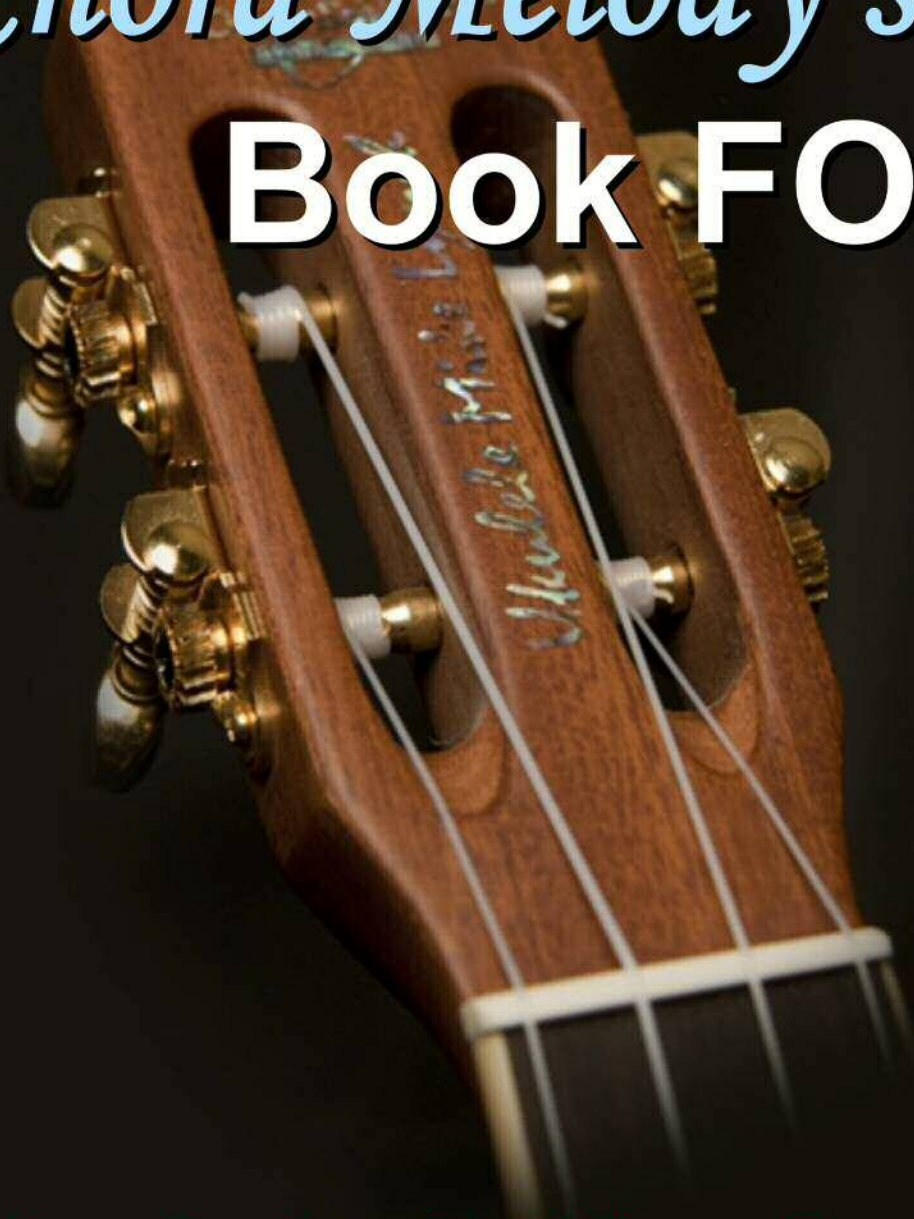


\$25.95

# Ukulele

*40 Chord Melody solos*

**Book FOUR**



**by Ukulele Mike Lynch**

# **Chord/Melody eBook FOUR**

## **Arranged by Ukulele Mike Lynch**

Thanks for purchasing this collection of Chord/Melody arrangements.

The pieces in this collection vary in degree of complexity. . . I've included a number of simpler pieces such as the Nursery Rhymes to assist in developing the skills needed to play these songs.

The upper staff is the standard Treble Clef notation while the bottom staff is the Tablature notation. Students unfamiliar with Tablature can refer to this link for some assistance.

<https://allthingsukulele.com/2013/11/20/first-aid-for-tablature-players-from-dr-ukulele-mike-lynch/>

The selections in this eBook are all done in the popular Chord/Melody format. . . No fingerpicking is required . . . Simply position your fingers over the chords indicated in the tablature and strum. The melody automatically presents itself along with the accompanying chordal harmony. . .

Over time I will be posting video tutorials of these pieces on both YouTube and VIMEO

I will also be posting numerous blogs on my blog site ALL THINGS UKULELE

[www.allthingsukulele.com](http://www.allthingsukulele.com)

Below is a link connecting to my blog site which details all of my current Chord/Melody publications as well as a secondary link that helps to explain how to interpret TABLATURE notation

<https://allthingsukulele.com/2016/02/17/the-recognized-leading-chord-melody-ukulele-library-ukulele-mike-chordmelody-series-ebooks-one-two-three-now-available-as-a-combo-package-at-a-discount/>

Thanks and "Happy Strumming"

Mike Lynch

# **Chord/Melody eBook FOUR**

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# Abide With Me

by Henry Lyte & W.H. Monk

Chord/Melody arrangement for solo ukulele by Ukulele Mike Lynch

Chord/Melody arrangement for solo ukulele, measures 1-3.

Chords: F, C, Dm, F, B $\flat$ , F, C, C7

Chord/Melody arrangement for solo ukulele, measures 4-6.

Chords: F, F, B $\flat$ , F, B $\flat$ , F

Chord/Melody arrangement for solo ukulele, measures 7-9.

Chords: Gm, F, G7, C, F, C

# Abide With Me p.2

10 D m F B $\flat$  F D7 G m

10

1	3	5	3	3	0	1
2	0	6	1	2	2	3
2	2	5	0	2	0	2
2	2	5	2	2	2	0

13 C F C7 F C D m G m F C

13

3	0	1	0	3	1	0	3
0	1	0	1	0	3	1	0
0	0	0	0	0	2	2	0
0	2	0	2	0	2	0	0

16 F


16

1
0
2

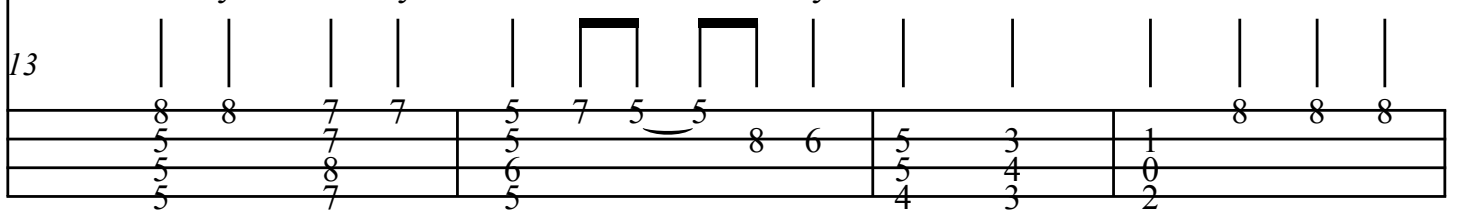


# Ain't She Sweet? p.2

13 F E7 D7 D m6 C7 F

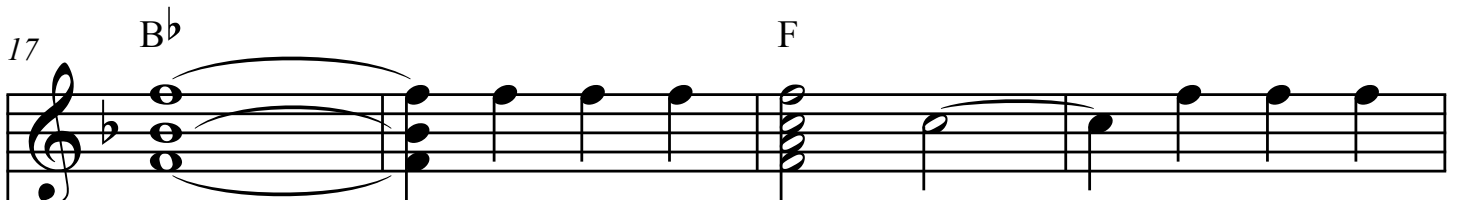


ask you ver-ry con-fi-den-tial-ly ain't she nice? Just cast an

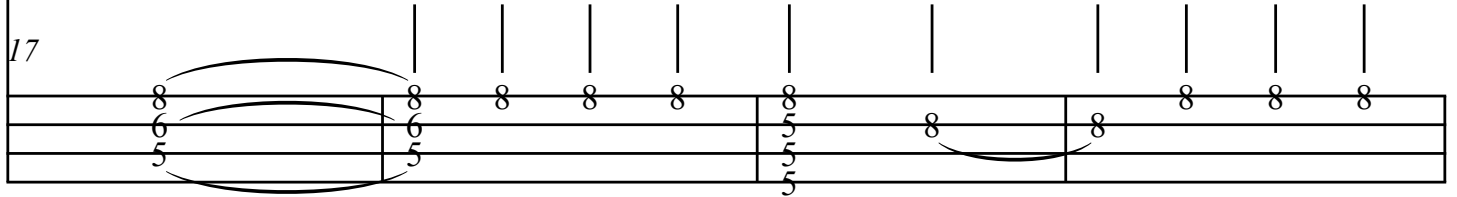


Barre 7th fret Barre 5th fret

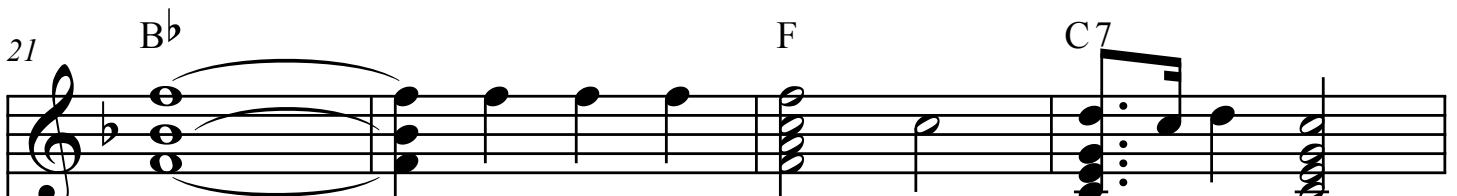
17 B $\flat$  F



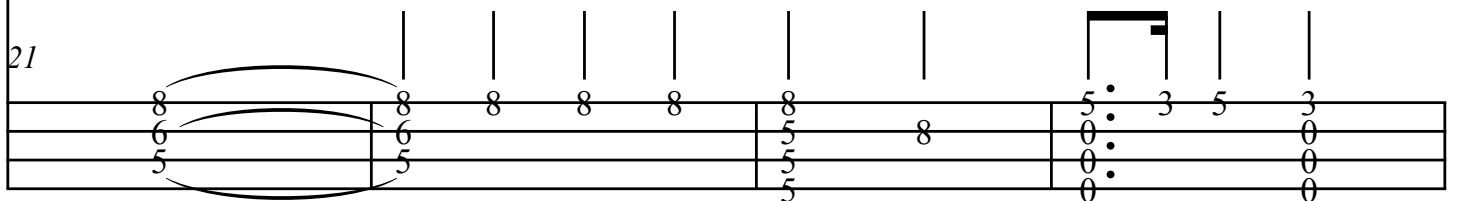
eye in her di-rec-tion. Oh me, Oh



21 B $\flat$  F C7



my. Ain't that per-fec-tion Vo-de-oh-doh



# Ain't She Sweet? p.3

25 D m7 C#7 C7 D m7 C#7 C7

I re - peat. Don't you think that's kind - a - neat? And I

25

5 5 5 5 4 4 3 5 5 4 4 3 5 3

29 F E7 D7 D m6 C7 F

ask you ver - y con - fi - den - tial - ly ain't she sweet?

