

# Christmas Songbook 2020

98 Songs – 156 Pages December 28, 2020

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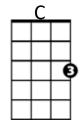
#### **Angels We Have Heard on High**

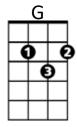
**CO1-C** 

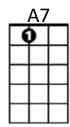
C Angels we have heard on high, Sweetly singing o'er the plains, G

And the mountains in reply

Echoing their joyous strains.







#### **Chorus:**

A7 Dm G C F G Glo...o...o...o...o..oria CGCFC In ex cel sis De - o. A7 Dm G C F G

Glo...o...o...o.. o..oria CGCFCGC In excelsis D - e - o.

C G C Shepherds, why this jubilee?

Why your joyous strains prolong?

What the gladsome tidings be

Which inspire your heavenly song? Chorus

C G C Come to Bethlehem and see

Him whose birth the angels sing;

Come, adore on bended knee

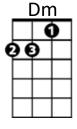
Christ, the Lord, the new-born King. Chorus

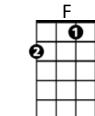
See him in a manger laid

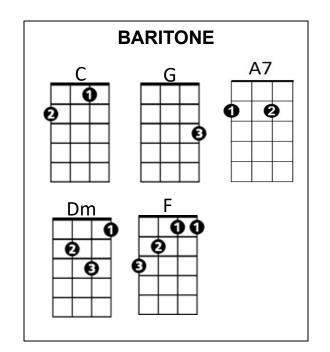
Jesus Lord of heaven and earth;

Mary, Joseph, lend your aid,

With us sing our Savior's birth. Chorus







#### **Angels We Have Heard on High**

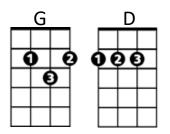
C01-G

G D G
Angels we have heard on high,
D G

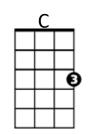
Sweetly singing o'er the plains,

**D G** And the mountains in reply

Echoing their joyous strains.



Am



#### Chorus:

G E7 Am D G C D
Glo...o...o...o...o...o..o..oria
G D G C G D
In ex cel sis De - o.
G E7 Am D G C D
Glo...o...o...o...o...o..o..oria
G D G C G D G

G D G C G D G
In excelsis D - e - o.

G D G
Shepherds, why this jubilee?
D G

Why your joyous strains prolong?

D G

What the gladsome tidings be

) G

Which inspire your heavenly song? **Chorus** 

G D G
Come to Bethlehem and see
D G

Him whose birth the angels sing;

) (

Come, adore on bended knee

O G

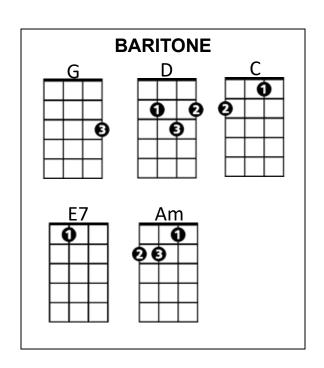
Christ, the Lord, the new-born King. Chorus

G D G
See him in a manger laid
D G
Jesus Lord of heaven and earth;

**D G** Mary, Joseph, lend your aid,

D (

With us sing our Savior's birth. Chorus



### **Auld Lang Syne**

C02

**C C7** 

**F G7** 

Should auld acquaintance be for-got

**C C7** 

F

And never brought to mind?

C

**C7** 

**G7** 

Should auld acquaintance be for-got

F

G7

C

And days of auld lang syne?

**G7 C G7** 

For auld lang syne, my dear,

C C7 F

For auld lang syne

C

**C7** 

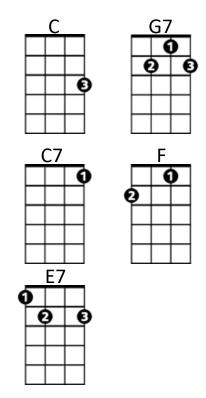
G7

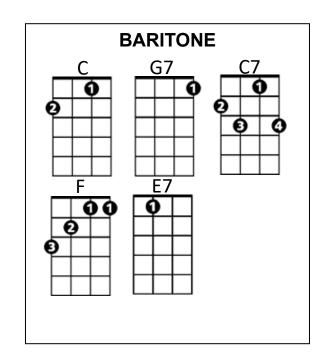
**E7** 

We'll take a cup of kindness yet,

F G7 C

For auld lang syne

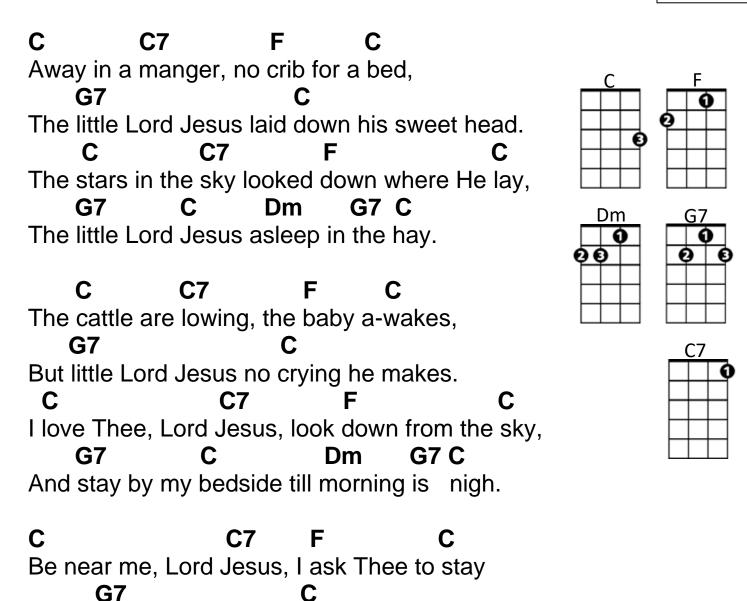




### **Away In A Manger**

Tune: "Muller" by James Ramsey Murray



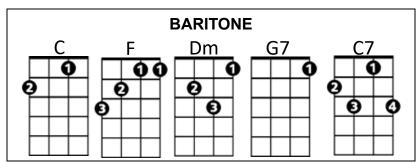


C C7 F C

Bless all the dear children in Thy tender care
G7 C Dm G7 C

And take us to heaven to live with Thee there

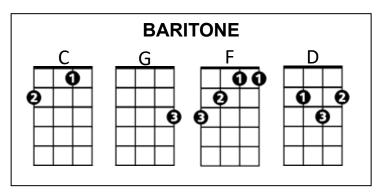
Close by me forever and love me I pray



### **Deck the Halls (Key C)**



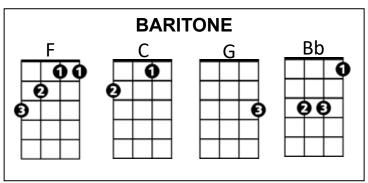
C GC Deck the hall with boughs of holly, fa la la la, la la la, la la la, GC 'tis the season to be jolly, fa la la la la, la la la la. G G Don we now our gay apparel, fa la la, la la la, la la la. Toll the ancient Yuletide carol, fa la la la la, la la la la. G C See the blazing Yule before us, fa la la la la, la la la, C strike the harp and join the chorus, fa la la la, la la la la. G Follow me in merry measure, fa la la, la la la, la la la. C While I tell of Yuletide treasure, fa la la la la, la la la la. C Fast away the old year passes, fa la la la la, la la la, la la la, D 99 hail the new, ye lads and lasses, fa la la la, la la la la. G Sing we joyous all together, fa la la, la la la, la la la. GCHeedless of the wind and weather, fa la la la la, la la la la.



### Deck the Halls (Key F)



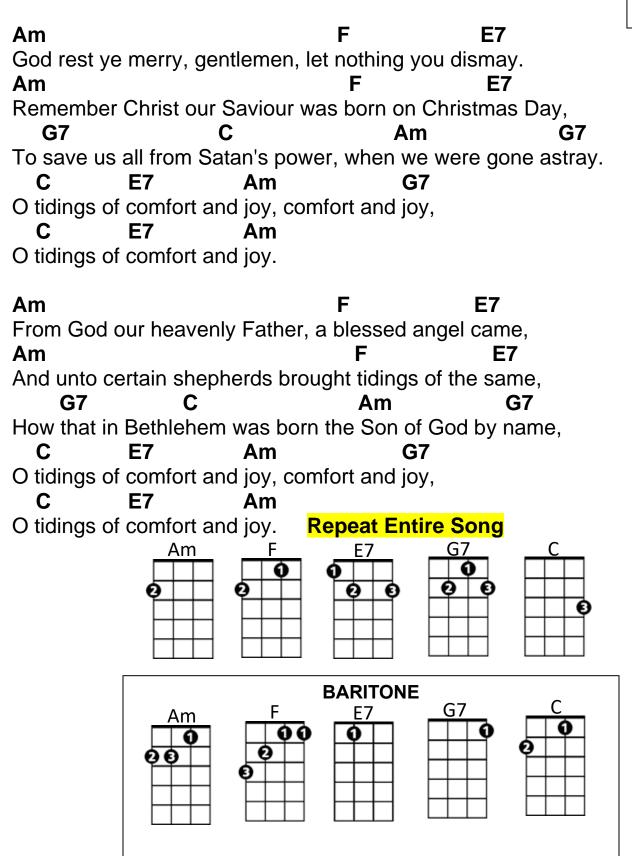
F F CFDeck the hall with boughs of holly, fa la la la, la la la, la la la, 'tis the season to be jolly, fa la la la la, la la la. Don we now our gay apparel, fa la la, la la la, la la la. Bb Toll the ancient Yuletide carol, fa la la la la, la la la la. F F CFSee the blazing Yule before us, fa la la la, la la la, la la, F F C G strike the harp and join the chorus, fa la la la, la la la la. C € Follow me in merry measure, fa la la, la la la, la la la. Bb CFF While I tell of Yuletide treasure, fa la la la la, la la la la. Bb F F Fast away the old year passes, fa la la la la, la la la, hail the new, ye lads and lasses, fa la la la, la la la la. Sing we joyous all together, fa la la, la la la, la la la. Bb Heedless of the wind and weather, fa la la la la, la la la la.



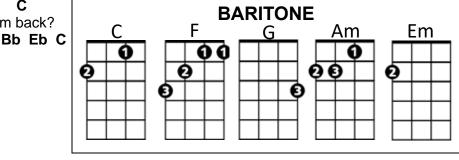
Frosty the Snowman (S. Nelson & J. Rollins	s) (
<mark>Intro</mark> : C G7	000
Thumpety thump, thumpety thump thump, look at Frosty go.	
<b>C</b> Thumpety thump thump, thumpety thump thump, over the hills of snow	
	0
C F C Frosty the Snow Man was a jolly happy soul F C A7 G7 C	
With a corn-cob pipe and a button nose and two eyes made out of coal.	
Frosty the Snow Man is a fairy tale they say	0
F C A7 G7 C – C7 He was made of snow but the children know how he came to life one day.	0 00
F Em G7 C	
There must have been some magic in that old silk hat they found, <b>G G7 Am G7</b>	
For when they put it on his head he be-gan to dance a-round.	G Em
C F C	0 0
Frosty the Snow Man was alive as he could be,  F C A7 G7 C	60
And the children say he could laugh and play, just the same as you and me.	
C G7	A7 C7
Thumpety thump thump, thumpety thump thump, look at Frosty go.	
Thumpety thump, thumpety thump thump, over the hills of snow!	HHHHH
C F C	
Frosty the Snow Man knew the sun was hot that day,  F C A7 G7 C	BARITONE
So he said, "Let's run and we'll have some fun, now be-fore I melt a-way."  C  F  C	
Down to the village with a broomstick in his hand,	
F C A7 G7 C-C7 Running here and there all a-round the square, saying "Catch me if you can!"	
F Em G7 C	
He led them down the streets of town right to the traffic cop,  G G7 Am G7	67 Am
And he only paused a moment when he heard him holler, "Stop!"	G7 Am
C F C	99
Frosty the Snow Man had to hurry on his way,  F C A7 G7 C	
But he waved good-bye, saying, "Don't you cry, I'll be back again some-day."	
Outro: Same as Intro	G Em
0 0 0	
<b>3</b>	

#### God Rest Ye Merry, Gentlemen





#### **Grandma Got Run Over by a Reindeer (Randy Brooks, 1977)** C07-C **Chorus:** Grandma got run over by a reindeer, Αm Walkin' home from our house Christmas Eve. You can say there's no such thing as Santa. Bb Eb C But as for me and Grandpa, we believe. **TACET** She'd been drinkin' too much egg nog, **TACET** Now the goose is on the table. And we'd begged her not to go, And the pudding made of fig, (ahhhhh) But she'd for-got her medi-cation, And a blue and silver candles, And she staggered out the door into the snow. That would just have matched the hair Am When we found her Christmas mornin,' in Grandma's wig. At the scene of the attack, Am Em I've warned all my friends and neighbors, She had hoof prints on her forehead, Bb Eb C "Better watch out for yourselves." And incriminatin' Claus marks on her back. They should never give a license, **CHORUS** To a man who drives a sleigh and plays with elves. **TACET** Bb Eb C **CHORUS** Now we're all so proud of Grandpa, He's been takin' this so well. **C7** Grandma got run over by a reindeer, See him in there watchin' football, Walkin' home from our house Christmas Eve. Drinkin' beer and playin' cards with cousin Nell. You can say there's no such thing as Santa. C - G - C Am It's not Christmas without Grandma, But as for me and Grandpa, we belie.....ve. All the family's dressed in black. Spoken: MERRY CHRISTMAS! And we just can't help but wonder:



Should we open up her gifts or send them back?

Spoken: SEND THEM BACK!!

**CHORUS** 

#### **Grandma Got Run Over by a Reindeer (Randy Brooks, 1977)** C07-F **Chorus:** Bb Grandma got run over by a reindeer, Dm Αm Walkin' home from our house Christmas Eve. You can say there's no such thing as Santa. Eb Bb F But as for me and Grandpa, we believe. **TACET TACET** She'd been drinkin' too much egg nog, Now the goose is on the table. And we'd begged her not to go, And the pudding made of fig. (ahhhh) And a blue and silver candle, But she'd for-got her medi-cation, That would just have matched the hair And she staggered out the door into the snow. Dm in Grandma's wig. When we found her Christmas mornin,' Dm Am At the scene of the attack, I've warned all my friends and neighbors, She had hoof prints on her forehead, "Better watch out for yourselves." Eb Bb F They should never give a license, And incriminatin' Claus marks on her back. **CHORUS** To a man who drives a sleigh and plays with elves. Eb Bb F **TACET CHORUS** Now we're all so proud of Grandpa, F He's been takin' this so well. Grandma got run over by a reindeer, **F7** Bb Bb Walkin' home from our house Christmas Eve. See him in there watchin' football, Drinkin' beer and playin' cards with cousin Nell. You can say there's no such thing as Santa. F - C - F But as for me and Grandpa, we belie.....ve. Dm Am It's not Christmas without Grandma, Spoken: MERRY CHRISTMAS! All the family's dressed in black. And we just can't help but wonder: **BARITONE** Should we open up her gifts or send them back? Dm Bb Αm Eb Bb F Spoken: SEND THEM BACK! (Chorus)

#### **Grandma Got Run Over by a Reindeer (Randy Brooks, 1977)**

#### **Chorus:**

Grandma got run over by a reindeer,

Walkin' home from our house Christmas Eve.

You can say there's no such thing as Santa.

But as for me and Grandpa, we believe.

**TACET** 

She'd been drinkin' too much egg nog,

And we'd begged her not to go,

But she'd for-got her medi-cation,

And she staggered out the door into the snow.

Em

When we found her Christmas mornin,'

At the scene of the attack,

She had hoof prints on her forehead,

And incriminatin' Claus marks on her back.

#### **CHORUS**

**TACET** 

Now we're all so proud of Grandpa,

He's been takin' this so well.

**G7** 

See him in there watchin' football,

F C G

Drinkin' beer and playin' cards with cousin Belle.

Em

It's not Christmas without Grandma,

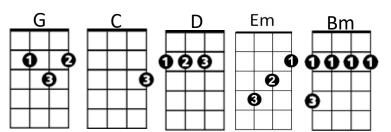
All the family's dressed in black.

And we just can't help but wonder:

Should we open up her gifts or send them back?

Spoken: SEND THEM BACK!

(Chorus)



**TACET** 

Now the goose is on the table.

And the pudding made of fig, (ahhh)

And a blue and silver candle,

That would just have matched the hair

in Grandma's wig.

Em Bm

I've warned all my friends and neighbors,

"Better watch out for yourselves."

They should never give a license,

To a man who drives a sleigh and plays with elves.

F C G

#### **CHORUS**

G

Grandma got run over by a reindeer,

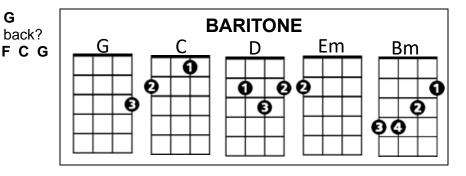
Walkin' home from our house Christmas Eve.

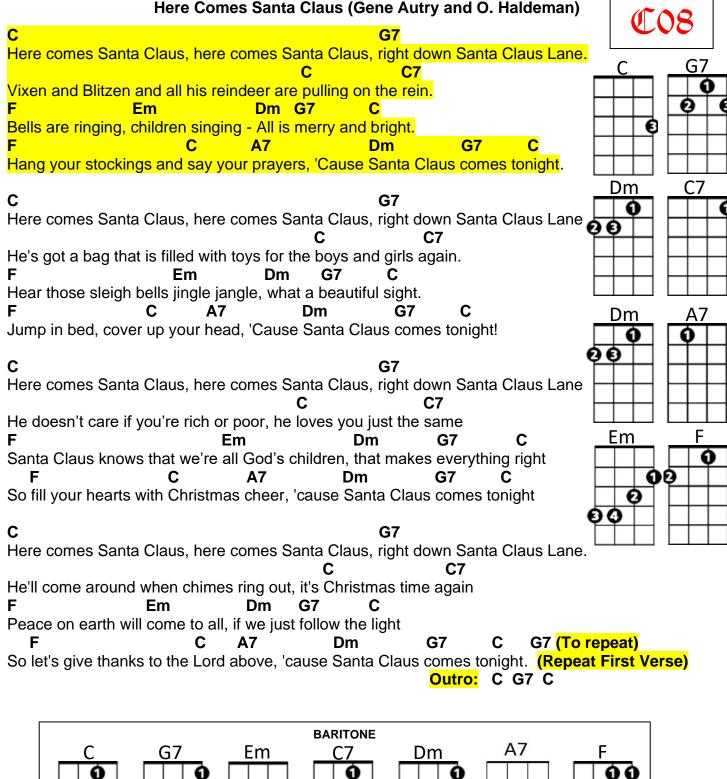
You can say there's no such thing as Santa.

G CG

But as for me and Grandpa, we belie.....ve.

Spoken: MERRY CHRISTMAS!



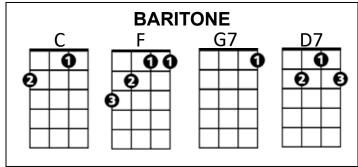


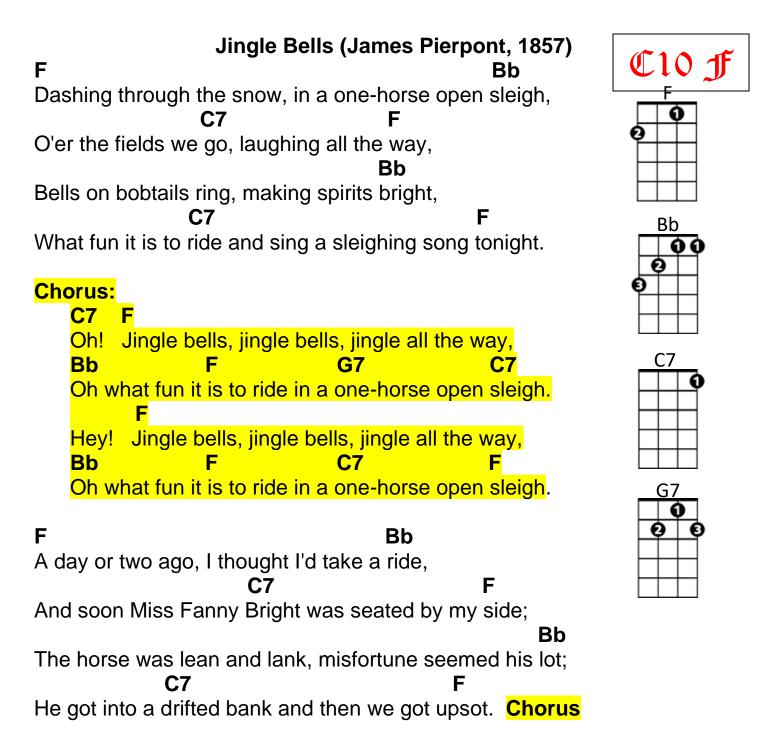
### A Holly Jolly Christmas (Johnny Marks)

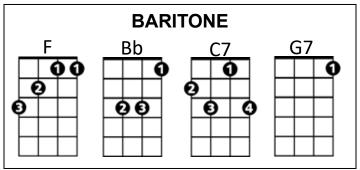


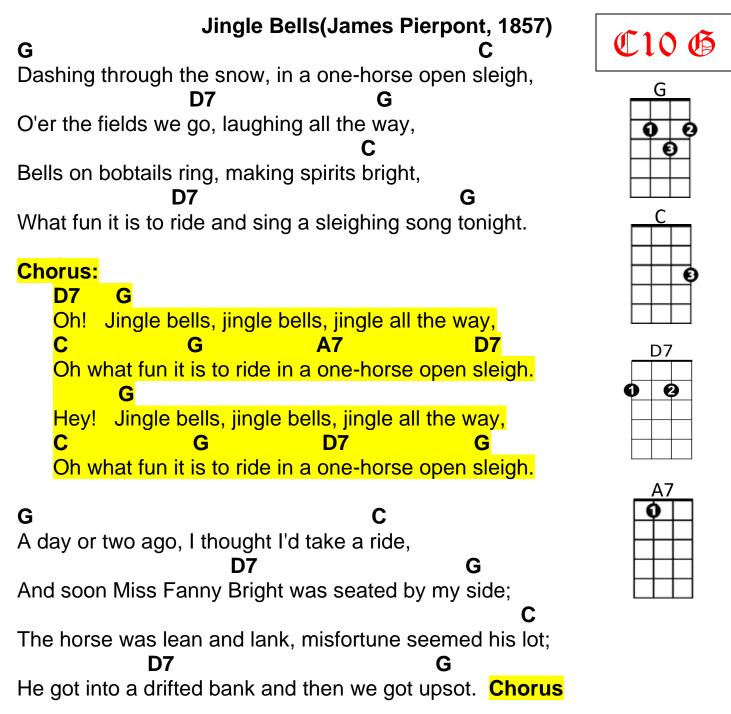
**G7** Have a holly, jolly Christmas, it's the best time of the year, I don't know if there'll be snow, but have a cup of cheer. **G7** Have a holly, jolly Christmas, and when you walk down the street, **C7** Say hello to friends you know and everyone you meet. F Em Hey, ho, the mistletoe, hung where you can see, Dm **D7** Am D7 G G7 Somebody's waiting there, kiss her once for me. **G7** Have a holly, jolly Christmas and in case you didn't hear, G7 C (G7 to Rollover) **D7** Oh, by golly, have a holly, jolly Christmas this year. Repeat From Top **End On C** D7 Am Em Dm 0 **BARITONE** Em Dm Αm

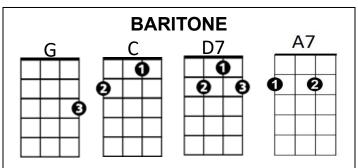
## Jingle Bells (James Pierpont, 1857) C Dashing through the snow, in a one-horse open sleigh, O'er the fields we go, laughing all the way, Bells on bobtails ring, making spirits bright, What fun it is to ride and sing a sleighing song tonight. **Chorus:** G 0 Jingle bells, jingle bells, jingle all the way, Oh! Oh what fun it is to ride in a one-horse open sleigh. Jingle bells, jingle bells, jingle all the way, Oh what fun it is to ride in a one-horse open sleigh. C A day or two ago, I thought I'd take a ride, And soon Miss Fanny Bright was seated by my side; The horse was lean and lank, misfortune seemed his lot; G7 He got into a drifted bank and then we got upsot. Chorus











### Kani Na Pele (Jingle Bells)

C11

C

Kani na pele, Kani na pele, Kani na wa apau

**D7** 

**G7** 

Lealea no ke kau oe Ma ke kaa holo hau

Kani na pele, Kani na pele, Kani na wa apau

**G7** 

Lealea no ke kau oe Ma ke kaa holo hau

C F Haule mai ka hau, a holo no lakou

**G7** 

Maluna o na kula me na leo hauoli

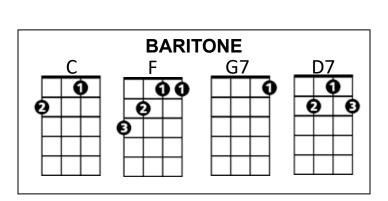
C

Kani mai na pele, Hauoli nui no

F

**G7** 

Ka hele ana i ka holo hau keia po



### Joy To The World

F C G C C G CJoy to the world! The Lord is come, Let earth receive her King! FC C Let ev'ry heart, prepare Him room. G And heav'n and nature sing, and heav'n and nature sing, G7 F F C Cand heaven and heaven and na-ture sing. C C F CGC G Joy to the earth! The Savior reigns, G Let men their songs employ! F C While fields and floods, rocks, hills, and plains, Repeat the sounding joy, repeat the sounding joy, FC FC G C Repeat, re-peat the sound-ing joy. **BARITONE** C C G He rules the world with truth and grace, G And makes the nations prove, C The glories of His righteousness, And wonders of His love, and wonders of His love,

CGC

F

C

And won-ders, and won-ders of His love.

### **Joy To The World**

C12 F

Bb F C F F C F

Joy to the world! The Lord is come,

Bb

Let earth receive her King!

Bb F

Bb F

Let ev'ry heart, prepare Him room.

C

And heav'n and nature sing, and heav'n and nature sing,

Bb F

Bb F C F

and hea-ven and na-ture sing. and heaven

F C F Bb F C F

Joy to the earth! The Sav-ior reigns,

Bb

C

Let men their songs employ!

Bb F

Bb F

While fields and floods, rocks, hills, and plains,

Repeat the sounding joy, repeat the sounding joy,

F

Bb F Bb F C

Repeat, re - peat the sound-ing joy.

F Bb F C

He rules the world with truth and grace,

Bb C

And makes the nations prove,

Bb F

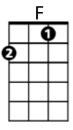
Bb

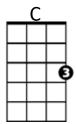
The glories of His righteous-ness,

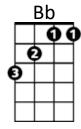
And wonders of His love, and wonders of His love,

Bb F C F F Bb F

And won-ders, and won-ders of His love.







Bb

**0** 0

**BARITONE** 

### Joy To The World

G D G C G D G	
Joy to the world! The Lord is come,	G
C D G	
Let earth receive her King!	0 0
C G C G	16
	HŤ
Let ev'ry heart, prepare Him room.	
D	
And heav'n and nature sing, and heav'n and nature sing,	D
G C G C G D G	
and heaven and na-ture sing.	999
and neaven and neaven and nature sing.	
G D G C G D G	
Joy to the earth! The Savior reigns,	<del>C</del>
C D G	
Let men their songs employ!	
	<b>    6</b>
C G C G	
While fields and floods, rocks, hills, and plains,	
D	
Repeat the sounding joy, repeat the sounding joy,	
G CG CG D G	
Repeat, re-peat the sound-ing joy.	ONE
_	C
G D G C G D G	
He rules the world with truth and grace,	
	<u> </u>
And makes the nations prove,	-
$C \; G \; C \; G \;   \; \sqcup \sqcup$	
The glories of His righteousness,	<u>'</u>
,	
D	
And wonders of His love, and wonders of His love,	

And won-ders, and won-ders of His love.

### **Little Drummer Boy (Katherine K. Davis, 1941)**



C	F	C  C			
Come, they told me, p	a-rapa-pom			C	F
C	F	C	C		F
_ A newborn king to se	ee, pa-rapa	-pom pom	,		<u> </u>
G C		G	G	•	
_ Our finest gifts we b	ring, pa-rap	a-pom-po	m,		
G7 C	<b>C7</b>	F			
_ To set be-fore the ki	ng, pa-rapa	-pom-pom	٦,		
C	G			<u>G</u>	<u>G7</u> <u>C7</u>
Rapa-pom-pom, rapa-	_		•		
Co to honour him no		;	C	0 0	9 9
So to honour him, pa-	rapa-pom-p	om, wne	en we come.	€	
C F	C  C	Ī		HH	
Little Baby, pa-rapa-po	•				
C	<b>Γ</b>	C   C	: 1		DADITONE
_ I am a poor boy, too	pa-rapa-po	•	1		BARITONE
G C	, pa lapa p		G		C F
_ I have no gift to bring	g, pa-rapa-p				
G7 C	Č7	ˈ F <sup>^</sup>		2	Y LYY
_ That`s fit to give a ki	ng, pa-rapa	-pom-pon	٦,	٦	6
C	G				
Rapa-pom-pom, rapa-	pom-pom.				
C	F	C  C	G C		G G7
Shall I play for you, pa	-rapa-pom-	pom,	on my drum	.   [	
_	_				
<u>C</u> F	С	1 - 1			
Then He nodded, pa-r	_		0 101		
C	-		C  C		
_ The ox and lamb ke	pt time, pa-r		·		<u>C7</u>
G C	r him na ra	G na nam n	1 ~ 1		
_ I played my drum for <b>C</b>	C7	ра-ропт-рі <b>F</b>	OIII,		
_ I played my best for	_	=	m		<b>6 0</b>
_ r played my best for	G G	a pom po	111,		
Rapa-pom-pom, rapa-	pom-pom.				
<b>C</b>	<b>F</b>	CIC	CI G	С	
Then he smiled at me,	, pa-rapa-po	•	•	my drum,	
G C G	Č C	Ġ	С	,	
Me and my drum, me	and my drui	m, me and	d my drum.		

### Mele Kalikimaka (R. Alex Anderson) Key C – Starting Note: G



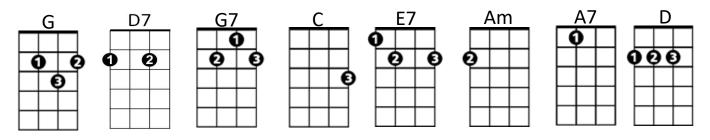
C Mele Kalikimaka is the thing to say On a bright Hawaiian Christmas Day **G7** That's the island greeting that we send to you Dm From the land where palm trees sway **C7** Here we know that Christmas will be green and bright **A7 D7 G7** The sun will shine by day and all the stars by night C Α7 Mele Kalikimaka is Hawaii's way **G7** To say Merry Christmas to you (Repeat entire song; replace last line with ending) Dm **G7 G7** Dm To say Merry Christmas, a very Merry Christmas Dm **G7** To say Merry Christmas to you D7 G7 Dm BARITONE **A7** Dm O 0

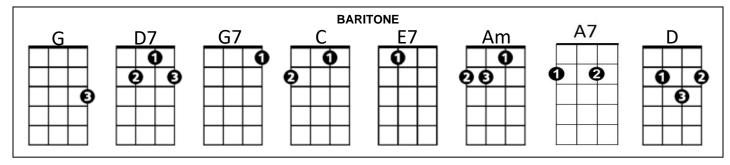
#### Mele Kalikimaka (R. Alex Anderson) Key G - Starting Note: D

G Mele Kalikimaka is the thing to say On a bright Hawaiian Christmas Day **D7** That's the island greeting that we send to you From the land where palm trees sway **G7** Here we know that Christmas will be green and bright **E7 A7 D7** The sun will shine by day and all the stars by night **G7 E7** Mele Kalikimaka is Hawaii's way **D7** To say Merry Christmas to you

### (Repeat entire song; replace last line with ending)

Am D7 Am D7
To say Merry Christmas, a very Merry Christmas
Am D7 G
To say Merry Christmas to you





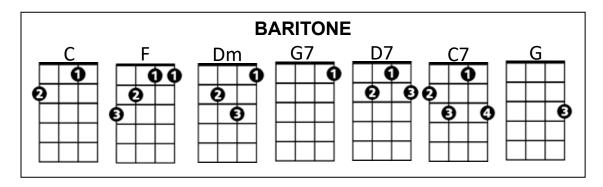
### **C15** F You know Dasher and Dancer and Prancer and Vixen, Comet and Cupid and Donner and Blitzen G7 But do you recall the most famous reindeer of all? C **G7** G7 Dm Rudolph the red-nosed reindeer had a very shiny nose, And if you ever saw it, you would even say it glows. **G7** All of the other reindeer used to laugh and call him names, D7 They never let poor Rudolph join in any reindeer games. 0 Refrain: Then one foggy Christmas Eve, **G7** Dm Santa came to say, "Rudolph with your nose so bright, **D7** Won't you guide my sleigh tonight?" C **G7** Then how the reindeer loved him, as they shouted out with glee,

Rudolph the Red-Nosed Reindeer (Johnny Marks, 1964)

C

"Rudolph the red-nosed reindeer, you'll go down in history."

