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**CHRISTMAS LESSONS AND CAROLS
CHURCH | 5:30 PM
DECEMBER 23, 2018**

ABOUT CHRISTMAS LESSONS AND CAROLS

Welcome to Christmas Lessons and Carols at Saint Michael and All Angels Episcopal Church!

The service you will experience tonight draws on a century-long tradition of King's College, Cambridge in England. Featuring voices of all ages, this service tells the story of God's faithfulness to His people through the course of history.

The first imaginings of a Christmas Lessons and Carols service took place in Truro, England in 1880 in a wooden shed that was serving as cathedral while a new church was being constructed. The Bishop of Truro, E.W. Benson, wanted to create a service that told the story of the Messiah clearly in a way that uneducated townspeople would understand. He wanted to make the story of Christ's birth, the prophecies that foretold it, and the stories of the first witnesses, simple and approachable. To this day, the narrative nature of Christmas Lessons and Carols is one of its most enduring virtues.

By 1918 when King's College, Cambridge designed their Lessons and Carols service, and again the following year, the readings and structure underwent some changes. Since 1928, King's College has broadcast this service, and it can now be heard around the world every Christmas Eve. The service you will hear tonight is closely linked in form to the King's College service.

One of the distinctive features of the English cathedral music tradition is that the highest lines of music are sung by children. This is true at King's College, and it is true here at Saint Michael for much of tonight's music. The beauty and purity of childrens' voices is uniquely suited to telling the story of Christ's birth. As Jesus, the savior of the world, arrived in a weak, vulnerable form, so the voices of our youngest singers shine a light on this moment in a particularly profound way.

We are so delighted to welcome you to this new Service of Christmas Lessons and Carols at Saint Michael, and hope tonight's journey through reading and music warms your heart, brings you peace, and enriches your holiday.

Christmas Lessons and Carols

Prelude

A la Venüe de Noël	Jean-François Dandrieu
Noel de Saintonge	Jean-François Dandrieu
Desseins Éternels	Olivier Messiaen
Andante from Violin Sonata #2	J.S. Bach, arr. Grandjany
Lo, How a Rose E'er Blooming	arr. D. Burton
Nocturne	Alphonse Hasselmans
O Come O Come Emmanuel	arr. M. Cambern

Standing
v. 1 Solo
v. 2 Choir
v. 3-6 All

Processional Hymn 102 "Once In Royal David's City"

Irby

Solo 1. Once in royal David's city Stood a lovely cattle shed,
Where a mother laid her baby In a manger for his bed:
Mary was that mother mild, Jesus Christ her little child.

Choir 2. He came down to earth from heaven Who is God and Lord of all.
And his shelter was a stable, And his cradle was a stall;
With the poor, and mean, and lowly, Lived on earth our Savior holy.

IRBY

3. And through all his wondrous child-hood He would hon - or and ob -
4. For he is our child- hood's pat - tern, Day by day like us he
5. And our eyes at last shall see him, Through his own re - deem - ing
6. Not in that poor low - ly sta - ble, With the ox - en stand - ing
-ey, Love, and watch the low - ly maid - en, In whose gen - tle arms he
grew, He was lit - tle, weak and help less, Tears and smiles like us he
love, For that child so dear and gen - tle Is our Lord in heav'n a -
by, We shall see him; but in hea - ven, Set at God's right hand on
lay; Chist-ian child - ren all must be Mild, o - bed - ient, good as he.
knew; And he feel - eth for our sad - ness, And he shar - eth in our glad - ness.
bove; And he leads his child - ren on To the place where he is gone.
high; When like stars his child - ren crowned All in white shall wait a - round.

Officiant

The Bidding Prayer

Beloved in Christ, in this Christmastide, let it be our care and delight to prepare ourselves to hear again the message of the Angels, and in heart and mind to go even unto Bethlehem, and see this thing which is come to pass, and the Babe lying in a manger.

Let us read and mark in Holy Scripture the tale of the loving purposes of God from the first days of our disobedience unto the glorious

Redemption brought us by this holy Child; and let us make this sacred space glad with our carols of praise.

But first, let us pray for the needs of his whole world; for peace and goodwill over all the earth; for unity and brotherhood within the Church he came to build, and especially in the Episcopal Church in this diocese and in this country.

And because this of all things would rejoice his heart, let us at this time remember in his name the poor and the helpless, the hungry and the oppressed; the sick in body and mind and those who mourn; the lonely and the unloved; the aged and the little children; and all those who know not the Lord Jesus, or who love him not, or who by sin have grieved his heart of love.

Lastly, let us remember before God his pure and lowly Mother, and all those who rejoice with us, but upon another shore and in a greater light, that multitude which no one can number, whose hope was in the Word made flesh, and with whom, in this Lord Jesus, we for evermore are one.

