

Choral Library MUSE 376

Claire Lefkowitz

<u>Title</u>	<u>Composer</u>	<u>Arranger</u>	<u>Publisher</u>	<u>Publication Date</u>	<u>Publication ID</u>	<u>Voicing</u>
Yo Le Canto Todo El Dia	Brunner, David L.	Brunner, David L.	Boosey & Hawkes, Inc.	1997	OCTB6932	2-Part Treble
The Dixieland Sound	Besig, Don and Nancy Price	Besig, Don and Nancy Price	Alfred Publishing, Co.	1991	7911	3-Part
Play For Me A Simple Melody	Berlin, Irving	Shaw, Kirby	Hal Leonard Publishing Corporation	1990	08720794	3-Part Mixed
May Your Roads Be straight and Narrow	Althouse, Jay	Althouse, Jay	Alfred Publishing	1992	4779	3-Part Mixed
Carol of the Bells	Leontovich, M.	Wilhousky, Peter	Carl Fischer, Inc.	1936	CM7989	4-Part Teen Chorus
Caro mio ben	Giordani, Giuseppe		G. Schirmer, Inc.	1922	41572	HS Girl

Choral Library MUSE 376

Claire Lefkowitz

Getting to Know You	Rodgers, Richard	---	Hal Leonard/Williamson	1951	---	HS Girl
Ständchen	Schubert, Franz	NA	Hal Leonard	1991	NA	Level 1 Boy's Unchanged Voice
Where Is Love	Bart, Lionel	NA	Hal Leonard	1968	NA	Level 1 Boy's Unchanged Voice
Rock Island Isle	Traditional	Schram, Ruth	BriLee Music Publishing	2004	BLB003	MS Cambiata
My Lord What a Morning	Traditional	Schram, Ruth	BriLee Music Publishing	2004	BLB003	MS Cambiata
The Cuckoo	Lehmann, Liza	NA	R. D. Music Company, Inc. (The Young Singer)	1965	NA	MS Girl
Who'll Buy My Lavender?	German, Edward	NA	R. D. Music Company, Inc. (The Young Singer)	1965	NA	MS Girl
I Whistle A Happy Tune	Rodgers, Richard	Hammerstein, Oscar (lyrics)	Hal Leonard Publishing	1951	ISBN 0-7935-2164-5	MS Unchanged Boy

Choral Library MUSE 376

Claire Lefkowitz

The Tree	Friedman, Gary	Holt, Will (lyrics)	Hal Leonard Publishing	1970	ISBN 0-7935- 2164-5	MS Unchanged Boy
Freedom Is Coming	Traditional South African	Ester, Don	N/A	N/A	N/A	S1, S2, A, T, B
Ring Them Bells	Dylan, Bob	Gilpin, Greg	Shawnee Press, Inc.	1989	A-1975	SATB
The Storm Is Passing Over	Tindley, Charles	Baker, Barbara	Boosey & Hawkes, Inc.	1996	OCTB6936	SATB
Unity	Moone, Glorraine & Washington Freddie	Cason, Daniel	Professionals For Christ Publications	1989	HL-107	SATB
Dravidian Dithyramb	Paranjoti, Victor	Quadros, Andre de	earthsongs	1993	N/A	SATB
Geographical Fugue	Toch, Ernst	Toch, Ernst	Mills Music, Inc.	1950/1957	60168	SATB

Choral Library MUSE 376

Claire Lefkowicz

William Tell Overture	Rossini, Gioacchino	Eschliman, Julie	Alfred Publishing, Co.	2004	23041	SATB
O Music	Brunner, David L.	Brunner, David L.	Boosey & Hawkes, Inc.	1995	OCTB6800	SATB
How Lovely Is Thy Dwelling Place	Brahms, Johannes	N/A	CPDL	N/A	N/A	SATB
In Virtute Tua	Traditional Latin	Gilpin, Greg	Heritage Music Press	2012	15/2907H	SATB
A Cappella Carols for Sidewak Carolers	NA	Robert J. Batastini	G.I.A. Publications	2000	G-5349	SATB
America the Beautiful	Ward, Samuel A.	Berry, Cindy	Shawnee Press, Inc.	1997	A 2058	SATB
Come to the Music	Martin, Joseph M.	Martin, Joseph M.	Shawnee Press, Inc.	2001	A 2138	SATB
Daemon Irreplit Callidus	Orban, Gyorgy	---	Hinshaw Music	1997	HMC-1537	SATB
Good King Kong Looked Out	P.D.Q. Bach	Schickele, Peter	Theodore Presser Company	1977	312-41182	SATB

Choral Library MUSE 376

Claire Lefkowicz

How Lovely is Thy Dwelling- place, from "Requiem"	Brahms, Johannes	NA	Hal Leonard	-	50295550	SATB
Joy to the World	Handel, G.F.	Althouse, Jay	Shawnee Press, Inc.	1990	A-6574	SATB
Mass in F	Schubert, Franz	Dressler, John	Hal Leonard	1962	HL50324820	SATB
Mass in G	Schubert, Franz	Parker, Alice and Shaw, Robert	G. Schirmer, Inc.	1954	HL50324620	SATB
Rhythm of Life	Coleman, CY	Barnes, Richard	Notable Music Co., Inc.	1969	A 1316	SATB
River In Judea	Feldman, Jack	Leavitt, John	Shawnee Press, Inc.	1989	A-1911	SATB
Sing Alleluia, Clap Your Hands	Albrecht, Sally K.	---	Alfred Publishing	1998	17763	SATB

Choral Library MUSE 376

Claire Lefkowitz

Sleigh Ride	Anderson, Leroy	Ades, Hawley	Shawnee Press, Inc.	1962	A-669	SATB
Star Spangled Banner		Shaw, Kirby	Hal Leonard	1985	441-19134	SATB
Tanguendo	Escalada, Oscar	N/A	Larson-Gould Music Publishers, Inc.	1994	52729	SATB
Terrible Tale of Tom Gilligan, The	Rutter, John	NA	Hinshaw Music	1985	HMC-811	SATB
To Everything There is a Season	Harris, Ed	NA	Hinshaw Music	1985	HMC-778	SATB
Worthy To Be Praised	Smith, Byron	NA	Lawson-Gould Music Publishers, Inc.	1993	L.G. 52654	SATB
Go, Tell It On The Mountain	Afro-American Spiritual, words by John Work	Schram, Ruth Elaine	Warner Bros. Publicatios U.S. INC.	1997	SV9810	SATB

Choral Library MUSE 376

Claire Lefkowitz

I Wandered Lonely As A Cloud	Purifoy, John	Purifoy, John	Hal Leonard Publishing Corporation	2012	(0)8703436	SATB
The Creation	Bobrowitz, David & Porter, Steven	N/A	Walton Music Corporation	1970	WM 114	SATB
May Your Roads Be Straight and Narrow	Albrecht, Sally & Althouse, Jay	N/A	Alfred Publishing Co.	1992	4778	SATB
Zing Uh Boo Day	Koepke, Allen	Koepke, Allen	Santa Barbara Music Publishing, Inc.	2012	SBMP 1069	SSA
It's Raining Men	Jabara, Paul and Shaffer, Paul	Shaw, Kirby	Songs of Manhattan Island Music, Co.	1982	N/A	SSA
Overture to the Marriage of Figaro	Mozart, W.A.	Cable, Howard	Hinshaw Music, Inc.	1993	HMC-1328	SSA

Choral Library MUSE 376

Claire Lefkowitz

When Lilacs Bloom'd	Atteberry, Ron	Atteberry, Ron	Heritage Music Press	1995	15/1192H-3	SSA
Sleigh Bells	Ukrainian Folk Tune	Rentz, Earlene	Alfred Publishing, Co.	2000	27070	SSA
Sililiza (Hear Me)	Papoulis, Jim	Papoulis, Jim	Jeemakis Music	2012	979-0-051-48123-1	SSAA
Sometimes I Feel Like a Motherless Child	Anonymous	Gilbert, Nina	Mark Foster Music Company	1997	MF 927	SSAA
How Can I Keep From Singing?	Quaker Hymn	Graves, Daniel H.	Earlham College Press	1995	---	STAB