29

8 8 7 7 5 7 5 5 8 6 5 3 1 5 4 0 5 3 2



# All My Loving

by Lennon & McCartney

Chord/Melody arrangement for solo ukulele by Ukulele Mike Lynch

Chord/Melody arrangement for solo ukulele. Measure 1-3. Chords: G m, C, F. Includes a treble clef staff with a 4/4 time signature and a ukulele tablature staff below. The tablature includes a 'Barre 5th fret' instruction.

Measure 1: G m (1 0 3 2 0), C (3 0 0 0), F (8 5 5 5).  
Measure 2: G m (1 0 3 2 0), C (3 0 0 0), F (8 5 5 5).  
Measure 3: G m (1 0 3 2 0), C (3 0 0 0), F (8 5 5 5).

Chord/Melody arrangement for solo ukulele. Measure 4-7. Chords: D m, B b, G m, E b. Includes a treble clef staff and a ukulele tablature staff below. The tablature includes a 'Barre 5th fret' instruction.

Measure 4: D m (5 5 5 7), B b (5 5 5 5), G m (5 5 5 5), E b (5 5 5 5).  
Measure 5: D m (5 5 5 7), B b (5 5 5 5), G m (5 5 5 5), E b (5 5 5 5).  
Measure 6: D m (5 5 5 7), B b (5 5 5 5), G m (5 5 5 5), E b (5 5 5 5).  
Measure 7: D m (5 5 5 7), B b (5 5 5 5), G m (5 5 5 5), E b (5 5 5 5).

Chord/Melody arrangement for solo ukulele. Measure 8-11. Chords: C7, G m, C, F. Includes a treble clef staff and a ukulele tablature staff below. The tablature includes a 'Barre 5th fret' instruction.

Measure 8: C7 (3 4 3 3), G m (1 0 3 2 0), C (3 0 0 0), F (8 5 5 5).  
Measure 9: C7 (3 4 3 3), G m (1 0 3 2 0), C (3 0 0 0), F (8 5 5 5).  
Measure 10: C7 (3 4 3 3), G m (1 0 3 2 0), C (3 0 0 0), F (8 5 5 5).  
Measure 11: C7 (3 4 3 3), G m (1 0 3 2 0), C (3 0 0 0), F (8 5 5 5).

# All My Loving p.2

12 D m B $\flat$  C7 F

Barre 5th fret

5	5	5	5	5	5	3	1	0	3	1	0	2
5	5	5	6	5	0	0	0	0	3	0	0	2
5	5	5	5	5	5	3	1	0	3	1	0	2

16 G m C F

Barre 5th fret

1	1	0	3	0	1	3	5	7	8	8	7	5
0	0	0	0	0	0	0	0	0	5	5	5	5
0	0	0	0	0	0	0	0	0	5	5	5	5

20 D m B $\flat$  G m E $\flat$

Barre 5th fret

5	5	5	5	5	5	3	1	0	1	3	3	3
5	5	5	6	5	0	0	3	0	1	3	3	3
5	5	5	5	5	5	3	1	0	1	3	3	3

# All My Loving p.3

24 C7 G m C F

24

Barre 5th fret

3	1	0	3	0	1	3	5	7	8	8	7
4			2			0			5		
3			0			0			5		

28 D m B $\flat$  C7 F

28

Barre 5th fret

5		5	5	5	3	1	0		3	1	
5	5		6			0			3	0	
5			5			0			0	2	

32 D m A aug F

32

Barre 5th fret

1	8	7	5	5					0	3	0
0			5	5		5			5		
2			7			6	7	5	7	0	

# All My Loving p.4

36

D m

A aug

F

Musical staff for measures 36-39. The key signature has one flat (B-flat). The melody consists of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Chords are indicated above the staff: Dm (measures 36-37), A aug (measures 38-39), and F (measures 36-39).

Barre 5th fret

36

Fingerboard diagram for measures 36-39. Measure 36: strings 1-4 are open (0), strings 5-6 are at fret 8, string 7 is at fret 7. Measure 37: strings 1-4 are open (0), strings 5-6 are at fret 5, string 7 is at fret 5. Measure 38: strings 1-4 are open (0), strings 5-6 are at fret 5, string 7 is at fret 7. Measure 39: strings 1-4 are open (0), strings 5-6 are at fret 1, string 7 is at fret 2.

40

D m

A aug

F

Musical staff for measures 40-43. The melody consists of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Chords are indicated above the staff: Dm (measures 40-41), A aug (measures 42-43), and F (measures 40-43).

Barre 5th fret

40

Fingerboard diagram for measures 40-43. Measure 40: strings 1-4 are open (0), strings 5-6 are at fret 1, string 7 is at fret 2. Measure 41: strings 1-4 are open (0), strings 5-6 are at fret 8, string 7 is at fret 7. Measure 42: strings 1-4 are open (0), strings 5-6 are at fret 5, string 7 is at fret 5. Measure 43: strings 1-4 are open (0), strings 5-6 are at fret 0, string 7 is at fret 3.

44

D m

F

Musical staff for measures 44-47. The melody consists of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Chords are indicated above the staff: Dm (measures 44-45) and F (measures 46-47).

Barre 5th fret

44

Fingerboard diagram for measures 44-47. Measure 44: strings 1-4 are open (0), strings 5-6 are at fret 8, string 7 is at fret 7. Measure 45: strings 1-4 are open (0), strings 5-6 are at fret 5, string 7 is at fret 5. Measure 46: strings 1-4 are open (0), strings 5-6 are at fret 5, string 7 is at fret 7. Measure 47: strings 1-4 are open (0), strings 5-6 are at fret 1, string 7 is at fret 2.

# And I Love Her

by Lennon & McCartney

Chord/Melody arrangement for solo ukulele by Ukulele Mike Lynch

A m                      E m                      A m

T  
A  
B

4                      E m                      A m                      E m                      C

4

8                      D                      G                      A m

8

# And I Love Her p.2

12 Em Am Em Am

9 7 7 10 10 | 0 0 2 3 | 9 7 7 7 | 0 0 2 3

16 Em C D G

9 7 7 10 10 | 0 10 7 3 | 2 2 5 5 | 2 3 3 3

20 Em Bm Em

2 3 2 0 | 2 3 3 4 0 | 2 2 2 5 5 | 9 7 10 7

# And I Love Her p.3

24 B m E m B m D 6

24

5 2 2 4 | 9 7 7 7 | 5 2 5 4 | 2 2 2 2 | 0

28 A m E m A m

28

0 0 3 2 | 0 0 2 3 | 9 7 7 10 10 | 0 0 2 3

32 E m A m E m C

32

9 7 7 7 | 0 0 2 3 | 9 7 7 10 10 | 10 7 3

# And I Love Her p.4

36

D

G

36

2 2 2 2

5 5

4 2

4 2 3 3 2 0



# BINGO

a Children's Nursery Rhyme

Chord/Melody arrangement for solo ukulele by Ukulele Mike Lynch

Chords: C F C C G

There was a far - mer had a dog and Bin - go was his

TAB: 3 | 0 3 3 3 | 1 0 3 3 | 0 3 5 5 | 0 3 3 5 | 0 0 2 0

Detailed description: This system contains the first five measures of the song. The top staff is a treble clef with a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, G4, F4, E4, D4, C4, G3, F3, E3, D3, C3. The bottom staff shows the fretting for the four strings (T, B, A, B). The first measure has a C chord (0033). The second measure has an F chord (1033). The third measure has a C chord (0333). The fourth measure has a C chord (0355). The fifth measure has a G chord (0335).

Chords: C C F G

name - O. B I N G O B I

TAB: 7 7 | 7 7 | 8 8 8 | 5 5 5 | 0 0 0 0

Barre 5th fret

Detailed description: This system contains measures 6-9. The top staff continues the melody: D4, C4, G3, F3, E3, D3, C3, G3, F3, E3, D3, C3, G3, F3, E3, D3, C3. The bottom staff shows the fretting. Measure 6 has a C chord (77). Measure 7 has a C chord (77). Measure 8 has an F chord (888). Measure 9 has a G chord (555). A barre is indicated at the 5th fret for the final measure.

Chords: C Am Dm7 G C

N G O B I N G O and Bin-go was his name - O

TAB: 7 7 7 | 3 3 | 5 5 5 3 | 2 3 0 2 | 3 3 | 0 0 0 0

Barre 5th fret

Detailed description: This system contains measures 10-14. The top staff continues the melody: D4, C4, G3, F3, E3, D3, C3, G3, F3, E3, D3, C3, G3, F3, E3, D3, C3. The bottom staff shows the fretting. Measure 10 has a C chord (777). Measure 11 has an Am chord (33). Measure 12 has a Dm7 chord (5553). Measure 13 has a G chord (2302). Measure 14 has a C chord (33). A barre is indicated at the 5th fret for the final measure.

