#) [t](#) /chicagofilmfestival

#chifilmfest



**25 Degrees**  
736 N. Clark St.  
*American*  
[25degreesrestaurant.com](http://25degreesrestaurant.com)



**Angelina**  
3561 N. Broadway St.  
*Italian*  
[angelinaristorante.com](http://angelinaristorante.com)



**Beacon Tavern**  
405 N. Wabash Ave.  
*American & Seafood*  
[beaontavern.com](http://beaontavern.com)



**Black Bull**  
1721 W. Division St.  
*American*  
[blackbullchicago.com](http://blackbullchicago.com)



**D4 Irish Pub & Cafe**  
345 E. Grand St.  
*American*  
[d4pub.com](http://d4pub.com)



**Department of Coffee & Social Affairs**  
800 W. Diversey St.  
*Coffee*  
[departmentofcoffee.com](http://departmentofcoffee.com)



**El Che Bar**  
845 W. Washington Blvd.  
*Argentinean; Live Fire*  
[elchebarchicago.com](http://elchebarchicago.com)



**Fulton Market Kitchen**  
311 N. Sangamon St.  
*Global*  
[fultonmarketkitchen.com](http://fultonmarketkitchen.com)



**Kamehachi**  
1531 N. Wells St.  
*Sushi*  
[kamehachi.com](http://kamehachi.com)



**La Scarola**  
721 W. Grand Ave.  
*Italian*  
[lascarola.com](http://lascarola.com)



**La Sirena Clandestina**  
954 W. Fulton Market  
*Latin; Coastal Brazilian*  
[lasirenachicago.com](http://lasirenachicago.com)



**Lucky Strike**  
322 E. Illinois St.  
*American*  
[bowluckystrike.com](http://bowluckystrike.com)



**Niu B**  
888 S. Michigan Ave.  
*Sushi & Noodles*  
[niuinchicago.com](http://niuinchicago.com)



**Niu Sushi**  
332 E. Illinois St.  
*Sushi*  
[niusushi.com](http://niusushi.com)



**Untitled**  
111 W. Kinzie St.  
*American Supper Club*  
[untitledsupperclub.com](http://untitledsupperclub.com)



**Yoshi's Café**  
3257 N. Halsted St.  
*Global*  
[yoshiscafe.com](http://yoshiscafe.com)





# OPENING NIGHT

Thursday, October 12 • AMC River East 21 322 E. Illinois St.

6:30pm Press Line

7:00pm Welcome and Guest Presentation followed by premiere of *Marshall*

FOR DETAILS SEE PAGE 5 OR VISIT [CHICAGOFILMFESTIVAL.COM](http://CHICAGOFILMFESTIVAL.COM)

## FRIDAY, OCTOBER 13 • AMC River East 21, 322 E. Illinois St.

	11 AM	12 PM	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	12 PM
SCREEN 2								6:30 PM/95 min. <b>LOLA PATER</b> p.24 EFLOLA1		8:30 PM/105 min. <b>HUNTING SEASON</b> p.14 EFHUNT1				
SCREEN 3						4:00 PM/94 min. <b>LOS PERROS</b> p.15 EFLOS1		6:30 PM/90 min. <b>THE CHARMER</b> p.14 EFCHARM1			8:45 PM/81 min. <b>CHATEAU</b> p.21 EFCHAT1			
SCREEN 4			1:00 PM/95 min. <b>OH, LUCY!</b> p.25 EFLUCY1					5:45 PM/103 min. <b>FORTUNATA</b> p.22 EFFORT1			8:30 PM/109 min. <b>BARRAGE</b> p.20 EFBARR1			
SCREEN 7								6:15 PM/76 min. <b>LOVER FOR A DAY</b> p.24 EFLOVE1		8:15 PM/145 min. <b>THE SQUARE</b> p.10 EFSQUA1				
SCREEN 11				2:00 PM/120 min. <b>THE MERCILESS</b> p.25 EFMERC1				6:00 PM/119 min. <b>GOODBYE CHRISTOPHER..</b> p.9 EFGOODSP			9:00 PM 76 min. <b>BLUEPRINT</b> p.29 EFBLUE1			
SCREEN 20					3:00 PM 90 min. <b>TIGER GIRL</b> p.27 EFTIGER1			5:30 PM/89 min. <b>FACES PLACES</b> p.18 EFFACE1		7:45 PM/ 80 min. <b>THEY</b> p.16 EFTHEY1			10:15 PM/110 min. <b>MON MON MON MONSTERS</b> p.31 EFMON1	
SCREEN 21								6:00 PM/101 min. <b>SOLLERS POINT</b> p.30 EFPOINT1		8:30 PM/101 min. <b>THE OTHER SIDE OF HOPE</b> p.12 EFHOPE1			10:45 PM/140 min. <b>BLADE OF THE IMMORTAL</b> p.30 EFBLADE1	

## SATURDAY, OCTOBER 14 • AMC River East 21, 322 E. Illinois St.

	11 AM	12 PM	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	12 PM
SCREEN 2	11:00 AM/100 min. <b>CINEYOUTH BEST OF FEST</b> p.43 EFCINE		1:30 PM/105 min. <b>HUNTING SEASON</b> p.14 EFHUNT2			4:00 PM/95 min. <b>LOLA PATER</b> p.24 EFLOLA2		6:15 PM/87 min. <b>12 DAYS</b> p.16 EF121		8:30 PM/108 min. <b>SAMUI SONG</b> p.12 EFSONG1				
SCREEN 3		12:30 PM/81 min. <b>CHATEAU</b> p.21 EFCHAT2			3:00 PM/90 min. <b>THE CHARMER</b> p.14 EFCHARM2			5:30 PM/110 min. <b>PARIS SQUARE</b> p.12 EFPARIS1		8:00 PM/87 min. <b>FOUR HANDS</b> p.31 EFFOUR1			10:15 PM/90 min. <b>MAUS</b> p.31 EFMAUS1	
SCREEN 4			12:45 PM/109 min. <b>BARRAGE</b> p.20 EFBARR2			3:30 PM/123 min. <b>FÉLICITÉ</b> p.11 EFFEL1			6:15 PM/96 min. <b>ZOO</b> p.28 EFZOO1		8:45 PM/144 min. <b>BPM</b> p.21 EFBPM1			
SCREEN 7			12:30 PM/76 min. <b>LOVER FOR A DAY</b> p.24 EFLOVE2		2:30 PM/114 min. <b>THE WORKSHOP</b> p.13 EFSHOP1			5:15 PM/145 min. <b>THE SQUARE</b> p.10 EFSQUA2			8:30 PM/116 min. <b>THELMA</b> p.13 EFTHELM1			
SCREEN 11			1:00 PM 76 min. <b>BLUEPRINT</b> p.29 EFBLUE2		3:00 PM/128 min. <b>SPOOR</b> p.26 EFSPOOR1			6:00 PM/90 min. <b>THOROUGHBREDS</b> p.30 EFTHOR1 Assoc. Board Night			8:45 PM/77 min. <b>CHASING THE BLUES</b> p.29 EFCHAS1			
SCREEN 20		12:00 PM/110 min. <b>MON MON MON MONSTERS</b> p.31 EFMON2			2:45 PM/89 min. <b>FACES PLACES</b> p.18 EFFACE2		5:00 PM/118 min. <b>SIGHTED EYES FEELING HEART</b> p.19 EFSIGHT1			7:45 PM/122 min. <b>CONTROL</b> p.22 EFCONT1			10:30 PM/142 min. <b>TOKYO VAMPIRE HOTEL</b> p.31 EFVAMP1	
SCREEN 21			1:00 PM/101 min. <b>THE OTHER SIDE OF HOPE</b> p.12 EFHOPE2			3:30 PM/101 min. <b>SOLLERS POINT</b> p.30 EFPOINT2		6:00 PM/90 min. <b>BIG TIME</b> p.32 EFBIG1			8:30 PM/112 min. <b>THE LINE</b> p.11 EFLINE1			

Schedule subject to change.