### (Repeat song from Refrain, draw out "his-toe-ree")



### Santa Claus Is Coming to Town

(J. Fred Coots / Henry Gillespie, 1934)



#### **Chorus:**

You'd better watch out, you'd better not cry You'd better not pout, I'm telling you why G7 C F

Santa Claus is coming to town [End on C]

He's making a list, he's checkin' it twice

He's gonna find out who's naughty and nice

Am G7 C Santa Claus is coming to town

#### Reprise:

**C7** He sees you when you're sleeping, He knows if you're awake,

He knows if you've been bad or good

So be good for goodness sake

#### (Chorus)

With little tin horns and little toy drums

Rooty toot toots and rum-a tum tums

Am G7 C Santa Claus is coming to town

With curly haired dolls that cuddle and coo

Elephants, boats and kiddie cars, too

F Am G7 C

Santa Claus is coming to town

**C7** 

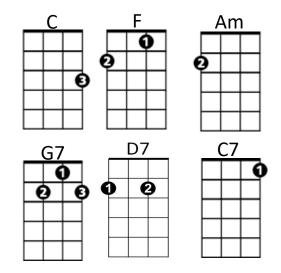
The kids in girls and boy-land

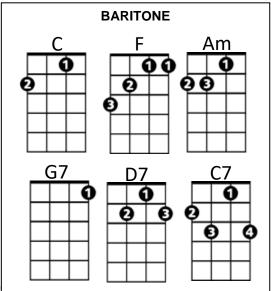
**C7** Will have a jubilee

**D7 G7** 

They're gonna build a toyland town

All around the Christmas tree (Chorus / Reprise / Chorus)

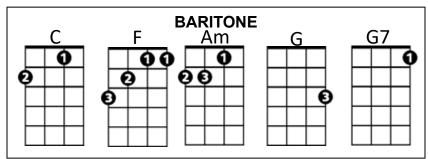




Silent Night
(Franz Xaver Gruber & Joseph Mohr, 1818; ¾ Time
English lyrics by John Freeman Young, 1859)



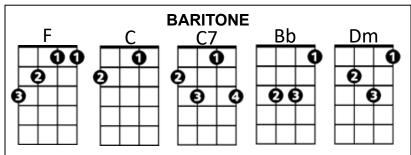
C	G G7	C		
Silent night, holy night!	All is calm,	, all is brigh	nt,	
F C		_		C
Round yon Virgin, Moth	er and Chi	ild,		
F C				€
Holy infant so tender ar	nd mild,			$\square$
G G7 C /	Am C	G7	C	
Sleep in heavenly pe - a	ace, sleep	in heavenly	y peace.	G
				0 0
C	G	G7 C		€
Silent night, holy night!	Shepherds	s quake at t	he sight,	
F C				G7
Glories stream from hea	aven afar,			0
F C				9 6
Heavenly hosts sing All	•			
G G7 C - A		G7	C	
Christ the Savior is bo-r	'n! Christ t	he Savior i	s born!	F
•	0 07			9
Ciloret might haby might	G G7	_	.u.a. I! a.la.4	
Silent night, holy night!	Son of God	a, love's pu	ire light,	HH
F C	v bolv food			Am
Radiant beams from Th	ly noiy race	<b>∌</b> ,		
-	mina arace	,		•
With the dawn of redee <b>G G C</b> - A	_	<del>,</del> G7	С	+++
		_		
Jesus Lord, at Thy bir -	iii, Jesus	Luiu, at 1	ny Dirui.	



Silent Night
(Franz Xaver Gruber & Joseph Mohr, 1818; ¾ Time



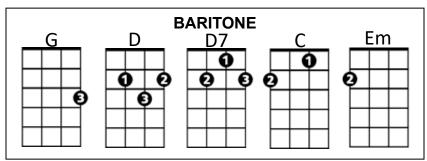
English lyrics by John Freeman Young, 1859)	~
F C C7 F	
Silent night, holy night! All is calm, all is bright,	F
Bb F	0
Round yon Virgin, Mother and Child,	9
Bb F	
Holy infant so tender and mild,	
C C7 F Dm F C7 F	C
Sleep in heavenly pe - ace, sleep in heavenly peace.	
F C C7 F	
Silent night, holy night! Shepherds quake at the sight,	07
Bb F	
Glories stream from heaven afar,	
Bb F	
Heavenly hosts sing Alleluia,  C C7 F - Dm F C7 F	
C C7 F - Dm F C7 F Christ the Savior is bo-rn! Christ the Savior is born!	Bb
Chilist the Savior is bo-in: Chilist the Savior is boin:	00
F C C7 F	<u> </u>
Silent night, holy night! Son of God, love's pure light,	
Bb F	
Radiant beams from Thy holy face,	Dm
Bb F	0 B
With the dawn of redeeming grace,	
C C7 F - Dm F C7 F	
Jesus Lord, at Thy bir - th, Jesus Lord, at Thy birth.	

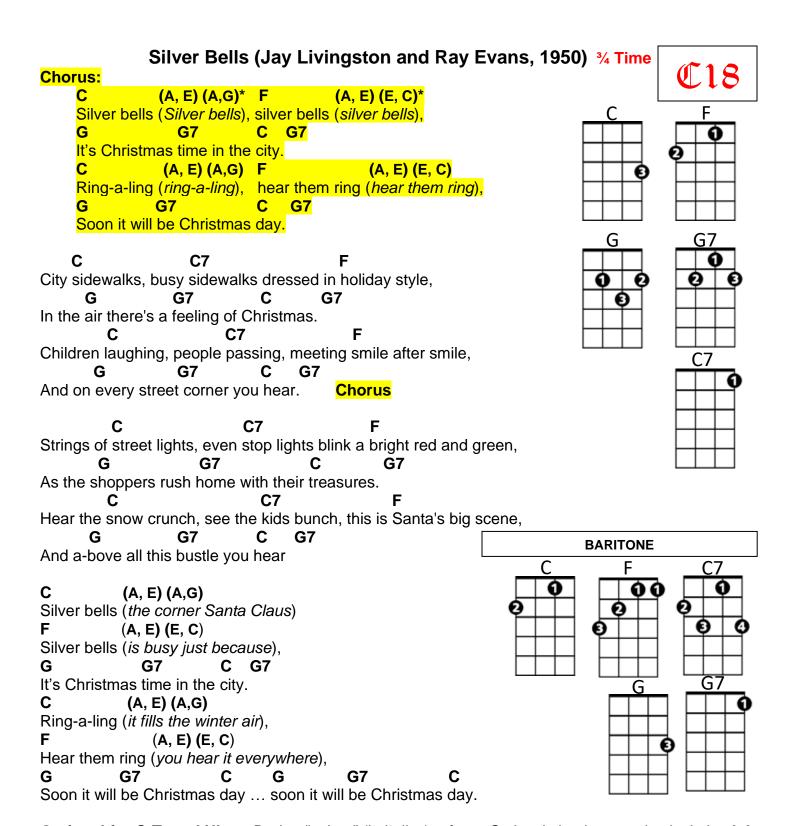


## **Silent Night**

(Franz Xaver Gruber & Joseph Mohr, 1818; 3/4 Time English lyrics by John Freeman Young, 1859) C17 6

English lyrics by John Freeman Young, 1859)	
G D D7 G	
Silent night, holy night! All is calm, all is bright,	G
C G	0 6
Round yon Virgin, Mother and Child,	Ð
CG	
Holy infant so tender and mild,	
D D7 G Em G D7 G	
Sleep in heavenly pe - ace, sleep in heavenly peace.	000
G D D7 G	
Silent night, holy night! Shepherds quake at the sight,	D7
C G	
Glories stream from heaven afar,	0 0
C	
Heavenly hosts sing Alleluia,	
D D7 G-Em G D7 G	$\frac{C}{C}$
Christ the Savior is bo-rn! Christ the Savior is born!	
	€
G D D7 G	
Silent night, holy night! Son of God, love's pure light,	
De dient le seus franc Thurbally face	Em
Radiant beams from Thy holy face,	0
C G	3
With the dawn of redeeming grace,	
D D7 G-Em G D7 G	
Jesus Lord, at Thy bir - th, Jesus Lord, at Thy birth.	





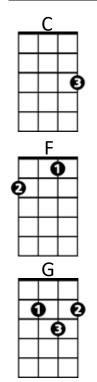
**Optional for C-Tuned Ukes**: During "echos" (in italics), after a C chord simultaneously pluck the A & E and then the A & G strings; after an F Chord, pluck the A & E and then the E & C strings.

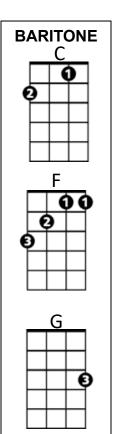
#### **The First Noel**

(Traditional; edited by William Sandys, 1833, and Davies Gilbert, 1833); 3/4 Time



C G F C
The first Noel the angels did say
F Č F C
Was to certain poor shepherds in fields where they lay.
C G F C F C
In fields where they - lay keeping their sheep
F C F C
On a cold winter's night that was so deep.
Chorus:
C G F CF C F C
Noel, Noel, Noel, born is the King of Is ra el.
· · · · · · · · · · · · · · · · · · ·
C G F C
They lo-oked up and saw a star,
F C F C
Shining in the East beyond them far
C G F-C F C
And to the Earth, it gave great light
F C F C
And so it continued both day and night. Chorus
C G F C
B-y the light of that same star
F C F C
Three wise men came from country far
C G F C F C
To seek for a king was their in-tent
F C F C
And to follow that star wherever it went. Chorus (2x)



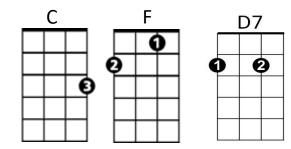


#### We Wish You a Merry Christmas (Traditional)

#### Intro: First 2 lines

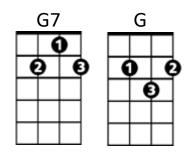


C F
We wish you a Merry Christmas
D7 G
We wish you a Merry Christmas
C F
We wish you a Merry Christmas
D7 G7 C
And a Happy New Year



#### **Chorus:**

C G7
Good tidings we bring
D7 G
To you and your kin,
C G
We wish you a Merry Christmas
F G7 C
And a Happy New Year



Now bring us some figgy pudding D7 G

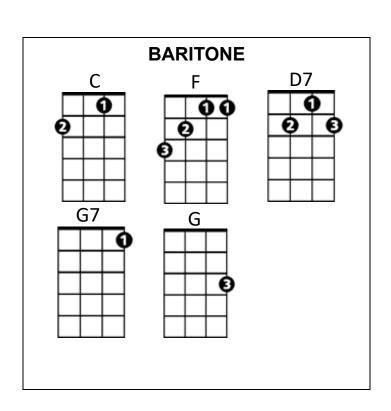
Now bring us some figgy pudding C F

Now bring us some figgy pudding D7 G7 C

And a cup of good cheer. Chorus

C F
We won't go until we get some D7 G
We won't go until we get some C F
We won't go until we get some D7 G7 C
So bring some right here

Repeat first verse; last line slowly.



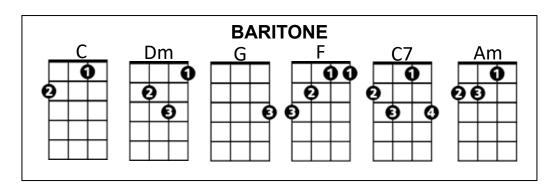
### White Christmas (Irving Berlin, 1940)

Intro: (Last two lines of song)



C	Dm	G			
I'm dreaming of a	white Chi	istmas,			_
F G		C			Dm
Just like the ones	I used to	know,			99
	<b>C7</b>	F	Fm	€	
Where the tree top	os glisten	and childre	en listen,		
C Am		)m G			
To hear sleigh bel	ls in the s	now.		G	F
J		Walkdown: (	G F# F	0 0	
				•	
C	Dm	G			$\square$
I'm dreaming of a	white Chi	ristmas,			
F G		C		<b>C</b> 7	Λm
With every Christr	nas card I	write.		C7	Am
	<b>C7</b>	F Fr	n		9
May your days be	merry an	d bright -			
C	Om (	C	( <mark>G7 – Rollover</mark> )		
And may all your (	Christma <u>s</u>	<u>es</u> be whit	ie. ( <mark>Repeat entir</mark>	e song)	
		<b>End</b>	on C		

Optional Walkdown after first line of verses: G F# F



## I'll Be Home for Christmas

(K. Gannon & W. Kent, 1943)



Intro: C Cm G E7 Am7 D7 G D7

I'll be home for Christ-mas if only in my dreams

G Bbdim Am7 D7

I'll be home for Christmas,

G E7 Am7 E7

You can plan on me

C D7 G Em

Please have snow and mistletoe

A7 Am7 D7

And presents on the tree

G Bbdim Am7 D7

Christmas Eve will find me,

G E7 Am7 E7

Where the love light gleams

C Cm G E7

I'll be home for Christmas

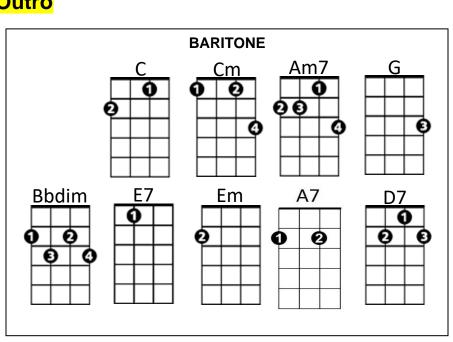
A7 D7 G D7 (To rollover)

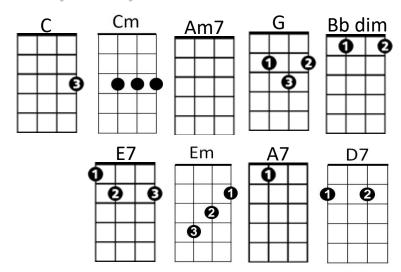
If only in my dreams (Repeat Entire Song)

**G7 to Outro** 

### Outro:

C Cm G E7
I'll be home for Christmas
A7 D7 G E7
If only in my dreams
A7 D7 G
If only in my dreams





### I'll Be Home For Christmas (Hawaiian)

(K. Gannon & W. Kent; Additional lyrics by Na Leo Pilimehana)



Am7 D7 Intro: C Cm G **E7** G **D7** I'll be home for Christmas if only in my dreams Cm Am7 Bbdim Am7 D7 G **E7 Am7 E7** I'll be home for Christmas, you can plan on me Em **A7 Am7 D7 D7** G Please have snow and mistletoe and presents on the tree Bb dim D7 G **E7** G Bbdim Am7 Am7 E7 Christmas Eve will find me, Where the love light gleams Cm G **E7** I'll be home for Christmas A7 D7 G **D7** If only in my dreams Em D7 Bbdim Am7 **E7** D7 G Am7 E7 0 I'll be home for Christmas, that's where my heart lies **D7** G Palm trees sway as trade winds play 0 **A7 Am7 D7** As stars light up the sky Bbdim Am7 **D7** G **E7** Am7 E7 Christmas Eve will find me, on my Island shore **BARITONE** Cm G **E7** Cm Am7 I'll be home for Christmas

A7 D7 G **D7** Then leave you nevermore

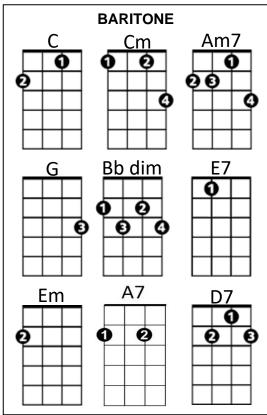
Bbdim Am7 **D7 E7** Am7 E7 G I'll be home for Christmas, we'll cele-brate the night D7 G Em Wave and sway as guitars play

Am7 D7 **A7** 

Hawaiian Lullabies

If only in my dreams.

Bbdim Am7 D7 G **E7** Am7 E7 Christmas Eve will find me, draped with leis so sweet Cm G **E7** I'll be home for Christmas A7 D7 **E7** G If only in my dreams A7 D7



### **Christmas Don't Be Late (Alvin & the Chipmunks)**



Intro: G D7 (2x)

G G6 D7

Christmas, Christmas time is near,

G6

Time for toys and time for cheer.

Am D7 Am D7

We've been good, but we can't last,

Am D7 G G6

Hurry Christmas, hurry fast.

G G6 G G6

Want a plane that loops the loop,

**G7 C** 

Me, I want a Hula-Hoop.

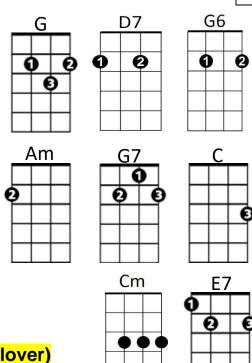
C Cm G E7

We can hardly stand the wait,

Am D7 G D7 G D7 (Rollover)

Please Christmas, don't be late.

G D7 (To Outro)



### REPEAT Song, replace line 6 with:

**G7**| STILL want a Hula-Hoop!

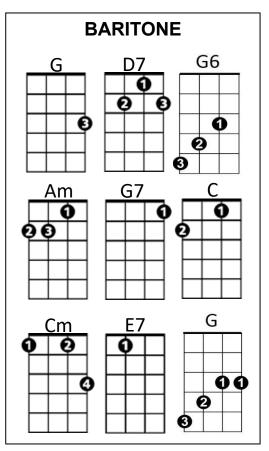
**Outro:** 

C Cm G E7

We can hardly stand the wait,

Am D7 G D7 G D7 G D7 G

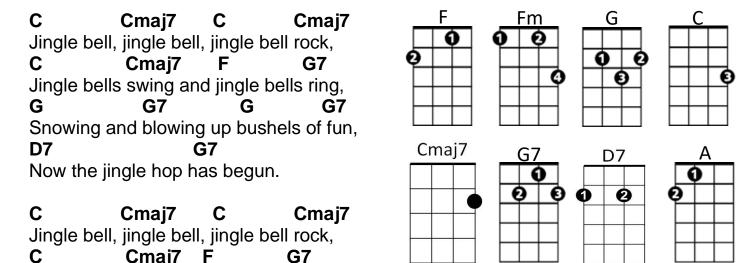
Please Christmas, don't be late



### Jingle Bell Rock (Bobby Helms)

Intro (Five Measures): F - Fm - F - G - C





Jingle bells chime in jingle bell time, G **G7 G7 D7** G7 C C7 Dancing and prancing in Jingle Bell Square in the frosty air. Fm **C7** What a bright time, it's the right time to rock the night away,

**D7** G **G7** G7

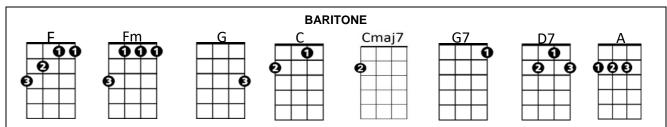
Jingle bell time is a swell time - - - to go riding in a one-horse sleigh.

### Reprise:

Cmaj7 Cmai7 C Cmai7 C Giddy-up jingle horse, pick up your feet, jingle around the clock, Fm F **G7** Mix and a-mingle in the jingling beat, that's the jingle bell rock.

### (Repeat verses 1 & 2; No Reprise)

Cmai7 C Cmaj7 C Cmaj7 Giddy-up jingle horse, pick up your feet, jingle around the clock, Fm Mix and a-mingle in the jingling beat, that's the jingle bell, C G7 C That's the jingle bell, that's the jingle bell rock.



### **Rocking Around the Christmas Tree (Johnny Marks)**



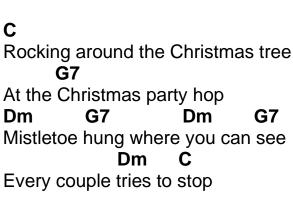
D7

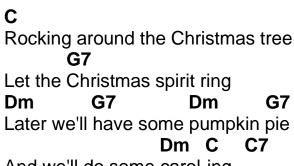
Αm

Dm

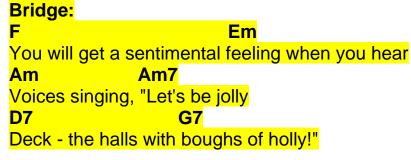
Em

### Intro (Four Measures): C | Am | F | G7 |

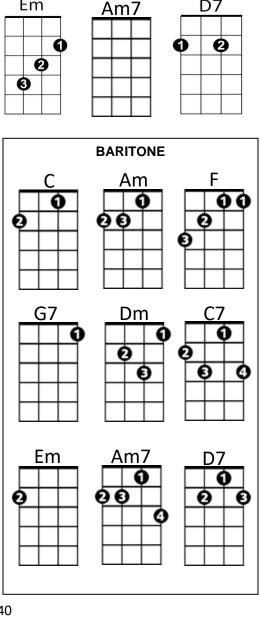




And we'll do some carol-ing

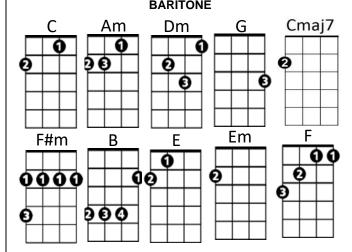


C Rocking around the Christmas tree **G7** Have a happy holiday Dm Dm G7 **G7** Everyone dancing merri-ly C C7 (To rollover) F **G7** In the new old-fashioned way! Repeat from Bridge C (To Outro) **Outro** CCFFG7G7C **G7** F **G7** C In the new - old - fash - ioned - way!





Sleigh	n Ride (And	derson / Parish)   1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
C Am Dm G (x3) F   C   Dm   G↓ ,	<u> </u>	
G C Am	$\longrightarrow$	
Just hear those sleigh bells jing-a-ling	+	G
Dm G C	_€	There's a birthday party at the home of Farmer Grey
Ring ting ting-a-ling too		Em Am
G C Am		It'll be the perfect ending of a perfect day
Come on its lovely weather	Δ	C F
Dm G C	Am	We'll be singing the songs we love to sing
For a sleigh ride together with you	$\longrightarrow$	G Äm
G C Am '	9	Without a single stop
Outside the snow is falling	$\bot$	E7 F#m E7
Dm G C	$\bot$	At the fireplace where we'll watch the chestnuts pop
And friends are calling yoo-hoo		Dm G
G C Am	<u>Dm</u>	Pop! Pop! Pop!
Come on its lovely weather	•	' 'G
	96	There's a happy feeling nothing in this world can buy
For a sleigh ride together with you		Ėm
		When they pass around the coffee
F#m B		Am
Giddy-up giddy-up let's go	G	and the pumpkin pie
E7		C F G Am
Let's look at the show	0 0	It'll nearly be like a picture print by Currier & lives
F#m B E7	•	G
We're riding in a wonderland of snow		These wonderful things are the things
Em A		Dm G
Giddy-up giddy-up it's grand	Cmaj7	We remember all through our lives
D		Dm
Just holding your hand		These wonderful things are the things
Dm	$\square$	G
We're riding along with a song		We remember all through our lives
G		
Of a wintery fairyland F#r	m	Repeat first three verses
7	" B	
G C Am	3 00	Outro (repeat 3x)
Our cheeks are file and losy	9 9 9	G C Am
Dm G C	6	Come on its lovely weather
And comfy coz y are we	$\sqcup$ $^{+}$ $\sqcup$	Dm G C Am Dm G C
G C Am		For a sleigh ride together with you
We snuggle close together E	F	
Dm G C		BARITONE
Like two birds of a feather would be	100	C Am Dm G Cmaj7
G C Am	$\sqcap$ $\sqcap$	
Let's take that road before us		9 9 9
Dm G C		
And sing a chorus or two	<u> </u>	
G C Am E Come on its lovely weather	<del>                                      </del>	
Dm G C	+	
For a sleigh ride together with you	9	F#m B E E F
i oi a sieigii nue togethei with you	•	



#### Do You Hear What I Hear?

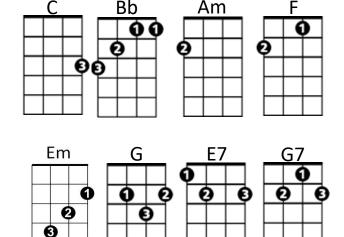


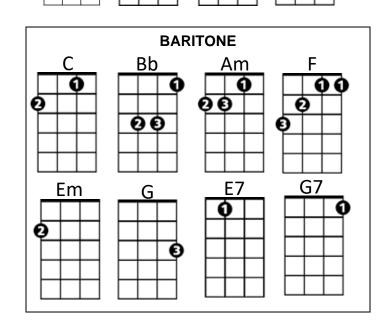
#### Intro (Chords for last line): F G7 C - Bb C

Bb C Said the night wind to the little lamb, Am C Am C see? (Echo) Do you see what I Bb C Way up in the sky, little lamb, Am C Am C Do you see what I see? (Echo) Am Em A star, a star, dancing in the night G With a tail as big as a kite G7 C G7 With a tail as big as a kite Bb Said the little lamb to the shepherd boy, Am C Am C hear? (*Echo*) Do you hear what I Bb Ringing through the sky, shepherd boy, Am C Am C Do you hear what I hear? (Echo) Am Em A song, a song, high above the trees With a voice as big as the sea C G7 With a voice as big as the sea Bb Said the shepherd boy to the mighty king, Am C Am C Do you know what I know? (Echo) C Bb C In your palace warm, mighty king, Am C Do you know what I know? (*Echo*) Am Em A Child, a Child shivers in the cold G Let us bring Him silver and gold **G7** 

Let us bring Him silver and gold.

Bb C Said the king to the people everywhere, Am C Am C Listen to what I sav Bb Pray for peace, people everywhere! Am C Am C Listen to what I sav Em The Child, the Child, sleeping in the night He will bring us goodness and light Bb C **G7** He will bring us goodness and light





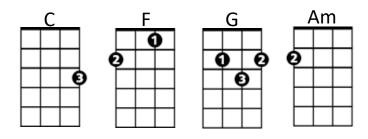
# Feliz Navidad (Jose' Feliciano)



Intro: Chords of Chorus

### **Chorus:**

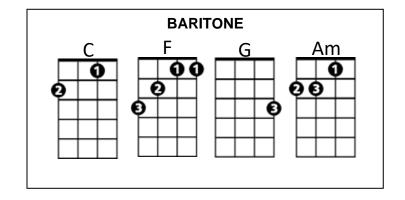




### **Repeat Chorus**

C F
I wanna wish you a Merry Christmas
G C
I wanna wish you a Merry Christmas
Am F
I wanna wish you a Merry Christmas
G C
From the bottom of my heart.

C F
I wanna wish you a Merry Christmas
G C
I wanna wish you a Merry Christmas
Am F
I wanna wish you a Merry Christmas
G C
From the bottom of my heart.



### **Repeat Entire Song**

### **Chorus**

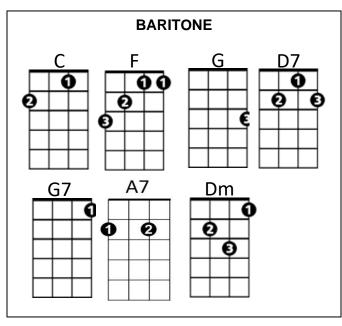
Outro: Repeat last 2 lines of last verse.

### **Hark the Herald Angels Sing**



**Intro:** Last line of verse Hark the herald angels sing C G "Glory to the new born King Peace on earth and mercy mild G **D7 G** God and sinners recon-ciled" **G7** Joyful all ye nations rise\_ **G7** Join the triumph of the skies **A7** Dm A7 Dm With an-gelic host pro-claim **G7** C GC "Christ is born in Beth-le-hem" **A7** Dm A7 Dm Hark the herald an - gels sing **G7 G7** C "Glory to the new born King" C Christ, by highest heaven adored; F C G Christ the everlasting Lord; Late in time behold him come. G **D7** Offspring of the favored one. **G7** Veiled in flesh, the Godhead see: **G7** C Hail the incarnate Die-ty Α7 Dm A7 Dm Pleased as man with men to dwell, **G7** GC C Jesus, our Emman-u-el

С	· ···go··o ·····g	W 30
G	F A7 Dm A7 Dn Hark the herald an - gels sin G7 C G7 C "Glory to the new born King' C Hail! the heaven-born Prince C F C G C Hail the son of Righteousnes D7 Light and life to all He brings G D7 G Risen with healing in His wir C G7 C Mild He lays His glory by, C G7 Born that man no more may F A7 Dm A7 D Born to raise the sons of each G7 C G C Born to give them second bit F A7 Dm A7 Dn Hark the herald an - gels sin G7 C G7 C	G e of Peace. ss s, ngs C die m arth, rth
G7	G7 C G7 C "Glory to the new born King"	ı
	I and the second	



**A7** 

Dm

### It Came Upon the Midnight Clear



C F C It came upon the midnight clear,

F D7 G G7

That glorious song of old,

From angels bending near the earth **F G7 C** 

To touch their harps of gold!

E7 Am

Peace on the earth, good will to men, **G D7 G G7** 

From heaven's all gracious King!

C F C

The world in solemn stillness lay

F G7 C

To hear the angels sing.

C F C

Still through the cloven skies they come **F D7 G G7** 

F D7 G
With peaceful wings unfurled

Ć F C

And still their heavenly music floats

F G7 C

O'er all the weary world;

Above its sad and lowly plains

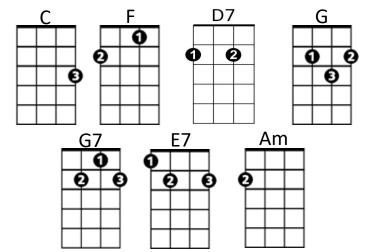
G D7 G G7

They bend on hovering wing.

C F C
And ever o'er its Babel sounds

F G7 C

The blessed angels sing.



Yet with the woes of sin and strife

F D7 G G7

The world hath suffered long;

C F C

Beneath the angel-strain have rolled

F G7 C

Two thousand years of wrong;

E7 Am

And man, at war with man, hears not

G D7 G G7

The love song which they bring:

F C

O hush the noise, ye men of strife,

F G7 C And hear the angels sing.

C F C

For lo! The days are hastening on,

F D7 G G7
By prophet bards foretold,

When, with the ever-circling years,

F G7 C

Shall come the Age of Gold;

E7 Am

When peace shall over all the earth

**G D7 G** Its ancient splendors fling,

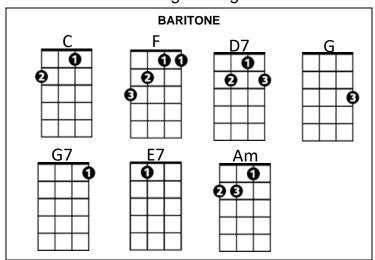
C F C

And all the world give back the sone

And all the world give back the song

F G7 C

Which now the angels sing.



