

C U R R I C U L U M V I T A E

CHLOE ANNE VELJI MARTINEZ

Claremont McKenna College | 850 Columbia Avenue, Claremont, CA 91711
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EMPLOYMENT

- 2019- **Claremont McKenna College**, Center for Writing and Public Discourse
Program Coordinator; Lecturer in Religious Studies, Fellow in Sikh Studies
- 2016-2019 **Claremont McKenna College**, Department of Religious Studies
Visiting Assistant Professor and Fellow in Sikh Studies
- 2012-2015 **Haverford College**, Department of Religion
Visiting Assistant Professor, 2013-2015
Visiting Instructor, 2012-2013
- Spring 2014 **Swarthmore College**, Department of Religion
Visiting Assistant Professor
- 2010 **University of California, Santa Barbara**, Dept. of Asian American Studies
Teaching Associate
- Spring 2005 **Boston University**, Department of English
Instructor
- 2002-2009 **University of California, Santa Barbara**, Depts. of Religious Studies, Asian
American Studies, Film Studies, Black Studies, and Law and Society
Teaching Assistant

EDUCATION

- 2013 Ph.D. Religious Studies, University of California, Santa Barbara
Dissertation: *The Searching Self: Religious Autobiography in Pre-Colonial South
Asia*.
Committee: Vesna Wallace (chair), Rudy Busto, Gurinder Mann, David White
- 2009 M.F.A. The M.F.A. for Writers, Warren Wilson College
Advisors: Michael Collier, Brooks Haxton, James Longenbach, Heather McHugh
- 2007 M.A. Creative Writing, Boston University
Advisors: Louise Glück, Robert Pinsky, Derek Walcott

2005 M.A. Religious Studies, University of California, Santa Barbara
Advisor: David G. White

2001 B.A. Religion and English, Barnard College, *Cum Laude*
Advisors: John S. Hawley (Religion), Timea Szell (English)

RESEARCH AND TEACHING INTERESTS

South Asian Studies; Asian American Studies; Autobiography Studies; North India from the Mughal to the Colonial periods; Religious Histories of South Asia (Hindu, Sikh, Muslim, Jain, and Buddhist); Bhakti Traditions; Sufi Traditions; Religion and the Environment; Religious Autobiography; Poetry and Religion; Creative Writing.

PUBLICATIONS

A. Book Manuscript in Progress

Arguing Autobiography: Religion, Authority and Polemic in South Asia (contract in progress, OUP)

B. Peer-reviewed Journal Articles

“The Autobiographical Pose: Life Narrative and Religious Transformation in the Mirabai Tradition,” *South Asia: The Journal of South Asian Studies* 41:2 (June 2018): 418-434. Print.

“Gathering the Threads: Religious Autobiography in Pre-Colonial South Asia,” *The Medieval History Journal* 18.2 (2015): 250-277. Print.

C. Articles in Progress

“Two Accounts of the Death of Guru Gobind Singh,” in Gurinder Singh Mann, ed., *Guru Gobind Singh and His Times* (submitted; under review).

“The *Apani Katha* of the *Dasam Granth*: Autobiography of the Tenth Sikh Guru,” for *The Journal of Punjab Studies* (translation, with Gurinder Singh Mann; in progress).

“Mira at Merta: the Charbhuj Temple in the 20th and 21st centuries,” for a forthcoming volume on Mirabai, ed. Nancy Martin (invited submission; in progress).

D. Encyclopedia Entry

“Jainism: History, Beliefs, and Practices,” for *Gale Researcher: World History* (2017). Online.

