

# CHRISTINE YAO

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## ACADEMIC HISTORY

- current      Postdoctoral Fellow, Social Sciences and Humanities Research Council of Canada  
Department of English, University of British Columbia
- 2016          PhD, Department of English, Cornell University  
Minor Fields: American Studies; Feminism, Gender, and Sexuality Studies  
Dissertation: “Feeling Subjects: Science and Law in 19<sup>th</sup>-Century America”  
Committee: Shirley Samuels (chair), Eric Cheyfitz, George Hutchinson,  
Shelley Wong
- 2013          MA, Department of English, Cornell University
- 2008          MA, Department of English, Dalhousie University  
Thesis: “Genre-Splicing: Epic and Novel Hybrids in Neil Gaiman’s *The Sandman*  
and *American Gods*,” directed by Jason Haslam
- 2007          Honours BA, High Distinction, University of Toronto, St. George Campus
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## BOOK PROJECTS

*The Cultural Politics of Unfeeling in Nineteenth-Century America.* (under revision)

*Affect, Bodies, and Resistance in Nineteenth-Century Sex Work Narratives.* (in progress)

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## PUBLICATIONS

### Articles

“Black/Asian Counterintimacies: Reading Sui Sin Far in Jamaica.” *J19: The Journal of Nineteenth-Century Americanists*. In revision.

“Black, Red, and Yellow: Cross-Racial Coalitions and Conflicts in the Early African American Scientific Imagination.” *Occasion: Interdisciplinary Humanities Journal, ARCADE @ Stanford*. Special Issue: “Biologism and Identity.” Eds. David Palumbo-Liu and Jenny Wills. 11 (2017): ~4,700 words. Forthcoming.

“Visualizing Race Science in *Benito Cereno*.” *J19: The Journal of Nineteenth-Century Americanists*. 3.1 (2015): 130-137.

### Chapters in Edited Collections

“Gothic Monstrosity: Charles Brockden Brown’s *Edgar Huntly* and the Trope of the Bestial Indian.” *American Gothic Culture: An Edinburgh Companion*. Eds. Joel Faflak and Jason Haslam. Edinburgh: University of Edinburgh Press, 2015. 25-43.

“Babo’s Skull, Aranda’s Skeleton: Visualizing the Sentimentality of Race Science in *Benito Cereno*.” *The Geometry of Race and Vision in the Nineteenth-Century United States*. Ed. Shirley Samuels. Lexington, under submission.

### Reviews and Introductions

Review of *Becoming Sui Sin Far: Early Fiction, Journalism, and Travel Writing by Edith Maude Eaton*, edited by Mary Chapman, forthcoming in *Common-place: The Journal of Early American Life* 18.2 (2018?): ~1500 words.

“Life as a Feminist Academic.” Review of Erin Wunker, *Notes from a Feminist Killjoy: Essays on Everyday Life*, forthcoming in *Canadian Literature* (2017?)

“Sodomy and Settler Colonialism: Early American Original Sins.” Introduction to Samuel Danforth’s *The Cry of Sodom Enquired Into; Upon Occasion of the Arraignment and Commendation of Benjamin Goad, for His Prodigious Villany* (1674), forthcoming in *Common-place: The Journal of Early American Life* 17.3 (2017): ~500 words.

“The Year in Conferences: C19: ‘Unsettling’,” *ESQ: A Journal of Nineteenth-Century American Literature and Culture*, 63.1 (2017): 144-167. (co-authored).

Review of Mel Y. Chen, *Animacies: Biopolitics, Racial Mattering, and Queer Affect*. *College Literature*. 41.3 (2014): 149-151.

### Encyclopedia Entries

*The Dictionary of Literary Characters*. Ed. Michael D. Sollars. New York, NY: Facts on File Inc., 2010. Entries on *Arms and the Man* by George Bernard Shaw, “Bloodchild” by Octavia Butler, “The Cloven Viscount” by Italo Calvino, *Maus* by Art Spiegelman, *Middlesex* by Jeffrey Eugenides, “The Minority Report” by Philip K. Dick, “The Nonexistent Knight” by Italo Calvino, *Solaris* by Stanislaw Lem.