These prayers and praises let us humbly offer up to the throne of heaven, in the words which Christ himself hath taught us:

**Our Father, who art in heaven,
hallowed be thy Name,
thy kingdom come,
thy will be done,
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation,
but deliver us from evil.
For thine is the kingdom, and the power, and the glory,
for ever and ever. Amen.**

The Almighty God bless us with his grace; Christ give us the joys of everlasting life; and unto the fellowship of the citizens above may the King of Angels bring us all. **Amen.**

Officiant and People

Officiant

Seated



“Sir Christèmas” is a traditional English carol, which can be found in sources at least as far back as the late fifteenth century. This setting by William Matthias features a recurring refrain on the word “nowell”. Listen for the way this refrain’s jaunty rhythm makes it stand out from the rest of the music.

Bidding Carol

Sir Christèmas

William Matthias (1934-1992)

Nowell, nowell, nowell, nowell.
Who is there that singeth so, nowell?

I am here, Sir Christemas.

Welcome, my lord, Sir Christemas!

Welcome to all, both more and less, come near.

Nowell, nowell, nowell, nowell.

Dieu vous garde, beaux sieurs,
(God bless you at this beautiful time,)

Tidings I you bring:

A maid hath borne a child full young, which causeth you to sing:

Nowell, nowell, nowell, nowell.

Christ is now born of a pure maid,

In an ox stall he is laid,

Wherefore sing we at a brayde:

Nowell, nowell, nowell, nowell.

Buvez bien par toute la campagne.

(Drink well all the company.)

Make good cheer and be right merry,

And sing with us now joyfully:

Nowell, nowell, nowell, nowell!

Read by

Mr. Brad Watson

Senior Director

Community Affairs TXU

The First Lesson Genesis 3:8-15, 17-19

God tells sinful Adam that he has lost the life of Paradise and that his seed will bruise the serpent’s head.

The man and his wife heard the sound of the LORD God walking in the garden at the time of the evening breeze, and they hid themselves from the presence of the LORD God among the trees of the garden. But the LORD God called to the man, and said to him, “Where are you?” He said, “I heard the sound of you in the garden, and I was afraid, because I was naked; and I hid myself.” He said, “Who told you that you were naked? Have you eaten from the tree of which I commanded you not to eat?” The man said, “The woman whom you gave to be with me, she gave me fruit from the tree, and I ate.” Then the LORD God said to the woman, “What is this that you have done?” The woman said, “The serpent tricked me, and I ate.” The LORD God said to the serpent, “Because you have done this, cursed are you among all animals

and among all wild creatures; upon your belly you shall go, and dust you shall eat all the days of your life. I will put enmity between you and the woman, and between your offspring and hers; he will strike your head, and you will strike his heel.” And to the man he said, ‘Because you have listened to the voice of your wife, and have eaten of the tree about which I commanded you, You shall not eat of it’, cursed is the ground because of you; in toil you shall eat of it all the days of your life; thorns and thistles it shall bring forth for you; and you shall eat the plants of the field. By the sweat of your face you shall eat bread until you return to the ground, for out of it you were taken; you are dust, and to dust you shall return.”

Carol

Adam lay ybounden

Boris Ord (1897-1961)

Adam lay ybounden,
Bounden in a bond:
Four thousand winter
Thought he not too long,
And all was for an apple,
An apple that he took,
As clerkes finden
Written in their book.
Nèe had the apple taken been,
The apple taken been,
Ne had never our lady
Abeen heavenèe queen.
Blessed be the time
That apple taken was,
Therefore we moun singen,
Deo gracias! [Thanks be to God]
- *Anonymous 15th-century*

*Sung by the Choristers and
Staff Singers*



Using one of the most beloved poems about the Fall of Adam, Boris Ord's unaccompanied setting uses essentially the same texture as a hymn: four parts with mostly the same rhythm. An energetic, almost dance-like rhythm perhaps emphasizes the joy of the salvation that the first Sin of Adam ultimately wrought. Boris Ord was most known for serving as organist/choirmaster at King's College Chapel in Cambridge (UK) from 1929 to 1957.

The Second Lesson Genesis 22:15-18

*God promises to faithful Abraham that in his seed
shall all the nations of the earth be blessed.*

The angel of the LORD called to Abraham a second time from heaven, and said, “By myself I have sworn, says the LORD: Because you have done this, and have not withheld your son, your only son, I will indeed bless you, and I will make your offspring as numerous as the stars of heaven and

*Read by
The Honorable Jennifer S. Gates
Dallas City Councilmember
District 13*

as the sand that is on the seashore. And your offspring shall possess the gate of their enemies, and by your offspring shall all the nations of the earth gain blessing for themselves, because you have obeyed my voice.”