Choral Library MUSE 376

Claire Lefkowitz

Stodola Pumpa	Traditional/Weston, Mark	Weston, Mark	Heritage Music Press	2012	15/2859H-2	TBB
Plenty Good Room	Spiritual	Horman, John	Somerset Press	1988	SP 815	Three-Part Chorus
A Festive Alleluia	Lightfoot, Mary Lynn	Lightfoot, Mary Lynn	Heritage Music Press	1999	15/1416H	Three-part Mixed/ SATB
Ding-a Ding-a Ding	Gilpin, Greg	Gilpin, Greg	Shawnee Press, Inc.	2006	35028018	TTBB
Bound For Jubilee	Eilers, Joyce	N/A	Belwin, INC	1979	SV7093	TTBB
Climbin' Up the Mountain	Traditional Spiritual	Smith, Henry	Neil A. Kjos	1965	1101-5	TTBB

Choral Library MUSE 376

Claire Lefkowitz

Down in the Valley	NA	Mead, George	ECS Publishing	1948	1.1716	TTBB
Longest Time, The	Joel, Billy	Emerson, Roger	Hal Leonard	1983	40326166	TTBB
Ride the Chariot	Spiritual	William Henry Smith	Neil A. Kjos, Jr., Publisher	1939	ED. 1102	TTBB
Sophmoric Philosophy	Dvorak, Raymond	N/A	Remick Music Corporation	1934	9-G1108	TTBB
Haida	Anonymous	Leck, Henry H.	Plymouth Music Co.	1994	HL-516	Unison/2-Part Cannon
Where'er You Walk (from "Semele")	Handel, G. F.		R.D. Row Music Company	1965	RB84	Young Baritone

Choral Library MUSE 376

Claire Lefkowitz

The Trumpeter	Barron, Francis J.	Dix, Airlie J.	R.D. Row Music Company	1965	ISBN 0 8258 0276 8	Young Baritone
Amarilli, mia bella	Caccini, Giulio	NA	G. Schirmer Inc.	1602	NA	Young Man's Voice Level 1
Heavenly Grass	Bowles, Paul	NA	G. Schirmer Inc.	1946	NA	Young Man's Voice Level 1
Heidenröslein	Schubert, Franz	N/A	Schirmer Inc.	1951	Fifty Selected Songs	Young Women's, High
Sebben Crudele	Caldara, Antonio	N/A	Alfred Publishing Co.	1991	26 Italian Songs and Arias	Young Women's, Medium-High
America, Of Thee I Sing!	Donnelly, Mary & Strid, George L.O.	Strid, George L. O.	Alfred Publishing Co.	1993	5808	2-part
Hamabe no Uta	Tamezo, Narita	Crocker, Dean	Hal Leonard Corp	2000	8744092	2-part
A Distant Shore	Donnelly, Mary & Strid, George L.O.	Donnelly, Mary & Strid, George L.O.	Alfred Publishing Co.	1995	11562	2-Part

Choral Library MUSE 376

Claire Lefkowitz

Yankee Spectacular	Spevacek, Linda Steen	Spevacek, Linda Steen	Jenson Publications	1985	43725012	2-Part Any Combonation
A La Media Noche	Traditional Puerto Rican	Greg Gilpin	Alfred Publishing Co.	1998	SV98103	2-Part Choir
All Things Bright and Beautiful	John Rutter	Ray Robinson, editor	Hinshaw Music	1983	HMC-663	2-Part Choir
Dona Nobis Pacem	Mary Lynn Lightfoot	NA	Heritage Choral Series	1995	15/1175H	2-Part Choir
Dona Nobis Pacem	Mary Lynn Lightfoot	NA	Heritage Choral Series	1995	15/1175H	2-Part Choir
Sing to the Lord a New Song	Sonja Poorman	Sonja Poorman	Belwin Mills	1985	GCMR3501	2-Part Choir
Tribal Song	Berta and Sonja Poorman	NA	Alfred, Publishing	2005	23526	2-Part Choir
Hine Ma Tov	Naplan, Allan E.	Naplan, Allan E.	Boosey & Hawkes	1995	OCTB6782	2-part Treble
Al Shlosa D'Varim	Naplan, Allan E.	Naplan, Allan E.	Boosey & Hawkes	1995	OCTB6783	2-part Treble
Fifty Nifty United States	Charles, Ray	Charles, Ray	Shawnee Press, Inc.	1961	E 0056	2-part Voices
The Turtle Dove	N/A	Spevacek, Linda Steen	Jenson Publications	1986	43720070	3 parts mixed

Choral Library MUSE 376

Claire Lefkowicz

Feel Good	L. Craig Tyson & Leonard Scott	Barbara Baker & David J. Elliott	Boosey & Hawkes	1979	OCTB6711	3-Part Choir
Danny Boy	Old Irish Air	Linda Steen Spevacek	Hal Leonard Publishing Corporation	1991	8756897	3-part Mixed
Didn't My Lord Deliver Daniel	Traditional Spiritual	Roger Emerson	Emersongs	1992	40326J68	3-Part Mixed
Sing We Now Of Christmas	French Carol	Jay Althouse	Alfred Publishing Co.	1993	5828	3-part Mixed
Route 66	Troup, Bobby	Emerson, Roger	Londontown Music	1946	8551734	3-part Mixed
My Lord	Eilers, Joyce Elaine		Hal Leonard Corp.	1975	8545500	3-part Mixed
Developing Part Singer Vol. 1, The	Eilers, Joyce	NA	Jenson Publications/Hal Leonard	1991	40225076	3-part mixed
Gloria Deo!	Lightfoot, Mary Lynn	NA	Heritage Music Press	1995	15/1167H	3-part mixed

Choral Library MUSE 376

Claire Lefkowitz

I Am A Small Part Of The World	Albrecht, Sally K. & Althouse, Jay	Albrecht, Sally K. & Althouse, Jay	Alfred Publishing Co.	1992	4743	3-part Mixed
American Folk Rhapsody	American Folk Songs	Spevacek, Linda Steen	Heritage Music Press	1995	15/1212H	3-part Mixed
Ride The Chariot	Traditional Spiritual	Schwartz, Dan	Shawnee Press	1988	D0393	3-Part Mixed
Yonder Come Day	Anonymous	Tucker, Judith Cook	World Music Press	1985	VTS #10	3-part Treble
Shake The Papaya Down	Anonymous	Dwyer, Ruth E. & Waller, Judith M.	Plymouth Music Co.	1994	HL-222	3-part Treble
Old Joe Clark	Mary Goetze	Mary Goetze	Boosey & Hawkes	1984	OCTB6125	3-Part Treble
Two Native American Songs: Antient Mother, The Earth is Our Mother	Henry H. Lecck	Barbara Sletto	Plymouth Music Co.	1995	HLCC-200	3-Part Treble

Choral Library MUSE 376

Claire Lefkowitz

A Zing-A-Za	Anonymous	Goetze, Mary	Boosey & Hawkes	1990	OCTB6276	4-part Treble
Mbiri Kuna Mwari	Lee Kesselman	Lee Kesselman	Boosey & Hawkes	1995	OCTB6792	4-Part Treble
Musica Dei Donum Optimi	Lassus, Rolande De	Rao, Doreen	Boosey & Hawkes	1988	OCTB6449	Canon
Canon	Tallis, Thomas	N/A	Public Domain	N/A	N/A	Canon
Li'l Liza Jane	American Folk Song	Harry Swenson	Cambiata Press	1979	U979134	CCB
Ah, Poor Bird	Anonymous	N/A	Public Domain	N/A	N/A	Round
By the Rivers of Babylon	Mason, Lowell	N/A	Public Domain	N/A	N/A	Round
Ghost of Tom	N/A	N/A	Public Domain	N/A	N/A	Round
Hallelujah	N/A	N/A	Public Domain	N/A	N/A	Round
Hey, Ho!	N/A	N/A	Public Domain	N/A	N/A	Round
Music Alone Shall Live	N/A	N/A	Public Domain	N/A	N/A	Round

