

Level
2

Separate Full Score & Piano Part — 2885D

THE LLOYD LARSON
HANDBELL SERIES

HOPE Publishing
Company

Since 1892

Christmastime

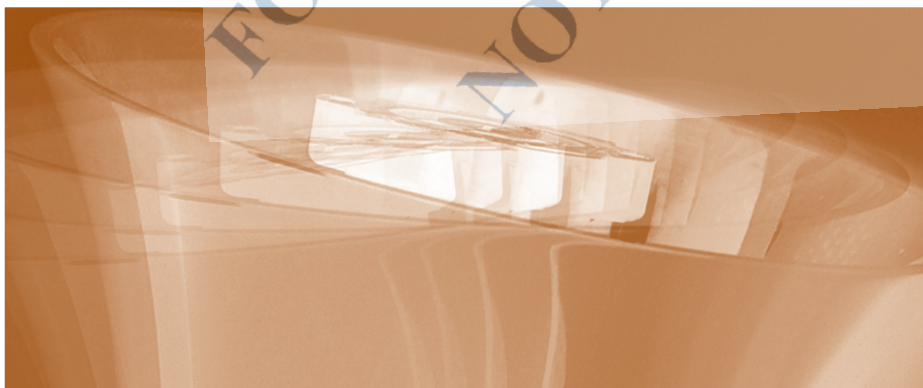
with

O Come, All Ye Faithful

Michael W. Smith
&
Joanna Carlson

Arranged for 3-5 octave handbells
and piano by

Lloyd Larson



AGAPE A Division of
HopePublishing Company
Carol Stream, IL 60188
Since 1892

www.hopecompany.com
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Christmastime

with O Come, All Ye Faithful

optional

Handbells used: 3 octaves (37 bells);
4 octaves (49 bells);
5 octaves (61 bells)

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs play all notes.

Joyously, steadily (♩ = ca. 116)

Michael W. Smith and Joanna Carlson
Arranged by Lloyd Larson

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Musical notation for measures 11-14. The score is in G major (one sharp) and 4/4 time. Measures 11-13 feature a complex texture with multiple chords and some triplets. Measure 14 shows a more melodic line in the right hand. A large watermark 'HOPE Publishing Company' is overlaid across the page.

Musical notation for measures 15-18. Measures 15-17 continue with dense chordal textures, including some triplets. Measure 18 features a melodic line in the right hand. A large watermark 'HOPE Publishing Company' is overlaid across the page.

Musical notation for measures 19-21. Measures 19-20 feature a melodic line in the right hand with some triplets. Measure 21 features a melodic line in the right hand. A dynamic marking of *f* (forte) is present in measure 21. A large watermark 'HOPE Publishing Company' is overlaid across the page.

Musical notation for measures 22-24. Measures 22-24 feature a melodic line in the right hand with some triplets. A large watermark 'HOPE Publishing Company' is overlaid across the page.

Musical notation for measures 25-27. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 25 features a series of chords in the right hand, with a fermata over the final chord. Measure 26 continues with similar chords. Measure 27 shows a change in the right-hand accompaniment.

Musical notation for measures 28-31. Measure 28 has a fermata over the final chord. Measure 29 is marked with a dynamic of *mf*. Measure 30 features a slur over a group of notes in the right hand. Measure 31 concludes with a final chord.

Musical notation for measures 32-35. Measure 32 has a slur over a group of notes in the right hand. Measure 33 continues with similar accompaniment. Measure 34 features a slur over a group of notes in the right hand. Measure 35 concludes with a final chord.

Musical notation for measures 36-38. Measure 36 has a slur over a group of notes in the right hand. Measure 37 continues with similar accompaniment. Measure 38 features a slur over a group of notes in the right hand.

Musical notation for measures 39, 40, and 41. Measure 39 features a complex chordal texture in the right hand with many notes. Measure 40 continues this texture. Measure 41 shows a transition with fewer notes in the right hand and a more active bass line.

Musical notation for measures 42, 43, and 44. Measure 42 has a very dense right-hand part with many notes. Measure 43 continues this texture. Measure 44 shows a transition with fewer notes in the right hand and a more active bass line.

Musical notation for measures 45, 46, and 47. Measure 45 has a very dense right-hand part with many notes. Measure 46 continues this texture. Measure 47 shows a transition with fewer notes in the right hand and a more active bass line.

Musical notation for measures 48, 49, and 50. Measure 48 has a very dense right-hand part with many notes. Measure 49 continues this texture. Measure 50 shows a transition with fewer notes in the right hand and a more active bass line.

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"O Come, All Ye Faithful"

Musical notation for measures 51-54. The score is written for piano with a grand staff (treble and bass clefs). Measure 51 features a complex chordal texture with many notes. Measures 52 and 53 continue with dense chords and some melodic lines. Measure 54 shows a more open texture with fewer notes. A large watermark 'HOPE Publishing Company' is overlaid across the page, and 'Since 1892' is written below it.

