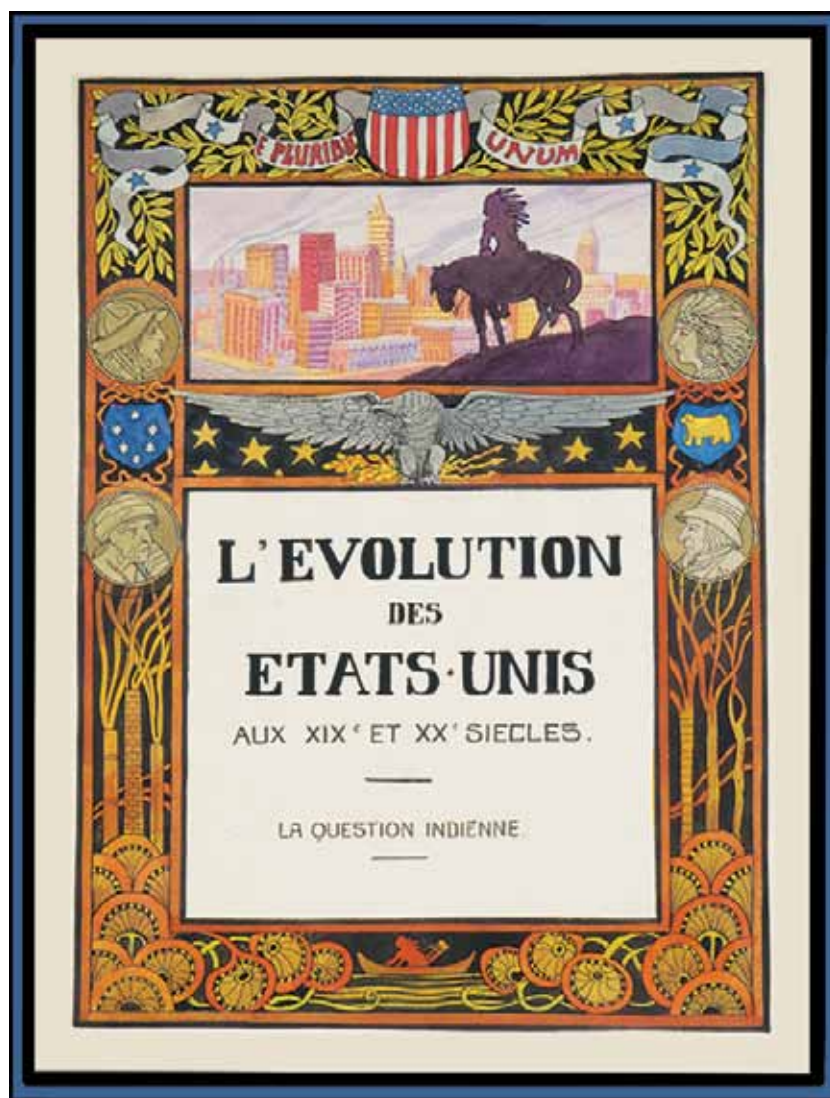


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COVER ILLUSTRATION - #173 - Watercolor from French manuscript

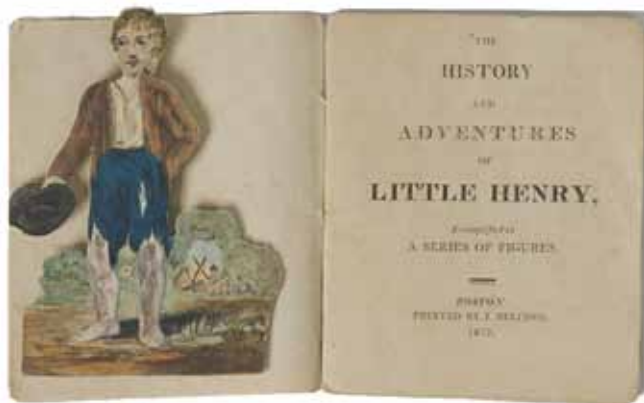
#87 - Edmund Dulac

1 of 6 watercolors from manuscript



"Say you to Lord Hughon of Norfolk,
Queste Henry our english King
of Honen you be in your castle of Beugaye,
Upon the moote of Waveray.
I'll make you cede for the King of CecRaya!"

#91 - 1st paper dolls printed in America



#147 - Lead Hornbook



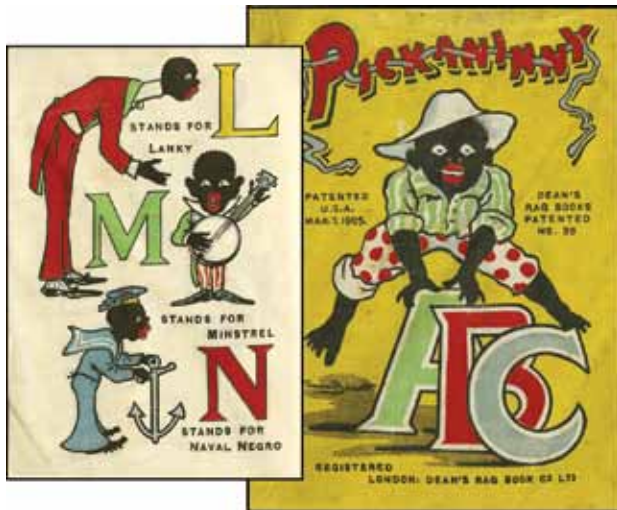
**WITH DIE-CUT COVER
TUCK PUBLISHER**

1. **ABC. ALL THROUGH THE ALPHABET.** (London: Tuck), no date, circa 1880. Oblong 4to (9 x 7 1/4"), pictorial wraps, professional spine strengthening and offsetting at gutters, VG. Inserted into the front cover is a circular die-cut scene with 3 children behind a slatted die cut gate, looking at an Ass with a giant letter "A" next to it. Featuring 8 charming full page chromolithographs and with text pages illustrated green. \$300.00



RARE DEAN RAG "BLACK" ABC

2. **ABC. (BLACK) PICKANINNY ABC.** London: Dean 1905. 8vo (6 x 8 1/4"), pictorial cloth, light cover soil else VG+ clean condition. Printed on cloth, each page is illustrated in color [by Vernon Edward Barrett] portraying stereotypical Blacks for each letter of the alphabet. "A" stands for Alabama Coon "G" shows a Black golfer, and "W" shows a boy eating a watermelon. Very scarce and a clean copy. See Cope: Dean Rag Books #39. \$1200.00



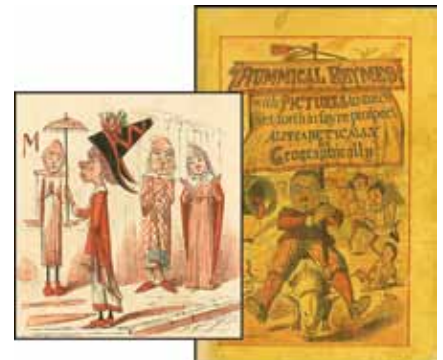
**CHRISTMAS ABC
4. ABC. (CHRISTMAS)
CHRISTMAS STORIES**

ABC. Chicago: Donohue, no date, circa 1925. 8vo (6 1/2 x 8 1/2"), pictorial wraps, printed on linen-like paper, some cover soil else VG+. This is a charming Christmas ABC with most letters represented by Christmas objects. Illustrated with color covers, 4 full page color illustrations and full page black & whites by Helen Chamberlain (Denslow-like style). \$225.00



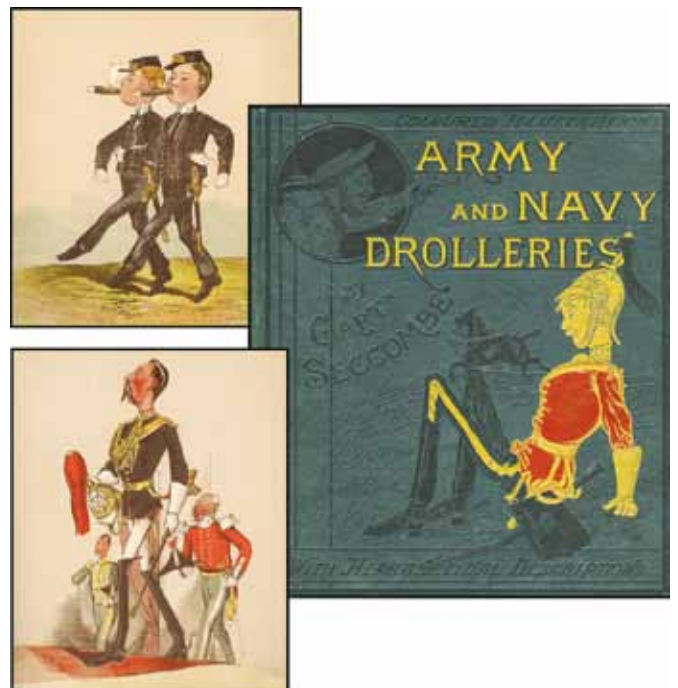
EARLY AMERICAN LIMERICK ABC

5. **ABC. (EARLY AMERICAN) RUMMICAL RHYMES WITH PICTURES TO MATCH SET FORTH IN FAYRE PROSPECT ALPHABETICALLY AND GEOGRAPHICALLY.** [NY]: (Hurd & Houghton), no date, circa 1860. 8vo (5 1/2 x 8 1/4"), pictorial wraps, professional spine strengthening and some cover soil, [24]p. + cover, VG. For each letter of the alphabet there is a nonsensical limerick involving the name of a town beginning with the particular letter (I and J, U and V are combined two to a page). "There was a young lady of Cork, Who declining to eat with a Fork, Her fingers would use, And the feelings abuse, of the delicate people of Cork." Each page has a humorous, large 3-color illustration, with the cover signed by C. Edmonds. Scarce. \$750.00



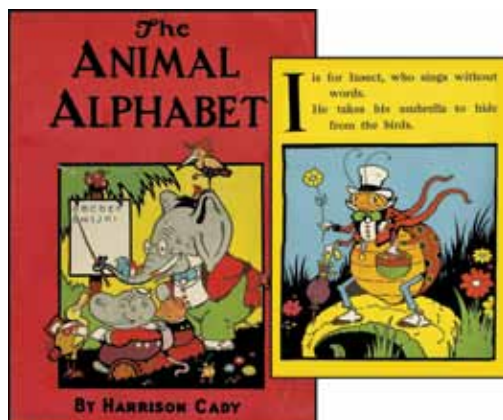
GREAT MILITARY ALPHABET

6. **ABC. (MILITARY) ARMY AND NAVY DROLLERIES** by Captain Seccombe. London: Frederick Warne, no date, circa 1870. 4to (9 x 10 1/2"), gilt pictorial cloth, light normal wear, VG++. First edition (second edition is stated and lists the author as Major, not Captain). Printed on one side of the paper, every letter is represented by a full page poem dealing with various military themes and ethnic groups, printed in a large font. Accompanying the verses are fine full page chromolithographs printed by Kronheim. "D" is for Dragoon, "I" is for Indian Horseman, "Z" is for Zoave. This is a companion to Aunt Louisa's picture books for children. First editions are rare and this is a nice copy. \$850.00



HARRISON CADY

3. **ABC. (CADY) ANIMAL ALPHABET** by Harrison Cady. Whitman, no date circa 1930. 4to (9x12"), pictorial wraps, Fine condition. A truly wonderful alphabet book, this is printed on a range of brightly colored papers. Each page has a large, full color illustration by Cady (plus silhouette endpapers) with a 4 line rhyme above each illustration. Fanciful and eye-catching and very scarce. \$475.00



for L.E.C. Hand colored and gold, good printing, good paper and an excellent binding. It is going to be a real book for the Club for once." The second is a page and a half where he refers to Roland and also refers to having written his first book. In part: "The Song of Roland is almost completed, since undertaking for the first time to hand color the illustrations in three colors and gold illuminated I have come to realize the great amount of work that has gone into this book. 1500 copies hand colored are lots of books. ... The juvenile book... is going to press ... It is my first attempt at writing but have enjoyed every moment of the task..." \$850.00



PUNCH & JUDY * COCK ROBIN * DAME TROT
 16. **AUNT LOUISA. AUNT LOUISA'S OUR FAVORITES.** London: Warne, no date, circa 1885. 4to (9 x 10 1/2"), blue cloth elaborately stamped in black and gold, color paste-on, VG-Fine. Containing the Courtship, Marriage, Death and Burial of Cock Robin illustrated by Henry Stannard; Punch & Judy; and Dame Trot and Her Cat. Featuring 12 full page chromolithographs and three glorious double page chromos all printed by Kronheim. Fine artwork and a beautiful book. \$750.00



WITH WAIN, COWHAM AND OTHERS

14. **ANNUAL. FATHER TUCK'S ANNUAL 1902** edited by Edric Vredenberg. London: Tuck 1902. 4to (7 1/2 x 10"), gilt pictorial cloth, all edges gilt, older small mends in margins of 6 pages, VG. Stories and poems by various authors are accompanied by a profusion of illustrations. There are 5 lovely chromolithograph plates by Frances Brundage, 2 pages by Louis Wain, many black and whites by Hilda Cowham, Ada Bowley plus others. A quality production. \$150.00



AUSTRALIA - 121, 206, 207

AUTOS - 45

ESTHER AVERILL MOCK UP DUMMY & SIGNED BOOKS

17. **AVERILL, ESTHER. WHEN JENNY LOST HER SCARF - INSCRIBED MOCK-UP PLUS 2 INSCRIBED BOOKS.** Offered here is Averill's dummy for "When Jenny Lost Her Scarf", Jenny's First Party and The Adventures of Jack Ninepins all INSCRIBED BY AVERILL to the same person.

A. The mock-up of When Jenny Lost Her Scarf, published by Harper & Brothers in 1951. It measures 5 x 7 1/2", crudely bound in paper over boards. There is soil and offsetting from glue, part of title missing on cover, complete but for one illustration overall VG for this type of pre-published item. The text and pictures are printed but cut out and glued into place. There are many notes and changes in Averill's hand and she has hand-colored the sections of the pictures that she wanted colored. The lettering and illustration on the cover are hand done. It is inscribed "For Pat and Charles from Esther."

B. Jenny's First Party - First edition (correct price, no ads for later titles) published by Harper & Brothers in 1948. Slim 8vo (5 x 7 1/2"), cloth, VG in soiled dust wrapper repaired on the verso. This is the third book about Jenny. Inscribed "For Pat, Charles and Tobey's friends with greetings from Edther and Jenny."

C. The Adventures of Jack Ninepins published by Harper & Brothers in 1944. 8vo (6 1/4 x 8 1/2"), cloth, VG in soiled dust wrapper with mends on verso. Stated first edition. This is the story of a humanized bowling pin that travels to Paris. Inscribed "For Peggy and Pat from Brother Rat. New York 1945."

This is a wonderful representation of Averill's work. Inscribed material by her is rare and this mock-up even rarer still. \$1350.00



COMPLETE WITH 7 PICTORIAL HANKIES

15. **(ATTWELL, MABEL LUCIE) illus. LUCIE ATTWELL'S DAYS OF THE WEEK HANKIES.** No publication information, circa 1925. 4to (8 1/2 x 10 1/4"), flexible pictorial card covers, corner clipped else Fine. Containing 7 color pictorial hankies by Attwell, one for each day of the week. The text is a short poem for each day and each hanky illustrates the activity described in the poem. The booklet is brightly illustrated in color on all pages including her trademark little fairies called Boo-Boos. Attwell see also 51. \$1250.00



AVIATION - 228

BABY BOOK - 12

BANBURY CROSS BOOKS - 104

MINIATURE SAMBO

18.[BANNERMAN,HELEN]. **LITTLE BLACK SAMBO**. No pub. info., miniature edition (2 3/8 x 3", cl. backed pictorial cardboard covers, lower corner chipped else VG. A charming little edition illustrated in art deco style with color covers and many full page b&w's by Bess Livings Scarce. \$275.00



BLACK SAMBO CELLULOID TOY WITH BOOKS IN BOX

19.[BANNERMAN,HELEN]. **THE BLACK SAMBO GIFT BOX**. Featured here are 3 books published by Cupples & Leon (1916 & 1917). Each is 4 1/4 x 5 1/2", boards with pictorial paste-on, all are in near fine condition in worn dust wrappers (dw on Little red lacks a piece of front panel). Each book is written and illustrated by Johnny Gruelle with 8 color plates. The titles include: ALL ABOUT LITTLE BLACK SAMBO, ALL ABOUT MOTHER GOOSE, and ALL ABOUT LITTLE RED RIDING HOOD. The three books are in their ORIGINAL PICTORIAL BOX ALONG WITH A 6 INCH CELLULOID LITTLE BLACK SAMBO TOY WITH JOINTED ARMS THAT MOVE! (box measures 7x6" and is faded with some wear. A wonderful and rare Sambo. \$2000.00



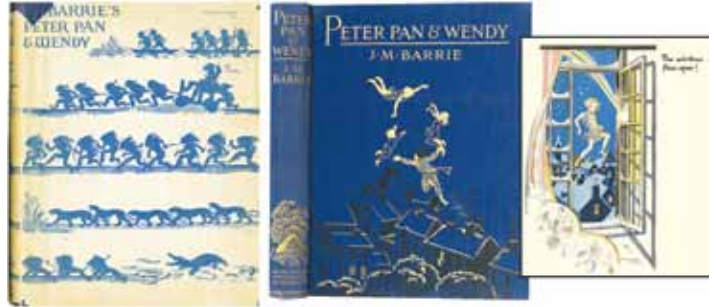
SCARCE BANNERMAN TITLE

20.BANNERMAN,HELEN. **THE STORY OF LITTLE DEGCHIE HEAD**. London: James Nisbet 1903. 16mo 3 1/2 x 5 1/8", pictorial cloth, 143p., spine sunned a bit and slight soil on rear cover else near Fine. 1st edition. This is the rather gruesome story of little Mary who was fascinated by fire. When she accidentally burned off her head, the houseboy Domingo replaced it with a pot (called a degchie in India) painted with a face. When Santa came and saw her horrible face, he left her a doll's head which she then glued on! Done in the same format as Sambo, printed on one side of the paper with each page of text facing a full page color illustration by the author. Nice copies like this are quite scarce. \$600.00



HUDSON ED. IN DUST WRAPPER / ART DECO PETER PAN

21.BARRIE,J.M. **PETER PAN AND WENDY**. London: Hodder & Stoughton (1931). Thick 4to (8 1/4 x 10"), blue gilt pictorial cloth, [272]p., Fine in scarce dust wrapper (dw chipped with mends on verso). First edition. Illustrated by GWYNNED HUDSON with 22 full page art deco color illustrations, numerous half-page color illustrations and with illustrations on many of the text pages. This is a great version of a classic, especially hard to find in the dust wrapper. \$475.00



BARRIE, J.M. ALSO 7, 11, 245

SET OF HUMANIZED BASEBALL DIE-CUT BOOKS

22.BASEBALL INTEREST. **TRAVEL STORIES OF FAN, FAN-IE, GINGER AND LITTLE STITCHES: THE BASEBALL KIDS** the Smallest Baseball Team in the World by Valarie McMahan. Alexandria, VA: Children's Library 1933. 3 books, volumes One, Two and Three, each die-cut in the shape of a humanized baseball child INCLUDING A BLACK BASEBALL KID. One book cover is slightly out of register else nearly AS NEW CONDITION! First edition (the later printings have Doll University imprint in Burlingame, CA instead of Virginia). Each book has 6 fine full page color illustrations including the covers plus black & whites in-text. The stories involve simple adventures that these little baseball people have as they go to various places. It is rare to find all three books together in such nice condition. \$1200.00



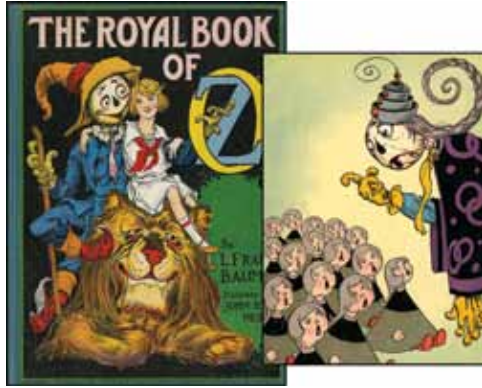
INCREDIBLE LETTER FROM BAUM TO NEILL

23.BAUM,L.FRANK. **SIGNED LETTER TO JOHN R. NEILL**. Offered here is an incredible Oz related letter from Baum to Neill. Typed on Oz Film Manufacturing stationery (L. Frank Baum President) with Neill illustration in the upper corner, the text fills an entire 8/12 x 11 sheet of paper, signed in ink by Baum. The letter begins: "Dear Johnny Neill: Sharpen your pencil, sip an absinthe frappe and try to imagine this character in "The Scarecrow of Oz." It is an Ork, quite a prominent actor in the story, and I quote this introduction from the text: [followed by 28 lines of text]... You will observe the Ork is not a water creature, although it first appeared in a cavern, where it had escaped from the clutches of a whirlpool, as had Trot and Cap'n Bill. During the story it flies thru the air with Trot upon its back. There is also the "Bumpy Man" in the story: a fellow with little bumps all over him.... The principal character [sic] are Trot, Cap'n Bill, Dorothy, Ozma, Glinda, Wizard, Ork, Bumpy Man, Scarecrow, Button Bright, King Krawl, of Jinxland; Princess Gloria, his niece; Googly Gee, a wealthy old courtier; Pen, a gardener's boy; a Wicked Witch named Blinkie. Warm regards; congratulations; affection; admiration--to our Johnny from [signed] L. Frank Baum. Letters such as this with the combination of Oz text and the incredible association between author and artist, rarely appear on the market. \$15,000.00

(SEE ILLUS DIRECTLY TO THE RIGHT ----->>>>>>)

VERY FINE COPY

24. BAUM, L. FRANK. **THE ROYAL BOOK OF OZ.** Chicago: Reilly & Lee (1921). 8vo (7 1/4 x 9 1/4"), aqua blue cloth, pictorial, pictorial paste-on, bright and clean, a Fine copy. 1st edition later printing from the mid 20's with the misprint corrected on plate p. 255, some plates relocated. Illustrated by JOHN R. NEILL with 12 color plates (coated both sides) plus pictorial endpapers and black & whites in text. Although only Baum's name is on the book, this was actually written by Ruth Plumly Thompson, her first book in the series. Bienvenue & Schmidt p. 102. A great copy. \$300.00



GNOME KING IN DUST WRAPPER

26. (BAUM, L. FRANK) **THE GNOME KING OF OZ** by Ruth Plumly Thompson. Chic: Reilly & Lee (1927). 4to, green cloth, pictorial paste-on, cloth darkened in a few areas of gutters else Fine and bright in fine dust wrapper with ads listing this title last on flap). First edition (Hanff-Greene p.73) illustrated by J.R. NEILL with 12 color plates (coated on both sides) plus b&w's. This is a magnificent copy, not often found so bright in the wrapper. \$2000.00



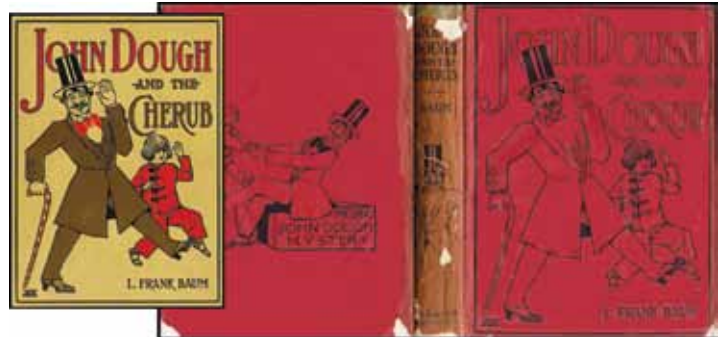
IN DUST WRAPPER

25. (BAUM, L. FRANK) **THE WISHING HORSE OF OZ** by Ruth Plumly Thompson. Chicago: Reilly & Lee (1935). 4to, green cloth, pictorial paste-on, FINE IN DUST WRAPPER! (dw price clipped with piece off spine, ads through this title). First ed. (H-G XXIX). Illustrated by J.R. NEILL with cover plate, 12 beautiful color plates plus black and whites in-text (plain endpapers as issued, this being the only Reilly & Lee title not to have pictorial endpapers). This is a great copy. \$1100.00

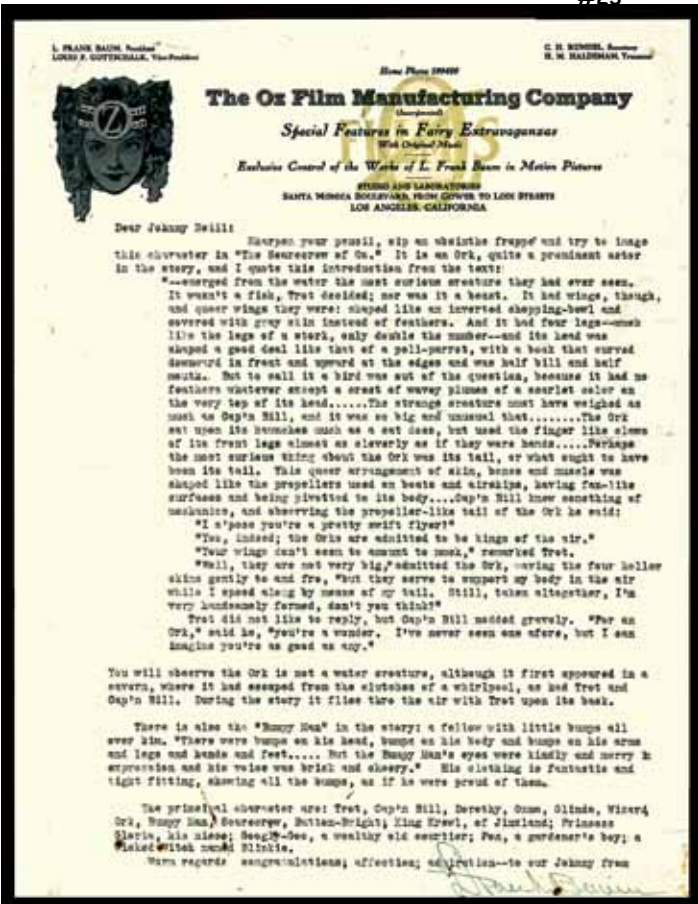


FIRST STATE IN DUST WRAPPER WITH CONTESTANT BLANK!

27. BAUM, L. FRANK. **JOHN DOUGH AND THE CHERUB.** Chicago: Reilly & Britton (1906). 4to, tan cloth stamped in red, black and brown on front and in black on rear, [315]p. + ads, FINE IN DUST WRAPPER (dw repaired on verso, some chipping) and WITH CONTESTANT BLANK INTACT! 1st ed, FIRST STATE without correction line 10 on p.275 (cage instead of cave). This is a non-Oz fantasy relating the adventures of John Dough, a gingerbread man who comes alive, and his comrade Chick the Cherub in the Palace of Romance, the Land of the Mifkets, etc.. Featuring 40 fantastic full page color illustrations, 20 color pictorial chapter heads, 100 black and whites in text plus pictorial endpapers and title by J.R. NEILL (See Baum Bugle Spring 1969). An amazing copy, super rare with the dust wrapper. \$4750.00

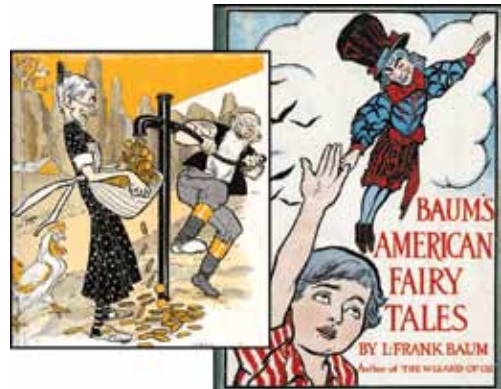


#23



BAUM FAIRY TALES

28. BAUM, L. FRANK. **BAUM'S AMERICAN FAIRY TALES.** Indianapolis: Bobbs Merrill (1908). 8vo, blue cloth, pictorial paste-on, [223]p., cover plate ever so slightly soiled else fine and bright. 1st edition thus. 1st issued in 1901, this edition has 3 additional stories and an author's note written for this edition. It is newly illustrated with 16 color plates by GEORGE KERR. This edition is actually more difficult to find than the 1901 version and this is a beautiful copy. \$800.00



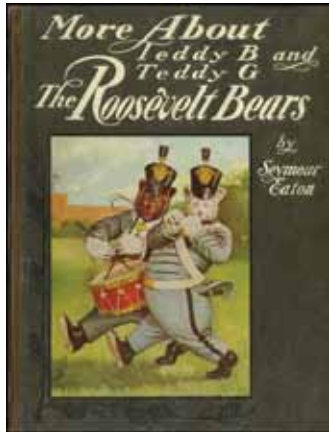
BAUM, L. FRANK ALSO 77

ROOSEVELT BEARS

29. BEARS. MORE ABOUT TEDDY B AND TEDDY G THE ROOSEVELT BEARS by Seymour Eaton. NY: Stern 1907 (Sept. 1907). 4to, cloth backed pictorial boards, pictorial paste-on, tips slightly rubbed else fine. 1st edition of the second Roosevelt Bear book, illustrated by R.K. CULVER with 16 color plates including cover plus a profusion of black and whites in-text. In this volume, the Bears come East and visit New York, Philadelphia, Atlantic City, Baltimore and Washington and naturally they have many adventures. Scarce in this bright and clean condition. \$650.00

BEARS ALSO 47, 220

BEAUTY & THE BEAST - 88,104-5



BEGINNER BOOKS - 268, 272



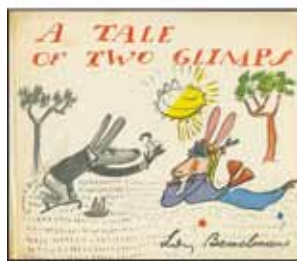
BELL, ROBERT ANNING - 194

CALDECOTT AWARD WINNER

30. BEMELMANS, LUDWIG. MADELINE'S RESCUE. NY: Viking 1953 (1953). Folio (9 x 12 1/4"), cloth, 56p., Fine in dust wrapper with some light fraying at spine ends. First Edition. Madeline is saved from drowning by a dog, beautifully illustrated in color by the author. This is an unusually nice copy, rare in this condition. CALDECOTT AWARD WINNER. \$1200.00

CBS COLOR TELEVISION TIE-IN

31. BEMELMANS, LUDWIG. A TALE OF TWO GLIMPS. (NY: Columbia Broadcasting System) [1946]. Oblong 4to (9 x 7 7/8"), pictorial boards, slight toning of covers and slight wear to spine ends else near fine with the original plain paper dust wrapper. Published by CBS to promote color television, this is the story of the lives of two creatures called "glimps". One glimpse has a color television and the other has only a black and white set - and guess whose life is better?. Illustrated in full color and black & white on every page. Laid in is a CBS card describing the book. \$800.00



SCARCE BENNETT BARON MUNCHAUSEN

32. BENNETT, CHARLES. ADVENTURES OF YOUNG MUNCHAUSEN (The Surprising, Unheard Of And Never To Be Surpassed Adventures of Baron Munchausen) related and illustrated by C.H. Bennett in Twelve Stories. London: Routledge, Warne and Routledge 1865. 4to (7 3/4 x 10"), blue cloth stamped in gold and blind, 107p., slight wear to bottom of spine and occasional light spot else near Fine. First edition. Illustrated with 12 fine full page engravings full of the humor and detail that characterizes Bennett's work. Very scarce. \$1200.00



#32



#32

33. (BILIBIN, IVAN)illus. CONTES DE LISBA translated by Mme. Isserlis and M.elle Auroy. (Paris): Boivin 1931. 4to 9 1/4 x 11 3/8"), pictorial cloth, 157p., light cover soil and some fraying at joints else tight and VG+ condition. 1st edition. These Russian fairy tales were illustrated by Bilibin while he lived in Paris. Featuring pictorial title page, 8 tipped-in color plates and many full and partial page black & whites - all original to this book and not reprinted from the Russian. There is also a nice decorative border on all pages. \$650.00

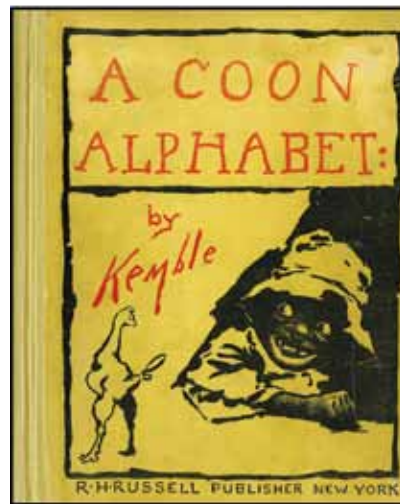


BIRDS - 64

BIRNBAUM, URIEL - 155

RARE KEMBLE BLACK ALPHABET

34. BLACK INTEREST. (ABC) A COON ALPHABET by E. W. Kemble. NY & London: Russell & John Lane 1898 (1898). 8vo (7 x 9"), cloth backed pictorial boards, covers lightly soiled and rubbed on edges else tight, clean VG+ copy. First edition of one of the most astounding children's alphabet books of any era. Printed on rectos only, each letter uses 2 pages. The first has the letter of the alphabet in large black type and three lines of verse, illustrated in black & white. The second page finishes the verse and features another large pen and ink. "J is for Joseph / a wicked young lad / He fooled wid his brudder / And made his Ma mad." It's very hard to find this title complete. (SEE ALSO INSIDE REAR COVER) \$2200.00



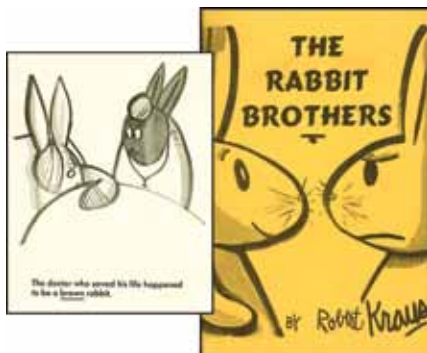
STRIKING LINOCUTS

35. BLACK INTEREST. BIMBO text und bilder von Ruth Endler. Die Geschichte vom unfolgsamen Negerkind [The story of a disobedient little Black child]. German, published by Verlag Volk und Zeit Karlsruhe, [1948]. Small 8vo (5 7/8 x 7 1/2"), pictorial boards, near Fine condition. The story is about a little Black boy's adventures along the banks of the Nile. Illustrated with 12 full page color lino cuts. Each page of text faces an illustration and the cut on the cover is not repeated in text. \$500.00



TEACHING RACIAL EQUALITY

36. BLACK INTEREST. (PREJUDICE) THE RABBIT BROTHERS by Robert Kraus. NY: Anti-Defamation League of B'nai B'rith, no date (circa 1955). 8vo, pictorial, wrappers, Fine. A simple story for the very young child about twin white rabbits and their encounter with a black rabbit and prejudice. This book was published to promote tolerance and multi-culturalism. Illustrated in black and grey pictures on every page by Kraus. \$125.00



NEWBERY AWARD WINNER

38. BLOS, JOAN W. A GATHERING OF DAYS: A NEW ENGLAND GIRL'S JOURNAL, 1830-32. NY: Scribner (1979). 8vo (5 1/2 X 8 1/2"), cloth, fine in dust wrapper. 1st edition, 1st printing. (correct code). This is the story of a girl's life on a small New Hampshire farm in the mid 1800's. Newbery Award winner. (SEE ILLUS BOTTOM PRIOR COLUMN) \$250.00

37 PAGE HANDWRITTEN JOAN OF ARC MANUSCRIPT

39. BOUTET DE MONVEL, M. JOAN OF ARC MANUSCRIPT. Offered here is the original handwritten manuscript for an article written by de Monvel on Joan of Arc. It was commissioned by Century Magazine and appeared in the issue dated November of 1896. It also pre-dates the appearance of his famous Jeanne D'Arc book! The introduction to the article reads: No artist has treated more sympathetically than M. Boutet de Monvel the incidents of the life of Joan of Arc. It was a privilege to see recently, in his studio, the exquisite series of water-color designs in which he has depicted the career of the child-saint and warrior. It is at our request that the artist has undertaken to put into words his impressions of that marvelous career; the result being the brief paper herewith printed. The illustrations are reproductions of some of the original designs, PRINTED IN ADVANCE OF THEIR PUBLICATION IN FRANCE. The article has been translated for The Century by the American Artist Will H. Low, a friend of Boutet de Monvel and the writer of the article in The Century for June 1894, descriptive of his work." Our offering includes the entire text of the 31 page article and text for 6 picture captions in Boutet de Monvel's hand followed by 4 handwritten pages by Will Low translating the lengthy picture captions. The printed article of 12 pages and proof sheets for 4 illustrations in the article come next. This is followed by first editions of Jeanne D'Arc and Joan of Arc in French and English interleaved so that the same page is viewed in each language facing each other. All of this is bound in a lavish full morocco binding 12 1/2" wide x 9 1/4" high, with elaborate gold tooling, all edges gilt, gilt dentelles and silk endpapers. Each page is individually hinged into the binding and the manuscript pages are edge mounted between 2 leaves such that the front and back are both visible. All is preceded by a 2-color hand lettered title page by Will Low. The provenance is interesting as well. It belonged to Lou Tellegen, a famous silent film and later talking film actor, director and screenwriter. His name is in gilt on the cover of the book. Boutet de Monvel's Joan of Arc is iconic in the world of children's literature, considered by Barbara Bader to be the first "modern" picture book. Manuscript material by Boutet de Monvel is rare but to have the content of Joan of Arc is a prize. (SEE ALSO REAR COVER) \$7,500.00

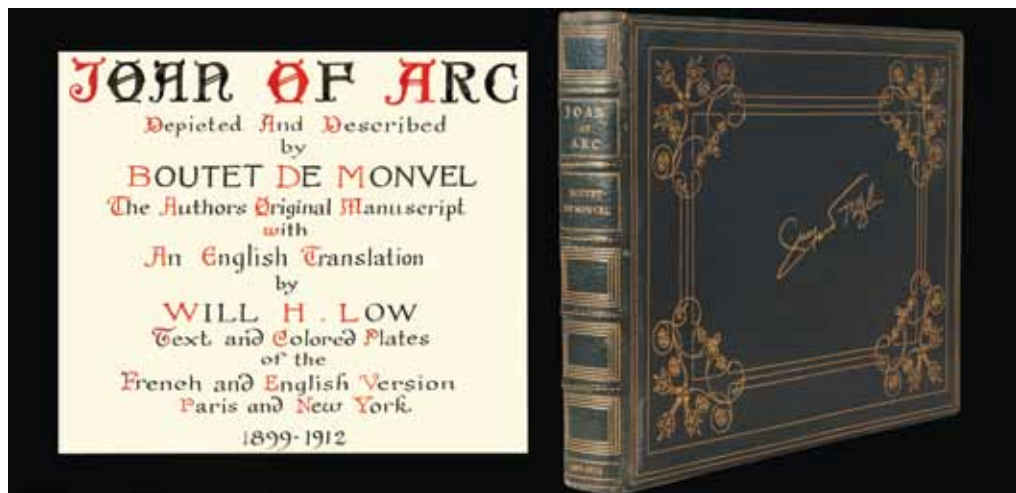
#37



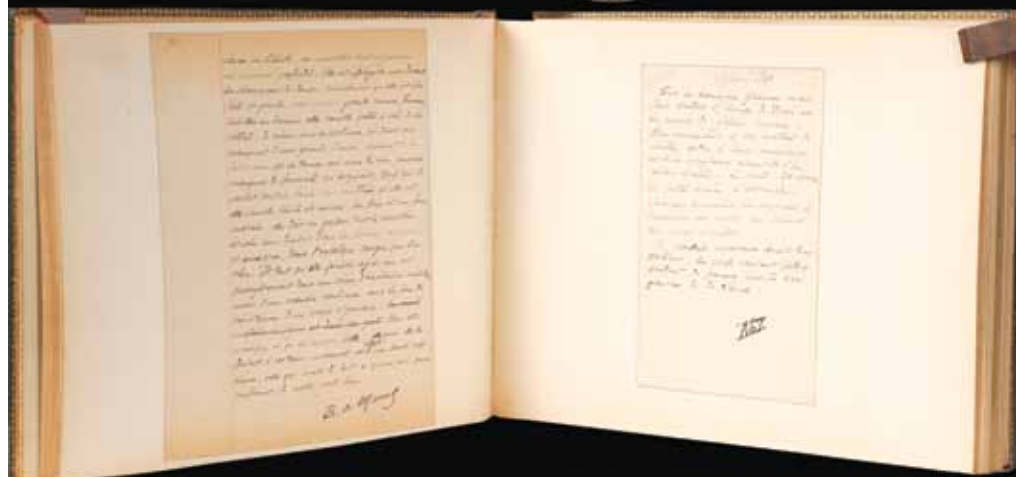
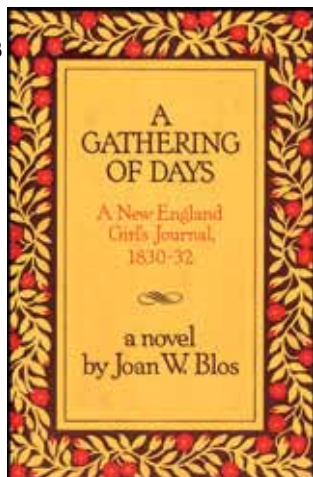
REMARKABLE COPY OF RARE VERSION 37. BLACK INTEREST. (TEN LITTLE NIGGERS) DIE ZWOLF NEGERLEIN von F[r]itz Gareis. Stuttgart: Loewes Verlag Ferdinand Carl, no date, circa 1927. Oblong narrow 4to (10 x 4 1/4"), cloth backed pictorial boards, Fine in dust wrapper. 1st edition. The text is a variation of the traditional 10 Little Niggers rhyme, this being the 12 Little Niggers. Printed on rectos only, each page has a fabulous color illustration by Fritz Gareis showing the misfortunes of the little boys that reduces their numbers one by one. This is a fantastic copy of this title, rare in the dust wrapper. \$1350.00

BLACK INTEREST ALSO 2, 18, 19, 22, 191, 217, 285, 298, 300

BLAKE, WILLIAM 263



#38



BOWLEY, ADA 55

BOXED LIBRARY 11, 19, 232

BRANDYWINE SCHOOL - 219, 236, 276-8, 318 - 321

BRIDGMAN, L.J. - 275

1st STATE INSCRIBED TO MARY MAPES DODGE

40. **BROOKS, NOAH. THE BOY EMIGRANTS.** NY: Scribner Armstrong 1877 (1876). 8vo (5 1/4 x 7 3/4"), green pictorial cloth, 309p. + ads, slight bit of rubbing, Near Fine. 1st edition, 1st state (stub following p.310. , copyright imprint J. F. Trow & Son). Featuring 12 full page engravings by Tomas Moran and W.L. Sheppard. Brooks was a journalist, editor, friend of Abraham Lincoln and author of a major biography about him. **THIS COPY IS INSCRIBED TO MARY MAPES DODGE: "Mary Mapes Dodge with the apologies of the culprit. Noah Brooks 1876"** . This copy belonged to Dodge who was the author of Hans Brinker or the Silver Skates, founder of St. Nicholas Magazine and noted editor. Peter Parley to Penrod p. 48-9. \$750.00



WITH 57 LINOLEUM BLOCK PRINTS HAWAIIAN LEGEND

41. **BROWN, MARCIA. BACKBONE OF THE KING:** the story of Paka'a and his son Ku. Honolulu: Univ. of Hawaii Press (1966, 1984). 4to, 180p., cloth, fine in dust wrapper. Originally published by Scribner in 1966, this edition is INSCRIBED BY BROWN to a person who helped her with the original edition of the book: "To Margaret, Our old labors in a new color, but looking good because of your lovely work. With much love, Marcia." **SOLD WITH A CLOTH FOLDER HOLDING A COMPLETE SET OF THE LINOLEUM BLOCK PRINTS USED IN THE BOOK, PULLED ON JAPANESE TISSUE AND EACH SIGNED BY BROWN!** The inscription on the prints has the title in Marcia Brown's hand, giving the folder to Margaret A. Evans signed and dated June 1966. The text of the book retells an ancient Hawaiian legend of a brave young boy who endeavors to restore his father to his position of royal guardian to the king. It is based on a 19th century version of the story by Moses Nakuina. Brown discovered the legend on a trip to Hawaii and spent 12 months painting in preparation for the book. The prints are stunning and each one is signed by Brown. This is an amazing offering of work by a great Caldecott Award winning children's illustrator. \$2850.00

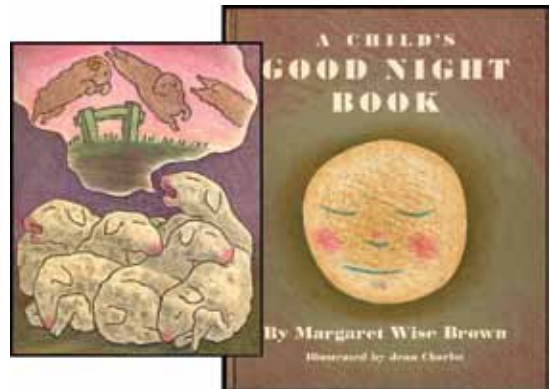


RARE JEAN CHARLOT BOOK

42. **BROWN, MARGARET WISE. A CHILD'S GOOD NIGHT BOOK.** NY: William R. Scott 1943. 12mo (5 1/2 x 6 3/4"), pictorial boards, spine repaired else VG+ in dust wrapper with archival mends on verso, some fading and creasing. 1st edition of this CALDECOTT HONOR title and a modern classic. Illustrated with magnificent color lithos by JEAN CHARLOT. This title was re-issued in 1950 with new illustrations by Charlot due to library resistance to the small size of this first edition. Bader p.269-70. Rare, especially in a dust wrapper. \$1200.00 **(SEE ILLUS DIRECTLY TO THE RIGHT ----->>>>>>>>>)**