### Let It Snow (Sammy Cahn/Julie Styne)



### Intro: C G7 C (Or last two lines of verse)

C G7 Dm G7 Oh, the weather outside is frightful Dm 000 But the fire is so delightful Dm **A7** Dm And since we've no place to go G G7 C Α7 Am7 D7 Let it snow, let it snow, let it snow C 0 **G7** C It doesn't show signs of stopping Dm And I've brought some corn for popping Dm The lights are turned way down low C G G7 C Let it snow, let it snow, let it snow

#### **Chorus:**

G7 Am7 D7 G
When we finally kiss goodnight, how I'll hate going out in the storm
A7 D7 G
But if you'll really hold me tight, all the way home I'll be warm

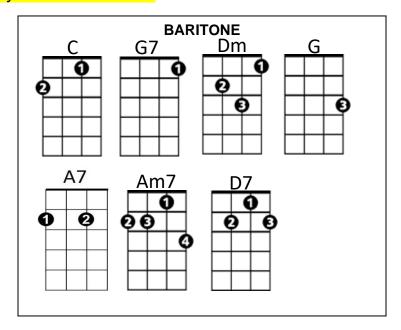
G G7 C

C **G7** C The fire is slowly dying Dm And my dear, we're still good-bye-ing Dm Α7 Dm As long as you love me so GG7C Let it snow, let it snow. Chorus C **G7** C The fire is slowly dying Dm And my dear, we're still good-bye-ing Dm **A7** Dm As long as you love me so **A7** (Pause)

Let it snow, let it snow, let it snow-

Let it snow, let it snow, let it snow

**G7** 



### **Key C**

### **O Holy Night**

**C33C** 

F

O Holy Night, the stars are brightly shining

**G7** 

It is the night of our dear Savior's birth

Long lay the world in sin and error pining

Em **B7** Em **C7** 'Til He appeared and the soul felt its worth

**G7** A thrill of hope the weary world rejoices

For yonder breaks a new and glorious morn.

Em Am

Fall on your knees,

Dm Am

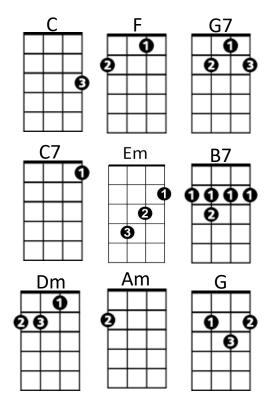
- O hear the angels voices.
  - **G7 C**
- O ni-ght ~ divine,

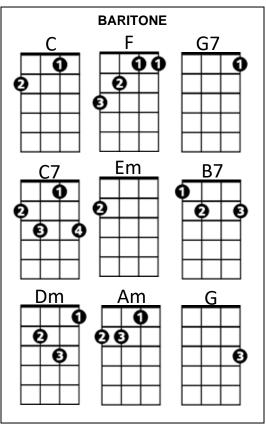
C **G7** 

O night - when Christ was born **G7** C Dm G C

O night di-vi-ne, O night, O night divine.

### Repeat entire song





### Key F

### **O Holy Night**

F

Bb

F

O Holy Night, the stars are brightly shining

It is the night of our dear Savior's birth

F

Long lay the world in sin and error pining

**F7** Am **E7** Am 'Til He ap-peared and the soul felt its worth **C7** 

A thrill of hope the weary world rejoices

For yonder breaks a new and glorious morn.

Am Dm

Fall on your knees,

Gm Dm

O hear the angels voices.

C7 F

O ni-ght ~ divine,

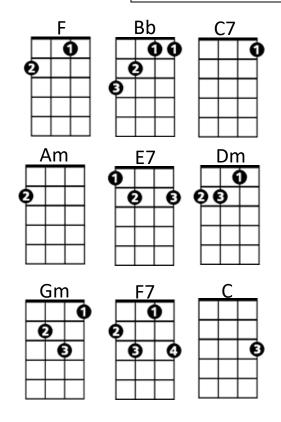
F **C7** 

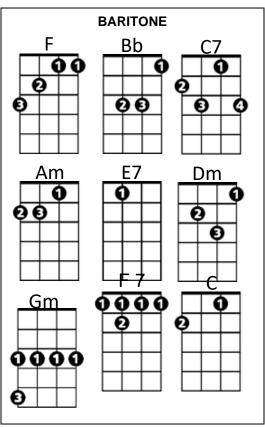
F O night - when Christ was born

F Gm **C7** C

O night di-vi-ne, O night, O night divine.

Repeat entire song

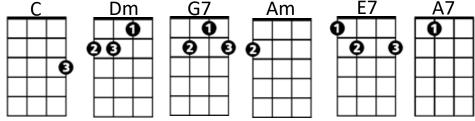


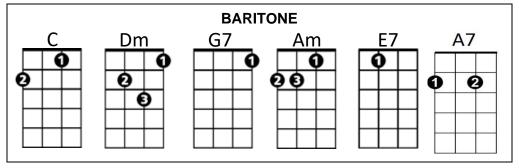


### O Little Town Of Bethlehem

### Intro: last 2 lines of verse

intro: last 2 lines of verse			
C Dm C	Dm		
O little town of Bethlehem, How silently,	how silently,		
C G7 C C	G7 C		
How still we see thee lie! The wondrou	The wondrous Gift is giv'n!		
	7 Dm		
Above thy deep and dreamless sleep, So God impa C G7 C C	arts to human hearts <b>G7 C</b>		
The silent stars go by.  The blessings	s of His heaven.		
	Om E7		
Yet in thy dark streets shineth No ear may h	near His coming,		
Am E7 Am	<b>E7</b>		
The everlasting Light, But in this wo	orld of sin,		
C Dm C	Dm		
The hopes and fears of all the years, Where meek C G7 C C	souls will receive Him  G7 C	still,	
Are met in thee tonight.  The dear Chr	rist enters in.		
Proclaim thy holy birth  A7 Dm  And praises sing to God, the King,  C G7 C  And peace to men on earth.  Am Dm E7  For Christ is born of Mary,  Am E7  And gathered all above,  C Dm  While mortals sleep, the angels keep  C G7 C  Their watch of wondering level  C C G7  C G7  Their watch of wondering level  C C G7  C C C C C C C C C C C C C C C C C C C	A7 Dm ry cries out to thee, 7 C other mild; Dm E7 y stand watching, E7 ds wide the door, Dm ht wakes, the glory bre	aks,	
C Dm G7 Am E7 A7			





### **Up on the House Top (Gene Autry)**

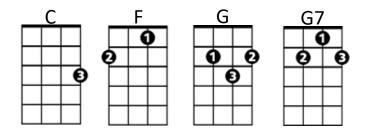
Intro: Last 2 lines of Chorus

Up on the house top reindeer paused

Out jumps good old Santa Claus

Down through the chimney with lots of toys

All for the little ones' Christmas joys



#### **Chorus:**

Ho ho ho, who wouldn't go?

**G7** 

Ho ho ho, who wouldn't go?

Up on the house top, click click click

Down through the chimney with good St. Nick

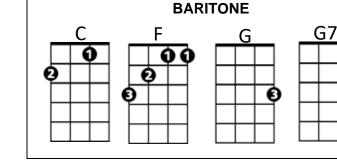
C

First comes the stocking of little Nell

Oh dear Santa fill it well.

Give her a doll that laughs and cries

One that will open and shut her eyes



### (Chorus)

C

Look in the stocking of little Bill.

Oh just see what a glorious fill.

Here is a little hammer and lots of tacks

A whistle and a ball and whip that cracks. Chorus (2x)

Retard

C

Down through the chimney with good St. Nick.

### Christmas in Dixie (Jeff Cook, Teddy Gentry, Mark Herndon & Randy Owen)

### **Intro:** Chords for chorus



C Dm G7

By now in New York City,

Cmaj7 C

There's snow on the ground

Dm G7

And out in California,

Cmaj7 C

The sunshine's falling down

C7 F G7

And maybe in Memphis,

C Am

Graceland's in lights,

Dm G7

And in Atlanta, Georgia,

C

There's peace on earth tonight

### **Chorus:**

C↓ C↓ C↓ F G7
Christ-mas in Dixie
C Am

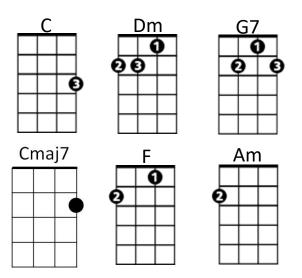
It's snowing in the pines

Dm G7

Merry Christmas from Dixie

C

To everyone tonight



C Dm G7

It's windy in Chicago

Cmaj7 C

The kids are out of school

Dm G7

There's magic in Motown

Cmaj7 C

The city's on the move

C7 F G7

In Jackson, Mississippi,

C Am

C All

To Charlotte, Caroline

Dm G7

And all across the nation

C

It's a peaceful Christmas time

### **Repeat from Chorus**

### **Chorus**

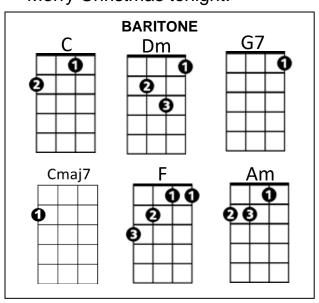
Dm

And from Huntsville, Alabama ...

G7

C

Merry Christmas tonight.



#### **Last Christmas (George Michael)**

Intro: Chords for chorus

Chorus: (Play 2x)

**C37** 

C

Last Christmas, I gave you my heart

Am

But the very next day, you gave it away

Dm

This year, to save me from tears

I'll give it to someone special

#### **Chorus instrumental**

C

Once bitten and twice shy

Am

I keep my distance but you still catch my eye

Tell me baby do you recognize me?

G

Well, it's been a year, it doesn't surprise me

C

Merry Christmas, I wrapped it up and sent it

With a note saying, "I Love You" I meant it

Dm

Now I know what a fool I've been

G

But if you kissed me now I know you'd fool me again

#### **Chorus**

C

Crowded room, friends with tired eyes

Αm

I'm hiding from you and your soul of ice

F

My god, I thought you were someone to rely on

Me, I guess I was a shoulder to cry on

C

A face on a lover with a fire in his heart

A man undercover but you tore him apart **Dm** 

Oh, oh, oooh

G

Now I've found a real love, you'll never fool me again

#### **Chorus**

C

A face on a lover with a fire in his heart

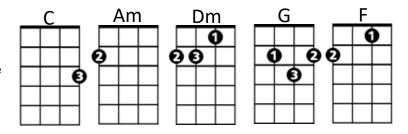
A man undercover but you tore him apart **Dm** 

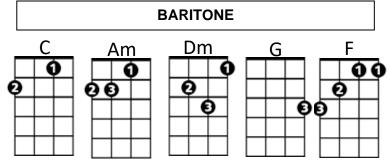
Next year, I'll give it to someone,

G

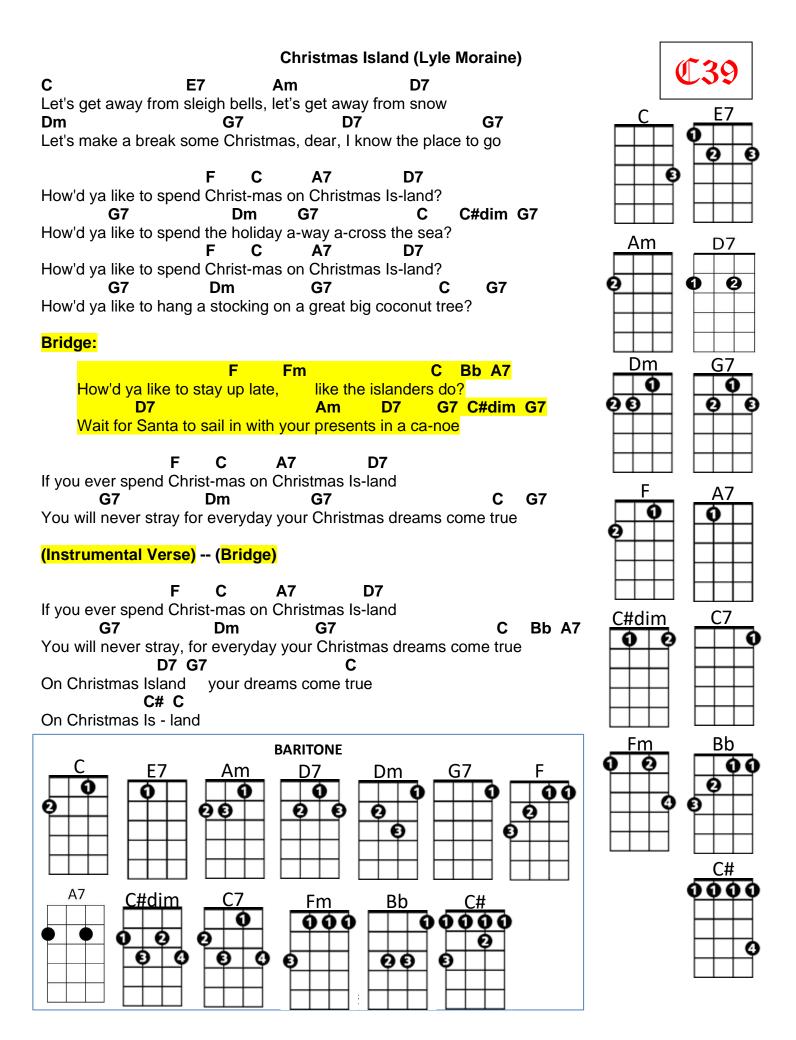
I'll give it to someone, I'll give it to someone special

Outro: Instrumental Verse. End on C.

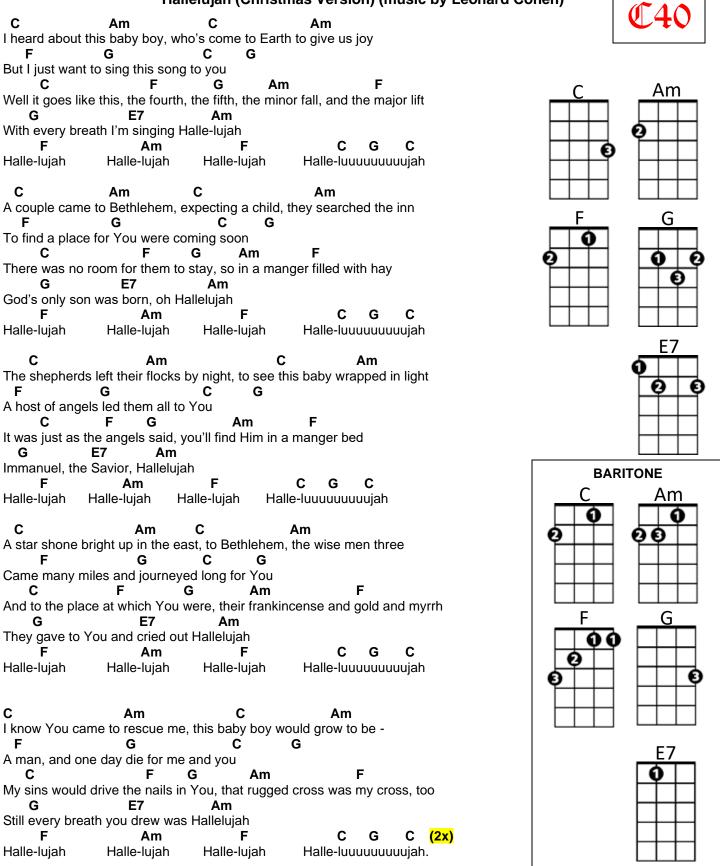




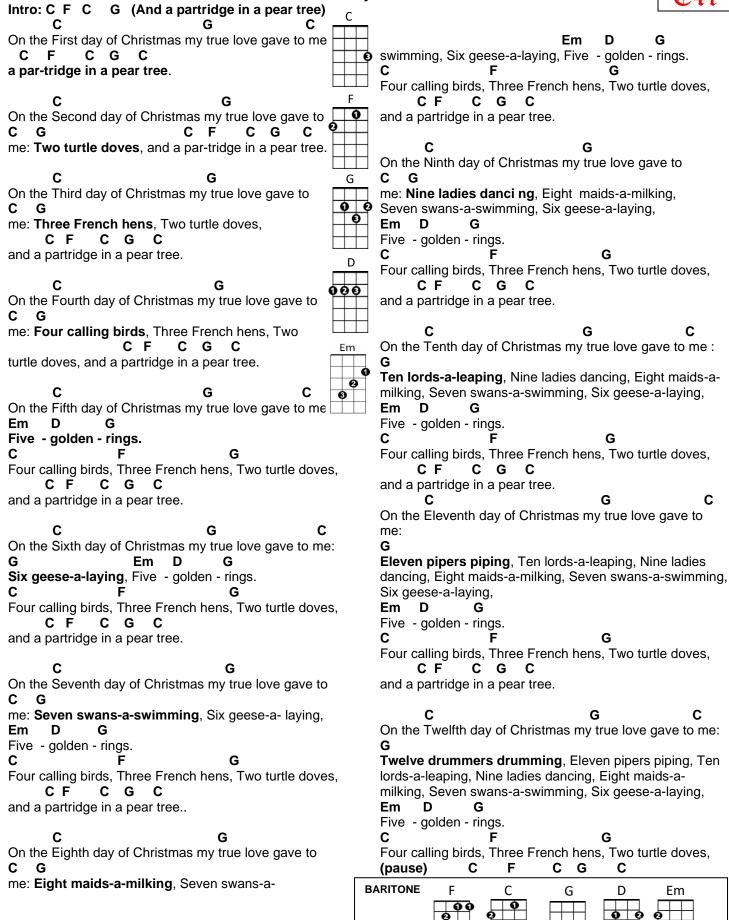
### There's No Place Like Home for the Holidays C Oh there's no place like home for the holidays. Cause no matter how far away you roam, When you pine for the sunshine of a friendly gaze, G7 Dm F C For the holi-days you can't beat home, sweet home. **Bridge** I met a man who lives in Tennessee and he was headin' for **G7** C C7 Pennsylvania and some home-made pumpkin pie. From Pennsylvania, folks are travelling down to Dixie's sunny shores D7 From Atlantic to Pacific, gee, the traffic is terrific. Ø Oh there's no place like home for the holidays. **A7 D7** Cause no matter how far away you roam, If you want to be happy in a million ways F C7 (To Rollover) **G7** Dm For the holi-days you can't beat home, sweet home. Repeat From Bridge C (To Outro) **BARITONE** Outro (Retard) **A7 G7** G7 F C Dm \_\_\_ For the holi-days you can't beat home, sweet home. Ø G7 Dm



#### Hallelujah (Christmas Version) (music by Leonard Cohen)

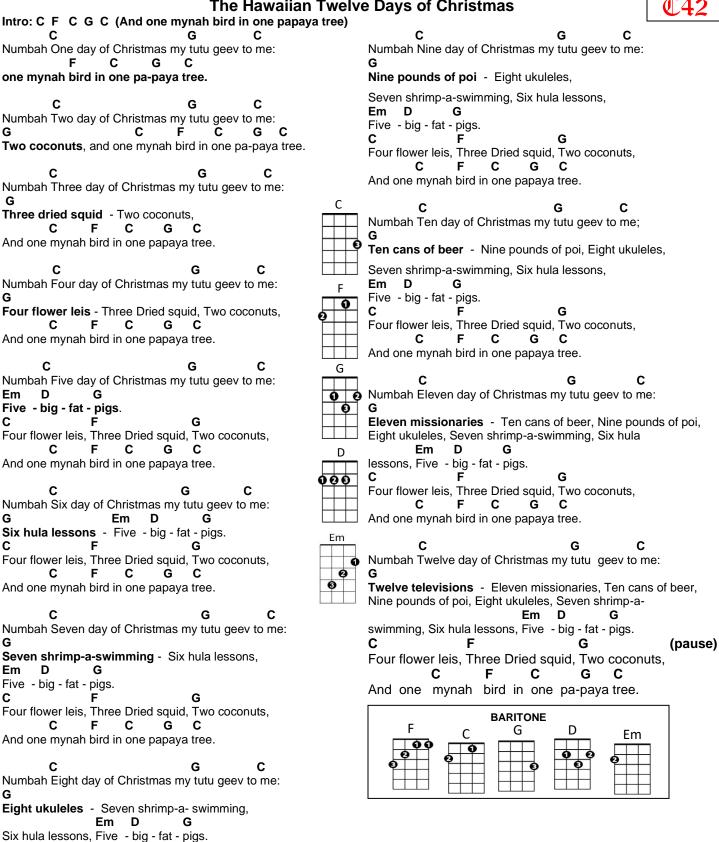


#### The Twelve Days of Christmas



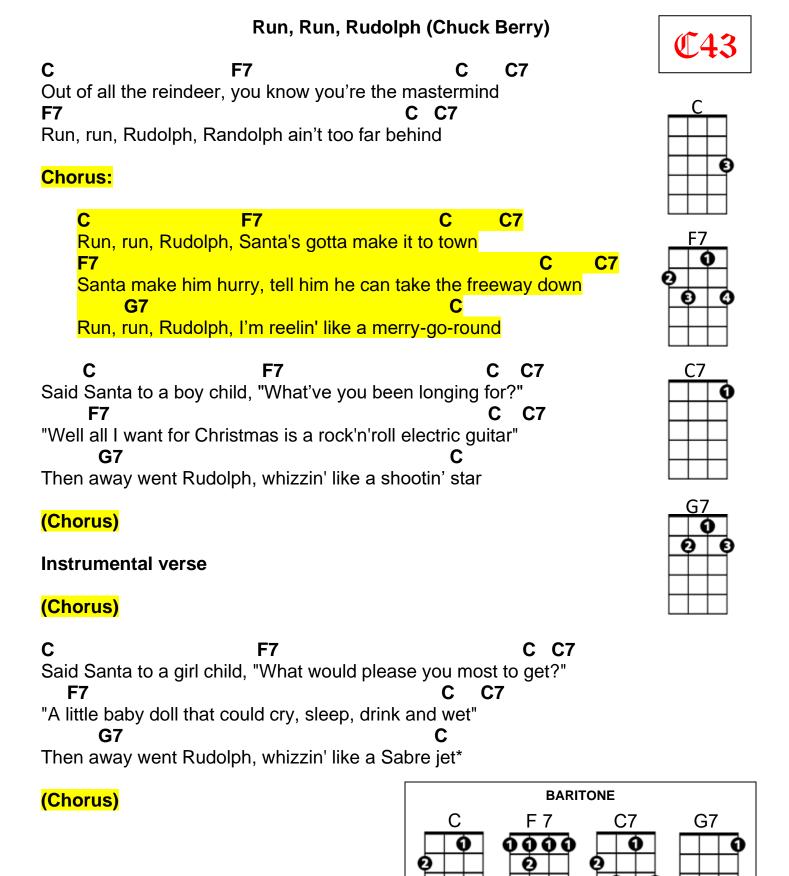
Christmas Song

#### The Hawaiian Twelve Days of Christmas



G

Four flower leis, Three Dried squid, Two coconuts, C And one mynah bird in one papaya tree.



### I'm Getting Nuttin' for Christmas



#### **Chorus:**

C
Oh, I'm gettin' nuttin' for Christmas
F
Mommy and Daddy are mad.
C
I'm getting nuttin' for Christmas
F
G
C
'Cause I ain't been nuttin' but bad

C F C
I broke my bat on Johnny's head;
G C
Somebody snitched on me.
F C

I hid a frog in sister's bed; **G C** 

Somebody snitched on me.

I spilled some ink on Mommy's rug;

I made Tommy eat a bug;

Bought some gum with a penny slug;

Somebody snitched on me.

### (Chorus)

C F C
I put a tack on teacher's chair;
G C

Somebody snitched on me.

F C

I tied a knot in Susie's hair;

Somebody snitched on me

I did a dance on Mommy's plants

Climbed a tree and tore my pants

Filled the sugar bowl with ants;

Somebody snitched on me.

### (Chorus)

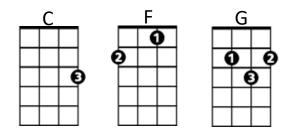
I won't be seeing Santa Claus;
GCSomebody snitched on me.
FCHe won't come visit me because;
GCSomebody snitched on me
FNext year I'll be going straight;
CCNext year I'll be good, just wait
FGGG

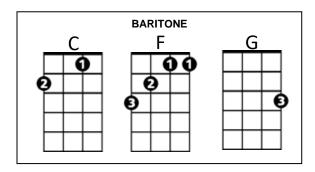
F G
I'd start now, but it's too late;

Somebody snitched on me.

#### (Chorus)

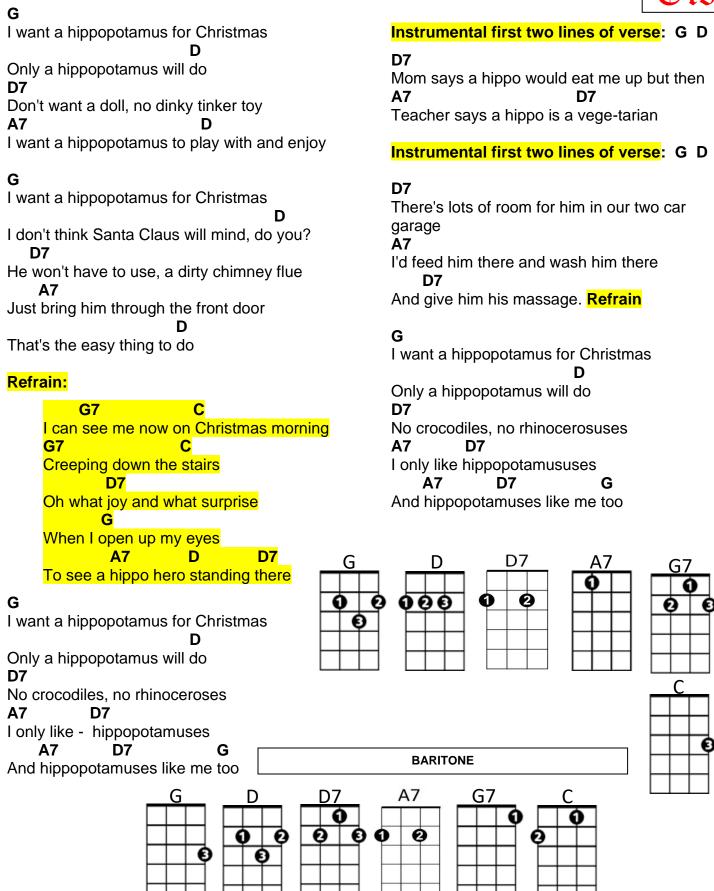
G C
So you better be good whatever you do
F G
'Cause if you're bad, I'm warning you,
F G C
You 'll get nutti n' for Christmas





### I Want a Hippopotamus for Christmas (John Rox)



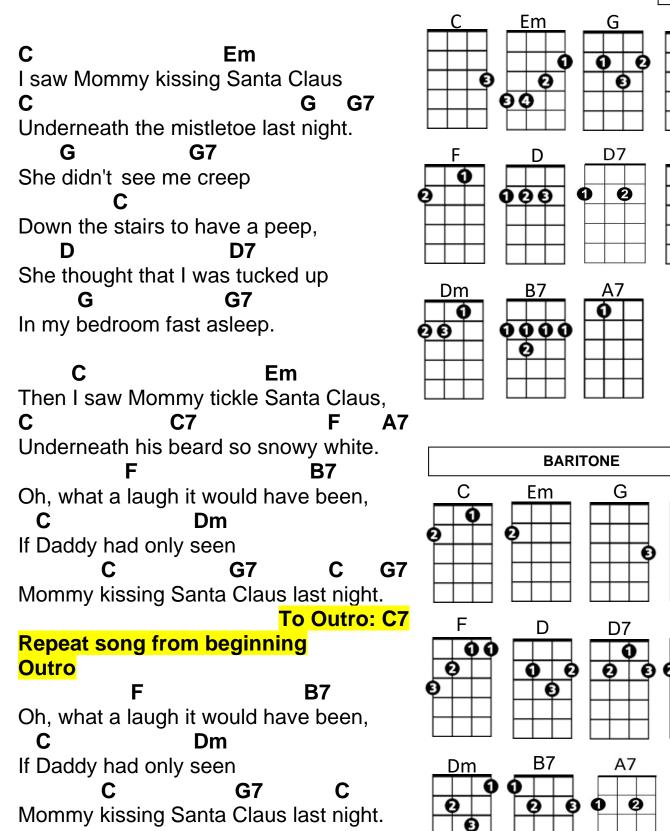


# I Saw Mommy Kissing Santa Claus (Tommy Connor)



G7

C7



#### Mixed Nuts (Dr. John) **Kev G**



G C

Christmas Eve, I'm waiting,

Saint Nick I ain't baiting

**C7** 

This year, no slackin' your case, I'm cracking

Them milk and cookies ain't caught you yet

Got a little something special by the TV set

#### **Chorus:**

Good news, hey Santa Cashews and pecans G **Hooray and Hosanna** 

TACET

Santa can't resist those – mixed nuts

**G7** 

Chick peas, hickories, chestnuts, Chinese **D7** 

Pine nuts, peanuts and pistachios

G No nog, no turkey, just beer, nuts and beef jerky

Taste good, so salty, with somethin' cold and malty

All the fellas at work say I'm outta my mind

But if I stay awake, I'm gonna getcha this time

### (Chorus)

**G7** 

Acorns, almonds, Barcelonas, Amazons

Black top, Indians, giant macadamias

G C

I wait up, kinda dimly,

See a boot scootin' up the chimney

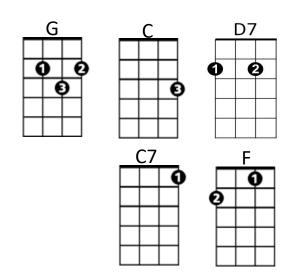
Jump up and try to pull it,

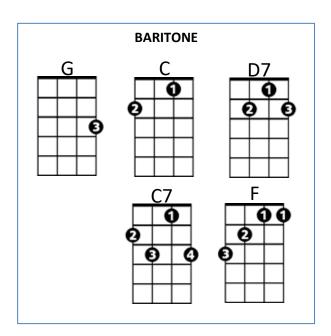
Disappears faster than a bullet

Six empty jars layin' on the floor,

Next Christmas he's giving ten times more

#### (CHORUS 2x)





# **Blue Christmas (Billy Hayes / Jay Johnson)**

**C7** 

**D7** 

**C48C** 

C G

Gm

I'll have a blue Christmas without you

G7 C C7
I'll be so blue just thinking about you

Decorations of red on a green Christmas tree

Won't be the same dear, if you're not here with me

C G

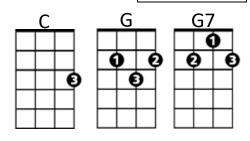
And when those blue snowflakes start fallin' **G7 C** 

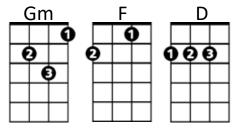
That's when those blue memories start callin'

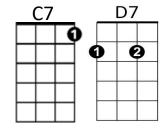
Gm C F D7

You'll be doin' alright with your Christmas of white

But I'll have a blue, blue, blue, blue Christmas







# **Instrumental Verse**

C G

I'll have a blue Christmas that's certain

G7 C C7

And when that blue heartache starts hurtin'

You'll be doin' alright with your Christmas of white

G C C7

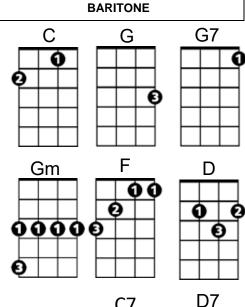
But I'll have a blue, blue, blue, blue Christmas

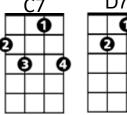
Gm C F D7

You'll be doin' alright with your Christmas of white

G7 Dm7 G7 C
But I'll have a blue, blue, blue, blue Christmas

Optional Outro: C B Bb C





### Blue Christmas (Billy Hayes / Jay Johnson)

**G7** 



G

I'll have a blue Christmas without you **D7 G7** 

I'll be so blue just thinking about you Dm

G

Decorations of red on a green Christmas tree

**D7** Won't be the same dear, if you're not here with me

And when those blue snowflakes start fallin'

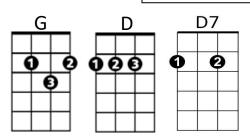
**D7** 

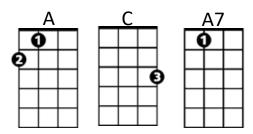
That's when those blue memories start callin'

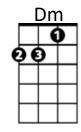
Dm

You'll be doin' alright with your Christmas of white

But I'll have a blue, blue, blue, blue Christmas







# **Instrumental Verse**

I'll have a blue Christmas that's certain

**G7** 

And when that blue heartache starts hurtin'

**A7** 

You'll be doin' alright with your Christmas of white D **G7** 

But I'll have a blue, blue, blue, blue Christmas

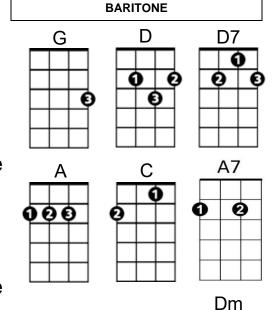
Dm

You'll be doin' alright with your Christmas of white

**D7** Am7 **D7** 

But I'll have a blue, blue, blue, blue Christmas

Optional Outro: G Gb F G



	Marshma	llow Worl	d (Carl Sigman	/ Peter DeRos	se)	
С	Cmaj7		Cmaj7			49
It's a marshma	llow world ir	the winte	r			
С		Cmaj7 (	<b>3</b> 7			
When the snov	v comes to d	cover the g	ground	С	Cmaj7	Am7
Dm G7		_	Åm7			
It's time for pla	y, it's a whip	ped crean	n day		0	
D7	-	Dm C	-	●		
I wait for it the	whole year i	ound.				$\square$
С	C	maj7	Am7 Cmaj7	, G7	Dm	D7
Those are mar		ouds being	g friendly	0	0	
С	Cmaj7	G7		0 0	99	0 0
In the arms of t	_					
	G7 C	Am7				
And the sun is	•	ımpkin he	ad			
D7	Dm	С		<b>C</b> 7	F	
It's shining so y	our nose w	on't freeze	) <b>.</b>	TT a		
		_	_	H	9	
<b>G7</b>	<b>C</b> 7	F	Dm 		$\Box$	
Oh, the world in	•	ball, see h	ow it grows			
G7 C		!4 _	_			
That's how it g						
	D7	G	G7			

C Cmaj7 Am7 Cmaj7

Oh, it's a yum-yummy world made for sweethearts

C Cmaj7 G7

Dm G7

Take a walk with your favorite girl

Dm G7 C Am7

The world is your snowball just for a song

**D7** 

Get out and roll it a-long

It's a sugar date, what if spring is late

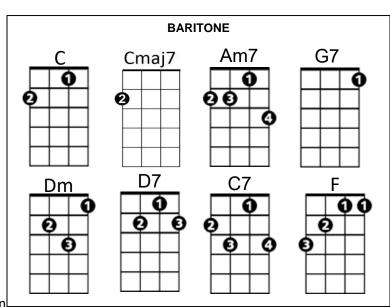
D7 Dm G7 C

In winter it's a marshmallow world.