**SUNDAY, OCTOBER 15** • AMC River East 21, 322 E. Illinois St.

	11 AM	12 PM	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	12 PM
SCREEN 2		11:45 AM/118 min. <b>SIGHTED EYES FEELING HEART</b> p.19 EFSIGHT2			3:00 PM/90 min. <b>BIG TIME</b> p.32 EFBIG2		5:15 PM/110 min. <b>A MOON OF NICKEL AND ICE</b> p.17 EFM00N1			8:00 PM/107 min. <b>SCARY MOTHER</b> p.15 EFSCARY1				
SCREEN 3			12:45 PM/87 min. <b>FOUR HANDS</b> p.31 EFFOUR2		3:00 PM/90 min. <b>MAUS</b> p.31 EFMAUS2		5:30 PM/110 min. <b>PARIS SQUARE</b> p.12 EFPARIS2			8:15 PM/80 min. <b>BEFORE SUMMER ENDS</b> p.16 EFSUM1				
SCREEN 4		11:30 AM/144 min. <b>BPM</b> p.21 EFBPM2			2:45 PM/103 min. <b>FORTUNATA</b> p.22 EFFORT2		5:15 PM/120 min. <b>A CIAMBRA</b> p.19 EFCIAM1			8:00 PM/123 min. <b>FÉLICITÉ</b> p.11 EFFEL2				
SCREEN 7			12:30 PM/116 min. <b>THELMA</b> p.13 EFTHELM2		3:15 PM/114 min. <b>THE WORKSHOP</b> p.13 EFSHOP2		6:00PM/104 min. <b>NO DATE, NO SIGNATURE</b> p.15 EFDATE1			8:30 PM/117 min. <b>A MAN OF INTEGRITY</b> p.12 EFMAN1				
SCREEN 11		12:00 PM/128 min. <b>SPOOR</b> p.26 EFSP00R2			2:45 PM/90 min. <b>THOROUGHBREDS</b> p.30 EFTHOR2		5:00 PM/96 min. <b>ZOO</b> p.28 EFZ002			7:30 PM/120 min. <b>SICILIAN GHOST STORY</b> p.12 EFGHOST1				
SCREEN 20		12:15PM/96min. <b>SHORTS 1: CITY</b> p.40 EFSHCS1			2:45 PM/87 min. <b>THE RECONCILIATION</b> p.15 EFRECON1		5:45 PM/89 min. <b>THE CONFESSION</b> p.11 EFCONF1			8:00 PM/100 min. <b>MAKTUB</b> p.24 EFMAK1				
SCREEN 21		12:00 PM/122 min. <b>CONTROL</b> p.22 EFCONT2			2:30 PM/112 min. <b>THE LINE</b> p.11 EFLINE2		5:30 PM/113 min. <b>BIRDS ARE SINGING IN KIGALI</b> p.11 EFBIRD1			8:15PM/108 min. <b>SAMUI SONG</b> p.12 EFSONG2				

- INTERNATIONAL COMPETITION
- ARCHITECTURE
- AFTER DARK
- CITY & STATE
- NEW DIRECTORS COMPETITION
- U.S. INDIES
- WORLD CINEMA
- SHORTS
- DOCUMENTARY
- BLACK PERSPECTIVES
- FILM NOIR
- CINEMAS OF THE AMERICAS
- OUT-LOOK
- SPECIAL PRESENTATION

**MONDAY, OCTOBER 16** • AMC River East 21, 322 E. Illinois St.

	11 AM	12 PM	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	12 PM
SCREEN 2		12:30 PM 87 min. <b>12 DAYS</b> p.16 EF122			3:00 PM/110 min. <b>A MOON OF NICKEL AND ICE</b> p.17 EFM00N2			5:45 PM/107 min. <b>SCARY MOTHER</b> p.15 EFSCARY2		8:30 PM/99 min. <b>KILLING JESUS</b> p.14 EFKILL1				
SCREEN 3		12:00 PM/90 min. <b>THE CHARMER</b> p.14 EFCHARM3			2:30 PM/111 min. <b>BLOW-UP</b> p.9 EFBLOWV			6:15PM/68min <b>OTHER SIDE...</b> p.17 EFWALL1		8:15 PM/94 min. <b>LOS PERROS</b> p.15 EFLOS2				
SCREEN 4			1:00 PM/103 min. <b>FORTUNATA</b> p.22 EFFORT3			3:45 PM/104 min. <b>THE CAKEMAKER</b> p.13 EFCAKE1		6:00 PM/90 min. <b>UNDER THE TREE</b> p.27 EFTREE1			8:45 PM/120 min. <b>A CIAMBRA</b> p.19 EFCIAM2			
SCREEN 7								6:00 PM/104 min. <b>SEA SORROW</b> p.19 EFSEA		8:30 PM/89 min. <b>THE CONFESSION</b> p.11 EFCONF2				
SCREEN 11							5:30 PM/120 min. <b>SICILIAN GHOST STORY</b> p.12 EFGHOST2			8:15 PM/124 min. <b>LAST FLAG FLYING</b> p.9 EFLASTSP				
SCREEN 20			1:30 PM/142 min. <b>TOKYO VAMPIRE HOTEL</b> p.31 EFVAMP2					6:15 PM/100 min. <b>MAKTUB</b> p.24 EFMAK2			9:00 PM/110 min. <b>NEVER HERE</b> p.29 EFHERE1			
SCREEN 21				2:00 PM/108 min. <b>SAMUI SONG</b> p.12 EFSONG3			5:30 PM/113 min. <b>BIRDS ARE SINGING IN KIGALI</b> p.11 EFBIRD2			8:15 PM/100 min. <b>SAMMY DAVIS JR...</b> p.18 EFSAMMY1				

TUESDAY, OCTOBER 17 • AMC River East 21, 322 E. Illinois St.