AWARDS AND HONORS

- 2018-2019 EnviroLab Asia Research Lab grant (member of four-faculty group): religion, herbal medicine and environmentalism in Vietnam
- 2016-2019 Fellowship in Sikh Studies, Global Institute for Sikh Studies
- 2018 Spring and Fall Faculty Research Grants, Claremont McKenna College
- 2017 Conference Travel Grant, EnviroLab Asia
- 2017 Fall Faculty Research Grant, Claremont McKenna College
- 2017 Career Enhancement Adjunct Faculty Fellowship, Woodrow Wilson National Fellowship Foundation
- 2016 Fall Faculty Research Grant, Claremont McKenna College
- 2016 Course Development Grant, Global Institute for Sikh Studies
- 2012-2013 Mellon Mays University Fellows Dissertation Fellowship, Woodrow Wilson National Fellowship Foundation
- 2008 Mellon Mays University Fellows Dissertation Completion Grant, Woodrow Wilson National Fellowship Foundation
- 2008 Research Grant, The Spalding Trust
- 2007-2008 Junior Research Fellowship, American Institute of Indian Studies (declined)
- 2004-2005 Predoctoral Research Grant, SSRC-Mellon Mays University Fellows
- 2003-2004 Hindi Language Fellowship, American Institute of Indian Studies
- 2003 Foreign Language Area Study Award, Columbia University
- 2004-2005 Central Opportunity Fellowship, UC Santa Barbara
- 2001-2004 Rowny Fellowship, UC Santa Barbara
- 1998-2001 Mellon Mays Undergraduate Fellowship, Barnard College

PRESENTATIONS

“What’s Poetry Got to Do With it?: Creative Writing in the Wider World.” (Panelist). Association of Writing Programs Conference, March 2021 (rescheduled from 2020 due to coronavirus). With Samantha Fain, Helena Mesa and Annie Finch.

“Holden Scholars Panel,” The MFA for Writers at Warren Wilson College. January 5th, 2021 (virtual). With A. Van Holden, R. Dwayne Betts, Tommye Blount, Krys Lee and Andres Reconco.

“Making Race, Making Space: Bhagat Singh Thind beyond the Supreme Court Case.” (Invited speaker). Study of Religion as an Analytical Discipline (SORAAAD) Workshop, Denver, CO, November 16th, 2018. (delivered in absentia). *Race (and Racialization) and the Analytical Study of Religion*, with Rudy Busto, Jolyon Thomas, Jens Kreinath and Kevin Gannon.

“Experiments with Autobiography: Gandhi, Yogananda, and the 14th Dalai Lama.” Association for Asian Studies Annual Conference, Washington, D.C., March 24th, 2018. *Telling Lives in Asian Studies: Auto-Biographical Narrative as Rhetoric, Technique and Pedagogy*, with Margaret Bodemer, Jessica Montez, Lianying Shang, and Po-Hsi Chen.

“ ‘An eminent Mohammedan moulvie’: Autobiography and Conversion in Colonial Punjab” (Religion in South Asia Unit). Annual Meeting of the American Academy of Religion, Boston, MA, November 21st, 2017. *Constructing Powerful Selves: Autobiography in South Asia*, with Kristin Bloomer (chair), Janet Gyatso (respondent), Alyson Prude, J. Barton Scott, and Ben Williams.

“Against Authenticity: What Fake Autobiography Can Tell Us About Real Religion in South Asia” (Religion in South Asia Unit). Annual Meeting of the American Academy of Religion, San Antonio, TX, November 19th, 2016. *New Directions in the Study of Religion in South Asia: Translation, Mediation, and Authenticity*, with Laurie Patton (respondent), Steven Vose (chair), Gregory Clines, Bhakti Mamtara, and Genoveva Castro.

“Improvisation, Authority and Polemic: Religious Autobiography in Pre-Colonial South Asia.” Conference on South Asia, Madison, WI, October 19th, 2014. *Texts and Literature in History*, with Priyasha Mukhopadhyay, Matthew Sellers, and Zahra Sabri.

“‘Let me make my story known to all’: Religious Autobiography in South Asia.” Mellon Mays Fellows Professional Network Biennial Conference, University of Pennsylvania, Philadelphia, PA, February 6th, 2014. *Religion, Region and Reaching Impact*, with Kyrah Malika Daniels (moderator), Nafeesa Haniyah Muhammad, and Silvia Catalina Mejia.