# Brian Boru's March

Chord/Melody arrangement for solo ukulele by Ukulele Mike Lynch

1 Am Am G

7 3 2 0 0 7 3 2 0 0 5 2 3 5 3

6 G Am Am

6 3 5 2 3 5 3 3 7 3 2 0 0 7 3 2 0

12 Am Em Am Am

12 0 0 3 5 7 7 10 3 0 0 0 7 3 2 0

# Brian Boru p.2

18 Am G G

18

0 7 3 2 0 0 5 2 5 3 3 5 2 5 3

24 Am Am Am

24

3 7 3 2 0 0 7 3 2 0 0 0 3 5

30 Em Am Fine C C C

30

7 7 7 9 3 0 0 0 0 3 3 5 7 5 7 5

# Brian Boru p.3

36 C G G G G

36

7 5 3 2 3 5 2 5 2 5 2

3 2 3 2 3 2 3 2 3 2

0 0 0 0 0 0 0 0 0 0

41 A m C C C

41

0 3 5 7 5 7 5 7 5

0 0 0 0 0 0 0 0 0

2 0 0 0 0 0 0 0 0

45 A m E m A m *D.S. al Fine*

45

0 3 5 7 10 3 0 0 0 7

0 7 7 0 0 0 0 7

0 7 10 0 0 0 0 7

2 9 2

# Bring Me Sunshine

by Morecambe & Wise

Chord/Melody arrangement for solo ukulele by Ukulele Mike Lynch

Am Dm

Bring me sun - shine in your smile

T  
A  
B

3 2 0 0 0 3 2 0 1 2 2 2

4 F Dm Am

Make me hap - py all the while.

4

0 3 2 0 1 1 1 3 2 0 0 0 2

8 C7 C7 F

In this world where we live there should be more hap - pi -

8

0 7 6 6 5 3 2 2 1 3 4 0 1 0 7 7 0 0 0 2

# Bring Me Sunshine p.2

12

ness. So much joy we can give to each brand new bright to-mor-

12

16

A m

- row. Make me hap - py through the years

16

20

F

D m

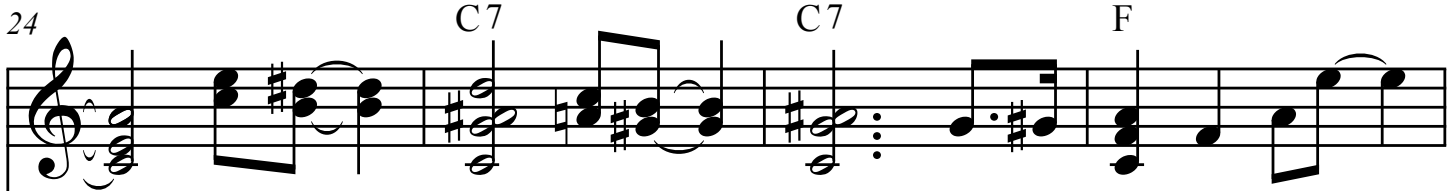
A m

- Ne - ver bring me an - y tears

20

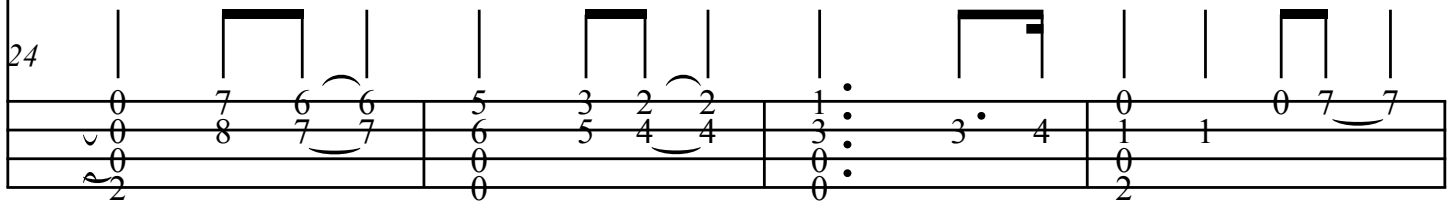
# Bring Me Sunshine p.3

24

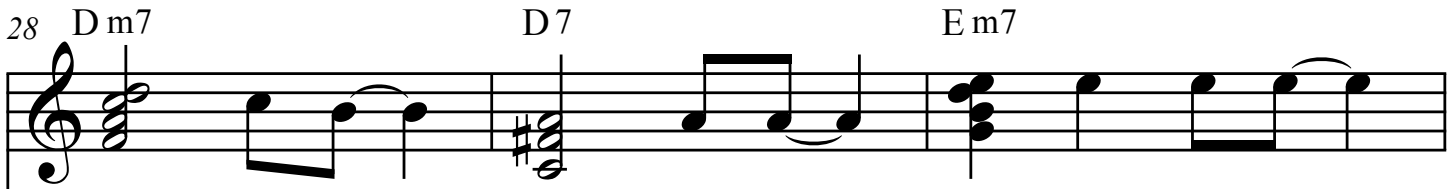


Let your arms be as warm as the sun from up a -

24

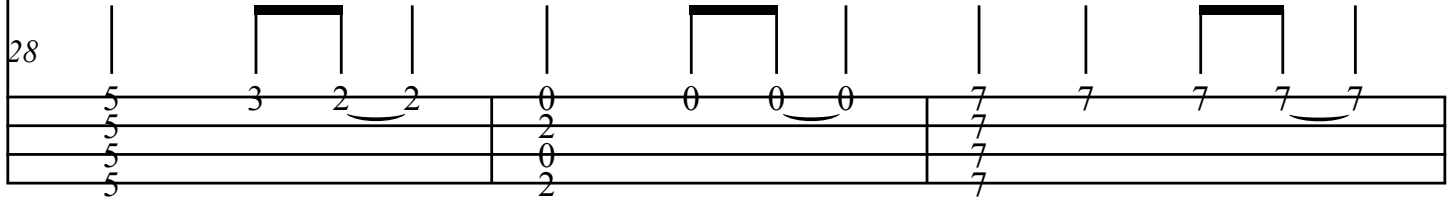


28

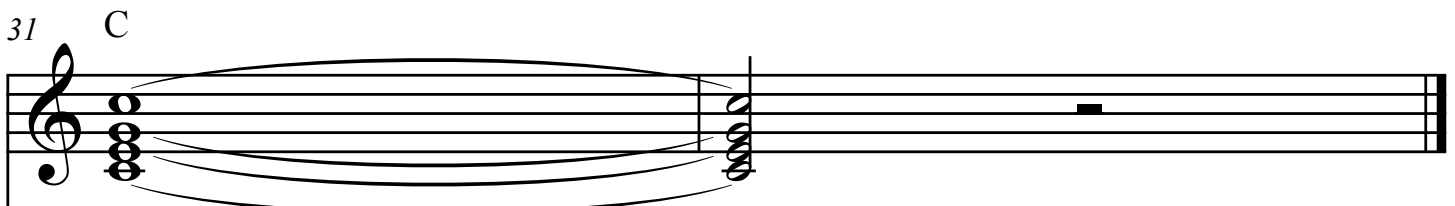


bove. Bring me fun Bring me sun - shine bring me

28

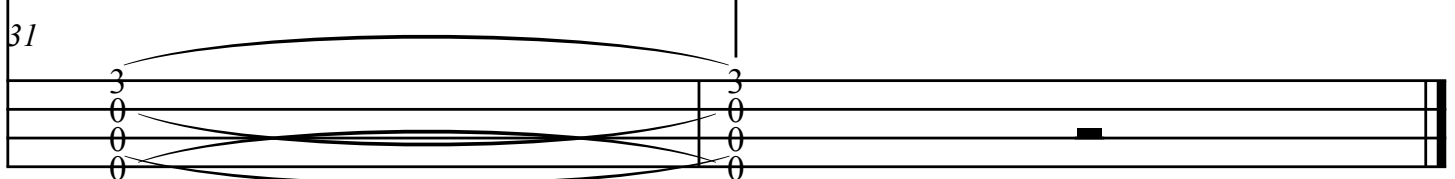


31



love.

31



# Come Back To Sorrento

By Ernesto De Curtis / Eduardo de Capua  
arranged for Solo Ukulele by Ukulele Mike Lynch

The sheet music is arranged for solo ukulele in 3/4 time, featuring a treble clef and a key signature of two flats (B-flat and E-flat). The piece is divided into three systems of four measures each. The first system (measures 1-4) is in the key of C minor (Cm) and includes a 'Barre 3rd fret...' instruction. The second system (measures 5-8) features a key change to A-flat major (Ab) in measure 5, followed by Cm, G7, and Cm. The third system (measures 9-12) features a key change to C major (C) in measure 9, followed by Dm, G, and Am. The notation includes a treble staff with notes and rests, a guitar-style chord diagram staff with bar lines, and a fretboard diagram staff with fingerings (T, A, B) and fret numbers (0-5). Triplet markings (3) are used to indicate specific rhythmic patterns in measures 2, 5, 7, and 10.



# Come Back To Sorrento / O Solo Mio p.2

13 C Dm G C

13

0 1 3 0 2 0 | 1 1 | 3 0 2 0 2 0 3 2 | 0 0

17 C Dm G7 A<sup>b</sup>

17

3 2 3 2 0 2 3 | 0 0 | 5 3 5 3 2 3 5 2 | 3 3

21 Fm Cm G7 Cm

21

1 4 3 | 6 8 7 | 5 3 | 5 2 2 | 3 3 3

Barre 3rd fret . . .

# Do Re Mi

From "The Sound Of Music"  
by Rodgers & Hammerstein

Chord/Melody arrangement for solo ukulele by Ukulele Mike Lynch

Chord/Melody arrangement for solo ukulele. Measures 1-3. Chords: F, F, C.

Do a deer, a fe - male deer Re a drop of gol - den

TAB: 1 3 0 | 1 1 1 | 3 0 1 1 0 3

A: 0 0 0 | 0 0 0 | 0 0 0

B: 2 2 2 | 2 2 2 | 0 0 0

Chord/Melody arrangement for solo ukulele. Measures 4-6. Chords: C7, F, F.

sun Mi a name I call my - self

TAB: 1 0 0 0 | 0 1 3 0 | 3 0 3

A: 0 0 0 | 0 0 0 | 0 0 0

B: 0 0 0 | 2 2 2 | 2 2 2

Chord/Melody arrangement for solo ukulele. Measures 7-9. Chords: C7, F7.