Choral Library MUSE 376

Claire Lefkowitz

Rise up, O Flame	Praetorius, Michael	N/A	Public Domain	N/A	N/A	Round
Shalom, Chaverim	N/A	N/A	Public Domain	N/A	N/A	Round
Hush! Somebody's Callin' My Name	Traditional Spiritual	Brazeal W. Dennard	Shawnee Press, Inc.	1991	D-436	SAB
Praise the Lord	G. F. Handel	Hal H. Hopson	Harold Flammer Inc.	1974	D-5225	SAB
All Ye Who Music Love	Donato, Baldassare	Greyson, Norman	Bourne Co.	1980	368105	SAB
Flying Free	Besig, Don	NA	Shawnee Press	1980	D-226	SAB
Tiger! Tiger!	Lightfoot, Mary Lynn	Lightfoot, Mary Lynn	Heritage Choral Series	2007	15/2274H	SAB
Et In Terra Pax	Gilpin, Greg	N/A	Alfred Publishing Co.	2004	22982	SATB

Choral Library MUSE 376

Claire Lefkowitz

Gloria In Excelsis	Antonio Vivaldi		Walton Music Corporation	1961	W2043	SATB
All Ye Who Music Love	Donato, Baldassare	Meredith, Victoria	Neil A. Kjos Music Company	1992	ED. 8745	SATB
Bashana Haba'ah	Hirsch, Nurit	Leavitt, John	Hal Leonard	1994	8602183	SATB
Cantate Domino	Pitoni, Giuseppe	Greyson, Norman	Bourne Co.	1954	18716	SATB
Alleluja (From "Exsultate Jubilate")	Mozart, W.A.	Spevacek, Linda	Jenson Publications	1992	43725033	SSAB
A Starry Night	Lightfoot, Mary Lynn	Lightfoot, Mary Lynn	Heritage Music Press	2012	15/2942H	Three-part Mixed/ SAB
A Festive Alleluia	Lightfoot, Mary Lynn	Lightfoot, Mary Lynn	Heritage Music Press	1999	15/1416H	Three-part Mixed/ SATB
Bound for Jubilee	Joyce Eilers		Belwin Inc.	1979	V 7904-2	TTBB

Choral Library MUSE 376

Claire Lefkowicz

Inscription of Hope	Stroope, Z. Randall	Stroope, Z. Randall	Heritage Music Press	1993	15/1081	Two-part
Hashivenu	Israeli Folk Song	Rao, Doreen	Boosey & Hawkes	1987	OCTB6430	Union/Canon
Kyrie Eleison	Poorman, Sonja	Poorman, Sonja	BriLee Music	2001	BL306	Unison
Auld Lang Syne	Traditional	Burns	cpdl.org	N/A	N/A	Unison
Marienwurmchen (Ladybug)	Brahms, Johannes	Goetze, Mary	Boosey & Hawkes	1989	OCTB6521	Unison Treble
Wind on the Hill	Ebel-Sabo, Victoria	Goetze, Mary	Boosey & Hawkes	1989	OCTB6519	Unison Treble
Jubilate Deo	Praetorius, Michael	Rao, Doreen	Boosey & Hawkes	1987	OCTB6350	Unison/2-4 Part treble/Canon
Haida	Anonymous	Leck, Henry H.	Plymouth Music Co.	1994	HL-516	Unison/2-Part Cannon

Choral Library MUSE 376

Claire Lefkowitz

Jubilate Deo	Praetorius, Michael	Rao, Doreen	Boosey & Hawkes	1987	N/A	Unison/Canon
Freedom Is Coming	Traditional South African	Ester, Don	N/A	N/A	N/A	S1, S2, A, T, B
Play For Me A Simple Melody	Berlin, Irving	Shaw, Kirby	Hal Leonard Publishing Corporation	1990	08720794	3-Part Mixed
That Dixieland Sound	Besig, Don	Besig, Don	Alfred Publishing Co.	1991	7911	3-Part, Any Combination
Carol of the Bells	Leontovich, M.	Wilhousky, Peter	Carl Fischer, Inc.	1936	CM7989	Four Parts

Choral Library MUSE 376

Claire Lefkowitz

<u>Accompaniment</u>	<u>Solos</u>	<u>Language</u>	<u>Occasion</u>	<u>Voice Ranges</u>	<u>Concepts</u>	<u>Skills</u>
Piano	N/A	Spanish	General	I: F#4-E5 II: B3-C5	Spanish diction, articulation, dynamic contrasts, triplet rhythms, eighth and sixteenth note patterns, changing meter, chromaticism	Body percussion, changing meter, dynamic contrasts, complex rhythm patterns, clear diction, breathing techniques
Piano	N/A	English	American, Patriotic	I: C4-E5 II: C4-D5 III: C4-B4	Accidentals, instrumental timbre, key change, history of dixieland	Layering tunes, musical mapping
Piano, Optional Instrumental	N/A	English	General	I: B3-Eb5 II: B3-C5 III: E3-D4	Key change, musical tag, syncopation, glissando, chromaticism, ragtime, Irving Berlin	Chromaticism, syncopation, key change, glissando
Piano	NA	English	End of the Year, General	P1: B3-C5, P2: A3-B4, P3: F3-C4,	Diction, dynamics, rit. rubato, phrases,	Phrasing, intonation, breath control
A cappella	N/A	English	Holiday	I: G4-G5 II: C4-Bb4 III: G3-G4 IV: C3-C4	Staccato, musical mapping, dynamic contrasts, chromaticism	Chromaticism, musical mapping, singing a cappella, dynamic singing
Piano	Solo	Italian	Contest	D4-F5	Italian diction, tall vowels, grace notes, elisions	Legato, Italian diction, large leaps/vocal flexibility

Choral Library MUSE 376

Claire Lefkowitz

Piano Accompaniment	---	English	Contest	E4-E5	Rodgers and Hammerstein, Musical Mapping, Musical Theater, Jazz Influence	Register Coordination, Diction, Phrasing
Piano	Yes	German or English	Contest	D4-G5	German text and pronunciation, Schubert, triplets, four bar phrasing, use of head voice	Expression, breath support (lots of high notes), phrasing, German pronunciation
Piano	Yes	English	Contest	C4-D5	Oliver!, phrasing, legato style, musical mapping, form, ascending lines, sequences	Singing legato, breath support, phrasing, matching parts of range
Piano	Solo	English	Contest	F3-D4	Legatto Singing, Syncopation, Form	Breathing (long phrases)
Piano	Solo	English	Contest	F3-D4	Syncopation, Form, tempo changes, tempo markings, rubato, dynamics	Stopped consonants, African American Spiritual dialect
Piano	Yes MS Girl	English	Contest Solo	D4-F5	a tempo; primo tempo; accents; sempre cresc. con brio;	Singing accents; Singing sempre cresc con brio;
Piano	MS Girl	English	Contest	D4-E5	Expressivo; Rallentando; Piu Vivo; Accelerando	Singing expressively; Singing rallentando; Piu Vivo; singing accelerando;
Piano	Solo	English	Contest	D4-D5	Musical mapping, simple chord progression, Chromaticism	Chromaticism, Register shifts, sustained singing