“Mira’s *pūja*: Images of Temple Worship in the Poetry of Mirabai.” International Conference on Meerabai, Jodhpur, India, January 7th, 2001.

COURSES TAUGHT

Claremont McKenna College, 2016-2020

Intro to South Asian Religions
Devotional Worlds of South Asia
Hinduism and South Asian Cultures
Sikhism
Freshman Humanities Seminar: Religion and Poetry
The Ramayana: Literature, Religion and Politics

Haverford College, Spring 2012-Spring 2015

Introduction to Hinduism
South Asian Religious Cultures
Religion and Poetry
Poetics of Religious Experience in South Asia
Totally Epic: Ramayana as Literature, Discourse, and Performance
Seminar in Religious Autobiography

Independent studies overseen: South Asian Communalism (Summer 2013)
Gender in South Asia (Summer 2014)

Swarthmore College, Spring 2014

The History, Religion and Culture of India II: Muslim, Hindu, Sikh and Dalit in North
India
Religion and Poetry

UC Santa Barbara, Spring-Summer 2010

Introduction to Asian American Literature
Introduction to Asian American Poetry

Boston University, Fall 2005

Introduction to Creative Writing

UC Santa Barbara, Fall 2002-Fall 2009

Teaching Assistant for various courses in Religious Studies; Asian American Studies;
Film Studies; Black Studies; and Law and Society.

RESEARCH AND STUDY IN INDIA

Archival research (Punjab, Rajasthan, Gujarat, Delhi, Mumbai), Fall 2008

Course in manuscript conservation, Mahavira Digambara Jain Pandulipi Sanrakshan Kendra (Jaina Vidya Sansthan), Jaipur, Rajasthan, January-February 2004

American Institute of Indian Studies Hindi Language Program, Jaipur, Rajasthan, 2003-2004

Co-founder/-editor of *Chaya*, a literary journal in Hindi/English, Jaipur, Rajasthan, 2003-2004

UCSB/Columbia Summer Program in Punjab Studies, Chandigarh, Punjab, Summer 2003

Research on Mirabai in Delhi, Jodhpur, Bangalore and Mumbai, Winter 2001

Fieldwork at Charbhuj Temple, Merta, Rajasthan, Fall 1998

University of Virginia/Emory University Semester-in-India, Jodhpur, Rajasthan, Fall 1998

LANGUAGES

Proficient: Hindi, Sanskrit, Braj Bhasa

Reading knowledge: French, Latin, Spanish, Punjabi, Urdu

PROFESSIONAL MEMBERSHIPS

American Academy of Religions

Association for Asian Studies

International Auto/Biography Association

Association of Writing Programs

SERVICE

Poetry workshop, Appel Fellows Summer Intensive, August 2020.

Mentored two Appel Fellows, two Gould Fellows, one Soll Center-funded project, Summer 2020.

Poetry mini-workshop, Center for Writing and Public Discourse, Claremont McKenna College, October 4th, 2019.

Panelist, “What is the role of the Humanities in studying the environment?” Language, Culture and EnviroLab Colloquium, Pomona College, April 17th, 2019.

Co-organizer, *The Sprawl: A Literary Reading Series*, Fall 2018-present.

Poetry Reader, *The Adroit Journal*, Fall 2018-Fall 2020.

Guest speaker, MMUF Seminar. Mellon Mays Fellows of the Claremont Colleges, Honnold/Mudd Library, March 28th, 2018.

Panel co-organizer (with Ben Williams), *Constructing Powerful Selves: Autobiography in South Asia* (Religion in South Asia Group). Annual Meeting of the American Academy of Religion, Boston, MA, November 21st, 2017.

Workshop facilitator, “Comparative Hagiology: Cross-cultural Approaches to Religious Life Writings.” Pre-conference workshop at the AAR Annual Meeting, November 17th, 2017.