*Encyclopedia of Comic Books and Graphic Novels*. Ed. M. Keith Booker. Westport, CT: Greenwood, 2010. Entries on *Gemma Boverly* by Posy Simmonds, *Ghost World* by Daniel Clowes.

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## PRESENTATIONS

### Conference Presentations

2018 “Amplify Your Voice: Podcasts and the Public Humanities.” *Modern Language Association*, New York City, NY. January 4-7.

- 2017 “Hostile Intimacies: Reading Sui Sin Far in Jamaica Through Lisa Lowe’s *Intimacies of Four Continents*.” *Modern Language Association*, Philadelphia, PA. January 5-8.  
“Where is Yellow in the Early American Imaginary?” *Society of Early Americanists*, Tulsa, OK. March 2-4.  
“Alien Affects: The Inscrutability of Afong Moy, the First Chinese Woman in the United States.” *Association for Asian American Studies*, Portland, OR. April 13-15.  
“Unfeeling as Dissent: Affective and Effective Tactics by Disaffected Women of Color.” *American Studies Association*, Chicago, IL. November 9-12.
- 2016 “Unfeeling Aliens: Oriental Inscrutability as Racism and Resistance.” *Modern Language Association*, Austin, TX. January 7-10.  
“The Doctor and the Lawyer: Affect and Gender in the Modernizing Profession.” *C19 The Society of Nineteenth-Century Americanists*, State College, PA. March 17-20.  
“The Mulattoes of Asia.” *Cornell University: Annual Global 19<sup>th</sup> Century Day Colloquium, Publics and (Counter)publics*, April 16.  
“Babo’s Skull, Aranda’s Skeleton: Visualizing the Sentimentality of Race Science in *Benito Cereno*.” *American Literature Association*, San Francisco, CA. May 25-28.
- 2015 “Atavism as Nostalgia: Science and Affect in *Benito Cereno*.” *Association of Canadian College and University Teachers of English*, Ottawa, ON. May 30-June 2.  
“Against White Sympathy: Oriental Inscrutability as Resistance in the Work of Sui Sin Far.” *American Literature Association*, Boston, MA. May 21-24.  
“Charles Darwin, Affect Theory, and Literary Expressions of Emotion.” *North East Modern Language Association*, Toronto, ON. April 30-May 3.  
“Feeling Otherwise: Black-Indigenous Coalitions and Transnational Networks in Martin Delany’s *Blake*.” *American Comparative Literature Association*, Seattle, WA. March 26-29.  
“I Feel Somewhat as That Indian Did: Feelings of Black-Indigenous Coalition.” *Cornell University: Annual Global 19<sup>th</sup>-Century Day Colloquium, Performance & Poetics*, March 20.
- 2014 “Asian Futurism: Yellow Peril and the Feelings of Futurity.” *Cornell University: Annual Global 19<sup>th</sup>-Century Day Colloquium, Sympathies & Circulations*, April 26.  
“Professional Women, Amateur Men: Women Doctors and the Reading of Affect.” *American Comparative Literature Association*, New York, NY. March 20-23.  
“Inscrutable Futures: Sui Sin Far and the Chinese Exclusion Act.” *C19 The Society of Nineteenth-Century Americanists*, Chapel Hill, NC. March 13-16.
- 2013 “Fugitive Speech Acts in Harriet Jacobs’s *Incidents in the Life of a Slave Girl*.” *Cornell University: Annual Global 19<sup>th</sup>-Century Day Colloquium, Possession & Dispossession*, April 20.  
“Knowledge and Narration: Phrenology and the Separate Spheres in Fanny Fern’s *Ruth Hall*.” *American Comparative Literature Association*, Toronto, ON. April 4-7.  
“American Chimeras: Bestiality, Cannibalism, and American Indian Representations

in New England.” 8<sup>th</sup> *Biennial Society of Early Americanists Conference*.  
Savannah, GA. February 28-March 2.