Repeat entire song.

Am7

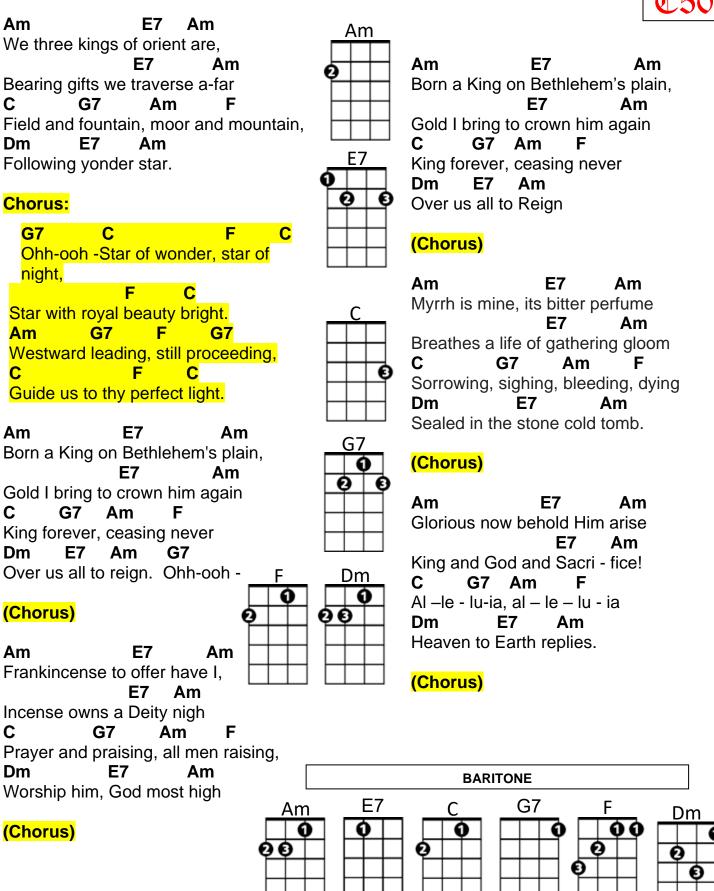
**Outro: Repeat last line.** 



Christmas Son

#### We Three Kings (John Henry Hopkins Jr.)

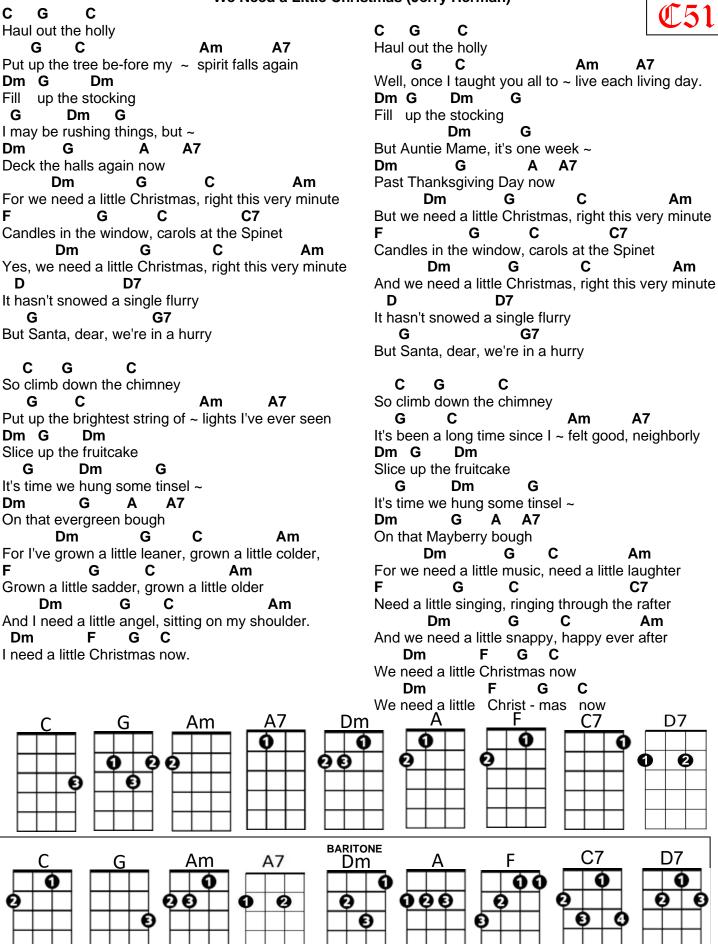




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#### We Need a Little Christmas (Jerry Herman)





All I Want for Christmas is You	(Troy Powers / Andy Stone)	
Intro: Dm G C		U32
C Em	_	
Take back the holly and mistletoe	F Em	
F G C Am	I don't need - expensive things	
Silver bells on strings	Dm G C Am	
Dm Fm C Am	They don't matter to me	
If I wrote a letter to San-ta Claus	F Fm C Am	
D7 G	All that I want, it can't be found	
I would ask for just – one - thing	D7 G	
	Underneath the Christmas tree	
C Em		
I don't need sleigh rides in the snow	C Em	
F G C Am	You are the angel atop my tree	
Don't want a Christmas that's blue	F G C Am	l
Dm Fm C Am	You are my dream come true	
Take back the tinsel, stockings, and bows	Dm Fm C G An	n
D7 G C C7	Santa can't bring me what I nee	ed
'Cause all I want for Christmas is you	Dm G C	C Am
	'Cause all I want for Christmas is y	you
F Em	Dm G C	C Am
I don't need - expensive things	'Cause all I want for Christmas is y	you
Dm G C Am	Dm G C	;
They don't matter to me	'Cause all I want for Christmas is y	you
F Fm C G Am		
All that I want, it can't be found		
<b>D7 G</b> Dm	G C Em	F
Underneath the Christmas tree		1 10
90		6 E
C Em		7 4
You are the angel atop my tree		1
F G C Am	+ $+++$ $+++$	1
You are my dream come true		
Dm Fm C G Am	_Am <u>Fm D7</u>	<u></u>
Santa can't bring me what I need	0 0	
Dm G C	<b>9</b>	
'Cause all I want for Christmas is you		
Instrumental verse:		J <u> </u>
C Em / F G C Am		
Dm Fm C Am / D7 G C C7	BARITONE	
Dm <u>G</u> C Em I	- Am Fm <u>D7</u>	C7
	66 10 1000 10	
	+ $+$ $+$ $+$ $+$ $+$ $+$ $+$ $+$ $+$	0

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#### Mary, Did You Know? (Mark Lowry / Buddy Greene)

**C**53

Introduction: Am

Am G7

Mary, did you know that your Baby Boy Dm E7

Would one day walk on water?
Am G7

Mary, did you know that your Baby Boy Dm E7

Would save our sons and daughters?
Dm G7

Did you know that your Baby Boy C G Am G

Has come to make you new?
Dm

The Child that you delivered E7

Will soon deliver you.

Am G7

Mary, did you know that your Baby Boy
Dm E7

Will give sight to a blind man?
Am G7

Mary, did you know that your Baby Boy
Dm E7

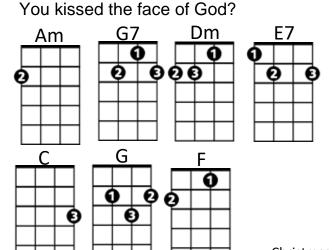
Will calm the storm with His hand?
Dm G7

Did you know that your Baby Boy
C G Am G

Has walked where angels trod?
Dm

When you kiss your little Baby

**F7** 



Bridge:
F
G
The blind will see, the deaf will hear.
Am
F
The dead will live again.
Dm
E7
The lame will leap, the dumb will speak
Am
E7
The project of The Leab

The praises of The Lamb.

Am G7

Mary, did you know that your Baby Boy
Dm E7

Is Lord of all creation?
Am G7

Mary, did you know that your Baby Boy
Dm E7

Would one day rule the nations?
Dm G7

Did you know that your Baby Boy
C G Am G

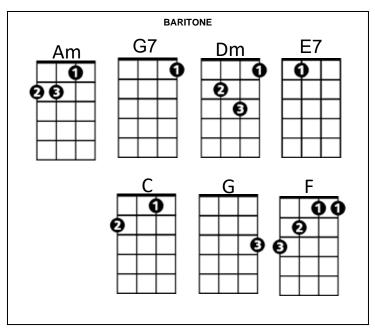
Is heaven's perfect Lamb?
Dm

The sleeping Child you're holding

The sleeping Child you're holding

E7 Am

Is the great - "I - am"



#### **Christmas Luau (Leonard Hawk)**

#### VAMP: A7 D7 G (2x) D7

G

**C**54

Was the night befo' Christmas and all through the hale

There was singing and dancing, and ho'o malimali Mama' in her mu'u mu'u and papa' in his malo

D7 G

Greeting 'aikane, "Pe'ehea, mahalo!"

C D7 G
Sister got her flowers for a lei
D7 G

Brother watched the imu all though the day

C D7 G

Soon the music boys began to play

A7 D7

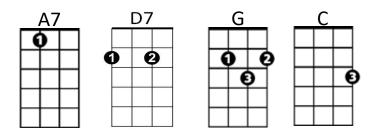
Mele old and new of Hawaii nei

G

The table was loaded with plenty of kau kau

Opihi and salmon and steaming hot lau lau
We ate and talked story until we were pau

It was really maika'i at a Christmas luau



#### Instrumental verse

#### Repeat song from beginning

C D7 G
Sister got her flowers for a lei

Brother watched the imu all though the day

C D7 G Soon the music boys began to play

A7 D7

Mele old and new of Hawaii nei

G

The table was loaded with plenty of kau kau

D7 G

Opihi and salmon and steaming hot lau lau We ate and talked story until we were pau

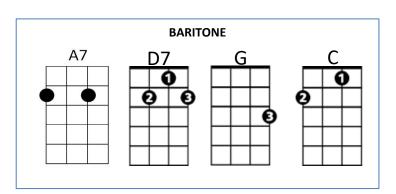
D7 G

It was really maika'i at a Christmas luau

**D7 G** Really maika'i at a Christmas luau

D7 G (A7 D7 G) 2x

Really maika'i at a Christmas luau



Hale - House

Ho'o malimali – Flattery

'Aikane - Friends

Pe'ehea, mahalo: How are you? Thanks!

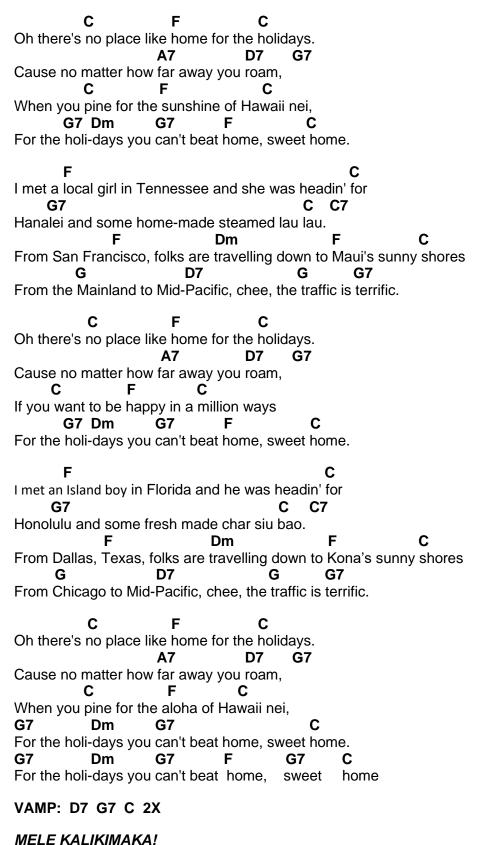
Mele – Songs

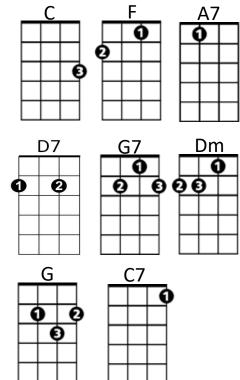
Maika'i - Fine / Good

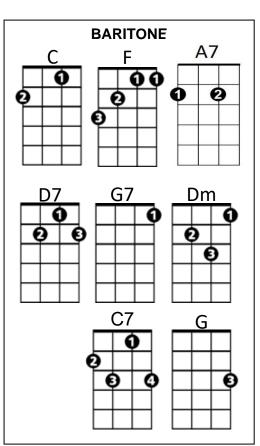
#### There's No Place Like Home for the Holidays (Hawaiian Version) Key C



VAMP: D7 G7 C 2X







### There's No Place Like Home for the Holidays (Hawaiian Version) Key G



Am

VAMP: A7 D7 G 2X	
G C G Oh there's no place like home for the holidays. E7 A7 D7 Cause no matter how far away you roam, G C G When you pine for the sunshine of Hawaii nei, D7 Am D7 C G For the holi-days you can't beat home, sweet home.  C G I met a local girl in Tennessee and she was headin' for D7 G G G7 Hanalei and some home-made steamed lau lau. C Am C G From San Francisco, folks are travelling down to Maui's sunny shores D A7 D D7 From the Mainland to Mid-Pacific, chee, the traffic is terrific.  G C G Oh there's no place like home for the holidays. E7 A7 D7 Cause no matter how far away you roam, G C G If you want to be happy in a million ways D7 Am D7 C G For the holi-days you can't beat home, sweet home.	A7 D7  • • • • • • • • • • • • • • • • • • •
C	BARITONE  A7  D7  0  0  0  0  0  0  0  0  0  0  0  0  0
For the holi-days you can't beat home, sweet home.  D7 Am D7 C D7 G  For the holi-days you can't beat home, sweet home  VAMP: A7 D7 G 2X	D

## A Sailor's Christmas (Jimmy Buffet / Roger Guth) A sail on the horizon's got a land fall rendezvous The captain steers a well-known course, he steers her straight and true Dm As he trims the sheets he sings a song, he learned on boats and bars A sailor spends his Christmas in a harbor 'neath the stars" G He's travelled through the doldrums, typhoons and hurricanes Dm He's logged a million soggy miles with water on his brain But Christmas is the season better suited for dry land He'll tell some lies, meet some spies, and dance barefoot in the sand Chorus D7 Αm Am A sailor spends his Christmas in a harbor on the hook 0 C **D7** Cali, Calais no work today, let's shelve the old log book The waterfront is reveling, the season has begun A sailor spends his Christmas in a harbor having fun **BARITONE** G There's a party down at Le Select, all music, rum and cheer Faces in the shadows, God I haven't seen for years Dm The masts and shrouds are filled with lights, 'neath the waning of the moon C Dm There's an air of celebration in the realm of King Neptune (Chorus) G Jesus was a fisherman who walked upon the sea The North Pole is the ocean's remote frozen balcony Αm The con-ti-nents keep drifting, But the children sing and play 'Cause nothing really matters, after all it's Christmas day (Chorus) F A sailor spends his Christmas in the harbor having fun

## No Mo' Christmas Blues (Frank DeLima) Key C



Dey cut one puka in da kitchen door

VAMP D7 G7 C (2x)		
C G7 One day in Waimanalo dere's one little kid	C Dey glue their uncle's slippahs to the	G7 bedroom floor
C G7	F G C	
I no believe what he and his braddah did  F G C	Dey maddah tell dem dey so bad, no <b>D7</b>	way! <b>G7</b>
Dey microwave da' roosta' and dey stoned da cat <b>D7 G7</b>	When Santa come dis year, I heard of	dat little kid say –
Dey break da faddah's ukulele an' li'dat	(Chorus)	
C G7	D7 G7 C	
Dey cut down five da uncle's papaya trees  C  G7	My Christ-mas shu-a going be blue  A7	
Dey drop talcum in da fan fo' make dey aunty sneeze  F G C	(You betta believe it)  D7 G7 C	
Dey maddah tell de m dey so bad, no way!	My Christ-mas shu-a going be blue	
When Santa come dis year, I heard dat little kid say –	(No doubt about it)  D7  G7	C TACET
Chorus:	My Christ-mas ~ shu-a going - be - b	
He say, "My maddah, she tell me an' my braddah	C G7 F	G D7
<b>D7</b> Santa Claus we no going see	9 9 0	000
<b>G7</b> I think I no wanna, belong dis ohana		0
D7 G7	++++++++++++++++++++++++++++++++++++	+
No mo' Chris-a-mas tree, no mo' present fo' me		
My auntie, she no believe in Santy	BARITO	NE
My uncle no believe in him too	$\begin{array}{c c} & C & G7 \\ \hline \end{array}$	
F C A7 No Chris-a-mas card, an' as' why hard		0 00
D7 G7 C		•
My Christ-mas shu-a going be blue		
C G7 Those Waimanalo braddahs dey so bad dat day	G D7	A7
C G7 Their maddah come so hu-hu she like give 'um away		
F G C Dey ca-ca-roach da cookies and befo' dey pau		
D7 G7		
Dey bus' up everthing I like fo' tell you how <b>C G7</b>		

## No Mo' Christmas Blues (Frank DeLima) Key G

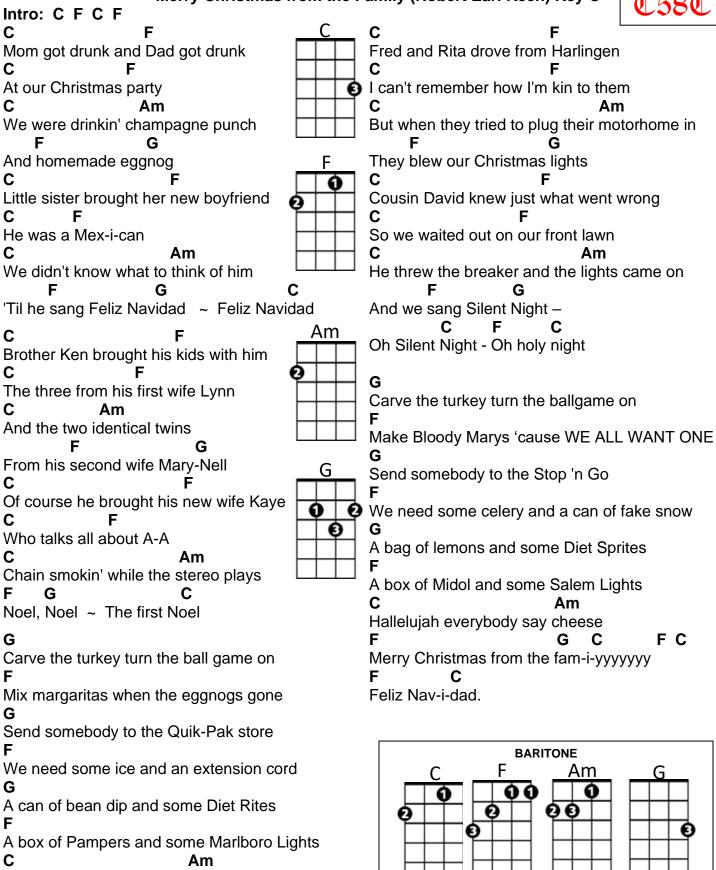
## C576

## VAMP: A7 D7 G

G D7 One day in Waimanalo dere's one little kid	G D7 Dey cut one puka in da kitchen door
G D7	G D7
I no believe what he and his braddah did C D G	Dey glue their uncle's slippahs to the bedroom floor
Dey microwave da' roosta' and dey stoned da cat	C D G
A7 D7	Dey maddah tell dem dey so bad, no way!
Dey break da faddah's ukulele an' li'dat	A7 D7
·	When Santa come dis year, I heard dat little kid
G D7	say – <mark>Chorus</mark>
Dey cut down five da uncle's papaya trees	
G D7	A7 D7 G
Dey drop talcum in da fan fo' make dey aunty sneeze	My Christ-mas shu-a going be blue  E7
C D G	(You betta believe it)
Dey maddah tell dem dey so bad, no way!	A7 D7 G
A7 D7	My Christ-mas shu-a going be blue
When Santa come dis year, I heard dat little kid	E7
say –	(No doubt about it)
	A7 D7 G TACET
Chorus:	My Christ-mas ~ shu-a going – be - blue - AUWE!
G	
He say, "My maddah, she tell me an' my braddah	A7 D7 G C D
<b>A7</b>	
Santa Claus we no going see	0 0 0 00
D7	
I think I no wanna, belong dis ohana	
No mo' Chris-a-mas tree, no mo' present fo' me	
G	
My auntie, she no believe in Santy	E7 BARITONE
A7	$\bullet$ D7 G
My uncle no believe in him too	0 0
C G E7	
No Chris-a-mas card, an' as' why hard	
A7 D7 G	
My Christ-mas shu-a going be blue	
, , , , , , , , , , , , , , , , , , , ,	C D E7
G D7	ريم التم المنا
Those Waimanalo braddahs dey so bad dat day	
G D7	
Their maddah come so hu-hu she like give 'um	
away	
C D G	
Dey ca-ca-roach da cookies and befo' dey pau  A7  D7	
Dey bus' up everthing I like fo' tell you how	

### Merry Christmas from the Family (Robert Earl Keen) Key C





Hallelujah everybody say cheese

Merry Christmas from the fam-i-y

## Merry Christmas from the Family (Robert Earl Keen) Key G



Intro: G C G C	_	my (Nobell Lan Neen) Ney C	$U3809$
G C		G C	
Mom got drunk and Dad got drunk		Fred and Rita drove from Harlingen	I
G C	0 0	G C	
At our Christmas party	₽	I can't remember how I'm kin to the	m
G Em	$\square$	G En	า
We were drinkin' champagne punch		But when they tried to plug their mo	torhome in
C D	С	C D	
And homemade eggnog		They blew our Christmas lights	
G C		G C	
Little sister brought her new boyfriend	1	Cousin David knew just what went	wrong
He was a Mex-i-can		So we waited out on our front lawn	
G Em		G Em	
We didn't know what to think of him		He threw the breaker and the lights	came on
C D	G	C D	came on
'Til he sang Feliz Navidad ~ Feliz Nav	ridad	And we sang Silent Night	
		G D G	
Brother Ken brought his kids with him	D	Oh Silent Night - Oh holy night	
Brother Ken brought his kids with him <b>C</b>			
The three from his first wife Lynn	000	D	
G Em	Y Y Y	Carve the turkey turn the ballgame	on
And the two identical twins		C	
C D		Make Bloody Marys 'cause WE ALL	_ WAN I ONE
From his second wife Mary-Nell		Cond come body to the Stan in Co.	
G Č		Send some body to the Stop 'n Go	
Of course he brought his new wife Kaye	_	We need some celery and a can of	fake snow
G C	Em	D	Take Show
Who talks all about A-A		A bag of lemons and some Diet Spi	rites
G Em	•	C	
Chain smokin' while the stereo plays	2	A box of Midol and some Salem Lig	ıhts
C D G	8	G Em	
Noel, Noel ~ The first Noel		Hallelujah everybody say cheese	
D		C D G	CG
Carve the turkey turn the ball game on		Merry Christmas from the fam-i-yyy	уууу
C		C G	
Mix margaritas when the eggnogs gone	!	Feliz Nav-i-dad.	
D Sand samphody to the Quilk Dak store			
Send somebody to the Quik-Pak store <b>C</b>		BARITONE	
We need some ice and an extension co	rd	<u> </u>	Em
D	14		
A can of bean dip and some Diet Rites			90
C		6	
A box of Pampers and some Marlboro L	₋ights		

Hallelujah everybody say cheese

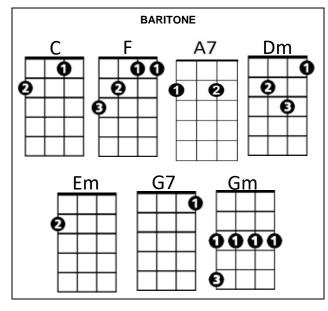
Merry Christmas from the fam-i-y

C

## Merry Christmas, Alabama (Jimmy Buffet)

C59

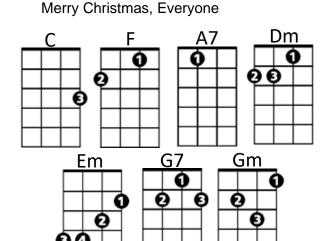
C Merry Christmas, Alabama Merry Christmas, Tennessee C Em F Merry Christmas, Louisia -a - na To St. Barth's and the Florida Keys C Merry Christmas, Mississippi Gm **A7** Where I started this wild and crazy run C Em F Such a long way from that first bir -rth - day Dm C Merry Christmas, Everyone And Merry Christ mas, Colorado Gm **A7** Though far from you all I have roamed 'Tis the season to reme- em - ber G7 All the fa-ces - and the places that were home (Pause) C 'Tis the season to remember And to count up all the ports of call I've known C Em F And to thank his mercies te – n - der C



For I'm never - far from home

### (Instrumental second verse

G Merry Christmas to my saints and guardian angels Gm A7 Who protect me as I roam G 'Tis the season to reme- em - ber All the fa-ces - and the places that were home (Pause) F Guess my life's moved at near light speed C Gm Since I started this wild and crazy run C Em F Such a long way from that first bir -rth - day Dm **A7** Merry Christmas, Everyone G C 'Tis the season to reme- em - ber Dm C That we're never far from home Dm G7 TACET



### All I Want For Christmas Is You (Mariah Carey / Walter Afanasieff)



C I don't want a lot for Christmas, there is just one thing I need. I don't care about the presents, underneath the Christmas tree. Fm Am I just want you for my own, more than you could ever know. Α7 Dm G7 C Am F G Make my wish come true, all I want for Christmas is you I don't want a lot for Christmas, there is just one thing I need. I don't care about the presents, underneath the Christmas tree. **E7** Am I don't need to hang my stocking there upon the fireplace Santa Claus won't make me happy with a toy on Christmas Day Am **E7** I just want you for my own, more than you could ever know. A7 Dm G7 C Am F G Make my wish come true, all I want for Christmas is you ~ You baby G7 Dm I won't ask for much this Christmas, I won't even wish for snow I was gonna keep on waiting underneath the mistletoe I won't make a list and send it to the North Pole for Saint Nick I won't even stay awake to hear the magic reindeer click **BARITONE** 'Cause I just want you here tonight, holding on to me so tight C Fm A7 Dm **G7** C Am F G What more can I do? All I want for Christmas is you ~ You baby **E7** Am All the lights are shining so brightly everywhere And the sound of children's laughter fills the air Fm And everyone is singing. I hear those sleigh bells ringing **E7 A7** Αm Santa won't you please bring me what I really need ~ Ø Won't you please bring my baby to me? Oh I don't want a lot for Christmas, this is all I'm asking for Fm G7 I just want to see my baby standing right outside my door Dm Am I just want you for my own, more than you could ever know. Dm Am Make my wish come true - All I want for Christmas is you € Dm G Am Dm G C G C Ooh baby, all I want for Christmas is you baby ~

## Good King Wenceslas (John Mason Neale / Thomas Helmore)



Am

Good King Wer

C Am G C G

Good King Wenceslas looked out

F C F G C

On the feast of Stephen

Am G C G

When the snow lay round about

F C F G C

Deep and crisp and even

F C G C Am

Brightly shone the moon that night

Brightly shone the moon that night

F C F G C

Though the frost was cru -el

F G Am G
When a poor man came in sight
C F C G Am F C
Gath'ring winter fu - el

C Am G C G
"Hither, page, and stand by me
F C F G C
If thou know'st it, telling

Am G C G Yonder pea-sant, who is he?

F C F G C Where and what his dwelling?"

F C G C Am

"Sire, he lives a good league hence F C F G C

Underneath the moun-tain

F G Am G
Right against the forest fence
C F C G Am F C

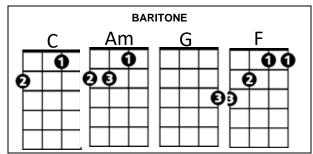
By Saint Ag-nes' foun - tain."

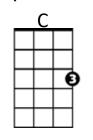
C Am G C G
"Bring me flesh and bring me wine
F C F G C
Bring me pine logs hi-ther

Am G C G
Thou and I will see him dine

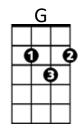
F C F G C

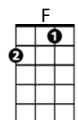
When we bear him thi-ther."





Am





Page and monarch forth they went

F C F G C

Forth they went to - gether
F G Am G

Through the rude wind's wild lament

C F C G Am F C

And the bit-ter wea - ther

Am G C G

"Sire, the night is darker now

F C G C

F C F G C

And the wind blows stronger

Am G C G

Fails my heart, I know not how,

F C F G C

I can go no longer."

F C G C Am

"Mark my footsteps, my good page

F C F G C

Tread thou in them boldly

F G Am G

Thou shalt find the winter's rage

C F C G Am F C

Freeze thy blood less cold - ly."

Am G C In his mas-ter's steps he trod C F G C Where the snow lay dinted Am G C G Heat was in the very sod C F G C Which the Saint had printed F C G C Therefore, Christian men, be sure CF GC Wealth or rank po-ssessing F G Am Ye who now will bless the poor F C G Am F C Shall your-selves find bles - sing

## **Candy Cane Boogie (Pete McCarty)**

C 62

D

**E7** 

Intro: A //// A //// A //// A //// **CHORUS:** Candy Cane, Candy Canes, I can't get enough of them Candy Canes Candy Cane, Candy Canes, I can't get enough of them Candy Canes A (HOLD) I'm savin' all my Christmas wishes, for that little shepherd's hook that tastes so delicious Candy Cane, Candy Canes, I can't get enough of them Candy Canes Candy Cane, Candy Canes, I can't get enough of them Candy Canes Just when I think I can't wait no more, those little candy canes hit the store Α When I was a little boy, you'd think that I'd want lots of toys Cuz that's the thing most kids hold dear, the things they ask Santa for each year A (HOLD) But on Christmas morn they weren't for me, I just wanted that lil' hook on my tree (CHORUS) Every year I would demand, to go to a store to see the Man And I would sit on Santa's knee, and he would ask what he could get for me A (HOLD) But he didn't know my evil plan, was to get a free candy cane from that man! (CHORUS) The years have passed and I can see how this big ol' world has changed for me But deep inside lives this little boy, who waits each tear for Christmas joy **E7** A (HOLD) He thinks this world would be less insane, if everyone ate a candy cane! (CHORUS) **E7** A (HOLD) Just when I think I can't wait no more, those little candy canes hit the store!