*Sung by the Choristers and
Staff Singers*



*Written in 1942, Benjamin Britten's *A Ceremony of Carols* has become one of the most important additions to the carol repertoire in the 20th century. In "This This Little Babe," Britten uses repeating musical motives to depict the infant Christ in the role of leading an army against the gates of Hell. Pounding chords in the accompaniment and insistent rhythms in the choral parts combine to create an intense, militant mood that carries through the end of the piece. Listen for the change of character in the last two lines of the poem, as the music amplifies the text's exhortation to follow the Christ child.*

Carol

This Little Babe (*from Ceremony of Carols*) Benjamin Britten (1913-1976)

This little Babe so few days old,
Is come to rife Satan's fold;
All hell doth at his presence quake,
Though he himself for cold do shake;
For in his weak unarmèd wise
The gates of hell he will surprize.

With tears he fights and wins the field,
His naked breast stands for a shield;
His battering shot are babish cries,
His arrows looks of weeping eyes,
His martial ensigns Cold and Need,
and feeble Flesh his warrior's steed.

His camp is pitchèd in a stall,
His bulwark but a broken wall;
The crib his trench, haystalks his stakes;
Of shepherds he his muster makes;
And thus, as sure his foe to wound,
The angels' trumps alarum sound.

My soul, with Christ join thou in fight;
Sticks to the tents that he hath pight.
Within his crib is surest ward;
This little Babe will be thy guard.
If thou wilt foil thy foes with joy,
then flit not from this heavenly Boy!

Hymn 107 "Good Christian friends, rejoice"

In dulci jubilo

Standing

1 Good Chris - tian friends, re - joice with heart and soul and voice;
 2 Good Chris - tian friends, re - joice with heart and soul and voice;
 3 Good Chris - tian friends, re - joice with heart and soul and voice;

give ye heed to what we say: Je - sus Christ is born to - day;
 now ye hear of end - less bliss; Je - sus Christ was born for this!
 now ye need not fear the grave: Je - sus Christ was born to save!

ox and ass be - fore him bow, and he is in the man - ger now.
 He hath o - pened hea - ven's door, and we are blest for ev - er - more.
 Calls you one and calls you all to gain his ev - er - last - ing hall.

Christ is born to - day! Christ is born to - day!
 Christ was born for this! Christ was born for this!
 Christ was born to save! Christ was born to save!

Seated

The Third Lesson Isaiah 9:2, 6-7

The prophet foretells the coming of the Savior.

The people who walked in darkness have seen a great light; those who lived in a land of deep darkness—on them light has shined. For a child has been born for us, a son given to us; authority rests upon his shoulders; and he is named Wonderful Counselor, Mighty God, Everlasting Father, Prince of Peace. His authority shall grow continually, and there shall be endless peace for the throne of David and his kingdom. He will establish and uphold it with justice and with righteousness from this time onward and forevermore. The zeal of the Lord of hosts will do this.

Read by

Mr. David L. Baad

The Ann and Lee Hobson Family

Head of School

The Episcopal School of Dallas



An English Christmas folk song first published in the 17th-century by an Irish bishop, the text in this anthem was discovered and published in the early 20th-century. Its lively setting by David Willcocks, former organist/choirmaster of King's College, Cambridge alternates the melody between upper and lower voices in a brief arrangement that easily evokes a sense of Christmas joy.

Carol

Sussex Carol

Arr. David Willcocks (1919-2015)

On Christmas night all Christians sing,
 To hear the news the angels bring,
 News of great joy, news of great mirth,
 News of our merciful King's birth.
 Then why should men on earth be so sad,
 Since our redeemer made us glad,
 When from our sin he set us free,
 All for to gain our liberty.
 When sin departs before his grace,
 Then life and health come in its place;
 Angels and men with joy may sing,
 All for to see the new-born King.
 All out of darkness we have light,
 Which made the angels sing this night:
 'Glory to God and peace to men,
 Now and for evermore. Amen.'

Standing

v. 1 & 2 All

v. 3 Men

v. 4 Women & Children

v. 5 All

Hymn 98 "Unto us a boy is born!"

Puer nobis nascitur



1. Un - to us is born a Son, King of quires su - per - nal:
 2. Christ, from heav'n de - scend-ing low, Comes on earth a stran - ger;
 3. This did He - rod sore af - fray, And grie - vous - ly be - wil - der,
 4. Of his love and mer - cy mild This the Christ-mas sto - ry; And
 5. O and A, and A and O, *Cum can - ti - bus in cho - ro,*



See on earth his life be - gun, Of lords the Lord e -
 Ox and ass their own - er know, Be - cra - dled in the
 So he gave the word to slay, And slew the lit - tle
 O that Ma - ry's gen - tle Child Might lead us up to
 Let our mer - ry or - gan go, Be - ne - di - ca - mus



ter - nal, of lords the Lord e - ter - nal.
 man - ger, be - cra - dled in the man - ger.
 chil - der, and slew the lit - tle chil - der.
 glo - ry, might lead us up to glo - ry.
Do - mi - no, be - ne - di - ca - mus Do - mi - no.