	11 AM	12 PM	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	12 PM
SCREEN 2			1:00 PM/105 min. <b>HUNTING SEASON</b> p.14 EFHUNT3			4PM/60 min. <b>ARCHITECT/NOIR PANEL</b> p.35 EFARCH		6:15 PM/96 min. <b>ADRIANA'S PACT</b> p.16 EFAD1		8:30 PM/99 min. <b>KILLING JESUS</b> p.14 EFKILL2				
SCREEN 3			1:15PM/80 min. <b>BEFORE SUMMER...</b> p.16 EFSUM2		3:30PM/68min <b>OTHER SIDE...</b> p.17 EFWALL2		5:45 PM/87 min. <b>THE RECONCILIATION</b> p.15 EFRECON2			8:00 PM/119 min. <b>CHARLESTON</b> p.13 EFCHARL1				
SCREEN 4		12:00 PM/109 min. <b>BARRAGE</b> p.20 EFBARR3		2:30 PM/104 min. <b>GOD'S OWN COUNTRY</b> p.23 EFGOD1			5:30 PM/111 min. <b>BLOW-UP</b> p.9 EFBLOW			8:15 PM/90 min. <b>UNDER THE TREE</b> p.27 EFTREE2				
SCREEN 5								6:15PM/104 min. <b>NO DATE, NO SIGNATURE</b> p.15 EFDATE2		8:45 PM/129 min. <b>ROMAN J. ISRAEL, ESQ</b> p.42 EFSURP				
SCREEN 7								6:00 PM/121 min. <b>I, TONYA</b> p.42 EFTONSP		8:45 PM/92 min. <b>GEMINI</b> p.11 EFGEM1				
SCREEN 11								6:00 PM/96 min. <b>PRINCESS CYD</b> p.29 EFCYD1		8:30 PM/117 min. <b>BREATHE</b> p.9 EFBREASP				
SCREEN 20		12:45 PM/110 min. <b>NEVER HERE</b> p.29 EFHERE2			3:30 PM/80 min. <b>THEY</b> p.16 EFTHEY2		5:45 PM/94 min. <b>BUDAPEST NOIR</b> p.21 EFBUD1			8:00 PM/117 min. <b>IN THE SHADOWS</b> p.14 EFSHAD1				
SCREEN 21					3:15 PM/112 min. <b>THE LINE</b> p.11 EFLINE3			6:15 PM/96 min. <b>HANNAH</b> p.11 EFHANN1		8:30 PM/91 min. <b>BLACK COP</b> p.21 EFBLACK1				

- INTERNATIONAL COMPETITION
- ARCHITECTURE
- AFTER DARK
- CITY & STATE
- NEW DIRECTORS COMPETITION
- U.S. INDIES
- WORLD CINEMA
- SHORTS
- DOCUMENTARY
- BLACK PERSPECTIVES
- FILM NOIR
- CINEMAS OF THE AMERICAS
- OUT-LOOK
- SPECIAL PRESENTATION















WEDNESDAY, OCTOBER 18 • AMC River East 21, 322 E. Illinois St.

	11 AM	12 PM	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	12 PM
SCREEN 2			1:00 PM/81 min. <b>CHATEAU</b> p.21 EFCHAT3		3:15 PM/96 min. <b>ADRIANA'S PACT</b> p.16 EFAD2		5:45 PM/111 min. <b>NEVER STEADY, NEVER STILL</b> p.15 Efstill1			8:15PM/101 min. <b>LIFE GUIDANCE</b> p.14 EFGUID1				
SCREEN 3		12:00 PM/95 min. <b>LOLA PATER</b> p.24 EFLOLA3			3:00 PM/94 min. <b>BUDAPEST NOIR</b> p.21 EFBUD2		6:15 PM/82 min. <b>LA FAMILIA</b> p.14 EFFAM1			8:00 PM/94 min. <b>LOS PERROS</b> p.15 EFLOS3				
SCREEN 4				2:45 PM/90 min. <b>UNDER THE TREE</b> p.27 EFTREE3			5:30 PM/116 min. <b>ARRHYTHMIA</b> p.10 EFARRY1			8:15 PM/126 min. <b>THE SCYTHIAN LAMB</b> p.26 EFLAMB1				
SCREEN 7							6:00 PM/92 min. <b>GEMINI</b> p.11 EFGEM2			8:30 PM/117 min. <b>A MAN OF INTEGRITY</b> p.12 EFMAN2				
SCREEN 9							6:00 PM/95 min. <b>A SORT OF FAMILY</b> p.12 EFSORT1			8:30 PM/96 min. <b>HANNAH</b> p.11 EFHANN2				
SCREEN 11							5:45PM/77 min. <b>CHASING THE BLUES</b> p.29 EFCHAS2			8:00 PM/93 min. <b>LADY BIRD</b> p.7 EFLADYCP				
SCREEN 20			1:00 PM/87 min. <b>THE RECONCILIATION</b> p.15 EFRECON3		3:15 PM/96min. <b>SHORTS 1: CITY</b> p.40 EFSHCS2			6:30 PM/90 min. <b>CUSTODY</b> p.22 EFCUS1		8:45 PM/117 min. <b>IN THE SHADOWS</b> p.14 EFSHAD2				
SCREEN 21			1:30PM 76 min. <b>BLUEPRINT</b> p.29 EFBLEU3				5:45 PM/91 min. <b>THE RAPE OF RECY TAYLOR</b> p.17 EFRECY1			8:00 PM/95 min. <b>EXPERIMENTAL CITY</b> p.16 EFEX1				



THURSDAY, OCTOBER 19 • AMC River East 21, 322 E. Illinois St.

	11 AM	12 PM	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	12 PM
SCREEN 2			12:45 PM/95 min. <b>EXPERIMENTAL CITY</b> p.16 EFEX2		3:15 PM/91 min. <b>THE RAPE OF RECY TAYLOR</b> p.17 EFRECY2			6:00 PM/87 min. <b>LIQUID TRUTH</b> p.24 EFLIQ1		8:15 PM/127 min. <b>IN THE INTENSE NOW</b> p.16 EFNOW1				
SCREEN 3			1:30 PM/110 min. <b>PARIS SQUARE</b> p.12 EFPARIS3				4:30PM <b>INDUSTRY DAYS PANEL</b> p.42 EFINDI1	6:15 PM/ 82 min. <b>LA FAMILIA</b> p.14 EFFAM2		8:30 PM/119 min. <b>CHARLESTON</b> p.13 EFCHARL2				
SCREEN 4								5:45 PM/95 min. <b>A SORT OF FAMILY</b> p.12 EFSORT2		8:15 PM/95 min. <b>WIND TRACES</b> p.13 EFWIND1				
SCREEN 7				2:30 PM/104 min. <b>NO DATE, NO SIGNATURE</b> p.15 EFDATE3				6:00 PM/96 min. <b>DIVINE ORDER</b> p.22 EFDIV		8:30 PM/113 min. <b>BACK TO BURGUNDY</b> p.20 EFBACK1				
SCREEN 11					3:00 PM/120 min. <b>SICILIAN GHOST STORY</b> p.12 EFGHOST3			6:15 PM/87 min. <b>ROGERS PARK</b> p.30 EFROGER1		8:45 PM/103 min. <b>GOLDEN YEARS</b> p.23 EFGOLD1				
SCREEN 20				2:00 PM/100 min. <b>MAKTUB</b> p.24 EFMAK3				5:45 PM/87 min. <b>MR. GAY SYRIA</b> p.17 EFSYRIA1		8:00 PM/95 min. <b>BITTER FLOWERS</b> p.13 EFBIT1			10:15 PM/90 min. <b>MUTAFUKAZ</b> p.31 EFMUTA1	
SCREEN 21		12:00 PM/101 min. <b>LIFE GUIDANCE</b> p.14 EFGUID2		2:30 PM/96 min. <b>HANNAH</b> p.11 EFHANN3				5:45 PM/88 min. <b>PRE-CRIME</b> p.18 EFCRIME1		8:30 PM/111 min. <b>NEVER STEADY, NEVER STILL</b> p.15 EFSTILL2				

	INTERNATIONAL COMPETITION		ARCHITECTURE		AFTER DARK		CITY & STATE
	NEW DIRECTORS COMPETITION		U.S. INDIES		WORLD CINEMA		SHORTS
	DOCUMENTARY		BLACK PERSPECTIVES		FILM NOIR		
	OUT-LOOK		SPECIAL PRESENTATION		CINEMAS OF THE AMERICAS		

FRIDAY, OCTOBER 20 • AMC River East 21, 322 E. Illinois St.