Fa a long long way to run So a nee - dle pul - ling

TAB: 1 3 5 5 3 1 | 5 | 3 1 3 0 1 3

A: 0 0 0 | 0 | 0 0 0

B: 0 0 0 | 0 | 2 2 2

# Do Re Mi p.2

10 **B $\flat$**  **G7** **C**

thread La a note to fol - low So

10

5 6 5 | 5 3 5 | 3 5 2 3 5 | 7 8 7

13 **A7** **Dm** **B $\flat$**  **C**

Ti a drink with jam and bread That will bring us back to

13

7 5 7 | 7 4 5 7 | 8 7 6 | 5 6 7 8 | 5 6 7 8

16 **F** **(tag ending)** **F**

Do Do Re Mi Fa So La Ti Do So Do

16

8 5 5 | 7 1 3 0 1 3 5 7 | 8 5 8 | 8 5 5

# Du, Du Liegst Mir Im Herzen

A German Folk Song

Chord/Melody arrangement for solo ukulele by Ukulele Mike Lynch

1 F F F C C C

Du, du liegst mir im her - zen du, du

T A B

7 C F F F F C

liegt mir im Sinn Du, du machst mir viel Schmer-zen

13 C F B $\flat$  F

weibt nicht wie gut ich dir bin \_\_\_\_\_ Ja, Ja,

# Du, Du Liegst Mir Im Herzen p.2

19 C F G m C F

Ja, Ja, weibt nicht wie gut ich dir bin

19 7 0 0 0, 8 5 5, 3 0 2 0, 5 0 0 0, 3 1 0 0, 0 1 0 2, 0 0 2

**Barre 5th fret**

25 B $\flat$  F C F G m C

Ja, Ja, Ja, Ja, weibt nicht wie gut ich dir

25 5 6 5, 3 1 0 2, 7 0 0 0, 8 5 5, 3 2 0, 0 1 0 0, 5 3 0

**Barre 5th fret**

31 F

bin.

31 1 0 2, 1 0 2



# Feed The Birds p.2

19 C C G G7 C E7

show them you care And you'll be glad if you do; Their

19

8 7 6 | 7 0 0 0 | 3 8 8 | 8 10 8 | 7 0 0 0 | 7 7 7

Barre 7th fret Barre 7th fret

25 A m D m D#dim7 D m A m E7

young ones are hun-gry, their nests are so bare; All it takes is tup-pence from

25

7 8 7 | 5 8 2 | 0 2 3 | 2 3 2 | 0 0 | 4 0 2

Barre 7th fret

31 A m G7 C Em F C

you. Feed the birds, tup-pence a bag,

31

0 0 0 2 | 3 2 0 | 0 0 | 3 4 4 | 0 1 0 2 | 3 0 0 0

Barre 7th fret

# Feed The Birds p.3

37 F C D7 G7 C Em

Tup - pence tup - pence tup-pence a bag. Feed the birds''

37

Barre 2nd fret

43 F C F C G7 C E7

That's what she cries, While o - ver head, her birds fill the skies. All a-

43

49 Am E7 Am E7 Am E7

round the ca - the-dral the Saints and A - pos-tles look down as she sells her

49

Barre 7th fret



# Feed The Birds p.4

55 A m

wares. — Al - though you can't see it, you know they are smil-ing each

55

Barre 7th fret

Detailed description: This block contains the musical notation for measures 55 through 60. The top staff is a treble clef with a key signature of one flat (A minor). The bottom staff shows guitar fretting with a barre at the 7th fret. The lyrics are: "wares. — Al - though you can't see it, you know they are smil-ing each".

61 C E7 A m G C E m

time some-one shows that he cares. — Though her words are

61

Barre 4th fret

Detailed description: This block contains the musical notation for measures 61 through 66. The top staff is a treble clef with a key signature of one flat. The bottom staff shows guitar fretting with a barre at the 4th fret. The lyrics are: "time some-one shows that he cares. — Though her words are".

67 F C F C D7 G7

sim-ple — and few Lis - ten — lis-ten — she's call-ing to you.

67

Barre 2nd fret

Detailed description: This block contains the musical notation for measures 67 through 72. The top staff is a treble clef with a key signature of one flat. The bottom staff shows guitar fretting with a barre at the 2nd fret. The lyrics are: "sim-ple — and few Lis - ten — lis-ten — she's call-ing to you."

# Feed The Birds p.5

73 C Em F E7 F6

"Feed the birds, tup-pence a bag. Tup - pence

Barre 7th fret Barre 5th fret

78 Am6 F6 C

Tup - pence a bag.

Barre 5th fret

# Frere Jacques (Brother John)

Old French Folk Song

Arranged for Solo Ukulele Chord/Melody format by Ukulele Mike Lynch

The first system of music is in 4/4 time and consists of four measures. Each measure begins with a C major chord. The melody is written in a treble clef. The first two measures have a melody of quarter notes: C4, D4, E4, F4. The last two measures have a melody of quarter notes: G4, A4, B4, C5. The tablature below shows the fretting for each measure: Measure 1 (3, 0, 0, 0), Measure 2 (5, 7, 3, 0), Measure 3 (7, 8, 10, 0), and Measure 4 (7, 8, 10, 0). The letters T, A, and B are positioned to the left of the first, second, and third strings respectively.

The second system of music is in 4/4 time and consists of four measures, starting at measure 5. Each measure begins with a C major chord. The melody is written in a treble clef. The first two measures have a melody of quarter notes: G4, A4, B4, C5. The last two measures have a melody of quarter notes: G4, A4, B4, C5. The tablature below shows the fretting for each measure: Measure 5 (10, 12, 10, 8, 7, 3, 0, 0, 0), Measure 6 (10, 12, 10, 8, 7, 3, 0, 0, 0), Measure 7 (3, 3, 3, 0, 0, 0), and Measure 8 (3, 3, 3, 0, 0, 0). The number 5 is positioned to the left of the first string.

**Perfect piece for NEWBIES . . . .**

**No Barre Chords . . . moves you up the fingerboard with  
no extra fingering on the other strings . . .**

# God Bless America

by Irving Berlin

Ukulele Chord/Melody arrangement by Ukulele Mike Lynch

Chords: C, G, G, C

God bless A - mer - i - ca. Land that I love. Stand be-

Ukulele tablature for the first system, including treble clef, 4/4 time signature, and chord diagrams.

Chords: F, C, A m6, G7, C

side her and guide her through the night with a light from a-bove. From the

Ukulele tablature for the second system, including treble clef, 4/4 time signature, and chord diagrams.

**Barre 5th fret**

Chords: G, C, G7, C, C7

moun-tains to the prair-ies to the o-ceans white with foam.

Ukulele tablature for the third system, including treble clef, 4/4 time signature, and chord diagrams.

**Barre 7th fret**



# Happy Birthday

Chord/Melody arrangement for solo ukulele by Ukulele Mike Lynch

The first system of musical notation for 'Happy Birthday' is in 3/4 time. It consists of a treble clef staff with a melody and a four-line ukulele fretboard below it. The melody starts with a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. The first measure is accompanied by an Am7 chord. The second measure has a quarter note G4, a dotted quarter note A4, and an eighth note B4, accompanied by a G chord. The third measure has a quarter note G4, a dotted quarter note A4, and an eighth note B4, also accompanied by a G chord. The fretboard shows fingerings: measure 1 (3, 0, 3, 0), measure 2 (0, 3, 3, 2), and measure 3 (0, 3, 3, 5). A tablature legend at the bottom left shows 'T' for treble, 'A' for ukulele, and 'B' for bass.

The second system of musical notation continues the piece. It starts with a treble clef staff and a four-line ukulele fretboard. The melody begins with a quarter note C5, followed by a dotted quarter note D5, and an eighth note E5. The first measure is accompanied by a C chord. The second measure has a quarter note C5, a dotted quarter note D5, and an eighth note E5, also accompanied by a C chord. The third measure has a quarter note F5, a dotted quarter note G5, and an eighth note A5, accompanied by an F chord. The fourth measure has a quarter note C5, a dotted quarter note D5, and an eighth note E5, accompanied by a C chord. The fifth measure has a quarter note G5, a dotted quarter note A5, and an eighth note B5, accompanied by a G chord. The sixth measure has a quarter note C5, a dotted quarter note D5, and an eighth note E5, accompanied by a C chord. The fretboard shows fingerings: measure 1 (3, 0, 3, 0), measure 2 (10, 7, 3, 3), measure 3 (2, 0, 8, 8), measure 4 (7, 3, 5, 3), and measure 5 (3, 0, 3, 0). The piece ends with a double bar line.

*This is a great piece for beginning solo players as it involves absolutely no barre chords . . .*

*It gets you familiar with the higher end of the fingerboard but without involved fingerings . . .*

# IF

by David Gates

Chord/Melody arrangement for solo ukulele by Ukulele Mike Lynch

1 F C Cm

0 1 | 3 3 3 3 | 3 1 0 1 | 3 3 6 5

4 B $\flat$  B $\flat$ m F B $\flat$ m

1 1 1 | 1 0 1 | 0 0 | 1 1 3

8 C F C Cm

3 0 0 | 0 1 | 3 3 3 3 | 3 1 0 1 | 3 3 6 5

12 B $\flat$ maj7 B $\flat$ m F B $\flat$ m

12

16 C D m A7 D m

16

20 G m C m D7 G m

20



24 C7 F C Cm

24

0 : 0 1 | 3 : 3 3 3 | 3 : 1 0 1 | 3 : 3 6 5

0 : 0 0 | 1 : 0 2 | 0 : 0 0 | 3 : 3 3

28 B $\flat$  B $\flat$ m F B $\flat$ m

28

1 : 1 1 | 1 : 1 0 1 | 0 : 0 | 1 : 1 3

2 : 2 2 | 1 : 1 1 | 2 : 0 0 | 1 : 1 1

3 : 3 3 | 1 : 1 1 | 2 : 2 2 | 1 : 1 1

32 C F C Cm

32

3 : 0 1 | 3 : 3 3 3 | 3 : 1 0 1 | 3 : 3 6 5

0 : 0 0 | 2 : 0 2 | 0 : 0 0 | 3 : 3 3

36 B $\flat$  B $\flat$ m F B $\flat$ m

36

40 C D m A7 D m G m

40

45 C m D G m7 A m G m6 C7 F

45

# In The Good Old Summertime

by Ren Shieds & George Evans 1904

Chord/Melody arrangement for solo ukulele by Ukulele Mike Lynch

C F#dim7 D m7 G7 C F#dim7

(Intro Vamp)