Seated

The Fourth Lesson Isaiah 11:1-3a, 4a, 6-9

The peace that Christ will bring is foreshown.

A shoot shall come out from the stump of Jesse, and a branch shall grow out of his roots. The spirit of the Lord shall rest on him, the spirit of wisdom and understanding, the spirit of counsel and might, the spirit of knowledge and the fear of the Lord. His delight shall be in the fear of the Lord. He shall not judge by what his eyes see, or decide by what his ears hear; but with righteousness he shall judge the poor, and decide with equity for the meek of the earth; he shall strike the earth with the rod of his mouth, and with the breath of his lips he shall kill the wicked. The wolf shall live with the lamb, the leopard shall lie down with the kid, the calf and the lion and the fatling together, and a little child shall lead them. The cow and the bear shall graze, their young shall lie down together; and the lion shall eat straw like the ox. The nursing child shall play over the hole of the asp, and the weaned child shall put its hand on the adder's den. They will not hurt or destroy on all my holy mountain; for the earth will be full of the knowledge of the Lord as the waters cover the sea.

Carol

I Sing of a Maiden

Patrick Hadley (1913-1976)

I sing of a maiden That is makeless
King of all kings To her son she choose.

He came all so still Where His mother was,
As dew in April That falleth on the grass.

He came all so still To His mother's bow'r,
As dew in April That falleth on the flow'r.

He came all so still Where his mother lay,
As dew in April That falleth on the spray.

Mother and maiden Was never none but she:
Well may such a lady God's mother be.

- Anonymous (c.1400)

Interlude

"Interlude" (from *A Ceremony of Carols*)

Benjamin Britten

*Read by
The Reverend Dr. Samira Izadi Page
Founder and Executive Director
Gateway of Grace*

*Sung by the Choristers and
Staff Singers*



Hadley's sublime, contemplative setting of this 15th-century poem about the Blessed Virgin Mary and divine maternity contrasts more timeless outer sections with more musical movement in the middle section.

Read by
The Reverend Richie Butler
Senior Pastor
St. Paul United Methodist Church



Tavener's conversion to Eastern Orthodoxy heavily influenced much of his composing. He studied Orthodox theology and liturgy, and was particularly interested in its mysticism. These influences are seen vividly in The Annunciation: even in its climaxes, the music is rooted in deep, Eastern contemplation. Tavener alternates three sections: the questioning of the Virgin Mary, sung by a quartet placed in "a high gallery," the angelic salutation of "Hail," and the words of Gabriel which follow. In extraordinary contrast to the nearly epic climax at "Blessed art thou," the writing for quartet at "How shall this be..." marvelously captures so much of what Mary must have felt at that moment, ranging from uncertainty to fear to trust to peace. Unlike many settings of this text, Tavener begins and ends with Mary's question.

Read by
The Honorable Jeanne Phillips

The Fifth Lesson Luke 1:26-35, 38

The angel Gabriel salutes the Blessed Virgin Mary.

In the sixth month the angel Gabriel was sent by God to a town in Galilee called Nazareth, to a virgin engaged to a man whose name was Joseph, of the house of David. The virgin's name was Mary. And he came to her and said, "Greetings, favored one! The Lord is with you." But she was much perplexed by his words and pondered what sort of greeting this might be. The angel said to her, "Do not be afraid, Mary, for you have found favor with God. And now, you will conceive in your womb and bear a son, and you will name him Jesus. He will be great, and will be called the Son of the Most High, and the Lord God will give to him the throne of his ancestor David. He will reign over the house of Jacob forever, and of his kingdom there will be no end." Mary said to the angel, "How can this be, since I am a virgin?" The angel said to her, "The Holy Spirit will come upon you, and the power of the Most High will overshadow you; therefore the child to be born will be holy; he will be called Son of God. Then Mary said, "Here am I, the servant of the Lord; let it be with me according to your word." Then the angel departed from her.

Carol

The Annunciation

John Tavener (1944-2013)

How shall this be, seeing I know not a man?
Hail! thou that art highly favored.
Hail! The Lord is with thee.
Hail! Blessed art thou among women.
How shall this be, seeing I know not a man?

- Luke 1:28, 34

The Sixth Lesson Luke 2:1, 3-7

Saint Luke tells of the birth of Jesus.

In those days a decree went out from Emperor Augustus that all the world should be registered. All went to their own towns to be registered. Joseph also went from the town of Nazareth in Galilee to Judea, to the city of David called Bethlehem, because he was descended from the house and family of David. He went to be registered with Mary, to whom he was engaged and who was expecting a child. While they were there, the time came for her to deliver her child. And she gave birth to her firstborn son

and wrapped him in bands of cloth, and laid him in a manger, because there was no place for them in the inn.