## Christmas (Baby Please Come Home) (Ellie Greenwich / Jeff Barry / Phil Specter)

F G



C Em

It's Christmas,

Baby please come home

C

(Christmas) The snow's coming down,

Em

(Christmas) I'm watching it fall

F

(Christmas) Lots of people around,

G

(Christmas) Baby please come home

C

(Christmas) The church bells in town,

Em

(Christmas) They're ringin' a song

F

(Christmas) What a happy sound,

G

(Christmas) Baby please come home

## **CHORUS:**

C

They're singing deck the halls,

Em

But it's not like Christmas at all

Am

I remember when you were here,

C

And all the fun we had last year

C

(Christmas) Pretty lights on the trees,

Em

(Christmas) I'm watchin' 'em shine

F

(Christmas) You should be here with me,

G

(Christmas) Baby please come home

C Em F

Baby please come home,

G

Baby please come home

## (Chorus)

C

(Christmas) If there was a way,

En

(Christmas) I'd hold back these tears

F

(Christmas) But it's Christmas day,

G

(Christmas) Baby please come home

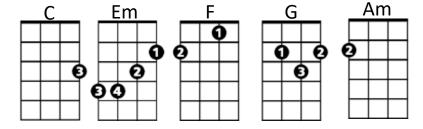
## (Repeat to fade)

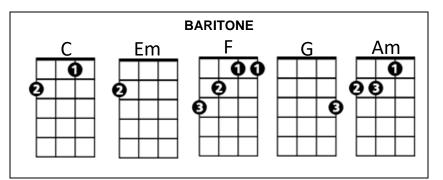
C Em

(Christmas) (Christmas)

F (

Baby please come home, baby please come home





## **Christmas All Over Again (Tom Petty)**



Intro: F Dm Gm C x2

Dm Gm Dm Gm Well it's Christmas time again. Dm Gm C Decorations are all hung by the fire Gm **A7** Everybody's singing, all the bells are ringing out Dm F Dm Gm And it's Christmas all o - ver again yea again Bb F Dm Gm Long distance rel - a - tives Gm C Dm Haven't seen 'em in a long, long time Gm Yeah, I kind of missed 'em, I just don't wanna kiss 'em, no Dm F Dm Gm And it's Christmas all o - ver again yea again Gm And all over town, Little kids gon' get down.

And all over town, Little kids gon' get down. **Bb**And Christmas is a rocking time, put your body next to mine, **G C**Underneath the mistletoe we go, we go

(First two lines of verse melody)

**Gm C Gm A7** Everybody's singing, all the bells are ringing out

F Dm F Dm Gm C And it's Christmas all o - ver again yea again

**Gm C Gm C** And right down our block, little kids start to rock.

Bb

And Christmas is a rocking time, put your body next to mine,

Underneath the mistletoe we go, we go

F Dm Gm C
Merry Christmas time come and find you
F Dm Gm C

Happy and there by your fire, **Gm C Gm A7** 

I hope you have a good one, I hope momma gets her shoppin' done

F Dm F Dm Gm C
And it's Christmas all o - ver again

F Dm F Dm Gm C

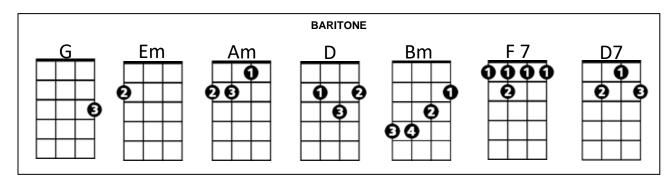
Baby it's Christmas all o – ver again yea again

F Dm F Dm Gm C
And it's Christmas all o - ver again yea again.

## **Christmas in Japan (Paul Anka)**



G Em Am D Snowflakes falling down on every little town Bm A blanket of stars above Em Am D The moon up above sets the mood for love F7 Am D7 Em D It's Christmas, its Christmas, Christmas in Japan Am G Em Am People often go to good old Tokyo Bm And walk up and down old Ginza Em Am Church bells are ringing, children are singing Bm Em Am CG It's Christmas, its Christmas, Christmas in Japan 0000 D Don't pass it by, why don't you try To - come - here next year - And we will D7 G Em Am Go, yes we'll go to good old Tokyo 0 Bm And walk up and down old Ginza Em Am Bells will be ringing, we will be singing Em Am G CGD It's Christmas, its Christmas, Christmas in Japan C D (PAUSE) Em Am It's Christmas, its Christmas, Christmas in Japan **TACET** G Em Am D G Christmas, omede-to - to - you.

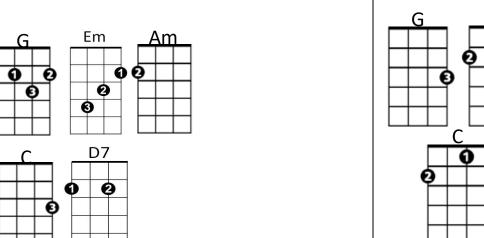


## **Christmas in the Trenches (John McCutcheon)**



Then one by one on either side walked into No-Man's Land. Em My name is Francis Toliver, I come from Liverpool. With neither gun nor bayonet we met there hand to hand. Two years ago the war was waiting for me after school. Em Em We shared some secret brandy and we wished each other well. To Belgium and to Flanders, Germany to here. And in a flare-lit soccer game we gave 'em hell. I fought for King and country I love dear. We traded chocolates, cigarettes and photographs from home. 'Twas Christmas in the trenches, where the frost so bitter hung. The frozen fields of France were still, These sons and fathers far away from families of their own. Young Sanders played the squeezebox and they had a violin. No Christmas song was sung. Our families back in England were toasting us that day, This curious and unlikely band of men. Em С Their brave and glorious lads so far away. Soon daylight stole upon us and France was France once more. With sad farewells we each began to settle back to war. I was lying with my mess mates on the cold and rocky ground. Em But the question haunted every heart that lived that wondrous When across the lines of battle came a most peculiar sound. Says I, "now listen up me boys." Each soldier strained to hear "Whose family have I fixed within my sights?" As one young German voice sang out so clear. "He's singing bloody well y'know," my partner says to me. 'Twas Christmas in the trenches, where the frost so bitter hung. Soon one by one each German voice joined in in harmony. The frozen fields of France were warmed The cannons rested silent, and the gas clouds rolled no more. As songs of peace were sung. Em As Christmas brought us respite from the war. For the walls they kept between us to exact the work of war Had been crumbled and were gone forever more. As soon as they were finished, and a reverent pause was spent, Em "God Rest Ye Merry Gentlemen" struck up some lads from Kent. My name is Francis Toliver, in Liverpool I dwell. Em С D7 Oh the next they sang was "Stille Nacht", 'tis Silent Night says I. Each Christmas comes since World War I, And in two tongues one song filled up that sky. I've learned its lessons well. Em "There's someone coming towards us", the front line sentry cried. For the ones who call the shots won't be among the dead and C All sights were fixed on one lone figure trudging from their side.

G Em C Am D7 His truce flag like a Christmas star shone on that plain so bright And on each end of the rifle we're the same. As he bravely strolled unarmed into the night. **BARITONE** Em Αm G Em 00 0 0



## Christmas Is the Time to Say 'I Love You' (Billy Squier)

### **Chorus:**

C

But here beside the fire we share the glow

F
G
C
Am

Of moonlight and brandy, sweet talk and candy

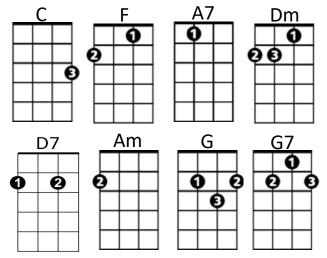
Dm
G

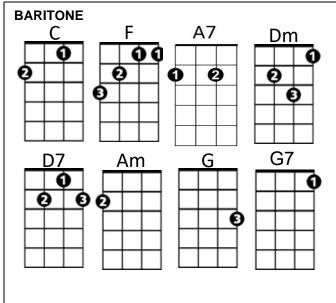
Sentiments that everyone should know

Just outside the window snow is falling.

C

F G
So when spirits grow lighter
C Am
And hopes are shining brighter
Dm G F C
Then you know that Christmas time is he - re.





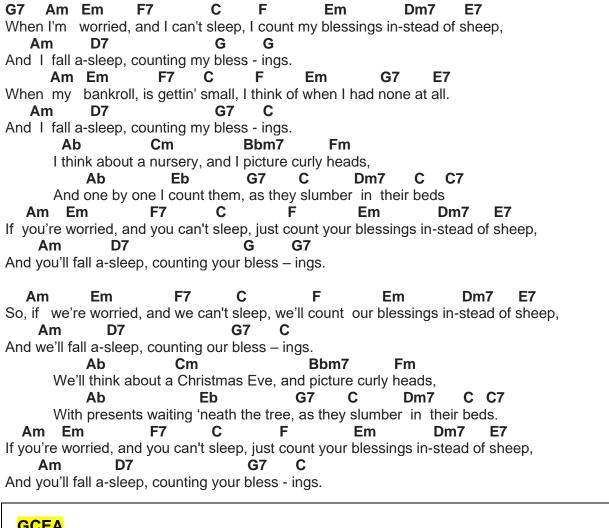
## Count Your Blessings (Instead of Sheep) (Am)

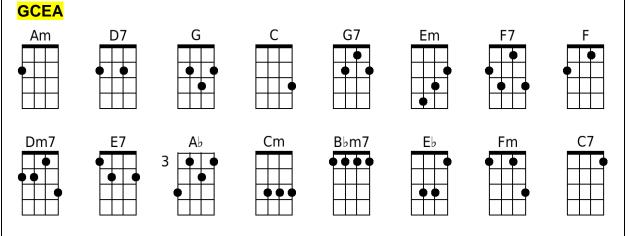
(Irving Berlin, 1954) 2nd verse is the Ray Conniff Singers adaptation

C 68-Am

Introduction: Am D7 G C

- GCEA



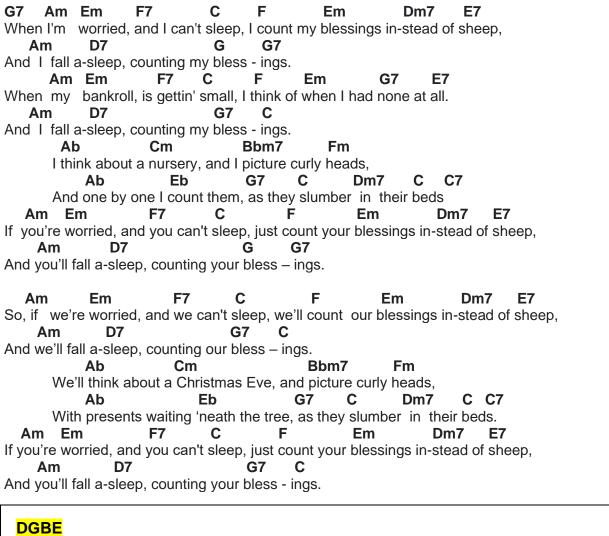


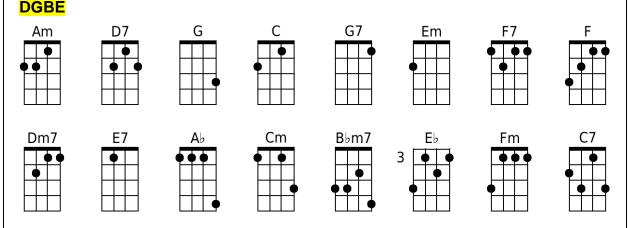
## Count Your Blessings (Instead of Sheep) (Am)

(Irving Berlin, 1954) 2nd verse is the Ray Conniff Singers adaptation



Introduction: Am D7 G C



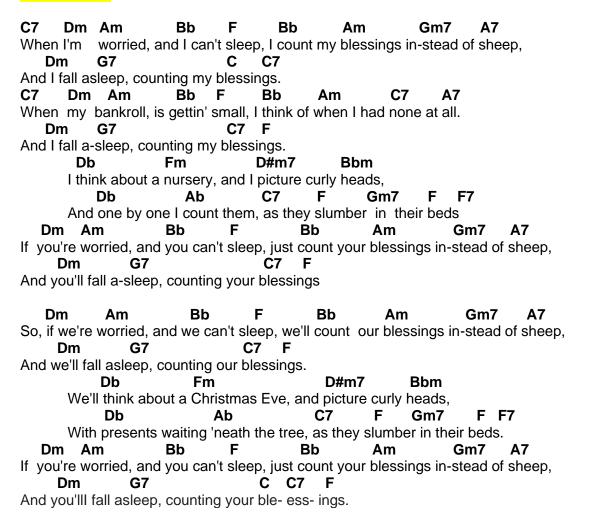


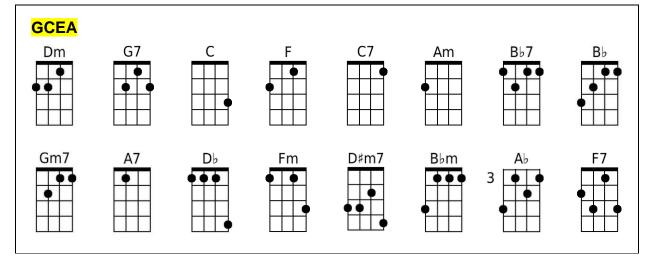
## Count Your Blessings (Instead of Sheep) (Dm)

(Irving Berlin, 1954) 2nd verse is the Ray Conniff Singers adaptation



Introduction: Dm G7 C F



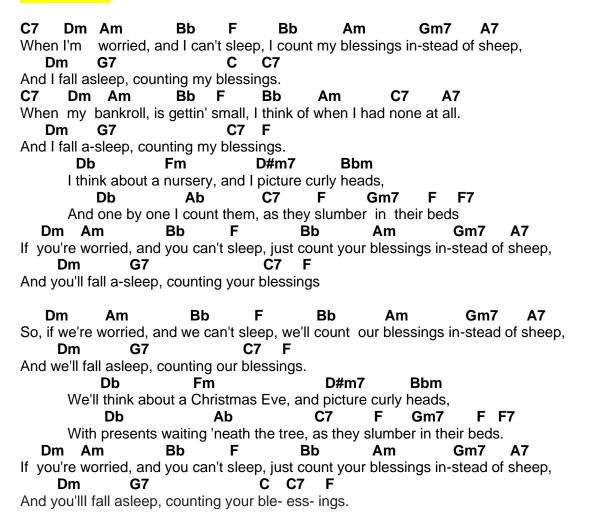


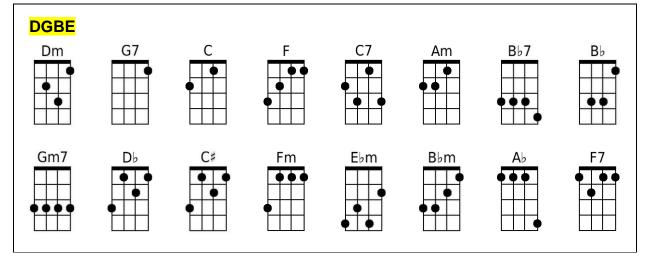
## Count Your Blessings (Instead of Sheep) (Dm)

(Irving Berlin, 1954) 2nd verse is the Ray Conniff Singers adaptation



Introduction: Dm G7 C F



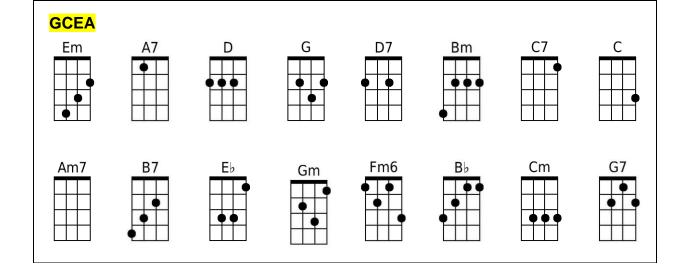


## Count Your Blessings (Instead of Sheep) (Em) (Irving Berlin, 1954) 2nd verse is the Ray Conniff Singers adaptation



ı	ln	tra	h	uc	+i	on:	Em	Δ7	D	C
ı		LIL	J.U	uu		<b>011</b> -		$\sim$ $^{\prime}$	$\boldsymbol{\mathcal{L}}$	

D7 Em Bm C G C Bm Am7 B7 When I'm worried, and I can't sleep, I count my blessings in-stead of sheep, Em A7 D D7	
And I fall a-sleep, counting my bless-ings.	
D7 Em Bm C G C Bm D7 B7	
When my bankroll, is gettin' small, I think of when I had none at all.	
Em A7 D7 G	
And I fall a-sleep, counting my bless-ings.	
Eb Gm Fm6 Cm	
I think about a nursery, and I picture curly heads,	
Eb Bb D7 G Am7 G G7	
And one by one I count them, as they slumber in their beds	
Em Bm C G C Bm Am7 B7	
If you're worried, and you can't sleep, just count your blessings in-stead of sheep,	
Em A7 D D7	
And you'll fall a-sleep, counting your bless-ings.	
And you in rail a sicep, counting your bless-ings.	
Em Bm C G C Bm Am7 B7	
So, if we're worried, and we can't sleep, we'll count our blessings in-stead of sheep	)
Em A7 D7 G	,
And we'll fall a-sleep, counting our bless-ings.	
Eb Gm Fm6 Cm	
We'll think about a Christmas Eve, and picture curly heads,	
Eb Bb D7 G Am7 G G7	
With presents waiting 'neath the tree, as they slumber in their beds.	
Em Bm C G C Bm Am7 B7	
If you're worried, and you can't sleep, just count your blessings in-stead of sheep,	
Em A7 D D7 G	
And you'lll fall a-sleep, counting your ble - ess-ings.	



## Count Your Blessings (Instead of Sheep) (Em) (Irving Berlin, 1954) 2nd verse is the Ray Conniff Singers adaptation



Introduction: Em A/ D G
D7 Em Bm C G C Bm Am7 B7
When I'm worried, and I can't sleep, I count my blessings in-stead of sheep,
Em A7 D D7
And I fall a-sleep, counting my bless-ings.
D7 Em Bm C G C Bm D7 B7
When my bankroll, is gettin' small, I think of when I had none at all.
Em A7 D7 G
And I fall a-sleep, counting my bless-ings.
Eb Gm Fm6 Cm
I think about a nursery, and I picture curly heads,
Eb Bb D7 G Am7 G G7
And one by one I count them, as they slumber in their beds
Em Bm C G C Bm Am7 B7
If you're worried, and you can't sleep, just count your blessings in-stead of sheep,
Em A7 D D7
And you'lll fall a-sleep, counting your bless-ings.
7 that you in fail a cloop, counting your blood mgs.
Em Bm C G C Bm Am7 B7
So, if we're worried, and we can't sleep, we'll count our blessings in-stead of sheep,
Em A7 D7 G
And we'll fall a-sleep, counting our bless-ings
And we'll fall a-sleep, counting our bless-ings.
Eb Gm Fm6 Cm
Eb Gm Fm6 Cm We'll think about a Christmas Eve, and picture curly heads,
Eb Gm Fm6 Cm We'll think about a Christmas Eve, and picture curly heads, Eb Bb D7 G Am7 G G7
Eb Gm Fm6 Cm  We'll think about a Christmas Eve, and picture curly heads, Eb Bb D7 G Am7 G G7  With presents waiting 'neath the tree, as they slumber in their beds.
Eb Gm Fm6 Cm  We'll think about a Christmas Eve, and picture curly heads,  Eb Bb D7 G Am7 G G7  With presents waiting 'neath the tree, as they slumber in their beds.  Em Bm C G C Bm Am7 B7
Eb Gm Fm6 Cm  We'll think about a Christmas Eve, and picture curly heads,  Eb Bb D7 G Am7 G G7  With presents waiting 'neath the tree, as they slumber in their beds.  Em Bm C G C Bm Am7 B7  If you're worried, and you can't sleep, just count your blessings in-stead of sheep,
Eb Gm Fm6 Cm  We'll think about a Christmas Eve, and picture curly heads,  Eb Bb D7 G Am7 G G7  With presents waiting 'neath the tree, as they slumber in their beds.  Em Bm C G C Bm Am7 B7  If you're worried, and you can't sleep, just count your blessings in-stead of sheep,  Em A7 D D7 G
Eb Gm Fm6 Cm  We'll think about a Christmas Eve, and picture curly heads,  Eb Bb D7 G Am7 G G7  With presents waiting 'neath the tree, as they slumber in their beds.  Em Bm C G C Bm Am7 B7  If you're worried, and you can't sleep, just count your blessings in-stead of sheep,
Eb Gm Fm6 Cm  We'll think about a Christmas Eve, and picture curly heads, Eb Bb D7 G Am7 G G7  With presents waiting 'neath the tree, as they slumber in their beds. Em Bm C G C Bm Am7 B7  If you're worried, and you can't sleep, just count your blessings in-stead of sheep, Em A7 D D7 G  And you'lll fall a-sleep, counting your ble - ess-ings.
Eb Gm Fm6 Cm  We'll think about a Christmas Eve, and picture curly heads, Eb Bb D7 G Am7 G G7  With presents waiting 'neath the tree, as they slumber in their beds. Em Bm C G C Bm Am7 B7  If you're worried, and you can't sleep, just count your blessings in-stead of sheep, Em A7 D D7 G
Eb Gm Fm6 Cm  We'll think about a Christmas Eve, and picture curly heads, Eb Bb D7 G Am7 G G7  With presents waiting 'neath the tree, as they slumber in their beds. Em Bm C G C Bm Am7 B7  If you're worried, and you can't sleep, just count your blessings in-stead of sheep, Em A7 D D7 G  And you'll fall a-sleep, counting your ble - ess-ings.
Eb Gm Fm6 Cm  We'll think about a Christmas Eve, and picture curly heads, Eb Bb D7 G Am7 G G7  With presents waiting 'neath the tree, as they slumber in their beds. Em Bm C G C Bm Am7 B7  If you're worried, and you can't sleep, just count your blessings in-stead of sheep, Em A7 D D7 G  And you'll fall a-sleep, counting your ble - ess-ings.
Eb Gm Fm6 Cm  We'll think about a Christmas Eve, and picture curly heads, Eb Bb D7 G Am7 G G7  With presents waiting 'neath the tree, as they slumber in their beds. Em Bm C G C Bm Am7 B7  If you're worried, and you can't sleep, just count your blessings in-stead of sheep, Em A7 D D7 G  And you'll fall a-sleep, counting your ble - ess-ings.
Eb Gm Fm6 Cm  We'll think about a Christmas Eve, and picture curly heads, Eb Bb D7 G Am7 G G7  With presents waiting 'neath the tree, as they slumber in their beds. Em Bm C G C Bm Am7 B7  If you're worried, and you can't sleep, just count your blessings in-stead of sheep, Em A7 D D7 G  And you'll fall a-sleep, counting your ble - ess-ings.
Eb Gm Fm6 Cm  We'll think about a Christmas Eve, and picture curly heads, Eb Bb D7 G Am7 G G7  With presents waiting 'neath the tree, as they slumber in their beds. Em Bm C G C Bm Am7 B7  If you're worried, and you can't sleep, just count your blessings in-stead of sheep, Em A7 D D7 G  And you'll fall a-sleep, counting your ble - ess-ings.

Fm6

Happy Holidays - It's The Holiday Season (Irving Berlin-Kay Thompson) Dm Happy Holiday - Happy holiday, It's the holiday season Dm While the merry bells keep ringing With the whoop-de-do and hickory dock G Em **A7** Dm Dm May your every wish come true And don't forget to hang up your sock Dm Em G G Em 'Cause just exactly at twelve o'clock Happy Holiday - Happy holiday, Dm He'll be coming down the chimney, down May the calendar keep bringing Dm G He'll be coming down the chimney, down Happy holi-days to you (Bridge) C It's the holiday season It's the holiday season G Dm And Santa Claus is coming round With the whoop-de-do and dickory dock G Em G Em The Christmas snow is white on the ground And don't forget to hang up your sock Em Dm Em Α7 G 'Cause just exactly at twelve o'clock When old Santa gets into town F Dm O He'll be coming down the chimney, down He'll be coming down the chimney, He'll be coming down the chimney, down Coming down the chimney, Coming down the chimney, down! It's the holiday season Dm G Dm G D7 And Santa Claus has got a toy Happy Holiday - Happy Holiday 0 For every good girl and good little boy While the merry bells keep ringing. Dm G Em Dm G Α7 He's a great big bundle of joy Happy Holida-ay to you **BARITONE** When he's coming down the chimney, down Dm Em Dm When he's coming down the chimney, down ø € **Bridge:** He'll have a big fat pack upon his back A7 And lots of goodies for you and me So leave a peppermint stick for old St. Nick Hanging on the Christmas tree

## **Have Yourself a Merry Little Christmas**

Intro: C - F - Dm - G7 C

Am Dm **G7** 

Have yourself a merry little Christmas,

Am Dm G7

Let your heart be light,

C Am Dm **G7 E7** A7 D G7

Next year all our troubles will be out of sight.

C Am Dm **G7** 

Have yourself a merry little Christmas,

Dm G7 Am

Make the Yuletide gay,

Am Dm **E7 C7** 

Next year all our troubles will be miles away.

Em Dm **G7** 

Once again as in olden days happy golden days of yore,

Em Am

Faithful friends who are dear to us

D Dm

Will be near to us once more.

C Am Dm **G7** 

Someday soon we all will be together,

Am Dm G7

If the Fates allow,

Am Dm G Am C7

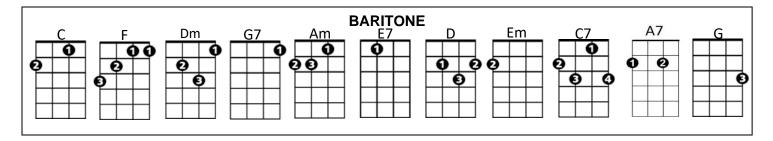
Until then we'll have to muddle through somehow,

**G7** Dm C

So have yourself a merry little Christmas now.

F **G7** F Dm C Dm C

And have yourself a merry little Christ-mas now.



## Ho, Ho, Ho, and a Bottle of Rum (Buffett, Kunkel, Guth & Maye 71

Intro: C F C F C		<b>GCEA</b>
G Santa's stressed out	G Dm Plastic creations and crass exploitations aren	<b>C</b> n't good
Dm C C F C F C As the holiday season draws near G	C F C F C  G Dm  He wants to go back to simple toys made out	<b>C</b> of wood
He's been doing the same job  Dm C C F C F C	C F C F C F C	G Am
Now going on two thousand years <b>Eb</b>	Just for the weekend he'd like to be Peter Par <b>Dm Bb</b>	n
He's got pains in his brain	Get out of his long johns and dance with a sw <b>G G7</b>	ord,
And chimney scars cover his buns <b>G</b>	Dance with a sword in the sand	
He hates to admit it,	C F G C Ho Ho Ho and a bottle of rum	
But Christmas is more work than fun	F G C Santa's run off to the Caribbean	
G Dm  He needs a vacation from bad decorations  C C F C F C	F G C F C F C	<b>S</b>
and snow <b>G</b>	Ho Ho Ho and a bottle of rum	
Mr. Claus has escape plans,  Dm C C F C F C	C F G C Ho Ho Ho and a bottle of rum	
A secret that only he knows  Eb F	F G C Santa's run off to the Caribbean	
Beaches and palm trees appear every night  C G Am	Marimbas, calimbas, he's playing steel drums	3
in his dreams  Dm Bb  A break from his wife, his belt frozen life.	F G C Ho Ho Ho and a bottle of rum	
A break from his wife, his half frozen life, <b>G G7</b> The elves and that damn reindeer team	C F G C Ho Ho Ho and a bottle of rum	
C F G C	F G C Santa's run off to the Caribbean	
Ho Ho Ho and a bottle of rum  F  G  C	F G C  A week in the tropics and he'll be all right	
Santa's run off to the Caribbean  F  G  C	F G C C F C Sporting a tan as he rides out of sight	FC
He thinks about boat drinks and fun in the sun  F  G  C  C  F  C  F  C	C F Dm G	
Ho Ho Ho and a bottle of rum	Merry Christmas to all - and to all a good n  C F C F C F C	ight
<u> </u>	n Eb Am Bb	

Ho, Ho, Ho, and a Bottle of Rum (I	Buffett, Kunkel, Guth & Mayer
Intro: C F C F C	DGEA
G Santa's stressed out	G Dm C  Plastic creations and crass exploitations aren't
Santa's stressed out  Dm C C F C F C	Plastic creations and crass exploitations aren't good
As the holiday season draws near	CFCFC
G	G Dm C
He's been doing the same job	He wants to go back to simple toys made out of
Dm C C F C F C	wood C F C F C
For going on two thousand years	Eb F C G
Eb	Am
He's got pains in his brain	Just for the weekend he'd like to be Peter Pan
F C G Am And chimney scars cover his huns	Dm Bb Get out of his long johns and dance with a sword,
And chimney scars cover his buns <b>G</b>	Get out of his long joins and dance with a sword, <b>G G7</b>
He hates to admit it,	Dance with a sword in the sand
<b>C</b>	
But Christmas is more work than fun	C F G C
	Ho Ho Ho and a bottle of rum
G Dm	F G C
He needs a vacation from bad decorations	Santa's run off to the Caribbean
C C F C F C and snow	F G C Marimbas, calimbas, he's playing steel drums
G G	F G C C F C F C
Mr. Claus has escape plans,	Ho Ho Ho and a bottle of rum
Dm C C F C F C	-
A secret that only he knows_	C F G C
Eb F	Ho Ho Ho and a bottle of rum
Beaches and palm trees appear every night	F G C
C G Am	Santa's run off to the Caribbean
in his dreams  Dm Bb	F G C Marimbas, calimbas, he's playing steel drums
A break from his wife, his half frozen life,	F G C C F C F C
G G7	Ho Ho and a bottle of rum
The elves and that damn reindeer team	
C F G C	C F G C
Ho Ho and a bottle of rum	Ho Ho Ho and a bottle of rum
F G C	F G C
Santa's run off to the Caribbean	Santa's run off to the Caribbean  F G C
F G C	A week in the tropics and he'll be all right
He thinks about boat drinks and fun in the sun	F G C C F C F C
F G C F C F C Ho Ho Ho and a bottle of rum	Sporting a tan as he rides out of sight
FIO FIO AIIU A DOLLIE OFTUITI	C F Dm G C
	CCFCFCFC
	Merry Christmas to all - and to all a good night
DADI	ITONE
	m Eb Am Bb
் பிரும்	
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## It's Beginning to Look A Lot Like Christmas (Willson, 1951) It's Beginning To Look A Lot Like Christmas by Bing Crosby – (C)



Intro: Dm7 G7 C G7	Dm7	G7
C F C E7 F A7  It's be-ginning to look a lot like Christmas, ev'ry-where you go.  Dm7 G7 Em Am  Take a look in the five and ten, glistening once a-gain,		
G D7 G7 With candy canes and silver lanes a-glow.	<u>C</u>	F
C F C E7 F A7  It's be-ginning to look a lot like Christmas, toys in ev'ry store.  Dm7 C#º7 C A7  But the prettiest sight to see is the holly that will be		•
Dm7 G7 C On your own front door.		A7
Bridge E7 A pair of Hopalong boots and a pistol that shoots		
Am E7 Am Is the wish of Barney and Ben, A7 Dolls that will talk and will go for a walk G7 D7 G7 Is the hope of Janice and Jen, G G7	Em	Am
And Mom and Dad can hardly wait for school to start again.	G	D7
C F C E7 F A7  It's be-ginning to look a lot like Christmas, ev'ry-where you go.  Dm7 G7 Em Am  There's a tree in the Grand Ho-tel, one in the park as well,		• •
G D7 G7 The sturdy kind that doesn't mind the snow.		C♯°7
C F C E7 F A7  It's be-ginning to look a lot like Christmas, soon the bells will start.  Dm7 C#º7 C A7  And the thing that will make them ring is the carol that you sing,  Dm7 G7 C A7		
Right with-in your heart.		
Repeat 2 <sup>nd</sup> Verse.	1	
Outro 1 Dm7 G7 C Dm7 G7 C Dm7 G7 C		

Right with - in your heart.

Sure, it's Christmas once more.