Choral Library MUSE 376

Claire Lefkowitz

Piano	Solo	English	Contest	C4-D5	Fermata, Ties, Slurs, Rubato, ritard	large leaps, breath support with fermatas, finish out phrases, end in tune on D5
A cappella	N/A	English	Patriotic, African Spiritual	S1:G4-C5 S2:E4-G4 A:C4-D4 T:G3-B3 B:C3-G3	Part-singing, repeats, dotted rhythms, fermatas	Part-singing, singing repeated phrases, repeats
Piano	Optional solo or unison women/men	English	General	S: A3-G5 A: A3-D5 T:B2-E4 B: B2-B3	Dynamic contrasts, articulation, history of Bob Dylan, legato phrasing and singing	Singing sixteenth note, dotted eighth patterns, singing with slurs and articulation
Piano	N/A	English	General, Spiritual	S: Ab4-F5 A: Eb4-Db5 T: Eb3-Ab4 B: Bb2-A3	Articulation, dynamic mapping, hand claps, repeats	Entrances on pickup notes, dynamic singing, musical mapping
Piano	N/A	English	General, Peace	S: A3-D5 A: A3-A4 T: A2-G4 B: G2-G3	Unison and part-singing, musical mapping, additional endings, articulation	Dynamic contrasts, repeats, poco rit., fermatas
A cappella	N/A	Indian, neutral syllable "na"	India genre, General	S: D4-G#5 A:D4-C5 T: E3-E4 B: D3-E4	8/8 meter, repeats, articulation, dynamic contrasts, dal segno, chromaticism	Articulation, repeats, dynamics, singing in 8/8 meter
A cappella	N/A	English	Geography, Patriotic, General	Speaking Chorus	Clear diction, complex rhythm patterns, short rests, dynamics, articulation, crescendo	Complex rhythm patterns, rests, articulation, diction, dynamics

Choral Library MUSE 376

Claire Lefkowitz

A cappella, Optional Piano	Unknown	Neutral Syllable	General	Unknown	2/4 meter, articulation	Singing sixteenth note patterns, articulation
Cello and Piano	N/A	English	General	S: A3-F#5 A: A3- E5 T: A2-F#4 B: A2-E4	<i>Rubato, poco a poco cresc. Ed accel., rit.</i> <i>A tempo</i> , dynamic contrasts, triplet rhythms	Using tempo markings, rubato singing, singing triplet patterns, legato singing Singing German text, legato singing, singing chromatic notes
Organ	N/A	German	General	S: D4-A5 A: Bb3- Eb5 T: Db3-G4 B: Gb2-Eb4	German text, dynamic contrasts, chromaticism	Singing Latin text, tempo changes, dynamic changes, dotted rhythms
Piano	N/A	Latin	General	S: Db4-F5 A: Ab3- Db5 T: Eb3-G4 B: G2-C4	Latin text, changing tempos, dynamic changes, syncopation, dotted rhythms	Part singing, sustaining tempo, a cappella singing,
NA	NA	English	Christmas, Holiday	S:C4-D5, A:A3- C5, T:D3-E4, B:G2-C4,	Coda, D.C., Folk Songs,	Singing slurs, part independence, singing accents, etc.
Piano	na	English	Patriotic	S-C4-A5 A-B3- E5 T-C3-E4 B-B3-E4	<i>Rubato, ritardando,</i> dynamics, a cappella, slur, accents	Mixed meter, accents, key change, con forza
Piano, opt. piccolo	N/A	English	General	S:B3-F/A5 A: B3-D5 T: B2- F4 B: B2-C3	Latin Text, Chromaticism, Meter Changes, Syncopation	Chromatic Singing, Changing Meter, Head to Chest Voice, Articulations
A cappella	None	Latin	General	S: C#4-G5, A: G3-Eb5, T: D3- G4, B: G2-D4	P.D.Q. Bach, Kazoo, Minor Mode, Melismas	Singing Melismas, Kazoo Playing

Choral Library MUSE 376

Claire Lefkowicz

Piano	No	English	General/Religious	S: E4-A5; A: D4-C5; T: A3-Gb4; B: B2-C4;	Imitation; Accidentals/ Chromatics;	Singing imitation; singing accidentals/ chromatics;
Piano and optional brass	No	English	Christmas	S: C4-G5 A: B3-Eb5 T: C3-G4 B: G2-E4	Handel, Isaac Watts, texture (homophony, polyphony, monophony), fanfare, sfz, DS al coda, subito, imitation, mel., cut time, tempo 1	Dynamic contrasts, diction, musical mapping, keep energy moving
Organ or Piano	na	German	na	S-B3-G5 A-B3-C5 T-E3-G4 B-F2-C4	Mass parts, fermata, dynamics, repeats, homophony	Singing dynamics, navigating repeats, watching conductor, singing German
Organ and Strings	Soprano, Tenor, Bass	Italian	General	S:C4-A5, A:C4-C5, T:E3-G4, B:G2-D4,	History, Language, Dynamics,	Languages, Part-Singing,
4-hand Piano	N/A	English	General, Musical	S: C#4-A5 F3-E5 F#4 A: T: C#3-Bb2-E4	Harmonic minor, relative major, key change, sixteenth note runs Phrasing, dotted rhythms, swing,	Balance & blend
Piano	Opt. female & male at beginning	English	Gospel	S: D4-G5 C4-C5 Eb/G4 D4 A: T: F3-Bb2-	goeography: Judea/Jordan river, ad lib, key change Syncopation,	Gospel style, phrasing
A cappella	Descant	English	General	S: D4-G5, A3-B4, T: D3-E4, B: A2-B3	Polyphonic Rhythms, Accent Marks, Staccato Marks, Minor Mode	Singing Syncopated Rhythms, Singing A Capella, Sforzandos

Choral Library MUSE 376

Claire Lefkowitz

Piano and Sleigh Bells	None	English	Secular Winter	S: A3-G5, A: G3-F5, T: A2-F4, B: G#2-F4	Musical Mapping, Cluster/7th/Quartal Chords, Modulation, Musical use of Whipcracks and Sleigh Bells, Onomatopoeia	Singing Modulations, Head Voice, Diction
a cappella	Yes	English	Patriotic/General	S: Bb3-F5 (opt. Bb5 solo); A: Bb3-C4; T: Bb2-F4; B: G2 (opt. F2)-D4	Suspension, history of the song, half steps, tonicization (LT), fermata, triplet	Balanced singing, pure vowel on "loo", fermata, sliding into notes
a capella	N/A	Nonsense words	General	S: F4-A5 A: C4 D5 T: E3-F4 B: G2-A3	Accents, mixed meter, interpretation, instruments	Staccato, accents, repetition with consistency, breath support
Piano	Yes	English	General, political humor	S: Bb3-A5 A: Bb3-D5 T: C3-A4 B: A2-D4	strophic, cesura, fermata, subito, staccato	whistling, staccato, subito dynamics
Piano	Yes	English	General, endings	S: Bb3-Eb5 A: Bb3-Bb4 T: Bb3-Eb4 B: Ab2-C4	morendo, anacrusis,	morendo
Piano	Yes (S or A)	English	General/Religioius	S: D4-E5; A: D4-C5; T: A3-G4;	Ad lib.; Rubato; Musical mapping; D.S. al Coda;	Singing rubato; Following musical mapping; Imitation; Musical mapping,
Piano with optional guitar, bass and drums	N/A	English	Spiritual, General	S: C4-F5 A: C4-C5 T: F3-E4 B: F2-D4	syncopation, D.S. al Coda, chromaticism, straight vs. swung rhythms, musical slurs	crescendo/decrescendo, dynamic contrasts, (<i>sub.</i>) part/unison singing, strong diction

Choral Library MUSE 376

Claire Lefkowitz

Piano	N/A	English	General	S: C4-F5 A: B3-D5 T: C3-D4 B: A2-D4	Tempo changes, meter changes, dynamic contrasts, chromaticism	Legato singing, singing through tempo and meter changes, dynamic changes
Piano, Guitar, Bass Guitar, Drums	Soprano and Tenor solos pg. 1,30, & 42	English	General	S: A3-G5 A: A3-E5 T: C3-G4 B: A2-D4	unusual meters, rock style, cantata, divisi, blues	vocal independence, diction, some music literacy
piano	optional female solo	English	General	S: Bb3-D4 A: A3-C5 T: Bb2-D4 B: Bb2-Bb3	tutti, rubato, musical shaping, a tempo	vocal independence, follow director well, pure vowels
Piano	N/A	English/Syllables	Women's comic piece/General	S1: C4-F5 S2: Bb3-D5 A: G3-C5	Changing meter, chromaticism, changing tempo, vowel sounds	Changing meter/tempo, chromaticism, singing dynamic changes, singing vowels with a nasal tone
Piano, Opt. horns, guitar, bass, drums	Spoken at beginning	English	General	S1: A3-A5; S2: A3-D5; A: A3-A4	history of rock, syncopation, staccato, simile, slides	Singing staccato, performing vocal slides, singing with instruments, musical mapping of second endings, etc
A cappella	No	Neutral Syllable	General	S1: E4-F5; S2: C4-C5; A: G3-C5;	The Marriage of Figaro; cresc. poco a poco; unison; repeats/musical mapping;	Singing unison; following repeats; Singing cresc. poco a poco;