- 2012 “Revolution not Revolt: Heteronormativity and Mary Wilkins Freeman’s ‘Revolt of  
‘Mother.’” *Canadian Association of American Studies*, Toronto, ON. October 25-  
28.  
“Yokes and Nooses: Zeugma and Lynching in Howard Cruse’s *Stuck Rubber Baby*.”  
*American Comparative Literature Association*, Providence, RI. March 29-April 1.  
“The Adipose Complex: Fat and Gossip.” *North East Modern Language Association*,  
Rochester, NY. March 15-18.
- 2011 “Homo/Social: Phrenology, Sperm(aceti), and Sexuality in Herman Melville’s  
*Moby Dick*.” *Cornell University: Annual Global 19<sup>th</sup> Century Day*  
*Colloquium, Location & Dislocation*, April 22.
- 2010 “The Alienating Metropolis: The Poet and the Prostitute in Walt Whitman’s Poetry.”  
*Canadian Association of American Studies*, Windsor, ON. October 15-17.  
“Black Women, White Guilt in Neil Gaiman’s *The Sandman*.” *New Narrative: Narrative*  
*Arts and Visual Media*, Toronto, ON. May 6-7.
- 2009 “Ethical Questions and Literary Merit: Reverse Discourses in Fredric Wertham’s  
*Seduction of the Innocent*.” *Another New Narrative? Comics in Literature,*  
*Film, and Art*, Toronto, ON. May 9-10.
- 2008 “Come to Daddy: The Re-Making of the Lesbian Relationship to Psychoanalysis in  
Alison Bechdel’s *Fun Home*.” *5<sup>th</sup> Biannual International Image and Imagery*  
*Conference*, St. Catharines, ON. October 10-11.  
“Queen Victoria, Captive Despot: The Dissemination of Image and Power in Alan  
Moore’s *From Hell*.” *The New Narrative? Comics in Literature, Film, and Art*,  
Toronto, ON. May 10-11.  
“Orientalist Fantasies and Middle Eastern Realities: Epic and Novel Strategies  
for Representation in Neil Gaiman’s *The Sandman* and *American Gods*.”  
Dalhousie University: *MA Colloquium*, May 9.

### **Conferences and Panels Convened**

- 2018 Organizer/Chair, “Activism and Precarity,” *Modern Language Association*
- 2017 Chair, “Race and Pop Culture at the Interstices” panel, *Endnotes*  
*University of British Columbia Graduate Student Conference*
- 2012- Organizer (President), *Americanist Reading Group at Cornell*  
2016 Monthly readings of Americanist primary materials; coordinating funding,  
event planning, publicity for the fall Annual Alumni Lecture (Stephanie Li,  
Mary Chapman, Bethany Schneider, Peter Coviello) and spring Global 19<sup>th</sup>-  
Century Day Colloquium for humanities graduate students working on the

19<sup>th</sup> century with keynote speakers (Elizabeth Maddock Dillon, Joselyn Almeida-Beveridge, Amanda Claybaugh)

- 2015 Co-Organizer/Chair, “The Descent of Darwin: Evolutions in Literary Representation” Seminar, North East Modern Language Association
- 2014 Organizer, Conversations in Digital Humanities Series, Cornell University  
“Ludus Interruptus: How Digital Games Struggle with Sexuality” by Merritt Kopas  
Co-Organizer/Chair, “Uncertain Understanding: Science and Medicine Before the 20<sup>th</sup> Century” Seminar, American Comparative Literature Association
- 2013 Co-Organizer/Chair, “Queering Science, Queering Technology” Seminar, American Comparative Literature Association  
Co-Organizer, University Lecture, Cornell University “The Art of the Queer Counterarchive” by Ann Cvetkovich
- 2010 Chair, “Style” panel, New Narrative: Narrative Arts and Visual Media
- 2007 Chair, “Post WWII Drama: Frustration and Absurdity” panel, Dalhousie Undergraduate Conference of English