JEAN CHARLOT - CALDECOTT HONOR

43. **BROWN, MARGARET WISE. A CHILD'S GOOD NIGHT BOOK.** NY: Scott 1943, 1950. 4to, (8 1/4 x 10"), pictorial boards, fine in a dust wrapper (dw with mild rubbing and sl. fraying at spine ends otherwise a VG+ dw). 1st edition thus, of this CALDECOTT HONOR title and a modern classic, magnificently illustrated with color lithos by JEAN CHARLOT. First published in small format in 1943, this was re-issued in 1950 with new illustrations by Charlot and in an enlarged format in response to library resistance to the small size of the first edition. Bader p.269-70. \$650.00



PUNCH AND JUDY WITH PUPPET STAGE AND PUPPETS

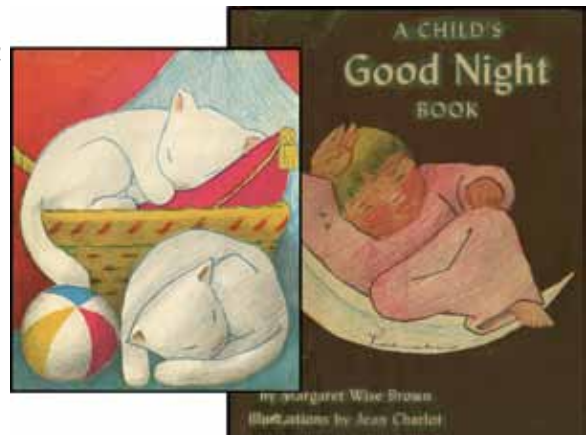
44. **BROWN, MARGARET WISE. PUNCH & JUDY.** NY: William Scott (1940). 4to (9 x 10"), pictorial boards, near fine in slightly worn dust wrapper. 1st edition. Illustrated with bold Art Deco style illustrations in color by LEONARD WEISGARD including the stiff color dust wrapper that removes to become the stage for cut-out little puppets on the back flap of the dw. Bader (p.226, illus. p.228) says there was "never a snazzier mix of pictures and typography or, on the part of Weisgard, a handsomer performance. An inspired book." Rare in such nice condition. \$1200.00

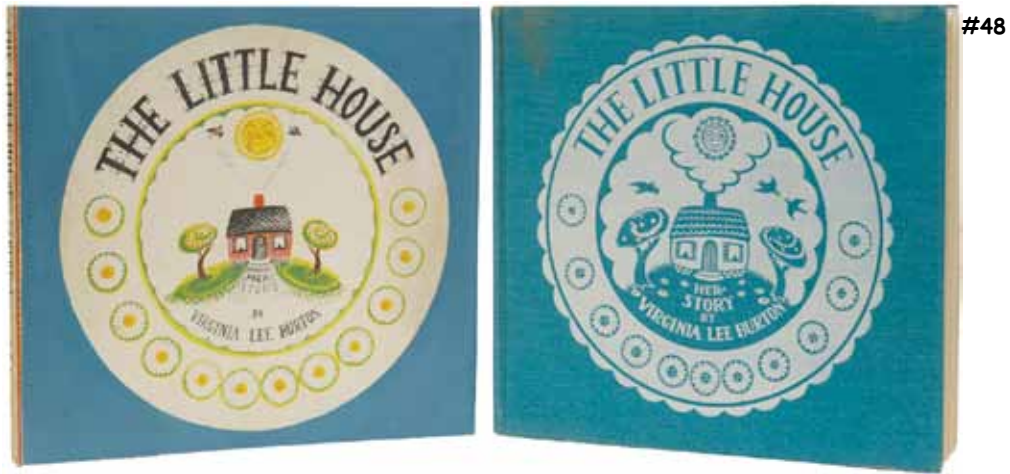


STUNNING ART DECO PICTURE BOOK

45. **(BRULLER, JEAN) illus. FRISEMOUCHE FAIT DE L'AUTO (FRISEMOUCHE MADE THE CAR).** (Paris): Editions Infantines Citroen (1926). 4to (8 3/4 x 11"), cloth backed pictorial boards, cover slightly bowed else Fine. First edition. This is the story about a naughty boy who defies his father by running away in his little Citroette car. Illustrated with striking, classic art deco color illustrations by Bruller. During WWII Bruller he joined the Resistance and changed his name to Vercors. First editions in this condition are rare. \$1200.00 **(SEE ILLUS DIRECTLY TO THE RIGHT ----->>>>>>>>>)**

#42





#48

BRUNDAGE, FRANCES - 14

46. (BULL, RENE) illus. ARABIAN NIGHTS. London: Hodder & Stoughton, no date, circa 1912. 4to (8 3/4 x 11"), brown cloth with extensive gilt pictorial cover, publisher has printed the title twice on the title page and a very few light scattered spots else Very Fine IN PUBLISHER'S BOX WITH COLOR PLATE ON COVER (box flaps repaired with other wear). 1st edition. Printed on one side of the page, this is Illustrated by Bull with 10 tipped-in full page color plates with guards and 19 mounted half page plates. There are dozens of lovely blue illustrations throughout including on the text pages. This is a beautiful version of these classic tales, rare in the box. \$900.00



47. BURGESS, THORNTON. A BOX OF BURGESS BOOKS. Racine: Whitman (1927). Contained in the original brightly illustrated publisher's box (11 x 5") are 4 books. Each is oblong 5 1/2 x 4 5/8", pictorial boards in Fine condition in dust wrappers (dw's few closed tears but VG+). 4 Cubby Bear stories have charming color illustrations throughout by NINA JORDAN. Includes: Milk and Honey, Cubby Gets a Bath, A Woe-Begone Little Bear and Cubby Finds An Open Door. \$1200.00
(SEE ILLUS TO THE RIGHT ----->>>>>>>>>>>>>>>>>>>>>>)

BURROUGHS, EDGAR RICE - 229

#45 - previous page

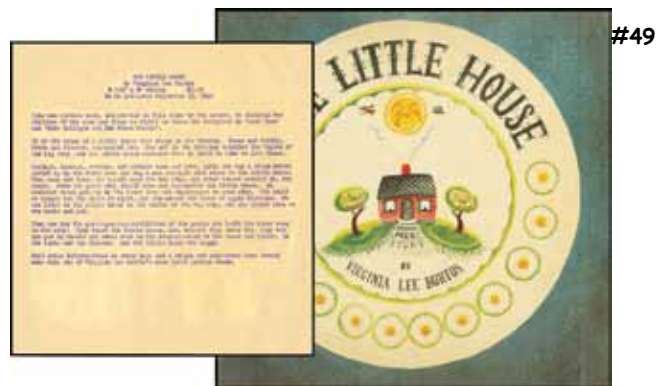


FANTASTIC COPY OF ONE OF THE RAREST CALDECOTT AWARD WINNERS

48. BURTON, VIRGINIA LEE. THE LITTLE HOUSE. Boston: Houghton Mifflin 1942 (1942). 4to (9 3/4 x 9"), pictorial cloth, Slight soil on top edge of cover else a clean, Fine copy in a fabulous dust wrapper (some practically undetectable small bits of restoration of dw). 1st edition (1st printing) of one of the rarest CALDECOTT AWARD WINNERS, and a children's classic. The story relates the conflict between an ever changing city life and tranquil country life, beautifully illustrated with color lithographs by Burton. See Bader p.201-2. Nice copies like this are very hard to find. (SEE ALSO INSIDE REAR COVER) \$9500.00

PRE PUBLICATION COPY WITH SAMPLE PAGES CALDECOTT AWARD WINNER

49. BURTON, VIRGINIA LEE. THE LITTLE HOUSE. (Boston: Houghton Mifflin 1942). Oblong 4to (10 x 9"), pictorial cloth, fine in dust wrapper frayed on the edges, with no printed price or printing on the flaps as issued for this copy. TAPED ONTO THE REAR PASTE-DOWN IS A TYPED LEAF FROM HOUGHTON MIFFLIN WITH A MESSAGE FOR THE SALESMAN AND POTENTIAL BOOK STORE BUYER TO USE. The specifics of the book are there including "To be published September 15, 1942" and then begins "This new picture book, illustrated in full color by the author, is intended for children of the same age (four to eight) as those who delighted in Choo Choo and "Mike Mulligan and His Steam Shovel. This sample copy includes front pictorial endpapers, 2 full pages of text, 2 full page color lithographs plus pages of blank paper presumably to be used by the salesman to write orders. The story went on to become a children's classic and win the Caldecott Medal. See Bader p.201-2. This is a rare survivor. \$2500.00



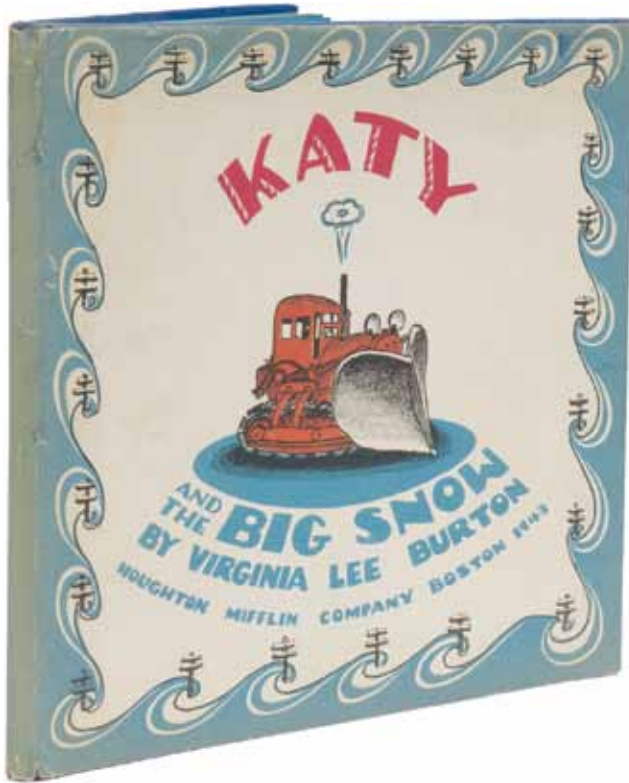
#49

#47



BURTON CLASSIC

50. **BURTON, VIRGINIA LEE. KATY AND THE BIG SNOW.** Boston: Houghton Mifflin 1943 (1943). Oblong 4to (10 x 9"), pictorial cloth, a Fine copy in dust wrapper with price intact (dw has some slight soil, 3 closed edge tears and fraying none of which are offensive, a VG+ dust wrapper). 1st edition, 1st printing. This fabulous picture book tells how Katy, a giant snow-plow, saves the city of Geopolis during a blizzard. The typography and color illustrations are artfully arranged on every page. First printings in dust wrapper in this condition are rare. \$3200.00



CADY, HARRISON - 3

CALDECOTT AWARD WINNERS - 30, 48, 49, 67, 164, 216, 259

CALDECOTT AWARD HONORS - 42, 43, 175, 224, 267 CAMPBELL, LANG - 120

ATTWELL'S ALICE - DELUXE FIRST EDITION

51. **CARROLL, LEWIS. (ATTWELL) ALICE IN WONDERLAND.** London: Raphael Tuck, no date [1910]. 4to (7 1/2 x 9 3/4"), green cloth stamped in gold, 148p., all edges gilt, some very slight foxing, really a beautiful near Fine copy. 1st edition, the DELUXE CLOTH EDITION. Illustrated by MABEL LUCIE ATTWELL with 12 fabulous color plates, pictorial endpapers and a profusion of beautiful black and whites throughout the text. Nice copies of this edition are very scarce. \$1500.00



RARE AGNES RICHARDSON "ALICE"

52. **CARROLL, LEWIS. (RICHARDSON) ALICE IN WONDERLAND.** London & NY: Geographia, also at Toronto and Melbourne. No date, circa 1920. 4to (7 3/4 x 10 1/4"), green boards, embossed color pictorial paste-on, 98p., professional and matching respining, corner 1 leaf creased, clean and VG. Illustrated by popular British artist Agnes Richardson with 8 color plates including plate on cover which is not repeated in text, 14 black and whites and great pictorial endpapers. This is a rare edition and a charming Alice. \$750.00



CHARLES ROBINSON SALESMAN'S SAMPLE "ALICE"

53. **CARROLL, LEWIS. (ROBINSON) ALICE'S ADVENTURES IN WONDERLAND.** London Cassell & Co., no date (1907). 7 1/2 x 9", blue cloth pictorially stamped in gold, top edge gilt, corner worn, usual offsetting on endpaper, VG++ This is a SALESMAN'S SAMPLE OF THE SCARCE CHARLES ROBINSON EDITION. It features gilt pictorial cover and the rear cover shows the gilt pictorial spine. It includes pictorial endpapers, pictorial title page and the first 8 pages from chapter 1. There are 2 mounted color plates and 5 black and whites. Rare. \$850.00

#53



ROUNTREE'S FABULOUS ALICE

54. **CARROLL, LEWIS. (ROUNTREE) ALICE'S ADVENTURES IN WONDERLAND.** London, Edinburgh, Dublin & NY: Thomas Nelson and Sons no date [1908]. 4to (7 1/4 x 9 1/4"), blue cloth, gilt lettering and gilt pictorial spine, cover pictorially stamped in colors, top edge gilt, beveled edges, [247]p., slightest of wear to head of spine else Fine. 1st edition with illustrations by HARRY ROUNTREE. Featuring pictorial endpapers and title page, 14 color plates and more than 75 other color illustrations (some nearly full page and some smaller), all printed on coated paper. An inventive and fabulous edition of this classic, first editions of the Rountree Alice are rarely found in such nice condition. \$2500.00

(SEE ILLUS DIRECTLY TO THE RIGHT ----->>>>>>)

"ALICE" PANORAMA BY TUCK

55. **(CARROLL, LEWIS). (TUCK PANORAMA) ALICE IN WONDERLAND PANORAMA WITH MOVEABLE PICTURES.** London: Raphael Tuck no date, circa 1910. Large 4to (12 x 10 1/2") opening to 4 times that size, edges rubbed, rear envelope lacks flap, a few minor edge repairs else tight, clean VG Including all 15 PAPER DOLL FIGURES. Each of the panels is completely covered with beautiful, richly colored chromolithographs by A.L. BOWLEY. Each panel has numbered slots into which the reader inserts the corresponding figure to complete the scene; many are interchangeable. Rarely found complete, this is a beautiful Alice. (See Haining: Moveable Books p. 86-87 for other in series). \$1200.00

(SEE ILLUS DIRECTLY TO THE RIGHT ----->>>>>>)

4 FAIRY TALE BOOKS IN CASE

59. **CHINESE INTEREST CHINESE FAIRY TALES** adapted by Phyllis Juby. (Hong Kong: Newspaper Enterprise 1934). There are 4 separate books (4 1/2 x 6"), flexible card covers, pictorial paste-ons, bound with string in the traditional 4 hole stab bindings. All are in As New condition in the original cloth case (case lacks ties else Fine). The fairy tales include: The Mysterious Boat Girl, Hai and the Fairy Songster, The Stone Monkey and The Priest, the Moonmaid and the Fool's Magic. Illustrated with full page color illustrations in the Chinese manner by A.S. Konya. Charming little set in excellent condition. \$300.00



CHINESE INTEREST ALSO 217, 309

RARE HARRY ROUNTREE - NIGHT BEFORE CHRISTMAS

60. **CHRISTMAS. (MOORE, CLEMENT) SANTA CLAUS [THE NIGHT BEFORE CHRISTMAS]**. London: Dean's Rag Book, no date, circa 1920, 8vo (7 1/4 x 8 1/2"), printed cloth, light cover soil, near Fine. The text of Moore's Night Before Christmas is brightly illustrated in full color by Harry Rountree. Dean's Rag Book 208. Marshall 184. Cope 208. Rare in such clean condition. \$875.00



LOVELY NIGHT BEFORE CHRISTMAS IN BOX

61. **CHRISTMAS. (MOORE, CLEMENT) THE NIGHT BEFORE CHRISTMAS**.

Philadelphia: John C. Winston (Porter & Coates 1883). 8vo (6 1/2 x 8 7/8"), cloth backed pictorial white boards, FINE IN PUBLISHER'S BOX (box soiled). Originally published in 1883, this version is circa 1910. Illustrated in black and white by William Smedley, Frederic Schell, Alfred Fredericks and Henry Poore. This is a great copy of this title. \$700.00



CHRISTMAS ALSO 4, 285

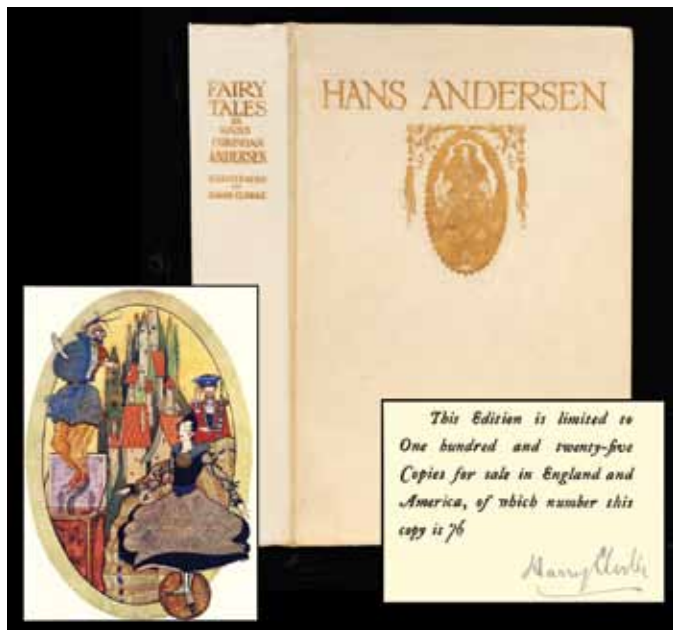
CINDERELLA - 88, 104, 106, 238

CIRCUS - 86, 230

CIZEK, F. - 124

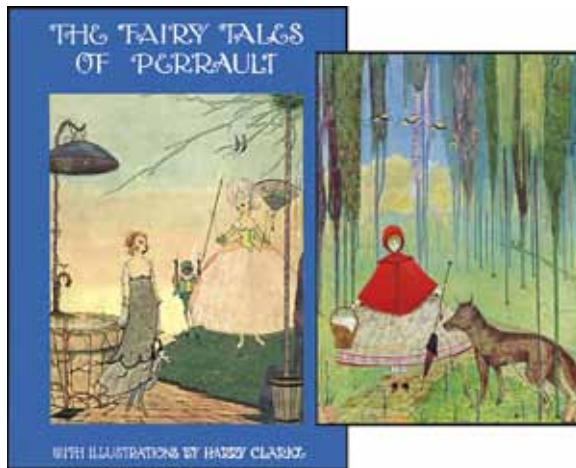
RARE VELLUM LIMITED EDITION OF CLARKE'S ANDERSEN

62. (CLARKE, HARRY) illus. **FAIRY TALES BY HANS CHRISTIAN ANDERSEN**. London: George Harrap, no date, [1916]. Tall thick 4to (8 1/4 x 11 1/2"), FULL VELLUM WITH GILT COVER, top edge gilt, slight spotting on bottom edge and endpaper, near Fine. LIMITED TO ONLY 125 NUMBERED COPIES FOR ENGLAND AND AMERICA, SIGNED BY CLARKE AND HIS FIRST ILLUSTRATED BOOK! It is lavishly illustrated with 16 incredible color plates mounted on heavy stock (with lettered tissue guards), 24 full page black and white plates plus many decorative tailpieces. The illustrations are magnificent with detail unique to Clarke. This is a beautiful copy of an exceptionally rare book. \$6000.00



CLARKE'S PERRAULT

63. (CLARKE, HARRY) illus. **FAIRY TALES OF PERRAULT** with intro by Thomas Bodkin. NY: Dodge [1922]. 4to, (8 x 10 1/2"), blue gilt cloth, 160p., pictorial paste-on, near fine and bright. First U.S. edition to feature Clarke's illustrations. Illustrated by Clarke with 12 color plates, 12 black & white plates and numerous text illustrations. (See Bowe- Burns p.149,151). This is a particularly nice copy. \$1200.00



CLASSICS OF CHILDREN'S LITERATURE - 49, 50, 52, 54, 62, 88, 110, 128-9, 160-1, 169, 200-1, 206, 236, 245, 249, 281, 292-3, 308, 311, 321

BIRD CLOTH BOOK

64. **CLOTH BOOK. THE BIRDS PICNIC**. Akron: Saalfield 1909. Oblong 7 x 4 1/2", pictorial cloth, faint name on upper cover else Fine, clean and bright. Illustrated with bright colors, sharp printing and charming portrayals of humanized birds and insects. \$250.00



DEAN'S RAG BOOK

65. **CLOTH BOOK. WHAT IS THIS? WHAT IS THAT?** London: Dean's Rag Book Co. Ltd., no date, ca 1915. 8vo, (6 x 8 1/4"), pictorial cloth, As New. Charming color illustrations by H.G.C. MARSH with an Attwell style girl on the cover and in color on every page showing everyday objects in a child's life. Dean Rag Book B2. \$275.00



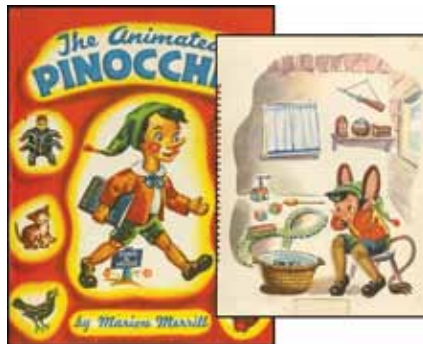
CLOTH BOOKS ALSO 2, 60

CLEMENS, SAMUEL - 297

COCK ROBIN - 16, 192

POP-UP & MOVEABLE PINOCCHIO

66. **COLLODI, CARLO. ANIMATED PINOCCHIO** by Marion Merrill. NY: Citadel Pub. (1945). 4to (9 x 11 1/4"), spiral backed boards, some creasing to tabs else near VG+ in a dust wrapper with pieces off backstrip and some closed tears. This is a wonderful pop-up and moveable edition of Collodi's classic featuring 3 tab-operated moveable plates with pop-up segments and moveable pieces. Illustrated in color throughout. \$250.00

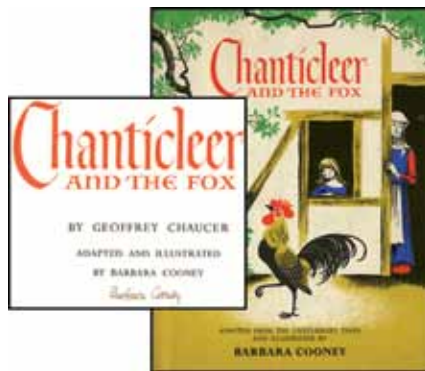


COLUM, PADRAIC - 221

COOKING - 99

SIGNED CALDECOTT AWARD

67. **(COONEY, BARBARA) illus. CHANTICLEER AND THE FOX** adapted by Cooney from Chaucer. NY: Crowell (1958). 4to (8 x 10 1/4"), cloth, Fine in Fine dust wrapper (dw not price clipped, no seal). 1st edition, first printing. Brightly illustrated in color by Cooney. CALDECOTT AWARD WINNER. THIS COPY SIGNED BY COONEY. Great copy. \$800.00



COUNTING BOOKS - 37, 176

COWHAM, HILDA - 14

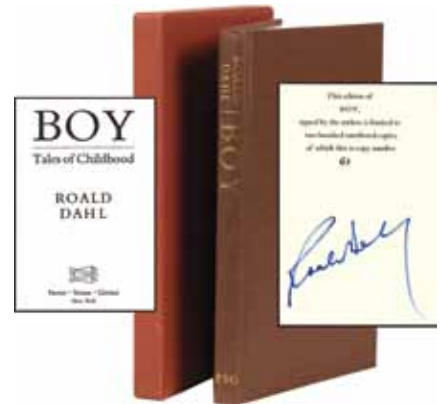
HUMANIZED FLOWERS - IN DUST WRAPPER

68. **(CRANE, WALTER) illus. A FLORAL FANTASY.** London: Harper Bros. 1899. 4to, (7 3/4 x 10 3/4"), pictorial cloth, light cover soil else near FINE IN ORIGINAL PICTORIAL DUST WRAPPER (dw soiled with stain on rear panel but generally VG condition). 1st edition. Printed on french-fold paper. Each page features a fabulous full color illustration portraying a different humanized flower, with text in calligraphy. Engraved and printed by EDMUND EVANS this is a most beautiful Crane book, scarce intact in the dust wrapper. \$1250.00



DAHL SIGNED LIMITED EDITION

69. **DAHL, ROALD. BOY: Tales of childhood.** NY: Farrar Straus Giroux (1984). 8vo (6 1/4 x 9 1/2"), cloth, narrow publisher's flaw line in cloth on front cover else Fine in slipcase. Number 61 of a Limited Edition of only 200 Numbered copies SIGNED by DAHL. Stories from Dahl's childhood, illustrated with photos. \$1000.00



INSCRIBED BY ROBERT

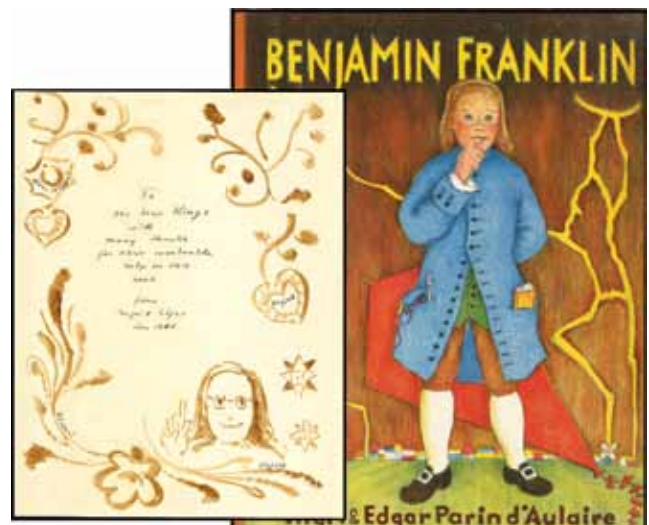
DALE OWEN TO MARY MAPES DODGE

70. **(DARLEY, F.O.C.) A SELECTION OF WAR LYRICS [WAR PICTURES on cover]** by Robert Dale Owen. NY: Hurd & Houghton 1866 (1864). Small 4to (6 3/4 x 9 1/4"), gilt cloth, all edges gilt, rear hinge strengthened, cloth on spine missing several pieces, tight, internally fine. 7 long poems about the death and destruction of war are accompanied by many fine wood engravings by Darley. THIS COPY IS INSCRIBED BY ROBERT DALE OWEN TO MARY MAPES DODGE, THE AUTHOR OF HANS BRINKER OR THE SILVER SKATES (THIS IS HER COPY). The author Robert Dale Owen, was an editor and politician. He was a free thinker, Socialist, abolitionist, advocate of birth control and a U.S. Congressman as well as being a close friend and admirer of Dodge. Incribed "Mary Elizabeth Dodge, From her friend, Robert Dale Owen, Christmas, 1866." Darley see also 80. \$500.00



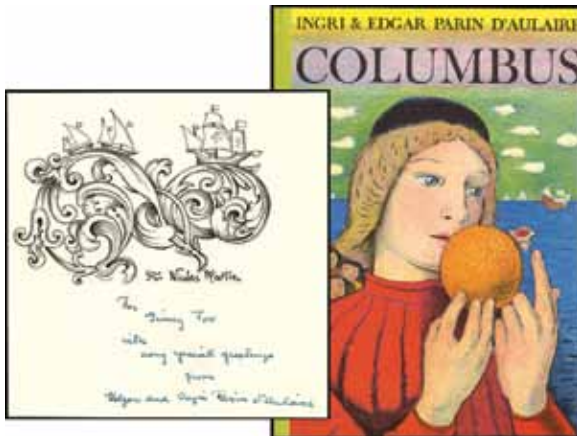
INSCRIBED WITH DRAWING

71. **D'AULAIRE, INGRI & EDGAR. BENJAMIN FRANKLIN.** NY: Doubleday and Company 1950. 4to (8 1/2 x 11"), cloth backed pictorial boards, Fine in like dust wrapper. Stated 1st edition. This copy is INSCRIBED: To our dear ---- with many thanks for their invaluable help on this book from Ingri & Edgar 1950. SURROUNDING THE INSCRIPTION IS A FULL PAGE DRAWING BY THE D'AUAIRES IN BROWN WATERCOLOR FEATURING THE HEAD OF FRANKLIN EMBELLISHED WITH FLOWERS AND SWIRLS. The life of Benjamin Franklin is profusely illustrated with beautiful full page color lithographs as well as brown lithos and with pictorial borders on every page of text. A special copy. \$875.00

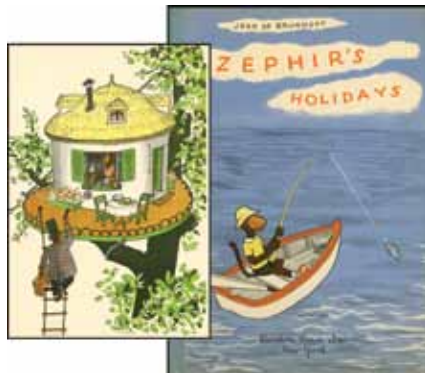
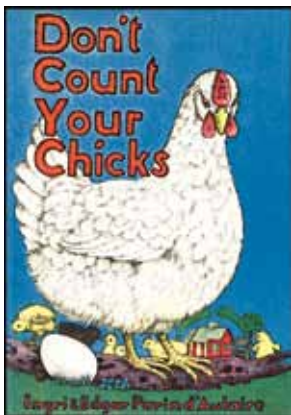


INSCRIBED BY D'AULAIRES WITH SKETCH

72.D'AULAIRE,INGRI & EDGAR. **COLUMBUS**. NY: Doubleday & Co., 1955. Tall 4to (9 x 12 1/2"), cloth backed pictorial boards, fine in dust wrapper (price clipped). Stated first edition. Illustrated with beautiful full page color lithographs throughout that are well printed. **THIS COPY IS INSCRIBED BY THE DAULAIRE'S WITH A PEN SKETCH OF COLUMBUS.** \$850.00



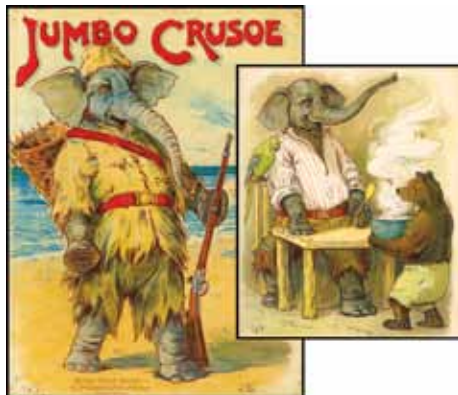
73.D'AULAIRE,INGRI AND EDGAR. **DON'T COUNT YOUR CHICKS**. NY: Doubleday Doran 1943 (1943). 4to (9 1/4 x 12 1/4"), cloth backed pictorial boards, corners rubbed else near fine in dust wrapper worn at folds and frayed at spine ends. Stated first edition. A modern American folktale, this is illustrated with beautiful color lithographs throughout. This is a nice copy of one of their harder to find first editions. See AIGA Best of Children's Books 1920-1952 #69. \$350.00



74.DE BRUNHOFF,JEAN. **ZEPHIR'S HOLIDAYS**. NY: Random House (1937). Folio, cloth backed pictorial boards, slight rubbing, near Fine in edge frayed and chipped dust wrapper. 1st ed. of the fourth book in the series. This is an entire book devoted to Babar's friend Zephir the monkey. Produced with calligraphic text and the same wonderful color illustrations as the other Babar books. Nice copy. \$600.00

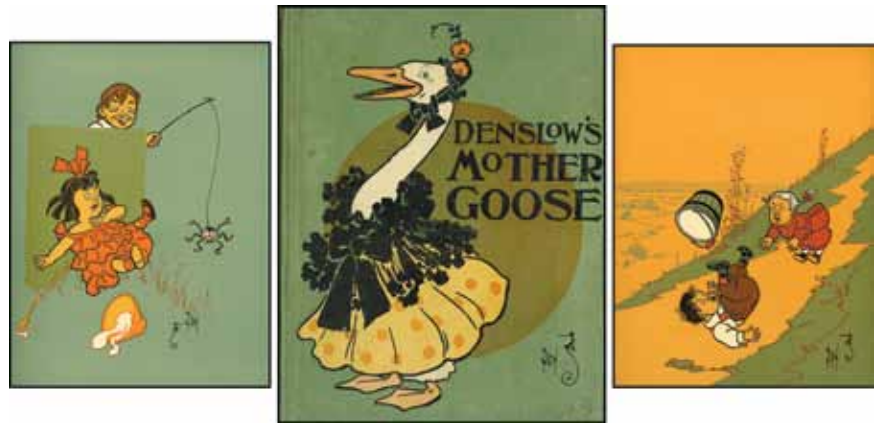
ELEPHANT CRUSOE BY NISTER

75.[DEFOE,DANIEL] (ROBINSONADE). **THE STRANGE AND SURPRISING ADVENTURES OF JUMBO CRUSOE AS TOLD BY HIMSELF** by Clifton Bingham. London & NY: Nister & Dutton, no date, circa 1905. 4to (8 1/4 x 10 1/2"), cloth backed pictorial boards, some cover scratching else VG+. Featuring 12 fabulous full page chromolithographs depicting Robinson Crusoe as a humanized elephant and Friday as a Bear. Also illustrated with pictorial endpapers plus many full and partial page line illustrations, all by G.H. THOMPSON. A humorous and quite scarce picture book. \$775.00



DENSLOW'S STUNNING MOTHER GOOSE

76.(DENSLOW,W.W.)illus. **DENSLOW'S MOTHER GOOSE**. NY: McClure Phillips Co. 1901. 4to (8 3/4 x 11"), cloth backed pictorial boards, [96]p., color worn on cover edges, small endpaper mend. clean and VG++. 1st edition, 2nd issue (Humpty Dumpty is not on back of dedication leaf). Each left hand page has the text of a nursery rhyme with the text hand lettered by Fred W. Goudy. Facing each rhyme is a fabulous color plate with bold colors printed on a green background. The text pages are also illustrated in color and there are pictorial endpapers as well. In addition to illustrating the book, Denslow also edited the text. This is an incredible picture book, one of Denslow's best and a beautiful copy, rare in this condition. (SEE ALSO REAR COVER) \$2500.00



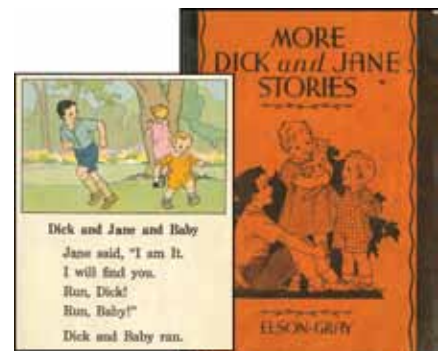
RARE BAUM/DENSLOW OZ TOY BOOK

77.(DENSLOW,W.W.)illus. **DENSLOW'S SCARECROW AND THE TIN-MAN**. NY: Dillingham (1904). 4to (8 1/2 x 11"), flexible pictorial card covers, some light cover and margin soil, small margin mend, VG+. 1st edition of this rare Denslow book with text and illustrations by Denslow that were newly created for this book. Denslow and Baum had already had a parting of the ways, but Denslow retained the right to use his illustrations which are in bright full color. Hanff/Greene p.125. \$1200.00

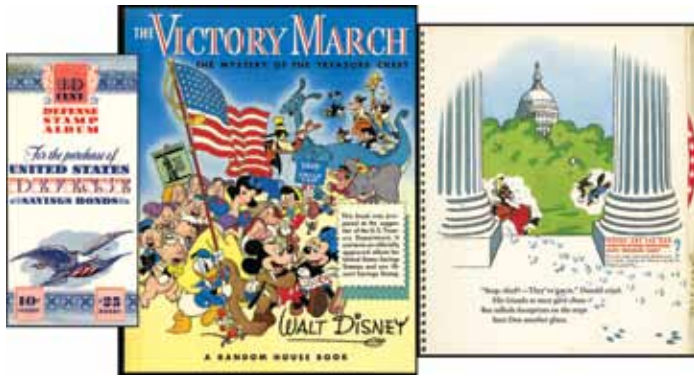


EARLY DICK AND JANE READER

78.DICK AND JANE. **MORE DICK AND JANE STORIES** by Elson-Gray. Chicago: Scott, Foresman (1934). 8vo, pictorial wraps, 48p., some finger soil. light wear, VG+. One of the earliest Dick and Jane readers with Dick, Jane, Spot and the crew. Illustrated in color on every pages. Scarce. \$250.00



DISNEY WARTIME MOVEABLE WITH SAVINGS BOOK
79. DISNEY, WALT. (MOVEABLE) THE VICTORY MARCH OR THE MYSTERY OF THE TREASURE CHEST. NY: Random House 1942. 4to (8 x 10"), spiral backed pictorial boards, slightest bit of rubbing and minimal margin soil, near Fine and COMPLETE WITH THE SAVINGS BOOK IN THE REAR POCKET with the stamp affixed! Nearly every page has a moveable wheel or tab operated mechanism to accompany the story about the Big Bad Wolf (and little wolves) who steal Donald Duck's treasure chest. Illustrated in color by the Disney Studios this features the Wolf with a swastika on his hat and little wolves with Italian and Japanese symbols representing the Axis. The savings Booklet encouraged children to save pennies to buy stamps to fill the booklet. Once completed the child could go to any bank and for a nickel, redeem the booklet to buy a U.S. Savings Bond. Very scarce in such nice condition complete with the booklet. (SEE ALSO REAR COVER) \$950.00



LETTER FROM DODGE DATED 1898
82. DODGE, MARY MAPES. LETTER.
 This is a handwritten letter to Mr. Voss done on St. Nicholas stationery (5 1/4 x 6 1/4). The letter is dated Jan. 27, 1898 and reads: "Dear Mr. Voss, At last I comply with your request, willingly indeed, though not you see with much alacrity. Yes I have written under at least three pseudonyms - one is " Silas Greene" - the others still are secrets known only to Yours truly Mary Mapes Dodge." Dodge was a major literary figure in the last half of the 19th century and into the 20th century. \$300.00



INSCRIBED BY DODGE TO HER CHILDREN
83. DODGE, MARY MAPES. ALONG THE WAY. NY: Charles Scribner's Sons 1879 (1879). 8vo (5 1/4 x 7"), pictorial cloth, endpaper detached, spine ends and corners show wear, G - VG. 1st edition. THIS COPY IS INSCRIBED BY Dodge to her children: "Jamie and Josie Their book. Written by their mother, Mary Mapes Dodge." \$500.00



1ST EDITION - NAST & DARLEY
80. DODGE, MAPES. HANS BRINKER, OR THE SILVER SKATES. NY: James O'Kane MDCCCLXVI [1866] (1865). 8vo, custom full calf binding with extensive tooling on the spine, original covers and 2p. ads bound in, 347p. + [2]p. ads, outer joints lightly worn else near fine in cloth slip case. 1st edition. Illustrated with 3 engravings by THOMAS NAST and one by F.O.C. DARLEY. This is beautiful copy of a scarce first edition classic. She was a fascinating figure, ahead of her time. Aside from authoring Hans Brinker or The Silver Skates, she was a founding editor of St. Nicholas Magazine where she met and mentored leading literary figures of the times. There are several books throughout this catalogue from Dodge's personal library, all inscribed to her by the authors. Peter Parley To Penrod p. 25. \$700.00



DODGE, MARY MAPES SEE 40, 70, 107, 125, 140, 145, 151-2, 185, 251, 273, 279, 283-5, 288-300, 306, 310, 315

D06S - 10, 209, 220

EARLY HAND-COLORED FULLER PAPER DOLLS

84. DOLLS. (PAPER) PHOEBE, THE COTTAGE MAID. London: S. and J. Fuller 1811 (dated 1811 on cover of book and on slipcase, 1812 on title page). 16mo (4 x 5"), printed wraps, FINE in original slipcase with edges strengthened. Containing 7 very fine aquatinted and hand-colored figures, one head and 2 hats. The story relates the daily life of a peasant girl. She reappears in the next title in the Fuller series by becoming the wife of Hubert, The Cottage Youth. See Osborne p.1053, Gumuchian 2024-5, NBL 789 and Haining p.14-15 who notes that these Fuller books "were expensive even for the period ... are now exceedingly difficult to find." A scarce title in this prized series. (SEE ALSO BOTTOM PAGE 70) \$3850.00

INSCRIBED BY DODGE TO HER CHILDREN
81. DODGE, MARY MAPES. POEMS AND VERSES. NY: Century Co. 1904 (1904). 8vo (5 x 7"), gilt pictorial cloth, top edge gilt, 216p., near Fine. 1st edition. Inscribed by Dodge to her children (their copy): " To Josie and Jamie with love from MOTHER, alias Mary Mapes Dodge Nov. 1904" (Josie (Josephine) was her son Jamie's wife. \$500.00



FABULOUS DULAC MANUSCRIPT WITH 6 WATERCOLORS

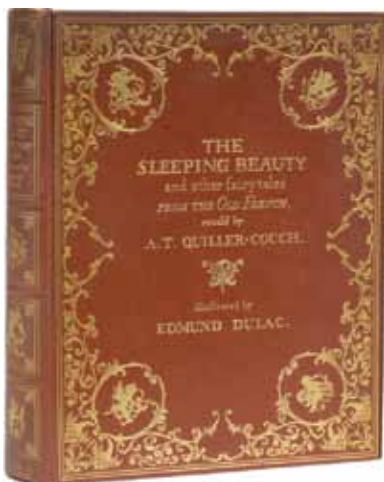
87.DULAC,EDMUND. **BALLAD OF HUGH BIGOD, EARL OF NORFOLK.** [London] (1906). Large Square 8vo (8x8"). Bound by Sangorski and Sutcliffe in a sumptuous full crimson colored morocco decorated with art nouveau gilt rules and devices on covers and with spine in compartments, all edges gilt, gilt dentelles and marbled endpapers, in Fine condition housed in a custom velvet lined, crimson clamshell case. This is an amazing finished manuscript tale about King Henry, his knights on horseback, medieval lords and a nervous Earl Hugh Bigod and his castle of Bungaye. It appeared as a full page color illustration in the Christmas 1906 issue of the Graphic. Each leaf is individually hinged into the book which features 6 amazing full page original watercolors by Dulac (one is signed and dated 1906) with the text in verse hand lettered beneath each picture. The title page is hand lettered as well. The colors and style are most reminiscent of Dulac's ABC: Lyrics Pathetic and Humorous which came out two years after he wrote this. Finished Dulac manuscripts with watercolors are rare and this one is fabulous in content as well as in presentation. Laid-in is the bookplate of Herchel V. Jones, the publisher of the Minneapolis Journal and a noted book collector. A copy of the Graphic magazine is included which also has color work by Rackham, Hassall and Brock. (SEE ALSO INSIDE FRONT COVER)

\$27,500.00

(SEE ILLUSTRATION TOP PREVIOUS PAGE)

88.(DULAC,EDMUND)illus. **THE SLEEPING BEAUTY** and other fairy tales retold by Sir Arthur Quiller Couch. London: Hodder Stoughton. no date [1910]. 4to (9 x 11"), publisher's red imitation morocco, extensive gilt decorated cover, 129p., Fine. 1st Dulac edition, illustrated with 30 very beautiful tipped-in color plates (with tissue guards) mounted on decorative heavy sheets. Features Sleeping Beauty; Cinderella; Beauty And The Beast; and Bluebeard. A beautiful copy of a lavishly produced book.

\$925.00



FINE COPY OF DULAC'S SIGNED / LIMITED "TEMPEST"
89.(DULAC,EDMUND)illus. **THE TEMPEST** by William Shakespeare. London: Hodder & Stoughton [1908]. Large 4to, full gilt vellum binding, silk ties, top edge gilt, Fine. LIMITED TO ONLY 500 NUMBERED COPIES SIGNED BY DULAC. Illustrated with 40 beautiful tipped-in color plates on heavy stock. A beautiful copy of a sumptuous book.