Musical notation for measures 55-57. Measure 55 has a melodic line in the treble clef and a bass line. Measure 56 continues the melodic line. Measure 57 features a dynamic marking of *mp* (mezzo-piano). The watermark 'HOPE Publishing Company' and 'Since 1892' are visible.

Musical notation for measures 58-61. Measure 58 has a dynamic marking of *mf* (mezzo-forte). Measure 59 continues with a similar texture. Measure 60 has a dynamic marking of *f* (forte). Measure 61 features a complex chordal texture. The watermark 'HOPE Publishing Company' and 'Since 1892' are visible.

Musical notation for measures 62-65. Measure 62 has a dynamic marking of *mf* (mezzo-forte). Measure 63 continues with a similar texture. Measure 64 has a dynamic marking of *f* (forte). Measure 65 features a complex chordal texture. The watermark 'HOPE Publishing Company' and 'Since 1892' are visible.

66 67 68

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This system contains measures 66, 67, and 68. The music is written for piano in a grand staff. Measure 66 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 67 continues with similar chords and includes a fermata over the treble staff. Measure 68 concludes with a final chord in both staves.

69 70 71

f

This system contains measures 69, 70, and 71. Measure 69 begins with a forte (*f*) dynamic. The treble staff has a half note chord with a fermata, while the bass staff has a half note chord. Measures 70 and 71 continue with similar harmonic structures.

72 73 74

ff

This system contains measures 72, 73, and 74. Measure 72 starts with a fortissimo (*ff*) dynamic. The treble staff has a half note chord with a fermata, and the bass staff has a half note chord. Measures 73 and 74 continue with similar harmonic structures.

75 76 77 78

rit.

Sk Sk R

This system contains measures 75, 76, 77, and 78. Measure 75 begins with a ritardando (*rit.*) dynamic. Measures 76 and 77 feature a complex texture with multiple layers of notes in the treble staff. Measure 78 concludes with a final chord in both staves. Above measure 77, there are markings 'Sk' and 'Sk' with wavy lines, and above measure 78, there is a marking 'R' with a wavy line.

The Handbell Music of Lloyd Larson

<u>Code No.</u>	<u>Title</u>	<u>Octaves</u>	<u>Level</u>
2071	All Glory, Laud and Honor	3-5	3
2522	Breath of Heaven	3-5	3
1912	Carol of the Bells/God Rest Ye Merry Gentlemen	3-5	3+
2524	Christmastime	3-5	2+
2885	Christmastime	3-5	2
2885D	Christmastime	Dir./Piano Score	2
2888	Fantasia on Old Hundreth	3-5	3
2843	Great Is Thy Faithfulness	3-5	2
2843D	Great Is Thy Faithfulness	Dir./Piano Score	2
1876	Holy, Holy, Holy! Lord God Almighty	3-5	3
2244	How Beautiful	3-5	2
2847	Hymns & Handbells (w/Joel Raney)	3-5	2
2516	Hymns of Joy and Praise, Vol. 3	3	1+
2631	I Then Shall Live	3-5	2+
2591	I Will Sing of My Redeemer	3-5	2
2646	Jesus, Oh, What a Wonderful Child	3-5	4-
1836	The Joy of Christmas	2-3	3
2368	Keep It Simple (Carols for Christmas)	3	1
2537	Keep It Simple (Carols for Christmas)	2	1
2389	Keep It Simple 2	3	1
2554	Keep It Simple 2	2	1
2429	Keep It Simple 3	3	1
2593	Keep It Simple 3	2	1
2485	Keep It Simple 4	3	1
2633	Keep It Simple 4	2	1
2612	Keep It Simple 5: Christmas Sacred & Secular	3	1
2485	Keep It Simple 5: Christmas Sacred & Secular	2	1
2352	Lamb of God	3-5	2+
2870	Lamb of God	3-5 & Piano	2
2870D	Lamb of God	Dir./Piano Score	2
2824	Lift High the Cross	3-5 & Piano	2
2824D	Lift High the Cross	Dir./Piano Score	2
2776	Now Thank We All Our God	3-5 & Piano	2
2776D	Now Thank We All Our God	Dir./Piano Score	2
2632	O God Beyond All Praising	2-5	2
1322	O Worship the King	2-5	2+
2403	One Small Child	3-5	3-
2698	Reproducible Rings	2-3	2
2733	Reproducible Rings	3-5	2
2715	Reproducible Rings II	2-3	2
2750	Reproducible Rings II	3-5	2
2778	Reproducible Rings III	2-3	2
2817	Reproducible Rings III	3-5	2
2794	Reproducible Rings IV	2-3	2
2830	Reproducible Rings IV	3-5	2
2871	Reproducible Rings V	2-3	2
2884	Reproducible Rings V	3-5	2
2552	Steal Away	3-5	3-
2793	When I Survey the Wondrous Cross	3-5 & Piano	2
2793D	When I Survey the Wondrous Cross	Dir./Piano Score	2
2676	The Wonderful Cross w/ Near the Cross	3-5	3-
2696	You Are Mine	3-5	2+

Price Code: J



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