

Church Service

Based on:

Pathfinder Honour 'Christian Worship 1'



Snapshot

The Christian Worship 1 Honour was compiled to give a basic, Scripture-based insight into worshipping our God; to give a glimpse of His power and majesty; and to marvel at His love for everyone who was ever born. Such love is evident by His ancient plan that Christians call 'salvation' - His free gift of living forever with Him. It was made freely available by the death and resurrection of His Son Jesus.

The Pine Rivers SDA Church - near Brisbane, Australia with a membership of approx 400 - adapted this honour to explore the grand topic of Christian Worship together in a special church service.

The vision was to enhance spiritual appreciation, togetherness and ownership by involving the whole church as contributors to the service and encouraging them to contribute to other worship programs.

It meant departing from the usual format of the Divine Service for one Sabbath. The outcome was inspirational as those in attendance - both young and old - were reminded of what a wonderful God we serve and worship. At the close of the service, the words of 'The Holy City' that wonderful hymn, beautifully sung from the heart, reminded us of what it is all about.

Compiling this special service and carrying it out required considerable effort as the program was quite complex and a considerable number of separate documents was compiled for individual presenters. These documents have been consolidated into this resource.

To save others such efforts, the Pine Rivers Church has gladly made this document freely available to all. Please feel free to adapt to suit the needs of your situation.

An overview, Order-of-Service documents, together with supporting instructions is included in the following pages.

References: Pathfinder Honour - Christian Worship 1 (South Pacific Division, SDA Church)
<https://honours.adventistconnect.org/Christian-worship-1>

Acknowledgements: Members and friends of the Pine Rivers SDA church, Brisbane Australia
Choir of the University of Nairobi SDA Church

Christian-Worship-1-Honour-Trainers_Notes-Worship-Service-Resource

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Overview of Christian Worship Honour Initiative

Background

The Pine Rivers SDA Church - near Brisbane, Australia has a membership of about 400 and which is comprised of many different cultures and all age groups. Worship and fellowship is a blessing.

The Divine Service is the only regular time that everybody comes together to worship. The Service is basically comprised of participation and listening-and-reflection. Participation is generally limited to singing and the giving of our offerings while listening-and-reflection includes prayer, a sermon, special music etc. There is no valid reason to abandon this concept. However, once in a while, there is merit in expanding the participation component to involve our congregation, especially children and young people.

After prayerful and careful consideration, it was noted that the Pathfinder honour – Christian Worship 1- offered a lot of potential. This honour presents the basic principles of Christian Worship. That is, when we worship God, it makes sense to examine and take heed of what instructions He gives in the Scriptures. The honour also had practical applications –to serve in Worship Programs.

The Christian Worship Initiative – what we wanted to achieve

We wanted to add another dimension to our worship programs which are provided by our talented and dedicated worship team. Directly involving the whole congregation in the study of the Scriptures was important to:

- Create a better understanding (or reawakening the understanding) of the big-picture of the great controversy between God and Satan – from when it started and to when it will be finished forever with God the victor. Jesus Christ, the Son of God, died for each of us and, because of this, salvation and eternal life is freely available. We can come to Him anytime. When we say sorry for the things we have done wrong, we are forgiven straight away and that is the end of it. Finally, we must remember that we are living in the final stages of this great controversy. Jesus' triumphant return to claim His own isn't too far in the future.
- As a starting point to Christian worship, consult the Scriptures together to check-out and apply what God asks of us in Worship; to grasp the fact that sincere worship is from the heart.
- Come closer to one another and welcome newcomers into our circle, particularly new folk and those whose attendance is irregular.
- Encourage everyone to take a leadership role in worship.

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Summary of the two components of the Christian Worship honour initiative

To run a combined Divine Service based on the Pathfinder honour - Christian Worship 1

The Christian Worship 1 honour was prayerfully adapted to create the greatest impact in the short time that we were assembled together. The program was divided into three logical parts:

Part a: Introduction to the Morning's Program:

- Establish a spirit of worship and togetherness, then come together in prayer
- Communicate local church news and introduce the program

Part b: Some references to Worship in the Scriptures:

- Give an overview of what the Scriptures say about worship.
- Recognise that worship is not a once-a-week experience. There can be an element of worship in many things we do.
- Worship is from the heart. It is a topic for eternity. We have only touched the surface today.