### **Pedagogical Presentations**

- 2017 “Teaching Beyond Texts”  
TA Pedagogy Workshop Series, Department of English  
University of British Columbia
- 2016 “#StayWoke: Social Media/Social Justice in Pedagogy.” Cornell University:  
*Digital Humanities Graduate Symposium*, 9 April.
- 2014 “Any Person, Any Study: Race and Writing in the First-Year Writing Seminar.” Cornell University: Center for Teaching Excellence.  
*Classroom Research and Teaching: A Symposium for Current and Future Faculty*, 16 May.  
“Beyond Wikipedia: Archives and Wikis in Teaching.” Syracuse University:  
*THATCamp (The Humanities and Technology Camp)*, 11 April 2014.  
“Just-In-Time-Teaching Techniques.” Cornell University: *Center for Teaching Excellence GET SET Workshop*, 13 February.
- 2013 “Listening and Communication Skills for Teaching and Advising.” Cornell University: *Center for Teaching Excellence GET SET Workshop*, 18 October.

### **Invited Talks and Guest Lectures**

- 2017 “Frigid Femmes: The First Generation of Women Doctors in America”

Women in Science Conference, Center for Global Health  
Earlham College

- 2016 “The Disaffected: Towards a Politics of Unfeeling”  
Faculty Research Series, Department of English  
University of British Columbia  
“On Being a Scholar in the Digital Age”  
English 500 “Research in English Studies” (core MA course)  
University of British Columbia  
“The Possibility of a Better World: Research, Pedagogy, and Podcasting”  
Green College Residents’ Members Series  
University of British Columbia  
“Cultural Appropriation and Adaptation Across Racial Triangulation”  
AAS1100 “Introduction to Asian American Studies”  
Cornell University | Professor Chrissy Lau
- 2014 “Sympathy as Remedy: Sarah Orne Jewett’s *A Country Doctor* and 19<sup>th</sup> Century  
Women in Medicine” ENGL 2350 “Literature and Medicine: The Science and  
Fiction of Disease”  
Cornell University | Professor Elisha Cohn  
The Dr. T Project, Cornell University  
Topics: Sui Sin Far/Francis Bacon (artist)/Entrance of Women into Medicine
- 2013 “Will the Revolution Be Televised? Gender and the Illusion of Meritocracy in *The  
Hunger Games*” Science and Technology Studies 2141 “Science Fiction”  
Cornell University | Professor Anindita Banerjee
- 2012 “Contrasting History, Temporality, and Gender in Space Opera and Cyberpunk”  
ENGL 3555 “Science Fiction Medieval and Modern”  
Cornell University | Professor Shawkat Toorawa
- 2011 The Dr. T Project, Cornell University  
Topics: Phrenology/Digital Indie Games/Interpellation (Althusser, Fanon, Butler)  
“Orientalism and Adaptation in Graphic Novels: Neil Gaiman’s *The Sandman* and  
Bill Willingham’s *Fables*” Comparative Literature 6723 “Arabian Nights Then  
and Now”  
Cornell University | Professor Shawkat Toorawa  
The Dr. T Project, Cornell University  
Topics: Alexander McQueen/Legend of Zelda/Jorge Luis Borges  
“Women and History in Frank Herbert’s *Dune*” ENGL 3555 “Science Fiction Medieval  
and Modern” Cornell University / Professor Shawkat Toorawa
- 2007 “Reading Gender in Walter M. Miller’s *A Canticle for Leibowitz*”  
ENGL 2233 “Science Fiction” Dalhousie University | Professor Jason Haslam

**Media**

- 2015-Present Co-Host, *PhDivas* Podcast on iTunes and Soundcloud  
Academia, culture, and social justice across the STEM/humanities divide  
Invited to deliver conference keynote, guest lectures on higher ed, diversity
- 2014-Present Blogger, HASTAC.org; *Fugitive Leaves* (Historical Medical Library of The College of Physicians of Philadelphia); *MLA Commons* (MLA Committee on the Status of Graduate Students in the Profession)
- 2015 “PhDivas Discourse Across Disciplines and Differences.” By Daniel Aloï.  
*Cornell Chronicle*. 5 November 2015. Featured story.
- “Graduate Students Talk About Cornell Research.” By Alexandra Chang. *Cornell Research* (website). 1 November 2015.
- 2011 “Tea, Shortbread, and 3 Things Worth Knowing.” By Shawkat Toorawa.  
*Chronicle of Higher Education*. 13 March 2011.