T 3 3 3 2 3 3  
A 0 0 0 1 0 0  
B 0 0 2 2 0 2

7 D m7 G7 C C

In the good old sum - mer - time. In the

7 3 2 3 3 7 7 7 5  
1 1 1 3 0 0 0 0  
2 2 2 0 0 0 0 0

13 F C G7 C

good old sum - mer - time. Strol - ling through the

13 3 3 3 2 0 3 3 5  
1 1 1 1 0 0 0 0  
2 2 2 2 0 0 0 0

# In The Good Old Summertime p.2

19 E7 Am D7 G7

sha - dy lane with your ba - by You

19

7 5 3 5 5 5 7 5 5 3 3 5 4 4

Barre 7th fret Barre 5th fret

25 C E7 Am F

hold her hand and she holds yours and that's a ver - y good

25

0 3 0 5 7 7 10 0 3 0 1 3 5 3 0

Barre 7th fret

31 C G7 C C E7 Am

sign. That she's your toot - sie woot - sie in the

31

3 0 0 0 2 1 3 0 3 3 5 7 7 10 3 0 3

Barre 7th fret

# In The Good Old Summertime p.3

37 D7 G7 C F#dim7 D m7 G7

good old sum - mer - time. *Outro .....*

37

0	3	3	5	3	3	3	2
2		1		0	2	1	1
0		2		0	3	2	2
2		0		0	2	2	0

43 C F#dim7 D m7 G7 C

43

3	3	3	2	3	3
0	2	1	1	0	0
0	3	2	2	0	0
0	2	2	0	0	0

# Jesu Joy Of Man's Desiring

By Johann Sebastian Bach

Chord/Melody arrangement for solo ukulele by Ukulele Mike Lynch

G C G G C G A m D7

Barre 7th fret

6 G G C G G C G

Barre 7th fret

11 D7 G G G C G G

Barre 7th fret

# Jesu Joy Of Man's Desiring p.2

16 Am G D D7

16

3 0 0 0 3 0 0 0 2 0 2 0 2 0 3 2 0 2 3 2 0 2

21 C G G Am G D7 G

21

2 3 0 0 5 3 0 0 2 0 0 2 3 2 0 0 3 3 0 2 5 3

26 C G G C G Am D7

26

3 0 0 0 7 5 5 10 9 10 0 2 3 0 5 7 5 3 2 0 0 2 3 0 0 2 3 0 0 3 2 0

Barre 7th fret

# Jesu Joy Of Man's Desiring p.3

31

G G C G G C G D7 G

31

2 0 2 5 3 3 7 5 5 10 9 10 0 2 5 3 2 0 3 2 3 2 5

3 3 3 0 3 7 10 7 0 3 3 2 3 3

2 2 0 2 7 7 0 2 0 2 2 2 2

0 0 0 0 7 7 0 0 0 0 0 0 0

Barre 7th fret

36

G G

36

10 10 7 7 10 10 10 10

7 10 7 7 10 7 7 7

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

*This is clearly a more advanced piece so prudently keep this one on the back burner until you've gotten more less challenging pieces under your command . . .*

*Practice very slowly at first . . . .*

*Don't try to get it up to tempo before you're ready.*

*It's much more important to focus on developing smooth phrasing rather than speed*



# JUPITER from The Planets Suite

by Gustav Holst 1874 -1934

Chord/Melody arrangement for solo ukulele by Ukulele Mike Lynch

1            F            G            C            Em        F            G        Am

The first system of music consists of a treble clef staff in 3/4 time with a key signature of one flat (Bb). The melody is written in eighth notes. Below the staff are two lines of guitar-style fretting: the top line is labeled 'T' (Tenor) and the bottom line is labeled 'B' (Bass). The fretting is as follows: | 0 3 | 1 3 | 3 5 3 | 3 | 1 2 0 | 3 | 0 0 3 |

5            F            G            C            Fma7        C            G        Am

The second system of music continues the melody from the first system. The fretting for the 'Fma7' chord is shown as 7 5 8 5. The fretting for the final 'Am' chord is 2 2 0 0. The fretting is as follows: | 0 3 | 3 5 7 7 | 7 5 8 5 | 3 | 0 3 0 | 2 2 0 0 |

10            G            C            G            C            F            Dm        Am        G        F            C Dm7 C

The third system of music continues the melody. The fretting for the final 'C' chord is 3 3 0 0. The fretting is as follows: | 2 2 3 0 | 2 2 0 3 | 0 0 2 | 3 3 2 0 | 3 3 0 | 3 3 0 0 |

# JUPITER from The Planets Suite p.2

15 F Dm Am G F G C Em F G

15

2	0	2	0	3	0	3	0	3	2	3	3	0	5	3	2	0	2	0	3
2	0	2	0	2	0	3	0	3	2	3	3	0	5	3	2	0	2	0	3
2	0	2	0	2	0	3	0	3	2	3	3	0	5	3	2	0	2	0	3

20 Am F G C Fmaj7 C

20

0	0	3	0	3	2	3	3	3	5	7	7	7	5	8	5	3	0	0	0
0	0	3	0	3	2	3	3	3	5	7	7	7	5	8	5	3	0	0	0
2	0	3	0	3	2	3	3	3	5	7	7	7	5	8	5	3	0	0	0



# Let Me Call You Sweetheart p.2

13 C C#dim7 G

love me too.

13

3 0 0 3 1 0 3 2 0 3 2 0

17 C D#dim7 C

Keep the love light glow - ing in your

17

0 3 0 5 0 3 2 3

21 F A7 D

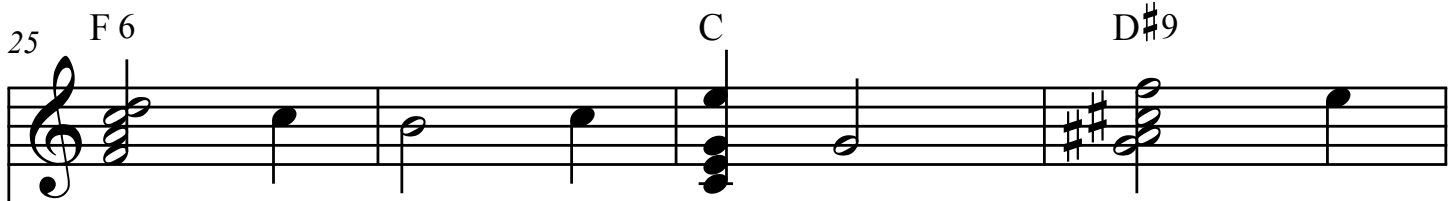
eyes so true.

21

0 1 0 2 0 0 5 2 2 2 5 2 2 2

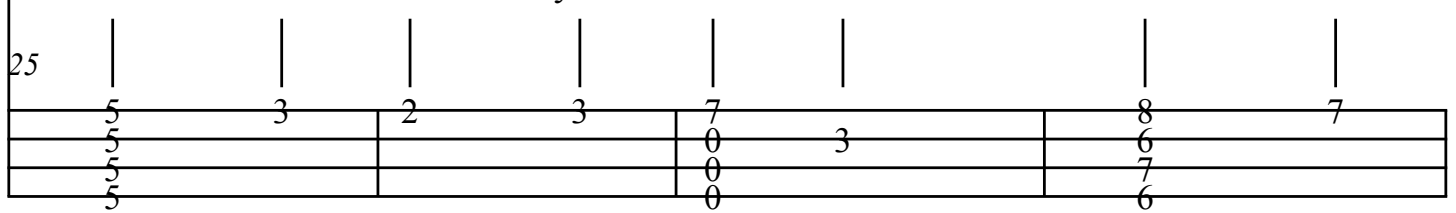
# Let Me Call You Sweetheart p.3

25 F 6 C D#9

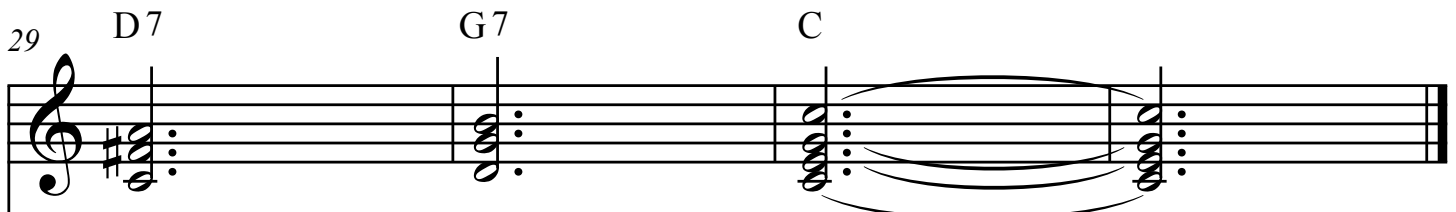


Let me call you sweet - heart. I'm in

25

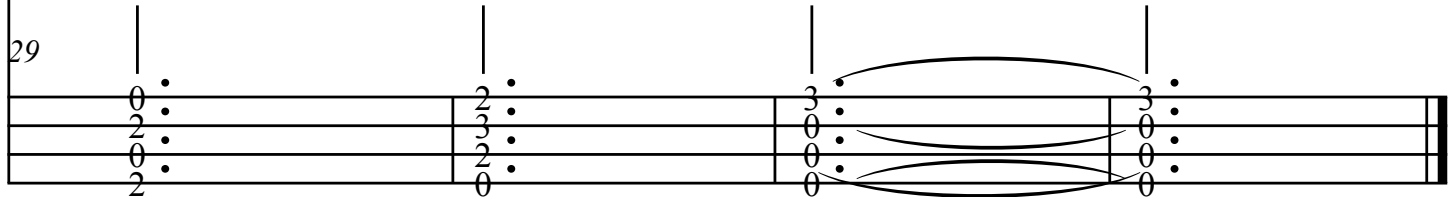


29 D7 G7 C



love with you.

29



# Let There Be Peace On Earth

by Sy Miller & Jill Jackson

Chord/Melody arrangement for solo ukulele by Ukulele Mike Lynch

F D m B $\flat$  C 6 F F

1 1 1 0 1 3 0 1 3 1 5 3 1 1

0 2 2 0 0 0 0 0 0 0 0 0 0 1

2 2 3 0 2 2 2 2 2 2 2 2 2 2

7 G m C 7 F D m E 7 E 7

7 3 3 0 0 2 3 5 8

2 0 1 1 0 0 0 4 4 4 4 4 8

0 0 2 2 2 1 4 4 4 4 4 4 4 4

13 A m E C C 7 D m

13 7 7 8 7 7 8 10 8

8 8 10 4 4 0 6 10 10 8

9 4 4 0 0 7 9 9 8

# Let There Be Peace On Earth p.2

19 Am B $\flat$  C7 F

19

7 8 8 5 5 3 1 3 3 3 3

8 8 8 6 5 3 4 1 0 0 0

9 5 3 2 2 2 2 2 2 2 2

25 F G7 C F G7

25

3 0 2 3 5 7 3 3 3 8 8 7 10

1 1 1 1 1 0 3 3 3 5 8 7 7

2 2 2 2 2 0 0 0 0 5 5 7 7

31 C C7 F Dm B $\flat$  C6

31

3 1 1 1 1 0 1

0 0 0 0 0 0 0

0 0 0 2 2 2 3 0 0 0 0 1

# Let There Be Peace On Earth p.3

37 F F G m C7 F D m

37

43 E7 E7 A m E C

43

48 C7 F F7

48



# Let Their Be Peace On Earth p.4

53

B $\flat$  G F A7

53

8 8 7 8 10 10 8 7 10

6 6 7 7 7 5 5 5 6

5 5 7 7 7 5 5 5 6

59

B $\flat$  F B $\flat$  C7 F

59

8 5 3 3 5 7 8 10 8 8 8 8

6 6 1 3 6 6 8 0 8 5 5 5 5

5 5 0 5 5 5 5 0 5 5 5 5

# Let's Go Fly A Kite

by Richard & Robert Sherman

From Walt Disney's "Mary Poppins" (Refrain only)

Chord/Melody arrangement for solo ukulele by Ukulele Mike Lynch

The first system of music is in 3/4 time and features a key signature of one flat (Bb). It consists of a treble clef staff with a melody and a ukulele tablature staff below it. The melody starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The ukulele tablature shows chords for F (3-1-0-2), F (3-1-0-2), F (3-1-0-2), and C (3-0-0-0). The melody continues with a quarter note C5, a dotted quarter note Bb4, and a quarter note A4.