# It's Beginning To Look A Lot Like Christmas (Willson, 1951) It's Beginning To Look A Lot Like Christmas by Bing Crosby – (C)



Intro: Dm7 G7 C G7		Dm7	G7
C F C It's be-ginning to look a lot like Christmas Dm7 G7 Em	Am		
Take a look in the five and ten, glistening <b>G D7 G7</b>	-	С	F
With candy canes and silver lanes a-glow	I.		100
C F C It's be-ginning to look a lot like Christmas Dm7 C#°7 C	E7 F A7 , toys in ev'ry store. A7		•
But the prettiest sight to see is the holly to Dm7 G7 C	that will be	E7	_A7
On your own front door.		•	$\blacksquare$
E7	-4-1 4b -4 -b4-		
A pair of Hopalong boots and a pi	stol that shoots	For	A
Is the wish of Barney and Ben, <b>A7</b>		Em	Am
Dolls that will talk and will go for a <b>G7 D7 G7</b>	walk	•	
Is the hope of Janice and Jen, <b>G</b>	G7		Ш
And Mom and Dad can hardly wa	it for school to start again.	G	D7
C F C It's be-ginning to look a lot like Christmas	E7 F A7		
Dm7 G7 Em  There's a tree in the Grand Ho-tel, one in	Am		Ш
G D7 G7	•		C#°7
The sturdy kind that doesn't mind the sno			$\prod$
C F C It's be-ginning to look a lot like Christmas Dm7 C#º7	F7 F A7 s, soon the bells will start. C A7		
And the thing that will make them ring is t  Dm7 G7 C A7			
Right with-in your heart.			
Repeat 2 <sup>nd</sup> Verse.			
Outro 1	Outro 2		

Outro 1	Outro 2
Dm7 G7 C	Dm7 G7 C
Sure, it's Christmas once more.	Right with - in your heart.

# It's Beginning To Look A Lot Like Christmas (Willson, 1951) It's Beginning To Look A Lot Like Christmas by Bing Crosby – (F)



Intro: Gm7 C7 F C7	Gm7	C7
F Bb F A7 Bb D7  It's be-ginning to look a lot like Christmas, ev'ry-where you go.  Gm7 C7 Am Dm  Take a look in the five and ten, glistening once a-gain,  C G7 C7	•	
With candy canes and silver lanes a-glow.	<u></u> F	ВЬ
F Bb F A7 Bb D7  It's be-ginning to look a lot like Christmas, toys in ev'ry store.  Gm7 F <sup>0</sup> 7 F D7  But the prettiest sight to see is the holly that will be  Gm7 C7 F	•	
On your own front door.	A7	D7
A7 A pair of Hopalong boots and a pistol that shoots  Dm A7 Dm Is the wish of Barney and Ben, D7	•	•
Dolls that will talk and will go for a walk  C7 G7 C7  Is the hope of Janice and Jen,  C C7  And Mom and Dad can hardly wait for school to start again.	Am	Dm •
F Bb F A7 Bb D7 It's be-ginning to look a lot like Christmas, ev'ry-where you go.	G7	6
Gm7 C7 Am Dm  There's a tree in the Grand Ho-tel, one in the park as well, C G7 C7  The sturdy kind that doesn't mind the snow.	<b>97</b>	
F Bb F A7 Bb D7  It's be-ginning to look a lot like Christmas, soon the bells will start.		F#0 <b>7</b>
Gm7 F°7 F D7  And the thing that will make them ring is the carol that you sing, Gm7 C7 F D7  Right with-in your heart.		F#°7
Repeat 2nd Verse.		

Outro 1	Outro 2	
Gm7 C7 F	Gm7 C7 F	
Sure, it's Christmas once more.	Right with - in your heart.	

## It's Beginning To Look A Lot Like Christmas (Willson, 1951)



## It's Beginning To Look A Lot Like Christmas by Bing Crosby - (F)

Outro 1

Gm7

Sure, it's Christmas once more.

**C7** 

Intro: Gm7 C7 F C7 Gm7 Bb **A7** Bb D7 It's be-ginning to look a lot like Christmas, ev'ry-where you go. C7 Am Take a look in the five and ten, glistening once a-gain, G7 With candy canes and silver lanes a-glow. Bb D7 Bb Α7 It's be-ginning to look a lot like Christmas, toys in ev'ry store. F#º7 Gm7 F But the prettiest sight to see is the holly that will be Gm7 C7 F On your own front door. A pair of Hopalong boots and a pistol that shoots Α7 Is the wish of Barney and Ben, Dolls that will talk and will go for a walk **G7** C7 Is the hope of Janice and Jen, And Mom and Dad can hardly wait for school to start again. Bb **A7** It's be-ginning to look a lot like Christmas, ev'ry-where you go. C7 Am There's a tree in the Grand Ho-tel, one in the park as well, G7 The sturdy kind that doesn't mind the snow. Bb **A7** Bb D7 It's be-ginning to look a lot like Christmas, soon the bells will start. F#º7 And the thing that will make them ring is the carol that you sing, Gm7 C7 F D7 Right with-in your heart. Repeat 2nd Verse.

Gm7 C7 F

Right with - in your heart.

Outro 2

# It's Beginning To Look A Lot Like Christmas (Willson, 1951) It's Beginning To Look A Lot Like Christmas by Bing Crosby – (G)



Am7

Sure, it's Christmas once more.

D7 G

Outro 1	Outro 2			
Repeat 2nd Verse.				
Right with-in your heart.				Ab°7
And the thing that will mak  Am7 D7 G E	e them ring is the carol that you	sing,		
Am7	like Christmas, soon the bells w Ab°7 G	E7		
G C	G B7	C E7	$\overline{H}$	• • •
The sturdy kind that doesn	<del>-</del> -		<u> </u>	
There's a tree in the Grand <b>D A7</b>	Ho-tel, one in the park as well,		A7	D
It's be-ginning to look a lot  Am7	like Christmas, ev'ry-where you <b>D7 Bm Em</b>	go.	<b>*</b>	<b>.</b>
G C	G B7	C E7	H	
_	I can hardly wait for school to sta	art again.		
Is the hope of Jani <b>D</b>	ce and Jen,		Bm	Em
Dolls that will talk a	and will go for a walk <b>D7</b>			
Is the wish of Barn <b>E7</b>	ey and Ben,			
Em B7	boots and a pistol that shoots  Em		•	
В7			B7	E7
On your own front door.				
But the prettiest sight to se  Am7 D7 G				
	like Christmas, toys in ev'ry stor 5°7 G E7	e.	1	
G C	G B7 C	E7	G	С
<b>D</b> A7 With candy canes and silve	<b>D7</b> er lanes a-glow.		_	
Am7 Take a look in the five and	<b>D7 Bm Em</b> ten, glistening once a-gain,			
<u> </u>	<b>G B7</b> like Christmas, ev'ry-where you	<b>C E7</b> go.		<u> </u>
	0 07	0.57		
Intro: Am7 D7 G D7			Am7	D7

Am7 D7 G

Right with - in your heart.

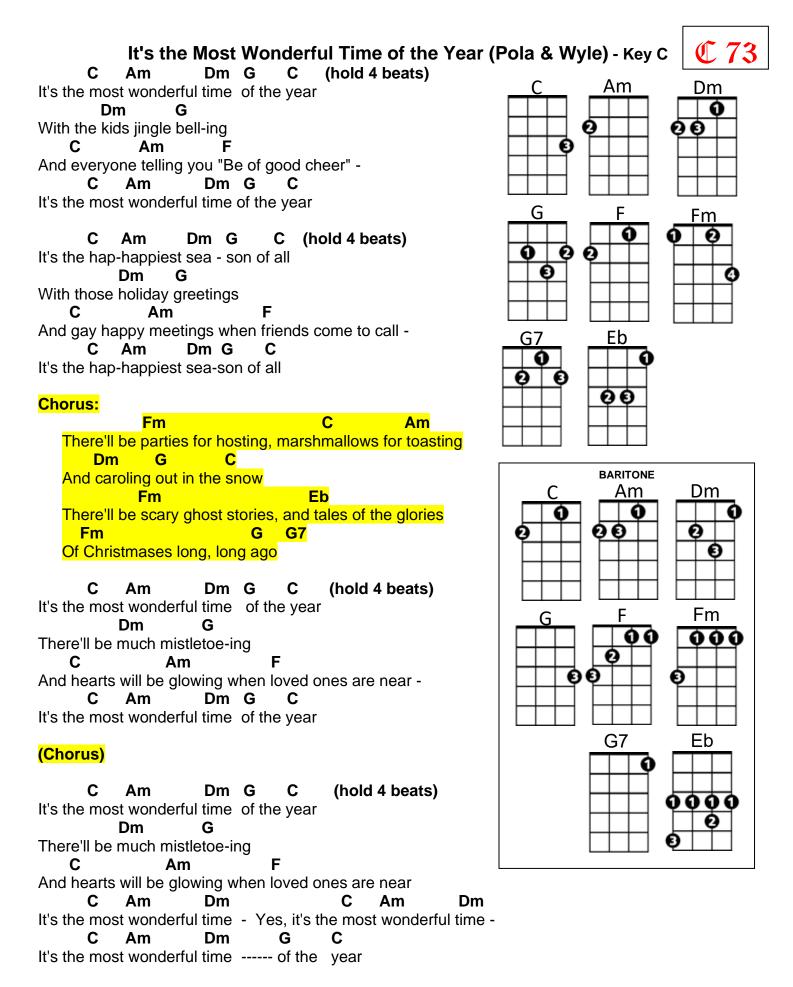
# It's Beginning To Look A Lot Like Christmas (Willson, 1951) It's Beginning To Look A Lot Like Christmas by Bing Crosby – (G)



Intro: Am7 D7 G D7	Am7	D7
G C G B7 C E7  It's be-ginning to look a lot like Christmas, ev'ry-where you go.  Am7 D7 Bm Em  Take a look in the five and ten, glistening once a-gain,  D A7 D7		
With candy canes and silver lanes a-glow.	G	С
G C G B7 C E7  It's be-ginning to look a lot like Christmas, toys in ev'ry store.  Am7 Ab°7 G E7  But the prettiest sight to see is the holly that will be  Am7 D7 G  On your own front door.		•
B7	В7	E7
A pair of Hopalong boots and a pistol that shoots  Em B7 Em  Is the wish of Barney and Ben, E7  Dolls that will talk and will go for a walk		•
D7 A7 D7 Is the hope of Janice and Jen,		
D  And Mom and Dad can hardly wait for school to start again.	Bm	Em
G C G B7 C E7 It's be-ginning to look a lot like Christmas, ev'ry-where you go. Am7 D7 Bm Em	•	
There's a tree in the Grand Ho-tel, one in the park as well,  D  D7	A7	D
The sturdy kind that doesn't mind the snow.		
G C G B7 C E7  It's be-ginning to look a lot like Christmas, soon the bells will start.  Am7 Abº7 G E7  And the thing that will make them ring is the carol that you sing,		
Am7 D7 G E7		A   0.7
Right with-in your heart.		Ab°7
Repeat 2nd Verse.	_	
Outro 1 Am7 D7 G Outro 2 Am7 D7 G Am7 D7 G		

Right with - in your heart.

Sure, it's Christmas once more.



### It's the Most Wonderful Time of the Year (Pola & Wyle) Key G G (hold 4 beats) Am D G It's the most wonderful time of the year Em Am With the kids jingle bell-ing Em And everyone telling you "Be of good cheer" -Am D Em It's the most wonderful time of the year Cm (hold 4 beats) Em Am D G It's the hap-happiest sea - son of all 000 Am With those holiday greetings Em C And gay happy meetings when friends come to call -Am D Em Bb It's the hap-happiest sea-son of all **Chorus:** Em Cm There'll be parties for hosting, marshmallows for toasting G And caroling out in the snow **BARITONE** Cm Bb Em Αm There'll be scary ghost stories, and tales of the glories **D7** Of Christmases long, long ago G (hold 4 beats) Em Am D G It's the most wonderful time of the year Am Cm There'll be much mistletoe-ing Em And hearts will be glowing when loved ones are near -Am D Em It's the most wonderful time of the year

(Chorus)

G

Em

It's the most wonderful time of the year

Am D

There'll be much mistletoe-ing

G Em C

And hearts will be glowing when loved ones are near 
G Em Am G Em Am

G

Am D

It's the most wonderful time - Yes, it's the most wonderful time 
G Em Am D G7

G Em Am D G7 It's the most wonderful time ----- of the year.

(hold 4 beats)

Bb

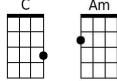
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## It's The Most Wonderful Time of the Year (Pola & Wyle, 1963) (C) It's The Most Wonderful Time of the Year by Andy Williams (1963) - Version 2



C Am Dm G C Am Dm G

1. It's the most wonderful time of the year, with the kids jingle belling

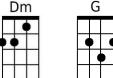


And everyone telling you, "Be of good cheer"

C Am Dm G C Am Dm G

It's the most wonderful time of the year





C Am Dm G C Am Dm G

2. It's the hap-happiest sea-son of all, with those holiday greetings
C F

And gay happy meetings when friends come to call

C Am Dm G C7 It's the hap-happiest sea-son of all

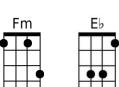


## **Bridge**

F C Am
There'll be parties for hosting, marsh-mallows for toasting,
Dm G C C7 Fm

And caroling out in the snow. There'll be scary ghost stories **Eb Fm G G7** 

And tales of the glories of Christmases long, long ago.



C Am Dm G C Am Dm G

3. It's the most wonderful time of the year.

Dm G C

There'll be much mistle-toeing, and hearts will be glowing,

When love ones are near. [2<sup>nd</sup> time through go to Outro]

C Am Dm G C C7

It's the most wonderful time of the year.

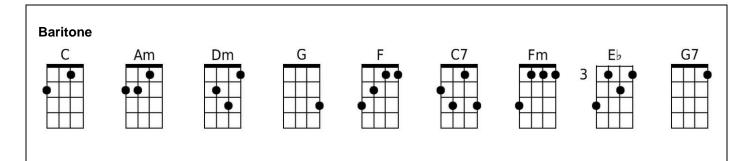
67

## Repeat from Bridge – except last line of Verse 3

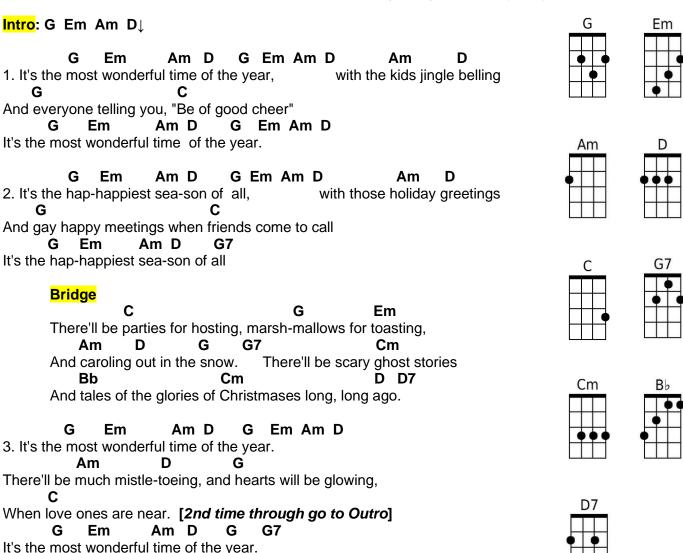
### Outro:

C Am Dm C Am Dm
It's the most wonderful time, yes, the most wonderful time,
C Am Dm G C G Fm C

Oh, the most wonderful time of the year.



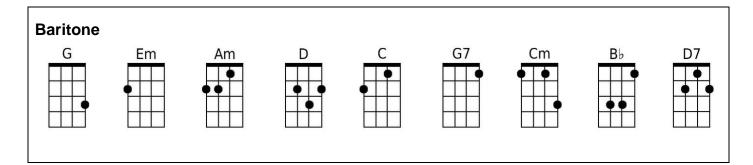
## It's The Most Wonderful Time of the Year (Pola & Wyle, 1963) (G) <a href="https://line.gov/li



## Repeat from Bridge – except last line of Verse 3

Outro:

G Em Am G Em Am It's the most wonderful time, yes, the most wonderful time, G Em Am D G D Cm G
Oh, the most wonderful time of the year.



## My Favorite Things (Richard Rogers & Oscar Hammerstein II)

### Am

Raindrops on roses and whiskers on kittens

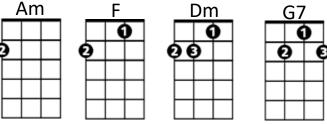
Bright copper kettles and warm woolen mittens

Dm

Brown paper packages tied up with string s

Bm

These are a few of my favorite things



## Am

Cream colored ponies and crisp apple strudels

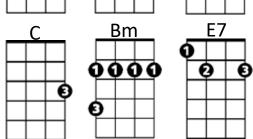
Doorbells and sleigh bells and schnitzel with no odles

Dm

Wild geese that fly with the moon on their wings

Bm

These are a few of my favorite things



### Am

Girls in white dresses with blue satin sashes

Snowflakes that stay on my nose and eyelashes

Dm

**G7** 

C

Silver white winters that melt into springs

Bm

These are a few of my favorite things

## Am

When the dog bites

Dm

When the bee stings

Am

When I'm feeling sad

And then I don't feel

F Dm

Am

Dm

I simply remember my favorite things

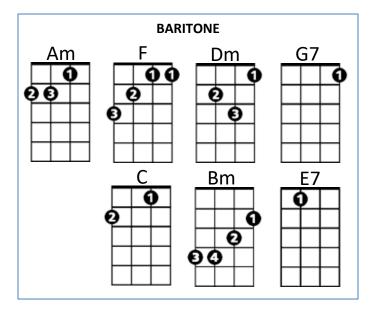
Am

Dm

**G7** 

C

bad SO



(Repeat entire song, extend last line to end)

### O Christmas Tree ("O Tannenbaum ," Ernst Anschütz, 1824) G7 C C G7 C O Christmas Tree, O Christmas tree, O Christmas Tree, O Christmas tree, G C Dm **G7** Dm G7 G How lovely are your branches! Thy leaves are so unchanging G7 C BARITONE O Christmas Tree, O Christmas tree, **G7** C C Dm G7 G C O Christmas Tree, O Christmas tree, How lovely are your branches! Dm G7 G C **G7** Such pleasure do you bring me In beauty green will always grow G7 C **G7** Through summer sun and winter snow. For every year this Christmas tree G7 G7 C **G7** O Christmas Tree, O Christmas tree, Brings to us such joy and glee **G7** G7 C Dm G C C Dm How lovely are your branches! O Christmas Tree, O Christmas tree. Dm **G7** G F **G7** Such pleas ure do you bring me How often you giv e us delight Dm C G7 C Dm G7 C O Christmas Tree, O Christmas tree, In brightly shining Christmas light! Dm G7 G G7 C € O Christmas Tree, O Christmas tree, You'll ever be unchanging G7 C G7 G C You are the tree most loved! A symbol of goodwill and love Dm G7 G G G7 C You'll ever be unchanging O Christmas Tree, O Christmas tree, F Dm **G7** G C F Each shining light, each silver bell Your beauty green will teach me Dm G7 o No one alive spreads cheer so well That hope and love will ever be G7 C O Christmas Tree, O Christmas tree Dm G7 C 0 0 Dm G7 The way to joy and peace for me. G C G7 C You'll ever be unchanging O Christmas Tree, O Christmas tree, C G7 C Dm G7 G Your beauty green will teach me. O Christmas Tree, O Christmas tree Dm G7 G C G7 C How steadfast are your branches! O Christmas Tree, O Christmas tree, Dm G7 G Your boughs are green in summer's clime Thy leaves are so unchanging G7 And through the snows of wintertime F **G7** Not only green when summer's here C G7 C Dm G7 O Christmas Tree, O Christmas tree, C

**G7** 

How steadfast are your branches!

Dm

G

C

But also when it's cold and drear

# O Christmas Tree ("O Tannenbaum ," Ernst Anschütz, 1824)

D 47 D	
D A7 D	D 47 D
O Christmas Tree, O Christmas tree,	D A7 D
Em A7 A D	O Christmas Tree, O Christmas tree,
How lovely are your branches!	Em A7 A D
D A7 D	Thy leaves are so unchanging BARITONE
O Christmas Tree, O Christmas tree,	
Em A7 A D	D A7 D D
How lovely are your branches!	O Christmas Tree, O Christmas tree,
D G A7	Em A7 A D 🚺 🥝
In heauty green will always grow	Such pleasure do you bring me
Em A7 D A7	D G A7
Through summer sun and winter snow.	For every year this Christmas tree
D A7 D	Em A7 D
	Δ/
O Christmas Tree, O Christmas tree,	Brings to us such joy and glee
Em A7 A D	D A7 D
How lovely are your branches!	O Christmas Tree, O Christmas tree,
Em	Em A7 A D
D G A7	Such pleasure do you bring me
How often you give us delight	
Em A7 D	D A7 D
In brightly shining Christmas light!	O Christmas Tree, O Christmas tree, Em
D A7 D	Em A7 A D
O Christmas Tree, O Christmas tree,	You'll ever be unchanging
Em A7 A D A	D A7 D
You are the tree most loved!	A symbol of goodwill and love
Tod are the free most loved:	Em A7 A D
D A7 D	
	You'll ever be unchanging
O Christmas Tree, O Christmas tree,	D G A7
Em A7 A D	Each shining light, each silver bell
Your beauty green will teach me	Em A7 D
D G AI	No one alive spreads cheer so well
That hope and love will ever be	D A7 D
Em A7 D	O Christmas Tree, O Christmas tree,
The way to joy and peace for me.	Em A7 A D
D A7 D	You'll ever be unchanging
O Christmas Tree, O Christmas tree,	
Em A7 A D	D A7 D
Your beauty green will teach me.	O Christmas Tree, O Christmas tree,
Tour boauty groom will tought mo.	Em A7 A D
D A7 D	How steadfast are your branches!
O Christmas Tree, O Christmas tree,	D G A7
	_
Em A7 A D	Your boughs are green in summer's clime
Thy leaves are so unchanging	
D G A7	Em A7 D
Not only green when summer's here	And through the snows of wintertime
Em A7 D	D A7 D
But also when it's cold and drear	O Christmas Tree, O Christmas tree,
	Em A7 A D
	How steadfast are your branches!

### O Christmas Tree ("O Tannenbaum ," Ernst Anschütz, 1824) D7 G G D7 G O Christmas Tree, O Christmas tree, O Christmas Tree, O Christmas tree, D G Am **D7** Am D7 D G How lovely are your branches! Thy leaves are so unchanging **D7 G** BARITONE O Christmas Tree, O Christmas tree, D7 G G G Am D7 D G O Christmas Tree, O Christmas tree, How lovely are your branches! Am **D7** D Such pleasure do you bring me In beauty green will always grow **D7** G C **D7** D7 Through summer sun and winter snow For every year this Christmas tree D7 **D7 G D7** 0 O Christmas Tree. O Christmas tree. Brings to us such joy and glee **D7** D D7 G Αm How lovely are your branches! O Christmas Tree, O Christmas tree, Am **D7** G C **D7** Such pleasure do you bring me Am How often you give us delight Αm G D7 G Am **D7** G 0 In brightly shining Christmas light! O Christmas Tree, O Christmas tree, **D7 G** Am D7 D G O Christmas Tree, O Christmas tree, You'll ever be unchanging D7 D D7 G Am You are the tree most loved! A symbol of goodwill and love Am D7 D D7 G G You'll ever be unchanging o O Christmas Tree, O Christmas tree, Each shining light, each silver bell Am **D7** D G Your beauty green will teach me Am D7 No one alive spreads cheer so well That hope and love will ever be D D7 G O Christmas Tree, O Christmas tree, Am **D7** D Am D7 D G The way to joy and peace for me. 99 **D7 G** You'll ever be unchanging O Christmas Tree, O Christmas tree, G D7 G Am **D7** D Your beauty green will teach me. O Christmas Tree, O Christmas tree, Am **D7** D D7 G G How steadfast are your branches! O Christmas Tree, O Christmas tree, C

Your boughs are green in summer's clime

D7 G

D

G

Am D7 G
And through the snows of wintertime

O Christmas Tree, O Christmas tree,

**D7** 

How steadfast are your branches!

Am

Am

Am D7

D7 D G

**D7** 

Thy leaves are so unchanging

Not only green when summer's here

But also when it's cold and drear

G

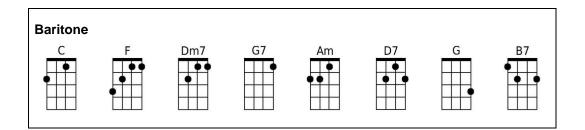
# Over The River And Through The Wood



"The New-England Boy's Song About Thanksgiving Day"

Over the River and Through the Wood at The Hymns and Carols of Christmas
Words: Lydia Maria Child, "The New-England Boy's Song About Thanksgiving Day" in Flowers for Children, Part II (New York: C. S. Francis & Co., Boston: J. H. Francis, 1844, 1854), pp. 25-28.

C	F	C	<u> </u>	
Over the river, and through the		s house we go;		
Dm7 G7 C The horse knows the way to car	<b>Am</b> rv the sleigh			
	- <b>G7</b>		5 7	67
Through the white and drifted sr	now.		Dm7	G7
C	F	С	•••	• •
Over the river, and through the v F (B7) C Ar		s house a-way! C G7		
We would not stop tor doll or top			Am	D7
·			$\square$	$\prod$
C	F	С	Ш	
Over the river, and through the v	wood, oh, how the wind <b>Am D7</b>	d does blow! <b>G - G7</b>		
It stings the toes, and bites the r	nose, as over the grou	nd we go.	G	B7
C	F	С		•
Over the river, and through the	_		<b>├</b>	<b>↓</b> †
` '	Am C G7	C G7		
The dogs do bark, and children	hark, as we go jingling	ı by.		
С	F	С		
Over the river, and through the	wood, to have a first-ra	ate play —		
	Am D7	່ ິG - G7		
Hear the bells ring "Ting a ling d	ling." Hurra for Thanks	giving day!		
C	F	С		
Over the river, and through the	_	winds that blow;		
F (B7) C Am	C G7 C G7			



Or if we get the sleigh up-set in-to a bank of snow.

# Over The River And Through The Wood (C) - Page 2

C	F	C
Over the river, and through the wood,	to see little John and	Ann;
Dm7 G7 C Ar		G - G7
We will kiss them all, and play snow-b		
C	F C	as we can.
_	. •	, !
Over the river, and through the wood,		-
<b>`</b>	C G7	C G7
Spring over the ground, like a hunting-	·hound, for 'tis Thank	sgiving day!
C	F	С
Over the river, and through the wood,	and straight through	the barnvard gate:
Dm7 G7 C Am		are wearing and genee,
We seem to go extremely slow, it is so		
C	F	С
_	Old lowler beers	
Over the river, and through the wood -		
F (B7) C Am C	<b>.</b>	C G7
He shakes his pow, with a loud bow-w	ow, and thus the new	vs ne tells.
C	F	С
Over the river, and through the wood -	<ul><li>when Grandmothe</li></ul>	r sees us come,
Dm7 G7 C	Am D7	G - G7
She will say, Oh dear, "the children are	e here, bring a pie for	every one."
C	,	C
Over the river, and through the wood -	– now Grandmother	•
F (B7) C Am C	G7	<b>C G</b> 7
•		
Hurra for the fun! Is the pudding done?	r muna ioi ine pumpr	un pie:

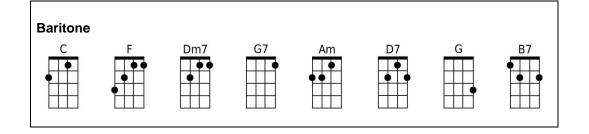


Over the River and Through the Woods (C)

Over the River and Through the Woods at The Hymns and Carols of Christmas

Based on the poem by Lydia Maria Child, "The New-England Boy's Song About Thanksgiving Day" in Flowers for Children, Part II (New York: C. S. Francis & Co., Boston: J. H. Francis, 1844, 1854), pp. 25-28.

С	F	С	С	F
Over the river and through the woods t	o Grandmother's house	e we go	HH	+1
Dm7 G7 C	Am		<b>—</b>	
The horse knows the way to carry the s <b>D7 G - G7</b>	sleigh			ш
Through white and drifted snow			Dm7	G7
C	F	C		
Over the river and through the woods of	-	•	<b>—</b>	
F (B7) C Am		C G7		Ш
It stings the toes and bites the nose as			Am	D.7
it stilligs the toes and bites the hose as	over the ground we go	<b>,</b> .		D7
С	F C	·	PIII .	• •
Over the river and through the woods,	to have a full day of pla	<b>3</b> \/		+++
		G - G7		
Oh, hear the bells ringing "ting-a-ling-ling-ling-ling-ling-a-ling-ling-ling-ling-ling-ling-ling-ling			G	B7
C	F C	Jay.	$\prod$	$\prod$
Over the river and through the woods,	trot fast my dannle gra	٧.		
F (B7) C Am		y, C G7		ullet
Spring o'er the ground just like a hound	• •			
opining of the ground just like a riound	a, for tills is Offisitios	Day.		
С				
Over the river and through the woods a	and			
F C				
Straight through the barnyard gate.				
Dm7 G7 C Am	D7 G - G7			
It seems that we go so dreadfully slow;	it is so hard to wait.			
C	F	C		
Over the river and through the woods,	now Grandma's cap I s	spy.		
F (B7) C Am	C G7	C G7 C		
Hur-rah for fun; the pudding's done; Hu	ır-rah for the pumpkin ı	oie.		





Over the River and Through the Woods (G)

Over the River and Through the Woods at The Hymns and Carols of Christmas

Based on the poem by Lydia Maria Child, "The New-England Boy's Song About Thanksgiving Day" in Flowers for Children, Part II (New York: C. S. Francis & Co., Boston: J. H. Francis, 1844, 1854), pp. 25-28.

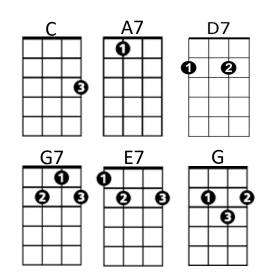
G	C	G	G	С
G Over the river and through the Am7 D7 0	e woods to Grandmother's ho G Em	•		
The horse knows the way to c	carry the sleigh			
Through white and drifted sno			Am7	D7
G Over the river and through the	C	G		• •
Over the river and through the C (F#7) G	Em G D7	G D7		
It stings the toes and bites the	nose as over the ground w	e go.	Em	A7
G	С	G	<b>+</b>	
Over the river and through the		• •		
Am7 D7 G Oh, hear the bells ringing "ting	<b>Em A7</b> g-a-ling-ling," for it is Christm	<b>D - D7</b> nas Dav.	D	F♯7
G	C	G	• • •	
Over the river and through the C (F#7) G	e woods, trot fast my dapple  Em G D7	gray; <b>G D7</b>		
Spring o'er the ground just like				
G				
Over the river and through the	_			
<b>C</b> Straight through the barnyard	<b>G</b> gate.			
Am7 D7 G	Em A7 D -	D7		
It seems that we go so dreadf <b>G</b>	ully slow; it is so hard to wai	it. <b>G</b>		
Over the river and through the		p I spy.		
<b>C</b> (F#7) <b>G</b> Hur-rah for fun; the pudding's	done: Hur-rah for the numb	G D7 G kin nie		
Tidi Tali Tol Tali, tile padalily s		——————————————————————————————————————	1	
			i	

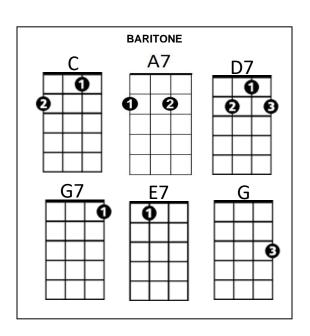
# Santa Baby (Joan Javits, Philip Springer and Tony Springer) [ 78

Intro: C A7 D7 G7 A7 D7 **G7** Santa Baby, slip a sable under the tree -A7 D7 G7 - For me. I've been an awful good girl. A7 D7 G7 **A7 D7** Santa baby so hurry down the chimney tonight. C **A7 D7** C **A7 G7** Santa Baby, a 54 convertable too, light blue. **D7 G7** Well I'll wait up for you dear. A7 D7 G7 **A7 D7** Santa Baby so hurry down the chimney tonight. Think of all the fun I've missed. **A7** Think of all the boys I haven't kissed. Next year I could be just as good **G7** If you'll check off my Christmas list. **G7** Santa Baby, I want a yacht and really that's not - a lot. **D7** G7 I've been an angel all year. **A7 D7 G7** A7 D7 G7 Santa Baby, so hurry down the chimney tonight. C **G7 A7 D7** Santa Honey, there's one more thing I really do need.~ **A7** D7 G7 - The deed - to a platinum mine. **A7 D7 G7** A7 D7 G7 Santa Honey, so hurry down the chimney tonight. **E7** Come and trim my Christmas tree **A7** With some decorations bought from Tiffany's I really do believe in you, let's see if you believe in me. C **A7 A7 D7** G C Santa Baby, forgot to mention one little thing - A RING, **D7** G7 - And I don't mean on the phone. **D7 G7 A7** Α7 Santa Baby, So hurry down the chimney tonight.