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## RESEARCH ASSISTANTSHIPS

- 2011-2012 Research Assistant for Shirley Samuels  
*The Cambridge Companion to Abraham Lincoln*. Ed. Shirley Samuels.  
Cambridge: Cambridge University Press, 2012.  
Samuels, Shirley. “Sentimentalism and Domestic Fiction,” *Oxford Bibliographies Online*. Oxford: Oxford University Press, 2012.

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## TEACHING EXPERIENCE

### Instructor, Cornell University

- 2015 English 2880 Expository Writing: “Black Power Yellow Peril” (1 semester)  
Advanced undergraduate writing seminar. African American and Asian American comparative racialization in culture and literature from 19<sup>th</sup> century to present
- 2012-2013 English 1105 Sexual Politics: “Sluts, Spinsters, and Drag Queens” (2 semesters)  
First-year writing seminar. Feminist and LGBT studies through literature, theory, and popular culture from 18<sup>th</sup> century to present
- 2011-2012 English 1134 “Memoir and Memory” (2 semesters)  
First-year writing seminar. Identity and ideology from slave narratives to science fiction to graphic novels.

### Assistant, Cornell University

- 2016 Asian American Studies 1100: “Intro to Asian American Studies” (1 semester)  
Professor: Chrissy Lau
- 2014 Co-Facilitator, Knight Institute for Writing in the Disciplines, Cornell University

Writing 7100 “Teaching Writing” (summer semester)  
Co-Facilitator: Kelly King-O’Brien  
Co-led intensive summer program for introducing graduate students to teaching undergraduate writing, designing courses and assignments

2013 Science and Technology Studies 2131 “Science Fiction” (1 semester)  
Professor: Anindita Banerjee

**Assistant, Dalhousie University**

2007-2008 English 2233 “Science Fiction” (2 semesters)  
Professor: Jason Haslam

**Pedagogical Training**

2014 ALS 6016 “Teaching as Research in Higher Education”  
Center for Teaching Excellence, Cornell University

2013 ALS 6015 “Teaching in Higher Education”  
Center for Teaching Excellence, Cornell University

2011 WRIT 7100 “Teaching Writing”  
Knight Institute for Writing in the Disciplines, Cornell University

**Mentoring**

2012-2016 Graduate Resident Fellow, Hans Bethe House, Cornell University  
Mentoring, leadership, academic support, intellectual and social programming, community building between undergraduates and faculty across disciplines

2012-2016 Mentor, Mentorship Program, English Department, Cornell University  
Advising graduate students in the earlier stages of the PhD program

2015 Facilitator, Teaching Support Group for Women of Color, Cornell University  
Coordinating a teaching support group for graduate instructors who are women of color, supported by the Knight Institute

2013 Graduate Research Mentor, Office of Academic Diversity Initiatives, Cornell University  
Supporting the research projects of undergraduates from underrepresented backgrounds interested in pursuing graduate school in the humanities

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**AWARDS AND DISTINCTIONS**

2016-2018 Postdoctoral Fellowship, Social Sciences and Humanities Research Council of Canada