	11 AM	12 PM	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	12 PM
SCREEN 2		12:15 PM/127 min. <b>IN THE INTENSE NOW</b> p.16 EFNOW2			3:15 PM/107 min. <b>SCARY MOTHER</b> p.15 EFSCARY3			6:00 PM/92 min. <b>OBLIVION VERSES</b> p.15 EFOB1		8:30 PM/90 min. <b>FOR AHKEEM</b> p.18 EFFORA1				
SCREEN 3					3:00 PM/119 min. <b>CHARLESTON</b> p.13 EFCHARL3			5:45 PM/92 min. <b>DISAPPEARANCE</b> p.22 EFDIS1		8:00 PM/102 min. <b>THE BLUE YEARS</b> p.21 EFYEAR1				
SCREEN 4			1:00 PM/123 min. <b>FÉLICITÉ</b> p.11 EFFEL3					6:00 PM/116 min. <b>ARRHYTHMIA</b> p.10 EFARRY2		8:15 PM/126 min. <b>THE SCYTHIAN LAMB</b> p.26 EFLAMB2				
SCREEN 7								5:30 PM/100 min. <b>SAMMY DAVIS JR...</b> p.18 EFSAMMY2		8:00 PM/106 min. <b>IN THE FADE</b> p.23 EFFADE1				
SCREEN 11			1:00 PM/96 min. <b>ZOO</b> p.28 EFZOO3		3:15 PM/128 min. <b>SPOOR</b> p.26 EFSPoor3			6:15 PM/134 min. <b>MUDBOUND</b> p.10 EFMUDSP			9:15 PM/80 min. <b>CREEP2</b> p.30 EFCREEP1			
SCREEN 20		12:15 PM/87 min. <b>MR. GAY SYRIA</b> p.17 EFSYRIA2			2:45 PM/117 min. <b>IN THE SHADOWS</b> p.14 EFSHAD3			6:00 PM/95 min. <b>BITTER FLOWERS</b> p.13 EFBIT2		8:15 PM/90 min. <b>CUSTODY</b> p.22 EFCUS2			10:30 PM/90 min. <b>MUTAFUKAZ</b> p.31 EFMUTA2	
SCREEN 21		12:00 PM/111 min. <b>NEVER STEADY, NEVER STILL</b> p.15 EFSTILL3			3:00 PM/88 min. <b>PRE-CRIME</b> p.18 EFCRIME2			5:45PM/101 min. <b>LIFE GUIDANCE</b> p.14 EFGUID3		8:00 PM/96 min. <b>SUMMER 1993</b> p.27 EF19931			10:15PM 75 min. <b>SHORTS 3</b> p.40 EFSHAD	

**SATURDAY, OCTOBER 21** • AMC River East 21, 322 E. Illinois St.

	11 AM	12 PM	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	12 PM
SCREEN 2		11:30 AM/90 min. <b>FOR AHKEEM</b> p.18 EFFORA2		1:45 PM/92 min. <b>OBLIVION VERSES</b> p.15 EFOB2		4:00 PM/87 min. <b>LIQUID TRUTH</b> p.24 EFLIQ2		6:15 PM 88 min. <b>LAS OLAS</b>		8:30 PM/85 min. <b>YOUNGER DAYS</b> p.28 EFYOUNG1				
SCREEN 3		12:15 PM/102 min. <b>THE BLUE YEARS</b> p.21 EFYEAR2			2:45 PM/92 min. <b>DISAPPEARANCE</b> p.22 EFDIS2		5:00 PM/94 min. <b>WINTER BROTHERS</b> p.28 EFWIN1		7:30 PM/110 min. <b>LIFE AND NOTHING MORE</b> p.29 EFMORE1			10:15 PM 90 min. <b>TIGER GIRL</b> p.27 EFTIGER2		
SCREEN 4		12:30 PM/91 min. <b>BLACK COP</b> p.21 EFBBLACK2			3:00 PM/100 min. <b>MEN DON'T CRY</b> p.24 EFMEN1			6:00 PM/95 min. <b>WIND TRACES</b> p.13 EFWIND2			8:45 PM/129 min. <b>BEFORE WE VANISH</b> p.21 ETVAN1			
SCREEN 7			1:00 PM/106 min. <b>IN THE FADE</b> p.23 EFFADE2		3:30 PM/130 min. <b>RACER AND THE JAILBIRD</b> p.26 EFRACER1			6:30 PM/113 min. <b>BACK TO BURGUNDY</b> p.20 EFBACK2			9:15 PM/127 min. <b>THE WHISKEY BANDIT</b> p.27 EFWHISK1			
SCREEN 9			1:30 PM/119 min. <b>WESTERN</b> p.27 EFWEST1					<b>BLACK PERSPECTIVES TRIBUTE</b> SEE WEBSITE			9:00 PM/80 min. <b>CREEP2</b> p.30 EFCREEP2			
SCREEN 11		12:30 PM/77 min. <b>CHASING THE BLUES</b> p.29 EFCHAS3		2:45 PM/96 min. <b>PRINCESS CYD</b> p.29 EFCYD2			5:15 PM/120 min. <b>THE MERCILESS</b> p.25 EFMERC2			8:00 PM/110 min. <b>THREE BILLBOARDS...</b> p.10 EFTHRSP				
SCREEN 16						5:00 PM/56 min. <b>EASY</b> p.42 EFEASY								
SCREEN 20		12:00 PM/80 min. <b>SHORTS 8: ARCH</b> p.41 EFSHARC		2:15 PM/83 min. <b>SHORTS 4: DOC</b> p.40 EFSHDOC		4:30 PM/80 min. <b>SHORTS 7: BP</b> p.41 EFSHBP		6:45 PM/80 min. <b>SHORTS 5: SPEAK...</b>			9:00 PM/142 min. <b>TOKYO VAMPIRE HOTEL</b> p.31 ETVAMP3			
SCREEN 21		12:15 PM/96 min. <b>SUMMER 1993</b> p.27 EF19932		2:45 PM/100 min. <b>BEAUTY AND THE DOGS</b> p.20 EFBEAUT1			5:15 PM/110 min. <b>ALI'S WEDDING</b> p.19 EFALI1			8:00 PM/90 min. <b>SCAFFOLDING</b> p.26 EFSCAFF1			10:30 PM/111 min. <b>THE ENDLESS</b> p.31 EFEND1	