Carol

In the Bleak Midwinter

Harold Darke (1888-1976)

In the bleak midwinter
Frosty wind made moan,
Earth stood hard as iron,
Water like a stone;
Snow has fallen,
snow on snow,
In the bleak midwinter
Long ago.

Our God, Heav'n cannot hold him
Nor earth sustain;
Heav'n and earth shall flee away
When he comes to reign:
In the bleak midwinter
A stableplace sufficed
The Lord God Almighty
Jesus Christ.

Enough for him, whom cherubim
Worship night and day,
A breastful of milk
And a mangerfull of hay;
Enough for him, whom angels
Fall down before,
The ox and ass and camel
Which adore.
What can I give him,
Poor as I am?
If I were a shepherd
I would bring a lamb,
If I were a Wise Man,
I would do my part,
Yet what I can I give him,
Give him my heart.
- Christina Rossetti

*Sung by the Choristers and
Staff Singers*



Harold Darke's tender setting of Christina Rossetti's poignant poem has been one of the most beloved Christmas choral pieces since the composer wrote it in 1941 when he became music director and organist at King's College, Cambridge. Alternating solo verses with choral verses, Darke offers much beauty and depth in simplicity.

Standing
v. 1 Choir
v. 2-4 All

Hymn 104 "A stable lamp is lighted"

Andújar

1 A sta - ble lamp is light - ed Whose
2 (This) child through Da - vid's ci - ty Shall
3 (Yet) he shall be for - sak - en, And
4 (But) now, as at the end - ing, The

glow shall wake the sky; The stars shall bend their voic - es,
ride in tri - umph by; The palm shall strew its branch - es,
yield - ed up to die; The sky shall groan and dark - en,
low is lift - ed high; The stars shall bend their voic - es,

And ev - ery stone shall cry. _____ And ev - ery stone shall cry,
And ev - ery stone shall cry. _____ And ev - ery stone shall cry,
And ev - ery stone shall cry. _____ And ev - ery stone shall cry,
And ev - ery stone shall cry. _____ And ev - ery stone shall cry,

And straw like gold shall shine; A barn shall har - bor hea - ven,
Though hea - vy, dull, and dumb, And lie with - in the road - way
For ston - y hearts of men: God's blood up - on the spear - head,
In prais - es of the Child By whose de - scent a - mong us

A stall be - come a shrine. _____ 2 This
To pave his king - dom come. _____ 3 Yet
God's love re - fused a - gain. _____ 4 But
The worlds are rec - on - ciled. _____

Final Ending

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Seated

Read by

The Honorable Jeb Hensarling
U. S. House of Representatives
Texas 5th Congressional District

The Seventh Lesson Luke 2:8-16

The shepherds go to the manger.

In that region there were shepherds living in the fields, keeping watch over their flock by night. Then an angel of the Lord stood before them, and the glory of the Lord shone around them, and they were terrified. But the angel said to them, "Do not be afraid; for see—I am bringing you good news of great joy for all the people: to you is born this day in the city of David a Savior, who is the Messiah, the Lord. This will be a sign for you: you will find a child wrapped in bands of cloth and lying in a manger." And suddenly there was with the angel a multitude of the heavenly host, praising God and saying, "Glory to God in the highest heaven, and on earth peace among those whom he favors!" When the

angels had left them and gone into heaven, the shepherds said to one another, "Let us go now to Bethlehem and see this thing that has taken place, which the Lord has made known to us." So they went with haste and found Mary and Joseph, and the child lying in the manger.

Hymn 94 "While shepherds watched their flocks by night" *Winchester Old*

Standing

Descant

2 "Fear not," said he, for might - y dread had seized their trou - bled mind;
6 "All glo - ry be to God on high and on the earth be peace;

1 While shep - herds watched their flocks by night, all seat - ed on the ground,
2 "Fear not," said he, for might - y dread had seized their trou - bled mind;
3 "To you, in Da - vid's town, this day is born of Da - vid's line
4 "The heaven - ly Babe you there shall find to hu - man view dis - played,
5 Thus spake the ser - aph, and forth - with ap - peared a shin - ing throng

2 "Glad tid - ings of great joy I bring to you and all man - kind.
6 good will hence - forth from heaven to men be - gin and nev - er cease."

1 the an - gel of the Lord came down, and glo - ry shone a - round.
2 "Glad tid - ings of great joy I bring to you and all man - kind.
3 the Sa - vior, who is Christ the Lord; and this shall be the sign:
4 all mean - ly wrapps in swath - ing bands, and in a man - ger laid."
5 of an - gels prais - ing God, who thus ad - dressed their joy - ful song:

6 "All glory be to God on high
and on the earth be peace;
good will henceforth from heaven to men
begin and never cease."