The second system of music continues the melody and tablature. The melody starts with a quarter note G4, a quarter note A4, and a quarter note Bb4. The ukulele tablature shows chords for C (3-0-0-0), G (2-3-2-0), and G (2-3-2-0). The melody continues with a quarter note G4, a quarter note A4, and a quarter note Bb4.

The third system of music continues the melody and tablature. The melody starts with a quarter note C5, a quarter note Bb4, and a quarter note A4. The ukulele tablature shows chords for C (3-0-0-0), D dim7 (1-2-1-1), D# dim7 (2-3-2-0), C7 (3-2-3-3), F (3-0-0-2), and F (3-0-0-2). The melody continues with a quarter note G4, a quarter note A4, and a quarter note Bb4.

19

19

F C C

3 2 0 3 3 5 7 5 3

25

25

G C

2 2 2 2 3 5 3 3

31

31

3 3

# Mary Had A Little Lamb

A Children's Nursery Rhyme

Chord/Melody arrangement for solo ukulele by Ukulele Mike Lynch

The first system of music is in 4/4 time. It consists of a treble clef staff with a melody and a ukulele tablature staff below it. The melody starts with a C chord and a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The tablature shows the following fret numbers: 7, 5, 3, 5, 7, 7, 7, 5, 5, 5, 7, 10, 10. Chord changes are indicated by 'C' above the first measure, 'C' above the second measure, 'G' above the third measure, and 'C' above the fourth measure.

The second system of music continues the melody and tablature. It starts with a treble clef staff and a ukulele tablature staff. The melody continues with a C chord and a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The tablature shows the following fret numbers: 7, 5, 3, 5, 7, 7, 7, 7, 5, 5, 7, 5, 3. Chord changes are indicated by 'C' above the first measure, 'C' above the second measure, 'G' above the third measure, and 'C' above the fourth measure. A '3' is written above the first measure of the melody and the first measure of the tablature, indicating a triplet.

*Another perfect piece for beginning solo ukulele players . . .*



# My Old Kentucky Home p.2

9

G G7 C G G A7

9

2 2 3 0 2 3 2 3 7 5 3 2 0 0 3 3 2 2 3

12

D7 G G7 C G

12

0 0 2 2 3 0 2 3 2 3 7 5 3 0

15

G D7 G G C

15

2 2 0 2 0 3 2 0 3 5 2 3 7

# My Old Kentucky Home p.3

18

18

5 2 2 2 0 | 3 0 3 0 | 3 2 0

21

21

2 2 3 0 2 | 3 2 3 7 5 | 3 3 0 | 2 2 0 2 0 | 2 3 2 0

24

24

3 2 0

# O Danny Boy

Old Irish Tune: Londonderry Air

Chord/Melody arrangement for solo ukulele by Ukulele Mike Lynch

C7 F F7 B $\flat$  C6

The first system of music consists of a treble clef staff in 4/4 time with a key signature of one flat (Bb). The melody is written in a single line. Below the staff are two lines of guitar-style fretting notation, labeled 'T' (top) and 'B' (bottom). The fretting notation includes fingerings (0, 1, 3, 5, 3, 0, 3, 1, 2, 2, 1, 0, 1) and a bar line.

5 F A m B $\flat$  C7 F

The second system of music starts at measure 5. It continues with the same treble clef, 4/4 time, and key signature. The fretting notation includes fingerings (3, 5, 3, 0, 1, 0, 3, 3, 0, 1, 3, 0, 1, 3, 0, 3) and a bar line.

10 F7 B $\flat$  F C6

The third system of music starts at measure 10. It continues with the same treble clef, 4/4 time, and key signature. The fretting notation includes fingerings (0, 5, 3, 0, 3, 1, 2, 2, 0, 1, 3, 0, 1, 0, 3, 1, 3) and a bar line.



# O Danny Boy p.2

15 F C7 F B $\flat$  F C7

15

1 0 2 | 3 0 0 | 5 5 5 | 7 6 5 | 3 0 1 | 3 0 0 | 5 7 0

Detailed description: This block contains the first system of music for measures 15-20. The top staff is in treble clef with a key signature of one flat (Bb). Chord symbols F, C7, F, Bb, F, and C7 are placed above the staff. The bottom staff shows guitar fretting with strings 1-6. Measure 15: F chord (1 0 2), C7 chord (3 0 0), F chord (5 5 5), Bb chord (7 6 5), F chord (3 0 1), C7 chord (3 0 0). Measure 16: C7 chord (5 7 0).

21 Dm B $\flat$  Gm C7 F

21

8 10 9 | 7 6 5 | 7 5 3 | 0 3 3 | 3 3 3 | 12 13 12 | 10 10

Detailed description: This block contains the second system of music for measures 21-25. The top staff is in treble clef with a key signature of one flat (Bb). Chord symbols Dm, Bb, Gm, C7, and F are placed above the staff. The bottom staff shows guitar fretting with strings 1-6. Measure 21: Dm chord (8 10 9), Bb chord (7 6 5), Gm chord (7 5 3), C7 chord (0 3 3), F chord (3 3 3). Measure 22: Dm chord (12 13 12), F chord (10 10).

26 B $\flat$ 6 F Dm F Am Gm C7 F

26

10 10 10 10 | 8 5 8 | 3 0 1 1 | 1 0 1 3 | 0 5 3 0 | 1 0 0 | 3 1 0 | 1 0 2 | 10 2 2 | 2 2 2 | 0 5 0 | 3 0 0 | 2 2 2 | 3 1 0 | 1 0 2

Detailed description: This block contains the third system of music for measures 26-31. The top staff is in treble clef with a key signature of one flat (Bb) and a sharp sign (F#) indicating a key change to D major. Chord symbols Bb6, F, Dm, F, Am, Gm, C7, and F are placed above the staff. The bottom staff shows guitar fretting with strings 1-6. Measure 26: Bb6 chord (10 10 10 10), F chord (8 5 8), Dm chord (3 0 1), F chord (1 1), Gm chord (1 0 1), C7 chord (3), F chord (0). Measure 27: Am chord (0 5 3), Gm chord (0), C7 chord (1), F chord (0). Measure 28: Am chord (3), Gm chord (1), C7 chord (0), F chord (1). Measure 29: Am chord (10), Gm chord (2), C7 chord (2), F chord (2). Measure 30: Am chord (0), Gm chord (5), C7 chord (0), F chord (3). Measure 31: Am chord (1), Gm chord (0), C7 chord (0), F chord (2).

# Oh, What A Beautiful Morning

by Rodgers & Hammerstein from "OKLAHOMA"

Chord/Melody arrangement for solo ukulele by Ukulele Mike Lynch

Chord/Melody arrangement for solo ukulele, measures 1-5. Chords: F, C, F, C, F.

6/8

3 1 | 0 | 1 3 1 | 3 0 1 | 0 3 | 0 3 1 | 0 3 1

T  
A  
B

2 0 2 0 0 2 0 2

Chord/Melody arrangement for solo ukulele, measures 6-11. Chords: C, Dm, C#6, F, C, F.

6

3 0 1 | 0 | 1 1 | 1 3 | 0 3 1 | 3 0 1 | 3 1 0

0 0 2 2 1 2 0 0 2 0 2

Chord/Melody arrangement for solo ukulele, measures 12-17. Chords: Bb, F, D#dim7, Gm7, C, F.

12

5 5 5 | 3 3 3 | 3 3 3 | 3 3 3 | 3 . . | 3 0 0

6 0 2 2 2 2 1 2 0 . . | 0 0 2

5 2 2 2 2 2 0 0 0 2

# Oh What A Beautiful Morning p.2

18

B $\flat$  B $\flat$  F G m

18

1 0 3 7 5 3 0 1 0 3 3

0 6 6 1 0 1 3

2 5 5 2 0 2 0

24

C7 F F E7 C $\sharp$ dim7 F

24

3 3 1 1 7 8 8 5 8 5

0 0 0 0 7 7 7 5 8 5

0 2 2 2 7 7 7 5 5

30

C F

30

7 1 1 1

0 0 0 0

0 2 2 2

# SMILE

## (Key of C)

by Charlie Chaplin from the movie "Modern Times"  
 Arranged for ukulele by Ukulele Mike Lynch

C Cmaj7

T 3 5 7 5 3 2 0 2 3 5  
 A 0 0 0 0 0 0 0 0 0 0  
 B 0 0 0 0 0 0 0 0 0 0  
 0 0 0 0 0 0 0 0 0 0

*play with thumb throughout . . .*

4 C 6 D#dim7

4 3 2 0 3 0 2 3 0 2 3  
 0 0 0 0 0 0 0 0 0 0  
 0 0 0 0 0 0 0 0 0 0  
 0 0 0 0 0 0 0 0 0 0

7 F 6 E dim7 D m

7 5 7 8 4 5 7 8 10 12  
 5 5 5 5 3 3 3 3 10 10  
 5 5 5 5 4 4 4 4 9 9  
 5 5 5 5 3 3 3 3 9 9

*Barre 5th fret*

# Smile (Key of C) p.2

10

G#6

10

Barre 8th fret

13

C

F 6

13

Barre 5th fret

16

G 6

C

16

Barre 7th fret

# Sukiyaki

by Hachidai Nakamura

Chord/Melody arrangement for solo ukulele by Ukulele Mike Lynch

G Em G Em G

T B

6 B m Em D Em A m

6

11 A m B7 C G C G

11

# Sukiyaki p.2

16 G7 C G G7

16

2 1 2 | 3 0 0 | 3 3 3 5 | 7 0 0 | 3 7 | 5 3 2 | 5 3 5 4

21 Cm Cm G D7 G

21

3 3 3 5 | 3 3 3 5 | 6 3 6 | 5 2 3 | 0 2 0 | 3 3 0

26 Em G Em G Bm

26

2 3 4 0 | 3 3 0 | 2 3 4 0 | 3 3 0 | 2 2 2 4 | 2 2 5

# Sukiyaki p.3

31

Em D Em Am Am

31

7	7	10	7	5	2	5	3	3	4	0	0	0	0	3
7			2			5	3		4	0	0	0	0	3
7			2			5	3		4	0	0	0	0	3
9			2			5	3		4	2	2	2	2	3

36

B7 C G C G

36

2					7	5	2	3	0	3	3	3	3	3
2					7	5	2	3		3	0	3	3	3
3					7	5	2	3		3	0	3	3	3
2					7	5	2	3		3	0	3	3	3



# Supercalifragilisticexpialidocious

From Mary Poppins by Robert and Richard Sherman  
Chord/Melody arrangement for solo ukulele by Ukulele Mike Lynch

Chord/Melody arrangement for solo ukulele. Measures 1-4. Chords: F, F, E<sup>b</sup>dim7, C, C7.