**SUNDAY, OCTOBER 22** • AMC River East 21, 322 E. Illinois St.

	11 AM	12 PM	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	12 PM
SCREEN 2		12:45 PM 88 min. <b>LAS OLAS</b> p.25 EFOLAS2			3:00 PM/85 min. <b>YOUNGER DAYS</b> p.28 EFYOUNG2		5:15/49 <b>NEUE..</b> p.33 EFNEUE1		7:30 PM/93 min. <b>FAVELA OLIMPICA</b> p.32 EFFAV1					
SCREEN 3		12:30 PM/94 min. <b>WINTER BROTHERS</b> p.28 EFWIN2			3:00 PM/107 min. <b>OFFENDERS</b> p.33 EFOFF1			5:45 PM/127 min. <b>MIAMI</b> p.25 EFMIAAMI1			8:30 PM/115 min. <b>NOVEMBER</b> p.25 EFNNOV1			
SCREEN 4			1:00 PM/100 min. <b>MEN DON'T CRY</b> p.24 EFMEN2		3:30 PM/129 min. <b>BEFORE WE VANISH</b> p.21 ETVAN2			6:15 PM/95 min. <b>OH, LUCY!</b> p.25 EFLUCY2			8:45 PM/140 min. <b>BLADE OF THE IMMORTAL</b> p.30 EFBLADE2			
SCREEN 5		12:15 PM/111 min. <b>TOUCH OF EVIL</b> p.37 EFEVIL			3:15 PM/111 min. <b>THE ENDLESS</b> p.31 EFEND2			6:00 PM/93 min. <b>QUARTETTE</b> p.26 EFQUART1			8:15 PM/119 min. <b>WESTERN</b> p.27 EFWEST2			
SCREEN 7		12:30 PM/127 min. <b>THE WHISKEY BANDIT</b> p.27 EFWHISK2			3:30 PM/90 min. <b>CAN'T TURN BACK...</b> p.17 EFCANT			5:45 PM/95 min. <b>LET THE SUNSHINE IN</b> p.24 EFLET1			8:15 PM/130 min. <b>RACER AND THE JAILBIRD</b> p.26 EFRACER2			
SCREEN 11		12:00 PM/256 min. <b>WORMWOOD</b> p.10 EFWORM					5:15 PM/120 min. <b>ART OF LOVING</b> p.20 EFARTOF1			8:00 PM/103 min. <b>GOLDEN YEARS</b> p.23 EFGOLD2				
SCREEN 20		11:30 AM/81 min. <b>SHORTS 2: ANIMATION</b> p.40 EFSHAN1		1:45 PM/86 min. <b>SHORTS 6: MEDITATIONS</b> p.41 EFSHG		4:00 PM/90 min. <b>TIGER GIRL</b> p.27 EFTIGER3		6:15 PM/87 min. <b>THE WORK</b> p.19 EFWORK1			8:30 PM/118 min. <b>CLOSENESS</b> p.22 EFCLOSE1			
SCREEN 21		12:00 PM/100 min. <b>BEAUTY AND THE DOGS</b> p.20 EFBEAUT2			2:30 PM/110 min. <b>ALI'S WEDDING</b> p.19 EFALI2			5:30 PM/104 min. <b>GOD'S OWN COUNTRY</b> p.23 EFGOD2			8:00 PM/90 min. <b>SCAFFOLDING</b> p.26 EFSCAFF2			

MONDAY, OCTOBER 23 • AMC River East 21, 322 E. Illinois St.

	11 AM	12 PM	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	12 PM
SCREEN 2			1:00 PM/99 min. <b>KILLING JESÚS</b> p.14 EFKILL3			3:45 PM/93 min. <b>FAVELA OLIMPICA</b> p.32 EFFAV2		6:15 PM 80 min. <b>HARPOON</b> p.23 EFHARP1			8:30 PM/107 min. <b>OFFENDERS</b> p.33 EFOFF2			
SCREEN 3		12:30 PM/110 min. <b>LIFE AND NOTHING MORE</b> p.29 EFMORE2			3:15 PM/92 min. <b>DISAPPEARANCE</b> p.22 EFDIS3			5:45 PM/127 min. <b>MIAMI</b> p.25 EFMIAMI2			8:45 PM/115 min. <b>NOVEMBER</b> p.25 EFNVO2			
SCREEN 4				2:00 PM/91 min. <b>BLACK COP</b> p.21 EBLACK3				6:00 PM/95 min. <b>OH, LUCY!</b> p.25 EFLUCY3			8:30 PM/104 min. <b>THE CAKEMAKER</b> p.13 EFCAKE2			
SCREEN 7							5:45 PM/95 min. <b>LET THE SUNSHINE IN</b> p.24 EFLET2			8:00 PM/111 min. <b>THE BALLAD OF LEFTY BROWN</b> p.42 EFBALLSP				
SCREEN 11					3:30 PM/87 min. <b>ROGERS PARK</b> p.30 EFROGER2			6:30 PM/90 min. <b>JANE</b> p.18 EFJANE1			9:00 PM/120 min. <b>THE MERCILESS</b> p.25 EFMERC3			
SCREEN 20		12:45 PM/87 min. <b>THE WORK</b> p.19 EFWORK2			3:00 PM/122 min. <b>CONTROL</b> p.22 EFCONT3			6:15 PM/112 min. <b>THE INSULT</b> p.23 EFINS1			8:45 PM/118 min. <b>CLOSENESS</b> p.22 EFCLOSE2			
SCREEN 21					2:45 PM/110 min. <b>ALI'S WEDDING</b> p.19 EFALI3			6:00 PM/104 min. <b>GOD'S OWN COUNTRY</b> p.23 EFGOD3			8:30 PM/93 min. <b>QUARTETTE</b> p.26 EFQUART2			

- INTERNATIONAL COMPETITION
- ARCHITECTURE
- AFTER DARK
- CITY & STATE
- NEW DIRECTORS COMPETITION
- U.S. INDIES
- WORLD CINEMA
- SHORTS
- DOCUMENTARY
- BLACK PERSPECTIVES
- FILM NOIR
- CINEMAS OF THE AMERICAS
- OUT-LOOK
- SPECIAL PRESENTATION

TUESDAY, OCTOBER 24 • AMC River East 21, 322 E. Illinois St.