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Seated



In this setting of the shepherds' story, the composer partitions the text into short musical phrases: only one or two words at a time. Poulenc does this to create "speech rhythms" - short musical ideas that mimic normal conversation. The shepherds, after all, were just like us. When they saw a miraculous thing, they shared the story with everyone they encountered.

*Read by
The Reverend Virzola Law
Senior Minister
Northway Christian Church
(Disciples of Christ)*

Noel

Quem vidistis pastores dicite

Francis Poulenc

Quem vidistis pastores dicite:

Annuntiate nobis in terris quis apparuit:

Natum vidimus, et choros angelorum collaudantes Dominum.

Dicite quidnam vidistis, et annuntiate Christi nativitatem.

Tell us, shepherds, whom have you seen?

Relate to us, who has appeared on earth?

We have seen a new born babe,

and choirs of Angels praising God together.

Proclaim what you have seen, and announce the birth of Christ.

- Christmas Matins

The Eighth Lesson Matthew 2:1-12

The wise men are led by the star to Jesus.

In the time of King Herod, after Jesus was born in Bethlehem of Judea, wise men from the East came to Jerusalem, asking, "Where is the child who has been born king of the Jews? For we observed his star at its rising, and have come to pay him homage." When King Herod heard this, he was frightened, and all Jerusalem with him; and calling together all the chief priests and scribes of the people, he inquired of them where the Messiah was to be born. They told him, "In Bethlehem of Judea; for so it has been written by the prophet: 'And you, Bethlehem, in the land of Judah, are by no means least among the rulers of Judah; for from you shall come a ruler who is to shepherd my people Israel.'" Then Herod secretly called for the wise men and learned from them the exact time when the star had appeared. Then he sent them to Bethlehem, saying, "Go and search diligently for the child; and when you have found him, bring me word so that I may also go and pay him homage." When they had heard the king, they set out; and there, ahead of them, went the star that they had seen at its rising, until it stopped over the place where the child was. When they saw that the star had stopped, they were overwhelmed with joy. On entering the house, they saw the child with Mary his mother; and they knelt down and paid him homage. Then, opening their treasure chests, they offered him gifts of gold, frankincense, and myrrh. And having been warned in a dream not to return to Herod, they left for their own country by another road.

Carol

Bethlehem Down

Peter Warlock (1894-1930)

“When He is King we will give Him the Kings’ gifts,
Myrrh for its sweetness, and gold for a crown,
Beautiful robes,” said the young girl to Joseph,
Fair with her firstborn on a Bethlehem Down.

Bethlehem Down is full of the starlight -
Winds for the spices, and stars for the gold,
Mary for sleep, and for the lullaby music
Songs of a shepherd by Bethlehem fold.

When He is King they will clothe Him in gravesheets,
Myrrh for embalming, and wood for a crown,
He that lies now in the white arms of Mary
Sleeping so lightly on Bethlehem Down.

Here He has peace and a short while for dreaming,
Close huddled oxen to keep Him from cold,
Mary for love, and for lullaby music
Songs of a shepherd by Bethlehem fold.

The Ninth Lesson John 1:1-14

Saint John unfolds the great mystery of the Incarnation.

In the beginning was the Word, and the Word was with God, and the Word was God. He was in the beginning with God. All things came into being through him, and without him not one thing came into being. What has come into being in him was life, and the life was the light of all people. The light shines in the darkness, and the darkness did not overcome it. There was a man sent from God, whose name was John. He came as a witness to testify to the light, so that all might believe through him. He himself was not the light, but he came to testify to the light. The true light, which enlightens everyone, was coming into the world. He was in the world, and the world came into being through him; yet the world did not know him. He came to what was his own, and his own people did not accept him. But to all who received him, who believed in his name, he gave power to become children of God, who were born, not of blood or of the will of the flesh or of the will of man, but of God. And the Word became flesh and lived among us, and we have seen his glory, the glory as of a father’s only son, full of grace and truth.

Sung by the Adult Choir



Peter Warlock (Philip Heseltine) composed this carol with his friend, poet Bruce Blunt, for the Daily Telegraph’s Christmas Carol competition in 1927 in order to fund what was termed the pair’s “immortal carouse.” They won the competition and the carol was published in the Christmas Eve edition of the newspaper. Warlock’s short life was a deeply troubled one and this carol emanates out of the desperate situations in which he found himself. Despite this, it survives today as one of the most deep and poignant carols to come from the 20th-century.