Choral Library MUSE 376

Claire Lefkowitz

Piano	2 Optional Alto Solos	English	General	S1: Bb3-E5 S2: Bb3-D5 A: Bb3-Bb4 Solo: G3-C5	Walt Whitman, divisi, NB tie, rubato, a tempo, diction, changing meters (5/4), subito, legato style, fermata	Singing legato, phrasing, breath support, read in Takadimi, watching conductor
Piano	N/A	English, "ding"	Holiday	S1: F#4-E5 S2: D4-D5 A: B3-D5	Chromaticism, articulation, meter and tempo changes, dynamic contrasts	Singing with articulation, meter and tempo changes, singing chromaticism, dynamic contrasts
A cappella with optional percussion	N/A	Swahili & Spanish	Women's/General	S1: F4-E5 S2: D4-D5 A1: C4-D5 A2: B3-G4	Sixteenth/dotted eighth patterns, articulation, dynamics, musical mapping, changing key, changing meter, chromaticism, Swahili & Spanish text	Spoken/chant text, musical mapping, articulation, singing through a key change and changing meter, singing complex rhythm patterns, singing in Swahili & Spanish
Piano for rehearsal	na	English	na	S1-D4-A5 S2-D4-D5 A1-A3-C5 A2-G3-A4	Spirituals, stringendo, polyphony, canon, dynamics, subito, tenuto, slurs	Singing dynamics, tempo changes, a cappella, legato, tenuto, accents
A cappella	Independent Singing Section	English	General	S: D4-D5, A: A3-D5, T: D3-D4, B: G2-D4	Melismas, Unison Singing, Accents, Quartal Chords, Polyphonic Singing, Fermata	Phrasing, Clashing 2nds, Independent Singing, Tempo Changes, Expression

Choral Library MUSE 376

Claire Lefkowitz

Piano	N/A	Czech	Men's piece, General	T: C3-G4 Bar: Bb2-C4 B: Bb2- C4	Czech text, key change, descant, sixteenth/eighth note rhythm patterns	Singing Czech text, singing through a key change, dynamics, tempo changes
Piano	Small groups optional	English	General	I,II, III: C4-D5	Unison and part- singing, rall. poco a poco, a tempo, accent markings	Tempo contrasts, part singing, unison singing, articulation
Piano	N/A	English	General, Sacred	I: D4-G5 II: C4- D5 III: F3-D4 (Optional C3)	Part-singing, changing meter, key changes, dynamic contrasts, optional division of parts	Part-singing, changing meter, key changes, dynamic contrasts
A cappella	N/A	English "Ding- a-ding-a ding"	Men's piece, Holiday	T1: G3-G4 T2: F3- F4 Bar: C3-D4 B: G2-D4	Chromaticism, dynamic contrasts, changing meter, <i>deces. Poco a poco</i> , repeats	Singing through changing meter, articulation and dynamic changes, singing chromaticism, strong diction
a cappella	No	English	General	T1: E3-E4, T2: E3-D3, B1: E3- B3, B2: C3-B3	cut-time, a capella, tie, dynamics, ritardando, fermata, rallentando	precise diction, a capella singing, dynamic control
a capella	No	English	General	T1: C4-F4, T2: G3-C4, B1: Eb3- A3, B2: C2-A3	Homophony, accent, ritardando, coda (musical mapping), quick dynamic changes	singing quick dynamic changes (fp), a capella singing, expression singing

Choral Library MUSE 376

Claire Lefkowitz

Piano	No	English	General	T1: Eb-Gb4 T2: Eb3-Gb4 B1: Ab2-Db4 B2: F2-Bb3	Folk Tunes (of Kentucky), texture, unison, fermata, humming (with open lips), NB, accents, dynamics, arpeggios, imitation, stepwise motion	Sing with expressive dynamics, match vowels, breath support, phrasing, sing with full and rich support
A capella	Tenor Solo	English	na	T1-A3-B4 T2-G3-E4 Br-E3-C#4 Ba-E2-C3 Solo-C3-G4	Repeats, molto ritardando, slur,	Navigating repeats, falsetto, balance and blend, snapping and singing
Piano (for rehearsal only)	Yes (or small group)	English	General	T1:D3-E4 (opt. G4); T2: D3-D4; B1: D3-B3; B2: G2-A3	Syncopation, accent mark articulation, descant, form (musical mapping)	Performance of syncopation, performance of accents, supported cresc. and decresc.
A cappella	none	English	General	T1: Ab3-Ab4 T2:Eb3-Eb4 B1: C3-C4 B2:Ab2-Ab3	Barber Shop harmony, philosophers, poco-a-poco	vocal independence, good diction, fast articulators
Piano	N/A	Hebrew	General	D4-D5	Hebrew text, round, tempo changes, (ritard, poco a poco accel.), rests	Hebrew text, part singing through round
Piano	Solo	English	Contest	C3-C4	D.C. al Fine, Largo, Adagio, vocal flexibility technique, Handel	Good English diction, vocal flexibility

Choral Library MUSE 376

Claire Lefkowitz

Piano	Solo	English	Contest	B2-D4	Triplet rhythm, Various Articulation, syncopated rhythms, many expressive musical words, tempo changes	Various articulation, dynamic changes, expressive text,
piano	solo piece	Italian	Contest	C3-D4	accents, grace notes, melisma, italian music terms (poco, piu, smorz.)	italian diction, accents, grace notes, melisma, legato style
piano	solo piece	English	Contest	A2-D4	changing meter, fermata, changing tempi, molto rit.	molto rit., fermata, changing tempi, legato style
Piano	Young Female Solo	German	Contest	G4-G5	German diction, Schubert, Lied ornamentation,	diction, head voice
Piano	Young Female Solo	Italian	Contest	E4-F#5	Italian diction, ABA form Partner song, rit.,	pure vowels, breath support, head voice
Piano	N/A	English	Patriotic	I: C4-D5 (optional F5) II: C4-D5	dynamic contrast, more complex rhythm patterns at	Part-singing, reading different rhythmic patterns
Piano	N/A	Japanese, English	Japanese, General	I: C4-D5, II: C4-A4	Japanese language, culture, music, musical mapping	Part singing
Piano	No Solo, optional descant or C instrument	English	General	D4-D5	Partner Song, tempo changes, part-singing	Part-singing, breath support, rit., a tempo

Choral Library MUSE 376

Claire Lefkowitz

Piano	Optional Solo: mm. 47-50	English	Patriotic/ General	C4-F5	Medley, part-singing, key changes, accents, dynamic contrasts	Part-singing, key changes, breath support, dynamic contrasts
Rhythm	NA	Puerto Rican	All Occasions	P1: E4-E5, P2: D4-C5,	Rhythm, Coda, Repeat, dynamics	Rhythm
Keyboard	NA	English	Spring or Patriotic days	P1: C4-F5, P2: C4-E5	Dynamics, Ternary Form, Modulation,	Legato, Dynamics, Messa Di Voce, pure vowels,
Piano	NA	Latin	Christmas	P1: D4-E5, P2: C4-E5,	Translation, Disscant, Ostinato, Call and Response	Hold parts, Diction, messa di voce,
Piano	NA	Latin	Christmas	P1: D4-E5, P2: C4-E5,	Translation, Disscant, Ostinato, Call and Response	Hold parts, Diction, messa di voce,
Keyboard	NA	English	Christmas, or All Occasions	P1: C4-F5, P2: C4-D5, Disscant: G4-F5,	Disscant, Coda, Meter Change,	Legato, Pure Vowels
Piano, Optional bells and Hand drum	NA	English/Chant	Earth Day	P1: C4-D5 P2: C4-D5	Chant, part singing, rhythm, diction	Parts, Rhythm
Piano	N/A	Hebrew	General	Unison: D4- C5, I: D4-D5, II: C4-Bb4	Hebrew text, major to relative minor, messa di voce,	Part singing, reading the repeat symbols
Piano	Optional Solo: mm 5-12	Hebrew	General	I: Eb4-Eb5 II: Eb4-Bb4	Key signature/key changes, Hebrew text, partner song	Part singing, changing keys, Hebrew diction
Piano	N/A	English	General	I: C4-E5, II: B3-D5	Tempo changes, coda, chanting, ad lib., ritard	Following the codas, part and unison singing
Piano, flute	None	English	General	I: Bb3-D5 II: A3-D5 III: D3-D4	Fok song, caesura, legato, phrases, imitation	Breath support, smoothness while singing, Part-singing