2016-2017 HASTAC Scholar Mentor, Humanities, Arts, and Science Technology Alliance



and Collaboratory

- 2016 Dean's Prize for Distinguished Teaching, College of Arts and Science, Cornell University  
PhD Degree Marshal for Commencement, Graduate School, Cornell University  
Outstanding Graduate Student Award, Celebr(Asian): Annual Cornell Asian American Community Gala, Cornell University
- 2015-2016 Humanities Dissertation Writing Group Grant, Society for the Humanities, Cornell University, "Emergent Modernities" interdisciplinary group  
HASTAC Scholar, Humanities, Arts, and Science Technology Alliance and Collaboratory, Society for the Humanities, Cornell University  
Instructor of Patrick Casey, recipient of the Expository Writing Prize, Knight Institute for Writing in the Disciplines, Cornell University  
Instructor of Stephanie Parker, recipient of the Honorable Mention for the Expository Writing Prize, Knight Institute for Writing in the Disciplines, Cornell University
- 2015 Travel Research Grant, Francis Clark Wood Institute for the History of Medicine  
M.H. Abrams Summer Graduate Fellowship, Cornell English Department  
Recognition of Achievement in Teaching Award, Knight Institute for Writing in the Disciplines  
Graduate Research Grant, American Studies Program, Cornell University  
Archive: Historical Library of the College of Physicians of Philadelphia  
Graduate Research Grant, American Studies Program, Cornell University  
Archive: Massachusetts Historical Society
- 2014-2015 Sage Fellowship, Graduate School, Cornell University  
HASTAC Scholar, Humanities, Arts, and Science Technology Alliance and Collaboratory, Society for the Humanities, Cornell University  
Humanities Dissertation Writing Group Grant, Society for the Humanities, Cornell University, "Sensuous Science" interdisciplinary group  
Reading Group Grant, Institute for Comparative Modernities, Cornell University  
"Hyphens: Asian America Across Time, Space" interdisciplinary group
- 2014 Graduate Research Grant, American Studies Program, Cornell University  
Archive: American Antiquarian Society  
Moses Coit Tyler Essay Prize for American Studies, Cornell University  
"Gothic Monstrosity: Charles Brockden Brown's *Edgar Huntly* and the Trope of the Bestial Indian"  
Hsien and Daisy Wu Memorial Award, Graduate School, Cornell University  
Public Humanities Fellow, New York State Council for the Humanities  
Project: "Montage Histories: Tompkins County, NY through Photographs, 1864-2014" photo exhibit and catalog  
International Women's Day Leadership Award, Graduate School and Women's Resource Center, Cornell University

- Festival Graduate Fellow, Finger Lakes Environmental Film Festival
- 2013-2014    Doctoral Fellowship, Social Sciences and Humanities Research Council of Canada  
Graduate Research and Teaching Fellowship, Teagle Foundation Grant  
Center for Teaching Excellence, Cornell University  
Humanities Dissertation Writing Group Grant, Society for the Humanities  
Cornell University, “Feeling and Place” interdisciplinary group
- 2013        John S. Knight Award for Writing Exercises and Handouts, “Using Quotations”  
Knight Institute for Writing in the Disciplines, Cornell University
- 2012        John S. Knight Award Honorable Mention, “Writing Collaborative Paragraphs”  
Knight Institute for Writing in the Disciplines, Cornell University
- 2011-2012    Reading Group Grant, Institute for Comparative Modernities, Cornell University  
“Dislocating the Postcolonial” interdisciplinary group
- 2010-2011    Sage Fellowship, Graduate School, Cornell University  
Ontario Graduate Scholarship (declined)
- 2008        James DeMille Essay Prize, Dalhousie University  
“Alienating Metropolis: The Poet and the Prostitute in Walt Whitman”
- 2007-2008    Canada Graduate Scholarship for Master’s Program, Social Sciences and  
Humanities Research Council of Canada  
Ontario Graduate Scholarship (declined)
- 2006-2007    Chancellor’s Gold Medal in the Arts, Trinity College at the University of Toronto  
Arthur Barker Prize for English, Trinity College at the University of Toronto  
Provost Scholar, Trinity College at the University of Toronto

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## **ADDITIONAL TRAINING AND EDUCATION**