Read by

Dr. Craig C. Hill

*Dean and Professor of
New Testament*

SMU Perkins School of Theology

1 O come, all ye faith - ful, joy - ful and tri - um - phant, O
 2 God from God, Light from Light e - ter - nal,
 3 Sing, choirs of an - gels, sing in ex - ul - ta - tion,
 *4 See how the shep - herds, sum - moned to his cra - dle,
 *5 Child, for us sin - ners poor and in the man - ger,

1 come ye, O come ye to Beth - le - hem;
 2 lo! he ab - hors not the Vir - gin's womb;
 3 sing, all ye ci - ti - zens of heaven a - bove;
 4 leav - ing their flocks, draw nigh to gaze;
 5 we would em - brace thee, with love and awe;

1 come, and be - hold him, born the King of an - gels;
 2 on - ly - be - got - ten Son of the Fa - ther;
 3 glo - ry to God, glo - ry in the high - est;
 4 we too will thith - er bend our joy - ful foot - steps;
 5 who would not love thee, lov - ing us so dear - ly?

Refrain

O come, let us a - dore him, O come, let us a -
 dore him, O come, let us a - dore him, Christ the Lord.

6 Yea, Lord, we greet thee,
 born this happy morning;
 Jesus, to thee be glory given;
 Word of the Father,
 now in flesh appearing;

Refrain

The Offertory Anthem

Lux arumque

Eric Whitacre (b. 1970)

Lux

Calida gravisque pura velut aurum
Et canunt angeli molliter
Modo natum.

Light

*Warm and heavy as pure gold
And the angels sing softly
To the newborn babe.*

- Edward Esch (trans. Charles Anthony Silvestri)

Collect

Celebrant The Lord be with you.

People And with thy spirit.

Celebrant Let us pray.

O God, who makest us glad with the yearly remembrance of the birth of thy only son, Jesus Christ: Grant that as we joyfully receive him for our Redeemer, so we may with sure confidence behold him, when he shall come to be our Judge; who liveth and reigneth with thee and the Holy Ghost, one God, world without end. **Amen.**

Blessing

May Almighty God, who sent his Son to take our nature upon him, bless you in this holy season, scatter the darkness of sin, and brighten your heart with the light of his holiness. **Amen.**

May God, who sent his angels to proclaim the glad news of the Savior's birth, fill you with joy, and make you heralds of the Gospel. **Amen.**

May God, who in the Word made flesh joined heaven to earth and earth to heaven, give you his peace and favor. **Amen.**

And the blessing of God Almighty, the Father, the Son, and the Holy Spirit, be upon you and remain with you for ever. **Amen.**

Sung by the Combined Choir



The final choral selection in tonight's Lessons and Carols is by a living American composer. In composing the piece, Whitacre writes that he was struck by the poem's "genuine, elegant simplicity." The music gradually unfolds using tight harmonies, short phrases at first (often on only one word) to build to a radiant climax at "canunt angeli" ("the angels sing"). The opening music returns, with its short, shimmering phrases, before relaxing to a magical, meditative conclusion on "canunt, moliter natum" ("softly to the newborn babe"). Like our opening choir piece Sir Christèmas, Lux arumque is sung together by our combined choirs. It's programmed as the final choral selection partly because the piece's contemplative, transcendent atmosphere provides space for us to sum up all we've heard and experienced this evening.

Hymn 87 “Hark! the herald angels sing”

Mendelssohn

1. Hark! the he - rald - an - gels sing, Glo - ry to the new - born King;
 2. Christ, by high - est heav'n a - dored, Christ, the ev - er - last - ing Lord,
 3. Hail the heav'n-born Prince of Peace! Hail the Sun of Right - eous - ness!

Peace on earth and mer - cy mild, God and sin - ners re - con - ciled;
 Late in time be - hold him come, Off - spring of a vir - gin's womb;
 Light and life to all he brings, Ris'n with heal - ing in his wings;

Joy - ful all ye na - tions rise, Join the tri - umph of the skies,
 Veiled in flesh the God - head see, Hail th'in - car - nate De - i - ty!
 Mild he lays his glo - ry by, Born that man no more may die,

With th'an - gel - ic host pro - claim, Christ is born in Beth - le - hem.
 Pleased as man with man to dwell, Je - sus, our Em - ma - nu - el.
 Born to raise the sons of earth, Born to give them se - cond birth.

Hark! the he - rald - an - gels sing Glo - ry to the new - born King.

Postlude

Toccata-Gigue on the Sussex Carol

George Baker (b. 1951)

Please join us in the Parlor following the service for a holiday reception.



“Dallas-based organist, composer and medical doctor George Baker’s ‘Toccata on the Sussex Carol’ is a joyous toccata on the famous English carol (sung earlier in this service.)

This piece was played as the closing voluntary to the famous service of Lessons and Carols at King’s College, Cambridge on Christmas Eve 2009”

The foregoing text of the worship service contained in this order of worship is taken from the Book of Common Prayer 1979. The Book of Common Prayer alone is of authority in the worship of the Episcopal Church. This program is provided for convenience of use on this occasion.