Choral Library MUSE 376

Claire Lefkowitz

Piano	NA	English	All Occasions	P1: C4-D5. P2: C4-D5. P3: C4-D5	Repeat, rhythm	Rhythm
Piano Accompaniment	Optional Solo	English	General	P1 & 2: B3 - F5, P3: F3 - D4	Borrowed Chords, Fermatas, Rubato, Time Signature Changes, Irish Music, Unison	Independent Parts, Blending
Piano Accompaniment	None	English	General	P1 & 2: C4 - F5, P3: F3 - D4	Fermata, Spirituals, Tempo Changes, Unison, Syncopation, Ostinato, Musical Mapping	Head Voice, Diction, Independent Parts
Optional Instruments	None	English	Christmas	T: C4 - D5, B: F3 D4	Canon, Open 5ths, Unison, Carols, Tempo Changes, Sforzando	Sforzando, Singing A Cappella, Singing in Canon, Head Voice
Piano	None	English	General	1: F4-D5; 2: D4-D5; 3: D3-B4;	Repeats, Scatt, swung rhythm, jazz	Repeats, Scatt, swung rhythm, jazz
Piano, opt. bass & guitar		English	Spiritual	I: Bb3-Bb4 II: Bb3-Bb4 III: F3-D4	Relative major/minor, glissando, accidentals, syncopation	Score Navigation
Piano	No	English	General, Christmas (Angels, Shepards...)	Eb3-Eb5	Cut time, glissando, ritard, accent, quarter note triplet, fermata	Glissando, ritard, accent, quarter note triplet
Piano	No	Latin	General	F3-G5	Latin text, changing meter, accents	Latin diction, pure vowels, head voice, changing meter, accents

Choral Library MUSE 376

Claire Lefkowitz

Piano	Possible solo: mm. 4-12, mm. 61-63	English	General	I: C4-C5 II: C4-C5 III: D3-C4	Complex rhythm patterns, crescendo/decrescendo, part-singing, unison singing, dynamic contrasts	Dynamic contrast, rhythm patterns, part-singing, descant
Piano	Optional Solo: mm. 42-50	English	Patriotic	I: C4-F5 II: C4-D5 III: F3-D4	Medley, part-singing, body percussion, changing meter	Part-singing in a medly, body percussion
Piano	Optional Solo: mm 16-21 (vs 1 & 2) mm 59	English	General, Spiritual	I: C4-F5 II: C4-C5 III: F3-D4	Dynamic contrasts, changing keys, musical mapping, repeats, tempo changes, crescendo Rhythmic embellishments, call and response, D.S.al Fine, round, dotted rhythms	Part-singing, changing keys, repeats, tempo changes, dynamic changes
A cappella	N/A	English	General	I: G3-G4 II: G3-E4 III: G3-E4		Part singing, body percussion
Piano	N/A	English	General	I, II, III: C4-C5	Syncopation, unison, crescendo, molto ritard., a tempo	Repeated rhythmic patterns, part singing, unison singing, partner song
NA	NA	English	Patriotic Days, or All Occasions	P1: F4-F5, P2: F4-C5, P3: C4-A4,	Parts, Disscant, Ostinato,	Rhythm, Vowels
Recorder and Percussion	1 in Ancient Mother	English/Chant	Earth Day	P1: F4-D5, P2: B4-D5, P3: B4-D5,	Chant, Part Singing, Rhythm	Rhythm, Chant,

Choral Library MUSE 376

Claire Lefkowicz

Piano & Percussion	N/A	English	General	I: C4-F5 II: C4-F5 III: B3-E5 IV: B3-E5	Counter melodies, various rhythm patterns, a tempo primo, a tempo, slight rit.	Part singing counter melodies, reading different rhythm patterns
Percussion	NA		Christmas	P1: E4-F5, P2: C4-F5, P3: C4-D5, P4: D4-A4,	Language, vowels, Accents, Legato, Ostantio	Rhythm, beat
A cappella	N/A	Latin	General	A3-E5	Canon, unison singing, part-singing, Latin text, repeats, cut time	Part-singing, Latin text
A cappella	N/A	English	General	D4-D5	Canon, 4/2 meter, part-singing	Canon, part-singing, 4/2 meter
Piano Accompaniment	Solis in each part.	English	General	C: A3 - F4, B: F3 D4	Tempo Changes, Ritardando, Fermatas, Key Changes, Repeats	A cappella singing, Chordal harmony singing, Chromatic intervals, Crescendo/Decrescendo, Head Voice Singing
A cappella	N/A	English	General	D4-D5	Roud, chromatic note	Round, chromatic notes, part singing
A cappella	N/A	English	General	C4-Eb5	3 part round, chromatic notes, 2/2 meter	Round, part-singing, chromatic notes
A cappella	N/A	English	Halloween	B3-E5	Round, legato phrasing	Part-singing, legato singing, breath support
A cappella	N/A	Latin	General	D4-D5	Round, legato phrasing	Part-singing, Latin text, legato singing
A cappella	N/A	English	General	B3-B4	Round, clear diction	Part-singing in a round, clear diction
A cappella	N/A	English	General	C4-D5	Round, clear diction	Part singing in a round, diction

Choral Library MUSE 376

Claire Lefkowicz

A cappella	N/A	English	General	D4-D5	Round, legato phrasing	Singing in a round, legato singing
A cappella	N/A	Hebrew	Goodbye Song	B3-E5	Hebrew text, round	Hebrew diction, part-singing
A Cappella	Solo or Small Group Section	English	General, Gospel/Spiritual	S: D4 - D5, A: Bb3 - D5, B: D3 - D4	History of Spirituals, Fermata, Accent Markings, Percussive Marks, Syncopation, Musical Mapping	Dynamic Contrast, Diction (sh), Articulation
Keyboard Accompaniment	None	English	General	S: C4 - G5, A: C4 - C5, B: C3 - D4	Baroque Music, Terraced Dynamics, Polyphony, Imitation, Tempo Markings, Oratorio	Respiration, Head Voice Singing, Singing Independent Parts
Unaccompanied (Piano for rehearsal)	None	English	Madrigal	S: E4-D5 G4 A: B3-B4 B: C3-D4	Fa la la madrigals, Renaissance, homophony, counterpoint, syllable stress, changing meters, musical mapping	Breath support, part-singing, diction, vowels
Piano, flute	No	English	General	E3-D5	Cut time, diminuendo, divis	stagger breathing, diminuendo, unison
Piano	N/A	English	General	S: D4-E5 A: C4-D5 B: D3-D4	Contrasting dynamics, changing meter, articulation	Dynamic contrast, articulation, changing meter
Piano	N/A	Latin	General	S:E4-C5, A:C4-Bb-4, T:F3-D4 B:C3-C4	Crescendo/decrescendo, Latin text, contrasting dynamics, Sim., Slight Rit., a tempo	Latin diction, legato singing, messa di voce