Part c: The Great Controversy in Quick Time

- Like or not, we are part of the great controversy between good and evil
- The key parts of the controversy have already been completed – Jesus Christ on earth, His death and resurrection and return to God in heaven.
- We are living in the last days of a sinful world under Satan's influence. Jesus' triumphant return to claim His own gets closer every day. Let's be part of it.

Make completion of the Christian Worship 1 honour available to everyone

- Available to the whole congregation, not just Pathfinders. Award patch on completion.
- We provide all the necessary materials – viz workbooks, access to Trainer's Notes.
- Participants allocate some extra time to complete the honour - small-group meetings, vespers and even some 'me time'. It's an opportunity to get to know different folks especially the young.
- The honour has a practical part which requires participation in worship programs. It is not restricted to Divine Service. There's Sabbath School, Adventurers, Pathfinders and so on.

DIVINE SERVICE: ‘CHRISTIAN WORSHIP 1’ HONOUR:

Order of Service (Page 1 of 3)

Worship Leadership Team (Pine Rivers SDA Church, Brisbane, Queensland)

Worship Coord: John S Pastor Andre. Pastor Kelly Elder: Stephen P (also soloist for ‘The Holy City’)
Singers: Agnes & friends Music: Brenda U, Justin F, Alice J Sound: Lance U, Paula S travel mic Data: Geoff T

The entire church service is based on the Pathfinder Honour ‘Christian Worship 1’ and has three parts:

- a. Introduction to the Morning’s Program
- b. Some references to Worship in the Scriptures
- c. The Great Controversy in Quick Time

Part a: Introduction to the Morning’s Program

Start	Event	Person/s Responsible	Details / Needed
10:50	All ready to go. Worship Leadership Team has prayer near the organ. Congregation being seated.	John S	Worshippers sit in Sabbath School Classes. Refer <i>Seating Arrangement & Outline for Program Part C</i> for class locations. <ul style="list-style-type: none"> · Deacons to assist with guiding people to their seats. · NB. Please use gentle encouragement only, especially with ‘visitors’ and kids. Don’t worry if there is an overflow to other ‘class’ areas.
10:55	Prelude to Worship	Stephen P	Announce that Divine Service is about to start and request that everyone be seated and quietly prepare for worship.
11:00	Song: ‘ <i>I will enter His Gates</i> ’ Repeat full song twice.	Agnes & Friends	8 microphones for singers (Expect about 25 to 30 people of all ages). <u>Flash Mob</u> . Sopranos in centre of platform begin to sing then are joined by others entering from near the side doors (‘gates’) on opposite sides of the platform
11:03	Welcome.	John S	Singers remain standing, musicians ready. After general welcome, Sabbath School classes will be asked to greet each other. Special welcome & follow-up for visitors
11:06	Church News	Stephen P	Singers remain standing, musicians ready
11:09	Continue with ‘ <i>I will enter His Gates</i> ’ Invite all congregation to join in Repeat full song twice	Agnes & Friends	Congregation asked to stand and sing. Singers return to seats (Litton T’s class near organ) after singing
11:12	Prayer	Pastor Kelly	

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Part b: Some references to Worship in the Scriptures