Presentation, “‘A high-caste Hindu’?: Bhagat Singh Thind, Race and Religion,” for Dr. Venit-Shelton’s Asian American History class, Claremont McKenna College, February 23rd, 2017.

Board Member, *Journal of Sikh and Punjab Studies*, Fall 2016-present.

Speaker, Current/Prospective Mellon Mays Fellows Dinner, Haverford College, November 13th, 2014.

Panel Chair, *Texts and Literature in History*. Conference on South Asia, Madison, WI, October 19th, 2014.

Panel Chair, *Improvising Religion in South Asia*. Conference on South Asia, Madison, WI, October 17th, 2014. With Nancy Martin, Kristen Bloomer, Kerry San Chirico and Drew Thomases.

Workshop participant, American Institute of Indian Studies Dissertation-to-Book Workshop. Madison, WI, October 15-16th, 2014.

Speaker, “Recent Ph.D. Panel.” Mellon Mays Undergraduate Fellowship Program, Barnard College, New York, NY, April 25th, 2014.

Speaker, “Mentoring: Best Practices for Supporting and Supervising Students.” Spring Break Skills-Sharing Workshop for Staff and Faculty, Haverford College, Haverford, PA, March 10th, 2014.

Graduate Student Mentor, Mellon Mays Undergraduate Fellows Summer Orientation Program, Barnard College, New York, NY, August 20-25th, 2007.

Graduate Student Mentor, Mellon Mays Undergraduate Fellows Summer Orientation Program, Barnard College, New York, NY, August 22-26th, 2005.

BOOKS (Poetry)

Collection: *Universe Map: Poems* (The Word Works, forthcoming 2021).

Chapbook: *Corner Shrine: Poems* (Backbone Press, 2020).

INDIVIDUAL POEMS IN MAGAZINES

[Forthcoming] *Ploughshares* (Spring 2021): "The Weeds." Print.

[Forthcoming] *Shenandoah* 70.2 (Spring 2021): "Mandala of the Pile of Papers on the Dining Room Table," "Study Finds," "Motherhood: A Map." Online.

[Forthcoming] *Iron Horse Literary Review* (Spring 2021): "Nazar na Lage." Print.

Poetry Sunday (Women's Voices for Change), 1/10/21: "In Delhi" (reprinted from *Corner Shrine*, with commentary by Amanda Moore). Online.

Poetry Northwest (Poem of the week, 11/1/20): "The Moon." Online.

The Penn Review 71 (Fall 2020): "Mandala of the Mountain Path." Online.

Anomaly 31 (Fall 2020): Seven visual poems. Online.

Construction (2020): "Microscopic Jazz." Online.

Relief (Spring 2020): "At Red Bucket Equine Rescue," "Mandala of the Burn Victims." Print.

EcoTheo Review (Summer 2020): "Bloom." Online.

Negative Capability Press Blog (Featured Poet): ["In Delhi," "The Emperor Jahangir at Wah Garden," "Manuscript of a Long-Forgotten Poet"](#) (from *Corner Shrine*). Online.

West Trestle Review (2020): "The Fall River Line." Online.

The Night Heron Barks (Summer 2020): "Display." Online.

Faultline 29 (Spring 2020): "Villanelle," "The Woman in Degas' 'Women Ironing' Leans In." Print.

Gigantic Sequins 11 (2020): Five visual poems. Print.

Mass Poetry, "The Hard Work of Hope" (May 20th 2020): "The God Structure" (reprint).
Online and e-newsletter.

Exposition Review Vol 5 (Spring 2020): "The Flower Vendors." Online.

RHINO 2020: "The Movement." Print.

The Penn Review 70 (Winter 2020): "The Getaway: Palm Springs." Online.

Crab Orchard Review 24.2, Special Issue, "A World of Flavors" (Fall 2019): "[The Newlyweds Feast in Winter.](#)" Online.