- 2014        Participant, “The Art of Science and Technology, 1750-1900” Summer Seminar  
Center for American Visual Culture, American Antiquarian Society  
Participant, Futures of American Studies Institute, Dartmouth College  
Participant, LGBT Leadership Academy, Cornell in Washington
- 2013        Participant, Futures of American Studies Institute, Dartmouth College
- 2012        Participant, Humanities Immersion Program for Doctoral Students, Cornell  
University

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## **PROFESSIONAL SERVICE**

- 2015-2018 Member, Committee on the Status of Graduate Students in the Profession  
Modern Language Association
- 2017 Chair, Podcast Subcommittee, C19: The Society of 19th-Century Americanists  
Poetry Reader, *The Offing* (online literary magazine in all genres that seeks and  
supports work by those marginalized in literary spaces)  
Co-Organizer, Green College Resident Members' Series, University of British  
Columbia (weekly interdisciplinary research lectures)
- 2016-2017 Coordinator, Americanist Reading Group, UBC English Department
- 2015-2016 Humanities Voting Member, Graduate and Professional Student Assembly,  
Cornell University  
6<sup>th</sup> Year Cohort Officer, Graduate Policy and Curriculum Committee, Cornell  
English Department  
President, Americanist Reading Group, Cornell English Department
- 2015 Social Media Correspondent, Feminist Scholars Digital Workshop  
Humanities, Arts, Science, and Technology Alliance and Collaboratory
- 2014-2015 Humanities Voting Member, Graduate and Professional Student Assembly,  
Cornell University  
President, Graduate Policy and Curriculum Committee, Cornell English  
Department  
President, Americanist Reading Group, Cornell English Department  
Member, Faculty Teaching, Advising, and Mentorship Awards Committee,  
Cornell University
- 2013-2014 Vice President of Operations, Graduate and Professional Student Assembly,  
Cornell University  
Humanities Voting Member, Graduate and Professional Student Assembly,  
Cornell University  
President, Americanist Reading Group, Cornell English Department  
4<sup>th</sup> Year Cohort Officer, Graduate Policy and Curriculum Committee,  
Cornell English Department
- 2012-2013 Vice-President, English Graduate Student Organization, Cornell University  
Member, Graduate and Professional Student Assembly Finance Commission,  
Cornell University  
Field Representative for English, Graduate and Professional Student Assembly,  
Cornell University  
Secretary, Americanist Reading Group, Cornell English Department

- 2011-2012 Field Representative for English, Graduate and Professional Student Assembly,  
Cornell University  
Organizer, English Department Roundtable Planning Committee
- 2008-2009 Managing Editor, *Hart House Review*, University of Toronto  
2007-2008 Assistant, Department of English Friday Speakers Series, Dalhousie University

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## MEMBERSHIPS

American Literature Association  
American Studies Association  
Association of Asian American Studies  
C19: The Society of Nineteenth-Century Americanists  
Modern Language Association  
Society of Early Americanists  
Society for the Study of American Women Writers

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## REFERENCES

- Shirley Samuels, Professor  
Department of English, Department of the History of Art and Visual Studies  
Cornell University | [shirley.samuels@cornell.edu](mailto:shirley.samuels@cornell.edu)
- Eric Cheyfitz, Ernest I. White Professor of American Studies and Humane Letters  
Department of English, American Indian Program  
Cornell University | [eric.cheyfitz@cornell.edu](mailto:eric.cheyfitz@cornell.edu)
- George Hutchinson, Newton C. Farr Professor of American Culture  
Department of English, Cornell University | [gbh33@cornell.edu](mailto:gbh33@cornell.edu)
- Shelley Wong, Associate Professor  
Department of English, Asian American Studies Program  
Cornell University | [ssw6@cornell.edu](mailto:ssw6@cornell.edu)
- Mary Chapman, Professor  
Department of English  
University of British Columbia | [mary.chapman@ubc.ca](mailto:mary.chapman@ubc.ca)
- Elizabeth Maddock Dillon, Professor and Co-Director of NULab  
(Futures of American Studies at Dartmouth)  
Department of English, Northeastern University | [e.dillon@neu.edu](mailto:e.dillon@neu.edu)