\$2500.00



DUMMIES & MANUSCRIPTS - 17, 114, 127, 137, 173, 208

DUTCH INTEREST - 80, 299

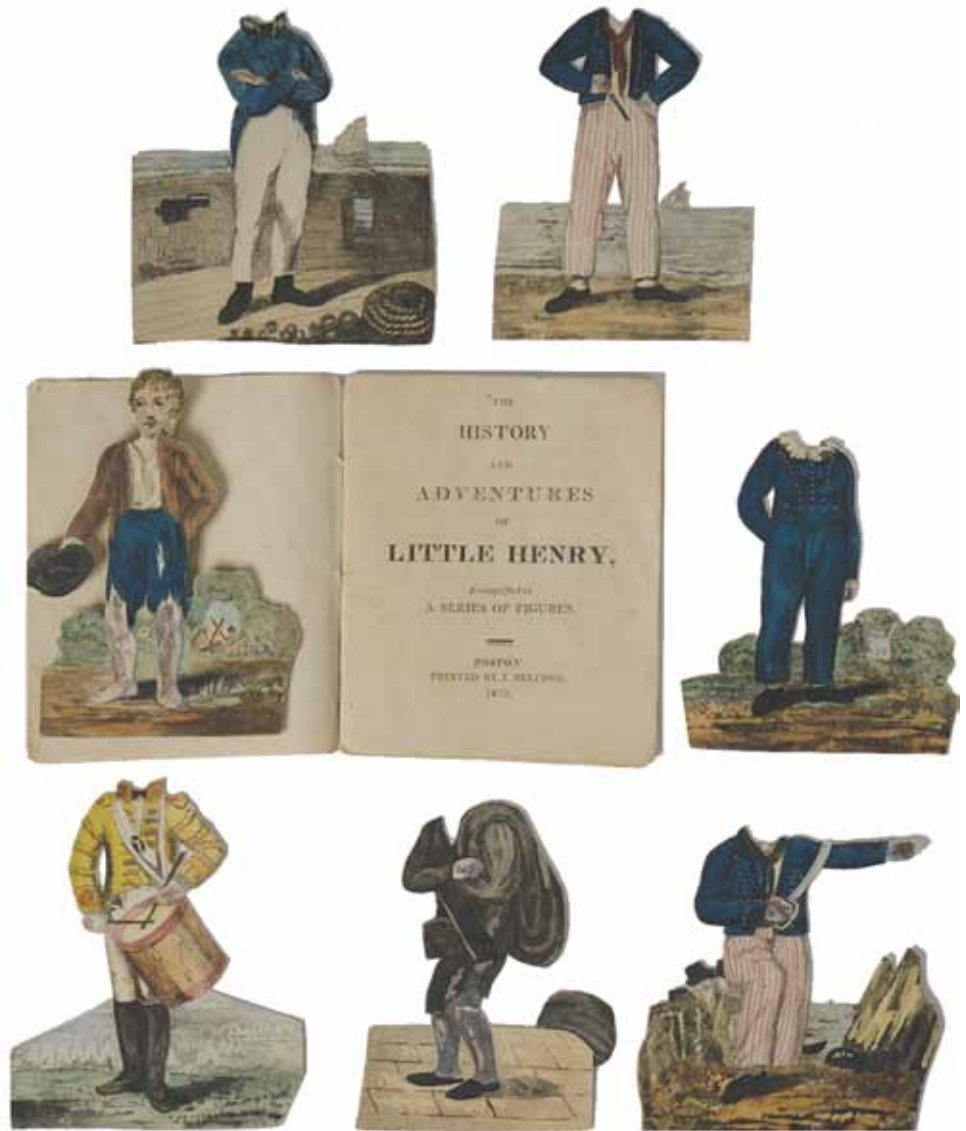
RARE 19TH CENTURY PAPER DOLL SET IN ORIGINAL BOX

90.EARLY DOLLS. [PAPER] ROCOCO DRESSINGS FROM OLD GOOD TIME FOR YOUNG LADIES AND GENTLEMEN (title on the cover also in German and French). No publication information, circa 1850. Housed in the original box is a 36 piece lavish paper doll set in Fine condition. The box measures 8 1/4 x 11 1/2" with an embossed gold trim around the perimeter. It has a flap restored and some soil otherwise VG+ condition. The hand colored illustration on the cover shows the mother playing with 3 dolls with her children. There are 3 dolls, Mother, Daughter and Son including 3 stands, with 11 doubled sided clothing changes for the boy and 10 changes for the woman plus 12 hats for all. Elaborate designs are printed and hand-colored with rich colors, this set is quite rare for the large number of pieces it contains. \$4600,00



FIRST PAPER DOLL BOOK PRINTED IN AMERICA

91.EARLY AMERICAN. THE HISTORY AND ADVENTURES OF LITTLE HENRY: exemplified in a series of figures. Boston: Printed by J. Belcher 1812. 16mo (3 3/4 x 4 1/4"), blue publisher's waste plain paper wrappers, 20p. (2 blanks). Some expected edge rubbing and fraying, minor soil, VG+. FIRST EDITION OF THE FIRST PAPER DOLL BOOK PRINTED IN AMERICA WITH HAND COLORED PAPER DOLL FIGURES. The story and dolls are based on the British edition published by Fuller in 1810. Featuring 7 charming hand colored paper doll costumes plus 1 hat, each laid in pieces on the first page of each chapter. The story told in verse is about the difficult life Henry faces after he is stolen by gypsies. Figures include: 1. Henry is stolen by gypsies. 2. Henry becomes a beggar. 3. Henry is sold to a cruel chimney sweeper. 4. Henry runs away and becomes a drummer. 5. Henry quits the drum and becomes a sailor, joining a war ship. 6. Henry achieves the rank of midshipman. 7. Henry tells the crew the stories of his brave deeds. See Welch 517.1 locating only 2 other copies. This is incredibly rare, only 2 defective copies listed on OCLC. A rare and important survivor. (SEE ALSO INSIDE FRONT COVER) \$8750.00



RARE 1ST AMERICAN EDITION 1812 WITH DOLLS

92.EARLY AMERICAN. THE HISTORY OF LITTLE FANNY, EXEMPLIFIED IN A SERIES OF FIGURES. Boston: Printed by J. Belcher 1812. 16mo (3 3/4 x 4 3/8"), tan waste wraps (possibly later), 17p. plus 2 blanks, some expected edge rubbing and minor soil, VG+. Probable first American Edition of this paper doll story book. Featuring 7 charming hand colored paper doll costumes plus 2 hats (there are 2 hats held by 2 figures), based on the British Fuller paper doll edition of 1810. The story told in verse is about the ordeals Fanny suffers when she is stolen from her family because of her fine clothing. Figures include: No.1 Fannie in a white dress with pink sash, holding a doll, No.2 Fanny in great coat with muff and bonnet, No.3 Fanny in red cloak begging for bread, No.4 Fanny as an errand girl with a basket of fish on her head, No.5 Fanny upgraded to carrying milk and eggs, No.6 Fanny delivering a basket of butter is sent unbeknown, to her mother's house, No.7 Fanny is restored to her proper station in life with her family. Authorship is "attributed to Amelia Troward." (Osborne p.1052,418). See Welch 556.1, locating only 5 other copies, each with defects. A rare survivor. \$4500.00



HAND COLORED COPPERPLATE ENGRAVINGS

93. **EARLY AMERICAN. GRAPHICAL REPRESENTATION OF THE CORONATION REGALIA OF THE KINGS OF ENGLAND; WITH THE DEGREES AND CUSTUME OF DIFFERENT RANKS.** Philadelphia: Morgan and Yeager, no date, circa 1825. Stiff printed wraps 4 1/4 x 7", some offsetting and slight bit of spine wear else near Fine. Printed on one side of the paper, there are 12 very fine hand colored copperplate engravings full of detail. Rosenbach 665. Very scarce. \$1850.00



HAND COLORED WOODEN JIGSAW OF CRIES IN BOX

96. **EARLY ENGLISH. LONDON CRIES, OR, ADDITION MADE EASY (CRIES OF LONDON on box top)** [by] T.H. Jones whose name appears on a puzzle piece. No publication information, circa 1850. Housed in the original wooden box with sliding lid. The box measures 8" wide x 9 3/4" x 3". Box cover is worn in a few areas else tight and VG with pictorial cover. Two pieces restored, 3 are chipped on the connecting areas, clean, complete and overall VG+. Inside the wooden box are 70 wooden puzzle pieces representing 42 hand colored lithographed cries. When assembled the puzzle measures 25 1/4" wide x 22" high. Some cries include: Bonnet boxes, Onions, Lavender, crumpets, pickled salmon, cleaning service and more. The bottom margin of each piece has a simple addition problem for the child to solve. Wonderful and rare. \$1375.00



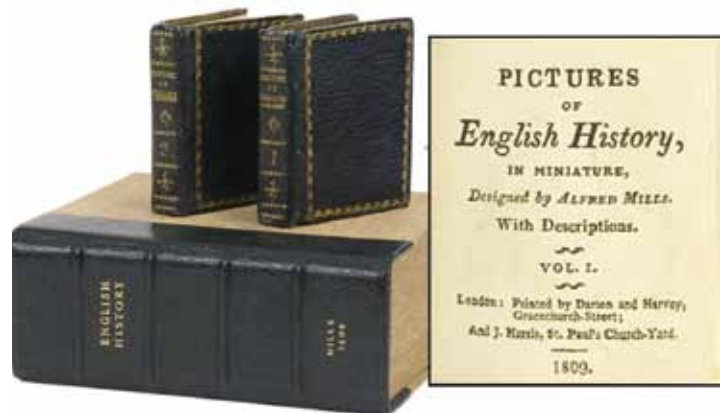
PREJUDICE

94. **EARLY AMERICAN. CLARA AND ALBINA; OR THE ILL EFFECTS OF PREJUDICE** by Ann Elizabeth Oalton. NY: J.A. Clussman 183. 12mo (3 1/2 x 6"), printed boards, [3] 4-35p., spine paper missing, some foxing, old inscription on front free endpaper and flyleaf, Good, complete copy. Through the characters of 2 Caucasian little girls, one of whom is adopted, the author shows what can happen when prejudice is allowed to exist. Illustrated with 4 color plates that appear to be hand-colored. An interesting note from the publisher discusses the importance of children's books in forming the mind set of the adult. Rosenbach 762 with only 2 plates. \$275.00



1809 2 VOLUME MINIATURE

97. **EARLY ENGLISH. PICTURES OF ENGLISH HISTORY IN MINIATURE** by Alfred Mills. London: Darton and Harvey 1809. 2 volumes each [ii] 96p., 2 1/4 x 2 5/8", period full black morocco with gilt design on borders, gilt spine and gilt turn-ins, all edges gilt. Except for a few uneven pages, near Fine in custom made morocco backed cloth box. First edition, illustrated with 96 especially well printed engraved plates. See The Dartons G652 listing copies in black leather and pink boards, attributing the text to Priscilla Bell Wakefield. This is a beautiful little set, quite scarce. \$2250.00



CHAPBOOK OF NEW YORK

95. **EARLY AMERICAN. PICTURE OF NEW YORK.** NY: Mahlon Day, no date, circa 1830. 2 1/8 x 3 1/2", pictorial wraps, 16p., small chip off rear cover and first leaf else VG+. The text is a simple overview of New York City "containing a hundred and fifty thousand inhabitants and about twenty thousand houses." Emphasis is on commerce with information on ship building and ships. There are references to book shops, Wall Street, the City Hotel, museums and more. Illustrated with 10 woodcuts including one of Mahlon Day's Juvenile Bookstore. Charming and scarce. Rosenbach 745. \$600.00



EARLY ENGLISH ALSO 90

#98



HAND-COLORED POLICHINELLE PANORAMA

98. EARLY FRENCH. AVENTURES DIVERTISSANTES DE POLICHINELLE. Paris: Basset, no date, circa 1840. 12mo (4 3/4 x 5 1/4"), green boards, hand colored pictorial paste-on, rubbed area in corner of paste-on, light edge wear, VG+. This is a wonderful French panorama with 20 hand colored illustrations (including cover which is not repeated in text), folded accordion style. The star of the show is a hunch backed character named Polichinelle who goes from one disaster to the next, some are accidental, some intentional. Each page has a charming hand-colored illustration lithographed by Boucher. The character Polichinelle goes back to the 16th century in France, often a popular figure in puppet shows. Scarce. (SEE ILLUS ABOVE) \$1350.00

EATON, SEYMOUR - 29

COOKBOOK AND FANTASTIC PLAYBOX OF UTENSILS

99. EDUCATION. (COOKING) HAUSTOCHTERCHENS KOCHSCHULE FÜR SPIEL UND LEBEN Ein Kochbuch mit Wage und Masgeraten im Puppenmas [DAUGHTER'S HOME COOKING SCHOOL FOR FUN AND LIFE. A COOKBOOK WITH BALANCE] von Anna Jager. Ravensberg, Germany: Otto Maier, 1896. 8vo (5 1/4 x 7"), cloth backed boards, 208p., pictorial paste-on, Fine condition. Fourth edition revised and enlarged. Text contains the basics of cooking, what utensils to use, how to weigh ingredients, recipes and even witty sayings: "Better a mouse in kraut than no meat at all". Illustrated by Jager and Fritz Reiss throughout in black & white and orange & white and including pages for the child to write in their own recipes (this unused). The book is HOUSED IN THE ORIGINAL TOY COOKING BOX with the illustration on the cover of the book matching the illustration on the cover of the box. The book contains one photo that displays the contents of the box. The box itself measures 12 1/2 x 9 1/2 by 4" high, the box and the contents are all in fine condition. Inside, there are multiple compartments which hold cooking and serving wares including: knife, fork, spoon, 2 serving forks, gravy ladle, meat fork, tongs, a hanging scale with hanger, 2 measuring spoons, 3 measuring cups, wire whisk, 2 spatulas, a colander spoon, rolling pin, 2 wooden spoons, potato masher, brush and pan, cutting board, cheese grater, roasting pan, mixing bowl, china soup tureen and a china tea set with 2 cups, creamer and lidded sugar bowl. Simply an incredible children's educational item. \$1500.00



FABLES - 112, 191, 237

EDUCATION ALSO 97, 173, 316, 317

ELEPHANTS 75, 230

ENGELBRECHT, M. - 214

ETHNIC INTEREST - 36, 58, 217

ETIQUETTE - 174

EVANS, EDMUND - 68, 132

PERE CASTOR PANORAMA

100. EXTER, ALEXANDRA. PANORAMA DU FLEUVE texte de Marie Colmont. Paris: Flammarion 1937. Square 9 3/4" opening to 8 feet, slight bit of cover rubbing and soil else near Fine. This PERE CASTOR BOOK is illustrated by Russian emigré artist ALEXANDRA EXTER. One side is a striking full color panorama done in rich colors with much detail and style. The verso is illustrated in black & white where the text appears. In his article on Russian emigré artists (DAPA Winter 1989) A.L. de Saint-Rat comments about Pere Castor books: "If a break was to be made in format and style, Exter was to make it in the grandest manner...[the panoramas] are masterpieces of graphic design unsurpassed to this day." (SEE ILLUS BOTTOM OF PAGE) \$525.00

#100





#106

"STICK BOOK" LILIAN GOVEY

101.FAIRIES. **THE ACORN ELF.** London: Henry Frowde / Hodder & Stoughton, no date, circa 1915. 2 x 5 3/4", boards, 42p., pictorial paste-on, bound with 3 cords, near Fine. This unusually shaped book is illustrated with full page and smaller green illustrations by Lilian Govey. A charming little book. \$125.00

#101



#102



ALICE B. WOODWARD, ROBERT HEIGHWAY, SIDNEY HEATH, ROBERT ANNING BELL (2 TITLES), H. GRANVILLE FELL (2 TITLES), ISABEL ADAMS, ALICE MITCHELL AND VIOLET & EVELYN HOLDEN. Titles include: 'Jack The Giant-Killer and Beauty & the Beast'; 'Ali Baba and the Forty Thieves'; 'The Fairy Gifts & Tom Hickathrift'; 'Blue Beard & Puss In Boots'; 'The House That Jack Built and Other Nursery Rhymes'; 'Aesop's Fables'; 'Cinderella & Jack & The Beanstalk'; 'Fireside Stories'; 'Aladdin or the Wonderful Lamp'; 'Sleeping Beauty and Dick Whittington and His Cat'; 'Banbury Cross and other Nursery Rhymes' and 'Little Red Riding Hood and Tom Thumb.' This is a wonderful set, quite rare complete in such nice condition. (SEE ILLUS BOTTOM OF PAGE) \$1500.00

H.L. STEPHENS' BEAUTY AND THE BEAST

105.FAIRY TALES. **BEAUTY AND THE BEAST.** NY: Hurd & Houghton 1866. 8vo (6 X 7 3/4"), brown cloth stamped in gold, 16p., offsetting on plain rear endpapers and very light tip rubbing else Fine. Illustrated by H.L. STEPHENS with 6 color plates printed in oil colors by J. Bien. This is a beautiful copy, quite scarce, especially in this condition. See Hamilton for others. \$850.00

#105



WONDERFUL HUMANIZED FLOWERS

102.FAIRIES. (FLOWER) **THE FLOWER BABIES' BOOK** by Anna M. Scott. Chicago: Rand McNally (1914). 8vo (6 1/4 x 9"), cloth backed pictorial boards, some cover rubbing else VG+. 1st edition. Illustrated by M.T. ROSS with incredible color, anthropomorphized cherubs - flowers dressed as humans but with a touch of humor as well. A beautiful book and another successful collaboration of these two who also did Volland's A Year With The Fairies. Nice collectible copies are scarce. \$275.00

103.FAIRIES. **HOW THE FAIRIES WON THEIR WINGS** by Ida Belle Elliot. San Francisco: Foster & Ten Bosch, 1911. 12mo, limp suede binding stamped in gold, silk ties, covers sl. soiled and pages show some age, else VG+. A charming story about a fairy named Dewdrop, illustrated with 3 full page black & whites by E.G. Daggett. \$200.00



TUCK FAIRY TALE PANORAMA WITH MOVEABLE DOLL PIECES

106.FAIRY TALES. **IN FAIRYLAND.** London: Tuck, no date, circa 1900. Large 4to (12 x 10 1/2") opening to 4 times that size. Minor expert repair to back flap, else clean, fine and COMPLETE WITH 16 DOLL FIGURES! Featuring 4 nursery tales: Cinderella; Red Riding Hood; Sleeping Beauty and Puss In Boots. Each of the panels is beautifully illustrated with chromolithographs. There are numbered slats into which the reader inserts the corresponding doll to complete the scene. Quite scarce. See Haining: Moveable Books p. 86-87 for text and photos and Whitton: Raphael Tuck p.106. This is a particularly nice copy. (SEE ILLUS TOP OF PAGE) (SEE ALSO INSIDE REAR COVER) \$1500.00

FAIRIES - 101-3, 121, 139, 06-7, 286, 303

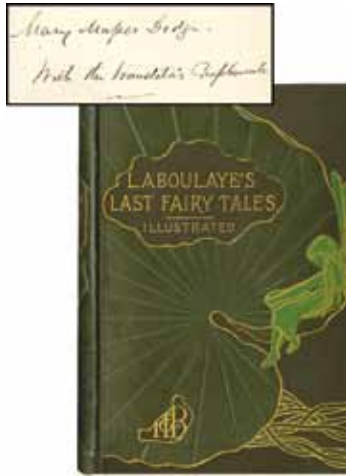
12 BOOK BANBURY CROSS SET ART NOUVEAU

104.FAIRY TALES. **BANBURY CROSS SERIES - COMPLETE SET.** Offered here is a complete 12 volume set of the Banbury Cross Series of books edited by Grace Rhys and published in London by Dent in the 1890's. All are slim 12mo (3 3/4 x 5 7/8"), uniformly bound in maroon gilt pictorial cloth, top edges gilt, half of which have the original ties. Faintest bit of tint on a few pages in one book, light fading and rubbing to spine ends, clean and, VG+ housed in custom matching maroon cloth box. Each book is illustrated with beautiful and detailed full page and partial page pen and ink drawings in classic Art Nouveau style. The leading artists of the era contributed including CHARLES ROBINSON,



**LABOULAYE'S FAIRY TALES
INSCRIBED TO
MARY MAPES DODGE**

107.FAIRY TALES. **LAST FAIRY TALES OF EDOUARD LABOULAYE** translated by Mary Booth. NY: Harper Bros. 1885 (1884). 8vo, (5 1/4 x 7 1/2"), beautiful gilt pictorial trade binding, slight rubbing, margin soil on 2 pages, near Fine, 1st edition containing stories not previously published. Translated by Mary L. Booth (1885) who was an editor of Harpers Bazaar, a translator and a writer and Edwin Booth's cousin. She was an ardent proponent of women's rights and an abolitionist. Inscribed "Mary Mapes Dodge with the translator's compliments." **THIS IS DODGE'S OWN COPY.** \$250.00



FAIRY TALES - 28, 33, 59, 62, 88, 104-7, 126, 53, 161, 165, 195, 199, 201, 211, 238, 243, 256, 282, 311

UNUSUAL INDIAN FANTASY

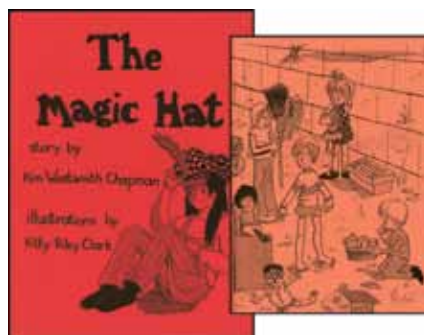
108.FANTASY. **THE CLAN OF MUNES** by Frederick J. Waugh. NY: Charles Scribner 1916 (Nov. 1916). Large oblong 4to (12 3/4 x 9 1/2"), (57)p. light cover soil and rubbing, VG+. 1st edition of the author's first and only book. Printed on heavy coated paper. This is a tale of the Tlingit and Haida Indians wherein a wizard from the north took eroded and rotted spruce stumps and created bizarre creatures called Munes, and this is their story. Illustrated with the most fabulous full page plates (8 color and 20 black and white) plus decorative initials and illustrations in-text. The tree people in "Clan" were based on actual trees found in Cathedral Woods at the artists retreat on Monhegan Island, Maine. The retreat was founded by Rockwell Kent and Waugh was among the many noted artists who spent time there. He had hoped to write a book to rival Alice's Adventures in Wonderland but it did not sell well and the publishers eventually sold the remaining copies which were eventually destroyed. Nice copies like this are hard to find. \$850.00



FANTASY 108, 169, 262

FELL, H. GRANVILLE - 104

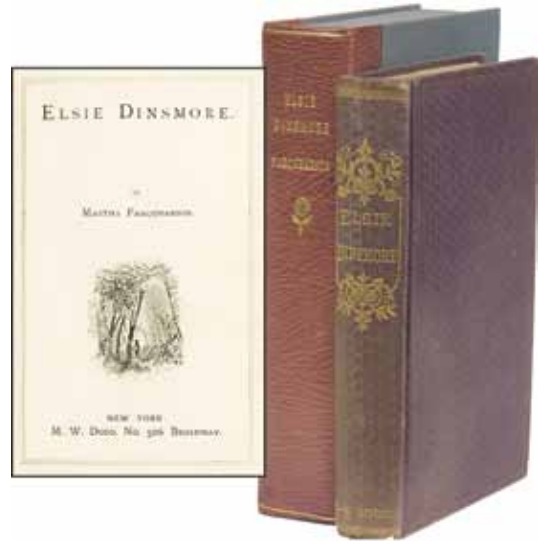
109.FEMINISM. **THE MAGIC HAT** by Kim Riley Clark. Chapel Hill, N.C.: Lollipop Power 1973. 4to (8 1/4 x 11 1/8"), pictorial wraps, Fine. 1st edition. A group of multi cultural children are separated according to sex by a fence. The girls have "girls toys" and boys have "boy's toys" and they don't understand why this should be, With the help of the magic hat they solve the problem. Illustrated by Kitty Riley Clark in black and white, printed on orange paper, Lollipop Power was a woman's liberation collective working to free children from stereotyped role models. Scarce in such fine condition. \$200.00



\$200.00

**FINE COPY OF ONE OF THE
RAREST PETER PARLEY TITLES**

110.[FINLEY, MARTHA]. **ELSIE DINSMORE** by Martha Farquharson. NY: M.W. Dodd 1867. 12mo (4 5/8 x 6 7/8"), 288p., light purple embossed cloth, gilt decorative spine, previous owner's attractive gilt and leather book plate, slight soil on 1 page, a Fine copy in a custom leather backed box. 1st edition of the first book about Elsie Dinsmore whose series eventually ran up to 28 volumes. Despite some religious overtones and suggestions about the father's impropriety, the Elsie Dinsmore series became immensely popular. It is suggested that Elsie's longevity and success inspired Edward Stratemeyer to create his long living series including Nancy Drew, the Hardy Boys and many others. In selecting this title for Peter Parley to Penrod, a bibliography of the best children's books, the bibliographer Jacob Blanck notes that he had seen only 2 copies of the first edition (p.26). Today it is rare, and outstanding copies like this can't be found. \$7500.00



**BEAUTIFUL WOMEN IN
STYLE OF HUMPHREY -
FLOWER THEME**

111.FLOWERS. **FAIR WOMEN OF TO-DAY** by Samuel Peck. NY: Stokes (1895). 4to, 3/4 blue cloth, fine. Poems about various flowers, illustrated with beautiful full page chromolithographs of women by CAROLINE LOVELL, very much in the style of Maud Humphrey. A remarkable copy of a beautiful book. \$600.00



FLOWERS - 68, 102, 111, 131, 286, 303

LIMITED EDITION FOLKARD'S AESOP

112.(FOLKARD, CHARLES) illus. **AESOP'S FABLES**. London : A & C Black (1912). 4to (8 1/4 x 10"), white cloth with extensive pictorial decoration, 209p. + ads, top edge gilt, corner bumped else Fine and bright. LIMITED TO ONLY 250 COPIES OF THE DELUXE EDITION signed by the publishers. 1st edition with these illustrations. Illustrated by CHARLES FOLKARD with 12 great tipped-in color plates plus numerous illustrations throughout the text. Due to the high quality of the paper, the black & whites reproduce with much clarity. This deluxe edition is extremely rare and this is a fabulous copy. \$1850.00



\$1850.00

LAUREN FORD COLLECTION

113.FORD,LAUREN. COLLECTION. We are pleased to be able to offer this interesting collection of Lauren Ford material including special copies of books, original art and more. Lauren Ford (1891-1973) was not only an award winning illustrator of children's books but she wrote them as well. According to her mother, she began to draw at the age of only four and eventually studied with F.V. du Mond and George Bridgman. She began professionally by illustrating her mother's books and dust wrappers (her mother was noted children's author Julia Ellsworth Ford). She first collaborated with her mother on Imagina which was illustrated by Arthur Rackham. In 1923 she illustrated entirely on her own, her mother's book Pan and Santa Claus. In 1926 she held her first one man show at the Feragil Gallery in New York which sold-out.

Ford is perhaps best known for two books, the Ageless Story, which was a Caldecott Honor title in 1940, and the Little Book About God about which Mahoney and Whitney wrote: "The artist is considered a modern Breughel and the book has the quality of the handmade books of the Middle Ages" (See 5 Years of Children's Books p.18, 148-9). In Illustrator's of Children's books p. 242, Mahoney and Whitney comment that with the publication of the last mentioned books "it is as if Botticelli's angels found themselves dressed in blue gingham in a Connecticut farmhouse and feeling perfectly at home there. And with it they have lost none of their beauty though translated into a homely modern setting." Her art hangs at the Metropolitan in New York, Washington's Corcoran, Art Institute of Chicago and other major museums. Following are the details:

-- **A BOOK OF FUNNY ONES - AN ORIGINAL MANUSCRIPT.** This item features 38 watercolor illustrations plus text done for an unpublished book by Ford (possibly not complete). Oblong 8vo on paper, penciled title page dated 1908, reading "Pictured by L.F., versified by S.F." (most likely Ford's father whose name was Simeon). The illustrations themselves are signed by Lauren and many are dated 1897 which would represent her earliest work! According to the dust wrapper blurb from Lauren Ford's Christmas Book "her mother is the authority for the statement that Ford began to draw at the age of four." They are necessarily rather childish - she was only 4 years old - yet they are all the more remarkable for that.

-- **PAN AND SANTA CLAUS** by Julia Ellsworth Ford. NY: Dutton (1923). Slim 12mo, cloth, fine in frayed dw. 1st ed. Illus. with lovely color dust wrapper repeated as color frontis. **ONE OF TWO COPIES WITH ORIGINAL WATERCOLOR**

-- **THE LITTLE BOOK ABOUT GOD.** NY: Doubleday Doran 1934 (1934). 8vo, full red leather binding with gilt decorations (by the French Binders), Fine. Stated 1st edition. **THIS IS ONE OF ONLY TWO COPIES SPECIALLY BOUND BY THE PUBLISHER WITH AN EXQUISITE ORIGINAL SIGNED WATERCOLOR BY FORD BOUND IN.** Laid in is a letter from the original owner (who was Ford's editor at Doubleday) discussing the production process and the difficulty and expense of printing in 7 colors. She notes: "The text was scrawled in ink by Lauren...Marguerite hand-lettered the whole thing for me as a work of love because she had always admired Lauren's paintings and wanted to help me to make this little book a possibility." With hand-lettered text, this is magnificently illustrated in color on every page (litho'd by Glaser). Cited as a Notable Picture Book in 5 Yrs. of Children's Books (p.18, 148-9)A special copy.

LIMITED EDITION INCLUDING 4 ORIGINAL WATERCOLORS

-- **AGELESS STORY.** NY: Dodd Mead 1939 (1939). 4to, 1/4 cloth, Fine in worn slipcase. 1st edition. **LIMITED TO ONLY 350 NUMBERED COPIES, this with AN ORIGINAL SIGNED DRAWING ON ENDPAPER!** (drawing of an angel). Magnificently illustrated in rich colors with gold highlights. **LAI D IN ARE 4 OF THE ORIGINAL WATERCOLORS** used for the illuminated pictorial initials next to which is Ford's hand-done musical notation for the Gregorian songs.

SIGNED WITH A DRAWING

-- **OUR LADY'S BOOK.** NY: Dodd Mead 1962. 8vo, cloth, Fine in worn dust wrapper. 1st edition. **SIGNED BY FORD WITH AN ORIGINAL DRAWING** in color.

-- **LAUREN FORD'S CHRISTMAS BOOK.** NY: Dodd Mead (1963). Oblong 4to, cloth, Fine in dust wrapper. 1st edition. **LAI D IN ARE THREE WOODCUTS** on Japan paper for the illustrations in the book.

-- **COPIES OF AN APPRECIATION** of Ford published the year of her death providing biographical and bibliographical information including an **ORIGINAL drawing**

-- **ORIGINAL DRAWING AND AN ARRAY OF 21 ETCHINGS OR WOODCUTS AND 7 CARDS WITH ENGRAVINGS BY FORD.** Many signed, and several possibly used for some of the many beautiful greeting cards Ford did. Included is an original signed pencil drawing 4 1/2" wide x 7" high. It is a most beautiful and detailed pencil drawing of a nativity scene

The collection

\$4000.00



3 WATERCOLOR DUMMY MOCK-UPS / SHAKESPEARE

114.FREEMAN,DON. **WILL'S QUILL.** Offered here are 3 progressive mock ups plus separate watercolor designs for the title page by Freeman for his highly regarded book Will's Quill published by Viking in 1975. The story is about a country goose in England named Willoughby Waddle and how he changes history when he meets and is befriended by William Shakespeare who he ultimately helps.

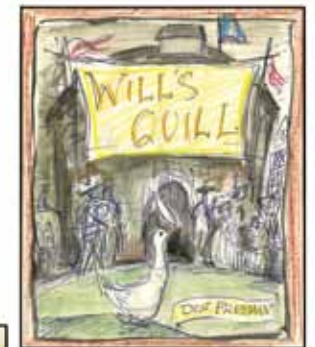
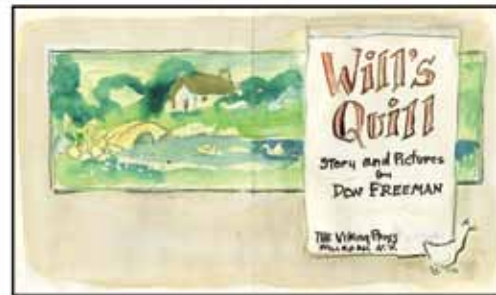
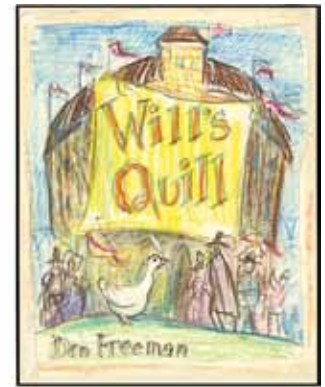
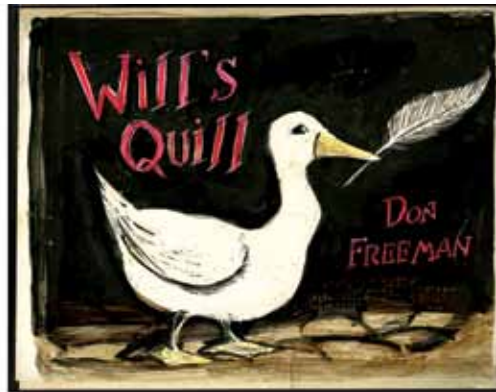
1. The first mock up is in a large oblong artist pad (17 x 11") with a fabulous watercolor of Willoughby and his quill filling the entire cover. Inside are 11 watercolors for the book and one pencil sketch, all in preliminary form with no text other than the title. (There are also 2 pen sketches of D. Bronkowski).

2. The second mock up is in a plain folder 8 1/2 x 11 3/4" that includes 28 pages of typed text, each page with a watercolor, plus a double page title illustration, a half title watercolor and a copyright page watercolor. On some pages you can see several versions of the text and there are pen corrections.

3. The third mock up is 9 x 12" and has 30 pages of typed text in more finished state with fewer corrections. There are many changes from mock up 2. There are 31 watercolors plus cover.

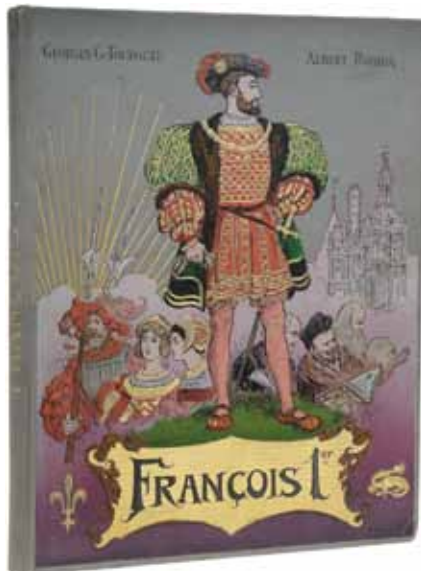
4. Also included are 6 different watercolor ideas for the cover, a watercolor concept for one of the text illustrations, one pen drawing and a page of text with a rough concept for one of the pages, written in ink by Freeman with an ink sketch.

Taken together, this really demonstrates the creative process involved in writing a picture book. It is rare to have 3 mock ups and art for one book. \$4500.00



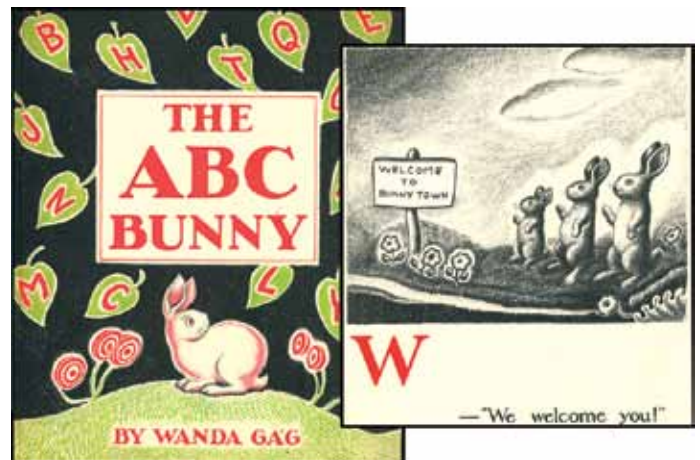
STUNNING FOLIO PICTURE BOOK

115.FRENCH. FRANCOIS I by Gustave Toudouze. Paris: Boivin 1909. Folio (12 x 14 3/4"), pictorial cloth, all edges gilt, slightest bit of cover soil else Fine. 1st edition. This is a lavishly produced book printed on heavy paper with each page individually hinged into the book. Illustrated with remarkably detailed and incredibly rich full page color illustrations (some double-paged) by ROBIDA. Really a beauty with a magnificent pictorial cover. One of the scarcest titles in this series. \$700.00



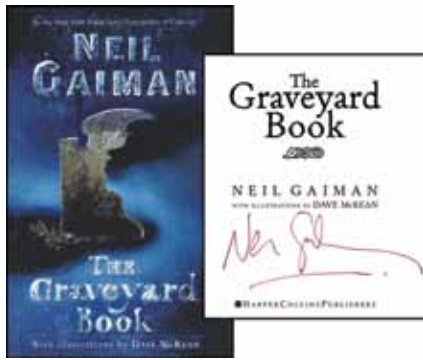
FRENCH - 33, 39, 45, 98, 100, 115, 130, 143-4, 156-7, 173, 195, 213, 215, 255

116.GAG,WANDA. **THE ABC BUNNY.** NY: Coward McCann 1933. Large 4to, pictorial boards, fine in dust wrapper (dw with old tape repairs but not offensive). Stated 1st ed. Illustrated with magnificent lithographs on every page that are nothing less than works of art, with a splash of red for letters and contrast (plus music endpapers). The colophon reads:" The illustrations in this book are original lithographs drawn by Wanda Gag. Printed in lithography... on paper made especially for this edition." Probably due to its size, not many collectible copies of this title have survived the years, particularly in such beautiful condition. NEWBERY HONOR. \$2000.00



**NEWBERY AWARD
FIRST EDITION,
SIGNED**

117. **GAIMAN, NEIL. GRAVEYARD BOOK.** NY: Harper Collins (2008). 8vo (6 x 8 1/2"), two color boards, new in dust wrapper. Stated 1st edition, 1st printing (1-10 number code). **NEWBERY AWARD WINNER SIGNED BY THE AUTHOR.** Illustrated by Dave McKean. Because the first printing was small, it is quite hard to find. \$200.00

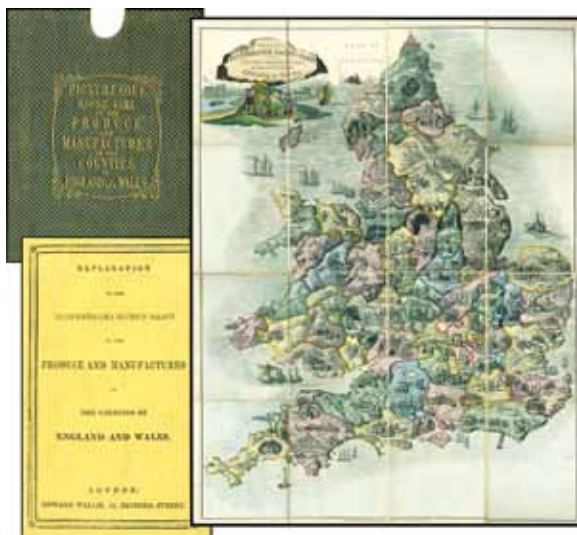


IN BOX WITH REAL PIANO - ANTHROPOMORPHIC
120. **GARIS, HOWARD. ADVENTURES OF THE PRANCING PIANO.** NY: Grosset & Dunlap (1927). 8vo, cloth, fine in sl. worn dust wrapper, housed in publisher's original pictorial box. The adventures of Tinkle, the large old fashioned humanized piano. Illus. with color wrapper, color endpapers and half-tone frontis by Lang Campbell. Along with the book comes a real miniature metal piano that the child can play with (lacks 2 legs and one broken but present). A Toyland Wonder Box. Charming and rare in the box with the piano. \$250.00



FINE WALLIS HAND-COLORED GAME

118. **GAME. PICTURESQUE ROUND GAME OF THE PRODUCE AND MANUFACTURES OF THE COUNTIES OF ENGLAND AND WALES.** London: Edward Wallis, no date, circa 1830. Consisting of one large hand-colored sheet 20 x 26" cut into sections, mounted on linen and folded together with one instruction booklet, both housed in a gilt stamped slipcase, all in fine condition. The handsome **HAND-COLORED** lithographed map / game board replaces the conventional map with a pictorial representation of the counties - their produce and commerce as well as important topographical areas. The game begins at the mouth of the Thames and ends 151 stops later at the City of London. See Whitehouse 14 whose copy is contained in folding boards. The 20 page booklet has the rules of the game and an explanation of the various landmarks and counties. This game is important for its innovative pictorial representation of the counties. This is extremely attractive and is in unusually fine condition. \$2500.00



RARE GAZE FAIRY TITLE
121. **GAZE, HAROLD. THE SIMPLE JAGGAJAY.** Melbourne, Auckland, Christchurch, Dunedin and Wellington and London: Whitcombe & Tombs Limited, [1919]. 4to (7 3/4 x 10 1/4"), wraps, color plate on cover, string ties, mend on title, slight bit of foxing, near Fine. Illustrated by Gaze with 2 tipped-in color plates (plus color plate on cover repeated in-text), 1 tipped-in black and white plate and 8 pen and ink drawings in-text (one full page) all featuring a strange animal called a Jaggajay (a cousin of the Billibonga Bird), an Alligator and an elf named Mite Merry. The story is told in verse. This is one of 3 titles in the Mite Merry Series. Gaze was born in New Zealand and except for a short stint at art school in London, he was largely self-taught. He eventually moved to Pasadena where he did some work for the Disney Studio. Although he didn't illustrate a large number of books his work is distinctive and wonderful. Holden in Golden Age p. 80 notes about the books in this series that "by Australian standards these titles were milestones in the history of children's book production. Their large quarto format and pleasing typography and layout were indicative of the publisher's understandable enthusiasm and belief that a major new talent had arrived." Marcie Muir notes that "After Ida Rentoul Outhwaite, the artist who dominated the fairy genre in Australian children's books was Harold Gaze" (Hist. Aust. Child. Bks. p77). See Muir Bib. 2699 This is a great copy of a rare book. \$1850.00



WILLIAM SHAKESPEARE GAME

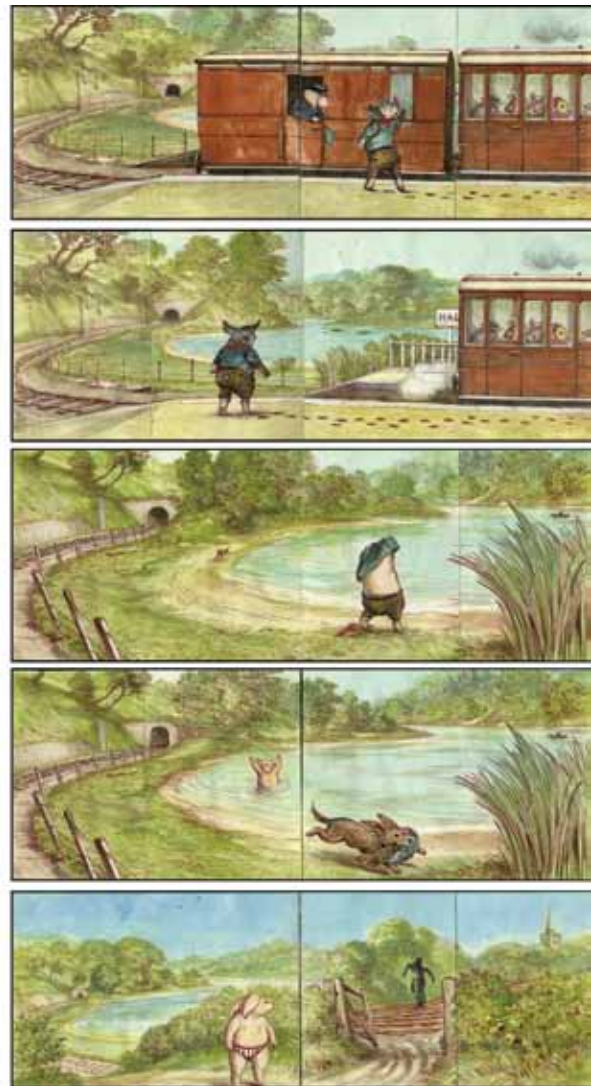
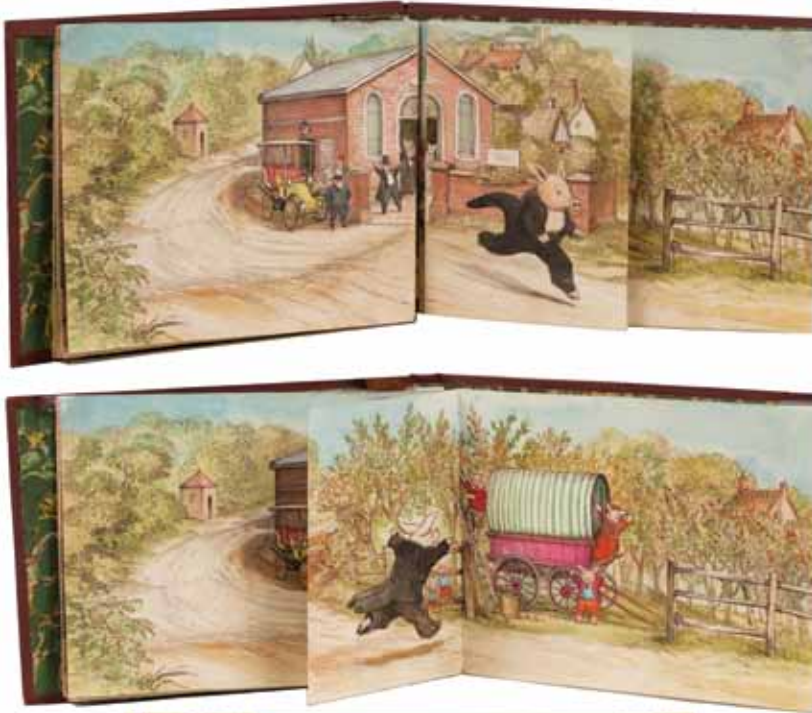
119. **GAME. A STUDY OF SHAKESPEARE: AN INSTRUCTIVE GAME.** Camden, Maine: The Shakespeare Club, no date, circa 1900. This is an educational card game consisting of 60 cards and a printed sheet of directions for playing, all housed in the original box. The back of each card has a view of the Camden Mountains and boats in the water. Except for corner wear on box, all are in Fine condition. Each card has several questions about a Shakespearean character or a play. Cards are kept or passed and the winner will have the most cards at the end of the game. Quite scarce in such nice condition. \$150.00