MORIA 4 (Fall 2019): "[Educational.](#)" Online.

The Common Issue 18 (Fall 2019): "[The God Structure.](#)" Print & online.

Prairie Schooner 93.3 (Fall 2019): "Mandala of the Soapy Water," "Arrangements."
Print.

Barzakh 11 (Spring 2019): "[when after morning drop-off I change the station from KISS-FM to the Kavanaugh hearings.](#)" Online.

Gold Wake Live 4 (March 2019): "[Aubade.](#)" Online.

The Potomac Review 64 (Spring 2019): "Palace Gate." Print.

PANK Magazine: Latinx Folio (Winter 2019): "[Inequality Poem.](#)" Online.

Parentheses Journal 5 (January 2019) "[Natural History.](#)" Print & Online.

Four Way Review 14 (Fall 2018): "[Mirror Room, Mehrangarh Fort.](#)" Online.

The Indianapolis Review 6 (Fall 2018): "[The Jade Cicada.](#)" "[36 Text Messages, 16 Missed Calls.](#)" Online.

Waxwing XVI (Fall 2018): "[Afterlife \(Jaipur, 2008\).](#)" Online.

SWWIM Every Day (September 6th, 2018) "[At the Nimbus Fish Hatchery, Sacramento.](#)"
Online.

Cagibi 3 (July 2018): "Self-Improvement Three Ways," "The New Mother, in California Before the End Times." Online.

The American Journal of Poetry 5 (July 1st, 2018): “Durer’s ‘Saint Jerome in His Study’,” “On the Train from Vienna to Budapest.” Online.

SWWIM Every Day (June 28th, 2018): “Seal Beach.” Online.

Day One No. 36 (July 2nd, 2014): “Syllabus.” E-book.

Crab Orchard Review 17.2 (Fall 2012): “Sheep Meadow, Central Park, 1999,” “First Night, New Bedford, MA.” Print & Online.

236 Magazine 4 (Spring 2012): “Apollo” (reprint). Online.

Another & Another: An Anthology from the Grind Daily Writing Series, ed. Matthew Olzmann and Ross White (Durham, NC: Bull City Press, 2012): “Fable #6,” “Fable #7.” Print.

The Rumpus, November 23rd, 2011, “You Tell Me Its Underpinnings” (book review). Online.

The Collagist 26 (September 2011): “Zoomorphic.” Online.

The Cortland Review 47 (May 2010): “Babur at Agra.” Online.

The Normal School 3.1 (Spring 2010): “Fable,” “Apollo.” Print.

Slush Pile 4 (Fall 2009): “Midwest Landscape,” “Snorkel Holiday.” Online.

POETRY BOOK REVIEWS, INTERVIEWS and MISC.

RHINO Reviews 3.6 (December 2020): “*Atomizer* by Elizabeth A.I. Powell.” Online.

RHINO Reviews 3.2 (August 2020): “*All its Charms* by Keetje Kuipers.” Online.

RHINO Reviews 2.12 (June 2020): “Leah Huizar’s *Inland Empire*.” Online.

RHINO Reviews 2.8 (February 2020): “*The Music of Her Rivers* by Renny Golden.” Online.

RHINO Reviews 2.6 (December 2019): “*The Many Names for Mother* by Julia Kolchinsky Dasbach.” Online.

["Friday Reads: October 2019."](#) With Katherine Hill, Danielle Batalion Ola, Susan R. Troccoli, Katherine Vaz and Sarah Whelan. *The Common Online*. October 2019.

RHINO Reviews 2.2 (August 2019): “*Virgin* by Analicia Sotelo.” Online.

RHINO Reviews 1.12 (May 2019): “*Cape Verde Blues* by Shauna Barbosa.” Online.

RHINO Reviews 1.9 (February 2019): “*Invocation to Daughters* by Barbara Jane Reyes.” Online.

RHINO Reviews 1.7 (December 2018): “*Ghazal Cosmopolitan* by Shadab Zeest Hashmi.” Online.