	11 AM	12 PM	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	12 PM
SCREEN 2				1:45 PM/85 min. <b>YOUNGER DAYS</b> p.28 EFYOUNG3		4PM/49 min <b>NEUE</b> p.33 EFNEUE2		6:00 PM/95 min. <b>EL MAR LA MAR</b> p.17 EFELMAR1			8:30 PM 80 min. <b>HARPOON</b> p.23 EFHARP2			
SCREEN 3		12:45 PM/ 82 min. <b>LA FAMILIA</b> p.14 EFFAM3			3:15 PM/102 min. <b>THE BLUE YEARS</b> p.21 EFYEAR3			6:15 PM/104 min. <b>AURORA BOREALIS</b> p.20 EFAURO1			8:45 PM/99 min. <b>THE BASICS OF KILLING</b> p.20 EFBASIC1			
SCREEN 4					2:45 PM/126 min. <b>THE SCYTHIAN LAMB</b> p.26 EFLAMB3			5:45 PM/101 min. <b>ON THE BEACH AT NIGHT...</b> p.26 EFBEACH1			8:15 PM/104 min. <b>THE CAKEMAKER</b> p.13 EFCAKE3			
SCREEN 7								6:00 PM 57 min. <b>GLENN...</b> p.32 EFGLENN1		7:45 PM/90 min. <b>TULIPANI</b> p.27 EFTUL11				
SCREEN 11					3:00 PM/90 min. <b>JANE</b> p.18 EFJANE2			5:30 PM/120 min. <b>ART OF LOVING</b> p.20 EFARTOF2			8:15 PM/100 min. <b>BORG/MCENROE</b> p.9 EFBORGSP			
SCREEN 20				2:00 PM/95 min. <b>BITTER FLOWERS</b> p.13 EFBIT3				6:15 PM/81 min. <b>SHORTS 2: ANIMATION</b> p.40 EFSHAN2			8:30 PM 112 min. <b>THE INSULT</b> p.23 EFINS2			
SCREEN 21			1:00 PM/90 min. <b>SCAFFOLDING</b> p.26 EFSCAFF3			3:30 PM 90 min. <b>CUSTODY</b> p.22 EFCUS3		5:45 PM/91 min. <b>1945</b> p.19 EF19451			8:00 PM/77 min. <b>HAVE A NICE DAY</b> p.23 EFHAVE1			



WEDNESDAY, OCTOBER 25 • AMC River East 21, 322 E. Illinois St.

	11 AM	12 PM	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	12 PM
SCREEN 2			1:15 PM/95 min. <b>EL MAR LA MAR</b> p.17 EFELMAR2		3:30 PM 88 min. <b>LAS OLAS</b> p.25 EFOLAS3			<b>BEST OF THE FEST</b>			<b>BEST OF THE FEST</b>			
SCREEN 3				2:45 PM/127 min. <b>MIAMI</b> p.25 EFMIAMI3				6:00 PM/99 min. <b>THE BASICS OF KILLING</b> p.20 EFBASIC2			8:30 PM/104 min. <b>AURORA BOREALIS</b> p.20 EFAURO2			
SCREEN 4					3:00 PM/96 min. <b>PRINCESS CYD</b> p.29 EFCYD3			5:45 PM/101 min. <b>ON THE BEACH AT NIGHT ALONE</b> p.26 EFBEACH2			8:00 PM/130 min. <b>CALL ME BY YOUR NAME</b> p.9 EFCALLSP			
SCREEN 7			2:00PM 57 min. <b>GLENN...</b> p.32 EFGLENN2		<b>BEST OF THE FEST</b>			<b>BEST OF THE FEST</b>			8:15 PM/90 min. <b>TULIPANI</b> p.27 EFTULI2			
SCREEN 11								<b>PATRICK STEWART</b> p.6 EFPAT			<b>BEST OF THE FEST</b>			
SCREEN 20		12:00 PM/118 min. <b>CLOSENESS</b> p.22 EFCLOSE3			<b>BEST OF THE FEST</b>			5:45 PM/96 min. <b>SHORTS 1: CITY</b> p.40 EFSHCS3			8:00 PM/ 80 min. <b>THEY</b> p.15 EFTHEY3			
SCREEN 21			1:00 PM/93 min. <b>QUARTETTE</b> p.26 EFQUART3		<b>BEST OF THE FEST</b>			6:15 PM/77min. <b>HAVE A NICE DAY</b> p.23 EFHAVE2			8:15 PM/91 min. <b>1945</b> p.19 EF19452			

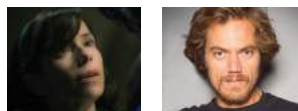
\*Best of The Fest presents encore screenings of select award winners and audience favorites. Visit [chicagofilmfestival.com](http://chicagofilmfestival.com) for announcement of the films.

Thursday, October 26 • AMC River East 21 322 E. Illinois St.

## CLOSING NIGHT

5:30pm Screening of New Directors Competition Winner.  **EFBEST1**

7:00pm Screening of *The Shape of Water* with in-person tribute to actor Michael Shannon.\* (p.7) **EFWATER**



7:30pm Screening of Main Competition Winner.  **EFBEST2**

\*9:30pm–11:00pm Closing Night after-party, visit [chicagofilmfestival.com](http://chicagofilmfestival.com) for details.

53<sup>RD</sup>

• October 12-26, 2017 •


# CHICAGO

INTERNATIONAL FILM FESTIVAL

DOWNLOAD THE OFFICIAL APP

Available on the  **App Store**

Get it on  **Google play**

#CHIFILMFEST | SPONSORED BY 

# INDEX BY TITLE

## #

12 Days ..... 16  
1945..... 19  
'63 Boycott..... 17

## A

A Ciambra..... 19  
Adriana's Pact ..... 16  
Ali's Wedding..... 19  
Arrhythmia ..... 10  
Art of Loving, The ..... 20  
Aurora Borealis..... 20

## B

Back to Burgundy ..... 20  
Barrage..... 20  
Basics of Killing, The..... 20  
Beauty and the Dogs ..... 20  
Before Summer Ends..... 16  
Before We Vanish ..... 21  
Big Time..... 32  
Birds are Singing in Kigali 11  
Bitter Flowers..... 13  
Black Cop ..... 21  
Blade of the Immortal..... 30  
Blow-Up..... 9  
Blue Years, The ..... 21  
Blueprint ..... 29  
Borg/McEnroe..... 9  
BPM..... 21  
Breathe ..... 9  
Budapest Noir..... 21, 34

## C

Cakemaker, The ..... 13  
Call Me by Your Name ..... 9  
Charleston ..... 13  
Charmer, The..... 14  
Chasing the Blues ..... 29  
Chateau ..... 21  
Closeness..... 22  
Confession, The ..... 11  
Control..... 22, 34  
Creep 2..... 30  
Custody ..... 22

## D

Disappearance ..... 22  
Divine Order, The ..... 22

## E

Edith + Eddie ..... 17  
El Mar La Mar ..... 17

Endless, The..... 31  
Experimental City..... 16, 32

## F

Faces Places ..... 18  
Familia, La ..... 14  
Favela Olímpica..... 32  
Félicité ..... 11  
For Ahkeem ..... 18  
Fortunata ..... 22  
Four Hands..... 31

## G

Gemini ..... 11, 34  
Glenn Murcutt: Spirit of  
Place..... 32  
God's Own Country ..... 23  
Golden Years ..... 23  
Goodbye Christopher Robin.. 9

## H

Hannah ..... 11  
Harpoon..... 23  
Have a Nice Day..... 23, 34  
Hunting Season ..... 14

## I

In the Fade ..... 23  
In the Intense Now..... 16  
In the Shadows..... 14  
Insult, The ..... 23

## J

Jane..... 18

## K

Killing Jesús..... 14

## L

Lady Bird ..... 7  
Last Flag Flying ..... 9  
Let the Sunshine In..... 24  
Life and Nothing More..... 29  
Life Guidance ..... 14  
Line, The..... 12, 35  
Liquid Truth..... 24  
Lola Pater ..... 24  
Lover for a Day ..... 24