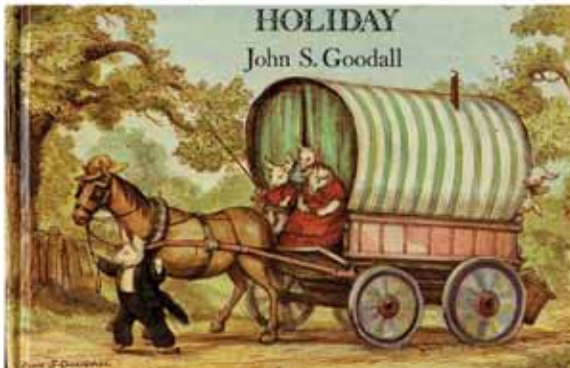
GERTRUD CASPARI BOARD BOOK

122. **GERMAN. (CASPARI, GERTRUD) KONIG IST UNSER KIND** von A. Holst. Leipzig: Alfred Hahns, no date, circa 1920 (18-22 auflage). Oblong 4to (9 1/4 X 7 1/2"), cloth backed pictorial boards, slight edge and corner rubbing else VG+. A charming German board picture book with each page mounted on thick card stock. Illustrated with wonderful color lithographs by Gertrud Caspari depicting little children playing with toys and games. Text is by Adolf Holst. \$225.00





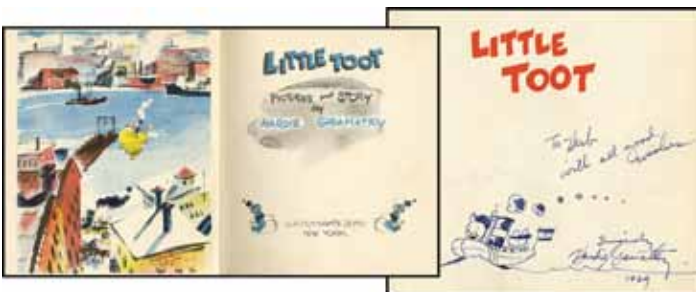
#127
previous
page



WITH GREAT DRAWING OF LITTLE TOOT
129. GRAMATKY, HARDIE. LITTLE TOOT. NY: Putnam (1939). 8vo (7 1/4 x 8"), cloth, Fine in dust wrapper lacking piece of backstrip and 1" off corner. Third impression of this modern classic (with same dust wrapper price as 1st impression). The story features a frivolous little tugboat, written by Gramatky (Disney/Mickey Mouse animation artist) and illustrated by him with full color and 2-color lithographs. **THIS COPY IS INSCRIBED BY GRAMATKY, DATED 1939, ACCOMPANIED BY A CHARMING INK DRAWING OF LITTLE TOOT (DRAWING IS "3 WIDE X 2 3/4" HIGH) OF LITTLE TOOT SIGNED BY GRAMATKY.** Bader p. 203-4. A special copy. \$750.00

ride on human rocking horses. There are also playing cards who come alive, undoubtedly influencing John Tenniel's "Alice". About Grandville, Ray says (Ray: *Illustrator & Book in England 185A*) who "That Carroll and Tenniel were indebted to his extraordinary fantasy, now recognized as an important precursor of surrealism, would seem to be undeniable." See also *Printing and the Mind of Man Catalogue 147*. Nice copy, fabulous illustrations. \$1950.00

#130



HAND-COLORED PLATES BY GRANDVILLE
130. GRANDVILLE, J. J. UN AUTRE MONDE. Transformations, Visions, Incarnations, Ascensions, Locomotions... Metamorphoses, Zoomorphoses. Paris: Fournier, 1844. 4to (8 x 10 3/4"), 1/2 morocco and boards with a floral motif, marbled edges. Light cover soil, light occasional spotting, VG-Fine. 1st edition. An extraordinary journey to "Another World" whose inhabitants are depicted in Grandville's unique and influential style. Illustrated with 36 hand-colored plates plus 148 full page and partial page woodcuts depicting the surreal world full of humanized vegetables and insects; a place where fish sit on the banks of a river that is full of human victims and where animals

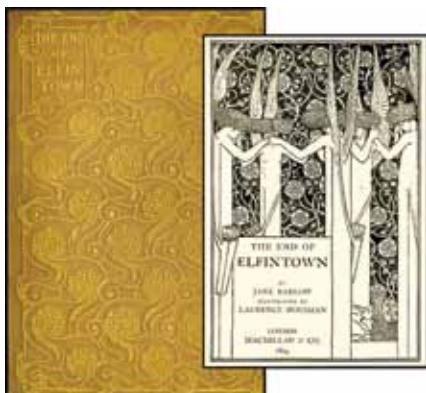


ABC - UNUSUAL LARGE LEATHER HORNBOOK

148.HORNBOOK. LEATHER HORNBOOK. Offered here is a very large, early leather hornbook. It measures 12 1/2" high x 6" wide with carved extensions on either side of the handle, housed in a custom velvet lined box with a sculpted insert in the shape of the hornbook to hold it in place. The printed text which would have been under the horn is lacking and the horn covering is cracked in several pieces. There are traces of gilt embellishment on the side with the horn that also has numbers written along the edges by an early owner. On the reverse side there is an elaborate gilt decorative diamond shaped panel 3 1/2" wide x 5 1/4" high with the figures of a little boy and a little girl on opposite ends of the diamond. The handle is curved and comes to a point and there is a large red cross running down the length of the handle. Hornbooks were early ABC learning devices for children. They usually consisted of a sheet of parchment or paper containing the alphabet and other simple words, numbers or prayers. This was then mounted on leather, wood or bone and covered with a thin sheet of horn for protection. A hole in the handle was used for a piece of string that would be tied to the child's clothing - this example has no hole. Wealthier families might have had hornbooks made of silver or ivory. Early hornbooks have become quite scarce and this larger size example is quite unusual. \$3750.00



149.(HOUSMAN, LAURENCE)illus. THE END OF ELFIN-TOWN by Jane Barlow. London: Macmillan 1894. 8vo (5 x 7 1/8"), cloth with beautifully elaborate gilt designed covers, all edges gilt, 77p., spine darkened a bit with fraying to spine ends, else a very good copy. 1st edition. Illustrated by Housman with pictorial title page, 8 full page illustrations and several illustrations in-text. Increasingly scarce and a nice copy. See Wicks: Turn of the Century #23; John Taylor: Art Nouveau Book In Britain p. 106-7 with a reproduction of title page and Engen p. 65-68 who calls this Housman's "first important fairy illustration commission (p.65)." \$750.00



HUDSON, GWYNNED - 21

#147 - previous page - Leaden Hornbook



A HUMPTY-DUMPTY MINIATURE BOOK

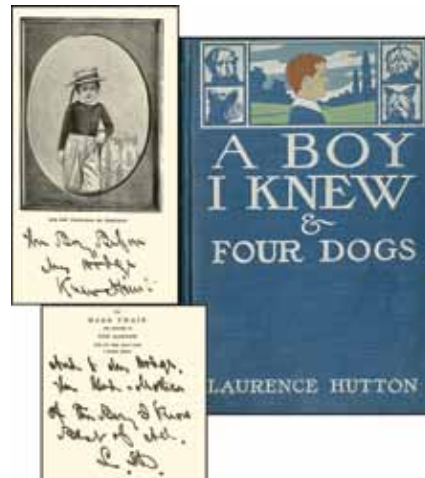
150.HUMPTY DUMPTY BOOK. THE FLAP JACK by Jean Archer. London: Anthony Treherne 1904. Square (3x3"), 99p. Pictorial tan cloth, soil on verso of first page of text, light cover rubbing, VG+. First edition. Printed on board pages on one side of the page, each page of text faces a charming full page color illustration by the author - 24 in all. The story is a fairy tale about a Baron, A Baroness, their son Puffin and a Rabbit. Done in the style of the Stump books, only square instead of oblong, and really wonderful. Very scarce. \$475.00



HURD, CLEMENT - 281

INSCRIBED AND ANNOTATED - MARY MAPES DODGE'S COPY

151.HUTTON,LAURENCE. A BOY I KNEW AND FOUR DOGS. NY: Harpers Bros. 1898 (1898). 8vo (5 1/2 x 8 1/4"), pictorial cloth, 87p., near fine. 1st edition. Illustrated in line and with photos. Hutton was an essayist and critic and later literary editor at Harper's Magazine. He was one of the founders of the Author's Club. The book was first serialized in St. Nicholas Magazine where he established a relationship with Mary Mapes Dodge, founder of the magazine, author of Hans Brinker or the Silver Skates. This special copy is heavily inscribed and annotated to Dodge from Hutton Inscribed on the endpaper "To Mrs. Dodge with the love of The Boy she has known so long Laurence Hutton 1898." Inscribed on the title page "And first given to the world by St. Nicholas and Mrs. Dodge." Hutton dedicated the book to Mark Twain under which he has written "And to Mrs. Dodge -Mother of the Boy I know best of all. L.H." Eleven of the photos have sentiments in Hutton's hand. Under a photo of his grandfather Hutton has written "who was good enough to know Mrs. Dodge" . Under another he wrote "This is the snow flake that leaves the sky and turns and turns to say good-bye to Mrs. Dodge." A super copy. \$1200.00



EDWIN BOOTH

INSCRIBED BY HUTTON TO MARY MAPES DODGE

152. **HUTTON, LAURENCE. EDWIN BOOTH.** NY: Harper Bros. 1893 (1893). 12mo (4 x 5 3/8"), white decorative cloth, 59p., cloth slightly soiled else VG-. 1st edition, illustrated with photos and in line. Hutton, a leading essayist and the literary editor at Harper's Magazine, was friends with Booth and Booth's cousin Mary who held literary salons at her home in New York City. They were attended by Dodge and others and it was not unusual for Edwin Booth to drop in. **THIS COPY IS INSCRIBED BY HUTTON TO MARY MAPES DODGE (HER BOOK): To Mrs. Mary Mapes Dodge, In affectionate remembrance of her friend and mine. Laurence Hutton 1893."** \$500.00



INDIANS (NATIVE AMERICANS) - 108

INGELOW, JEAN - 165

IRVING, WASHINGTON 203, 242, 246

SCARCE LARGE FORMAT CREPE PAPER FAIRY TALE

153. **JAPANESE INTEREST. JAPANESE FAIRY TALE: THE WOODEN BOWL** translated into English by Kate James. Tokyo: T. Hasegawa, no date. 8vo (5 3/8 x 7"), crepe paper bound with silk ties, except for toning on first page, a near Fine copy. The story line follows the life of a beautiful child whose parents force her to wear a wooden bowl to conceal her beauty. Illustrated with beautiful hand printed color woodblocks. This is scarce in the larger format. \$750.00



1888 PANORAMA WITH COLOR WOODBLOCKS OF CHILDREN'S GAMES

154. **JAPANESE INTEREST. JAPANESE PAINTINGS. CHILDREN'S SPORTS.** Tokyo: Hakubunsha 1888. Oblong 4to (11 1/2 x 9"), cloth covered boards with paper label on cover, minor wear, Fine condition. This is a panorama (bound accordion style) of 12 mounted, wonderful color woodblock prints of children playing a variety of games with different toys, with an additional full page color woodblock of a variety of toys. The quality of the printing was important to the publisher and he succeeded in producing color illustrations that appear to be hand colored. Laid-in is a 4 page folder with short descriptions of the games and toys, and how they are played. Includes Battledore and Shuttlecock, Playing With Tops, a form of Backgammon, Playing at War, Hunting Grasshoppers, Making Snow Men and more. \$1850.00



JAPANESE INTEREST 126, 153-4

BIRNBAUM'S CHAD GADYA (A KID, A KID)

155. **JEWISH INTEREST. CHAD GADJO** zeichnungen con Menachem Birnbaum. Berlin: Welt Verlag, 1920. Folio (9 x 11 1/2"), bound in original vellum boards with the black ties replaced. Except for light soil and toning to the boards, this is a clean VG-Fine copy. First edition. This famous Passover song of Chad Gadya that is sung at the end of the Seder is illustrated by Jewish/Austrian artist Menachem Birnbaum and adapted by his younger brother Uriel. There is a color illustration on the cover followed by pictorial endpapers within a blue and yellow border. The twin title pages are set within the same border and are followed by the text of the song printed in both Hebrew and German. Each page of text (10 pages) faces a striking full page color woodblock illustration, printed on vellum-like parchment. The final images of the Angel of Death foretold the horror of the Holocaust. Menachem and Uriel Birnbaum were sons of the Jewish philosopher Nathan Birnbaum. Menachem died in Auschwitz in 1944 but Uriel lived until 1956. This is a nice copy of a rare Jewish children's book. \$3500.00

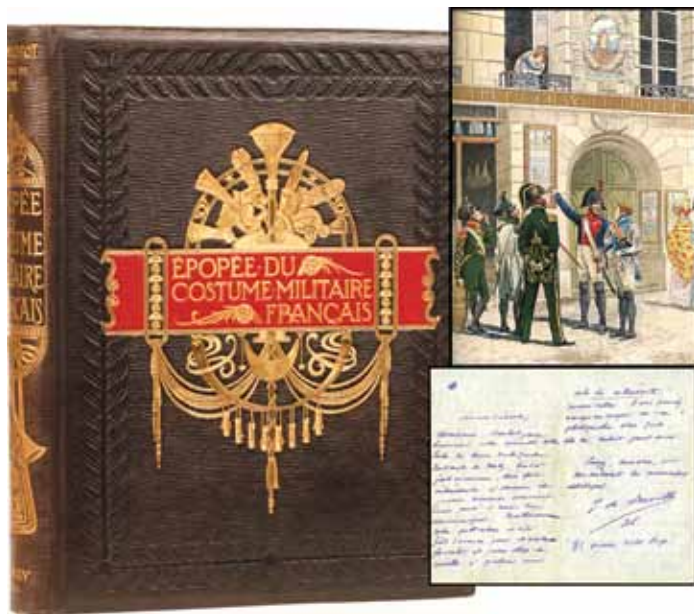


J
EWISH INTEREST - 155, 196

WITH 3 PAGE HANDWRITTEN LETTER FROM JOB

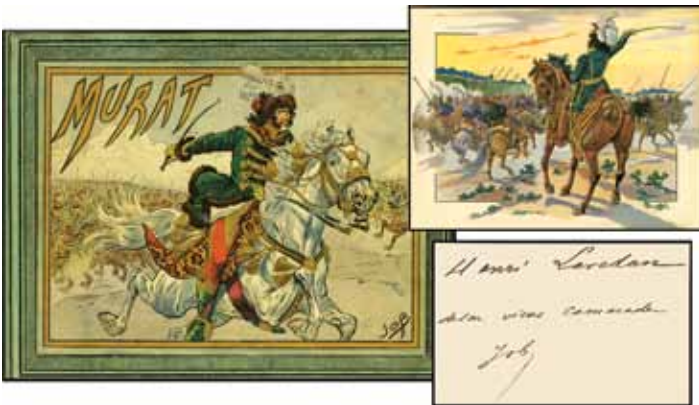
156. **(JOB)illus. L'EPOPEE DU COSTUME MILITAIRE FRANCAIS** by Henri Bouchot. Paris: Societe Francaise D'editions D'art / L. Henry May, [1898]. Thick 4to (10 1/2 x 13"), original handsome binding of full embossed leather with gold and red designs, all edges gilt, Fine. 1st edition. The text is a detailed history of French military campaigns and costumes with emphasis on Napoleon and the Grand Imperial Army. Illustrated by JOB with 10 color plates plus 175 exquisitely detailed engraved illustrations on nearly every page of text, many of which are hand-colored. Printed on coated paper and a beautiful book.

Laid-in is a THREE PAGE HANDWRITTEN LETTER FROM JOB regarding the publication of one of his books. It reads: "My editor, M. Combet forwarded your letter to me - as for the table of contents, it will be delivered this month as well as the cover. As to your observation regarding the blanks in the text, we will do our utmost to fill them in. I admit that I have not understood what you mean by "military Decoration of 11 lines added on the sleeve of the uniform". Are they modern designs? This would not be at all in my plan. If they are old and you could communicate them to us (providing that they are not already known) we would be very happy if you could let us have them. As to the flag, we show those which we have seen, but there are very few documents on this subject. Mr. Hollander, a member of the Sabretache, has just completed a very well documented study on the flags from 1804-1812 - I think it will be published by Berger Levrault. [signed] J. de Breville / JOB 81 avenue Victor Hugo." This is a wonderful JOB item. \$2750.00



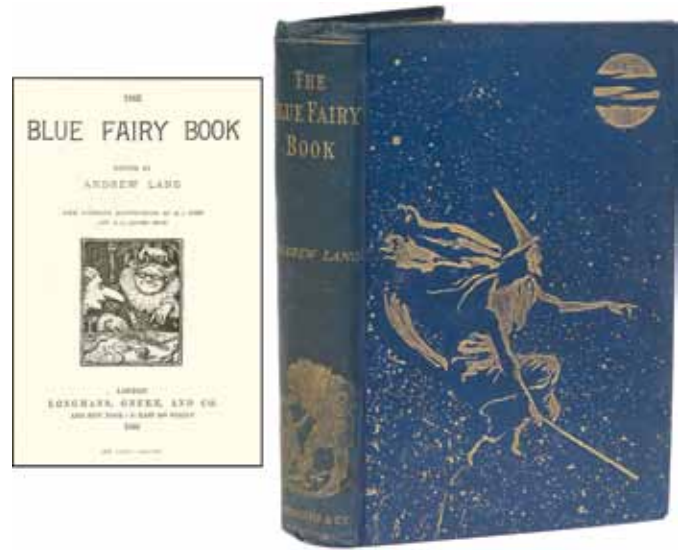
INSCRIBED BY JOB

157.(JOB)illus. **MURAT** by G. Montorgueil. Paris: Hachette [1903]. Oblong 4to (12 3/4 x 10"), gilt pictorial cloth, endpaper sl. frayed, slight cover rubbing else Fine. The text describes the life and conquests of Joachim Murat, a Marshall in Napoleon's army and also Napoleon's brother in law (he married Caroline, one of Napoleon's young sisters). Featuring 40 magnificent full page color illustrations by JOB. THIS COPY IS INSCRIBED BY JOB! This is an uncommon JOB title, even more so with his inscription. \$1850.00



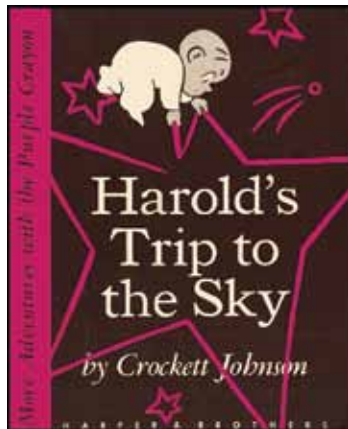
BLUE FAIRY BOOK FIRST EDITION

161.LANG,ANDREW. **BLUE FAIRY BOOK**. London: Longmans Green 1889. 8vo (5 1/4 x 7 1/4"), blue cloth, gilt pictorial cover, all edges gilt, spine ends slightly worn with a small spot, gilt a bit dulled else a tight and VG+ copy. FIRST EDITION, FIRST PRINTING OF THE FIRST TITLE IN THE FAIRY BOOK SERIES! Illustrated by H.J. FORD and G.P.J. HOOD with 138 full page and in-text black and whites. \$4500.00



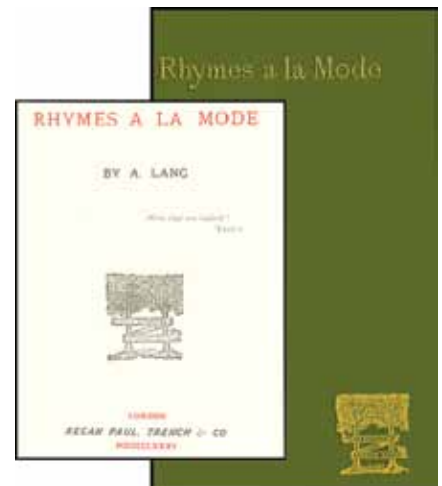
THE THIRD HAROLD BOOK

158. **JOHNSON,CROCKETT**. **HAROLD'S TRIP TO THE SKY**. NY: Harper Bros. 1957. 16mo (5 x 6"), tan cloth spine and pictorial boards, a Fine copy in near fine price clipped dust wrapper. Presumable 1st edition of the third Harold book wherein Harold and his Purple Crayon go to Mars. Rare in such beautiful condition. \$1275.00



SCARCE LANG TITLE

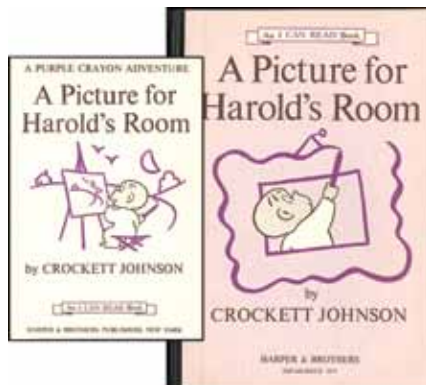
162. **LANG,ANDREW**. **RHYMES A LA MODE**. London: Kegan, Paul, Trench 1885. 12mo (4 x 6 1/2"), green gilt cloth, beveled edges, top edge gilt, 139p., Fine condition. 1st edition, 1st printing. Poems by Lang arranged in categories. Illustrated with a black and white frontispiece by E.A. Abbey. Scarce Lang title. \$200.00



1ST EDITION

"I CAN READ" BOOK

159. **JOHNSON,CROCKETT**. **A PICTURE FOR HAROLD'S ROOM**. NY: Harper & Brothers (1960). 8vo (6 1/4 x 8 3/4"), cloth backed pictorial boards, slightest bit of edge rubbing else fine in dust wrapper (dw VG, slightly frayed at spine ends, some shelf soil). 1st edition of this I Can Read Book and the sixth Harold title. \$800.00



KEMBLE, E.W. - 34

KENNEDY, A.E. - 220

160.(KING,JESSIE)illus. **A HOUSE OF POMEGRANATES** by Oscar Wilde. London: Methuen (1915). 4to, (8 x 10"), blue pictorial cloth, top edge gilt, slight scattered foxing else near fine in attractive custom box. First edition with King's illustrations including pictorial endpapers, color pictorial title page, 16 tipped-in color plates, plus beautiful black and white decorative initials. This is a particularly bright copy without the intense foxing that can often be found in this edition. \$1750.00

(SEE ILLUS DIRECTLY TO THE RIGHT ----->>>>>>>>>>)

KIRK, MARIA - 186-7

KRAUSS, RUTH 265-6

#160



RARE LATHROP INSCRIBED WOOD ENGRAVING

163.LATHROP,DOROTHY. WOOD ENGRAVING: JASPA AND ME. The image measures 8" x 10" and is matted and attractively framed (with acrylic, not glass) to 17 1/2 x 20". Depicted is a detailed portrait of Lathrop with Jaspa, her pet monkey that is perched upon her shoulder. It is signed and titled, with an additional inscription from Lathrop to a previous owner. This self-portrait was done in 1949 for the National Academy of Design when she was elected an Associate of that organization. This is a wonderful Lathrop item of exceptional rarity. \$1500.00



WINNER OF FIRST CALDECOTT AWARD

164.(LATHROP,DOROTHY)illus. ANIMALS OF THE BIBLE with text selected by H. Fish from the King James Bible. NY: Frederick Stokes 1937 (1937). 4to (7 3/4 x 10 1/4"), blue cloth, slight offsetting on endpaper else Fine in Fine price clipped dust wrapper. 1st edition, first issue (mis-spelling on spine of dw and book). **WINNER OF THE FIRST CALDECOTT AWARD.** Illustrated by Lathrop with color wrapper, pictorial endpapers, plus many very beautiful full page black and white lithographs. This is a great copy. \$1275.00



FAIRY TALE BY LATHROP

165.(LATHROP,DOROTHY)illus. MOPSA THEFAIRY by JeanIngelow. NY:Harper & Bros. 1927 (1927 I-B). 8vo (6 x 8 1/4"), maroon cloth, pictorial paste-on, 259p., FINE IN DUST WRAPPER (wrapper frayed, light soil). **FIRST EDITION.** One of the scarcest Lathrop titles, this is illustrated by her with color frontis, 12 full page black and whites plus numerous half-page black & whites and pictorial endpapers to accompany this classic fairy tale. Rare in the dust wrapper. \$750.00

(SEE ILLUS DIRECTLY TO THE RIGHT ----->>>>>>>>>>)

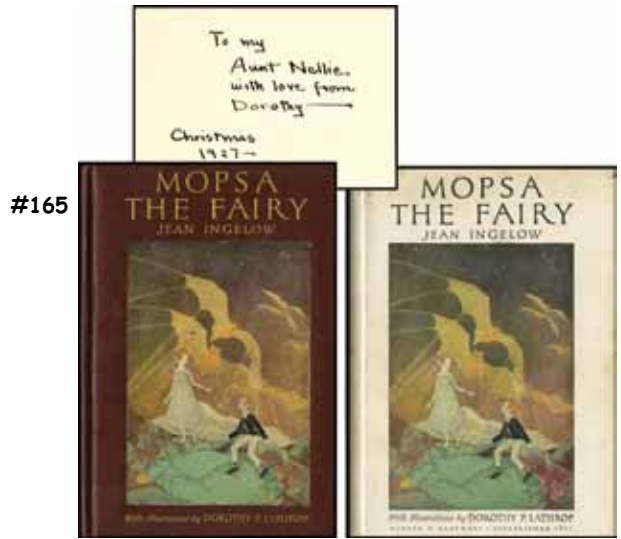
EDGAR ALLAN POE - SCARCE LAWSON ETCHING

166.(LAWSON,ROBERT)illus. ETCHING: HOUSE OF USHER by Edgar Allan Poe. Captioned "I know not how it was - but, with the first glimpse of the building a sense of insufferable gloom pervaded my spirit", This is number 49 of an edition of only 100 etchings, signed by Lawson. The image measures 9 x 12 1/4" nicely matted and framed to 15 x 18". Done with Lawson's characteristic detail, this is a dark image well suited to the text. Rare. \$1650.00



167.(LE MAIR,H. WILLEBEEK)illus. NURSIE'S LITTLE RHYME BOOK:

No. 4 of Old Nursery Rhymes. London: Augener no date circa 1920. Oblong 12mo, pictorial boards, slight rubbing, near fine. Illustrated by Le Mair with 10 lovely full page color illus. plus pictorial cover. Delicate and nice. \$200.00



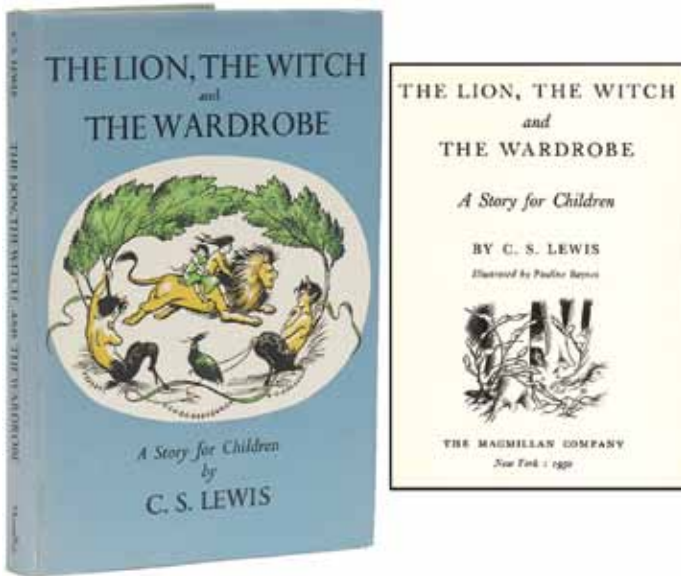
LE MAIR BOOK IN DUST WRAPPER

168.(LE MAIR,H.WILLEBEEK)illus. **CHILDREN'S CORNER** by R.H. Elkin. London & Philadelphia: Augener & McKay no date [1914]. Oblong 4to, gilt cloth, pictorial paste-on, Fine in repaired dust wrapper with 2 pieces off rear panel. Illustrated by Le Mair with 16 magnificent color plates to accompany rhymes by Elkin. Some of her most beautiful work, scarce in dust wrapper. \$550.00



FINE 1ST EDITION OF A MODERN FANTASY

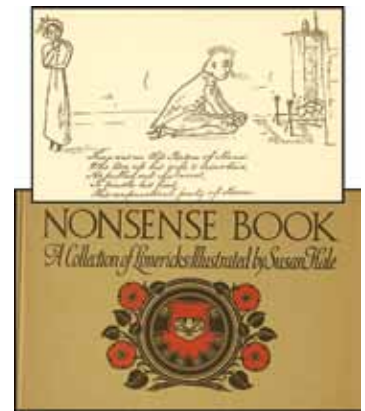
169.LEWIS,C.S. **THE LION, THE WITCH AND THE WARDROBE**. NY: Macmillan 1950 (1950). 8vo (5 1/2 x 8 1/4"), cloth, 154p., except for a bit of the inevitable fading that always occurs with this title, this is Fine in near Fine dust wrapper (dw with a touch of fading on rear panel and ever so slightly rubbed). Stated **FIRST PRINTING** of the first title in the Narnia chronicles, now a modern classic. Printed the same year as the British first. Illustrated in black and white by PAULINE BAYNES. This is an amazingly nice copy, rare in this condition. \$3000.00



RARE 1920'S MODERNIST PICTURE BOOK

170.LIDDELL,MARY. **LITTLE MACHINERY**. NY: Doubleday Page. (1926). 4to, (8 1/4 x 9 1/4"), cloth backed pictorial boards, owner inscription, Fine condition in near fine dust wrapper. First edition of this unique and innovative children's book cited by Meigs, Bader and Mahoney for it's integration of style and story. Really a Modernist picture book, the story centers around a mechanical boy who grew out of machine parts. Illustrated by the author with bold, stylized full colors on every page and the text is hand lettered, Bader calls it "an enchanted erector set...the first and last of it's kind." (p.25). Few copies of this title have survived making this fine copy all the more rare. (SEE ALSO REAR COVER) \$900.00
(SEE ILLUS DIRECTLY TO THE RIGHT ----->>>>>>>>)

171.LIMERICKS. (LEAR IMITATION) **NONSENSE BOOK**: a collection of limericks by Susan Hale. Boston: Marshall Jones 1919. Oblong 8vo, pictorial boards, slightest of spine wear, Fine in slightly worn dust wrapper. 1st edition. Printed on rectos only (one side of the paper), each leaf has a humorous limerick with a brown line illustration by Hale - similar to Lear in style: There was a young lady of Wheeling / Whose misfortune was excess of feeling,/ When she saw a blush rose, she would bleed at the nose/ This tender young lady of Wheeling. Nice copy. \$225.00



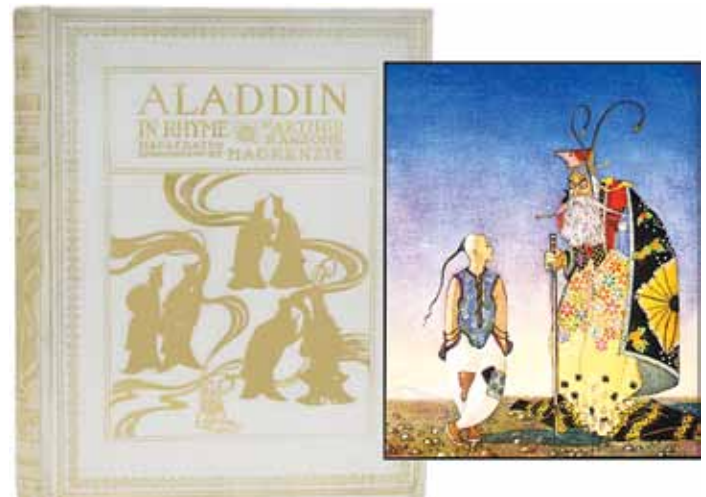
LIMERICKS ALSO 5

LIMITED EDITIONS CLUB - 13

LITTLE RED RIDING HOOD 106

MACKENZIE'S LIMITED EDITION OF ALADDIN

172.(MACKENZIE,THOMAS)illus. **ALADDIN AND HIS WONDERFUL LAMP** in rhyme by Arthur Ransome. London: Nisbet, no date [1919]. Large 4to (10 3/4 x 13 1/4"), white cloth with elaborate gilt pictorial cover, top edge gilt, other edges uncut, some slight cover soil and fading, 2 tiny snags on cover, VG++. **LIMITED TO ONLY 250 NUMBERED COPIES SIGNED BY MACKENZIE**. Mackenzie's most desired and best work, this features 12 magnificent tipped-in color plates with captioned tissue guards, decorative initials and text borders and also with a profusion of stunning black and whites on every page of text (nice silhouette endpapers as well). Due to the high quality of the paper, the black and whites are beautifully reproduced. This is a lavish and arguably the best illustrated version of Aladdin, rare in this limited format. \$5500.00



#170

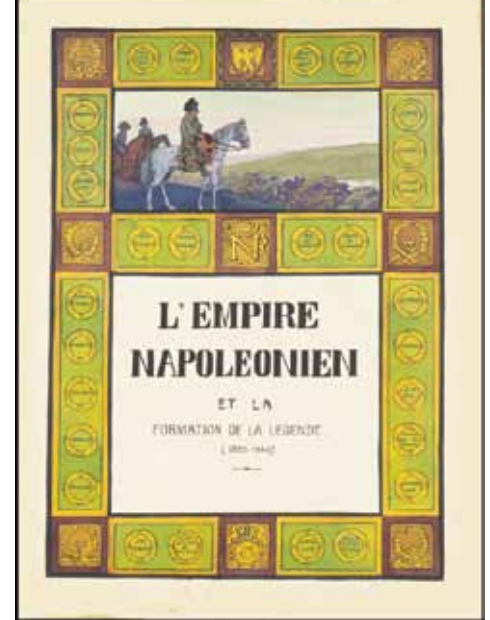
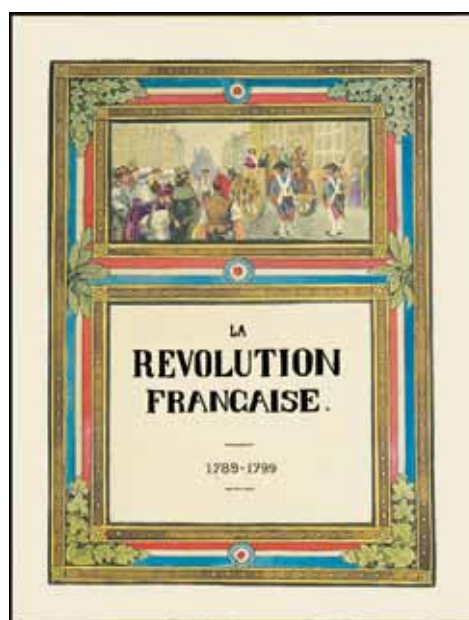
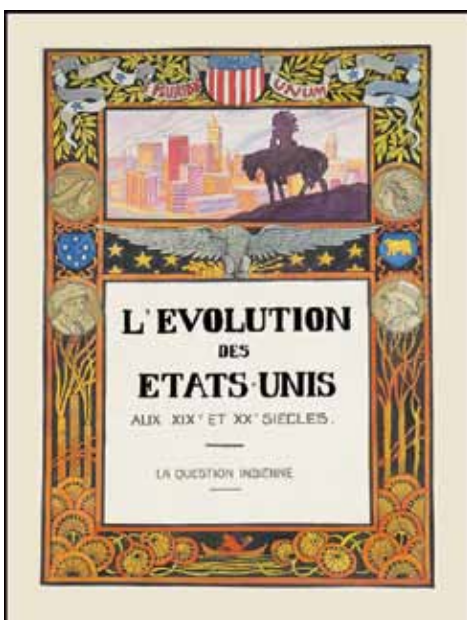
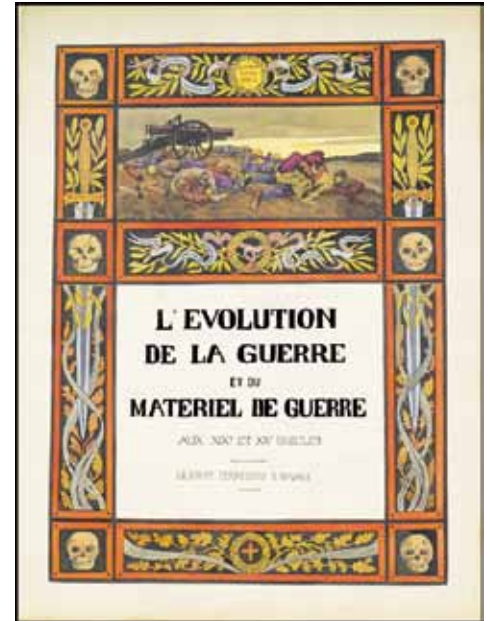
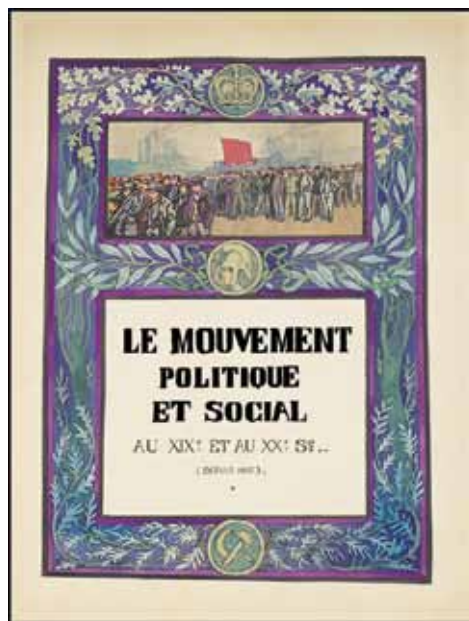
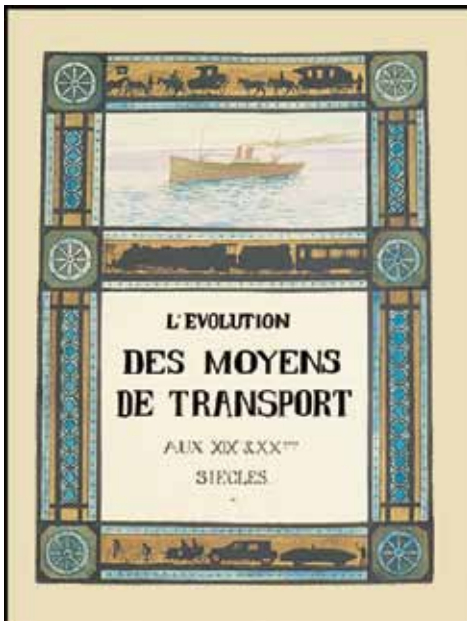


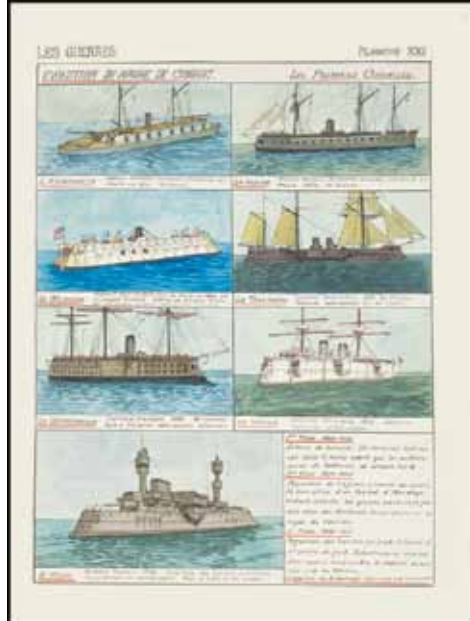
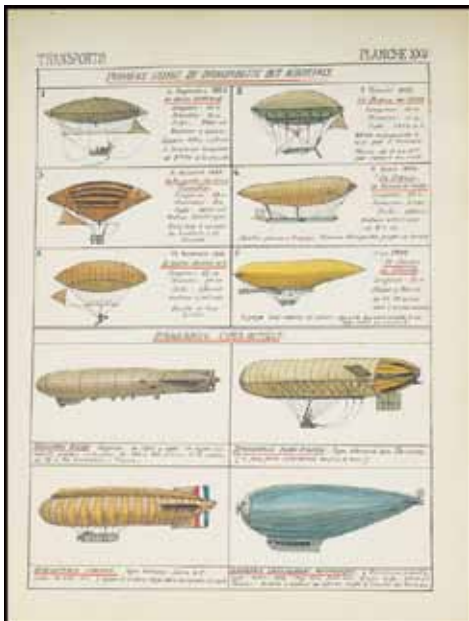
EXTRAORDINARY 6 VOLUME FINISHED MANUSCRIPT WITH WATERCOLORS

173. **MANUSCRIPT (ALFRED CARLIER). LA CIVILISATION DEPUIS 1789: [CIVILIZATION SINCE 1789]** La Revolution Francaise, L'Empire Napoleonien, L'Evolution des Etats-Unis aux XIXe et XXe Siecles, L'Evolution de la Guerre et du Materiel de Guerre, L'Evolution des Transports, Le Mouvement Politique et Social, circa 1931. 6 folio volumes 15" wide x 20" high, (30p., 24p., 36p., 32p., 32p., 28p.), innocuous faint stain in margin of a few pages, near Fine housed in custom cloth box.

Written and illustrated by Alfred Carlier, an artist, author and educator. He was associated with Celestin Freinet's new teaching method and produced posters, murals and numerous books. Carlier's text for each of the volumes deals with a different aspect of life since 1789, (noted here with just a few topics covered): Political & social movements (pacifism, socialism), War (strategies, naval vessels, tanks) The United States (emphasis on native American Indians), Urban transportation (dirigibles, planes, luxury liner), French Revolution (soldier uniforms, palace interior), Napoleon's empire (formative years 1820-1840 military uniforms, conscription, architecture).