RHINO Reviews 1.6 (November 2018): “*Quarry Cross* by Robin Behn.” Online.

RHINO Reviews 1.4 (September 2018): “*Tiller North* by Rosa Lane.” Online.

RHINO Reviews 1.3 (August 2018): “*Show Her a Bird, A Flower, A Shadow* by Peg Alford Pursell.” Online.

The Tishman Review 4.3 (July 2018), “An Interview with Chloe Martinez,” by Patrick A. Howell. Print & Online.

RHINO Reviews 1.2 (July 2018): “*I’m So Fine* by Khadijah Queen.” Online.

RHINO Reviews 1.1 (June 2018): “*Nightbloom & Cenote*, by Leslie Contreras Schwartz.” Online.

The Rumpus, November 23rd, 2011, “You Tell Me Its Underpinnings: Carol Ann Davis’ *Atlas Hour*.” Online.

POETRY AWARDS AND HONORS

Editors’ Selection, 2020 May Open Reading Period, The Word Works (book manuscript: “Universe Map”)

Nominee, 2020 Pushcart Prize (poem: “The Moon,” *Poetry Northwest*)

Semi-finalist, 2020 Hilary Tham Capital Collection, The Word Works (book manuscript, “Universe Map”)

Nominee, Best of the Net 2020 (poem: “The Flower Vendors,” *Exposition Review*)

Nominee, 2020 Pushcart Prize (poem: “The Fall River Line,” *West Trestle Review*)

Winner, 2019 Backbone Press Chapbook Competition (chapbook, “Corner Shrine”)

Semi-finalist, 2019 Frost Place Chapbook Competition (chapbook: “Pretend Symmetry”)

Nominee, Best New Poets 2020 (“Inequality Poem,” *PANK*)

Honorable Mention, 2020 Charles Wheeler Prize (book manuscript: “Universe Map”)

Semi-finalist, 2020 Brittingham & Pollak Prizes (book manuscript: “Universe Map”)

Finalist, 2019 Hillary Gravendyk Prize, Inlandia Books (book manuscript: “Universe Map”)

Nominee, 2019 Pushcart Prize (poem: "The God Structure," *The Common*)

Longlist, 2019 PANK Little Books competition (chapbook manuscript: "Corner Shrine")

Finalist, 2019 Penn Review Poetry Prize (poem: "Mandala of the Mountain Path")

Semi-finalist, 2019 Washington Prize, The Word Works (book manuscript, "Palace Gate")

Finalist, 2019 open reading period, Sutra Press (chapbook manuscript, "Corner Shrine")

Finalist, 2019 Individual Award, Sustainable Arts Foundation.

Semi-finalist, 2019 Perugia Prize, Perugia Press, (book manuscript, "Palace Gate")

Nominee, 2018 Pushcart Prize (poem: "36 Text Messages, 16 Missed Calls," *The Indianapolis Review*)

Nominee, 2010 Pushcart Prize (poem: "Apollo," *The Normal School*)

Finalist, 2010 Willis Barnstone Translation Prize, 2010

Holden Minority Scholarship, Warren Wilson College, 2007-2009

Writing Residency with scholarship, Vermont Studio Center, August 2008

Robert Fitzgerald Prize in Literary Translation, Boston University, 2006

Teaching Fellowship, Boston University, 2005-2006

POETRY READINGS

Featured Reader, Mercy Street Reading Series, March 7, 2021 (virtual).

Featured reader, Wednesday Night Poetry, February 10, 2021 (virtual).

Featured reader, Sundress Reading Series, January 27, 2021 (virtual).

Featured reader, The Greatest Indoor Reading Series, January 8, 2021 (virtual).

Reader, Warren Wilson MFA alumni New Year's reading, January 2, 2021 (virtual).

Featured reader, book launch for *Corner Shrine*, Backbone Press, December 12, 2020 (virtual).
With Faith Holsaert.