5

0	3	3	3	5	3	3	0	3	3	5	3	3	1	0
1								1		2			0	0
0								0		3			0	0
2								2		2			0	0

Measures 5-8. Chords: C, F.

5

3	3	3	3	5	3	3	3	3	3	5	3	3	1	0
0				0				0					0	0
0				0			3	0					0	0
0				0				0					0	2

Measures 9-12. Chords: F, F7, B<sup>b</sup>.

9

0	3	3	3	5	3	3	0	8	8	10	8	8	5	
1								8					6	
0								9					5	
2								8						

# Supercalifragilisticexpialidocious p.2

13

B $\flat$  F C F

13

5 8 7 5 | 8 8 8 5 | 3 4 5 7 | 8 8

6 | 5 8 8 5 | 0 | 5 5

5 | 5 0 0 | 5

17

F C F C

17

3 3 3 3 3 3 | 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3

1 | 0 | 1 | 0

0 | 0 | 0 | 0

2 | 0 | 2 | 0

# The Green Leaves Of Summer

by Dimitri Tiomkin & Paul Francis Webster

Academy Award Nominated Song from the Motion Picture "The Alamo"

Performed by The Brothers Four

Chord/Melody arrangement for solo ukulele by Ukulele Mike Lynch

Musical notation for measures 1-3. Treble clef, key signature of one flat (Bb), 3/4 time signature. Chords: Gm, D.

Ukulele tablature for measures 1-3. Measure 1: 2. Measure 2: 3, 2, 0. Measure 3: 3, 0, 3, 2, 2, 2.

Musical notation for measures 4-6. Treble clef, key signature of one flat (Bb), 3/4 time signature. Chords: Gm, F.

Ukulele tablature for measures 4-6. Measure 4: 2, 2. Measure 5: 3, 2, 0. Measure 6: 0, 1, 0, 1, 2.

Musical notation for measures 7-9. Treble clef, key signature of one flat (Bb), 3/4 time signature. Chords: Bb, Cm.

Ukulele tablature for measures 7-9. Measure 7: 1, 1. Measure 8: 1, 2, 3. Measure 9: 1, 0, 1, 3, 3, 3.

# The Green Leaves Of Summer p.2

12

12

16

16

20

20

# The Green Leaves Of Summer p.3

24

G m C m

24

28

G m D7 G m

28

32

G#dim7 C m

32

# The Green Leaves Of Summer p.4

36

F#dim7 G m

36

40

G m C m

40

44

G m D7 G m

44

# The House Of The Rising Sun

Chord/Melody arrangement for solo ukulele by Ukulele Mike Lynch

1

G m B $\flat$  C C m G m

3 3 0 1 5 3 0 3 3 10 10 10

6

B $\flat$  D7 G m B $\flat$  C m

8 5 5 5 5 10 10 10 8 5 3 3

12

G m D7 G m G m

3 3 3 3 2 2 3 2 3 10 10 10

# The House Of The Rising Sun p.2

18 **B $\flat$**  **C m** **C m** **G m** **B $\flat$**  **D**

18

24 **D** **G m** **B $\flat$**  **C m** **C m** **G m**

24

30 **D7** **G m**

30



# The Irish Washerwoman

An Irish Jig

Chord/Melody arrangement for solo ukulele by Ukulele Mike Lynch

Musical notation for measures 1-2. Chords: F, F.

3 1 | 0 1 1 1 0 1 1 | 0 1 0 3 1 0

Musical notation for measures 3-5. Chords: C7, C7, F.

3 1 | 0 3 3 0 3 3 | 0 3 1 5 3 1 | 0 1 1 0 1 1

Musical notation for measures 6-8. Chords: F, C7, F.

6 0 0 3 1 0 | 1 0 1 3 3 1 | 0 1 1 1 3 1

# The Irish Washerwoman p.2

9 F F C7

Musical notation for measures 9-11. The top staff is a treble clef with a key signature of one flat (Bb). Measure 9 starts with a treble clef and a Bb chord. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 10 has a Bb chord and the melody continues: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 11 has a C7 chord and the melody continues: G4, A4, Bb4, C5, Bb4, A4, G4. The bottom staff shows guitar fretting for three measures. Measure 9: 0 1 1 0 1 1. Measure 10: 0 1 0 3 1 0. Measure 11: 1 0 3 3 0 3 3. The bottom two staves are empty.

12 C7 F F

Musical notation for measures 12-14. The top staff continues the melody. Measure 12 has a C7 chord and the melody continues: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 13 has a Bb chord and the melody continues: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 14 has a Bb chord and the melody continues: G4, A4, Bb4, C5, Bb4, A4, G4. The bottom staff shows guitar fretting for three measures. Measure 12: 1 3 1 5 3 1. Measure 13: 0 1 1 0 1 1. Measure 14: 1 1 0 3 1 0. The bottom two staves are empty.

15 C7 F

Musical notation for measures 15-16. The top staff continues the melody. Measure 15 has a C7 chord and the melody continues: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 16 has a Bb chord and the melody continues: G4, A4, Bb4, C5, Bb4, A4, G4. The bottom staff shows guitar fretting for two measures. Measure 15: 1 0 1 3 3 1. Measure 16: 0 1 1 1. The bottom two staves are empty.

# The Raglan Road

Traditional Irish

Chord/Melody arrangement for solo ukulele by Ukulele Mike Lynch

*Lyrally* F A m B $\flat$

T  
A/B

3 D m B $\flat$  F B $\flat$

3

6 A m D m F F C

6

# The Raglan Road p.2

9 **B $\flat$**  **A m** **D m** **F** **F**

9

12 **C** **F** **A m** **B $\flat$**

12

15 **D m** **B $\flat$**  **F**

15

# The Riddle Song

"I Gave My Love A Cherry"