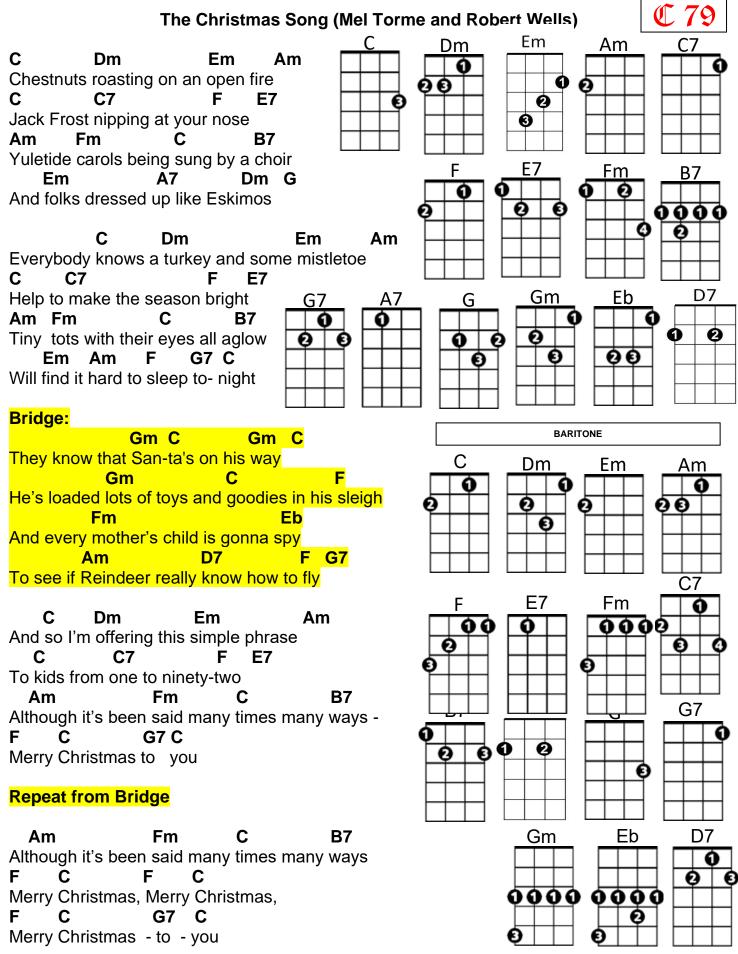
**G7** 

So hurry down the chimney tonight.





A7 (x4)



# The Wexford Carol (Irish Traditional Carol) Key G



G Em D G Em D Good people all, this Christmas time, With thankful heart and joyful mind, G Bb Bb Consider well and bear in mind The shepherds went the babe to find. Em And as God's angel has foretold, What our good God for us has done, G C C In sending His belovèd Son. They did our Savior Christ behold. Bb With Mary holy we should pray Within a manger he was laid, Em Bb Bb And by his side the virgin maid, To God with love this Christmas Day. Em Em ø Attending to the Lord of Life, In Bethlehem upon the morn С Ð () There was a blest Messiah born. Who came on earth to end all strife. D Em Em The night before that happy tide, Good people all, this Christmas time, Bb G Bb 99 The noble virgin and her guide Consider well and bear in mind Em Em Were long time seeking up and down What our good God for us has done. G C G Bb In sending His belovèd Son. To find a lodging in the town. Bb Bb 00 But mark how all things came to pass: With Mary holy we should pray Bb Bb From every door re pelled, alas! To God with love this Christmas Day. Em Em As long foretold, their refuge all In Bethlehem upon the morn C Was but a humble oxen stall. There was a blest Messiah born. Em **BARITONE** Near Bethlehem did shepherds keep Em Bb Their flocks of lambs and feeding sheep, G Em To whom God's angels did appear, G Which put the shepherds in great fear. Bb Bb "Prepare and go", the angels said, Bb F "To Bethlehem, be not afraid! Em **0** 0 For there you'll find, this happy morn, C A princely Babe, sweet Jesus born."

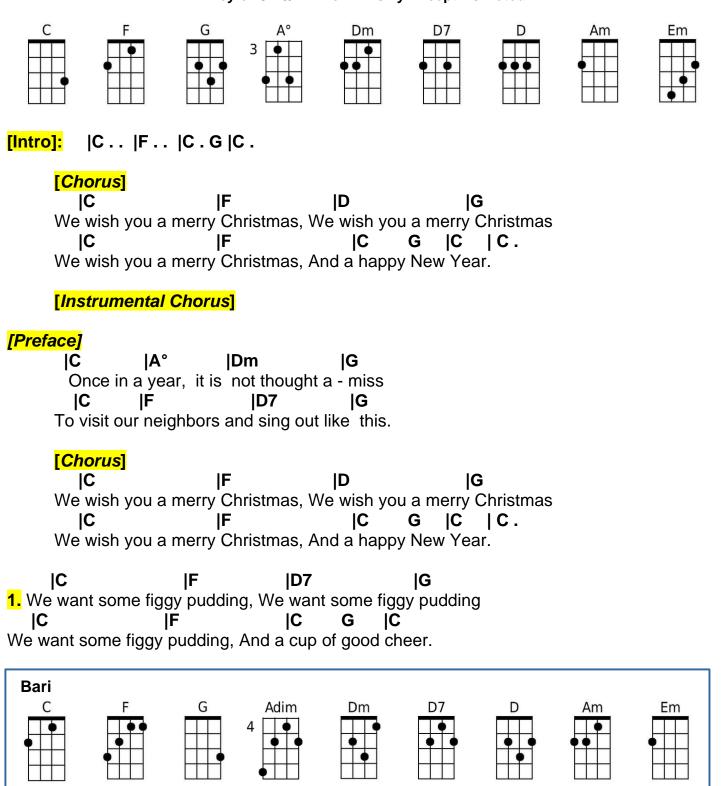
# We Wish You A Merry Christmas



(Why Can't We Have Christmas The Whole Year Around?)

We Wish You A Merry Christmas by The Weavers and "Paul Campbell"

Key of C - 3/4 Time – Briskly Except As Noted



<b>IC</b>	<b>F</b>   until we get some   <b>F</b>  ntil we get some, \$			Э,
C	F you a merry Chris  F you a merry Chris	C	G  C	
[Instrum	nental Chorus]			
To Of Ar <b>[Spoker</b> <b>[C</b> (P. <b>[Resum</b>	C  A° Once in a year, it  C  F o visit our neighbor  C  Ar friendship and lov  C nd peace and good	ID7 Is and sing out I IN ID7 I/e, good neighb IF IG Id-will the whole IG Idud!) (Shalom!) IA° IDI ID Same, what-events IG Christmas the w	G   ike this.  G   ors a-bound  F   year a-round.  m  G ver your home.  C hole year a-rour	nd?
	hy can't we have (	Christmas the w	hole year a-rour	nd?
We wish  C  C  C    C  C  C  C  C  C  C  C  C	F [Slower] F you a merry Chris F you a merry Chris you a merry Chris  C G C.	stmas,  C [Ring]	<b> G</b> you a merry Ch	ristmas

Note: "Pace!" is pronounced "Pah-Chay,"

Note that additional versions by the Kingston Trio and Peter, Paul & Mary are available on the website.

### A Willie Nice Christmas (Kacey Musgraves) **GCEA**



C G7 C B slide to C Intro: Em7 **G7** And, a Willie, Happy New Year, too I'm gonna wrap my presents up in red bandanas [Instrumental verse] Bridge: (slower, thumb strum) And leave some special cookies out for Santa Throw my troubles to the wind, Have a Willie happy Hanukkah, Feliz Navidad - ukkah C Dm Em7 Fm 'til we're back on the road again A Willie happy Kwanzaa 'cause it's all the same A Mele Kalikimaka, hey - Whatever way you wanna say Here's to finding your own little peace on Earth **Em7 G7** Just ....have - your-- self - a And - I - hope you have a really, a really, really, G7 Really, really, really, a really, really, Willie nice Christmas C Willie nice Christmas If you're in Luckenbach or Waikiki Whether you're in Luckenbach or Waikiki I hope you have a really, a really, really, **C7** I hope you have a really, a really, really, Willie nice Christmas **C7 G7** Willie nice Christmas And may your heart be lighter than the angel on And may your spirits be brighter than the lights on top of the tree \* your Christmas tree \* **G7 G7** Em7 And may your heart be lighter than the angel on Don't get caught up in the hustle and the bustle top of the tree This time of year ain't supposed to be so stressful B ---- C G7 C Happy Holidays, Willie and me Here's to easy silent nights Em7 And finding your own paradise With whatever family, you might call your own G7 C And - I - hope you have a really, a really, really, Willie nice Christmas F Fm Ó o And may it be a lot more green than blue Yeah, I hope you have a really, really, really,

Willie nice Christmas C

G7

C

# A Willie Nice Christmas (Kacey Musgraves) DGBE (BARI)



Intro: C G7 C B slide to C

Em7 I'm gonna wrap my presents up in red bandanas And leave some special cookies out for Santa Throw my troubles to the wind, Fm 'til we're back on the road again Here's to finding your own little peace on Earth And - I - hope you have a really, a really, really, G7 Willie nice Christmas C If you're in Luckenbach or Waikiki I hope you have a really, a really, really, **C7** Willie nice Christmas G7 And may your heart be lighter than the angel on top of the tree \* G7 Em7 Don't get caught up in the hustle and the bustle This time of year ain't supposed to be so stressful Here's to easy silent nights And finding your own paradise G7 With whatever family, you might call your own

And - I - hope you have a really, a really, really,

Willie nice Christmas

And may it be a lot more green than blue

Yeah, I hope you have a really, really, really,

**C7** 

Willie nice Christmas

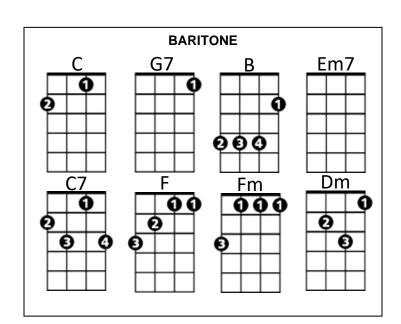
C **G7** And, a Willie, Happy New Year, too

## [Instrumental verse]

Happy Holidays,

Bridge: (slower, thumb strum) Have a Willie happy Hanukkah, Feliz Navidad - ukkah C Dm Em7 A Willie happy Kwanzaa 'cause it's all the same A Mele Kalikimaka, hey - Whatever way you wanna say **Em7 G7** Just ....have – your-- self - a Really, really, really, a really, really, Willie nice Christmas Whether you're in Luckenbach or Waikiki I hope you have a really, a really, really, Willie nice Christmas And may your spirits be brighter than the lights on your Christmas tree \* G7 And may your heart be lighter than the angel on top of the tree G7 B ---- C

Willie and me



# You're a Mean One, Mr. Grinch (Geisel & Hague)

Gm

€

Bb

ø

00

Dm

**A7** 



# Intro: Dm Gm / Dm Gm / Dm Gm A

Gm C Dm

You're a mean one, Mr. Grinch

Dm E7

You really are a heel

Dm Gm

You're as cuddly as a cactus

Bb

You're as charming as an eel - Mister Gri - i - nch

You're a bad banana with a - greasy black peel

## Dm Gm / Dm Gm A

Gm C Dm

You're a Monster, Mr. Grinch

Dm **E7** Α

Your heart's an empty hole

Dm Gm Your brain is full of spiders

You've got garlic in your soul - Mister Gri - i - nch **TACET** 

I wouldn't touch you with a

Dm Gm

Thirty-nine and a half foot pole

## Dm Gm / Dm Gm A

Dm Gm C

You're a vile one, Mr. Grinch

Dm **E7** 

You've got termites in your smile

Dm Gm

You have all the tender sweetness

F

Of a seasick crocodile - Mister Gri - i - nch

Given the choice between the two of you -

Dm Gm

I'd take the - seasick crocodile

## Dm Gm / Dm Gm A

Dm Gm C

You're a foul one, Mr. Grinch

Dm **E7** 

You're a nasty – wasty skunk

Dm Gm

Your heart is full of unwashed socks

C Bb

Your soul is full of gunk - Mister Gri - i - nch

## TACET

The three words that best describe you are as follows:

Gm Dm Gm

And I quote: Stink, Stank, Stunk!

## Dm Gm / Dm Gm A

Dm Gm C

You're a rotter, Mr. Grinch

Dm **E7** 

You're the king of sinful sots

Your heart's a dead tomato splotched

With moldy purple spots - Mister Gri - i - nch

# **TACET**

Your soul is an appalling dump-heap overflowing with the most disgraceful assortment of deplorable rubbish imaginable mangled up in

Dm Tangled up knots

## Dm Gm / Dm Gm A

Gm C Dm

You nauseate me, Mr. Grinch

Dm **E7** 

With a nauseous super "naus"

Dm Gm

You're a crooked jerky jockey

Bb Α And you drive a crooked horse - Mister Gri - i - nch

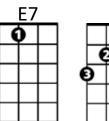
You're a three decker sauerkraut and toadstool sandwich

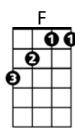
Dm Gm

With arsenic sauce

# Dm Gm / Dm Gm / Dm Gm D

Dm 0000 €





**BARITONE** 

# We Three Kings Of Covid Are (John H. Hopkins, Jr., R.G. Huff) (C)

Intro: C C-C C-F F-C/

Am E7 Am E7 Am
We three kings are six feet a-part, we'll Purell be-fore we de-part.
Am G C Dm Am E7 Am
We've been tested, as suggested, careful are we, and smart.



**Chorus** 

G7 C F C

O-oh, Do our masks go with our gowns,

F C

Do these face shields hide our crowns?

Am G C F C G C We've had plen-ty, twen-ty - twen-ty,

F C

Wash your hands and spray them down.

Am

Am E7 Am E7 Am

Mel-chi-or is now quaran-tined, stuck in Persia, so-o it seems.

Am G C Dm Am E7 Am

No more travel on a camel, till there's a good vac-cine. Chorus

Am E7 Am

Am E7 Am

Bal-tha-sar has lo-ost his taste, eating food is such a waste

Am G C Dm Am E7 Am

How dis-quieting, now he's dieting, life now is slow-er paced. Chorus

Am E7 Am E7 Am Cas-par left the caravan, he postponed his stargazing plan

Am G C Dm Am E7 Am

No more roaming, Caspar's homing, scrubbing his red - dened hands. Chorus



Baritone

C F Am E7 G Dm G7



# We Three Kings Of Covid Are (John H. Hopkins, Jr., R.G. Huff) (G)

C 84-Em

Intro: G G-G G-C C-G/

Em Em **B7 B7** Em We three kings are six feet a-part, we'll Purell be-fore we de-part. Am Em B7 Em



We've been tested, as suggested, careful are we, and smart.



**Chorus** 

D7 G G



O-oh, Do our masks go with our gowns,



Do these face shields hide our crowns?

Em

D

Em

GC

G D

We've had plen-ty, twen-ty - twen-ty,



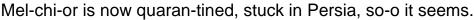




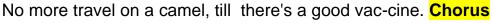
Wash your hands and spray them down.

Em **B7 B7** Em Em

C









Em **B7** Em **B7** Em

Bal-tha-sar has lo-ost his taste, eating food is such a waste



How dis-quieting, now he's dieting, life now is slow-er paced. **Chorus** 



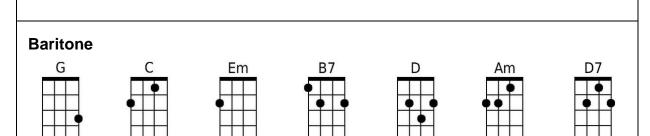
**B7** Em **B7** 

Cas-par left the caravan, he postponed his stargazing plan

Em G Am **Em B7** Em

No more roaming, Caspar's homing, scrubbing his red - dened hands. Chorus

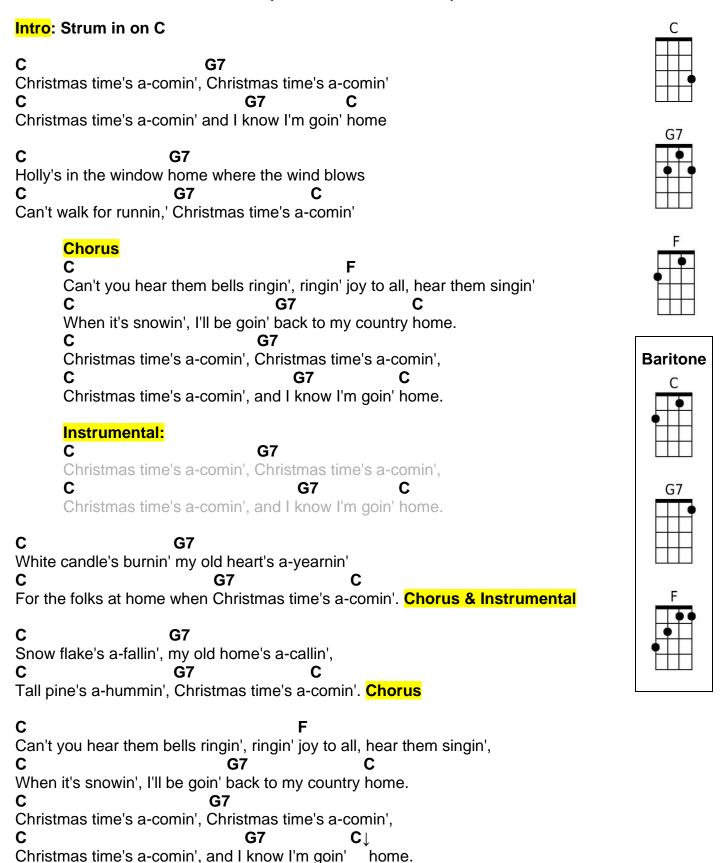




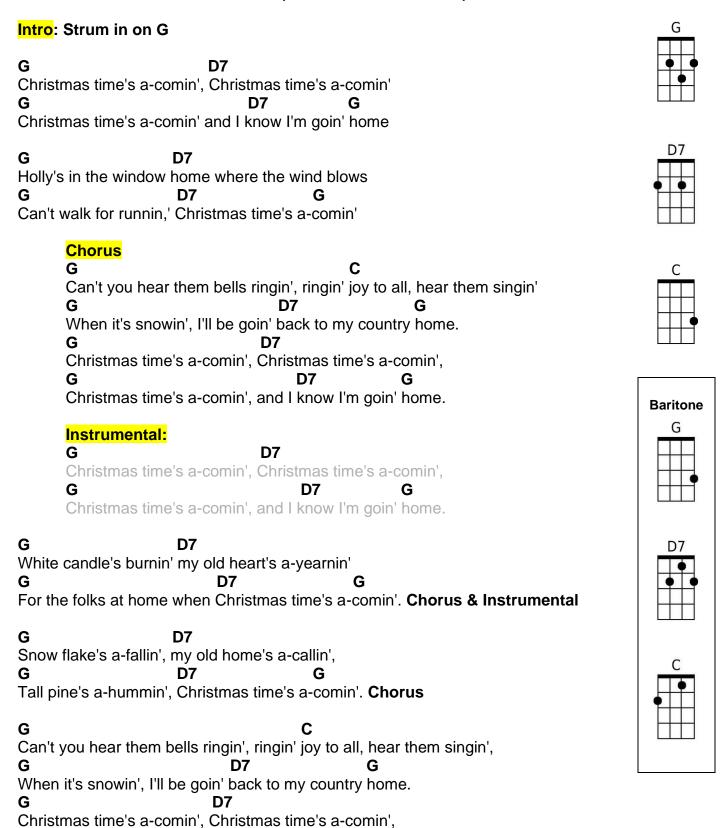


# Christmas Times a-Comin' (Benjamin "Tex" Logan, 1951) (C) (Charles de Lint version)





# Christmas Times a-Comin' (Benjamin "Tex" Logan, 1951) (G) (Charles de Lint version)

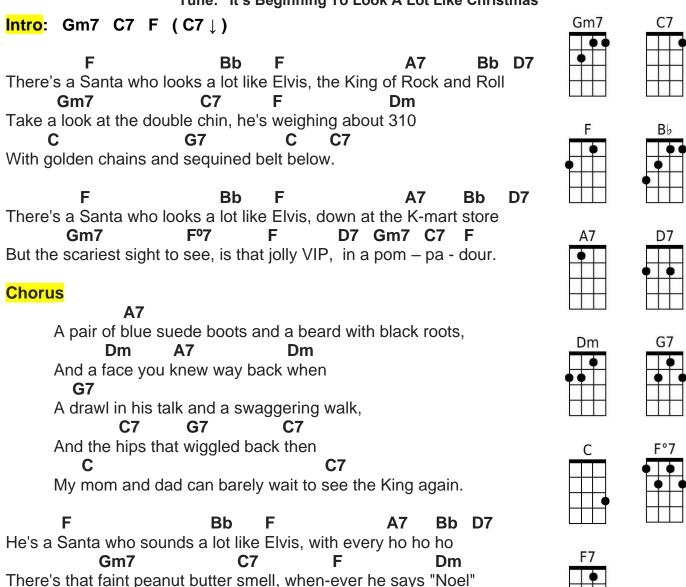


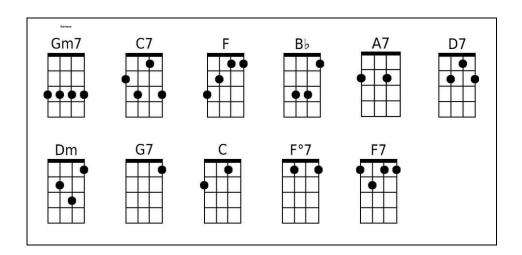
Christmas time's a-comin', and I know I'm goin'

# There's a Santa Who Looks a Lot Like Elvis (Bob Rivers)



Tune: "It's Beginning To Look A Lot Like Christmas"





Those lips are always twitching to and fro

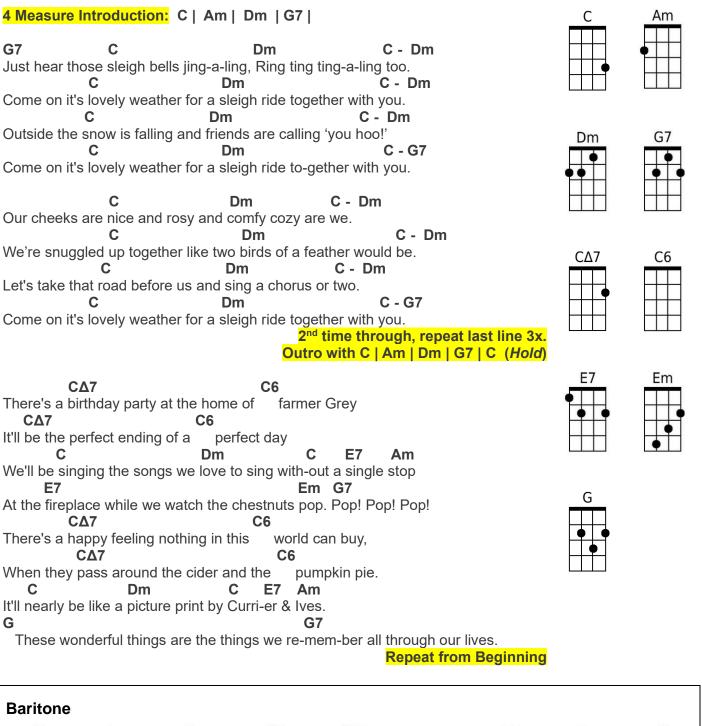
C

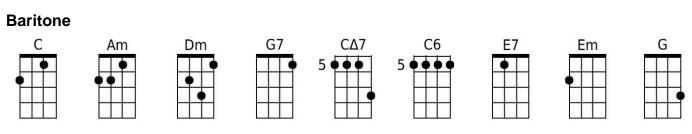
F There's a Santa who looks Gm7 And the thing that would p Gm7 C7 F	F°7	F Dm		
Right here in K - mart				
[Interlude to the tune of "Y	ou Ain't Nothin' E	ut a Hound Dog"]	1	
F You ain't nothin' but You ain't nothin' but C7 Well you ain't never (Hey, we're here every day	Bb a reindeer,flying brought a prese	F all the time. <b>Bb</b> nt, and you ain't n	<b>F</b> o friend of min	
butter and 'nanner sandwi	=		o romador jad	e rouvo om a pounat
He's a Santa who looks a A7 Bb D Signs you can't ig-nore Gm7 C It's the wackiest thing to se Gm7 C7 A7 And I'm al - most sure,	7 (W 7 Fº7 ee, Buddy Holly's (Boy, y Gm7 C7 sure it's Elvis on	Vell, I have put on <b>Dm</b> on his knee bu're a skinny little <b>F</b> ce more.	a few pounds, e feller, aren't	s)
Ho- Ho- Ho, Ho- Ho- Ho	Thank you, Tha	nk you very much	)	

# Sleigh Ride (C)



# Music by Leroy Anderson (1948) & Words by Mitchell Parish (1950) - Version 2







# Sleigh Ride (D) Music by Leroy Anderson (1948) & Words by Mitchell Parish (1950) – Version 2

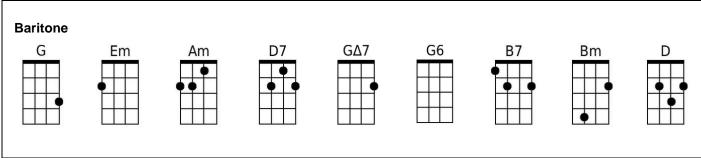
4 Measure Introduction: D   Bm   Em   A7		D	Bm
A7 D Em  Just hear those sleigh bells jing-a-ling, Ring ting tin D Em	<b>D - Em</b> ng-a-ling too. <b>D - Em</b>	•••	•••
Come on it's lovely weather for a sleigh ride togeth <b>D Em</b>	ner with you. <b>D - Em</b>		<del></del>
Out-side the snow is falling and friends are calling <b>D Em</b>	'you hoo!' <b>D - A7</b>	Em	A7
Come on it's lovely weather for a sleigh ride to-getle	her with you.	$\prod$	
D Em Our cheeks are nice and rosy and comfy cozy are D Em	D - Em we. D - Em	•	
We're snuggled up together like two birds of a feath  D  Em		DΔ7	DΔ7
Let's take that road before us and sing a chorus or <b>D Em</b>	two. <b>D - A7</b>		
Come on it's lovely weather for a sleigh ride togeth	ner with you.  2nd time through, repeat last line 3x.  Outro with D   Bm   Em   A7   D (Hold)		
DΔ7 D6			
There's a birthday party at the home of farmer $OD\Delta 7$ $ODG$	3rey	F♯7	F♯m
It'll be the perfect ending of a perfect day <b>D Em D</b>	F#7 Bm	•	
We'll be singing the songs we love to sing with-out  F#7  F#m	a single stop		
At the fireplace while we watch the chestnuts pop. ${\bf D}{\Delta 7}$ ${\bf D}{\bf 6}$	Pop! Pop! Pop!		
There's a happy feeling nothing in this $\mathbf{D}\boldsymbol{\Delta}$ 7 world call $\mathbf{D}\boldsymbol{\delta}$ 7	n buy,	A	
When they pass around the cider and the pump D Em D F#7 Bm	okin pie.	•##	
It'll nearly be like a picture print by Curri - er & Ives A A7	i <b>.</b>		
These wonderful things are the things we re-mer	m-ber all through our lives.  Repeat From Beginning		
	Repeat From Deginning		

# Baritone



# Sleigh Ride (G) Music by Leroy Anderson (1948) & Words by Mitchell Parish (1950) – Version 2

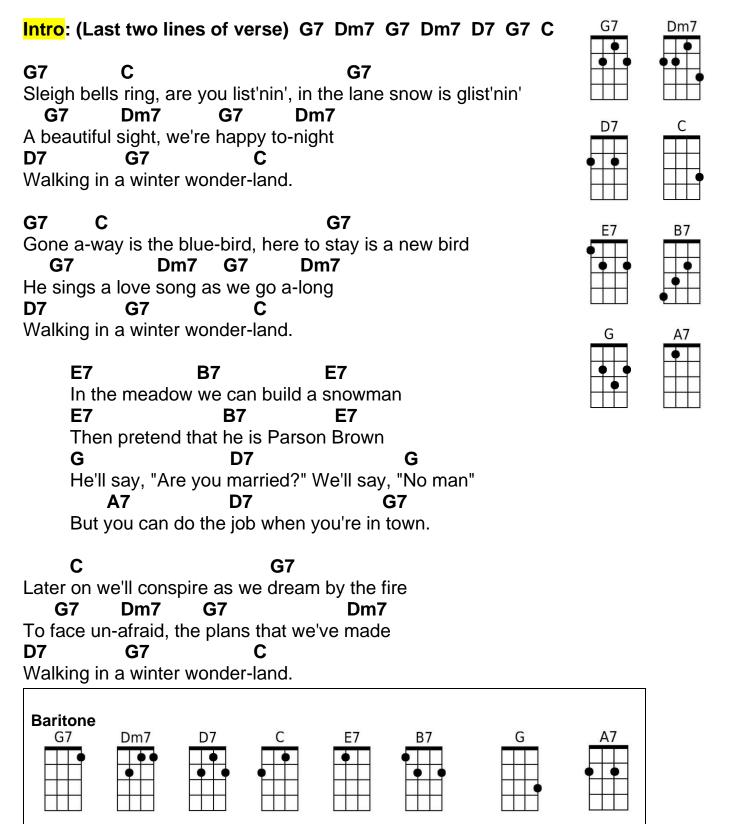
4 Measure Introduction: G   Em   Am   D7	G	Em
D7 G Am G - Am  Just hear those sleigh bells jing-a-ling, Ring ting ting-a-ling too.  G Am G - Am  Come on it's lovely weather for a sleigh ride together with you.	• •	•
G Am G - Am Out-side the snow is falling and friends are calling 'you hoo!'		
G Am G - D7  Come on it's lovely weather for a sleigh ride together with you.	Am	D7
G Am G - Am	•	• •
Our cheeks are nice and rosy and comfy cozy are we.  G Am G - Am		
We're snuggled up together like two birds of a feather would be.  G Am G - Am	GΔ7	G6
Let's take that road before us and sing a chorus or two.  G Am G - D7		
Come on it's lovely weather for a sleigh ride together with you.  2nd time through, repeat last line 3x.  Outro with G   Em   Am   D7   G (Hold)		
$G\Delta7$ $G6$ There's a birthday party at the home of farmer Grey $G\Delta7$ $G6$	B7	Bm
It'll be the perfect ending of a perfect day  G Am G B7 Em  We'll be singing the songs we love to sing with-out a single stop	•	•••
B7 Bm D7  At the fireplace while we watch the chestnuts pop. Pop! Pop!	•111	•
GΔ7 G6  There's a happy feeling nothing in this world can buy, GΔ7 G6	D	
When they pass around the cider and the pumpkin pie.  G Am G B7 Em	• • •	
It'll nearly be like a picture print by Curri-er & Ives.  D  D7		
These wonderful things are the things we re-mem-ber all through our lives.  Repeat From Beginning		
Baritone		



# Winter Wonderland (C)



(Felix Bernard & Richard Bernhard Smith, 1934); Additional lyrics added in 1947.



<b>G7 Dm7 G7</b> A beautiful sight, we're happ	Ċ
G7 C Gone a-way is the blue-bird, G7 Dm7 G7 He's singing song as we go D7 G7 Walking in a winter wonder-	Dm7 a-long C
In the meadow we can  E7 B7  And pretend that he's a C D7  We'll have lots of fun was A7 D7  Un-til the other kiddies	E7 a circus clown G vith Mister Snowman G7
G7 Dm7 G7 We'll frolic and play the Eski D7 G7 Walking in a winter wonder-	C land. C land. C D7   G7 C

# Winter Wonderland (F)

(Felix Bernard & Richard Bernhard Smith, 1934); Additional lyrics added in 1947.