Featuring many (dozens) full page detailed finished watercolors in 1930's style plus numerous fascinating graphic charts that are works of art as well. Carlier has also written the text and signed each volume on the last page. This is the most stunning item we've ever offered for sale and should be seen to be appreciated. **(SEE ALSO FRONT COVER)**
\$9000.00





MAP - 118

MATH - 96

INScribed AND WITH A CHUBBY ABC * ETIQUETTE
 174. MARTIN, JOHN. **A CHUBBY BOOK FOR CHUBBY CHILDREN.** NY: John Martin's Bookhouse (1922). 4to (7 3/4 x 10"), cloth backed pictorial boards, slight edge rubbing else near Fine in dust wrapper (dw missing pieces on front cover and spine. Similar to the Goop books, this shows examples of how the Chubbies should behave in many situations. Most pages have half page color illustrations by MARJORIE HARTWELL, REBECCA McCANN and a few others. There's also a map of Chubbyland, a great Chubby ABC and more. **THIS COPY IS INSCRIBED BY JOHN MARTIN WITH A SMALL SKETCH.** A charming picture book. \$200.00



CALDECOTT HONOR

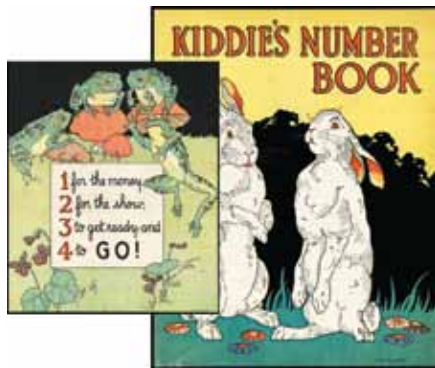
175. (McCLOSKEY, ROBERT)illus. **JOURNEY CAKE, HO!** by Ruth Sawyer. NY: Viking 1953 (1953). 4to, (8 x 10 3/8"), patterned cloth, Fine in VG dust wrapper with fraying at spine ends and 2 small closed tears 1st edition. Every page has marvelous color illustrations by McCloskey to accompany the repetitive and rhythmic story in verse. Very hard to find in dust wrapper. **CALDECOTT HONOR.** \$1400.00



#179



McLOUGHLIN LARGE FORMAT LINEN BOOK
 176. **McLOUGHLIN PUB. KIDDIE'S NUMBER BOOK.**
 Springfield: McLoughlin Bros. 1927. Large 4to (9 3/4 x 12"), printed on linen, light wear from use else VG++. Every page has a bold color illustration against a black background by Louise Tessin with text of 4 lines in verse below each picture.. Done with a 1920's flair imitating Volland books of the era. This is a wonderful McLoughlin title. \$500.00

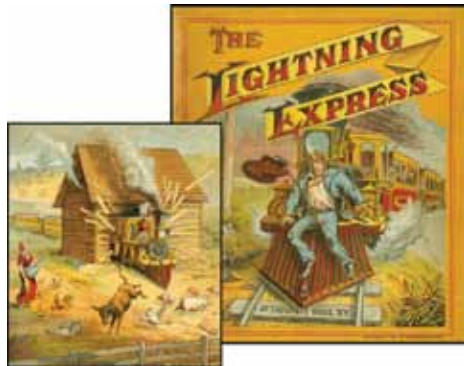


FINE COPY IN BOX OF A WONDERFUL MEGGENDORFER

179. **MEGGENDORFER, LOTHAR. DAS PUPPENHAUS [THE DOLLS HOUSE].** Essingen & Munich: Schreiber, no date, circa 1911. Oblong 4to (10 1/4 x 8 1/2"), plastic in a window worn a few inconsequential creases and a few discreet minor repairs else near FINE AND BRIGHT IN ORIGINAL PUBLISHER'S BOARD SLIP CASE with printed label. This is a pop-up panorama that opens to form 6 scenes some of which need assembling by the child and are then reusable. There are 2 outside and 4 detailed interior rooms of a doll's house. As unfolded to its full length of four feet, people, furniture, and even fixtures pop-out and each of the scenes is rich in detail. There is even a piano with a bust of Beethoven on the top. See Haining (p. 127) who reproduces the French edition of the entire panorama called Maison de Poupée. Due to its popularity it was issued over the years with a few changes to reflect the times; for instance the Gypsy cart is replaced here by a motorcar. It is rare to find any mechanical in such magnificent condition, let alone in the box. This is certainly one of the most elaborate and charming of the mechanicals issued by Meggendorfer. (SEE ILLUS TOP OF PAGE) \$7500.00

RARE McLOUGHLIN "LIGHTNING EXPRESS"

177. **McLOUGHLIN PUB. LIGHTNING EXPRESS.** NY: McLoughlin Bros. 1881. 4to (9 x 10 1/2"), pictorial wraps, spine professionally strengthened else VG+. The story is about a train on a wild ride that did extraordinary feats without hurting the riders. After the passengers departed it flew into space and became a blazing comet. Illustrated by J.H. Howard with 9 fabulous full page chromolithographs. This is a rare McLoughlin picture book. \$850.00



McMAHAN, VALERIE - 22, 260

178. **MEGGENDORFER, LOTHAR. CURIOUS CREATURES:** a new moveable toy book. London: H. Grevel, no date, circa 1892. Folio (9 1/4 x 12 3/4"), cloth backed pictorial boards, some soil, cover corners a bit worn, metal pieces rusty, really VG+ and fully operational. This is the first English edition of the German Allerlei Thiere. Featuring 8 fine hand-colored, tab operated hinged plates showing a variety of animals (treefrog eating insect, hedgehog, lobster, snail, weasel, bird in birdhouse, cockroach and squirrel). See Haining p. 129-135 who reproduces several of the plates. \$3250.00

(SEE ILLUS DIRECTLY TO THE RIGHT ----->>>>>>>>>>)

#178



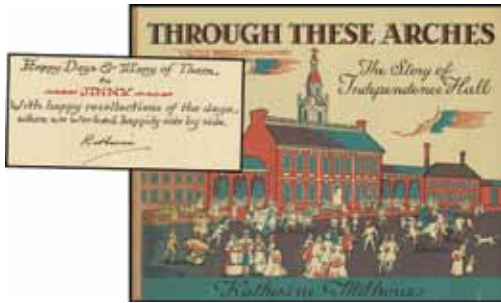
FANTASTIC MOVEABLE

180. MEGGENDORFER, LOTHAR. ZUM ZEITVERTREIB. Munchen: Braun & Schneider, no date, circa 1890. 9 1/2 x 12 3/4", cloth backed pictorial boards, new spine nearly identical to original, some finger soil from usage otherwise in VG+ condition and a bright copy, fully operational. Sechste auflage. This is a fabulous moveable plate book with 8 intricate and humorous moveable pages including: The Naturalist catching a Butterfly, Woman at the opera, Billiard Player, A Young Boy giving Flowers to an Older Woman, The Beer Drinker, The boy Stealing Apples, The Angler, The Latchkey and the Arrest of the Turk. Haining: Moveable Books reproduces several of the plates from the English language edition called Always Jolly. \$3000.00



INSCRIBED

181. MILHOUS, KATHERINE. THROUGH THESE ARCHES: THE STORY OF INDEPENDENCE HALL. Philadelphia: Lippincott. 1964. Oblong 4to, cloth, Fine in dust wrapper. 1st edition. **THIS COPY IS WARMLY INSCRIBED BY MILHOUS TO HER FORMER EDITOR.** The story of Independence Hall in Philadelphia is illustrated by Milhaus with nice full page color illustrations. \$200.00



MILITARY INTEREST - 6, 70, 79, 115, 144, 156-7, 173

1ST "POOH" BOOK

LIMITED TO 100 SIGNED COPIES

182. MILNE, A.A. WHEN WE WERE VERY YOUNG. London: Methuen (1924). 4to, cloth backed boards, offsetting on rear endpaper and 3 oxidation marks on cover label, one tip very slightly worn else near Fine in slightly soiled but VG dust wrapper with old tape marks on verso lightly visible on front, housed in custom leather backed case. **LIMITED TO ONLY 100 NUMBERED COPIES SIGNED BY MILNE AND SHEPARD!** 1st edition of the first Pooh book, printed on hand-made paper which enhances the wonderful illustrations by E.H. Shepard. \$9,500.00



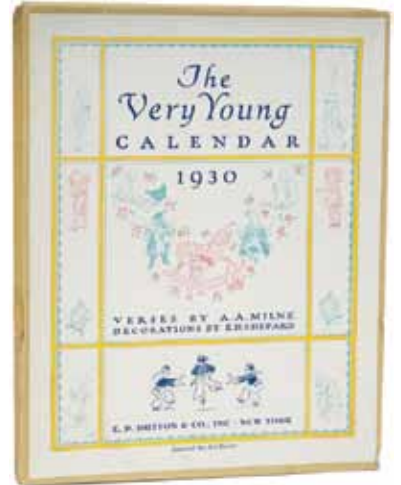
DELUXE EDITION LEATHER BOUND MILNE IN BOX

183. MILNE, A.A. NOW WE ARE SIX. London: Methuen (1927). 8vo, (5 1/8 x 7 3/8"), full publisher's morocco, gilt pictorial cover with extensive gilt pictorial spine, all edges gilt, 103p., FINE IN ORIGINAL PUBLISHER'S BOX with printed labels on cover and flap, (box with some soil and flap mends). First edition, DELUXE EDITION. Illustrated by E.H. SHEPARD and not common in this condition and binding. \$2850.00

(SEE ILLUS DIRECTLY TO THE RIGHT ----->>>>>>>>>)

184. MILNE, A.A. THE VERY YOUNG CALENDAR. NY: Dutton, 1930. 12 heavy pictorial card sheets loose as issued and tied at the top with blue silk ribbon. Fine IN ORIGINAL BOX (small mends on flaps). Printed on rectos only in full color and wonderfully illustrated by E.H. SHEPARD to accompany hand-lettered text and small calendar for each month. A rare Milne item. \$1500.00

MINIATURE - 18, 147, 150

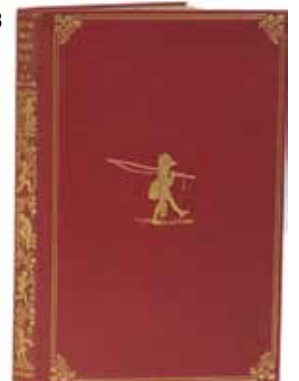


ASSOCIATION COPY: INSCRIBED BY MITCHELL TO MARY MAPES DODGE

185. MITCHELL, DONALD. ABOUT OLD STORY TELLERS. NY: Scribner Armstrong 1878(1877). 8vo, wonderful pictorial cloth binding, 237p., slight wear to spine ends else VG+, First edition, first issue printed by Rand Avery & Co. BAL 13954. This interesting and informative book offers the backgrounds of classic tales and authors, such as Arabian Nights, Gulliver's Travels, Grimm Bros, Robinson Crusoe and others. Illustrated with numerous engravings. Mitchell was an author of fiction and non fiction who often wrote under the pseudonym **Ik Marvel**. Dodge met him in 1870 when she became editor at Hearth and Home Magazine (along with Harriet Beecher Stowe). Inscrbed "To Mrs. Dodge, With memories of our pleasant fellowship when I was Captain and she Lieutenant - and with no less pleasant - of the new fellowship (a juster [sic] arrangement) when she is Captain and I only Corporal of the guard. Don Mitchell Nov. 29, 1878". \$600.00

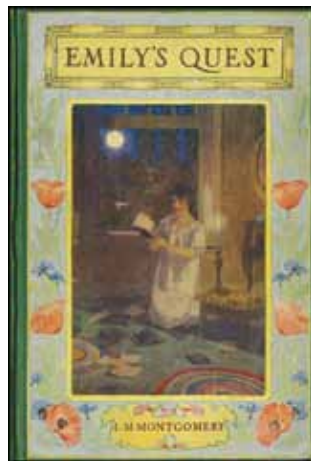


#183



IN DUST WRAPPER

186. **MONTGOMERY, L.M. ANNE'S HOUSE OF DREAMS.** NY: Stokes (1917). 8vo, lavender cloth, pictorial paste-on, fine in dust wrapper (dw with some chips and creases). 1st edition of the 5th book about Anne where she marries Dr. Gilbert Blythe. Illustrated by MARIA KIRK with tissue-guarded frontis repeated on cover. Nice copy, rare in dw. \$2000.00



187. **MONTGOMERY, L.M. EMILY'S QUEST.** NY: Stokes 1927 (1927). 8vo, green cloth, pictorial paste-on, spine slightly darkened else near fine. 1st edition of the third (and final) book in the Emily series. Illustrated by MARIA KIRK with color frontispiece that is repeated on cover which is highlighted with silver. A nice copy. \$300.00

MOORE, CLEMENT CLARK - 60, 61

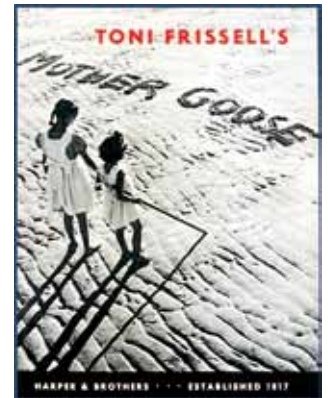
RARE MOTHER GOOSE FOLIO NOVELTY

188. **MOTHER GOOSE. MOTHER GOOSE PARADE** by Anita de Campi. Chicago: Reilly & Britton (1914). Oblong folio (16" wide x 10.5"), cloth backed pictorial card covers, some edge and spine wear otherwise amazingly complete and VG+. There are 24 full page illustrations composed of 12 large and wonderful color plates for different Mother Goose rhymes and 12 duplicates of the color plates that are printed only in outline. The color plates can be used for scissor play and also used as guides for the child in coloring the other 12 pages. Once colored, the pages are meant to be removed to be used as wall borders in the nursery. This is a rare Mother Goose. \$1250.00



PHOTO ILLUSTRATED MOTHER GOOSE

189. **MOTHER GOOSE. (PHOTOS) TONI FRISSELL'S MOTHER GOOSE.** NY: Harper Bros. (1948 H-X [Aug. 1948]). 4to (8 3/4 x 10 3/4"), cloth backed pictorial boards, 94p., Fine in very slightly worn dust wrapper. 1st edition. Every other page has a short, classic nursery rhyme in a large font. Facing each text page is a wonderful full page photo illustrating the rhyme using real young children as models for the characters. \$400.00



RARE VOLLAND CLOTH MOTHER GOOSE

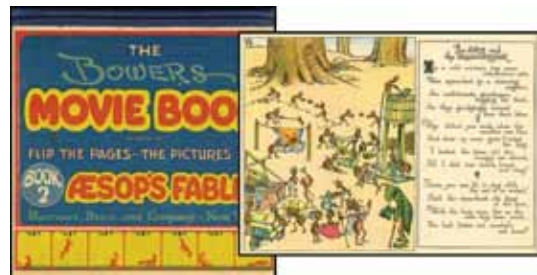
190. **MOTHER GOOSE. (VOLLAND) MOTHER GOOSE AND HER FRIENDS** by Gladys Nelson Muter. Volland 1923. Oblong small folio (12 1/8 x 9 1/2"), limp pictorial cloth, slight bit of cover fading and rubbing else VG+. This rare Volland Mother Goose is printed on cloth and illustrated in color in art deco style by Marion Foster. \$500.00



MOTHER GOOSE - 76, 188-90, 216, 276, 295

AESOP'S FABLES - ILLUSION OF MOVEMENT

191. **MOVEABLE. (AESOP) AESOP'S FABLES: BOWERS MOVIE BOOK.** NY: Harcourt Brace and Co. (1923). 4to (8 3/8 x 8 1/2"), cloth backed pictorial boards, bottom edge rubbed else VG+. Featuring charming color illustrations offered in pairs. When the top illustration is quickly and repeatedly lifted, it gives the illusion of movement (as in flick books). Also illustrated in line on text pages. Nice! \$400.00



DEAN 1858 HAND-COLORED MOVEABLE COCK ROBIN

192. **MOVEABLE. (DEAN) DEAN'S MOVEABLE COCK ROBIN.** London: Dean & Son (1858 code on rear cover). 4to (7 x 10"), cloth backed pictorial boards, slight cover rubbing, near Fine. Featuring 8 charming hand-colored moveable plates with metal grommets on hinged mechanisms operated by levers, with text beneath each illustration. Each leaf has a verse from this classic book. The colors are particularly vivid in this copy which is in beautiful condition. (SEE ALSO INSIDE REAR COVER) \$3500.00

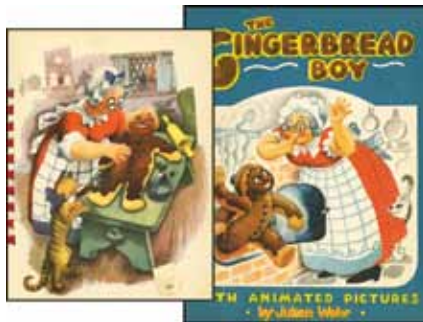


RARE DOUBLE ACTION NISTER FAIRY TALE MOVEABLE

193.MOVEABLE. (NISTER)
 SURPRISE PICTURES FROM
 FAIRY LAND by Clifton
 Bingham. London: Nister, no
 date, circa 1907. 4to (7 1/2 x 10"),
 cloth backed pictorial boards,
 near FINE condition. Featuring
 6 moveable tab-operated plates
 with double action. When the
 tab is pulled once, one flap flips
 over and if it is pulled twice, a
 second flap flips over the first!
 The moveables illustrate various
 fairy tales and nursery rhymes
 including Little Red Riding
 Hood, The Three Bears, Humpty
 Dumpty, Bo Peep, Hey Diddle
 Diddle and Mother Hubbard.
 Illustrations are by E. S. Hardy,
 J. Lawson and G.H. Thompson.
 This is an outstanding copy
 of an unusual mechanical,
 rare in this condition. See
 Peeps Into Nisterland
 p. 335. \$1600.00



194.MOVEABLE. (WEHR)
 the GINGERBREAD BOY.
 NY: Dutton (1943). 8vo
 (6 3/4 X 8 3/4"), spiral
 backed pictorial boards,
 near Fine in dust wrapper
 (dw with chips, old mends on
 verso). Featuring 6 fine tab
 operated moveable plates
 and other color illustrations
 throughout the text by
 JULIAN WEHR. \$250.00



PUSS IN BOOTS
 195.MOVEABLE. (WEHR)
 LE CHAT BOTTE [PUSS IN
 BOOTS]. Paris: J. Barbe
 (1948). 8vo (7 x 8 3/4"),
 spiral backed boards, light
 edge rubbing else near fine in
 dust wrapper. One of JULIAN
 WEHR'S imaginative moveable
 books featuring 6 great
 color moveable plates plus
 other color illustrations in-
 text. \$200.00



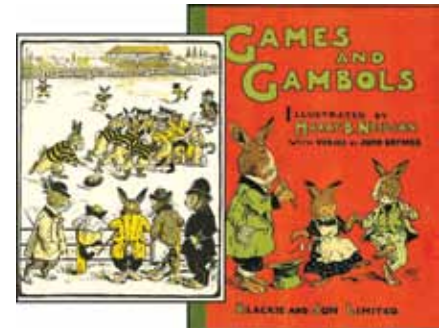
MOVEABLE ALSO 66, 79, 91-2, 127, 178, 180
 MYTH & LEGEND - 28, 33, 41, 126, 200, 318
 NAST, THOMAS - 80

MUSIC - 102, 132, 236
 NAPOLEON - 157, 173

NAZI ANTI-SEMITIC CHILDREN'S BOOK
 196.NAZI CHILDREN'S BOOK. DER GIFTPI LZ [THE POISONED
 MUSHROOM] by Ernst Hiemer. Nurnberg: Sturmer (1938, no additional
 printings) 4to (8 1/4 x 10 1/2"), cloth spine and narrow strip of cloth along front
 and back fore edges, pictorial boards, light soil, slight edge rubbing, VG+. First
 edition. Published by Der Sturmer under the direction of the notorious Julius
 Streicher. Illustrated in full color by Fips (P. Rupprecht) featuring grossly
 stereotypical depictions of Jewish men and women. The Jews are portrayed
 as dirty and conniving and the German youth as wholesome and clean. Affixed
 to blank endpapers and flyleaf are 3 anti Semitic banners in Dutch. They read:
 "Make the Netherlands free from Jews", "Combat the Jewish influence", and
 "Whoever buys from Jews hates his own people." This title, along with Elvira
 Bauer's "Trau Keinem Fuchs" remains one of the most striking examples of the
 power of propaganda in children's literature. \$6000.00
 (SEE ILLUS DIRECTLY TO THE RIGHT ----->>>>>>>)

NEILL, JOHN R. -23-7, 290

FANTASTIC HUMANIZED ANIMALS PLAYING SPORTS
 197.(NEILSON,HARRY)illus. GAMES AND GAMBOLS by John Brymer. NY
 & London: Charles Scribners & Blackie, no date, circa 1915. 4to (9 x 11 1/4"),
 cloth backed pictorial boards, slight edge wear else near Fine. Illustrated by
 Neilson with 24 fantastic
 color plates, each showing
 different animals at play in
 various sports or dancing.
 Kangaroo plays cricket,
 Foxes ice skate, Dogs go
 bicycling, Pigs dance the
 Irish jig, Mr. Croaker's
 students play leap frog,
 Elephants go swimming
 and much more. Printed
 on one side of the paper,
 this is a wonderful early
 20th century picture
 book. \$350.00



NEILSON, HARRY SEE ALSO 217

NEW YORK - 95

NEWBERY AWARD WINNER - 38, 57, 117, 142, 204

NEWBERY AWARD HONOR - 116



#196



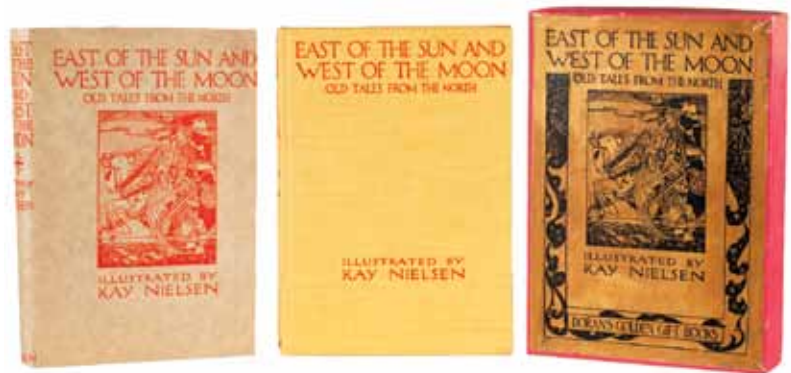
RARE NEWELL BOOK - HUMANIZED MULES

198.(NEWELL,PETER)illus. **THE 20 MULE-TEAM BRIGADE:** being a story in jingles of the good works and adventures of the famous "Twenty Mule-Team". NY, Chicago, San Francisco: Pacific Coast Borax 1904. Oblong 8vo (8 x 6"), pictorial boards, slight cover soil and one margin mend else VG++. An extraordinary Newell book, this features 11 full page color illustrations depicting the trials, tribulations and battles of this team of humanized mules. We see them taking a bath, fighting the imps, and engaging in other activities in which Borax seems to save the day. The text is in verse. This is the scarcest and possibly the most wonderful Newell illustrated book. \$1500.00



IN DUST WRAPPER AND BOX!

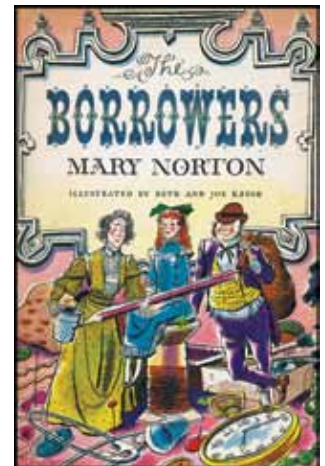
201.(NIELSEN,KAY)illus. **EAST OF THE SUN AND WEST OF THE MOON.** NY: George H. Doran, no date, circa 1930. Small 4to (6 1/2 x 9 1/4"), yellow cloth, 204p., owner name on endpaper else nearly AS NEW IN DUST WRAPPER AND PUBLISHER'S BOX with color plate on cover. Illustrated by Nielsen with color pictorial endpapers, 25 magnificent mounted color plates plus numerous lovely black and whites throughout the text. The dust wrapper repeats the title page illustration in orange and the plate on the box is done in gold and black. This is a magnificent copy, rare in the box \$2000.00



MINSTER PUBLISHER - 75, 193, 227-8

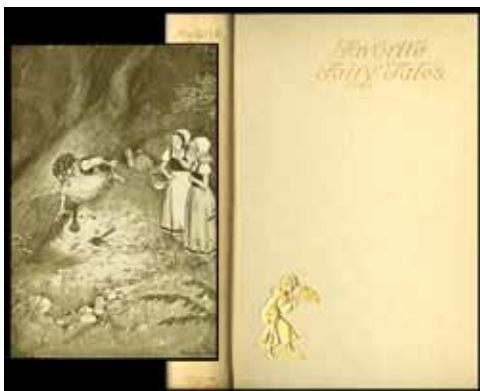
02.NORTON,MARY. **THE BORROWERS.** NY: Harcourt Brace (1953). 8vo

(5 3/4 x 8"), blue pictorial cloth, 180p., slight cover fading and mark on endpaper else near Fine in near fine dust wrapper. Stated 1st US edition, first printing. (The U.K. edition came out a year earlier but with different illustrations. This is the 1st edition with these illustrations). Winner of Carnegie Medal. The first story about these miniature people who must live by borrowing from humans, the story tells what happens when their daughter becomes friendly with a human boy. Illustrated in black and white by BETH AND JOE KRUSH. See Lynn p.157. Nice bright copy. \$500.00



FAIRY TALES IN DUST WRAPPER

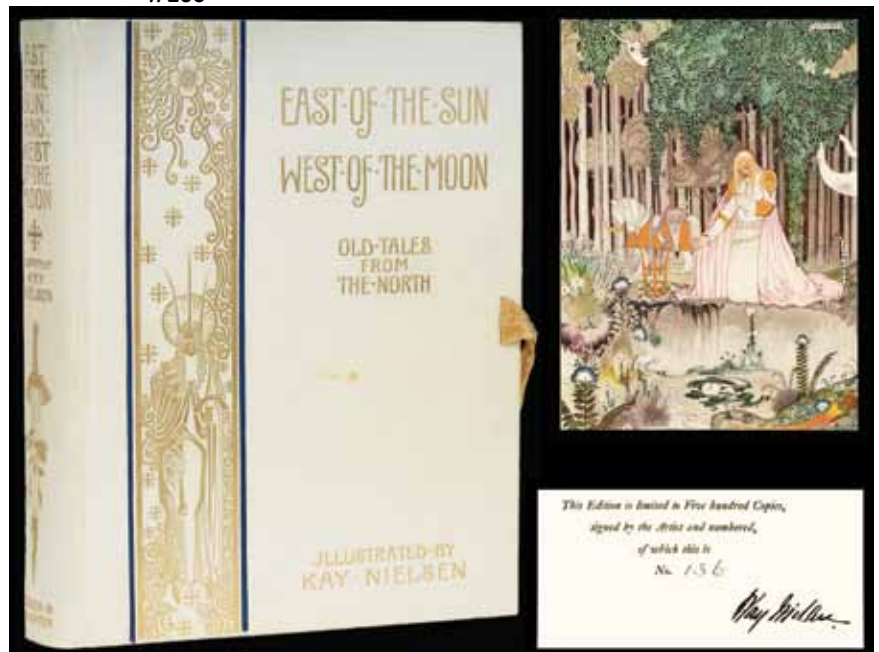
199.(NEWELL,PETER)illus. **FAVORITE FAIRY TALES:** the childhood choice of representative men and women. NY: Harper & Brothers 1907 (Oct. 1907). 8vo (6 1/4 x 9"), white imitation vellum boards with gilt decoration, top edge gilt, xvix, 1-355p., nice owner bookplate and inscription, near Fine in dust wrapper (dw faded on edges, slightly worn). 1st edition. 16 fairy tales selected as childhood favorites by a variety of eminent people (Samuel Clemens, Henry James, Howard Pyle etc.) and illustrated by Newell with 16 wonderful tinted plates. Green decorations on every page of text are by Frances Bennett. This is a companion to Newell's Alice, Snark and Looking Glass, rare in the dust wrapper. \$500.00



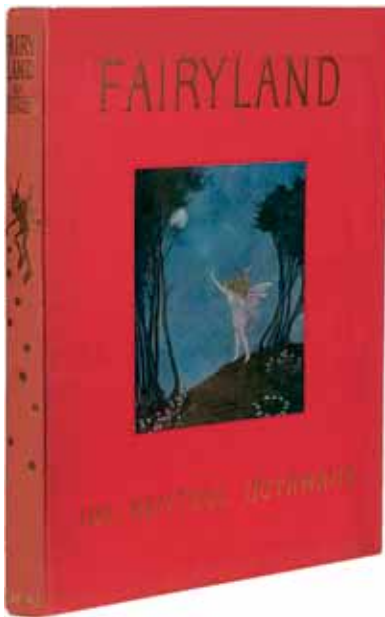
#200

FINE COPY OF NIELSEN'S LIMITED "EAST OF THE SUN"

200.(NIELSEN,KAY)illus. **EAST OF THE SUN AND WEST OF THE MOON.** [London] Hodder & Stoughton [1914]. 4to, (9 x 11 1/2"), FULL VELLUM BINDING stamped in blue and gold, top edge gilt, very small blemish on cover else Fine with original ties. It is preserved in a custom morocco backed clamshell box lined in fleece. LIMITED TO ONLY 500 NUMBERED COPIES SIGNED BY NIELSEN. Illustrated with pictorial endpapers and featuring 25 magnificent tipped-in color plates with lettered guards as well as several detailed black and whites throughout the text. This is an unusually clean copy of the rare limited edition of Nielsen's tour de force. (SEE ALSO REAR COVER) \$22,000.00



#206



STAMPCRAFT FAIRY TALES INCLUDING "ALICE"

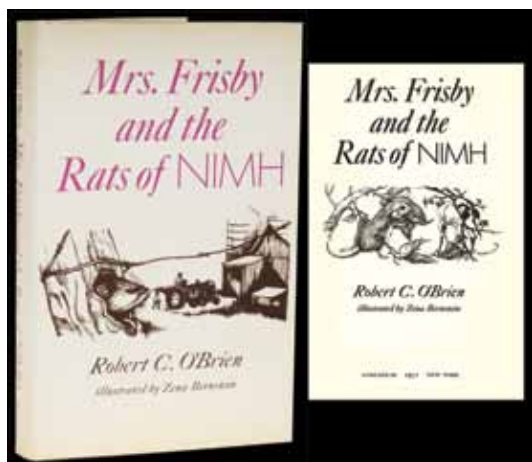
203. **NOVELTY. THE BOOK OF SOMETHING TO DO * RHYMES & STORIES.** NY: United Art Pub. Co. (1916). Oblong Folio (14 X 11 1/4"), cloth backed pictorial boards, FINE AND UNUSED AND COMPLETE WITH 72 PICTORIAL STAMPS IN THE UNOPENED GLASSINE ENVELOPES! (because the envelope has never been unsealed, it is possible that the stamps may adhere to each other). The stories include Puss In Boots, Mother Goose Rhymes, Three Bears, Farmyard Friends, Three Little Pigs, Twelve Wild Animals, Peter Rabbit, Jack & The Bean Stalk, Cinderella, Robinson Crusoe and Rip Van Winkle. Interspersed throughout the text are blank rectangles in the center of which the reader is to affix the corresponding 72 color pictorial stamps. It is also wonderfully illustrated by an unknown hand with black and whites throughout the text. Very rare in any condition but especially so in such nice unused condition. \$750.00



NOVELTY ALSO 65, 188, 191, 307

RARE NEWBERY WINNER - ANIMAL RIGHTS

204. **O'BRIEN, ROBERT. MRS. FRISBY AND THE RATS OF NIMH.** NY: Atheneum 1971 (1971). 8vo (5 1/2 x 8 1/2")y cloth, 233p., fine in fine dust wrapper. Stated 1st edition. A story about animal testing told from the animal's point of view. Illustrated by Zena Bernstein. **NEWBERY AWARD WINNER.** Made into a successful animated movie. First editions in this condition are rare and this is a great copy. \$2500.00



HUMANIZED BERRY CHILDREN

205. **OLFERS, SYBILLE. PRINZESCHEN IM WALDE** von Sibylle v. Olfers. Esslingen und Munchen: J.F. Schreiber, no date, circa 1915. 4to (9 x 11 1/3"), cloth backed pictorial boards, light cover rubbing, VG+. First edition. The story tells about a beautiful princess who lived in the forest with berry and fruit children. Illustrated by Olfers with rich and beautiful full page chromolithographs covering the entire page plus pictorial endpapers. This is a companion to Olfers' "Root Children" and a terrific book. (See Hurlimann p. 207, 5 Yrs. Children's. Bks. p. 106 for other.) \$600.00



OUTHWAITE'S FAIRYLAND

206. **(OUTHWAITE, IDA RENTOUL)illus. FAIRYLAND** with verses by Annie R. Rentoul and stories by Grenbry Outhwaite and Annie Rentoul. NY: Stokes 1929. Folio (10 1.4 x 13 1/4"), red gilt cloth, pictorial paste-on, [166] p., slightest bit of soil on corner of cover else fine! **FIRST AMERICAN EDITION** which precedes the U.K. edition by 2 years and which includes 2 stories and 4 color plates not in the U.K. edition. Three fairy stories and 23 fairy poems are accompanied by pictorial endpapers, 19 magnificent, large color plates, 32 large and incredibly detailed black and white plates, plus drawings in-text. One of the scarcest and most sought after children's books and certainly one of the most beautiful. This is a particularly bright copy. (See Muir's Bibliography p.644). **(SEE ILLUS TOP OF PAGE)** \$3750.00

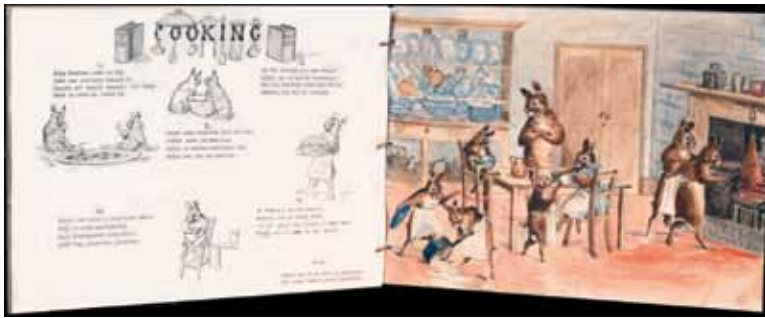
207. **(OUTHWAITE, IDA RENTOUL)illus. LITTLE GREEN ROAD TO FAIRYLAND** by Annie Rentoul. London: A. & C. Black 1922. 4to, floral patterned boards, pictorial label, 103p., slight foxing else near fine! 1st edition. Illustrated with 8 black & white plates and 8 color plates by Outhwaite plus pictorial endpapers. An enchanting fairy tale written by Outhwaite's sister. Very scarce, especially in such nice condition. \$1875.00



FANTASTIC MANUSCRIPT WITH 14 ORIGINAL WATERCOLORS

208.PARKER,N. AND B. FUNNY BUNNIES: ARTIST'S MANUSCRIPT WITH WATERCOLORS. This is the rare original manuscript for the Parkers' book Funny Bunnies published in London by W. & R. Chambers circa 1905. This original is composed of a ring bound sketch book containing all of the original watercolors used in the book (including the covers), as well as paste-ups for each text page that are also generously illustrated in line. The art for the covers has been mounted onto a single sheet of grey paper to form the covers of the manuscript. Like the published book, it is oblong measuring 14" wide by 10 inches, slightly larger than the published book and except for a short crease on the cover it is in fine condition. The text in verse tells about the daily doings of a family of humanized bunnies that are portrayed in great detail with humor and affection. Aside from the text drawings and interesting publishing notations, there are 14 fabulous full page finished watercolors that if sold separately would amount to much more than the price of the entire manuscript. Original work by the Parkers is ultra rare and this is a wonderful opportunity to own the complete work for a picture book by them. \$16,000.00

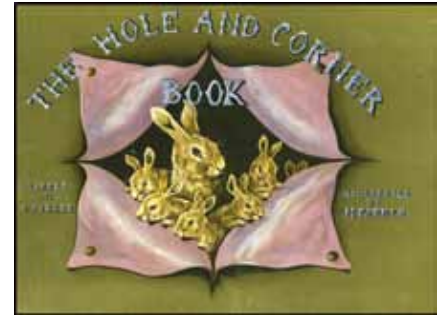




PANORAMAS - 55, 98, 100, 106, 233, 252

PARKER PICTURE BOOK (DOGS & CATS) IN WRAPPER
 209. PARKER, B. AND N. THE A'S AND THE K'S OR TWICE THREE IS SIX by B. Parker. London & Edinburgh: W. & R. Chambers no date, circa 1910. Oblong folio (12 3/4 x 9"), pictorial boards, slightest bit of rubbing else FINE IN ORIGINAL DUST WRAPPER! (dw chipped at fold and spine ends). This is a marvelous tale told in verse about the competition and rivalry between 3 adorable Scottie puppies and 3 wonderful kittens who are neighbors. Illustrated by N. Parker with 24 full page chromolithographed plates plus illustrations in brown line on text pages. A scarce and terrific picture book, rarely found in such beautiful condition and almost never found in pictorial wrapper. \$1750.00

PARKER PICTURE BOOK IN DUST WRAPPER!
 210. PARKER, B. AND N. THE HOLE AND CORNER BOOK verses by B. Parker. London & Edinburgh: W. & R. Chambers no date ca 1910. Oblong folio (12 3/4 x 9"), pictorial boards, a Fine copy in ORIGINAL DUST WRAPPER (some chipping and a few mends else VG dw). Full page poems about baby animals of various kinds are accompanied by marvelous full page color lithographed plates plus illustrations in brown line on text pages by N[ancy] PARKER. Lots of bunnies, otters, chicks and more. A very scarce and terrific picture book, rarely found with the dust wrapper. \$1750.00



PEAT WATERCOLOR FOR "PETER RABBIT"
 211. (PEAT, FERN BISEL) illus. ORIGINAL ART: PETER RABBIT. This is a highly finished preliminary watercolor by Fern Bisel Peat used on page 5 of Peter Rabbit originally published in 1931 by Harter. It is on an artist's board measuring 10 3/4 inches in height by 7 3/4 inches in width, near Fine condition. The watercolor depicts Peter Rabbit squeezing under a gate and is captioned "Peter squeezed under the gate". Done with Peat's characteristic bold color and deco flair. Unsigned but guaranteed an authentic Peat original. Although she was a prolific illustrator, original art by Peat rarely comes on the market. \$1000.00



#209



PEEPSHOW OF BERLIN EXPO

212.PEEPSHOW. PANORAMA DER BERLINER GEWERBE AUSSTELLUNG [PANORAMA OF THE BERLIN TRADE EXHIBITION]. Berlin: Oscar Michaelis 1896. 4 7/8" wide x 6 1/8" opening to 16". Fine condition in pictorial slip case (one flap neatly and unobtrusively strengthened). When extended, the 6 color lithographed scenes offer a detailed three dimensional view of the main hall of the Exhibition. The final scene has a carved medallion that is visible even when the peepshow is closed. The slip case has a beautiful color lithograph on one side and a colored plan of the Expo on the other. Although not called a "World's Fair", this was a technicality. When completed it was larger than any previous fair had been (more than 1 million square yards), featuring nearly 4000 participants and attracting 7 million visitors. \$1350.00



213.PEEPSHOW. PEEPSHOW: LES TUILERIES. Paris, no date, circa 1830. Oblong 7 1/4 x 5", front cover aged and old linen repair, VG+ in original marbled slip case with label. Opening to 19 inches, this is a 6 panel peepshow including cover and backdrop. The front cover depicts the Arc du Carousel in detail and has three viewing holes (two round and one square). The viewer can see fine hand colored views of the Tuileries Gardens, Avenue Champs Elysees and the Arc de Triomphe with children playing, statues, adults promenading, horse drawn carriages and more. A nice one. \$2850.00

WATER JOUSTING

18th CENTURY ENGELBRECHT PEEPSHOW

214.PEEPSHOW. PRESENTATION EINES FISCHERSTECHENS [WATER JOUSTING] by Martin Engelbrecht. Augsburg, Germany, no date, circa 1780. There are 6 hand-colored panels with margins untrimmed, each 10 1/4" wide X 7 3/4" high (regular trimmed sets measure approximately 8" wide x 6 1/4" high). Except for a stain in the corner of 1 panel, this is in Fine condition with the original label on the back of the last panel. Each panel has cut-out hand colored scenes which, when viewed at spaced intervals, provide a three dimensional view of a river jousting outing. Men and even women in boats try to send their opponents overboard as they come near until only 1 boat is left and that is the winner. Dozens of men and women in fancy clothing are watching from the riverbank. Sold with a modern folding wooden stand used for display, allowing the full 3 dimensional effect to be seen. Martin Engelbrecht and his brother began their publishing house in Augsburg, Germany in 1719. Amongst other items, they produced the first peep shows, an early form of family entertainment. Engelbrecht peep shows were not bound together like their 19th century offspring, but were meant to be viewed on wooden frames with slats so that a family could have several different peep shows and view them interchangeably. This is a larger format, early peep show with unusual subject matter \$3500.00



HELENE GUERTIK ILLUSTRATIONS

215.PERE CASTOR. LES BETES QUE J'AIME [ANIMALS I LIKE] by Louva. Paris: Flammarion 1934. 8 1/4" square, flexible pictorial wraps, VG. First edition. Illustrated with wonderful bold and stylized color lithos by HELENE GUERTIK. \$150.00



PERE CASTOR ALSO 100

PERRAULT, CHARLES - 63, 95, 238

PETER PARLEY TO PENROD - 40, 80, 110, 140, 142, 297

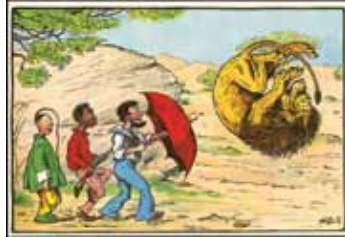
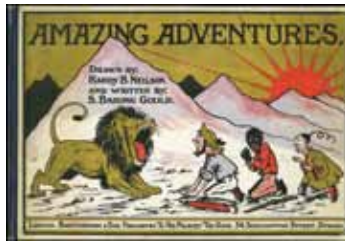
CALDECOTT AWARD WINNER

216.PETERSHAM, MAUD & MISKA. THE ROOSTER CROWS: A BOOK OF AMERICAN RHYMES AND JINGLES. NY: Macmillan 1945 (1945). 4to (8 1/4 x 10 1/2"), tan cloth, Fine in dust wrapper with pieces off top corners of front panel, not price clipped, no award medal. First edition. CALDECOTT AWARD WINNER. An American Mother Goose with beautiful color and black and white lithographs throughout. \$600.00



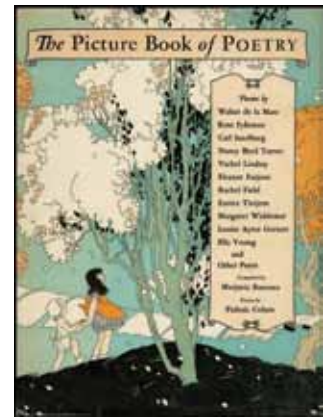
RARE FANTASY WITH STEREOTYPES

217.PICTURE BOOK. AMAZING ADVENTURES by S. Baring Gould. London Skeffington & Son, no date [1903]. Oblong 13 1/4 x 9 1/8", 53p., cloth backed pictorial boards, corners worn and rear cover soiled else remarkably clean, tight and VG+. This is the tale of 3 shipwrecked sailors: Sambo - a stereotypical Black; San Toy - a stereotypical Chinese; and Jack - a British tar. Each page of text faces a fine, bold full page chromolithograph done by HARRY B. NEILSON showing the dilemmas and adventures these three get into. Due to its size, very few copies of this book have survived intact. A super book. Rare. \$1250.00



STRIKING ILLUSTRATIONS - SIGNED

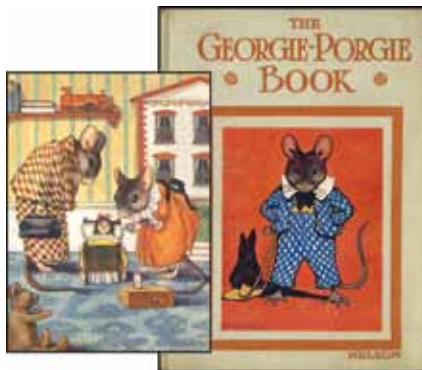
221.PICTURE BOOK. THE PICTURE BOOK OF POETRY compiled by Marjorie Barrows. Chicago: Rand McNally (1932). 4to (9 1/4 x 12 1/4"), cloth, Fine in VG+ dust wrapper with light fraying and a few closed tears. First edition. There are nearly 40 poems by Sandburg, Fyelman, Farjeon, Field, de la Mare, Ella Young and more, ending with an essay "Poetry and Childhood" by Padraic Colum. The text in small boxes is superimposed on a full page color illustrations. There are many other striking full page Art Deco color illustrations by Janet Laura Scott, John Gee, John Dukes McKee, Keith Ward, Dorothy Henderson and more. THIS COPY IS SIGNED BY MARJORIE BARROWS, the compiler and also poet. This is an amazing copy of a fantastic 1930's picture book. \$250.00



POE, EDGAR ALLAN - 166

MICE!