Choral Library MUSE 376

Claire Lefkowitz

Keyboard	None	Latin	General	S: G#4 - E5, A: D4 - A4, T: F#3 - F#4, B: A2 - B3	Baroque Music, Terraced Dynamics, Call and Response, Caesura, Fermata	Latin Diction, legato singing, messa di voce
Piano optional	None	English	Madrigal	S: E4-D5 A: B3-A4 T: G3-E4 B: G2-B3	Madrigals, Renaissance, homophony, Counterpoint/mixed entrances, syllable stress, musical mapping, meter changes	Part-singing, vowels, reading musical mapping
piano, optional insrtumental	no	Hebrew	End of Year	G2-Gb5	hebrew text and culture, key change, poco piu mosso	hebrew diction, subtle tempo shifts
NA	no	Latin	Praise	S : F#4-D5 A : C4-G4 T : A3-F4 B : G3-D4	Latin text, pure vowels, chromaticism, phrasing, accents	Crescendo, Latin diciton, staccato and legato style
Piano	None	Latin	General	SI: F4-A5 SII: E4-D5 A: C4-Bb4 B: G2-C4	strict homophony, Mozart, rests, hum, dynamic contrast	Humming, singing dynamics, counting rests
Piano	N/A	English	General	I: C4-Eb5 II: C4-Db5 III: Eb3-D4	Changing meter, rit. e cresc., key change, changing tempo, decrescendo	Part-singing, key changes, changing tempo, dynamics
Piano	N/A	English	General, Sacred	I: D4-G5 II: C4-D5 III: F3-D4 (Optional C3)	Part-singing, changing meter, key changes, dynamic contrasts, optional division of parts	Part-singing, changing meter, key changes, dynamic contrasts
A Cappella	None	English	General	T1: E4 - G5, T2: E4 - D5, B1: D3 - B3, B2: C3 - B3	Points of Imitation, Homophony, Ritardando, Fermata	A Cappella Singing

Choral Library MUSE 376

Claire Lefkowitz

Piano	Opening Narrative optional	English	Holocaust/Jewish	Bb3-Eb5	Syncopation, Semplice	Expression
Piano	N/A	Hebrew	General	C4-Eb5	Hebrew text, unison singing, part-singing, musical mapping, compound meter, poco rit.	Hebrew text, unison singing, part-singing, compound meter, dynamic and tempo markings
Piano	N/A	Greek	General, Sacred	C4-C#5	Greek text, rubato, modulation, dynamic contrasts, crescendo, decrescendo	Greek text, rubato, modulation, dynamic contrasts
Piano	N/A	English	General, Holiday	C4-F5	Dotted rhythm patterns, text, 4/8 meter	Singing dotted rhythms, diction
Piano	N/A	German	General	D4-D5	German text, poco rit., a tempo, rests	Unison singing, German diction
Piano, soprano recorder	None	English	General	D#4-D5	A.A. Milne, Harmonic minor scale, minor/major interchanges, tempo markings, triple meter	Counting in triple meter, sing a harmonic minor scale, breath support
A cappella	N/A	Latin	General, Sacred	C4-E5 (Optional G3)	Latin text, duple meter, canon, polyphonic	Lat text, unison/part singing, duple meter, polyphonic
Piano	N/A	Hebrew	General	D4-D5	Hebrew text, round, tempo changes, (ritard, poco a poco accel.), rests	Hebrew text, part singing through round

Choral Library MUSE 376

Claire Lefkowitz

N/A	N/A	Latin	General	C4-E5 (Optional G3)	Latin text, unison singing, part-singing, musical mapping, repeat ad lib., 2/2 meter	Latin text, unison singing, part-singing
A cappella	N/A	English	Patriotic, African Spiritual	S1:G4-C5 S2:E4-G4 A:C4-D4 T:G3-B3 B:C3-G3	Part-singing, repeats, dotted rhythms, fermatas	Part-singing, singing repeated phrases, repeats
Piano, Optional Instrumental	N/A	English	General	I: B3-Eb5 II: B3-C5 III: E3-D4	Key change, musical tag, syncopation, glissando, chromaticism, ragtime, Irving Berlin	Chromaticism, syncopation, key change, glissando
Piano	N/A	English	General, Patriotic	I: C4-E5(Optional G5) II: C4-C5 III: C4-B4	Part-singing, chromaticism, unison singing, key change, repeats	Chromaticism, part-singing, key change, repeats
A cappella	N/A	English	Holiday	I: G4-G5 II: C4-Bb4 III: G3-G4 IV: C3-C4	Part-singing, dynamic contrasts, staccato, chromaticism, repeats, fermatas	Dynamic contrasts, staccato singing, chromaticism, repeats, fermatas

Choral Library MUSE 376

Claire Lefkowitz

<u>Potential Problems</u>	<u>Source</u>	<u>Notes</u>
Spanish diction, body percussion, complex rhythm patterns, chromaticism, breath support, dynamics	Lefkowitz	Body percussion, Spanish text
Keeping tempo, accidentals	Lefkowitz	Good first day song, Traditional South African song
Chromaticism, key change, syncopation	Lefkowitz	Irving Berlin, Optional instrument accompaniment: clarinet, trumpet, trombone, tuba, guitar, banjo, bass and drums
Phrases, vowels	Sordelet	
Dynamic contrasts, musical mapping	Lefkowitz	Holiday song, Christmas piece, a cappella
Elisions, breath support	Bush	

Choral Library MUSE 376

Claire Lefkowitz

Large Leaps, 'E' Vowel
on High Notes Rigsby

German, large range Brenneman

proper breath support,
phrasing, expression Brenneman

Keeping the tune
interesting Hughes

Not letting the
repeating refrain
become boring, Large
leaps, synocaption Hughes

Grace notes; Its of
tempo changes; Hewitt
expressive markings;

Wordy; rhythm; Hewitt

long phrases,
chromaticism Hughes

Choral Library MUSE 376

Claire Lefkowitz

ending on D5 at very end, breath support throughout.	Hughes	
Repeating phrases	Lefkowitz	Excerpt can be a good first day song, Spiritual
Singing with legato and articulations	Lefkowitz	Bob Dylan song, 60s themed concert
Entrances, correct articulations, repeats, musical mapping	Lefkowitz	Includes a "Special Chorus" at the end with hand claps and diverse dynamics
Repeats, articulation	Lefkowitz	Includes a final ending that can be repeated as necessary, two page piece
Meter, fast tempo, articulation, chromaticism	Lefkowitz	Fast piece, from India, sung on "na", parts are split at sections
Fast tempo, diction, rhythm patterns, articulation	Lefkowitz	Fun piece, a lot of words, need strong diction and rhythm

Choral Library MUSE 376

Claire Lefkowitz

Singing a cappella, singing on a neutral syllable	Lefkowitz	Neutral syllable text
Rhythmic patterns, singing with breath support and legato, dynamic contrasts	Lefkowitz	Expressive piece, words by Kahlil Gibran
Chromaticism, German text, dynamic contrasts	Lefkowitz	From A German Requiem by Brahms
Latin texts, tempo changes, dynamic changes, singing dotted patterns	Lefkowitz	
Style, Tempo, A cappella	Sordelet	
A few accidentals, balance and blend during unison, key once piano returns	Coram	
Steady tempo	Bush	
Clashing Notes, Quick Note Changes, Extended Leaps	Rigsby	
---	Rigsby	

Choral Library MUSE 376

Claire Lefkowitz

Accidentals; Hewitt

Dynamic contrasts,
proper diction Brenneman

Accidentals, large bass
range, German, Coram

Style, Ranges, Text,
Energy, rhythm Sordelet

Diction clarity, wordy
sixteenth passages Bush

Excessive scooping
and lazy diction (keep
it choral clean) Bush

Optional extended bass range

Clapping Rhythms
Independently,
Overlapping Parts Rigsby

Choral Library MUSE 376

Claire Lefkowitz

Quick Diction, Wide
Ranges, Large Jumps,
Chromaticism,
Clashing Vocal Parts Rigsby