Intro: (Last two lines of verse) C7 Gm7 C7 Gm7 G7 C7 F

C7 F C7

Sleigh bells ring, are you list'nin', in the lane snow is glist'nin'

C7 Gm7 C7 Gm7

A beautiful sight, we're happy to-night **G7 C7 F** 

Walking in a winter wonder-land.

C7 F C7

Gone a-way is the blue-bird, here to stay is a new bird

C7 Gm7 C7 Gm7

He sings a love song as we go a-long **G7 F** 

Walking in a winter wonder-land.

A E7 A

In the meadow we can build a snowman

A E7 A

Then pretend that he is Parson Brown

C G7 C

He'll say, "Are you married?" We'll say, "No man"

D7 G7 C7

But you can do the job when you're in town.

F C7

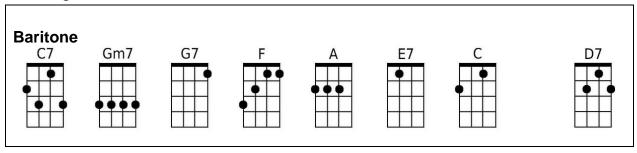
Later on we'll conspire as we dream by the fire

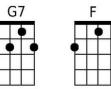
C7 Gm7 C7 Gm7

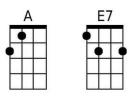
To face un-afraid, the plans that we've made

G7 C7 F

Walking in a winter wonder-land.









C7 F	C7
Sleigh bells ring, are you list'nin', in	_
C7 Gm7 C7 Gn A beautiful sight, we're happy to-nig	
G7 C7 F	111
Walking in a winter wonder-land.	
C7 F	<b>C</b> 7
Gone a-way is the blue-bird, here to	<u> </u>
C7 Gm7 C7 Gm7	
He's singing song as we go a-long <b>G7 C7 F</b>	
Walking in a winter wonder-land.	
-	
A E7 In the meadow we can build a	A
A E7	A
And pretend that he's a circus	clown
C G7	<b>C</b>
We'll have lots of fun with Mist <b>D7 G7</b>	er Snowman <b>C7</b>
Un-til the other kiddies knock l	_
F	<b>C</b> 7
When it snows ain't it thrillin', though	<del>-</del> -
C7 Gm7 C7 Gm7	7
We'll frolic and play the Eskimo way	
<b>G7 C7 F</b> Walking in a winter wonder-land.	
G7 C7 F	
Walking in a winter wonder-land.	
	G7   C7 F
Walking in a winter wonder-lan	d.

One Horse Open Sleigh (James Lord Pierpont, 1857) (C) Original Title of "Jingle Bells" - Version 2 C 89-C Intro (last 2 lines of verse): Dm C G7 C G7 The horse was lean and lank, C 1. Dashing thro' the snow, Mis-fortune seem'd his lot, G7 **C7** In a one horse open sleigh, He got into a drifted bank and we? We got up-sot. Chorus G7 O'er the hills we go, laughing all the way; C7 Bells on bob tail ring, making spirits bright, 3. A day or two ago, the story I must tell, G7 Oh what sport to ride and sing I went out on the snow and on my back I fell; G7 **C7** A sleighing song to night. A gent was riding by, in a one horse open sleigh, **Chorus** He laughed as there I sprawling lie, G7 C - C7 Oh, Jingle bells, Jingle bells, Jingle all the way. But quickly drove a-way. Chorus C **D7** - G7 Oh! what joy it is to ride in a one horse open sleigh. 4. Now the ground is white, Jingle bells, Jingle bells, Jingle all the way. - G7 Go it while you're young, G7 Oh! what joy it is to ride in a one horse open sleigh. G7 Take the girls to-night and sing this sleighing song; **C7 C7** 2. A day or two ago, I tho't I'd take a ride, Just get a bob tailed bay, two forty as his speed, And soon Miss Fannie Bright, Hitch him to an open sleigh Was seated by my side. And crack, you'll take the lead. Chorus **Baritone** 

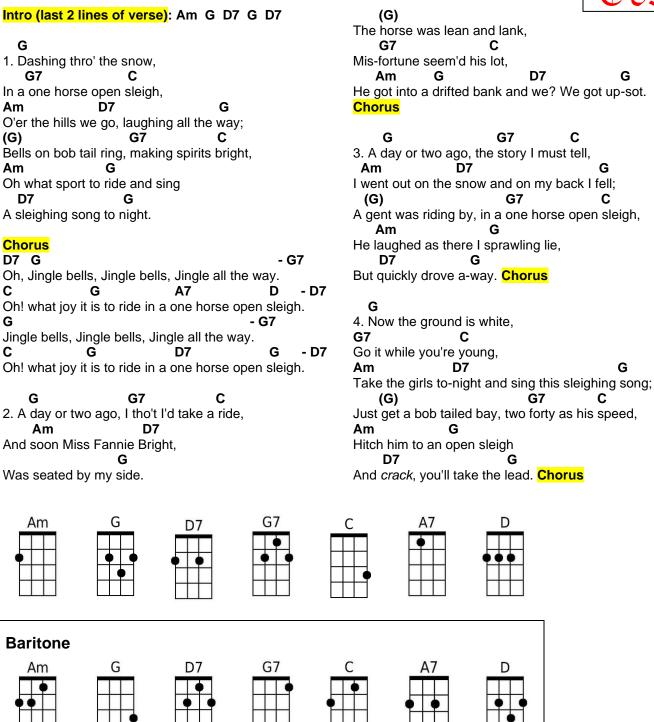
Dm

One Horse Open Sleigh (James Lord Pierpont, 1857) (D) Original Title of "Jingle Bells" - Version 2 C 89-A Intro (last 2 lines of verse): Em D A7 D A7 The horse was lean and lank, D **D7** 1. Dashing thro' the snow, Mis-fortune seem'd his lot, **D7 A7** He got into a drifted bank and we? We got up-sot. In a one horse open sleigh, Chorus O'er the hills we go, laughing all the way; **D7 D7** Bells on bob tail ring, making spirits bright, A day or two ago, the story I must tell, **A7** Oh what sport to ride and sing I went out on the snow and on my back I fell; **D7** A sleighing song to night. A gent was riding by, in a one horse open sleigh, **Chorus** He laughed as there I sprawling lie, A7 D - D7 Α7 Oh, Jingle bells, Jingle bells, Jingle all the way. But quickly drove a-way. Chorus Oh! what joy it is to ride in a one horse open sleigh. 4. Now the ground is white, Jingle bells, Jingle bells, Jingle all the way. D - A7 Go it while you're young, Α7 Oh! what joy it is to ride in a one horse open sleigh. **A7** Take the girls to-night and sing this sleighing song; **D7** D **D7** 2. A day or two ago, I tho't I'd take a ride, Just get a bob tailed bay, two forty as his speed, And soon Miss Fannie Bright, Hitch him to an open sleigh And crack, you'll take the lead. Chorus Was seated by my side. **Baritone** Em

One Horse Open Sleigh (James Lord Pierpont, 1857) (G)

Original Title of "Jingle Bells" - Version 2



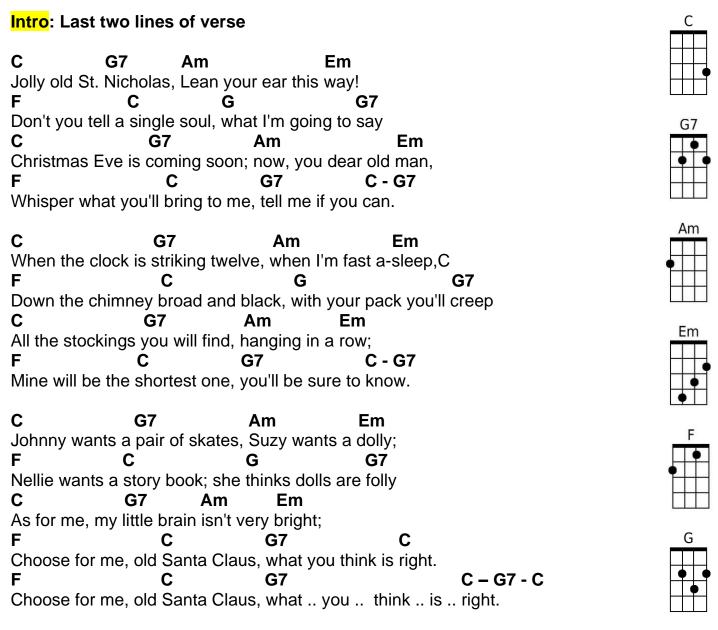


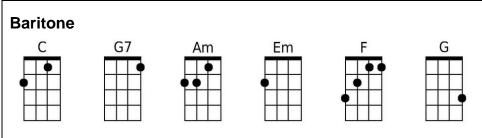
# **Jolly Old Saint Nicholas (C)**



Words: "Lilly's Secret" by Emily Huntington Miller, *The Little Corporal Magazine*, December, 1865, alt.

Music published by S. Brainard's Sons before 1881.

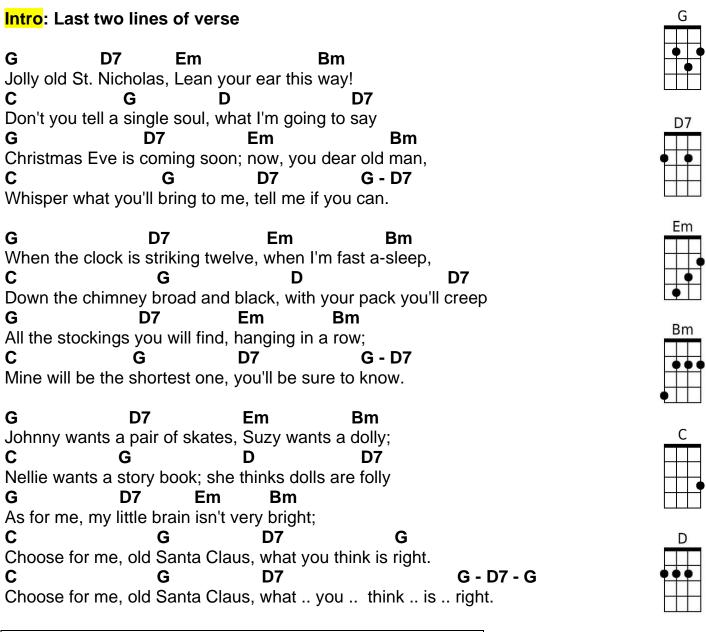


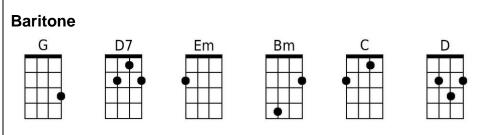


# **Jolly Old Saint Nicholas (G)**



Words: "Lilly's Secret" by Emily Huntington Miller, *The Little Corporal Magazine*, December, 1865, alt. Music published by S. Brainard's Sons before 1881.

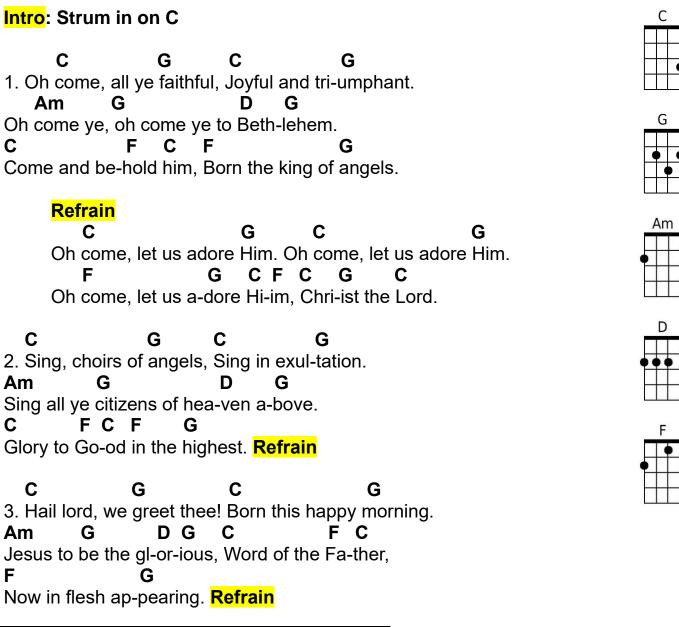


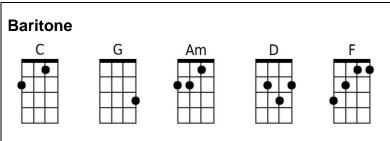


# O Come, All Ye Faithful (C)

C 91 - C

Words: "Adeste Fideles," John Francis Wade (c. 1711-1786), circa 1743 / 4; Translated by Frederick Oakeley (1802-1880), 1841. Music: "Adeste Fideles," John Francis Wade (c. 1711-1786), circa 1743.

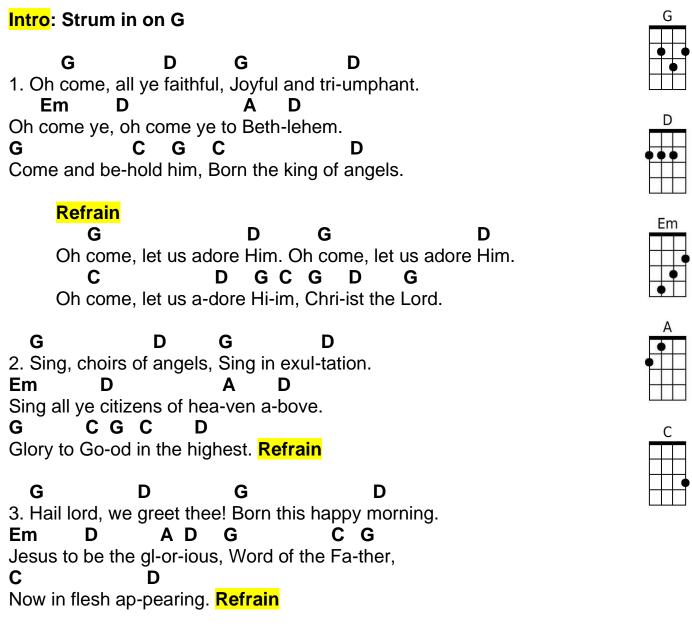


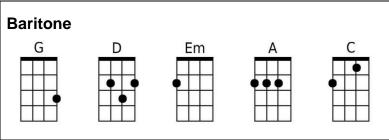


## O Come, All Ye Faithful (G)

C 91-G

Words: "Adeste Fideles," John Francis Wade (c. 1711-1786), circa 1743 / 4; Translated by Frederick Oakeley (1802-1880), 1841. Music: "Adeste Fideles," John Francis Wade (c. 1711-1786), circa 1743.





C 92-Am

O Come, O Come, Emmanuel (Am)

Words: "Veni, Veni, Emanuel" (the "O" Antiphons), Authorship Unknown, 8th Century Latin; English lyrics by John Mason Neale (1851); Music: "Veni Emmanuel," 15th Century French Processional (1854).

Am Dm C Am Dm Am  1. O come, O come, E-man-u-el, And ransom captive Is-ra-el.  Dm Am G Am Dm C  That mourns in lowly exile here, Un-til the Son of God ap-pear.	Am
Refrain G Am Dm Am Re–joice! Re–joice! E–man–u–el C Dm Am Shall come to thee, O Is–rael.	Dm •
Am Dm Am Am Dm Am  2. O come, Thou Rod of Jesse, free, Thine own from Satan's tyran - ny;     Dm Am G Am Dm C  From depths of hell Thy people save, And give them victory over the grave.  Refrain	G
Am Dm C Am Dm Am 3. O come, Thou Day-spring, come and cheer, Our spirits by Thine advent here; Dm Am G Am Dm C And drive away the shades of night, And pierce the clouds and bring us light! Refrain	•
Am Dm C Am Dm Am 4. O come, Thou Key of David, come, And open wide our heavenly home; Dm Am G Am Dm C Make safe the way that leads on high, And close the path to miser-y. Refrain	
Am Dm C Am Dm Am  5. O come, O come, Thou Lord of might, Who to Thy tribes on Sinai's height  Dm Am G Am Dm C  In ancient times once gave the law, In cloud, and majesty, and awe. Refrain	
Baritone  Am  C  G	

## O Come, O Come, Emmanuel (Em)



Words: "Veni, Veni, Emanuel" (the "O" Antiphons), Authorship Unknown, 8th Century Latin; English lyrics by John Mason Neale (1851); Music: "Veni Emmanuel," 15th Century French Processional (1854).

Em Am G Em Am Em  1. O come, O come, E-man-u-el, And ransom captive Is-ra-el.  Am Em D Em Am G	Em
That mourns in lowly exile here, Un-til the Son of God ap-pear.	•
Refrain  D Em Am Em  Re-joice! Re-joice! E-man-u-el  G Am Em  Shall come to thee, O Is-rael.	Am
Em Am Em Em Am Em  2. O come, Thou Rod of Jesse, free, Thine own from Satan's tyran - ny;	G • • •
Em Am G Em Am Em  3. O come, Thou Day-spring, come and cheer, Our spirits by Thine advent here;  Am Em D Em Am G  And drive away the shades of night, And pierce the clouds and bring us light!  Refrain	• • •
Em Am G Em Am Em 4. O come, Thou Key of David, come, And open wide our heavenly home; Am Em D Em Am G Make safe the way that leads on high, And close the path to miser-y. Refrain	
Em Am G Em Am Em  5. O come, O come, Thou Lord of might, Who to Thy tribes on Sinai's height  Am Em D Em Am G  In ancient times once gave the law, In cloud, and majesty, and awe. Refrain	
Baritone  Em Am G D	



What Child Is This? (Am)
Words: William Chatterton Dix, 1865. Waltz - ¾ Time
Music: "Greensleeves," 16th Century English melody arranged by Sir John Stainer

Intro: Strum in on Am.	Am
Am C G Am Dm Em	
1. What Child is this who, laid to rest on Mary's lap is sleeping?	
Am C G Am	<del>,</del>
Whom Angels greet with anthems sweet, while shepherds watch are keeping?	С
Em C G Am Dm Em	
This, this is Christ the King, whom shepherds guard and Angels sing;	
C G Am Em Am	<del>      •</del>
Haste, haste, to bring Him laud, The Babe, the Son of Mary.	
	G
Am C G Am Dm Em	
2. Why lies He in such mean estate, Where ox and ass are feeding?	• •
Am C G Am	$\mathbb{H}$
Good Christians, fear, for sinners here, the silent Word is pleading.	
Em C G Am Dm Em	Dm
Nails, spear shall pierce Him through, the cross be borne for me, for you.	1
C G Am Em Am	• •
Hail, hail the Word made flesh, The Babe, the Son of Mary.	
A D	
Am C G Am Dm Em	Em
3. So bring Him incense, gold and myrrh, Come peasant, king to own Him;	
Am C G Am  The King of Lines and voting being a Let leving became anthonous Lline	
The King of kings sal-vation brings, Let loving hearts enthrone Him.	•
Em C G Am Dm Em	•
Raise, raise a song on high, The virgin sings her lullaby.	
C G Am Em Am	
Joy, joy for Christ is born, The Babe, the Son of Mary.	



What Child Is This? (Em)

Words: William Chatterton Dix, 1865. Waltz - ¾ Time

Music: "Greensleeves," 16th Century English melody arranged by Sir John Stainer

Intro: Strum in on Em.	Em
Em G D Em Am Bm  1. What Child is this who, laid to rest on Mary's lap is sleeping?  Em G D Em	•
Whom Angels greet with anthems sweet, while shepherds watch are keeping?  Bm G D Em Am Bm  This, this is Christ the King, whom shepherds guard and Angels sing;  G D Em Bm Em  Haste, haste, to bring Him laud, The Babe, the Son of Mary.	G
Em G D Em Am Bm  2. Why lies He in such mean estate, Where ox and ass are feeding? Em G D Em  Good Christians, fear, for sinners here, the silent Word is pleading. Bm G D Em Am Bm  Nails, spear shall pierce Him through, the cross be borne for me, for you. G D Em Bm Em  Hail, hail the Word made flesh, The Babe, the Son of Mary.	Am
Em G D Em Am Bm  3. So bring Him incense, gold and myrrh, Come peasant, king to own Him; Em G D Em  The King of kings sal-vation brings, Let loving hearts enthrone Him. Bm G D Em Am Bm Raise, raise a song on high, The virgin sings her lullaby. G D Em Bm Em Joy, joy for Christ is born, The Babe, the Son of Mary.	Bm
Baritone	

## **Christmas Time (Bryan Adams / James Vallance)** C G We waited all through the year, It's the time of year when everyone's to - gether We'll celebrate here on Christmas day For the day to ap - pear **E7** Am Am7 When we could be to-gether - in harmony, When the ones you love are there G Am You know the time will come, You can fe - el the magic in the air, C **G7** You know it's everywhere Peace on earth for every - one Am7 **E7** Am And we can live forever. There's something about Christmas time In a world where we are free, Something about Christmas time KEY CHANGE Dm7 Let it shine for you and me There's something about Christmas time **Chorus:** Something about Christmas time There's something about Christmas time, Bm That makes you wish it was Christmas every day Something about Christmas time To see the joy in the children's eyes That makes you wish it was Christmas every day The way that the old folks smile To see the joy in the children's eyes Says that Christmas will never go a - way The way that the old folks smile End: Says that Christmas will never go a - way Says that Christmas will never go a - way G Am Am We're all as one to - night, Makes no difference if you're black or white Am **E7** 'Cause we can sing to - gether in harmony. G Am I know it's not too late; D7 **E7** Am7 Dm Dm7 The world would be a better place 60 Ø 0 O Am Am7 **E7** If we can keep the spirit, Dm More than one day in the year Dm7 Send a message loud and clear 00000 000 (Chorus) Christmas Songbook 2020 – Page 150

# You Become Someone Else for the Holidays (Nexium Commercial): Tune: "There's No Place Like Home for The Holidays"



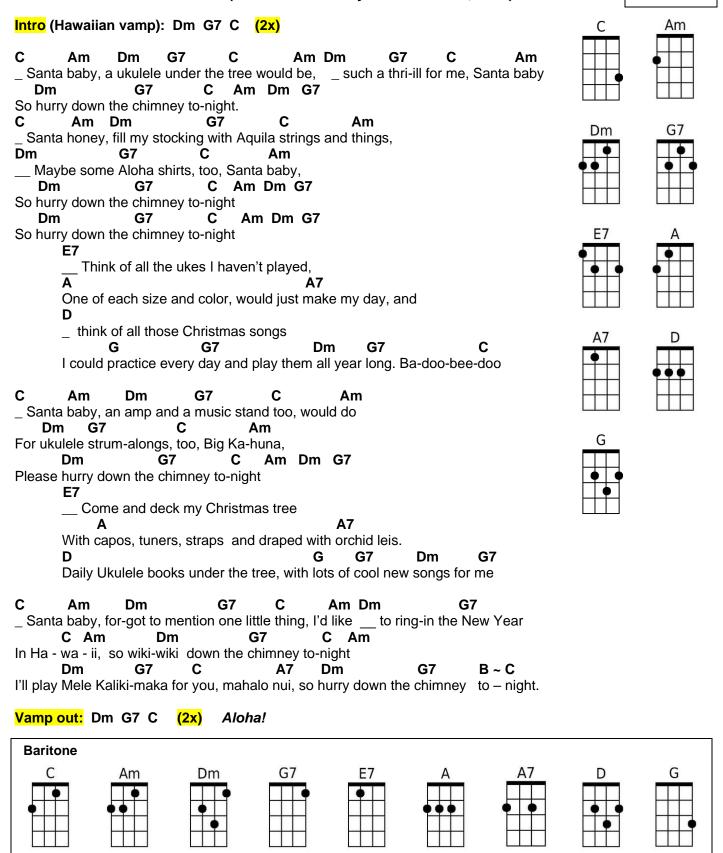
(Nexidin Commercial), Tune. There's No Flace Like	Tionie for The Hondays
C F C You become someone else for the holidays A7 D7 G7  Eating, drinking, toasting every day C F C You lose all inhibitions for the Holidays G7 Dm G7 C  Everybody celebrates in their own way  F C I'll take a bit of this, a touch of that and a smidge of this thing too G7 C  And a tiny sliver of this pumpkin pie F C Well, I've had five Grande' latte's and sixteen expressos, too G Am G G7  I licked the batter off this beater, gee, this frosting can't get sweeter C F C Oh I love everything about the Holidays	D7 G7 Dm O O O O O
A7 D7 G7 I'd like to raise a glass or two, or ten	
(Enough with the toasts) Oh I HATE everything about the Holidays  G7 Dm G7 C	
When will all this stress and chaos ever end?	BARITONE
F C I'll put some tinsel here, a bauble there, a wreath around the dog G7 C Well the neighbors will be jealous, that's for sure F C My plate is filled with cookies, ice cream, toffee, tarts and fudge G D7 G Man, that turkey looks horrific, but this broccoli tastes terrific	C F A7
C F C I drink plenty of nog for the Holidays  A7 D7 G7  And since no one likes it here, there's more for me  C F C I've got breakfast and lunch in my purse right here  G7 Dm G7 C  And I'm eating like a king all week for free  C F C  You become someone else for the holidays	D7 G7 Dm
A7 D7 G7  Eating, drinking, toasting every day  C F C  So take care of yourself through the Holidays  G7 Dm G7 C G7 Dm	G7 C

And make sure that you're protected all the way, and make sure that you're protected all the way!

## **Santa Baby Ukulele**



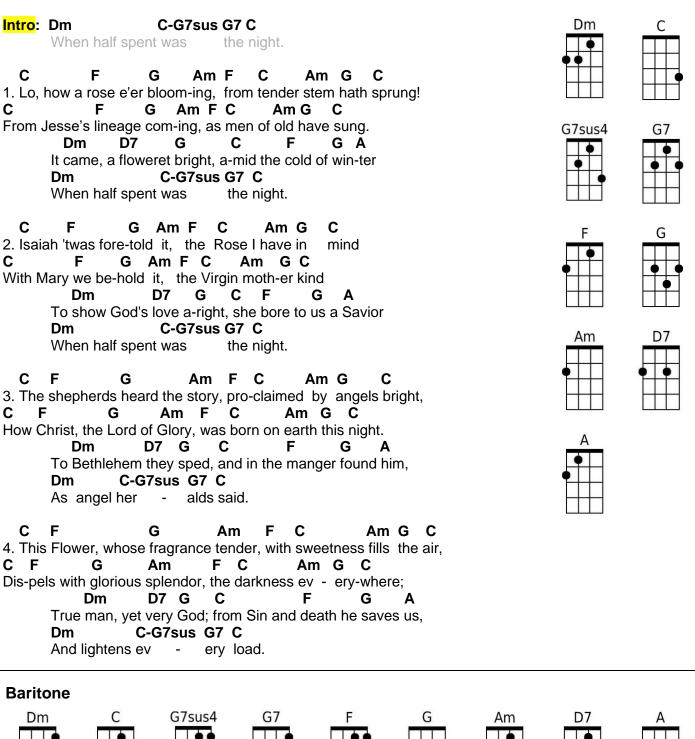


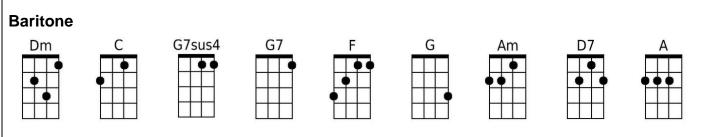




## Lo, How A Rose E'er Blooming (C)

"Es ist ein Reis entsprungen," 15<sup>th</sup> Century German carol, translated by Theodore Baker & Harriet Reynolds Kraugh; Music: "Es Ist Ein Ros," Anonymous, 16<sup>th</sup> Century, harm. by Michael Praetorius

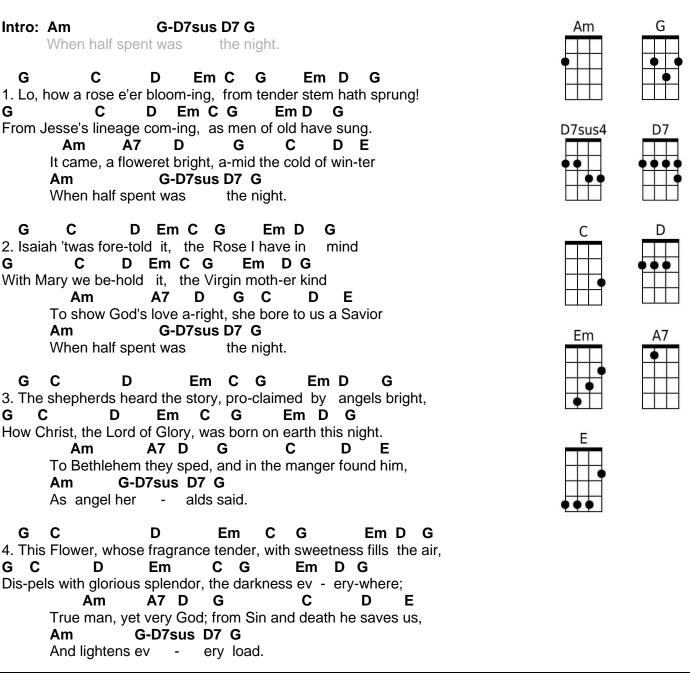


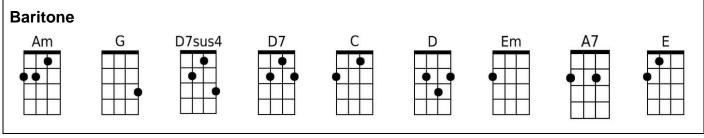




## Lo, How A Rose E'er Blooming (G)

"Es ist ein Reis entsprungen," 15<sup>th</sup> Century German carol, translated by Theodore Baker & Harriet Reynolds Kraugh; Music: "Es Ist Ein Ros," Anonymous, 16<sup>th</sup> Century, harm. by Michael Praetorius





## The Coventry Carol (Am)



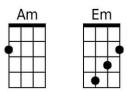
Words Attributed to Robert Croo, 1534; English Melody, 1591

Am Em Am Dm E Am Dm E7 Am

1. Lullay, Thou little tiny Child, By, by, lul - ly, lul - lay.

C G Am E Am Dm E Am Dm E A

Lul- lay, Thou lit- tle tiny Child. By, by, lul - ly, lul-lay.



Am Em Am Dm E Am Dm E7 Am

2. O sisters, too, how may we do, For to pre-serve this day;

C G Am E Am Dm E Am Dm E A

This poor Young-ling for whom we sing, By, by, lul-ly, lul-lay.



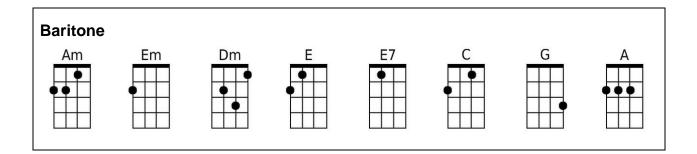
Am Em Am Dm E Am Dm E7 Am
3. Herod the King, in his rag-ing, Charged he hath this day;
C G Am E Am Dm E Am Dm E A
His men of might, in his own sight, All children young, to slay.



**m** ay;

Am Em Am Dm E Am Dm E7 Am
4. Then woe is me, poor Child, for Thee, And ever mourn and say;
C G Am E Am Dm E Am Dm E A
For Thy part-ing, nor say nor sing, By, by, lul - ly, lul-lay.





## The Coventry Carol (Em)



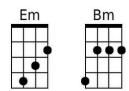
Words Attributed to Robert Croo, 1534; English Melody, 1591

Em Bm Em Am B Em Am B7 Em

1. Lullay, Thou little tiny Child, By, by, lul - ly, lul - lay.

G D Em B Em Am B Em Am B E

Lul- lay, Thou lit- tle tiny Child. By, by, lul - ly, lul-lay.

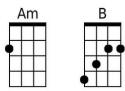


Em Bm Em Am B Em Am B7 Em

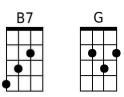
2. O sisters, too, how may we do, For to pre-serve this day;

G D Em B Em Am B Em Am B E

This poor Young-ling for whom we sing, By, by, lul-ly, lul-lay.



Em Bm Em Am B Em Am B7 Em
3. Herod the King, in his rag-ing, Charged he hath this day;
G D Em B Em Am B Em Am B E
His men of might, in his own sight, All children young, to slay.



Em Bm Em Am B Em Am B7 Em
4. Then woe is me, poor Child, for Thee, And ever mourn and say;
G D Em B Em Am B Em Am B E
For Thy part-ing, nor say nor sing, By, by, lul - ly, lul-lay.