218.PICTURE BOOK. THE GEORGIE - PORGIE BOOK by Jacqueline Clayton. [London]: Thomas Nelson, no date, circa 1915. 4to (7 x 9 1/4"), cloth, pictorial paste-on, Fine. Printed on glossy paper on one side only, illustrated by Margaret Clayton. Each page of text in rhyme faces an exquisite color plate featuring humanized mice (12 in all). Text pages are illustrated in line. A beautiful copy of an outstanding picture book. \$275.00



ANCIENT MARINER / 1 OF ONLY 25 COPIES

222.(POGANY,WILLY)illus. THE RIME OF THE ANCIENT MARINER by Samuel Taylor Coleridge. London: George Harrap (1910). Large 4to (9 1/2 x 12 3/4"), full vellum, all edges gilt. The cover and spine by Morrell have lavish, intricate illustrations in multiple colors, all edges gilt. Very light cover soil else a Fine copy. LIMITED TO ONLY 25 NUMBERED COPIES PRINTED ON JAPAN VELLUM AND SIGNED BY POGANY. Illustrated with 20 tipped-in color plates, 22 full page color decorations, 30 vignettes and many stunning line and color illustrations throughout. Every page is decorated by Pogany who also lettered the text in calligraphy. This is one of the most stunning books from the Golden Age of illustration and of extreme rarity as 1 of only 25 copies. \$7500.00



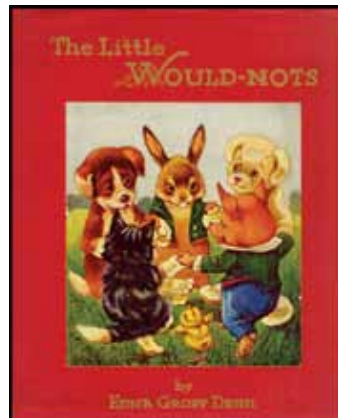
BY BRANDYWINE ARTIST SARAH STILWELL

219.PICTURE BOOK. KIDDIE-KAR BOOK by Richard Welsh. Philadelphia: Lippincott (1920). Oblong 4to (11 1/2 x 9 1/2"), cloth backed boards, pictorial paste-on, light wear to corners else near Fine. 1st and probably only edition of this charming picture book composed of a series of nine poems meant to be read out loud to children. Each page of verse has a lovely detailed pictorial border by SARAH STILWELL WEBER and there are 9 fine color plates plus pictorial endpapers and other smaller line illustrations - all featuring small children and most with the theme of the child's kiddie-kar rider as well. An uncommon children's book by this Brandywine artist. \$400.00



6 BOOKS IN ONE

220.PICTURE BOOK. THE LITTLE WOULD-NOTS. NY: Samuel Gabriel Sons & Co., 1922-1925. 4to, (9 x 10 1/2"), cloth with pictorial paste-on, corner of one page repaired else FINE IN DUST WRAPPER with mounted color plate. Containing 6 stories about naughty little animals, illustrated by MARY La FETRA RUSSELL with wonderful full page and half page color illustrations throughout. Printed on coated paper, every page is illustrated in color and the simple text is in a large font. Titles include: Teddy Bear That Prowled At Night, Little Kitten that Would Not Wash Its Face, Little Dog That Would Not Wag Its Tail, Little Chick That Would Not Go To Bed, Little Rabbit That Would Not Eat and Little Pig That Would Not Get Up. A beautiful copy of a scarce and charming American picture book. \$400.00



VELLUM EDITION WITH ETCHING

223.(POGANY,WILLY)illus. **PARSIFAL or the Legend of the Holy Grail** by T.W. Rolleston after Richard Wagner. London: Harrap (1912). 4to (8 x 11 1/4"), full vellum with gilt pictorial spine and cover, top edge gilt, other edges untrimmed, VERY FINE CONDITION. This is a copy of the LIMITED EDITION OF 535 NUMBERED COPIES SIGNED BY POGANY WITH THE EXTRA SIGNED ETCHED PLATE IN A SEPARATE ENVELOPE. The etching is 8 1/4 x 11 1/2", the images measures 5 1/4 x 8 1/4" Printed on hand made paper, Illustrated with 16 tipped-in color plates, 21 full page lithographs of which 9 are in color, 14 full page and 8 text illustrations in line, pictorial endpapers plus text in calligraphy also by Pogany. Lithographed by Vincent Brooks, this is an extraordinary copy of a very scarce book that is rarely found with the extra etched plate. Truly a superb production of this Arthurian theme book. \$2500.00



**WITH FINISHED WATERCOLOR
INSCRIBED TO SARAH LATIMORE**

224.POLITI,LEO. **JUANITA**. NY: Charles Scribner's Sons 1948 (A). 8 1/4 x 10 1/4", cloth, Fine in dust wrapper. 1st edition. This copy is INSCRIBED AND DATED 1948 TO SARAH LATIMORE (RACKHAM'S BIBLIOGRAPHER) ACCOMPANIED BY A VERY FINE FINISHED WATERCOLOR OF JUANITA SEATED ON A LOG WITH A DOVE, SURROUNDED BY FLOWERS. CALDECOTT HONOR. \$850.00



225.POLITI,LEO. **THE MISSION BELL**. NY: Scribner 1953 A. Oblong 4to, cloth, fine in near fine dust wrapper. 1st edition. Illustrated in color. THIS COPY IS INSCRIBED BY POLITI TO HIS COUSIN, DATED CHRISTMAS 1953. Nice copy. \$600.00



#224 and #225 are top of next column

RARE 19TH CENTURY BUFFALO BILL POP-UP

226.POP-UP. (PANORAMA) **BUFFALO BILL'S WILDER WESTEN [BUFFALO BILL'S WILD WEST]**. Esslingen: J.F. Schreiber (1891). 4to, (9 3/4 x 13"), pictorial boards, normal light shelf wear and slight creasing, VG+. This is a fabulous, lavish pop-up panorama in the same style and format of Megendorfer's Circus. The panorama opens up accordion fashion to reveal six pop-up scenes. Each of the six panels features an elaborate three tiered pop-out showing different aspects of Buffalo Bill's Wild West Show. An exquisite and rare pop-up in excellent condition. (SEE ILLUS BELOW) \$4000.00

#226 - partial view



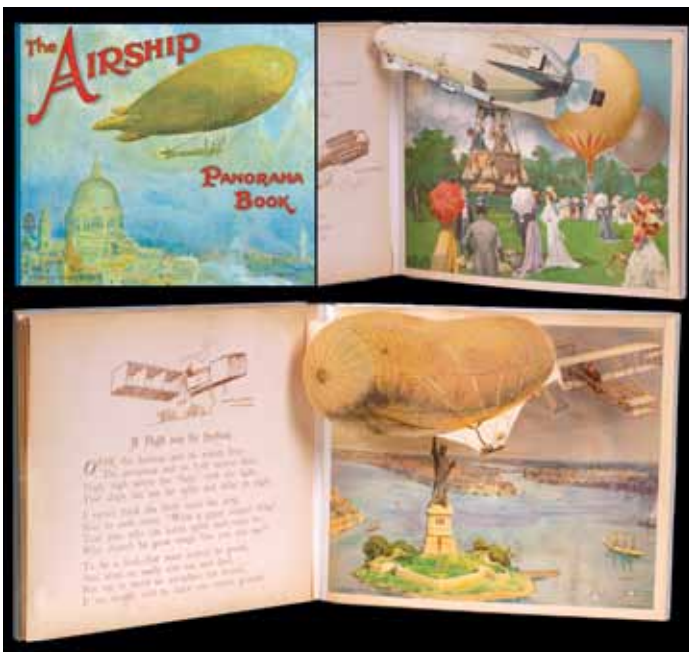
WONDERFUL LARGE NISTER POP-UP

227.POP-UP. (NISTER) MODEL MENAGERIE with natural history stories by L.L. Weedon, Evelyn Fletcher and others. London: Nister no date ca 1895. Large oblong 4to, (14x10 3/4") cloth backed pictorial boards, lacks rear blank endpaper and front endpaper chipped else VG+. This is a beautiful pop-up book with 6 full page chromolithographed pages of animals in cages that emerge when the page is turned. The scenes are very detailed, many have animals decorating the cage bars. Includes lion with cubs, deer with fawns, tiger with cubs, a cage full of monkeys, brown bear and elephant. Text pages are illustrated in brown. See Whitton: Paper Toys of the World p. 68, 70. \$900.00



RARE BLIMP POP-UP

228.POP-UP. (NISTER) AIRSHIP PANORAMA BOOK. London & NY: Nister & Dutton, no date, circa 1910. Oblong 4to (8 1/2 x 7 1/2"), cloth backed pictorial boards, slightest but of cover rubbing else a fine copy. Illustrated with 4 fabulous pop-up pages, each with a different blimp or balloon that pops-up as the page is turned: airship flies over a polar bear in the frozen north, airship flies over soldiers in the battlefield firing a gun, airship flies over a garden party with festive balloons, airship hovers over the Statue Of Liberty in New York Harbor. The text is in verse and text pages are illustrated in brown. Rarely found in such nice intact condition. \$2750.00



POP-UP TARZAN

229.POP-UP. (BLUE RIBBON) NEW ADVENTURES OF TARZAN "POP-UP" by Edgar Rice Burroughs. Chicago: Pleasure Books / Blue Ribbon (1935). 4to (7 3/4 x 9 1/4"), pictorial boards, near fine. This is a fabulous pop-up Tarzan book with 3 double-page pop-ups by STEPHEN SLESINGER and with 2 black & whites on each page of text. A nice copy. \$875.00



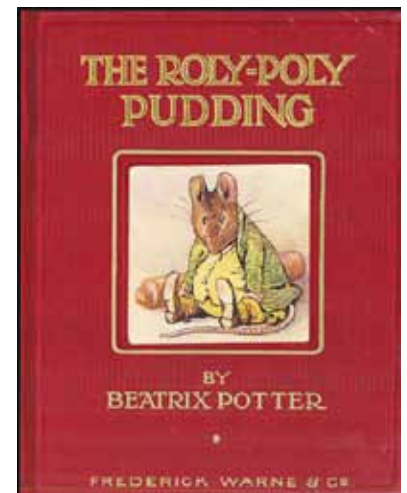
POP-UP ORPHAN ANNIE

230.POP-UP. (BLUE RIBBON / PLEASURE BOOKS) LITTLE ORPHAN ANNIE AND JUMBO THE CIRCUS ELEPHANT by Harold Gray. Chicago: Pleasure Books (1935). Square 4to, pictorial boards, near Fine. Featuring 3 marvelous double page color pop-ups and many black & whites in-text. Quite scarce. \$525.00



POP-UP SEE ALSO 66, 179

231.POTTER,BEATRIX. THE ROLY-POLY PUDDING. NY: Warne (1908). 8vo, red cloth stamped in green and gold, beveled edges, [70]p. AS NEW! 1st ed., 3rd printing, same as 1st except for few minor technical changes, ca 1913 (based on Warne's address of 12 E. 33rd St. and the fact that in 1918 this large format was published in cloth backed boards). One of Potter's experiments in large format books it was reprinted in 1926 in ordinary small format with the title changed to The Tale Of Samuel Whiskers (See Linder p.194). With 18 wonderful color plates incl. title and 38 b&w drawing by Potter. A particularly nice copy. \$750.00



PETER RABBIT CELLULOID TOY WITH BOOKS IN BOX

232.[POTTER,BEATRIX]. **THE PETER RABBIT BOX.** Featured here are 3 books after Potter by Alma Hudson published by Cupples & Leon (1921) and a Peter Rabbit toy. Each book is 12mo (5 x 6 1/4"), boards, pictorial paste-on, Fine in dust wrappers, housed in their original box with color plate on top. Each book is illustrated in color after Potter by Richard Hudson. Titles include: PETER RABBIT IN MOTHER GOOSE LAND, PETER RABBIT AT THE CIRCUS and PETER RABBIT AND THE FAIRIES. **ALONG WITH THE BOOKS IS A 6 INCH CELLULOID PETER RABBIT TOY!** A wonderful and very scarce Potter item in excellent condition. Not in Quinby or Linder. \$1500.00

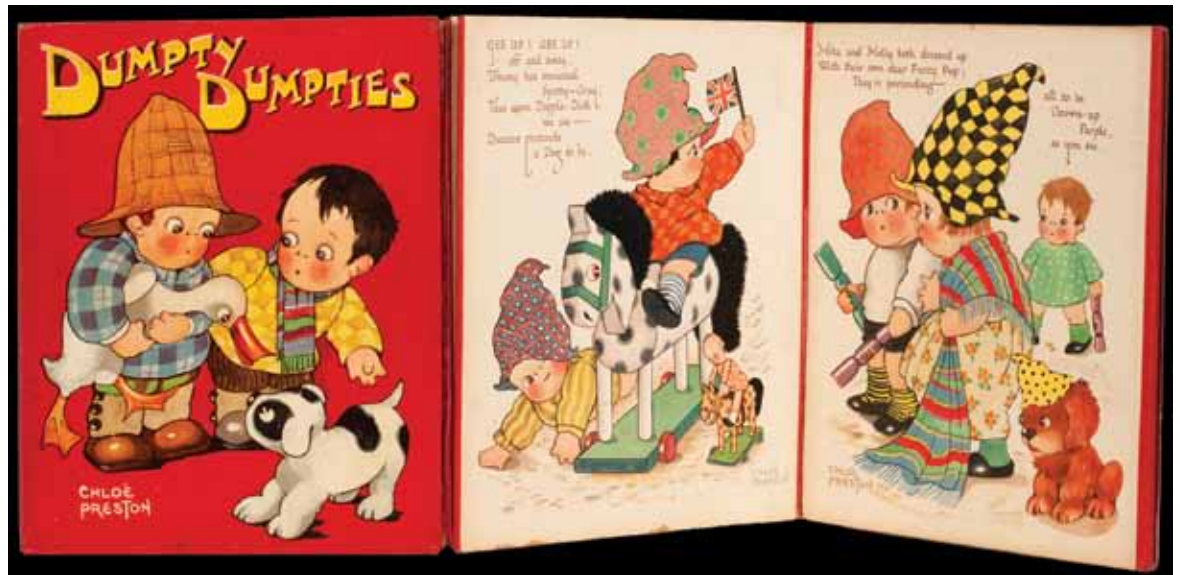


POTTER, BEATRIX SEE ALSO 211

RARE PRESTON PANORAMA

233. [PRESTON,CHLOE]. **DUMPTY DUMPTIES.**

London: Raphael Tuck, no date, circa 1915. 8 x 10 1/4", pictorial boards, small piece of paper off upper corner of last panel, some wear to the cloth joints on one side from use, light cover rubbing else really VG+. This is a double-sided 8 section panorama with 16 fabulous color plates (including covers) of Preston's delightful wide-eyed children. Side one features Mike, Molly and their dog Fuzz and side two has Georgie, Carrie and Charlie. It can be read as a book or opened up for display. Rare. \$950.00



234.(PRESTON,CHLOE)illus. **BARBARA PEEK-A-BOOS HOLIDAY.** London: Humphrey Milford / Oxford University Press, no date, circa 1915. 8 x 9", pictorial boards, color pictorial paste-on, slight wear to paper and sl. soil, VG+. Featuring 8 fine color plates plus numerous black and whites showing the trials and tribulations of Barbara with adorable humanized bunnies. \$500.00



MARCUS WARD PUNCH & JUDY

235.PUNCH AND JUDY. **PUNCH & JUDY AND SOME OF THEIR FRIENDS** by Frederic Weatherly. London: Marcus Ward, no date, circa 1880. Square 8vo, cloth backed pictorial boards, slight edge rubbing else VG+. Fancifully and beautifully illustrated with chromolithographs on every by PATTY TOWNSEND depicting the adventures of Punch and Judy. Also featuring the King of Hearts and other humanized playing cards and kitchen utensils. \$600.00



PUNCH & JUDY SEE ALSO 16,44

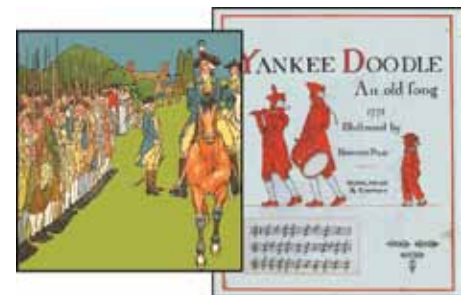
PUPPETS - 16, 44, 66, 235

PUSS IN BOOTS - 195

PUZZLES - 96

PLYE'S FIRST BOOK

236.PYLE,HOWARD. **YANKEE DOODLE: AN OLD FRIEND IN A NEW DRESS.** NY: Dodd Mead 1881. Square 4to, (9 1/4 x 10 1/2"), pictorial boards, tips and edges worn as is common else, tight, clean and an unusually nice copy. First edition of Pyle's 1st commissioned book. There are 8 full page color illustrations plus extensive blue illustrations on every page of text. Very scarce and when found, usually in wretched condition, this being a nice copy. \$1500.00



**1 OF 20 COPIES
FOR PRESENTATION
MAGNIFICENT BINDING**

237. (RACKHAM, ARTHUR)illus. **AESOP'S FABLES** with a new translation by V.S. Vernon Jones and introduction by G.K. Chesterton. London: William Heinemann 1912. Large 4to (9 1/4 x 11 1/2"), all edges gilt, bound by Sangorski and Sutcliffe in a magnificent inlaid full morocco binding. OF AN EDITION OF 1450 DELUXE NUMBERED COPIES SIGNED BY RACKHAM, THIS IS NUMBER 3 OF 20 PRESENTATION COPIES. Featuring 13 fabulous tipped- in color plates on brown paper with lettered guards and with 53 fine black and white drawings that bring these fables to life and that reproduce better than in the trade edition. The binding is a work of art with decorative gilt rules on cover and gilt dentelles. Inlaid in the center of the cover is a large pictorial panel depicting a scene of nine animals that has been done in an intricate design and in a full range of colors. The spine has raised bands with extensive gilt designs. Housed in a custom slipcase all in Fine condition. A stunning book, rare in the presentation edition. \$9000.00

This Edition is limited to 1450 numbered and signed copies, of which 250 are reserved for the United States of America, 200 for Australia, and 1000 for Great Britain and Ireland.

Also 20 presentation copies of which this is No. III

Arthur Rackham



RACKHAM LIMITED CINDERELLA IN DUST WRAPPER
238. (RACKHAM, ARTHUR)illus. **CINDERELLA**. London & Philadelphia: Wm. Heinemann & Lippincott (1919). Large 4to (9 1/4 x 11 1/2"), cloth backed pictorial boards, 110p., 2 tips lightly worn and slight bit of fading on rear cover else Fine in VG dust wrapper (dw with a few closed tears). LIMITED TO ONLY 800 NUMBERED COPIES FOR SALE SIGNED BY RACKHAM (525 on handmade paper, 325 on Japanese vellum), this copy on English handmade paper. Illustrated with tipped-in color frontis plus beautiful full page silhouette illustrations heightened with color and with other illustrations in black and white. This edition has an EXTRA COLOR ILLUSTRATION not found in the trade edition. This is a beautiful copy, not often found with the dust wrapper. \$2000.00



239. (RACKHAM, ARTHUR)illus. **COMUS** by John Milton. NY & London: Doubleday and Heinemann. no date [1921]. 4to (7 3/4 x 10 1/4"), green cloth, top edge gilt, spine slightly dull else near Fine. 1st U.S. edition. Illustrated with 24 very beautiful tipped-in color plates with lettered guards, 37 line illustrations and pictorial endpapers. Some wonderful work by Rackham, one of his less common titles. \$500.00

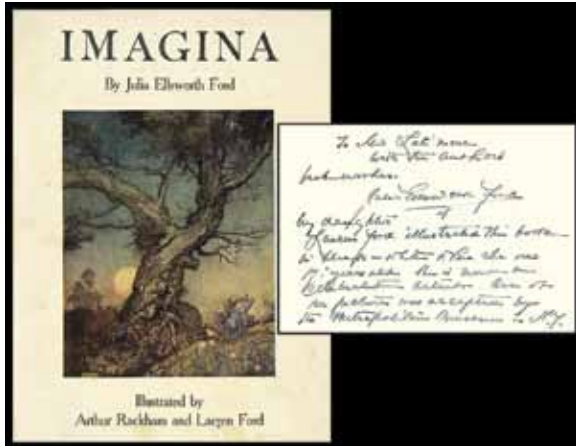


240. (RACKHAM, ARTHUR)illus. **HAWTHORNE'S WONDER BOOK**. London: Hodder & Stoughton, no date, [1922]. 4to (8 x 10"), red gilt cloth, Fine in dust wrapper with mounted color plate (dw with margin mends and some soil but VG+). 1st Rackham edition, illustrated with 24 beautiful color plates (16 tipped- in color plates with printed guards plus 8 color-plate drawings) as well as 20 equally as lovely text black & whites and pictorial endpapers. A particularly nice copy in the dust wrapper. \$900.00



PRESENTATION COPY TO SARAH LATIMORE

241.(RACKHAM,ARTHUR)illus. **IMAGINA** by Julia Ellsworth Ford. NY: Duffield 1914 (1914). 4to (7 1/2 x 9 1/2"), cloth, slight fading on rear cover else Fine, curiously in a Dodd Mead dust wrapper with small hole, some fraying. 1st edition. **THIS COPY IS INSCRIBED BY JULIA FORD TO SARAH LATIMORE, RACKHAM'S BIBLIOGRAPHER:** " To Miss Latimore with the author's best wishes. My daughter Lauren Ford illustrated this book in black and white when she was 17 years old. She is now a celebrated artist. One of her pictures was accepted by the Metropolitan Museum in N.Y. Julia Ellsworth Ford." A fanciful tale, illustrated by Rackham with 2 beautiful color plates, one of which is repeated on the dust wrapper and pictorial endpapers. Also illustrated by the authors daughter, LAUREN FORD in black and white. A special copy. \$950.00



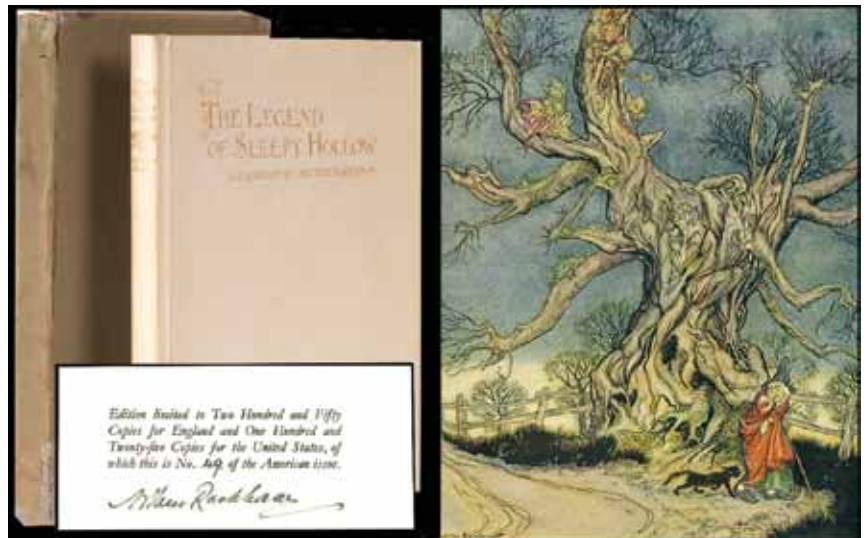
IN PUBLISHER'S PICTORIAL BOX AND DUST WRAPPER!

244.(RACKHAM,ARTHUR)illus. **A MIDSUMMER NIGHT'S DREAM** by William Shakespeare. NY & London: Doubleday Page & William Heinemann, 1908. 4to (7 3/4 x 10"), cloth backed leaf patterned boards with gilt picture, FINE IN ORIGINAL DUST WRAPPER PRINTED WITH SPIDER WEB DESIGN AND IN PUBLISHER'S PICTORIAL BOX! (dw chipped with a few mends, box with some wear). The box has a charming line illustration which does not appear in the text. 1st American edition. Illustrated by Rackham with 40 magnificent tipped-in color plates on heavy paper with lettered guards, plus many lovely black and whites in-text. A great copy, rare with the wrapper and box. \$3000.00



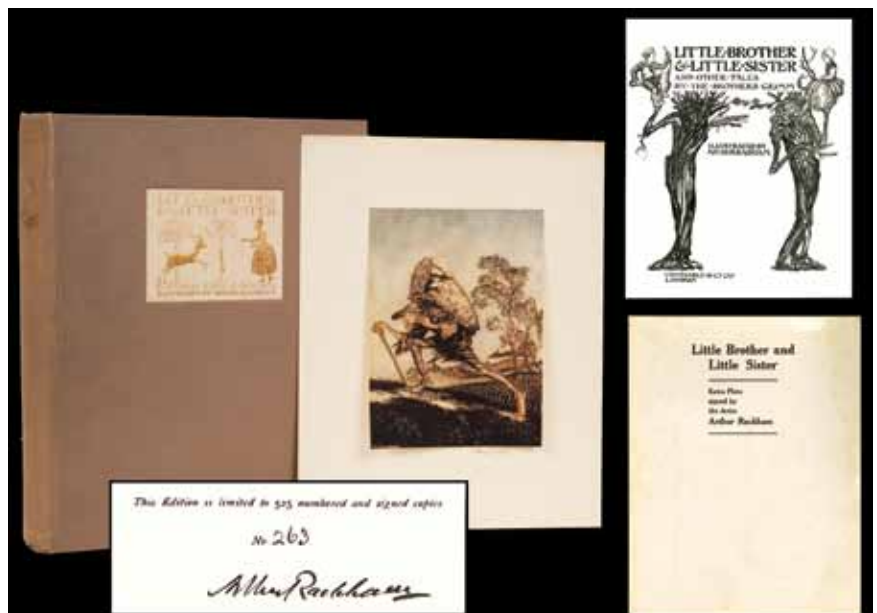
FANTASTIC COPY OF LIMITED EDITION IN BOX

242.(RACKHAM,ARTHUR)illus. **LEGEND OF SLEEPY HOLLOW** by Washington Irving. Philadelphia: David McKay (1928). 4to (8 1/2 x 10 1/2", [103]p., full gilt vellum binding, A FINE COPY IN PUBLISHER'S BOX! (box flaps repaired) LIMITED TO ONLY 125 NUMBERED COPIES FOR THE U.S SIGNED BY RACKHAM! Illustrated with pictorial endpapers, 8 tipped-in color plates and numerous wonderful black and whites. This is an especially fine copy of one of Rackham's scarcest limited editions, not often found in the box. \$5500.00



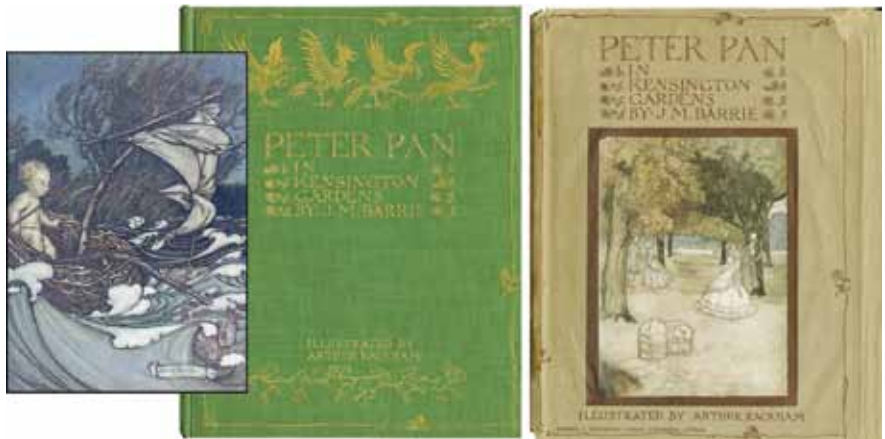
WITH EXTRA COLOR PLATE SIGNED BY RACKHAM

243.(RACKHAM,ARTHUR)illus. **LITTLE BROTHER & LITTLE SISTER** by the Brothers Grimm. London: Constable (1917). Folio (9 1/2 x 12"), grey cloth with pictorial label stamped in gold, top edge gilt, slight bit of rubbing and slight rubbing of spine ends else Fine. LIMITED TO ONLY 525 NUMBERED COPIES SIGNED BY RACKHAM COMPLETE WITH THE ADDITIONAL SIGNED COLOR PLATE IN THE ENVELOPE! Illustrated by Rackham with 13 beautiful tipped-in color plates (one more than in the trade edition) plus pictorial endpapers and 43 black & whites to accompany 40 fairy tales. This is an excellent copy of a very hard to find limited edition with great Rackham illustrations, rarely found complete with the extra color plate. \$7500.00



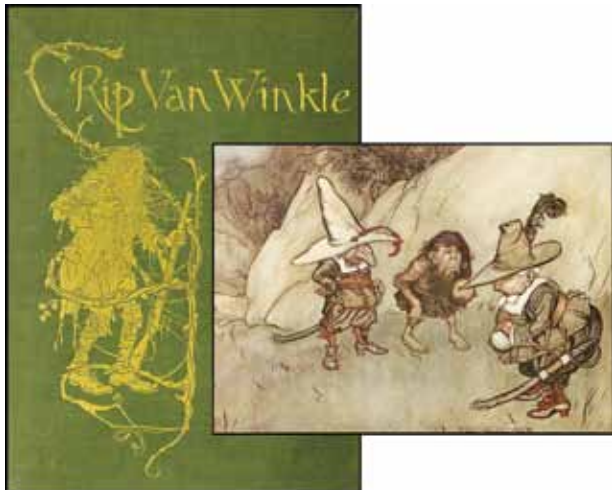
RACKHAM'S PETER PAN IN DUST WRAPPER

245.(RACKHAM,ARTHUR)illus. **PETER PAN IN KENSINGTON GARDENS** by J.M. Barrie. London: Hodder & Stoughton, no date [1912]. Large 4to (9 x 11 1/8"), green, textured, gilt pictorial cloth, 125 numbered pages, some offsetting and a few oxidation spots on endpapers else a FINE COPY IN THE PUBLISHER'S DUST WRAPPER WITH A MOUNTED COLOR PLATE (plate reproduces #50 from the book). First edition of Rackham's enlarged edition, later issue with plain endpapers and title printed in 1 color. This edition has a new color plate done for this edition, plus there are 7 full page black and whites not in the 1906 edition. In all, illustrated by Rackham with 50 mounted color plates with tissue guards and with 7 full page black and whites. This is a nice, bright copy of one of Rackham's most desired titles. (Latimore / Haskell p.40, Riall p. 114.) \$2700.00



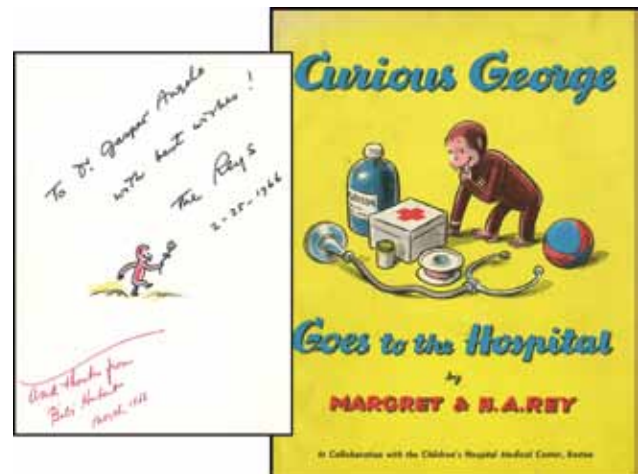
RACKHAM'S RIP VAN WINKLE

246.(RACKHAM,ARTHUR)illus. **RIP VAN WINKLE** by Washington Irving. London & NY: Heinemann & Doubleday Page 1905 with Heinemann on spine. 4to (7 1/2 x 10 1/4"), green gilt cloth, small snag at head of spine, text pages foxed else tight and VG+. 1st edition (1st impression). of this masterpiece, featuring 51 magnificent mounted color plates plus several black and whites. This is one of Rackham's best books with the illustrations particularly well suited to the text. (Latimore / Haskell p. 26). \$1350.00



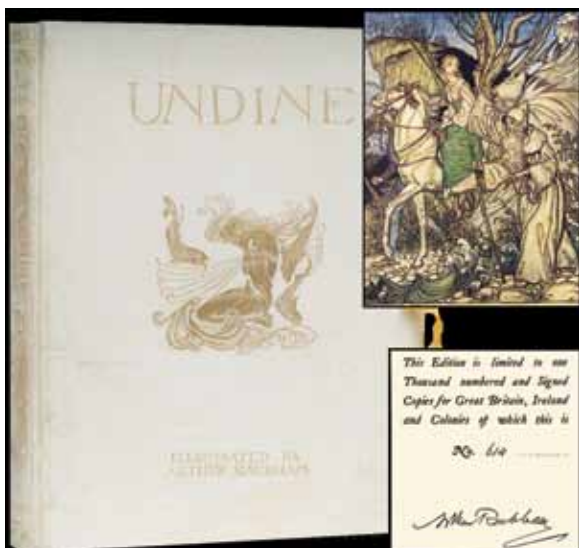
CURIOUS GEORGE TITLE INSCRIBED WITH COLOR DRAWING

248.REY,H.A. **CURIOUS GEORGE GOES TO THE HOSPITAL** by Margaret Rey. Boston: Houghton Mifflin 1966 (1966). 8vo (7 1/4 x 9 1/4"), cloth, Fine in great dust wrapper (dw not price clipped, 2 tiny closed margin tears, spine lightly faded). Housed in a custom cloth slipcase. Stated 1st printing. George has to have an operation and the hospital will never be the same. Done in collaboration with the Children's Medical Center of Boston it is meant to prepare a child for that first visit to a hospital. Illustrated in color throughout, THIS COPY IS INSCRIBED BY THE REYS to A DOCTOR INCLUDING A SMALL COLOR DRAWING OF CURIOUS GEORGE HOLDING A FLOWER! Also inscribed by a second doctor. According to the previous owner but not verified, the doctor in the inscription collaborated with Rey during the writing of the book. and the other doctor was an administrator at the hospital. This is a beautiful and special copy. \$6000.00

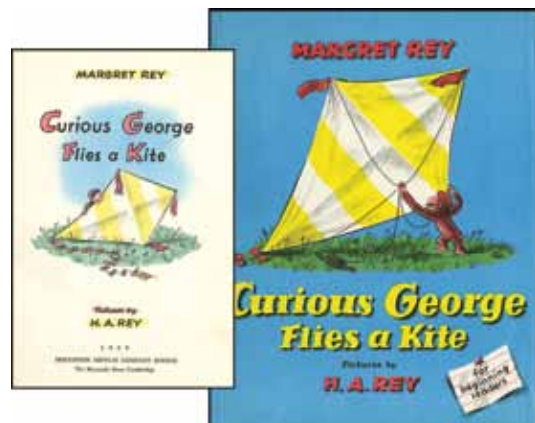


LIMITED UNDINE

247.(RACKHAM,ARTHUR)illus. **UNDINE** by La Motte Fouque, adapted from the German by W.L. Courtney. London: Heinemann 1909. 4to, (9 1/2 x 11 3/4"), full vellum stamped in gold, vellum a bit rubbed and soiled on sides and bottom edge, spine and rear cover lightly soiled, with ribbon ties replaced at one time, internally fine, overall VG-. LIMITED TO 1000 NUMBERED COPIES SIGNED BY RACKHAM. One of Rackham's less common titles, this features 15 very beautiful tipped-in color plates (with printed guards) plus numerous text illustrations in line. The story is based on the German myth of Ondine, a water nymph who will lose immortality if she falls in love with a mortal man. \$1850.00

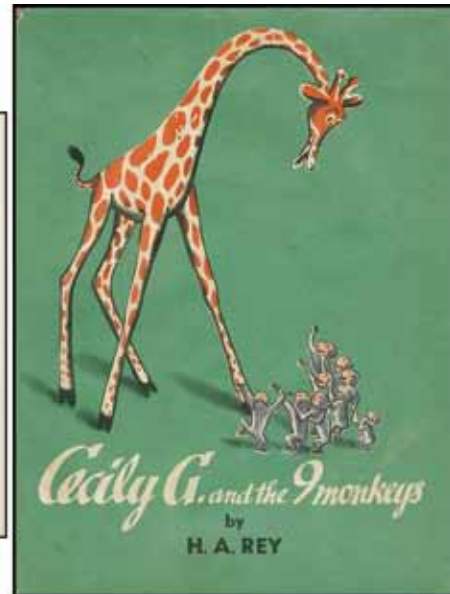
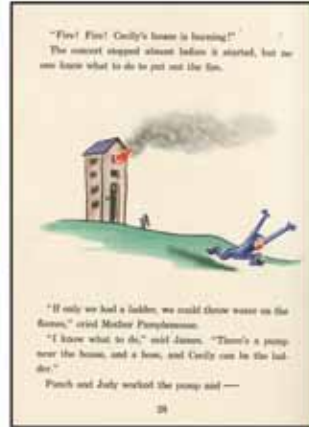


249.REY,H.A. **CURIOUS GEORGE FLIES A KITE** by Margaret Rey. Boston: Houghton Mifflin 1958 (1958). 4to (7 1/4 x 9 1/4"), 80p., pictorial cloth, Fine in fine dust wrapper. First edition, 1st printing). Illustrated in color by H. A. Rey. This story was specifically written with only 218 words, designed so that first graders could read it themselves. 1st editions of Curious George books in collectible condition are rare and this is a fantastic copy. \$2850.00



#250

Original Art



CURIOUS GEORGE ART WITH 1ST EDITION OF BOOK

250.REY,H.A. **CURIOUS GEORGE ORIGINAL ART: CECILY G AND THE 9 MONKEYS.** Offered here is a wonderful color drawing by Rey from Cecily G and the 9 Monkeys (published as Raffy and the 9 Monkeys in London by Chatto & Windus in 1939). This was the Rey's first children's book and was also the first appearance of Curious George who is prominently featured throughout. In this picture one of the monkeys is running from a burning building with his arms outstretched. It is a mixed media charcoal and watercolor image that measures 7" wide by 9" high and is framed. Sold with a first edition of the book published by Houghton Mifflin in 1942. 8 1/2 x 11 1/2", cloth, Santa card and owner name on endpaper, Fine condition in dust wrapper (dw VG+) frayed at spine ends and corners and with a few small closed tears). Although not signed the art has a special provenance because it comes from the estate of children's book illustrator James Marshall, the creator of George and Martha books and the Stupids series. Original published art by Rey is rare as is a first edition of the book in dust wrapper. (SEE ALSO REAR COVER) \$12,750.00

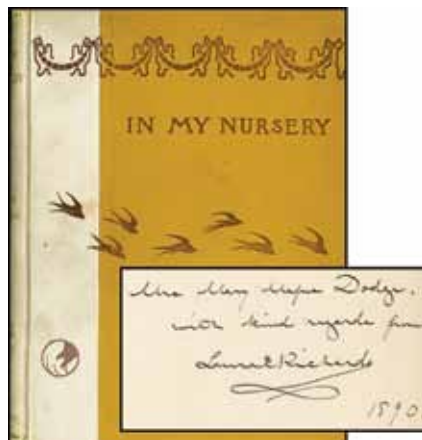
ROBINSON BROTHERS' HANS ANDERSEN

253.(ROBINSON,CHARLES & W. HEATH & T. HEATH.)illus. **FAIRY TALES FROM HANS CHRISTIAN ANDERSEN** translated by Mrs. E. Lucas. London: J.M. Dent Aldine House, no date [1899]. Thick 8vo, 539p., pictorial cloth, top edge gilt, others uncut, cloth lightly rubbed, near Fine. 1st edition. Using a new translation by Mrs. E. Lucas. 38 fairy tales are illustrated by all three Robinson Brothers! Featuring beautiful pictorial cover in colors by Charles, pictorial endpapers, chromolithographed frontis and 31 other pen and ink illustrations by Charles, 43 illustrations by T. Heath and 36 by W. Heath. Quite a scarce book. Beare p.9, & #15. \$700.00



INSCRIBED ASSOCIATION COPY - TO MARY MAPES DODGE

251.RICHARDS,LAURA. **IN MY NURSERY.** Boston: Roberts Bros. 1890 (1890). 8vo (6 x 8)", two tone pictorial cloth, 238p., some finger soil on cover else near Fine. 1st edition. More than 150 of Richards' favorite poems by her and others are included accompanied by lovely line illustrations. Richards was an American author of more than 90 books including Captain January. In 1917 she won the Pulitzer Prize for "Julia Ward Howe" who was her mother. Howe wrote the words to "The Battle Hymn of the Republic" and her father was an Abolitionist. Inscribed "Mary Mapes Dodge with kind regards from Laura Richards 1890." \$600.00

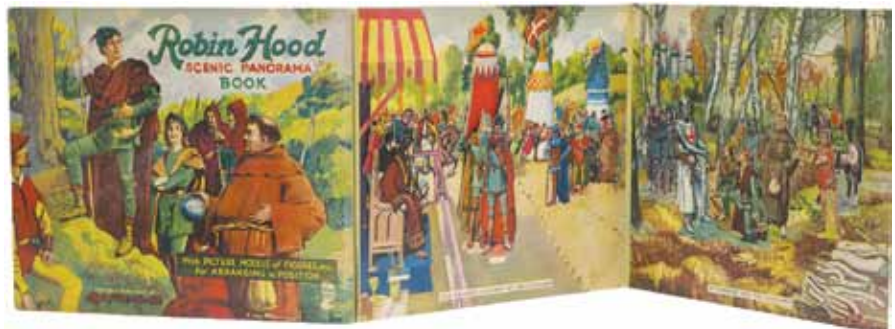


RICHARDSON, AGNES - 52

RICKETTS, CHARLES - 311

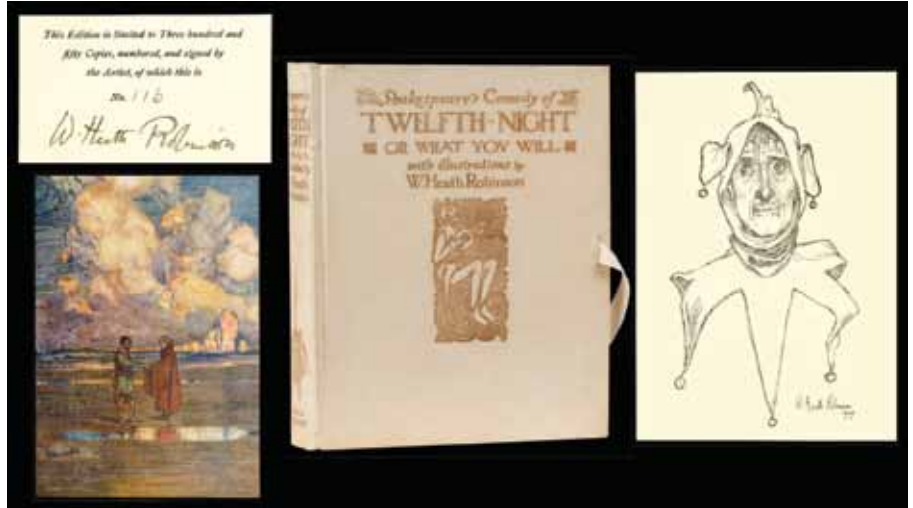
ROBIN HOOD PANORAMA WITH 36 FIGURES

252.ROBIN HOOD. London: Raphael Tuck, no date, circa 1910. Large 4to (12 x 10 1/2") opening accordion fashion to 4 times that size. Fine and complete WITH 36 PAPER DOLL FIGURES! Featuring 4 scenes from Robin Hood with each panel beautifully illustrated in color. There are numbered slats into which the reader inserts the corresponding figure to complete the scene. There can be a three-dimensional effect when completed by bending the figures outwards. This is a very scarce in Tuck's series. (See Haining: Moveable Books p. 86-87 for other Tuck panorama, not in Whitton: Raphael Tuck). \$600.00



RARE ROBINSON TITLE - UNUSUAL FORMAT

254.ROBINSON,CHARLES. FANCIFUL FOWLS. London & NY: J. Dent & Dutton [1906]. Oblong 8" wide by only 2 1/2" high, green pictorial cloth, crease on front cover and endpaper else a nice clean and tight VG++ copy. Done in the same style and format of the Stump Books but larger, each page of text faces a full page color illustration (printed on one side of the paper only). Written as well as illustrated by Robinson, this is a rare and charming book. \$1200.00



ROBINSON LIMITED EDITION WITH ORIGINAL DRAWING

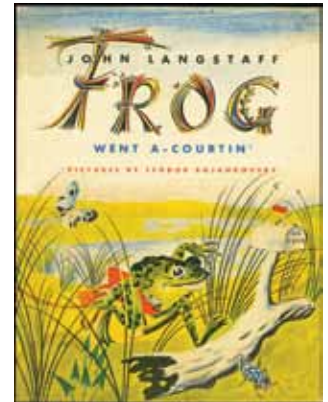
258.(ROBINSON,W.HEATH)illus. SHAKESPEARE'S COMEDY OF THE TWELFTH NIGHT or What You Will by William Shakespeare. London: Hodder & Stoughton [1908]. Thick 4to (9 1/2 x 11 1/4"), full vellum stamped in gold, new ties, small rub area on edge and a few minor stray marks on vellum, really near Fine. LIMITED TO ONLY 350 NUMBERED COPIES SIGNED BY ROBINSON, THIS COPY HAS A FANTASTIC, DETAILED FULL PAGE DRAWING OF A JESTER SIGNED AND DATED 1909 BY ROBINSON ON THE VERSO OF THE LIMITATION PAGE. Illustrated by Robinson with 40 beautiful tipped-in color plates. This is a beautiful copy of this very scarce limited edition, even more special with the drawing. \$5250.00

255.(ROBINSON,CHARLES)illus. BEE: THE PRINCESS OF THE DWARFS by Anatole France. London & NY: Dent & Dutton 1912. 8vo (6 3/4 x 9"), tan gilt pictorial cloth, top edge gilt, [128] p., slightest bit of cover soil else Fine condition. 1st edition. A lovely fairy tale, this is illustrated by Robinson with 17 beautiful mounted color plates on heavy stock with lettered tissue guards plus many delicate line illustrations throughout the text. One of Robinson's most lovely books and a great copy. \$600.00



ROBINSON, W. HEATH ALSO 253

CALDECOTT AWARD WINNER
259. (ROJANKOVSKY,FEODOR)illus. FROG WENT A-COURTIN' by John Langstaff. NY: Harcourt Brace (1955). 8 1/2 x 11", boards, Fine in VG+ dust wrapper with tiny hole in spine and slightest bit of rubbing. Stated 1st edition. A 400 year old Scottish story-song is here made into a story. Illustrated by Rojan with fabulous lithographs that bring the tale to life. Caldecott Award Winner. This is one of the rarest first editions Caldecott winners. \$1350.00



256.(ROBINSON,CHARLES)illus. THE HAPPY PRINCE by Oscar Wilde. NY: Putnam (1913). 4to (8 x 10"), gilt pictorial purple cloth, top edge gilt, lightly faded in spots of rear cover, light scattered foxing mainly in beginning pages, VG+ condition. 1st U.S.edition with these illustrations, printed in England. Illustrated by Robinson with 12 magnificent tipped-in color plates with lettered tissue guards plus numerous text drawings as well as pictorial endpapers and title page. Contains The Happy Prince, The Nightingale and the Rose, The Selfish Giant, The Devoted Friend and The Remarkable Rocket. Probably the most beautiful edition of these fairy tales. \$850.00