Ukulele Chord/Melody arrangement by Ukulele Mike Lynch

1

C F

3 3 3 3 3 0 3 5

3

F C G

3 3 0 3 5 5 5 5

6

C C G

7 10 12 10 7 5 3

# The Riddle Song p.2

9

9

5 5 5 5 7 10 12 10 7

12

12

5 7 5 3 0 3 0 3 5

15

15

3 0 3

# The Sidewalks Of New York

By Andrew Sterling & Kerry Mills 1904

Chords: G G G6 G C6 C

7 5 3 2 0 | 3 2 0 | 5 2 0 | 3 2 0 | 0 3 0 | 0 2 0

Chords: G C C6 G E7

7 3 2 0 | 3 2 0 | 3 0 0 | 0 3 0 | 2 3 0 | 3 0 2

Chords: A7 A7 D7 G#dim7 D7 G D7

13 2 0 | 0 0 2 | 0 2 0 | 2 1 3 | 2 2 2 | 2 5 0 | 2 2 2



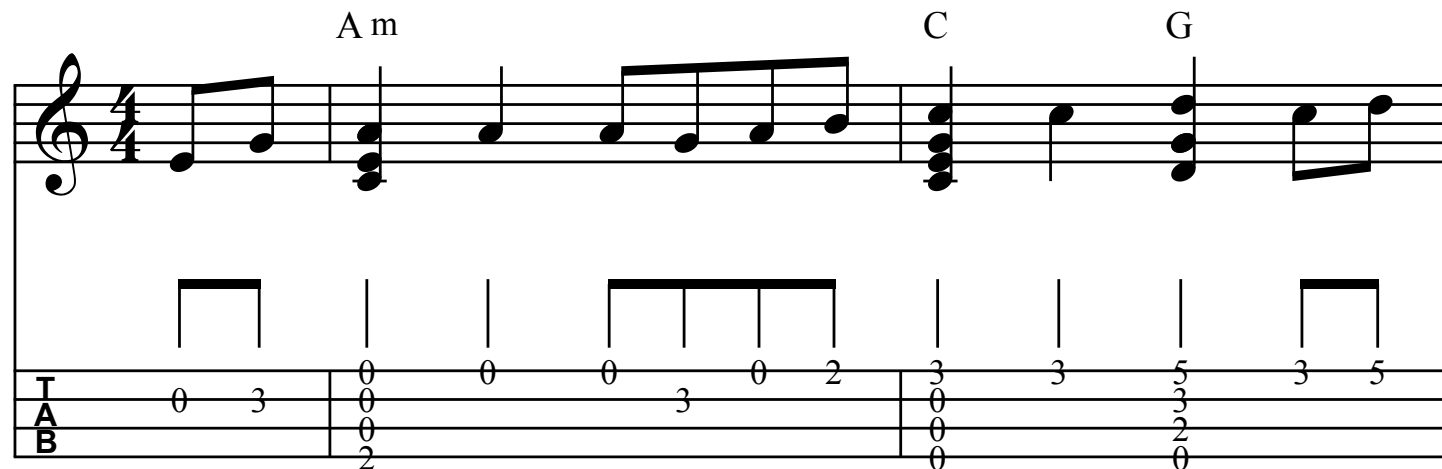


# The Star Of County Down

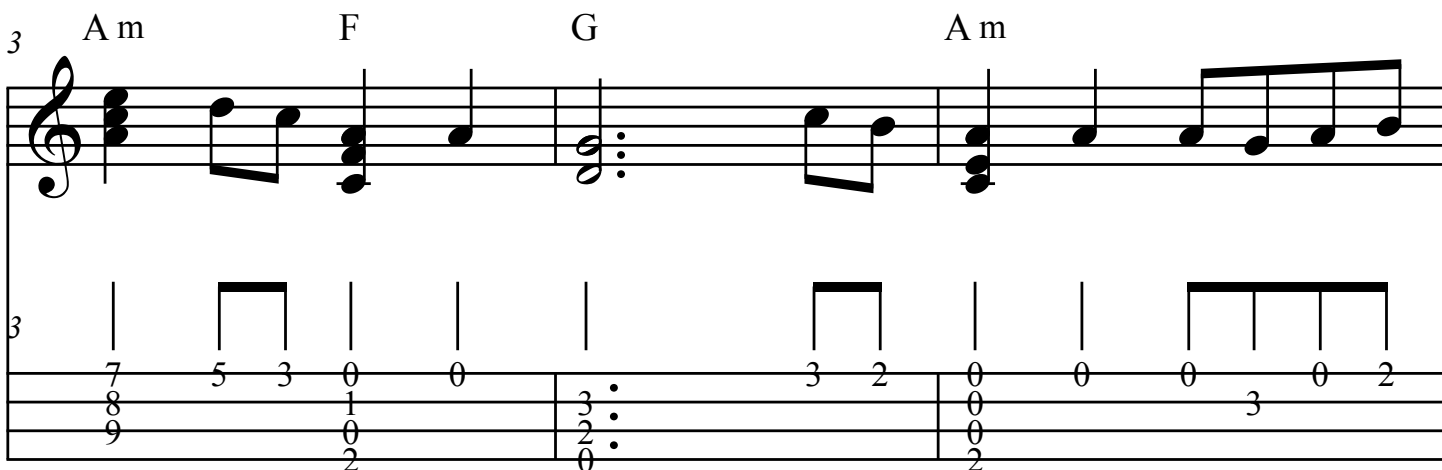
Traditional Irish

Chord/Melody arrangement for solo ukulele by Ukulele Mike Lynch

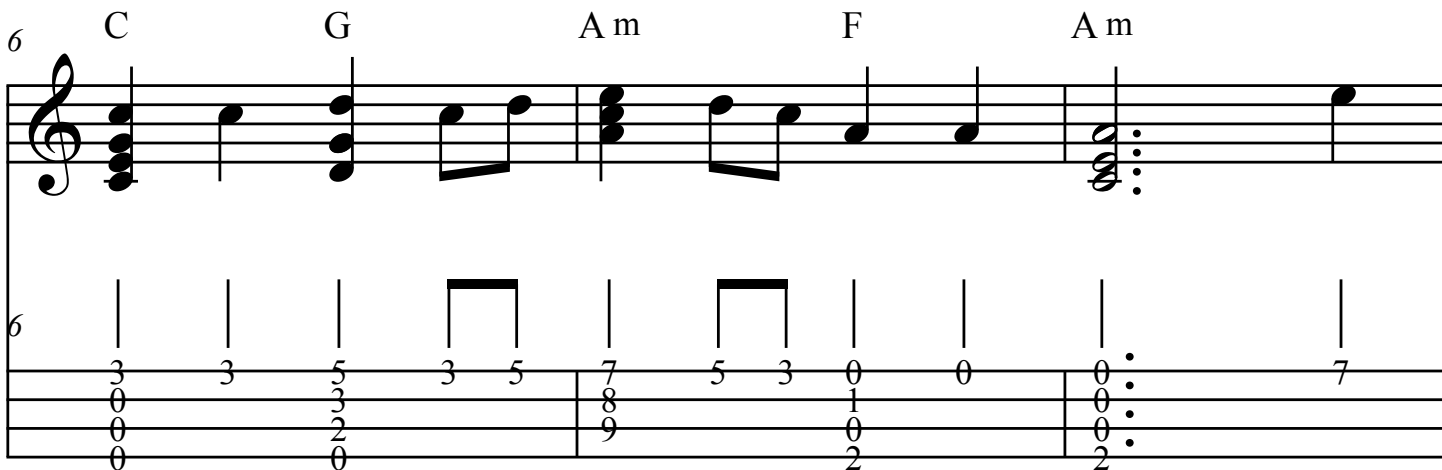
Musical notation for the first system (measures 1-2). The key signature is one flat (F major/D minor) and the time signature is 4/4. The melody is written in treble clef. Chords are indicated above the staff: A m, C, and G. The ukulele tablature is shown below the staff, with fret numbers and fingerings (T, A, B) indicated.



Musical notation for the second system (measures 3-4). The key signature is one flat (F major/D minor) and the time signature is 4/4. The melody is written in treble clef. Chords are indicated above the staff: A m, F, G, and A m. The ukulele tablature is shown below the staff, with fret numbers and fingerings (T, A, B) indicated.



Musical notation for the third system (measures 5-6). The key signature is one flat (F major/D minor) and the time signature is 4/4. The melody is written in treble clef. Chords are indicated above the staff: C, G, A m, F, and A m. The ukulele tablature is shown below the staff, with fret numbers and fingerings (T, A, B) indicated.



# The Star Of County Down p.2

9 C G A m F

9 10 7 7 5 3 | 5 5 5 3 5 | 7 5 3 0 0 | 0 0 0 2

12 G A m C G

12 3 2 | 0 0 0 3 0 2 | 3 3 5 3 5 | 0 0 0 2

15 A m F A m

15 7 5 3 0 0 | 0 0 0 2

# The Streets Of Laredo

An American Cowboy Song (In 2 Keys)  
Chord/Melody arrangement for solo ukulele by Ukulele Mike Lynch

F C7 F C Dm

**KEY of F**

3 3 1 0 1 3 1 0 1 3 1 0 0 0 0 1 1

6 Gm F C F C7 F

6 3 0 1 0 1 3 1 3 3 1 0 1 3 1 0 1 3 1

12 C Dm Gm F C F G

12 0 0 0 1 1 3 0 1 0 1 3 1 5 5 3 2

**KEY of G**



# TURN TURN TURN

by Pete Seeger

Chord/Melody arrangement for solo ukulele by Ukulele Mike Lynch

Musical notation for measures 1-3. The key signature has one flat (Bb) and the time signature is 4/4. The melody is written in a treble clef. Chords are indicated above the staff: F, Bb, F, C, F. The bass line is written in a separate staff below the treble staff. The bass line includes fret numbers (0, 1, 2, 3) and a 'TAB' label. Triplet markings are present over the first and last measures.

Musical notation for measures 4-7. The key signature has one flat (Bb) and the time signature is 4/4. The melody is written in a treble clef. Chords are indicated above the staff: Bb, F, C, Bb, Bb, Am, C. The bass line is written in a separate staff below the treble staff. The bass line includes fret numbers (1, 0, 3, 5, 5, 3, 3, 1, 0, 0, 3, 0, 3) and a 'TAB' label. Triplet markings are present over measures 6 and 7.

Musical notation for measures 8-11. The key signature has one flat (Bb) and the time signature is 4/4. The melody is written in a treble clef. Chords are indicated above the staff: F, F, C, F, F. The bass line is written in a separate staff below the treble staff. The bass line includes fret numbers (3, 1, 1, 1, 8, 8, 8, 8, 7, 8, 10, 8, 7, 8, 8, 8, 8) and a 'TAB' label. Triplet markings are present over measures 9 and 11.



# When Johnny Comes Marching Home

Chord/Melody arrangement for solo ukulele by Ukulele Mike Lynch

Musical notation for the first system, measures 1-2. Chords: A m, A m.

0 0 0 0 2 3 2 3 0

Musical notation for the second system, measures 3-5. Chords: C, C, A m.

3 3 0 3 0 0 0 0 2

Musical notation for the third system, measures 6-8. Chords: A m, C, E7.

3 2 3 5 7 7 3 7 7 3





# When Your Smiling

by Larry Shay, Mark Fisher, and Joe Goodwin  
Chord/Melody arrangement for solo ukulele by Ukulele Mike Lynch

Chords: C, Cmaj7, C6

6

T	0	3	3	3	0	3	2	2	2	3	0	0
A												
B												

Chords: A7, Dm, Dm7, Dm7

6

0	0	3	1	1	0	5	5	5	5	5	3	3
0	0		2	2	1	5	5	5	5	5	1	3
1	0		2	2		5	5	5	5	5	2	
0			2	2		5	5	5	5	5	2	

Chords: G7, G7+5, C, C7

12

3	0	2	2	2	0	3	3	3	0	0	1	1
		1	2	2		0	3	3	3	0	0	1
		2	2	2		0	0	0	0	0	0	0
		0	0	0		0	0	0	0	0	0	0

# When You're Smiling p.2

18 F D7 G

18 1 . 5 5 3 2 3 3 4 0 2 3 3 3 . 7 7 7 10 9 10

24 C A7 D m

24 10 0 3 3 3 2 3 7 7 7 . 7 8 8

30 G7 C

30 7 7 7 7 3 3 0 0 0 0

# Wipe Out

by The Surfaris

Arranged for solo ukulele by Ukulele Mike Lynch



G7 G7

The first system of musical notation consists of two staves. The top staff shows a treble clef, a quarter note, and six chords represented by vertical bars. The bottom staff shows the fret numbers for the strings: Treble (T) and Bass (B). The first measure has fret numbers 1 and 2. The second measure has a double bar line with a repeat sign and a dot above it, followed by fret numbers 3, 3, 3, 1, 2, 2, 1, 2. The third measure has fret numbers 3, 3, 3, 1, 2, 2, 1, 2.

G7 G7 C7

The second system of musical notation consists of two staves. The top staff shows six chords represented by vertical bars. The bottom staff shows the fret numbers for the strings: Treble (T) and Bass (B). The first measure has fret numbers 3, 3, 3, 1, 2, 2, 1, 2. The second measure has fret numbers 3, 3, 3, 1, 2, 3, 1, 2. The third measure has fret numbers 3, 3, 3, 1, 3, 3, 1, 2. The fourth measure has fret numbers 0, 0, 0, 0.

C7 G7 G7

The third system of musical notation consists of two staves. The top staff shows six chords represented by vertical bars. The bottom staff shows the fret numbers for the strings: Treble (T) and Bass (B). The first measure has fret numbers 3, 3, 3, 1, 3, 2, 1, 2. The second measure has fret numbers 3, 3, 3, 1, 2, 2, 1, 2. The third measure has fret numbers 3, 3, 3, 1, 0, 3, 4, 2.

D7 C7 G7

The fourth system of musical notation consists of two staves. The top staff shows six chords represented by vertical bars. The bottom staff shows the fret numbers for the strings: Treble (T) and Bass (B). The first measure has fret numbers 5, 5, 5, 3, 5, 5, 5, 4. The second measure has fret numbers 3, 3, 3, 1, 3, 2, 1, 2. The third measure has fret numbers 3, 3, 3, 1, 2, 2, 3, 1.

D7

The fifth system of musical notation consists of two staves. The top staff shows three chords represented by vertical bars, a quarter note, and two more chords represented by vertical bars. The bottom staff shows the fret numbers for the strings: Treble (T) and Bass (B). The fret numbers are 2, 2, 2, 2, 2, 2, 1, 2. The system ends with a double bar line and repeat dots.