A cappella singing,
large range, breath
support Naville

Nonsense words,
steady and consistent
tempo, intonation Bush

tempo changes, mood
changes (humor) Bobay

phrasing (breath
placement),lots of text Bobay

Rubato; Ad lib.;
Accents; Eighth rest in
mm. 21 & 23 Hewitt

Chromaticism, musical
mapping, rhythmic
unity, dynamic
contrasts Lefkowitz

Swung vs. Straight eighth notes

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Claire Lefkowitz

Legato singing, breath support, tempo changes, chromaticism Lefkowitz

Poem by William Wordsworth

extreme ranges, divisis, complicated rhythms and meters Biscella

Low tenor part (meas. 24-28), moving from parts to unison Biscella

Changing meter/tempo, articulation, dynamic changes, singing chromaticism Lefkowitz

Silly women's piece, good contrasting piece

Articulation, syncopation, clashing notes and accidentals Naville

Fast Tempe; aritculation on neutral syllables; Hewitt

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Claire Lefkowitz

Watching conductor,
singing with proper
diction, changing
meter

Brenneman

Changing
meter/tempo,
articulation, dynamics,
clear diction

Lefkowitz

Ukrainian Folk Tune, women's holiday
piece

Musical mapping,
dynamics and
articulation,
chromaticism, Swahili
& Spanish text

Lefkowitz

Women's piece with optional shaker,
djembe and agogo bell

Low alto range,
diphthongs, phrasing,
balance and blend

Coram

Disonant Harmonies,
Tempo Changes,
Singing in Tune

Rigsby

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Claire Lefkowitz

Czech text, singing
fast tempos/rhythms,
changing key, dynamic
changes Lefkowitz

Nice, fun men's piece

Switching back and
forth from unison and
part singing Lefkowitz

Good piece for patriotic concert, nice
combination of songs

Part-singing, changing
meter, changing keys Lefkowitz

Potential first day song; mm. 5-33

Chromaticism,
dynamic and
articulation contrasts,
clear diction Lefkowitz

Men's holiday piece

a capella singing Black

a capella, coda Black

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Claire Lefkowitz

Singing smoothly,
breath support,
humming Brenneman

High tenor part, a few
accidentals, keeping a
steady tempo Coram

a cappella singing, no
glottal attack on
accent, following Naville
repeats and different
endings, etc.

tight unfamiliar
harmonies, rhythms Biscella
meas. 1-4

Rests, Hebrew text,
sixteenth note rhythm
patterns Lefkowitz

Song with some choreography

Large leaps, fast
rhythmic passages,
diphthongs Bush

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Claire Lefkowitz

Tricky rhythms, hard piano part, keeping full sound throughout Hughes

big dynamic contrast, ending roulade, over the bar holds Bobay

frequent meter changes, frequent subtle tempo changes, some long phrases, some descending 5ths and 4ths intervals Bobay

chromaticism, mixed vowels Biscella

phrasing, double consonants, chromaticism Biscella

Having a clear distinction between the parts Lefkowitz

Japanese language, large intervals, tuning accidentals in melody Bush

Breath support, part-singing Lefkowitz

Partner song

Traditional Japanese melody

Partner song with "The Water Is Wide "

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Claire Lefkowitz

Key changes, part-singing	Lefkowitz	Medley of "The Yankee Doodle Boy", "America", "Stars and Stripes Forever"
The kids singing and doing percussion at the same time	Taylor Sordelet	
Leaps in chorus, Two part split, two key changes	Taylor Sordelet	
Latin Text, Rhythmic Balance,	Taylor Sordelet	
Latin Text, Rhythmic Balance,	Taylor Sordelet	
Disscant, Meter Change	Taylor Sordelet	
Diction, Rhythm, Vowels	Taylor Sordelet	
Following the repeats	Lefkowitz	Translation: "behold, how good it is for brethren to dwell together in peace."
Accurately changing keys, Hebrew text	Lefkowitz	Translation: "The world is sustained by three things, by truth by justice and by peace."
Following the tempo changes, articulating the text	Lefkowitz	Incorporates Geography/History into the music class
	Brenneman	

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Claire Lefkowitz

Rhythm Taylor Sordelet

Chromatic Intervals,
Cut-offs, Long Held
Notes, Blending Rigsby

Cut-offs, Oversinging
High Notes, Blending Rigsby

Detuning during A
Cappella Passage,
Singing Independent
Parts Rigsby

Hewitt

Bush

Scored SAB, but actually 3-Part Mixed

Pg. 11 pt. II entrance, Bobay

Out of print, 5 pieces, extensive teaching suggestions

Changing meter pg. 6, Bobay

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Claire Lefkowitz

Complex rhythm patterns, breath support	Lefkowitz	Optional solo at beginning and end, descant part, nice piece
Body percussion, part-singing	Lefkowitz	Medley of "Cindy", "Simple Gifts" and "Pick a Bale of Cotton"
Part-singing, change keys	Lefkowitz	
	Lefkowitz	Good first day song
Maintaining a steady beat without speeding up, distinction between the three parts	Lefkowitz	Calypso Song, percussion can be added
Challenging Rhythmic patterns	Taylor Sordelet	
Chanting, Diction, Vowels	Taylor Sordelet	

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Claire Lefkowitz

Following the different rhythm patterns, having steady parts	Lefkowitz	Percussion could be added as well as movement and staging
Multiple rhythms going on	Taylor Sordelet	
Latin diction, singing in a canon	Lefkowitz	Can be a canon in 2, 3, or 4 parts
Part-singing in a canon	Lefkowitz	Canon
Oversinging high notes, Detuning in a cappella passages, Finding Pitches	Rigsby	
Singing in a round	Lefkowitz	Old English Round
Singing 3 parts in a round	Lefkowitz	From <i>The Hallelujah</i> , 1854
Breath support, part-singing in a round	Lefkowitz	Traditional Round
Latin diction, singing in a round	Lefkowitz	
Singing in a round	Lefkowitz	Old English Round
Singing in a round	Lefkowitz	German Round

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Claire Lefkowitz

Singing in parts	Lefkowitz	
Hebrew diction, part-singing	Lefkowitz	Israeli Round
Cut-offs, Chromatic Intervals, Long Phrases	Rigsby	
Onsets, Voice Parts Lining Up, Ending Consonants, Lengthy Vocal Lines	Rigsby	
	Brenneman	The ranges and jumps are bad. I wouldn't use this.
Sustained "oo" vowel, some chromatic pitches/cadences	Bobay	
Changing meter	Lefkowitz	Poem by William Blake from <i>The Tiger</i>
Sustaining full note values, accurate cut offs, blend of crescendo/decrescend os,	Lefkowitz	

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Claire Lefkowitz

Leaps, Chromatic
Intervals, Blending

Rigsby

Brenneman

Bobay

Balance, blend, long
phrases, breathing
together, steady
tempo

Bobay

Brenneman

High SI part

Part-singing, key
changes, changing
tempo

Lefkowitz

Poem by Paul Laurence Dunbar A
Starry Night, jazz waltz

Part-singing, changing
meter, changing keys

Lefkowitz

Cut-offs, Blending,
Phrasing

Rigsby

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Claire Lefkowitz

Chromaticism throughout	Kelsey Coram	
Hebrew text, compound meter	Lefkowitz	Unison & piano or Canon in 2 or 3 parts, Israeli Folk song
Greek text, modulation	Lefkowitz	Sacred text
Singing dotted rhythms, text	Lefkowitz	May be too high for a unison piece
German text	Lefkowitz	
	Brenneman	
Latin diction, singing in a canon	Lefkowitz	Renaissance motet
Rests, Hebrew text, sixteenth note rhythm patterns	Lefkowitz	Song with some choreography

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Claire Lefkowitz

Latin diction, singing in parts (canon)	Lefkowitz	Canon
	Lefkowitz	Good first day song, Traditional South African song
Chromaticism, key change, syncopation	Lefkowitz	Irving Berlin, Optional instrument accompaniment: clarinet, trumpet, trombone, tuba, guitar, banjo, bass and drums
Chromaticism, key change, repeats	Lefkowitz	Includes melody of "When the Saints Go Marching In"
Dynamic contrasts, chromaticism, repeats, staccato singing	Lefkowitz	Good holiday piece, Ukrainian carol