Featured Reader, LitCrawl LA: "Expo Review presents Unlocking LA: Creativity in the Time of Coronavirus" (online), October 24, 2020. With Annlee Ellingson, Dare Williams and Lori Yeghiayan Friedman.

Featured Reader, Tell Tell Poetry, UGH COVID reading series (online), September 25, 2020. With Sumita Chakraborty, Jen Karetnick, Jennifer Sweeney and Angelique Zobitz.

Reader, Wednesday Night Poetry (online), May 20, 2020.

Reader, RHINO 2020 Global Release Party (online), May 1, 2020.

Reader, A Garden of Verses: Poetry Day in the Garden, Rancho Santa Ana Botanic Garden. Claremont, CA, April 6th, 2019.

Reader, An AWP Offsite Finale (Hosted by *New South, Inch, Construction* and *Four Way Review*), Cider Riot. Portland, OR, March 30th, 2019. With Julia Dasbach, Amorak Huey, Keetje Kuipers, sam sax and others.

Featured reader, Fourth Sundays: Poetry at the Claremont Library. Claremont, CA, March 24th, 2019. With Andrea Carter Brown.

Reader, RHINO Reads! West. Los Angeles, CA, April 21st, 2018. With Cyrus Armajani, Nan Cohen, Patrick Howell, Shadab Zeest Hashmi, Kara Krewer, Rosa Lane, Kimberly Reyes, Emily Vizzo and July Westhale.

Featured reader, Shadab Hashmi's poetry *mushaira*. Carlsbad, CA, February 4th, 2018.

Feats of Poetic Strength: Five Women Poets. Philadelphia, PA, November 29th, 2014. With Shevaun Brannigan, dawn lonsinger, Kimberly Ann Southwick and Hila Ratzabi.

Red Sofa Reading Series. Indy Hall, Philadelphia, PA, October 10th, 2014. With Patrick Rosal and Yolanda Wisher.

Friends of Writers Spring Gala (Benefit for the Holden Fund). New York, NY, April 28th, 2014. With Reginald Dwayne Betts and others.

Creative Writing Program Annual Faculty Reading. Boston University, Boston, MA, February 22nd, 2012. With Dan Chiasson, Leslie Epstein, Ha Jin, Sigrid Nunez, Molly Smith Metzler, Robert Pinsky, and Rosanna Warren.

Voices in Contemporary Poetry. Swarthmore Public Library, Swarthmore, PA, April 28th, 2011. With Dilruba Ahmed, Megan Gillespie, and Iain Haley Pollock.

Graduate Reading, M.F.A. for Writers, Warren Wilson College, Swannanoa, NC, July 10th, 2009.

M.F.A. Poets and Painters in Collaboration, Boston University, Boston, MA, May 28th, 2006.

B.U. Basement Series. Boston University, Boston, MA, February 9th, 2006.

REFERENCES

Religious Studies:

Steven Hopkins, Professor of Religion, Swarthmore College
Tel: (610) 328-8035 E-mail: shopkin1@swarthmore.edu

Daniel Michon, Associate Professor of Religious Studies, Claremont McKenna College
Tel: (909) 607-0837 E-mail: dmichon@cmc.edu

Vesna A. Wallace, Professor of Religious Studies, UC Santa Barbara
Tel.: (805) 679-1097 E-mail: vwallace@religion.ucsb.edu

Poetry:

Robert Pinsky, Professor of English and Creative Writing, Boston University
Tel: (617) 353-2510 E-mail: rpinsky@bu.edu

Heather McHugh, Millman Distinguished Writer in Residence and Professor of English,
University of Washington; Warren Wilson MFA faculty; MacArthur Fellow
Tel.: (206) 543-2622 E-mail: postcocious@gmail.com

James Longenbach, Joseph Henry Gilmore Professor of English, University of Rochester;
Warren Wilson MFA faculty
Tel: (585) 275-4587 E-mail: jlgb@mail.rochester.edu