Start	Event	Person/s Responsible	Details / Needed
11:15	Explain format of the program	John S	Some Workbooks have been handed out to S School classes already. Hand out remaining Workbooks – Deacons ready please.
11:18	REQUIREMENT 2: Describe the modern meaning of the word ‘worship’ etc.	Justin F	See Requirement 2 of the Christian Worship 1 Honour Trainer’s notes
11:21	REQUIREMENT 3: Choose at least six (6) scripture references which refer to the true worship of God. Briefly describe how each can be applied to your life.	Pastor Kelly	Refer: Additional Instructions: Program Part b Need one Microphone plus verses on screen, one at a time Before Service starts, hand out text slips to everyone. The people who hand out these slips please be ready at back door with spare copies if more are needed
11:26	REQUIREMENT 5: Discuss how the instructions and illustrations in the Scriptures can be applied to Christian Worship today.	Primary / Junior Sabbath School	Refer: Additional Instructions: Program Part b Introduced by John S. One microphone for leader, & one for children. Children take turns in presenting the verses and E G White statement as per above Instructions
11:30	REQUIREMENT 4: Act out at least 2 of the following and discuss where each was not according to God’s will: a. Cain’s sacrifice of the ‘fruit of the ground’ (Genesis 4:2-8) b. Worship of the golden calf by the Israelites (Exodus 32) c. Nadab and Abihu’s big mistake. (Leviticus 10:1-7) d. The Pharisee’s and the tax collector’s prayers. (Luke 18:9-14)	Pastor Andre	Act out the ‘Pharisee’ (Part ‘d’). Please really ‘overact’ the part of the proud Pharisee to demonstrate how ridiculous his act was. Reflection – is there a bit of Pharisee pride in our hearts at times? Briefly explain all the others.

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Part c: The Great Controversy in Quick Time

REQUIREMENT 1: To help appreciate the character and majesty of the Christian God, briefly discuss what the Scriptures say about the following:

Start	Event	Person/s	Details / Needed
11:34	Announce 'Travelling through history at warp speed'	John S	
11:36	a. Satan's pride, conflict in heaven, Satan thrown out of heaven	Mezzanine Class	One microphone. See Additional Instructions: Program Part c
11:38	b. Creation of the earth and its inhabitants	Dennis B's Class	One microphone. See Additional Instructions: Program Part c
11:40	c. Adam and Eve in the Garden of Eden and their expulsion	Youth	One microphone. See Additional Instructions: Program Part c
11:42	d. The shortcomings of the human race	Stephen P's Class	One microphone. See Additional Instructions: Program Part c
11:44	e. God's iron-clad promise to the human race	Encounter Class	One microphone. See Additional Instructions: Program Part c
11:46	f. The birth of the Messiah, Jesus Christ Ask Primary kids questions on Jesus birth while musicians & singers get ready 'Angels We have Heard On High' Church Hymnal 142.- Four (4) verses Singers sing 1st verse unannounced, then invite worshippers to join in for the rest of the verses.	Rene K then Agnes & Friends	Two microphones to Primary Class. The rest to singers NB Additional Instructions: Program Part c Words for Hymn
11:50	g. The ministry of Jesus Christ.	Denise M's Class	One microphone. NB Additional Instructions: Program Part c
11:53	h. The death of Jesus Christ on the cross. Conclude with 'Pilate sets a guard over the tomb'	Barry G's Class	One microphone. NB Additional Instructions: Program Part c
11:56	i. Resurrection of Jesus, His ascension to heaven & promise to return Singers remain in place. After 30 secs, the piano gives one note then sing softly & reverently 'Up from the grave he arose' Conclude with with Acts 2:9-11.	Litton T's Class Singers	Microphones to singers. NB. See Additional Instructions: Program Part c Words for Hymn.
11:58	j. The Holy Spirit received. Gospel is preached worldwide. Take up offerings (our contribution) Video 'Salvation Has Been Brought Down': https://www.youtube.com/watch?v=LJXdvdu66vc	Juniors	One microphone. NB Additional Instructions: Program Part c Juniors collect offerings. See document C - Requirement 1j: The Holy Spirit is received and the gospel is preached
12:03	k. Christ returns to claim His own	Teens	
12:05	l. Christ's people in heaven and the new earth forever	Stephen P	'The Holy City' Stephen P sing. Brenda U on piano
12:09	Conclusions and Benediction Video <i>There is no disappointment in heaven:</i> https://www.youtube.com/watch?v=-HrF6wlrQ4s	Pastor Andre	Worship leaders leave Play video after worship leaders have walked a few paces towards the back of the church.