ROSS, M.T. (PENNY) - 102
ROUNTREE, HARRY - 54, 60
ROYALTY - 93, 115

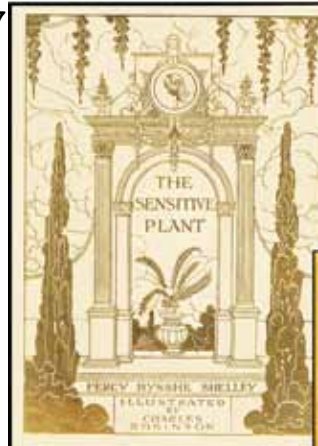
PUBLISHER'S VELLUM AND DUST WRAPPER

257.(ROBINSON,CHARLES)illus. THE SENSITIVE PLANT by Percy Bysshe Shelley. London & Philadelphia: Heinemann & Lippincott, no date [1911] printed in England. 4to (8 x 10 1/2"), FULL PUBLISHER'S VELLUM WITH ELABORATE GILT PICTORIAL DESIGN on cover and spine, top edge gilt, Fine in pictorial dust wrapper (chipped at spine ends). 1st edition. Illustrated by Robinson with pictorial endpapers, 18 tipped-in color plates with tissue guards, plus illustrations on each page of text. Printed on heavy coated stock, this is a magnificent copy of a lavishly produced book. This vellum edition is scarce, most likely done by the publisher for presentation. \$1200.00

(SEE ILLUS DIRECTLY TO THE RIGHT ----->>>>>>>>>>)

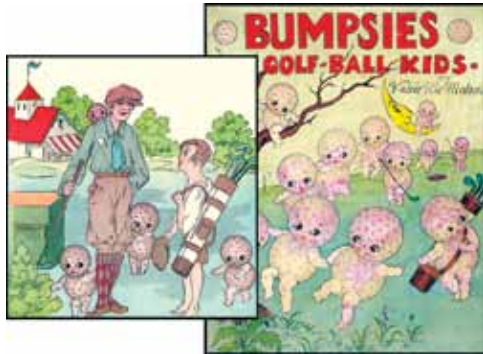
ROBINSON, CHARLES ALSO 53, 104

#257



RARE GOLF JUVENILE PUBLISHED BY ROYCROFTERS

260.ROYCROFTERS. **BUMPS THE GOLFBALL KID AND LITTLE CADDIE** by Valerie McMahan. East Aurora, N.Y.: The Roycrofters (1929). 4to, pictorial cloth, [89]p., slight cover soil and slight wear to spine extrens else VG+. 1st edition (book came out in 2 formats red cloth with pictorial dust wrapper and pictorial boards). The story tells the tale of Freckles, a mean young boy who is a caddie, and what happens when he encounters the Good Fairy and the **BUMPSIES WHO ARE HUMANIZED GOLF BALLS** who set out to teach him a lesson. Fabulously illustrated by the author with 12 full page and 5 half-page color illustrations plus 9 full page black & whites as well as smaller black & whites in text and bold full color endpapers mounted on linen. An imaginative and unique treatment of a children's tale and very, very scarce - avidly sought after by golf collectors, Roycrofters collectors and children's books collectors as well. \$1250.00



261.RUSSIAN. (DEINEKO AND TROSHIN) **OT KAUCHUKA DO KALOSHI [FROM RUBBER PLANTS TO RUBBERS]** by Olga Deineko and Nikolai Troshin. Moscow: Ogiz 1931. 4to, (7 3/4 x 9"), pictorial wraps, cover soil, faint margin stain, VG. The process of making rubber boots is shown from its African origins in the trees, through the factory process to the final product. Illus. in color in typical 30's style by Deineko and Troshin who were the husband and wife team who also collaborated on "USSR in Construction" (he was the artistic director throughout its run, she designed the magazine's first and recurring cover graphic). Their contributions to the scientific movement in Russian children's books is important. See Leveque: Dictionnaire p. 294. \$1000.00



RUSSIAN ALSO 33, 100, 215

TONY SARG HUMAN CORN COB / VOLLAND FANTASY

262.(SARG, TONY)illus. **KERNEL COB AND LITTLE MISS SWEETCLOVER** by George Mitchell. Chicago: Volland (1918 no additional printings). 8vo, 6 x 9 1/4" pictorial boards, small mend to paper on spine, some wear to spine ends, VG+. 1st edition. A **VOLLAND HAPPY CHILDREN BOOK**. The story relates the fantasy trip of a corn cob doll and a clover doll, illustrated in full color throughout by Sarg. \$625.00



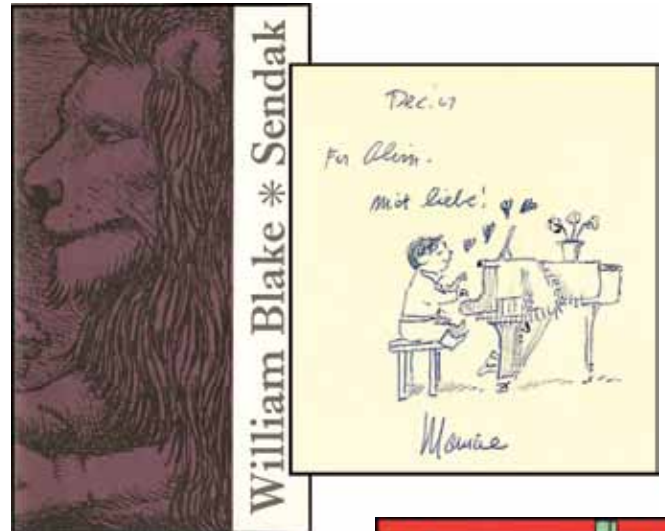
SCOTT, WILLIAM R. PUBLISHER - 42-4, 281

SCOTT, JANET LAURA - 303

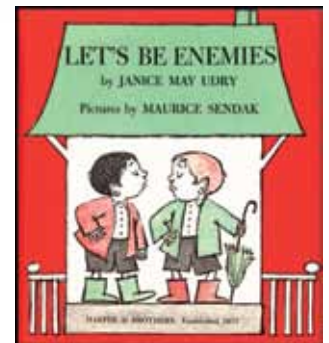
SCRIBNER CLASSIC - 321

**RAREST SENDAK TITLE
INSCRIBED WITH DRAWING**

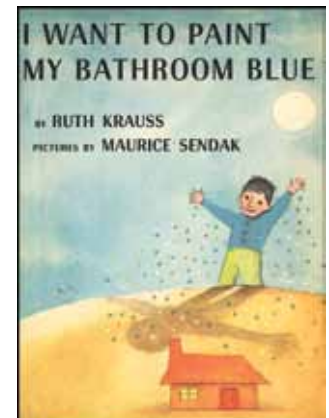
263.(SENDAK, MAURICE)illus. **POEMS FROM WILLIAM BLAKE'S SONGS OF INNOCENCE** by William Blake. London: Bodley Head (1967). Narrow 4 1/4" x 7 1/2", pictorial wraps, Fine. **LIMITED TO ONLY TO 275 COPIES FOR PRESENTATION BY THE PUBLISHER. THIS COPY IS INSCRIBED BY SENDAK TO PIANIST ALVIN NOVAK AND WITH A DRAWING.** Inscribed by Sendak: "Dec. '67 / For Alvin mit liebe! Maurice" The wonderful pen drawing shows a little boy seated on a piano bench playing a baby grand piano out of which flow little hearts. A flower pot sits on the piano top. The Bodley Head wanted to issue a holiday gift for the company's 80th anniversary and asked Sendak to draw the art. Sendak's connection with Blake ran deep and Blake was a large influence on his work. Illustrated with pictorial cover and 8 color illustrations to accompany Blake's poems. This is a great copy of the rarest of all Sendak books. \$7500.00



264.(SENDAK, MAURICE)illus. **LET'S BE ENEMIES** by Janice May Udry. NY: Harper & Brothers (1961). 8vo (5 3/4 x 6 1/4"), pictorial boards, owner name on endpaper else Fine in dust wrapper with small closed tear, not price clipped. 1st edition. Great color illustrations on every page by Sendak. Exceedingly scarce. Hanrahan A46. \$600.00

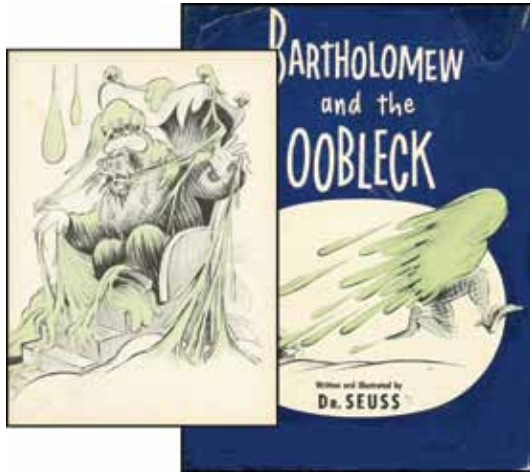


265.(SENDAK, MAURICE)illus. **I WANT TO PAINT MY BATHROOM BLUE** by Ruth Krauss. NY: Harper & Brothers 1956. 4to, (7 x 8 3/4"), cloth backed pictorial boards, slightest of edge rubbing else fine in VG+ dust wrapper with price intact. 1st edition. One of Sendak's most difficult to find titles, this features charming color illustrations on every page. Hanrahan A22. Great copy. \$1200.00



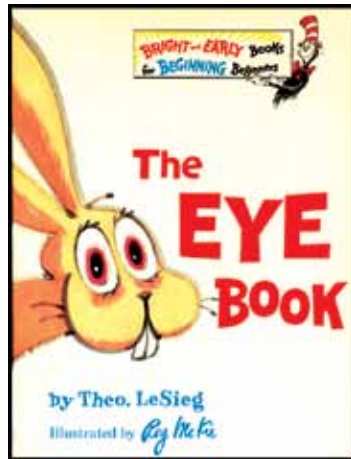
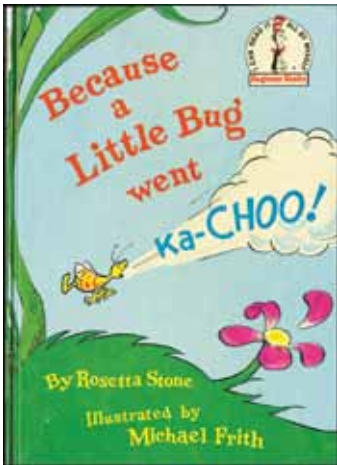
266.(SENDAK, MAURICE)illus. **CHARLOTTE AND THE WHITE HORSE** by Ruth Krauss. NY: Harper & Brothers (1955). 12mo (5 1/4 x 6 5/8"), cloth backed pictorial boards, Fine condition in dust wrapper with price intact. First edition. Illustrated in color on every page by Sendak. An especially nice copy of an early Sendak title. \$650.00

267. SEUSS, DR. BARTHOLOMEW AND THE OOBLECK. NY: Random House (1949). 4to, blue pictorial boards, light edge rubbing, erasure marks on endpapers else VG+ in dust wrapper with a few pieces off edge and frayed (with price intact). 1st ed. Illus. in 2-color by Seuss. The hero of the 500 Hats returns to save the Kingdom of Didd. Younger / Hirsch 2. \$1200.00



RARE SEUSS BOOK - "ROSETTA STONE" PSEUDONYM

268. [SEUSS, DR.] BECAUSE A LITTLE BUG WENT KA-CHOO by Rosetta Stone. NY: Random House / Beginner Books (1975). 8vo (6 x 9"), pictorial boards, a small name is written on paste-down, near Fine. 1st edition, first printing of this Beginner Book with 1-0 code. Illustrated by Michael Frith. This was the only Beginner Book written by Seuss using the pseudonym of Rosetta Stone and because of this it is not generally known that this is a Seuss book. Younger / Hirsch 4. \$1750.00

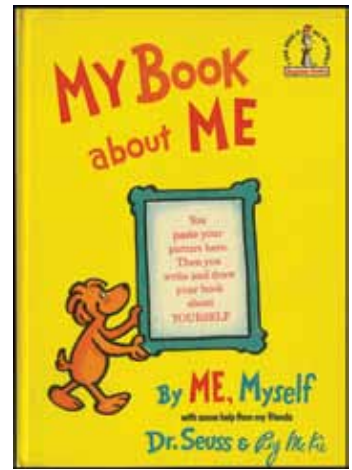


269. [SEUSS, DR.] THE EYE BOOK by Theo. LeSieg NY: Random House (1968). 8vo, glazed pictorial boards, Fine in near Fine dust wrapper which is slightly soiled. 1st ed. of this title in the Bright and Early Book series. All 4 titles were issued simultaneously (Foot Book, Eye Book, Ear Book and Inside Outside Upside Down). Written by Seuss using his LeSieg pseudonym and illustrated by Roy McKie in color. A great copy. Younger/Hirsch 21. \$1350.00

HUMOROUS NOTES FROM SEUSS TO HIS AGENT

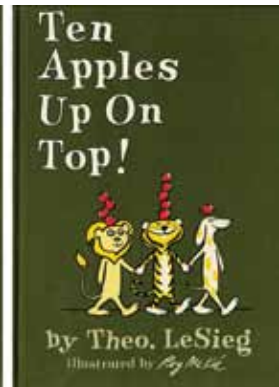
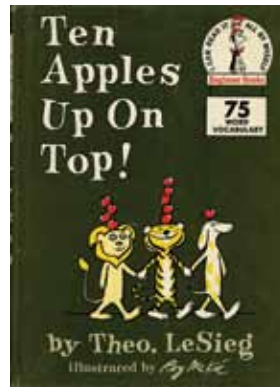
270. SEUSS, DR. LETTER AND TWO NOTES TO HIS AGENT. These 3 items were all written by Seuss to his agent Jed Mattes who took over this job when Phylles Jackson died. Mattes was only 24 years old when he took the position. The first offering is a typed letter by Seuss on his personal stationery signed by Seuss. It is a 25 line parody about blowhards who manage to talk a lot and say nothing. It begins: "Everything considered, this situation gives pause for thought and brings to the fore, point blank, the undeniable probability of the necessity of further and intensified scrutinization". (For those of you old enough to remember, it sounds like a comedy bit of Professor Irwin Corey). The second piece is a detailed 2 page schedule for an appearance in Iowa where Seuss will have a book signing. At the end Seuss writes in red ink: "Please note - 13 stretch limos driven by Vice Admirals will swing around the corner of 57th Street at high noon and splash a lot of high class slush onto the fur coat of Jed Mattes. T.S. Geisel will pay 10% of the dry cleaning bill." The final piece is a letter to Seuss from a church asking his permission to use an adaptation of The Grinch, noting "We would alter your original story only to show that the changing and enlarging of the Grinch's heart occurred when Jesus entered it." In red ink at the bottom of the page Seuss has written: "Jed I think this suggestion is GREAT and would make a hell of a toy! Wanna handle it?" All three show Seuss's wit and humor. \$1100.00

BEUTIFUL COPY OF AN UNCOMMON SEUSS TITLE
271. SEUSS, DR. MY BOOK ABOUT ME. NY: Random House (1969). 4to (8 3/16 x 11 1/4"), yellow pictorial cloth, 60p., previous owner stamp on endpaper, one corner rubbed, issued without a dust wrapper, Fine and completely unused. First edition. Written by Seuss and illustrated in color by ROY MCKIE, this is a book to be written in and enjoyed by children as they fill in the blanks that tell about who they are. A Beginner Book. Rarely found in this condition. Younger / Hirsch 57. \$800.00



RARE SEUSS 1ST

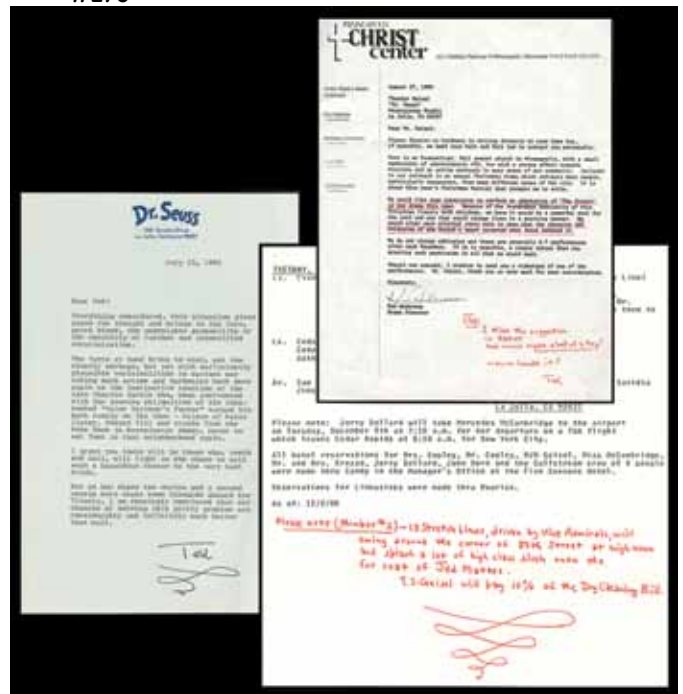
272. [SEUSS, DR.] TEN APPLES UP ON TOP! by Theo. LeSieg. NY: Random House (1961). 8vo (6 3/4 x 9 1/4"), glazed pictorial boards, Fine in nice VG+ dust wrapper that is slightly rubbed at spine ends. 1st edition, 1st printing of number 19 in the Beginning Beginner Book series. Illustrated by Roy McKie and written by Seuss using the pseudonym of LeSieg. This is a great copy of one of the hardest to find Seuss first editions. Younger / Hirsch 75. \$1500.00



SEWELL, HELEN 312-14 SHAKESPEARE, Wm. 114, 119, 244, 258

SHAPE BOOK - 22

#270



INSCRIBED TO MARY MAPES DODGE
 273. SHARP, KATE DOORIS. **ELEANOR'S COURTSHIP AND THE SONGS THAT SANG THEMSELVES.** Cincinnati: Robert Clark 1888 (1888). 8vo (5 1/4 x 8"), gilt pictorial cloth, 162p., Fine. 1st edition. Sharp was born in Ireland but moved to the U.S. as a young child. She was active in promoting Women's rights. This book of poems was her first book and Mary Mapes Dodge's own copy, inscribed: "Mrs. Mary Mapes Dodge with compliments of The Author. London, Ohio July 12th '94." \$400.00



#276

SIGNED / LIMITED BOOKS - 13, 17, 23, 39-41, 56, 62, 67, 69-72, 81-3, 86-7, 89, 107, 112-114, 117, 125-127, 129, 137, 139-40, 145, 151-2, 156-7, 163, 172, 174, 181-2, 185, 200, 208, 221-225, 237-8, 241-243, 247-8, 251, 258, 263, 270, 273-4, 279, 280, 283-285, 288-9, 292, 295, 299, 300, 306, 308, 310, 311, 315, 321

SILHOUETTES - 238

BOXED JESSIE WILLCOX SMITH'S MOTHER GOOSE

276. (SMITH, JESSIE WILLCOX) illus. **THE JESSIE WILLCOX SMITH MOTHER GOOSE.** NY: Dodd Mead (1914). Large oblong 4to (12 x 8 3/4"), black cloth, pictorial paste-on, FINE AND BRIGHT IN ORIGINAL PICTORIAL BOX (neat flap restoration and strengthening). 1st edition, mixed issue with all points of first issue except for 2 insignificant points, This fabulous Mother Goose is illustrated by Smith with cover plate, pictorial endpapers, pictorial title page, 12 color plates, 5 black & white plates, plus many illustrations throughout the text. It includes hundreds of nursery rhymes and claimed at the time to be the most complete version of Mother Goose. Nudelman A39. (SEE ILLUS ABOVE) \$1500.00

FINE IN ORIGINAL BOX!

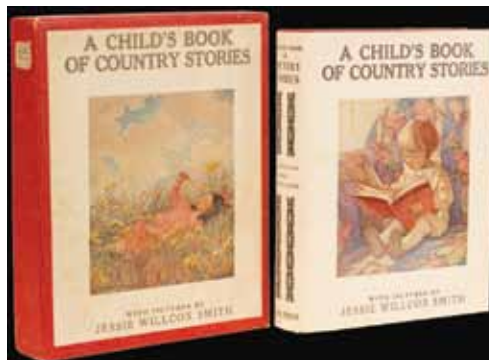
277. (SMITH, JESSIE WILLCOX) illus. **A CHILD'S BOOK OF MODERN STORIES** by Ada & Elenor Skinner. NY: Dial Press, 1935 (not 1st). 4to, gilt lettered green cloth, Fine in dust wrapper (torn) in publisher's box with color plate on cover. This is an anthology of more than 40 stories, illustrated by Smith with 9 color plates including cover. An uncommon Smith title, rare in this condition. \$500.00



FINE COPY IN DUST WRAPPER AND BOX

278. (SMITH, JESSIE WILLCOX) illus. **A CHILD'S BOOK OF COUNTRY STORIES** by Ada & Elenor Skinner. NY: Dial Press 1935. 4to (7 1/2 x 9 1/2"), orange cloth, gilt lettering, pictorial paste-on, AS NEW IN DUST WRAPPER AND PUBLISHER'S BOX with color plate mounted on lid. This anthology of more than 30 stories is illustrated by Smith with color plate on the cover plus 4 other color plates. First published by Duffield, this is a magnificent copy. \$500.00

STAMPS - 203



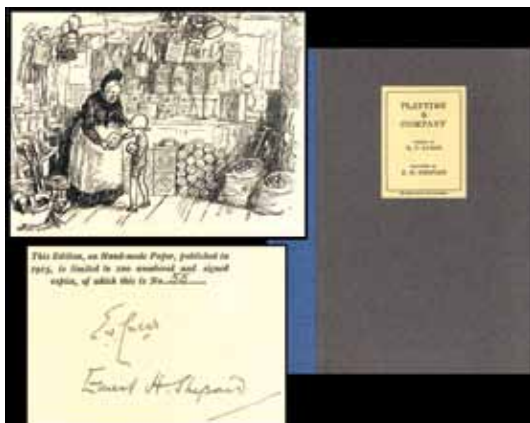
#273



SHELLEY, PERCY B. - 257

LIMITED EDITION SIGNED BY SHEPARD

274. (SHEPARD, ERNEST) illus. **PLAYTIME AND COMPANY** by E.V. Lucas. London: Methuen (1925). 4to, cloth backed boards, fine in faded dust wrapper. LIMITED TO ONLY 100 COPIES PRINTED ON HANDMADE PAPER AND SIGNED BY BOTH SHEPARD AND LUCAS! Charming verses by Lucas are illustrated by Shepard with cover design, pictorial endpapers plus a profusion of wonderful black & whites throughout. Scarce in this limited edition. \$1200.00



SHEPARD, ERNEST ALSO 128, 182-4

INSCRIBED BY MARGARET SIDNEY

275. SIDNEY, MARGARET. **OLD CONCORD HER HIGHWAYS AND BYWAYS.** Boston: Lothrop Pub. Co. (1888, 1892). 8vo (7 x 9"), green gilt pictorial cloth, 178p., all edges gilt, spine slightly darkened else near Fine. Revised and enlarged edition. Illustrated by Mary Wheeler, A.W. Hosmer, L.J. Bridgman and H.P. Barnes. The ins and outs of historical places of Concord, Massachusetts are described in great detail. THIS COPY IS INSCRIBED BY THE AUTHOR: "THE BEST WAY TO SEE OLD CONCORD IS TO TAKE A LOW PHAETON AND AN EASY GOING HORSE; WITH A SUPERB INDIFFERENCE TO TIME, TO START WITHOUT THE WORRY OF CHOOSING YOUR ROAD. IN ANY DIRECTION YOU WILL FIND RICH FIELDS (p.10) - Margaret Sidney, Wayside, November 29th, 1900." Margaret Sidney, known for her Five Little Pepper books, was a pseudonym for Harriet Mulford Stone Lothrop. Her husband founded the Lothrop Publishing Company which she ran after his death. The "Wayside" where she lived that is mentioned in her inscription, was the house where Louisa May Alcott and Nathaniel Hawthorne had also lived. A special copy of a beautiful book. \$750.00



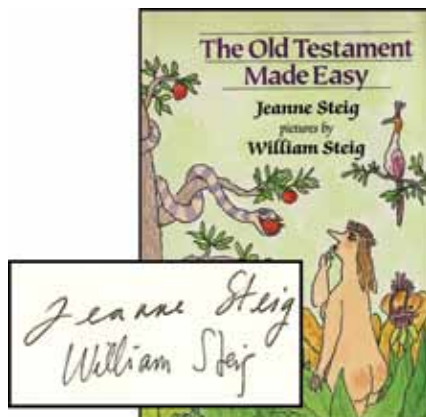
INSCRIBED BY EDMUND STEDMAN TO MARY MAPES DODGE
279. STEDMAN, EDMUND CLARENCE. HAWTHORNE AND OTHER POEMS. Boston: James Osgood 1877 (1877). 8vo (4 3/4 x 7"), gilt cloth, 134p., near Fine. 1st edition. Stedman was a poet, essayist, respected literary critic and more. He edited the first collected edition of Poe's works, authored studies of American and Victorian poetry that first appeared in Scribner's Magazine and he was one of the first seven authors admitted to the American Academy of Arts and Letters. Dodge was a noted literary American figure best known for Hans Brinker Or the Silver Skates and for founding St. Nicholas Magazine. This is her copy inscribed by Stedman: "To Mrs. Mary Mapes Dodge with the compliments of her friend E.C. Stedman '77." \$750.00



INSCRIBED BY STOCKTON TO MARY MAPES DODGE
283. STOCKTON, FRANK. RUDDER GRANGE. NY: Charles Scribner 1879 (1879). 9vo (5 1/4 x 7"), pictorial cloth, 270p. + 6p. ads, some cover soil and edge wear, VG. 1st edition. Stockton had been an assistant editor at St. Nicholas Magazine and a personal friend of Dodge's. Inscribed "Mrs. Mary Mapes Dodge with the very kind regards of the author of this homely tale. April 23 / 79." \$700.00



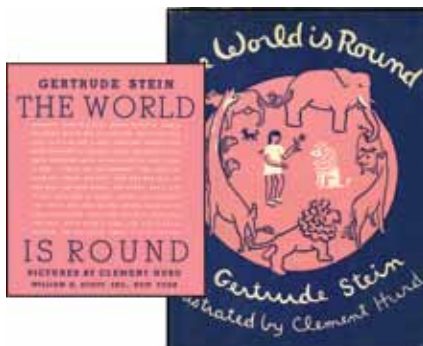
SIGNED BY STEIG
280. (STEIG, WILLIAM) illus. OLD TESTAMENT MADE EASY by Jeanne Steig. NY: Farrar Straus Giroux (1990). 7 1/4 x 10", boards, as new in as new dust wrapper. Stated first edition. An irreverent look at the stories from the Old Testament with great color illustrations by Steig. THIS COPY IS SIGNED BY WILLIAM STEIG AND JEANNE STEIG. 100.00



INSCRIBED TO MARY MAPES DODGE - HER BOOK
284. STUART, RUTH McENERY. THE RIVER'S CHILDREN: AN IDYL OF THE MISSISSIPPI. NY: Century Co. 1904 (1904). 8vo (4 3/4 x 7 1/4"), 179p., corner bumped else near Fine. 1st edition. Illustrated with 5 half tone plates. Stuart, a prolific "southern" author of books and short stories, was a friend of Mary Mapes Dodge, best known as the founder of St. Nicholas Magazine and Hans Brinker or the Silver Skates. Stuart's books were extremely popular at the time however today they're regarded as having racist overtones. As a single mother her lifestyle was out of the ordinary and she was an advocate of women's rights. She purportedly had an affair with Longfellow. Inscribed: "To Dear Mary Mapes Dodge whose name I love to write in this henceforth proud little book. Ruth McEnery Stuart 1904." \$400.00



A ROSE IS A ROSE - CLEMENT HURD ART
281. STEIN, GERTRUDE. THE WORLD IS ROUND. NY: William Scott (1939). 4to, cloth backed pictorial boards, Fine in dust wrapper with some wear and fraying. Stated 1st edition. Printed on rose colored paper "at Stein's insistence" (Bader p.223), Rose Is A Rose is Stein's first children's book, written at the suggestion of Margaret Wise Brown. A book meant to be enjoyed by children with wonderful illustrations by CLEMENT HURD. This ia a nice copy of an increasingly scarce classic. \$850.00



INSCRIBED TO MARY MAPES DODGE
285. STUART, RUTH McENERY. SOLOMON CROW'S CHRISTMAS POCKETS AND OTHER TALES. NY: Harper Bros. 1897 (1896). 8vo (5 1/4 x 7 1/2"), pictorial cloth, 201p. + 2 p. ads, slight cover soil, near fine, illustrated with 14 black and white plates. THIS COPY IS INSCRIBED 1897 IN BLACK DIALECT TO MARY MAPES DODGE (HER BOOK) and additionally inscribed on the title page: To de lady Mis' Mary Mapes Dodge mid de endurin' love of Juke's Mammy. 1897". Also inscribed on the title page "Affectionately yours Ruth McEnery Stuart." \$400.00

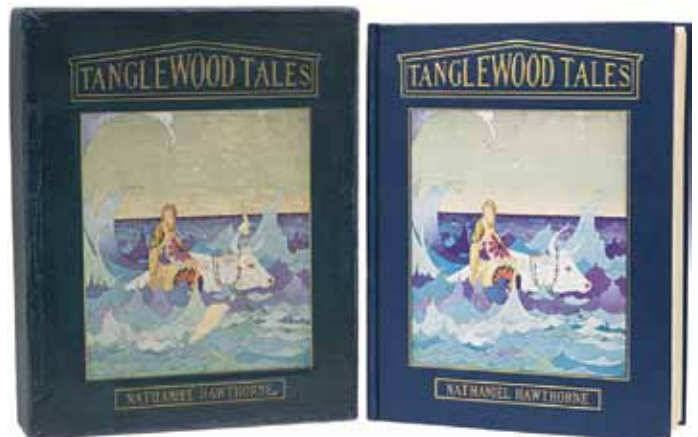


STEPHENS, H.L. - 105

#282

STEREOTYPES - 2, 18, 19, 34-7, 58, 109, 196, 217, 284-5, 309

FINE BOXED EDITION
282. (STERRETT, VIRGINIA) illus. TANGLEWOOD TALES by Nathaniel Hawthorne. Philadelphia: Penn (1921). Large, thick 4to (9 x 11 1/4"), blue cloth, pictorial paste- on, 261p., FINE IN ORIGINAL PUBLISHER'S BOX WITH COLOR PLATE ON COVER, and with original glassine as well. Box is slightly scuffed but VG+. First edition. 6 mythical tales from ancient Greece are illustrated by Sterrett with 10 truly magnificent color plates (with tissue guards), color pictorial title page, many lovely black & whites as well as yellow pictorial endpapers. Done when she was only 20 years of age, this was Sterrett's (Chicago born) second book. She is often referred to as the "female Kay Nielsen"! After completing Tanglewood Tales, Sterrett became seriously ill and was forced to stop illustrating for several years. This is a beautiful copy. \$1100.00



TARRANT SEA-SHORE FAIRIES

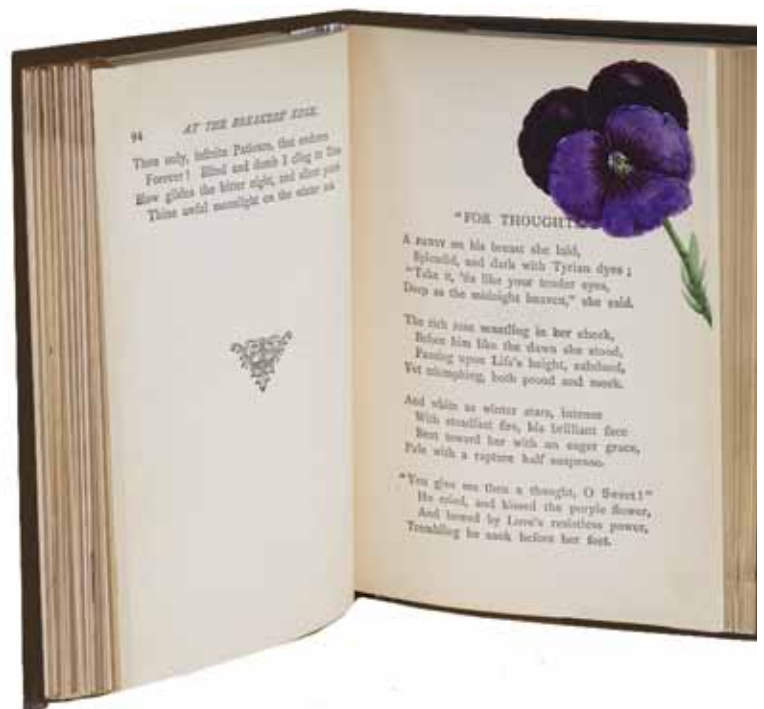
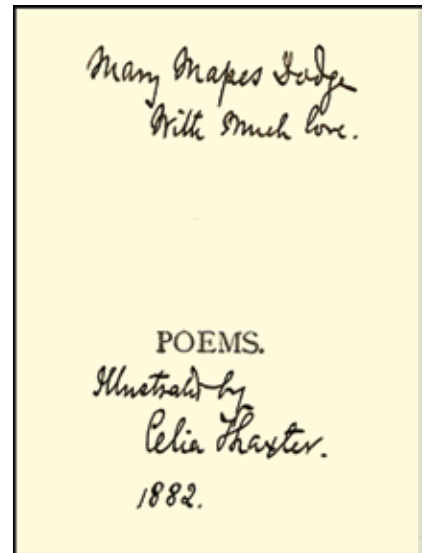
286. (TARRANT, MARGARET) illus. SEA-SHORE FAIRIES by Marion St. John Webb. London: Modern Art Soc., no date [1925], early not first. 12mo, bds, light cover soil and sl. foxing, VG in soiled and frayed dust wrapper. Illustrated with 6 beautiful tipped-in color plates and many blue text illustrations, all portraying adorable underwater fairies. \$250.00



WITH 32 WATERCOLORS BY THAXTER INSCRIBED TO MARY MAPES DODGE

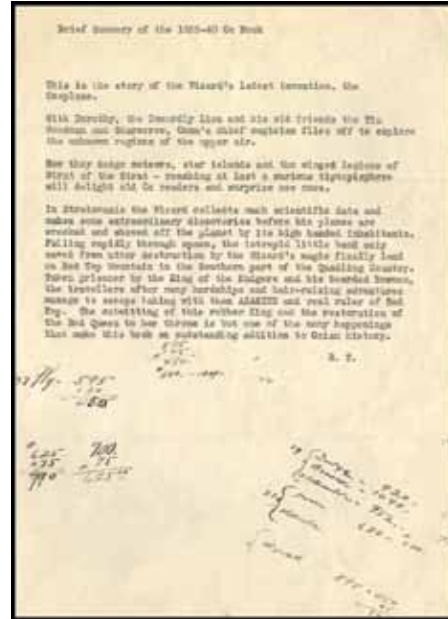
288. THAXTER, CELIA. POEMS. Boston: Houghton Mifflin 1882 (1874, new and enlarged tenth edition). 12mo (4 1/4 x 6"), gilt pictorial cloth, all edges gilt, 188p. Slightest of wear to base of spine else Fine. Photo of THAXTER mounted opposite title. The text has more than 50 poems by THAXTER including 14 poems for children. This copy has 32 ORIGINAL WATERCOLORS BY THAXTER spread throughout the book. There are delicate small insects, fields of flowers, small scenes, small flowers and larger flowers which are superimposed upon the text. The colors are rich and fresh, the pictures are exquisite and detailed. Inscribed "Mary Mapes Dodge with much love. Illustrated by Celia THAXTER 1882." THAXTER was a new England artist and poet whose work was first published in Atlantic Magazine. Her poem Under the Lighthouse (and others) was published in St. Nicholas Magazine which was founded by Mary Mapes Dodge. THAXTER knew all of prominent literary figures of the day including Longfellow, Ralph Waldo Emerson, John Greenleaf Whittier, Sarah Orne Jewett and more. This is Dodge's own book. \$9000.00

287. (TENGGREN, GUSTAF) illus. STORIES FROM A MAGIC WORLD by Elizabeth Woodruff. Springfield: McLoughlin (1938). Large 4to, cloth, pictorial paste-on, slight tip and spine end wear, VG-Fine. Originally published by Milton Bradley under the title of The Dickey Bird, this is an attractive edition, printed on coated paper. Illustrated by Tenggren with 5 incredible color plates, plus there are 13 full page black & whites by another artist. The story is a magical fantasy, and these are some of Tenggren's most beautiful illustrations. \$600.00

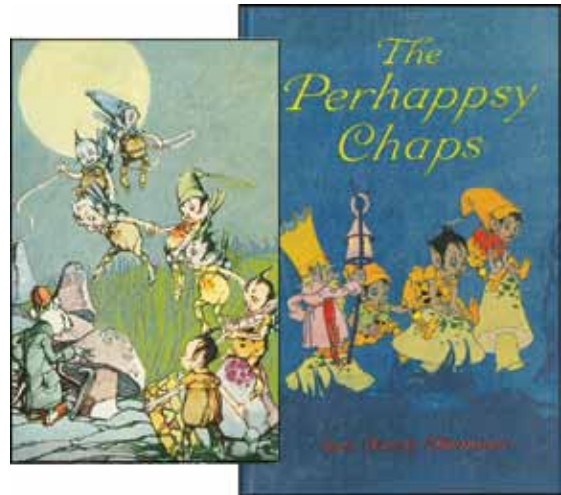




290. THOMPSON, RUTH PLUMLY. **OZOPLANING SYNOPSIS.** This is a typed synopsis of Thompson's Ozoplaning in Oz on a 9 1/2 x 11 piece of paper. Signed in type R.T., in VG+ condition with pen notes on bottom section. From the estate of John R. Neill. \$450.00

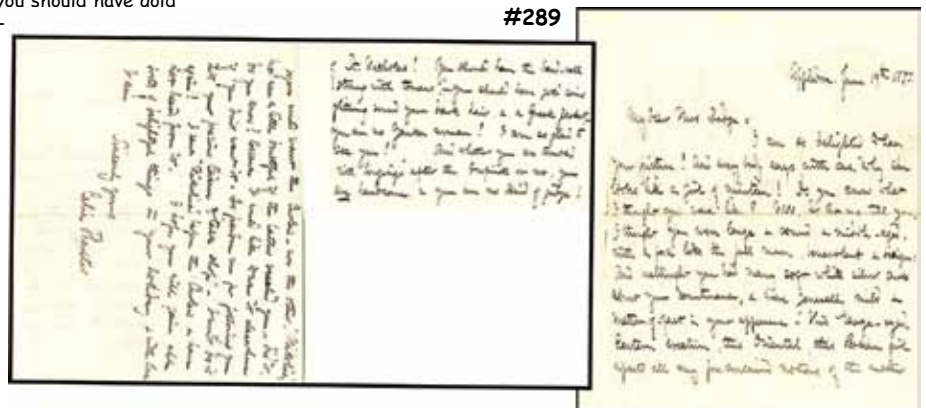


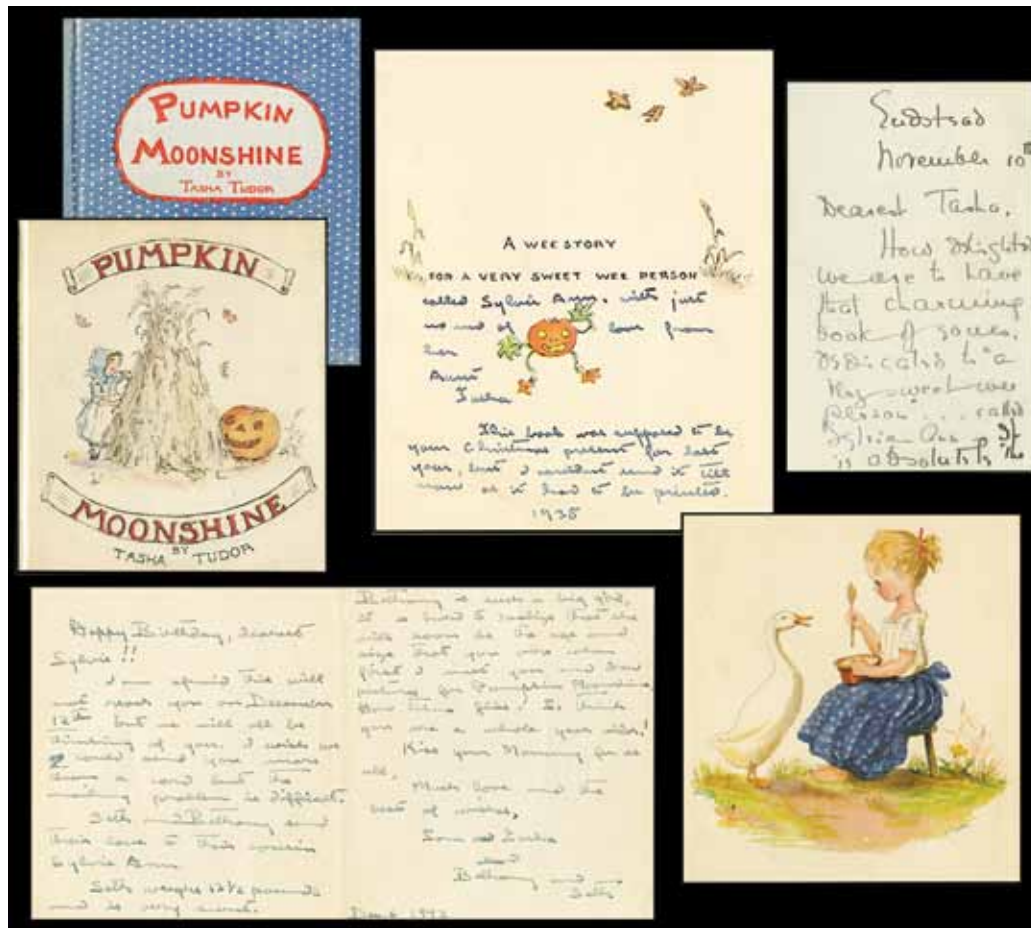
RARE THOMPSON / VOLLAND TITLE
 291. THOMPSON, RUTH PLUMLY. **THE PERHAPPY CHAPS.** Chicago: Volland (1918). 8vo, pictorial boards, a few tiny pinholes on rear outer joints else VG-Fine. 1st edition of this VOLLAND HAPPY CHILDREN BOOK that is a fairy-fantasy written in verse. Illustrated by ARTHUR HENDERSON with beautiful pictorial covers, pictorial endpapers plus many lovely full and partial page color illustrations. A wonderful book. Rare. \$975.00



FANTASTIC LETTER TO MARY MAPES DODGE
 289. THAXTER, CELIA. **LETTER TO MARY MAPES DODGE.** Handwritten in brown ink on a sheet of paper 6 x 10" folded in half. Written on 3 sides with a section of the 3rd section missing. Dated "Appledore June 19th 1875. My dear Mrs. Dodge, I am delighted to have your picture! And every body says with me 'why she looks like a girl of nineteen.' Do you know what I thought you were like? Well do let me tell you. I thought you were large & round & middle aged, with a face like the full moon, benevolent & benign: and methought you had many soft white silver curls about your countenance & were generally mild and matter of fact in your appearance. This large-eyed, Eastern creature, this Oriental, this Persian girl upsets all my preconceived notions of the mother of St. Nicholas! You should have the band - roll(?) Strung with tomons - " you should have aold coins glittering around your dark hair, & a Greek jacket - woman! I am so glad to see you! And whether you are troubled with longings after the Infinite (?) Or no, you are handsome & you are no kind of judge! You would want the Curlew - not the other, Nikolina, and am a little doubtful if this latter reached you. - did it, do you know? Because I would like to use it elsewhere if you don't want it. [Nikolina was published in St. Nicholas in 1875]. Do pardon me for following you into your precious leisure by "talk shop" - I won't do it again! I sent Nikolina before the Curlew and have not heard from it. I hope you will gain all sorts of delightful things in your holiday & with love I am Sincerely yours Celia THAXTER." (a section of the letter may be missing). \$1500.00