SAINT MICHAEL CHORISTERS

Saint Michael Choristers is a new addition to the lively sacred music scene in Dallas. One of the few opportunities in North Texas for children based on the English cathedral tradition and the Royal School of Church Music, we welcome children, beginning in third grade, to audition for this ensemble. No musical background is necessary, but love of music and an eagerness to learn are essential. Choristers receive a high caliber music education with some of North Texas's finest musicians. Not only do they learn to sing in a high level choral context, they also receive voice tutoring with a professional singer, as well as music theory and music history instruction. Within our training program, choristers learn teamwork, confidence, focus, and leadership, which will benefit them in numerous parts of their lives today and in the future.

Saint Michael Choristers will hold its winter auditions on January 22 and 23 in the afternoon and evening. If you know of a child who would be a good fit for this program, contact Jonathan Ryan at jryan@saintmichael.org or Margaret Harper at mharper@saintmichael.org.

Meditation. Chant. Candlelight. Prayer.

Choral Compline

Returns January 6, 2019

Sundays at 8 p.m. in the Church
8011 Douglas Avenue, Dallas TX 75225

SAINT MICHAEL 101

Rev. Chris Girata and Rev. Mary Lessmann
Sunday, January 13, 12:15 p.m.
Located in the Parlor

If you are new to Saint Michael or just visiting and want to learn more about membership, then this luncheon is for you! Come meet members of our Clergy & Vestry, and hear about our many ministries, opportunities for involvement, and the exciting future of our parish. Lunch is served and childcare is available with pre-registration.

*For questions, please contact Heather Lorch at helorch@gmail.com.
To register, go online at www.SaintMichael.org/101.*

2019 Choral Evensong

At 5:30 p.m. on Sunday.

February 3, Candlemas

March 3, Transfiguration with Choristers

March 31, Lenten seasonal

May 19, Easter seasonal



WOMEN OF SAINT MICHAEL

Finding Purpose through Passion & Prayer

Present

An Interfaith Panel

ISLAM, JUDAISM, AND CHRISTIANITY:
THE CONVERSATION CONTINUED

THURSDAY, JANUARY 17, 2019 AT 7 P.M.

Featuring



RABBI
Nancy Kasten



IMAM
Omar Suleiman



REV. DR.
Christopher D. Girata

Located in the Church

Join the Women of Saint Michael for the second annual Interfaith Panel: *Islam, Judaism, and Christianity - The Conversation Continued*. This interfaith evening event is FREE to attend and open to the public! Childcare will be provided.

How do we increase our understanding of and respect for all 3 major monotheistic faiths? What do we have in common and how are these characteristics important as we build a unified and respectful community in Dallas? Join three distinguished faith leaders: Rabbi Nancy Kasten, Imam Omar Suleiman, and our own Rev. Dr. Chris Girata as they discuss issues facing the Jewish, Muslim, and Christian faiths as we grow together to form a stronger interfaith community.

JOURNEY

Journey is designed to explore the Christian faith today. Join us for this 8-week class discussing key issues and misunderstandings of Christianity. This class will be taught by our very own Rev. Dr. Christopher D. Girata and Rev. Bob Johnston.

WEDNESDAYS 6:30-8:30 P.M.
JANUARY 16 THROUGH THE FIRST WEEK OF MARCH

REGISTER ONLINE AT
SAINTMICHAEL.ORG/JOURNEY

Epiphany

January 6

5:30 p.m.

Feast of Lights in Church

6:30 p.m.

*Burning of the Greens and
S'mores in the Garden Cloister*

Come and hear Justin Brooks & the Contemporary Worship Band lead us in worship, and celebrate the burning of the greens in the reception following.

This event is for all ages.

CHRISTMAS EVE SERVICES

Monday, December 24

11 A.M. - 5 P.M. SERVICES, CHILDCARE AVAILABLE

- 11 a.m. **Joy: A Christmas Children's Service**
in the Church
- 1 p.m. **Traditional Eucharist Rite I**
in the Church with Organ and Cantor
- 3 p.m. **Traditional Eucharist Rite II**
in the Church with Brass, Organ and Choir
- Traditional Eucharist Rite II**
in Saint Michael Chapel with Organ
- Contemporary Eucharist Rite II**
in the Parish Hall with Band
- 5 p.m. **Traditional Eucharist Rite II**
*in the Church with Brass, Organ,
Choristers, and Incense*
- Traditional Eucharist Rite II**
in Saint Michael Chapel with Organ
- Contemporary Eucharist Rite II**
in the Parish Hall with Band
- 10:30 p.m. **Traditional Festival Eucharist Rite I**
*in the Church with Choral Eucharist
and Orchestra, Organ, Choir and Incense*

CHRISTMAS DAY

Tuesday, December 25

- 10 a.m. **Traditional Eucharist Rite I**
in Saint Michael Chapel with Organ and Choir

SAINT MICHAEL AND ALL ANGELS EPISCOPAL CHURCH

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www.saintmichael.org

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