## M

Maktub..... 24  
Man of Integrity, A..... 12  
Marshall..... 5  
Maus..... 31  
Men Don't Cry..... 24  
Merciless, The ..... 25  
Miami ..... 25  
Mon mon mon Monsters... 31  
Moon of Nickel and Ice.... 17  
Mr. Gay Syria..... 17  
Mudbound..... 10  
Mutafukaz ..... 31

## N

Neue Nationalgalerie..... 33  
Never Here ..... 29, 35  
Never Steady, Never Still.. 15  
No Date, No Signature..... 15  
November ..... 25

## O

Oblivion Verses..... 15  
Offenders..... 33  
Oh, Lucy! ..... 25  
Olas, Las ..... 25  
On the Beach at Night..... 25  
Other Side of Hope, The.... 12  
Other Side of the Wall..... 17

## P

Paris Square..... 12  
Perros, Los ..... 15  
Pre-Crime ..... 18  
Princess Cyd ..... 29

## Q

Quartette, The ..... 26

## R

Racer and the Jailbird..... 26  
Rape of Recy Taylor, The... 17  
Reconciliation, The..... 15  
Rogers Park..... 30

## S

Sammy Davis Jr.:  
I've Gotta Be Me..... 18  
Samui Song..... 12, 35  
Scaffolding..... 26

Scary Mother ..... 15  
Scythian Lamb, The..... 26  
Sea Sorrow..... 18  
Shape of Water, The ..... 7  
Shorts 1: Chicago Style -  
City & State..... 40  
Shorts 2: Blurred Lines -  
Animation..... 40  
Shorts 3: Living After  
Midnight - After Dark..... 40  
Shorts 4: It's All True -  
Documentaries..... 40  
Shorts 5: Speak, See,  
Remember..... 41  
Shorts 6: Meditations and  
Emergencies..... 41  
Shorts 7: Another Country -  
Black Perspectives..... 41  
Shorts 8: These Walls Talk -  
Architecture... 41  
Sighted Eyes/Feeling Heart.. 19  
SicilianGhostStory..... 12, 35  
Sollers Point ..... 30  
Sort of Family, A..... 12  
Spoor..... 26  
Square, The..... 10  
Summer 1993..... 26

## T

Thelma..... 13  
They..... 16  
Thoroughbreds ..... 30  
Three Billboards Outside  
Ebbing, Missouri..... 10  
Tiger Girl..... 27  
Tokyo Vampire Hotel..... 31  
Touch of Evil ..... 10, 35  
Tulipani ..... 27

## U

Under the Tree..... 27

## W

Western ..... 27  
Whiskey Bandit, The..... 27  
Wind Traces..... 13  
Winter Brothers..... 27  
Work, The ..... 19  
Workshop, The ..... 13  
Wormwood ..... 10, 35

## Y/Z

Younger Days ..... 28  
Zoo ..... 28

# INDEX BY COUNTRY

## ARGENTINA

Centaur0 (S5).....40  
Killing Jesus.....14, 39  
Harpoon.....23, 39  
Hunting Season.....14, 39  
Paris Square.....12, 39  
Olas, Las.....24, 39  
Sort of Family, A.....12, 39

## AUSTRALIA

Ali's Wedding.....19  
Glenn Murcutt: Spirit of Place.....34

## AUSTRIA

Good luck, Orlo! (S6).....41  
Life Guidance.....14  
Western.....27

## BELARUS

And the Moon Stands Still...40

## BELGIUM

Barrage.....20  
Bitter Flowers.....13  
Control.....22, 36  
Félicité.....11  
Hannah.....11  
Lola Pater.....24  
Racer and the Jailbird.....26

## BOSNIA AND HERZEGOVINA

Men Don't Cry.....24

## BRAZIL

Call Me by Your Name.....9  
In the Intense Now.....16  
Liquid Truth.....24  
Paris Square.....12

## BULGARIA

Western.....27

## CANADA

Black Cop.....21  
Manivald (S2).....40  
Moon of Nickel and Ice...17  
Never Steady, Never Still...15

## CHILE

Adriana's Pact.....16  
Familia, La.....14  
I'm Still Here (S4).....40  
Los Perros.....15  
Oblivion Verses.....15

## CHINA

Gentle Night (S6).....41  
Have a Nice Day.....23, 37  
Valley of White Birds (S2)...40

## COLOMBIA

Killing Jesus.....14  
Treehouse (S8).....41

## CROATIA

Men Don't Cry.....24

## CZECH REPUBLIC

Line, The.....12, 35  
Quartette, The.....26  
Spoor.....26

## DENMARK

Big Time.....32  
Borg, McEnroe.....9  
Charmer, The.....14  
Square, The.....10  
Winter Brothers.....28

## ESTONIA

Confession, The.....11  
November.....25  
Scary Mother.....15

## FINLAND

Arrhythmia.....11  
Borg, McEnroe.....9  
Finland (S3).....40  
Miami.....25  
Other Side of Hope, The..11

## FRANCE

12 Days.....16  
A Ciambra.....19  
Asteria (S2).....40  
Back to Burgundy.....20  
Barrage.....20  
Beauty and the Dogs.....20  
Before Summer Ends.....16  
Bitter Flowers.....13  
BPM.....21  
Call Me by Your Name.....9  
Charleston.....13  
Chateau.....21  
Custody.....22  
Faces Places.....18  
Félicité.....11  
Golden Years.....23  
Hannah.....11  
Hunting Season.....14  
Insult, The.....23  
Kapitalistis (S6).....41  
Let the Sunshine In.....24  
Lola Pater.....24  
Lover for a Day.....24  
Mr. Gay Syria.....17  
Mutafukaz.....31  
Oblivion Verses.....15  
Perros, Los.....15  
Square, The.....10  
Workshop, The.....13

## GERMANY

A Ciambra.....19  
Arrhythmia.....11  
Cakemaker, The.....13  
Cold Valley (S4).....40  
Félicité.....11  
Four Hands.....31  
Hunting Season.....14  
In the Fade.....23  
Men Don't Cry.....24  
MISHKA (S2).....40  
Mr. Gay Syria.....17  
Neue Nationalgalerie...18, 33  
Oblivion Verses.....15  
On the Beach at Night  
Alone.....26  
Pre-Crime.....18  
Square, The.....10  
Spoor.....26  
Tiger Girl.....27  
Western.....27

## HUNGARY

1945.....19  
Aurora Borealis.....20  
Budapest Noir.....21, 36  
Whiskey Bandit, The.....27

## ICELAND

Under the Tree.....27

## INDIA

In the Shadows.....14  
Short Lived (S8).....41

## IRAN

Animal (S6).....41  
Man of Integrity, A.....12  
No Date, No Signature.....15  
Retouch (S6).....41

## IRELAND

Zoo.....28

## ISRAEL

Cakemaker, The.....13, 33  
Maktub.....24  
Scaffolding.....26  
Seven Minutes (S5).....41

## ITALY

A Ciambra.....19  
Blow-Up.....9  
Call Me by Your Name.....9  
Fortunata.....22  
Hannah.....11  
Sicilian Ghost Story.....12