THOMPSON, RUTH PLUMLY ALSO 24, 26 TOYS - 99, 154 TRAINS - 177
 TUCK, RAPHAEL PUBLISHER - 1, 55, 106, 233, 252





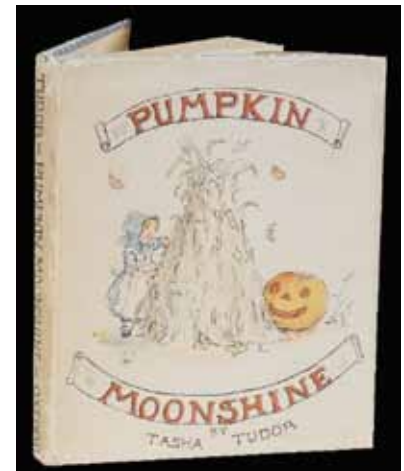
INSCRIBED DEDICATION COPY OF TUDOR'S 1ST BOOK WITH 2 LETTERS

292. TUDOR, TASHA. PUMPKIN MOONSHINE. NY: Oxford Univ. Press (1938). 16mo (4 x 4 3/4"), polka-dot patterned boards, edges and joints faded else near Fine in beautiful, clean dust wrapper with no fraying or tears, with only light browning on edge of inner flaps and small abrasion on backstrip effecting the "x" in Oxford. First edition, first printing of Tudor's first book and the first of the Calico books. Beautifully illustrated in sharp colors and with text hand-lettered. Sylvie Ann is the name of the little girl in the book. **THIS IS THE DEDICATION COPY INSCRIBED BY TUDOR ON THE DEDICATION PAGE AND GIVEN BY TUDOR TO HER NIECE SYLVIE ANN, THE MODEL FOR AND NAMESAKE OF SYLVIE ANN IN THE BOOK. THIS IS ACCOMPANIED BY 2 AMAZING LETTERS. FIRST IS A 2 PAGE LETTER BY TUDOR TO SYLVIE ANN REFERRING TO THE BOOK AND THAT SYLVIE ANN WAS THE MODEL. SECOND IS A LETTER, 5 PAGES WRITTEN ON BOTH SIDES, FROM SYLVIE ANN'S MOTHER TO TUDOR TELLING HER HOW DELIGHTED SYLVIE ANN WAS WITH THE BOOK (this includes authentication and transcription of the letter by Tudor's biographer Harry Davis).**

On the dedication page the printed text reads "A wee story for a very sweet wee person." This is continued in Tudor's hand "called Sylvie Ann, with just no end of love from her Aunt Tasha. This book was supposed to be your Christmas present for last year, but I couldn't send it 'till now as it had to be printed. 1938". In the printed "This Book Belongs To" box on the front paste down, Sylvie Ann has written her name in childish script. The letter from Tudor to Sylvie Ann is written on a 2 page printed card with a lovely color illustration of a little girl. Dated Dec. 6, 1942 it reads: "Happy Birthday Dearest Sylvie! I am afraid this will not reach you on December 12th but we will all be thinking of you. I wish we could send more than a card but the mailing problem is difficult. Seth and Bethany send their love to their cousin Sylvie Ann. Seth weighs 13 1/2 pounds and is very sweet. Bethany is such a big girl, it is hard to realize that she will soon be the age and size that you were when first I met you and drew pictures for Pumpkin Moonshine. How time flies! To think you are a whole year older! Kiss your Mommy for us all, Much love and the best of wishes, Your Tasha, Bethany and Seth." The second letter reads in part: "Dearest Tasha, How delighted we are to have that charming book of yours dedicated to 'a very sweet wee person' called Sylvie Ann. It is absolutely the most touchingly simple and quaint little creation... Sylvie is quite too thrilled over it. She reads it out loud, re-reads it, re-reads passages out loud shouting them gleefully. No matter where I am wherever I am in the house she reads her book to every single soul she can catch long enough to read to!" This is a unique and remarkable copy. \$12,500.00

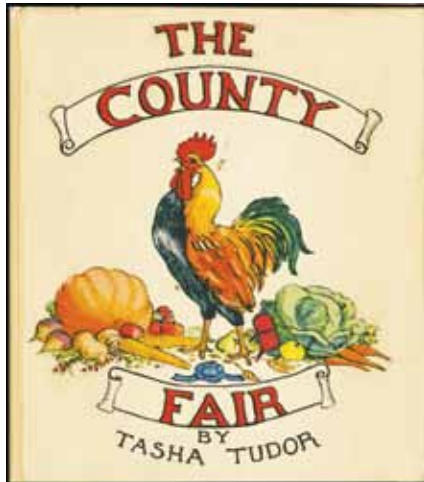
FIRST EDITION OF TUDOR'S FIRST BOOK

293. TUDOR, TASHA. PUMPKIN MOONSHINE. NY: Oxford Univ. Press (1938). 16mo (4 x 4 3/4"), polka-dot patterned cloth, a clean, near Fine copy in VG+ dust wrapper (dw with some very light wear on corners). First edition, first printing of the first CALICO BOOK. Beautifully illustrated in sharp colors, each page of hand-lettered text faces a full page color illustration by Tudor. This was Tudor's first book, written for her niece Sylvie Ann. This is a scarce first edition, especially in dust wrapper and this is a great copy. \$3000.00



TUDOR CALICO BOOK

294. TUDOR, TASHA. THE COUNTY FAIR. NY: Oxford University Press (1940) 16mo (4 x 4 3/4"), polka dot patterned cloth, Fine in Fine dust wrapper that is slightly toned. First edition (1st printing). Featuring full page color illustrations opposite each page of text, plus pictorial initials and calligraphic text. This is a beautiful copy of one of Tudor's earliest and most desired books, rare in this condition. \$1200.00



#295

2

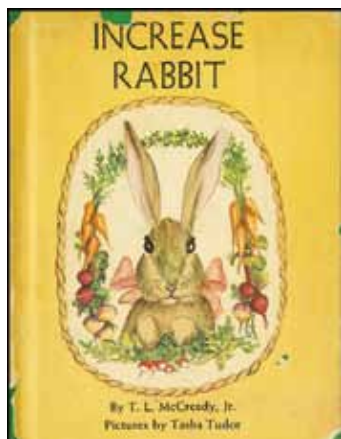
TUDOR ART FOR MOTHER GOOSE

295. TUDOR, TASHA. ORIGINAL ARTWORK: MOTHER GOOSE. This is a beautiful SIGNED WATERCOLOR by Tudor used in her Caldecott Honor book Mother Goose published by Oxford University Press in 1944. Done on artists board measuring 6 1/2 x 7", the image is 5 3/4 x 4" in a beautiful mat. (some soil in blank margins, not visible when matted). Appearing on page 63 of the book, it accompanies Sing A Song Of Sixpence and depicts, the King, Queen, three other adults and 2 little children seated at a feast with the birds just coming out of the pie. Done in bright, colors, the sharp detail of the original is sorely lacking in the book reproduction. Really a wonderful piece from one of Tudor's early books. (SEE ILLUS TOP OF PAGE) \$5000.00

297. TWAIN, MARK [CLEMENS, SAMUEL]. THE PRINCE AND THE PAUPER: A TALE FOR PEOPLE OF ALL AGES by Mark Twain. Boston: James R. Osgood 1882 (1882). 4to, (7 x 8 1/2"), 411p., green cloth stamped in gold and black, very slight cover soil and rubbing, really near Fine in custom cloth box with leather label. First Edition in first state binding (rosette 1/8" below fillet), second state of text with corrections on pages 124 (state not estate), 263 (do instead of do not) and 362 (reined not reigned). The classic children's tale tells the story about a prince and a pauper who switch roles and learn that the grass isn't necessarily greener on the other side. Illustrated with 192 engravings. Peter Parley To Penrod p.65, BAL 3402. Lovely copy. \$775.00



296. (TUDOR, TASHA)illus. INCREASE RABBIT by T.L. McCready. NY: Ariel (Guild Book). 8vo, green cloth stamped in yellow, fine in worn and chipped dust wrapper. In this edition the pictorial endpapers with the trade edition are included in the Guild edition as flyleaves. Illustrated throughout in color and black & white and a scarce Tudor title. \$500.00



#296



298. UPTON, FLORENCE. THE GOLLIWOGG'S BICYCLE CLUB. London: Longmans 1896. Oblong 4to, cloth backed pictorial boards, corners and edges rubbed, endpapers trimmed on edges else tight and VG. 1st edition. Wonderfully illustrated with chromolithographs. \$600.00



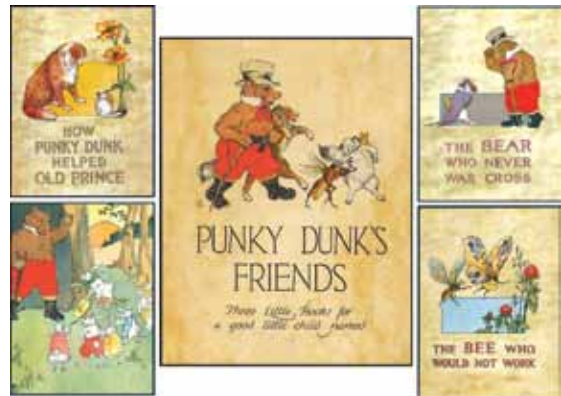
INSCRIBED TO MARY MAPES DODGE - DUTCH INTEREST

299.VAN NOPPEN,LEONARD CHARLES. **VONDEL'S LUCIFER** translated from the Dutch by Van Noppen. NY: Continental 1898. 8vo, (6 1/4 x 9 1/4"), 438p, quarter cloth and pictorial boards, corner rubbed else Fine in original cloth pictorial dust wrapper. This is #55 of 1250 copies of the Holland Society Art Edition. **THIS COPY IS INSCRIBED TO MARY MAPES DODGE (HER BOOK):** "For my dear Friend Mary Mapes Dodge whose "Hans Brinker" turned my attention Hollandwards" signed and dated 1898. Featuring beautiful art nouveau illustrations by John Aarts. Van Noppen was a poet and translator and an authority on Dutch literature. Beautiful and special copy. \$450.00



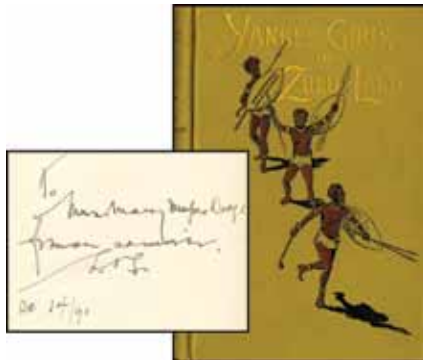
3 VOLLAND CAT BOOKS IN BOX

302.VOLLAND. **PUNKY DUNK'S FRIENDS**. Chicago: Volland, (1912). Offered here are three books featuring Punky Dunk the cat and his friends: How Punky Dunk Helped Old Prince, Bee Who Would Not Work and the Bear Who Never Was Cross. 12mo, pictorial boards, all Near Fine **IN ORIGINAL PICTORIAL BOX** (owner name on box). Illustrated in color, scarce especially in box. \$600.00



INSCRIBED TO MARY MAPES DODGE - SOUTH AFRICA

300.VESCELIUS,SHELDON LOUISE. **YANKEE GIRLS IN ZULU LAND**. NY: Worthington 1888 (1887) third edition. 8vo (5 1/2 x 7 3/4"), gold pictorial cloth, 287p., near Fine. Illustrated with halftones by G.E. Graves. The story set in South Africa was written by one of the earliest women to travel in Africa. Incribed " To Mrs. Mary Mapes Dodge from an admirer. LVL '90" This was Dodge's own book. \$300.00



THE SCARCEST OF VOLLAND'S HUMANIZED FLOWER TITLES

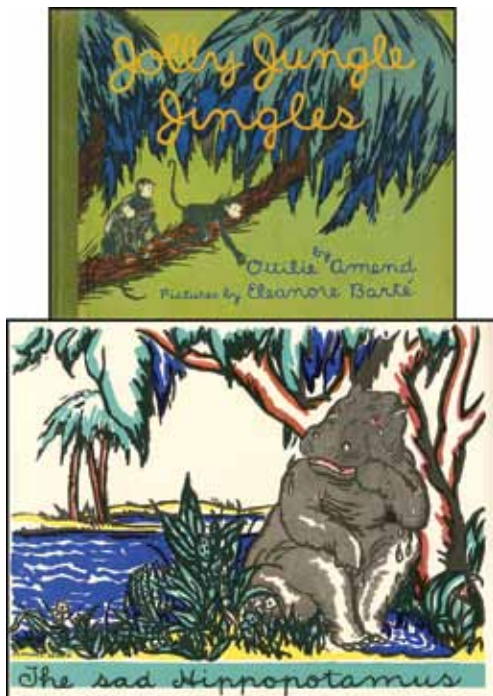
303.VOLLAND. (SCOTT, JANET LAURA)**WILD FLOWER CHILDREN**: the little playmates of the fairies by Elizabeth Gordon. Chicago: Volland (1918, no other printings listed). 8vo, green pictorial boards, fine **IN ORIGINAL BOX** (box rubbed on corners, light soil). A Volland Nature Children Book and companion to Mother Earth's Children etc., this is illustrated by JANET LAURA SCOTT with pictorial endpapers plus color illustrations on every page depicting wonderful humanized wildflower fairies. This is an excellent copy of an extremely scarce Volland title. \$550.00



VICTORIAN - 6, 14, 58, 75, 111, 193, 227-8, 235, 252

UNCOMMON LARGE FORMAT VOLLAND TITLE

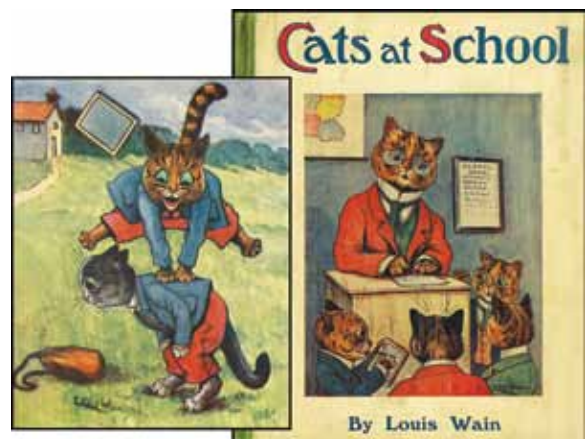
301.VOLLAND. **JOLLY JUNGLE JINGLES** by Ottile Amend. Volland (1929). Large oblong 4to, cloth backed pictorial boards, some edge rubbing and slight soil, VG+. One of Volland's scarce large format books, this is beautifully illustrated in bold full color on every page by ELEANORE BARTE. Really nice. \$300.00



VOLLAND ALSO 134, 136, 190, 262, 291

RARE WAIN TITLE

304.WAIN,LOUIS. **CATS AT SCHOOL** with verses by S.G. Woodhouse. London: George Routledge, no date [1911]. 8 x 10 1/4", cloth backed pictorial boards, some edge wear and cover soil, slight finger soil, really a VG+ copy. Printed on one side of the paper there are 21 fabulous color plates by Wain. Rare in collectible condition. \$1350.00



305.(WAIN,LOUIS)illus. CAT'S CRADLE by May Byron. London: Blackie [1908]. 4to, pictorial boards covers, some wear to fragile spine paper and corners else Fine. A wonderful picture book illustrated by Wain in color on every page including 6 full page and nearly 50 large partial page richly colored illustrations. Very scarce. \$1200.00



WAIN, LOUIS ALSO 14

WAR - 70, 79, 144, 156-7, 173

WAUGH, FREDERICK - 108

WEISGARD, LEONARD - 44

INSCRIBED TO MARY MAPES DODGE / WITH AN "ALICE" ALPHABET
306.WELLS,CAROLYN. JINGLE BOOK by Carolyn Wells. NY: Macmillan 1901 (1899). 8vo (5 1/4 x 7 3/4"), 124p., grey pictorial cloth, Fine, 3rd printing. Poems for children on a variety of subjects including a great pictorial Alice Alphabet plus Bobby's Pocket - an alphabet in rhyme about what is found in a little boy's pocket. Illustrated throughout with many full and partial page pen and inks by Oliver Herford. Wells was an author and poet who wrote nearly 200 books including crime fiction. She also collected poetry and donated an impressive collection of Walt Whitman to the Library of Congress. Inscribed : "To Mary Mapes Dodge, This volume of verse; not so good as her own but not very much worse - Carolyn Wells. September 1902" \$400.00



STUNNING WENZ VIETOR PICTURE / PLAY BOOK

307.WENZ VIETOR,ELSE. AUS DEM KLEINEN ALTEN STADTCHEN. Oldenberg: Gerhard Stalling [1922]. Large, thick, oblong pages (13 x 11 3/8") are mounted on thick boards and bound accordion style with cloth hinges. A few small defects on the figures Fine, clean and magnificent. There are 7 double page scenes of life in a manor town, illustrated in rich colors. Slits are placed strategically around the scene into which the reader can insert various people, animals and other figures, and several of the doors open and close. 32 figures are included and most can be used interchangeably. Includes: bakery, butcher, market day in the square, an inn, a kitchen, a school room and coach travel to the town. Nurnberger Bilderbucher 25a. Rarely found complete in such beautiful condition. (SEE ILLUS BOTTOM OF PAGE) \$1500.00

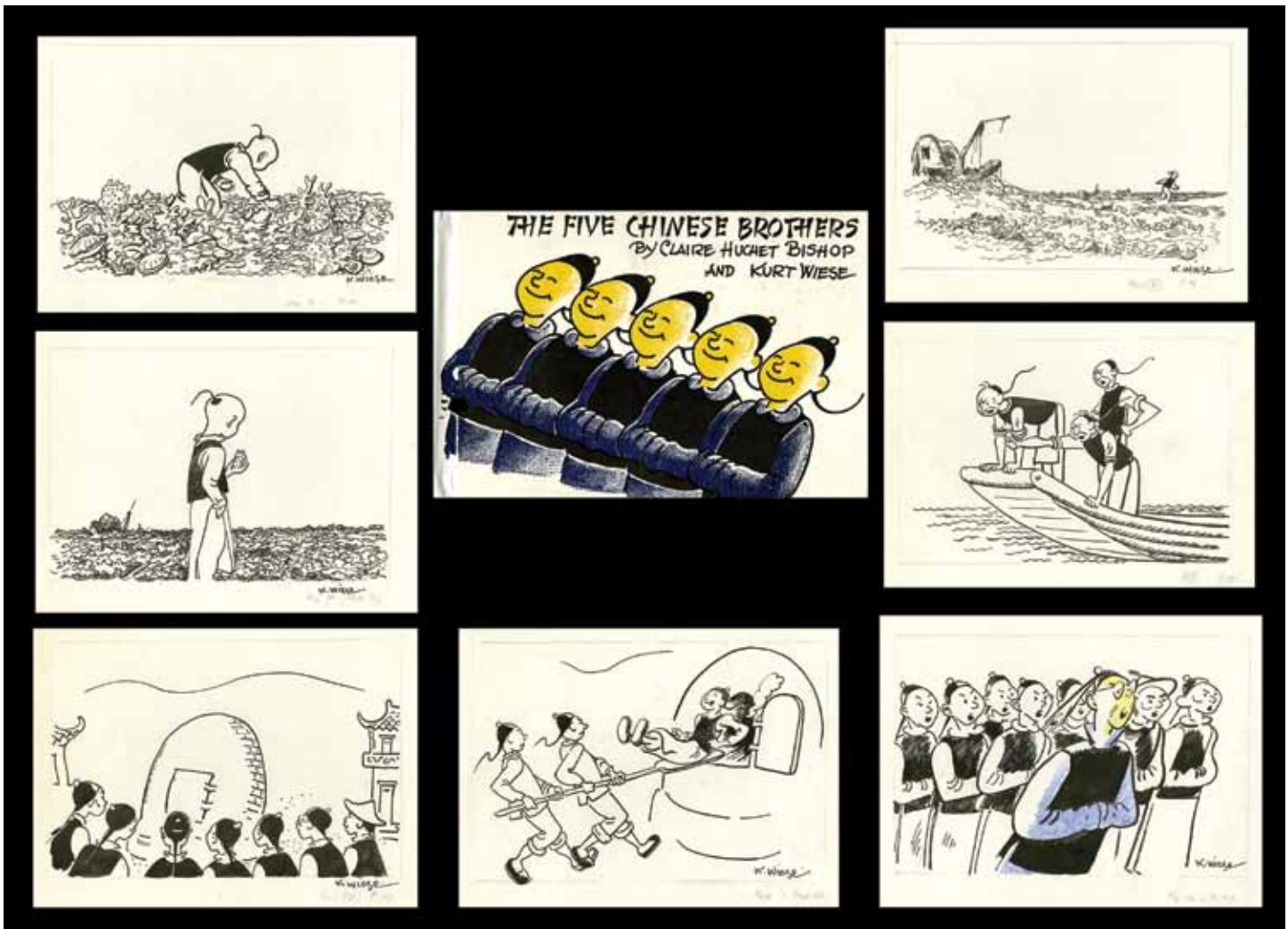
WITH ORIGINAL GARTH WILLIAMS ART FROM BOOK

308.WHITE,E.B. STUART LITTLE. NY: Harper & Brother (1945). 8vo (5 1/2 x 8 1/4"), tan cloth, Fine in dust wrapper (dw with a 1/8 chip off top of spine and sl. soil else VG+, clean and presents well). 1st edition (first printing) of White's 1st book for children, Illustrated by GARTH WILLIAMS with color dw plus 87 black and whites in text. Sold with this copy is the ORIGINAL GARTH WILLIAMS ILLUSTRATION THAT APPEARS ON PAGE 24 OF THE BOOK. The drawing is on paper 9" wide x 6" high with pencil notations in the margins. The image is a pen and ink drawing of George sitting disheartened on an old discarded rowing machine that he found while looking for Stuart who had gone missing. The image is greatly reduced in the book and actually measures 7 1/2" wide x 4" high. Both the book and the artwork are sold together. \$4500.00



#307



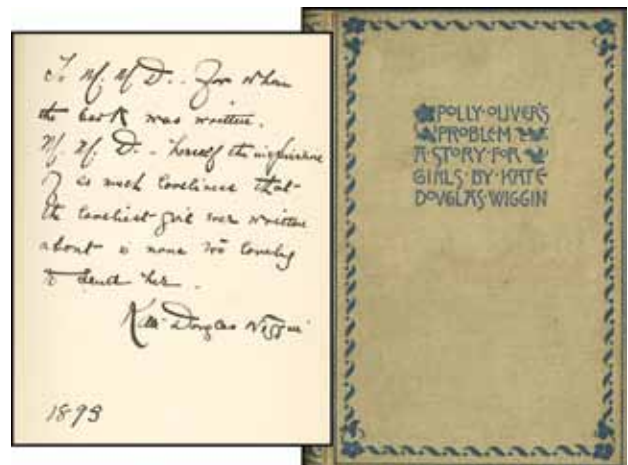


WIESE ORIGINAL ART FROM "THE FIVE CHINESE BROTHERS"

309.(WIESE,KURT)illus. THE FIVE CHINESE BROTHERS ORIGINAL ART written by Claire Huchet Bishop. Offered here are 7 finished ink drawings and 2 pages of pencil studies for the filmstrip version of The Five Chinese Brothers prepared for Weston Woods in 1958. The images measure 10" wide x 7" high done on larger art paper. 6 of the 7 are signed by Wiese and one has pencil coloring after the originals. There are page notations under the pictures that don't correspond to the book pages and the images are similar but different from the originals. The book tells the story about 5 Chinese brothers who look identical but each has a super power he can use when in trouble. Three of the drawings are of Brother Number One who could swallow the ocean and then collect items from the ocean floor. Another picture shows three men standing in a row boat after the Third Chinese Brother was thrown overboard. Two pictures show men standing around a hot oven where the Fourth Chinese Brother was supposedly burning. The next illustration shows him happily opening the doors and emerging unscathed from the oven. The final drawing shows the Five Chinese Brothers, their mother and 2 others singing, living happily ever after. The 2 paper sheets contain pencil studies of little Chinese Boys.

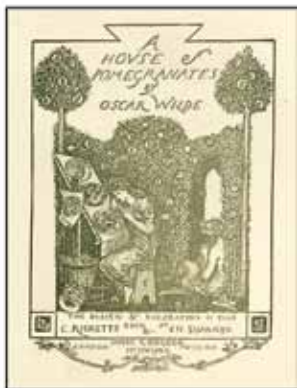
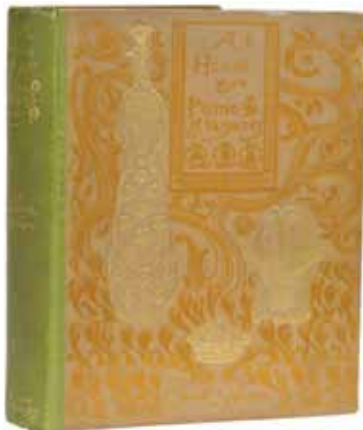
The story of the Five Chinese Brothers is based on a Chinese legend from the Ming Dynasty. However this version stirred controversy by depicting the stereotypes that all Asians look the same and have yellow skin. Wiese was a prolific illustrator including Bambi, Freddy the Pigs series, The Story About Ping and his You Can Write Chinese which was a Caldecott Honor. The Five Chinese Brothers was extremely popular when it was published by Coward McCann and today first editions in dust wrappers are amongst the rarest of the classics. Includes a later printing of the book. The provenance is the estate of Morton Schindel, the producer of the filmstrip. \$3850.00

INSCRIBED BY WIGGIN TO MARY MAPES DODGE
 310.WIGGIN,KATE DOUGLAS. POLLY OLIVER'S PROBLEM: A STORY FOR GIRLS. Boston: Houghton Mifflin 1893 (1893). 8vo (5 x 7"), decorative cloth, 212p. + ads. Light cover soil else VG+. 1st edition, Illustrated with 8 nice half tone plates by an unknown hand. THIS COPY HAS A WARM PERSONAL INSCRIPTION TO MARY MAPES DODGE THANKING HER FOR INSPIRING THIS BOOK (DODGE'S COPY). A wonderful association copy. \$700.00



OSCAR WILDE'S FAIRY TALES

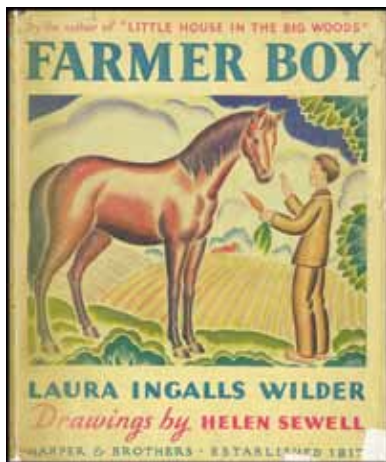
311. **WILDE, OSCAR. HOUSE OF POMEGRANATES.** London: James Osgood McIlvanie, 1891. 4to (7 x 8 1/2"), green cloth spine and decorative cloth boards, 158p., slight cover soil neat hinge repair else VG++ in attractive custom box. First edition of this famous book of fairy tales by Wilde, printed in an edition of 1000 copies on high quality paper. Magnificently illustrated by CHARLES RICKETTS with cover, title page, endpaper designs and with textual ornaments representing some of his finest work. Also illustrated by Ricketts' house mate & partner in the Vale Press, CHARLES SHANNON with 4 plates. Due to damage of the printing plates, the plates in all copies of this book appear faded (see Muir: Victorian Illus. Books p.191). This is an important children's book by an interesting trio. The stories include The Young King, The Birthday of the Infanta, The Fisherman and His Soul and The Star Child. See also Fantastic Illus. & Design in Britain: RISD p.85-6; Wick #6. \$3500.00



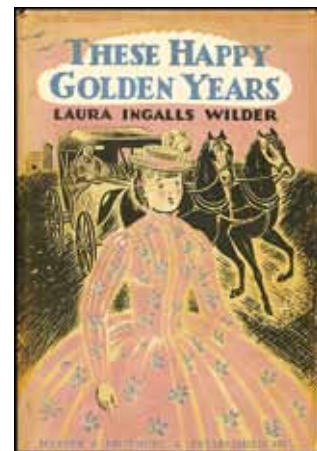
WILDE, OSCAR ALSO 160, 256

THIRD "LITTLE HOUSE" TITLE

312. **WILDER, LAURA INGALLS. FARMER BOY.** NY: Harper Bros 1933 (1933). 8vo (7 1/4 x 8 1/2"), pictorial cloth, Fine in decent dust wrapper with archival mends on verso, edge chipping and some soil. Stated First Edition of the third Little House title, the story revolves around Almonzo Wilder's life in New York. Illustrated with color frontis and in black & white by HELEN SEWELL. 1st editions in dust wrappers are rare. \$2700.00



314. **WILDER, LAURA INGALLS. THESE HAPPY GOLDEN YEARS.** NY: Harper & Bros (1943). 8vo (6 x 8 1/4"), pictorial cloth, 299p., slight cover soil, near Fine in slightly frayed and soiled dust wrapper. Stated 1st edition. Illustrated by HELEN SEWELL AND MILDRED BOYLE with color dw, color frontis plus full page black & whites. Laura is almost 16 and teaching school. The last of the Little House books. \$1750.00



INSCRIBED TO MARY MAPES DODGE PLUS A LETTER
 315. **WILLIAMS, FRANCIS CHURCHILL. J. DEVLIN - BOSS: A ROMANCE OF AMERICAN POLITICS.** Boston: Lothrop (1901 3rd printing 1901), 8vo, gilt cloth, 520p. plus ads, slight rubbing, near Fine. Williams was an editor, literary advisor and novelist whose work was highly regarded at the time. His first published story appeared in St. Nicholas Magazine, founded and edited by Mary Mapes Dodge. Inscribed "Mrs. Mary Mapes Dodge with the sincere regards of the author - Francis Churchill Williams". There is also a letter from Williams laid-in: "My Dear Mrs. Dodge, One of the first stories I ever wrote - The Number Seven Oar - which was printed in St. Nicholas, brought such a kind letter from you that I venture again to call myself to your attention. I have just had my first novel published and a copy of J. Devlin-Boss goes to you by mail. I have given myself the pleasure of writing your name in it. It is all or nearly all about people I have known or known about, and I am anxious to learn how nearly I have come to making them known to other. If you find time to turn the leaves of the book, won't you let me know what you think of Jimmy and those he lived among? Your opinion would be of great help to me - one of your old St. Nicholas boys. Sincerely Francis Churchill Williams." This is Dodge's personal copy. \$650.00

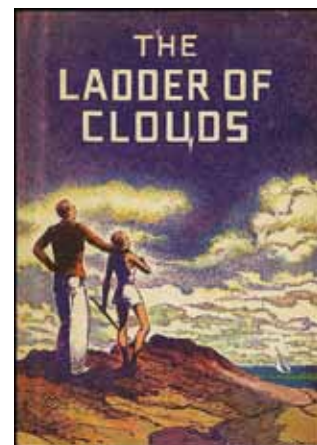


WILLIAMS, GARTH - 308

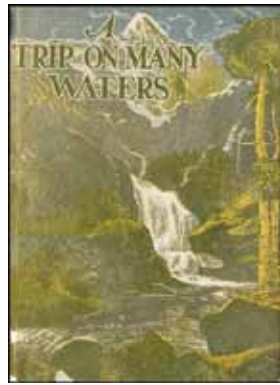
313. **WILDER, LAURA INGALLS. THE LONG WINTER.** NY: Harper & Brothers (1940). 8vo (6 X 8 1/4"), tan pictorial cloth, neat name on free endpaper barely visible else Fine condition in beautiful price clipped dust wrapper with just a bit of rubbing on spine ends and edges. Stated 1st edition. Illustrated by HELEN SEWELL and MILDRED BOYLE with color frontis plus lovely black and whites throughout the text. Fearing a harsh winter, Pa moves the family into town. The sixth Little House book. Especially nice copy, rarely found so. \$2500.00



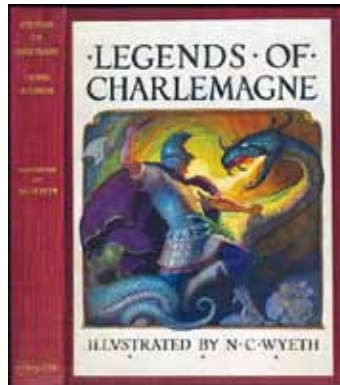
WPA SCIENCE BOOK
 316. **WPA. LADDER OF CLOUDS** by John Hausman. Compiled by the Workers of the Writers Program of the WPA in the Commonwealth of Pennsylvania. Chicago: Whitman 1939 (1939). 12mo (5 x 7 1/4"), cloth, Fine in VG+ dust wrapper with small closed tear. 1st edition of the first book in the WPA's Children's Science Series, teaching the fundamentals of cloud formation. Illustrated with color dust wrapper by David Cain and with many other black & whites by Ethelbert Brown. \$125.00



317.WPA. **A TRIP ON MANY WATERS** by Mark Bartman. Chicago: Whitman 1940 (1940). 8vo (5 x 7 1/4"), cloth, Fine in dust wrapper (dw 2 small chips on bottom edge). 1st edition. This is an easy science reader compiled by The WPA Pennsylvania Writer's Project, printed in large type. Illustrated by David Cain with 2 full page color illustrations and color wrapper and with many great black & whites by Mary Procopio, Edward Giordano and Russell Worman. This series was intended to give students scientifically accurate information. \$125.00



FINE COPY IN DUST WRAPPER
318.(WYETH,N.C.)illus. **LEGENDS OF CHARLEMAGNE** by Thomas Bulfinch. NY: Cosmopolitan 1924. 4to, (7 1/8 x 9 1/2"), maroon cloth, pictorial paste-on, top edge gilt, FINE in dust wrapper (dw with some soil, fraying, a few closed tears). 1st ed. Illustrated by Wyeth with cover plate, pictorial endpapers and title page plus 8 beautiful color plates. Great copy, hard to find in the dust wrapper. Allen p.200. \$1200.00



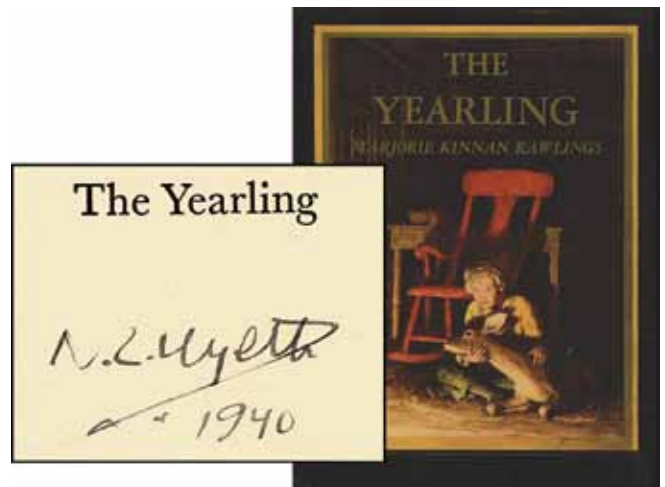
320.(WYETH,N.C.)illus. **WHITE COMPANY** by A. Conan Doyle. NY: Cosmopolitan Book Co. 1922. 4to (7 1/4 x 9 1/2"), maroon gilt cloth, pictorial paste-on, top edge gilt, very FINE IN DUST WRAPPER (white paper wrapper has a quarter size piece off mid spine, 3 small chips off bottom edges else VG). Rear panel with correct 1st edition ads for only Robinson Crusoe and A Tale of Two Cities). First Wyeth edition. Illustrated with cover plate, pictorial paste-on, pictorial endpapers and title page plus thirteen color plates. This is a fantastic copy, rare in dust wrapper. Allen p.204-5. \$1350.00



SIGNED BY WYETH

321.(WYETH,N.C.)illus. **THE YEARLING** by Marjorie Kinnan Rawlings. NY: Charles Scribner's Sons 1940 (1939,1938). 4to (7 1/4 x 9 1/2"), black cloth, pictorial paste-on, Fine. 1st Scribner Classic edition. Illustrated with cover plate, pictorial endpapers 12 color plates plus pictorial title page by Wyeth. THIS COPY IS SIGNED AND DATED 1940 BY WYETH on the half-title. Trade editions signed by Wyeth are considerably more rare than his signed/limited editions. \$2850.00

319.(WYETH,N.C.)illus. **THE PARABLES OF JESUS** by S. Parkes Cadman. Philadelphia: McKay (1931). 4to (7 1/2 x 10"), purple cloth, pictorial paste-on, Fine in Fine dust wrapper. 1st edition of one of the more elusive Wyeth books. Illustrated with cover plate, pictorial endpapers, plus 8 other very beautiful color plates. This is an especially nice copy. \$1600.00



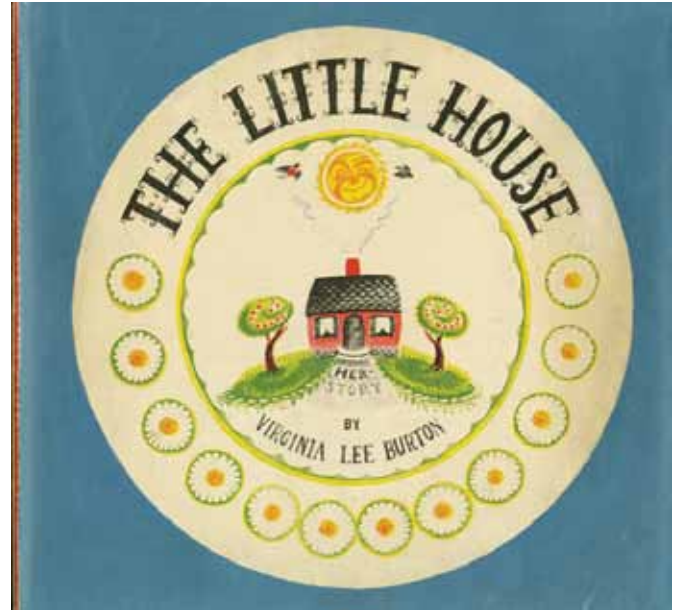
#84 - Fuller Paper Doll Set



#127 - 2 sample pages from Goodall manuscript with moveable flaps



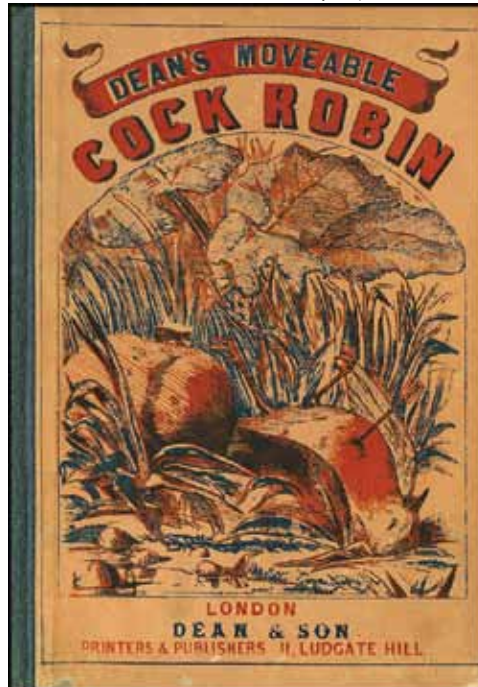
#48 - Beautiful 1st edition of Little House



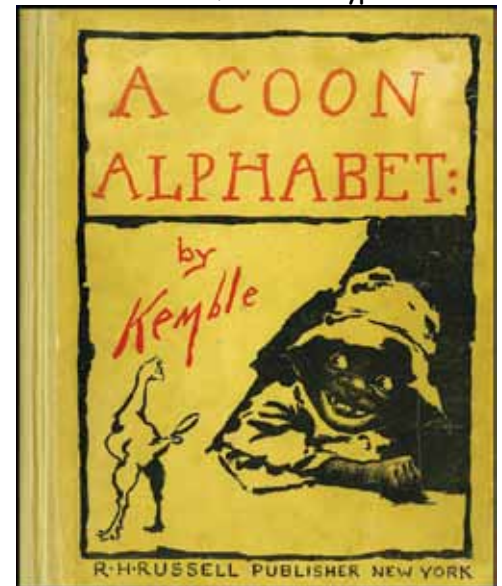
#143 - Helle's First Book



#192 - Dean Moveable from 1858

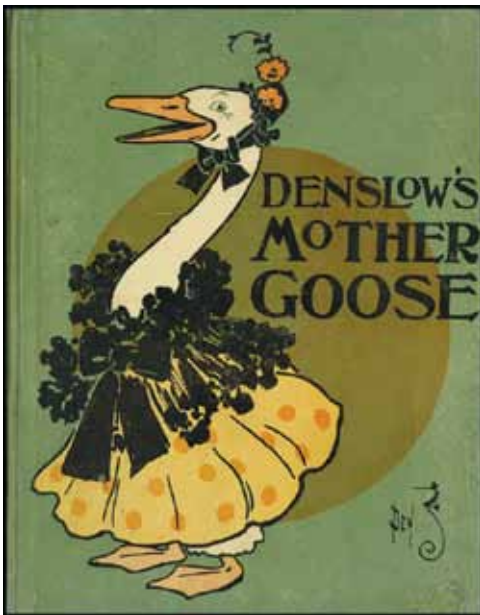


#34 - E W Kemble Stereotypical ABC

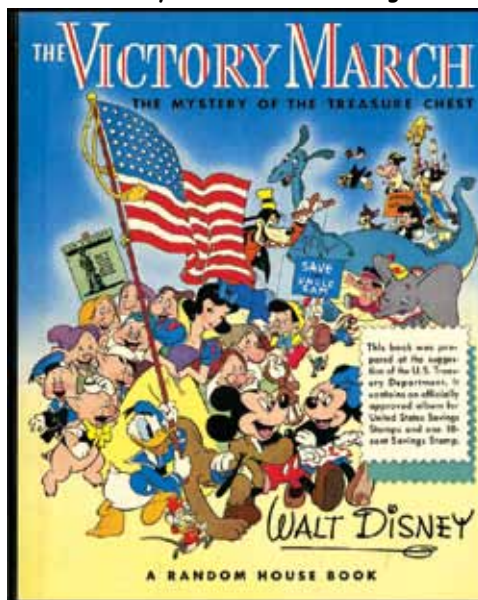


#106 - In Fairyland panorama (partial view)

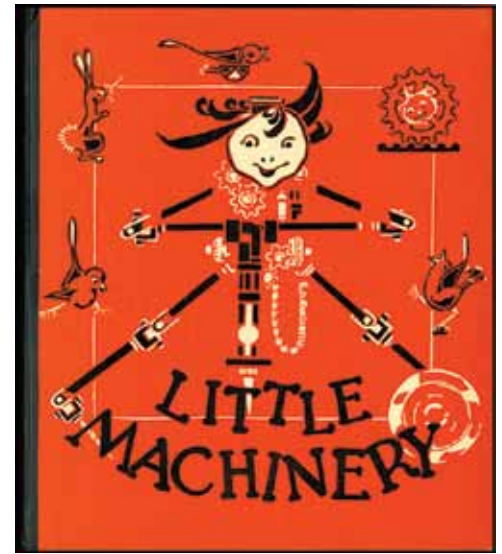
#76 - Denslow Mother Goose



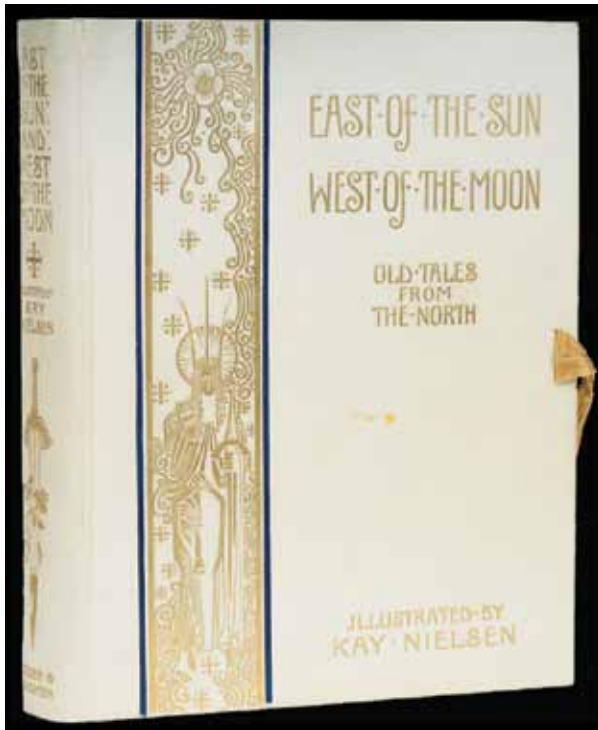
#79 - Disney Moveable with Savings Book



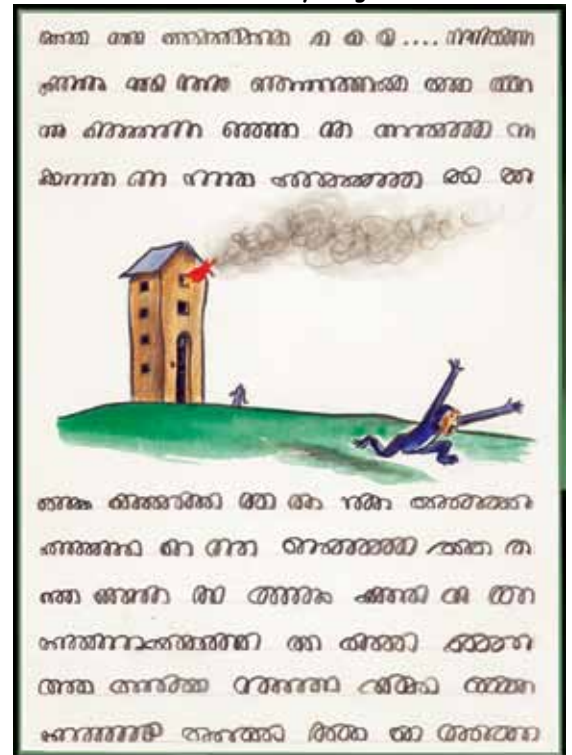
#170 - Mary Liddell's Little Machinery



#200 - Nielsen's East of the Sun Limited Edition



#250 - H. A. Rey Original Art



#39 - Handwritten Joan of Arc manuscript by Boutet De Monvel