## JAPAN

Before We Vanish.....21  
Blade of the Immortal.....30  
Mutafukaz.....31  
Oh, Lucy!.....25  
Scythian Lamb, The.....26  
Signature (S5).....41

## LEBANON

Beauty and the Dogs.....20  
Félicité.....11, 38  
Insult, The.....23

## LUXEMBOURG

Barrage.....20

## MEXICO

Blue Years, The.....21, 39  
Other Side of the Wall.....17  
Wind Traces.....13

## THE NETHERLANDS

Disappearance.....22  
I was Only 14 (S4).....40  
November.....25  
Oblivion Verses.....15  
Tulipani.....27  
Younger Days.....28

## NIGERIA

Waiting for Hassana (S7)....41

## NORWAY

Beauty and the Dogs.....20  
Disappearance.....22  
Familia, La.....14  
Thelma.....13

## POLAND

Art of Loving.....20  
Birds are Singing in Kigali...11  
November.....25  
Reconciliation, The.....15  
Spoor.....26

## PORTUGAL

Drop by Drop (S2).....40  
High Cities of Bone (S8)....41

## QATAR

Beauty and the Dogs.....20  
Hunting Season.....14  
Turtles Are Always Home (S8)...41

## ROMANIA

Charleston.....13

## RUSSIA

Arrhythmia.....10  
Closeness.....22

## SENEGAL

Félicité.....11

## SERBIA

Basics of Killing, The.....20  
Offenders.....33

## SLOVAKIA

Line, The.....12, 35

## SLOVENIA

Basics of Killing, The.....20  
Men Don't Cry.....24

## SOUTH KOREA

Merciless, The.....25  
On the Beach at Night  
Alone.....26

## SPAIN

Harpoon.....23  
Life and Nothing More.....29  
Other Side of the Wall.....17  
Painted Calf (S4).....40  
Plus Extra (S3).....40  
Maus.....31  
Summer 1993.....27

## SWEDEN

Beauty and the Dogs.....20  
Borg, McEnroe.....9  
Burden, The (S2).....40  
Comet (S5).....41  
Square, The.....10  
Thelma.....13

## SWITZERLAND

Airport (S2).....40  
Beauty and the Dogs.....20  
Before Summer Ends.....16  
Bitter Flowers.....13  
Divine Order, The.....22  
Favela Olímpica.....32  
Les intranquilles (S5).....41

## TAIWAN

Mon mon mon Monsters...31

## THAILAND

500,000 (S3).....40  
Samui Song.....12, 35

## TUNISIA

Beauty and the Dogs.....20

## TURKEY

Mr. Gay Syria.....17

## UKRAINE

Line, The.....12, 35

## UNITED KINGDOM

Breathe.....9  
Fish Story (S4).....40  
God's Own Country.....23  
Goodbye Christopher Robin..9  
In the Shadows.....14  
Sea Sorrow.....19  
Three Billboards Outside  
Ebbing, Missouri.....10  
Zoo.....28

## UNITED STATES

'63 Boycott.....17  
A Ciambra.....19  
Across My Land (S5).....41  
And the Moon Stands Still...40  
Beyond Fields of Paper (S1)...40  
Birth of a Nation (S4).....40  
Blueprint.....29  
Breathing Through Trees (S1)...40  
Call Me by Your Name.....9  
Chasing the Blues.....29  
Creep 2.....30  
Conditioner (S1).....40  
Edith + Eddie.....17  
El Mar La Mar.....17  
Endless, The.....31  
Experimental City.....16, 32  
Fastest Man in the State (S7)...41  
For Ahkeem.....18  
Gemini.....11, 34  
Great Choice (S3).....40  
Hunting Season.....14  
Innards (S3).....40  
Insult, The.....23  
Jane.....18  
Lady Bird.....7  
Last Flag Flying.....9  
Life and Nothing More.....29  
Macho (S7).....41  
Marshall.....5  
Mudbound.....10  
Never Here.....29, 35  
New Neighbors (S7).....41  
Night Shift (S7).....41  
Oh, Lucy!.....25  
Princess Cyd.....29  
Rabbit Hunt (S4).....40  
Rape of Recy Taylor.....17  
Replacement, The (S1)....40  
Rogers Park.....30  
Shape of Water, The.....7  
Sighted Eyes/Feeling Heart..19  
Skull & Bone (S7).....41  
Sollers Point.....30  
Solo (S1).....40  
Spring (S6).....41  
Standing Nymph (S8).....41  
Streets Are Ours (S1).....40  
Taksim Square (S1).....40  
They.....16  
Thoroughbreds.....19  
Three Billboards Outside  
Ebbing, Missouri.....10  
Touch of Evil.....37  
Wandervogel (S1).....40  
We Together (S3).....40  
Work, The.....40  
Wormwood.....10, 35

## URUGUAY

Olas, Las.....25

## VENEZUELA

Familia, La.....14  
Harpoon.....23





## THANK YOU!

Cinema/Chicago would like to acknowledge our sponsors and partners.  
Without their generosity, the 53<sup>rd</sup> Chicago International Film Festival would not be possible.

### OFFICIAL AIRLINE



### PREMIERE SPONSORS



### PARTICIPATING SPONSORS



### EDUCATION SPONSORS

### EVENT PARTNERS

### OFFICIAL HOTELS



### PROGRAM PARTNERS

### PLATINUM MEDIA PARTNER



### GOLD MEDIA PARTNERS



### SILVER MEDIA PARTNER



### FOUNDATION AND GOVERNMENT SUPPORT



### CULTURAL PARTNERS



### ADDITIONAL SUPPORT



### PATRONS

**JOHN AND JACOLYN BUCKSBAUM FAMILY FOUNDATION • PAUL AND ELLEN GIGNILLIAT  
JEANNE RANDALL MALKIN FAMILY FOUNDATION • PENELOPE R. AND ROBERT STEINER**

**JUDY ADLER • BAKER TILLY VIRCHOW KRAUSE, LLP • JANICE BLOCK AND RON CHADDOCK • LAURA BREYER • BOBBI CUNNINGHAM-ORTIZ  
ROGER AND CHAZ EBERT FOUNDATION • RICHARD AND ISABELLA EHRIE • GINGER GRIFFIN • HOLLY HAYES AND CARL STERN • CHERI LAWRENCE  
HELEN MELCHIOR • ROBERT OSPALIK • MARY AND JOSEPH PLAUCHÉ • BYRON AND JUDY POLLOCK • CYNTHIA STONE RASKIN  
DORI ROSKIN • KATE SIEGEL • LYNN STEFFEN**

Cinema/Chicago is a year-round, nonprofit cultural and educational organization dedicated to fostering better communication between people of diverse cultures through the art of film and the moving image. Proceeds from this event benefit Cinema/Chicago's year-round programs including the Chicago International Film Festival, the Chicago International Television Festival, CineYouth Festival, International Screenings Program, and Education Program.

**Cinema/Chicago**  
212 W. Van Buren St.  
Ste. 400  
Chicago, IL 60607



**150 MOVIES 50 COUNTRIES**  
**MEET DIRECTORS SEE STARS**

**Full**  
**Schedule**  
[chicagofilmfestival.com](http://chicagofilmfestival.com)

#chifest    