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Seating Arrangement & Outline for Program Part C

The seating arrangements shown below are for the whole Church Service.

When it's your turn, please stay where you are. A microphone will be brought to you.

It is most important that you stay within the maximum time available. Thanks heaps!

Organ	Piano	Platform	
<p>Location of Current Sabbath School Class (Litton T/Agnes N)</p> <p>Requirement 1i: 'Resurrection of Jesus, His ascension to heaven & promise to return'</p> <p>Lead singing: <i>'Up from the Grave He Arose'</i></p> <p>Time: 30 sec after song</p>		<p>Sabbath School Class Primary (Younger Divisions sit with Parents)</p> <p>Requirement 1f: 'The birth of the Messiah, Jesus Christ'</p> <p>Max time 60 secs while singers prepare</p>	<p>Location of Current Sabbath School Class (Barry G)</p> <p>Requirement 1h: 'The death of Jesus Christ on the cross'.</p> <p>Max time 180 secs</p>
		<p>Sabbath School Class Junior</p> <p>Requirement 1j: 'The Holy Spirit received. Gospel is preached worldwide'. Then collect offerings (our contribution)</p>	
<p>Sabbath School Class from Hall (Encounter)</p> <p>Requirement 1e. 'God's iron-clad promise to the human race'</p> <p>Max time 120 seconds</p>		<p>Sabbath School Class Teens</p> <p>Requirement 1k: 'Christ returns to claim His own'</p> <p>Max time 90 secs</p>	<p>Sabbath School Class from Walkway (Denise M)</p> <p>Requirement 1g: 'The ministry of Jesus Christ'</p> <p>Max time 180 seconds</p>
		<p>Sabbath School Class Youth</p> <p>Requirement 1c: 'Adam and Eve in the Garden of Eden and their expulsion'</p> <p>Max time 120 seconds</p>	
<p>Location of Current Sabbath School Class (Stephen P)</p> <p>Requirement 1d: 'The shortcomings of the human race'</p> <p>Max time 90 seconds</p>		<p>Sabbath School Class Brenda U (shift from Mezzanine)</p> <p>Requirement 1a. 'Satan's pride, conflict in heaven, Satan thrown out of heaven'</p> <p>Max time 90 seconds</p>	<p>Location of Current Sabbath School Class (Dennis B)</p> <p>Requirement 1b: 'Creation of the earth and its inhabitants'</p> <p>Max time 90 seconds</p>

ADDITIONAL INSTRUCTIONS

Please refer to Christian Worship1 Honour Trainer's Notes

The following additional instructions refer to the elements as listed on the Order-of-Service document.

Program Part a: Introduction to the Morning's Program

Group prayer before the start of the program

The time for preparation and planning of the Worship Program is over and the Divine Service is about to commence. We place ourselves in God's hands and pray for everyone in attendance

Song: 'I will enter His Gates'. This song is based on Psalm 100:4, 5 [New International Version]

⁴ Enter his gates with thanksgiving and his courts with praise;
give thanks to Him and praise His name.

⁵ For the Lord is good and his love endures forever;
his faithfulness continues through all generations.

Program Part b: Some references to Worship in the Scriptures

REQUIREMENT 2: Describe the modern meaning of the word 'worship' etc.

See Requirement 2 of the Christian Worship 1 Honour Trainer's notes

REQUIREMENT 3: Choose at least six (6) scripture references which refer to the true worship of God. Briefly describe how each can be applied to your life. Maximum time available: 5 Minutes

We have printed enough of the verses shown overleaf for everyone to have one verse each. As each person enters the church, they will be handed one of the nine verses.

The people, who hand these slips out, will also need to be ready to supply a slip to anyone who has yet to receive a 'verse slip'.

When your time comes in the program

1. Ensure everyone has a 'text slip'. This will involve asking for more slips to be handed out. If still not enough, ask people to share.
2. Explain the procedure and work through the nine texts, viz:
 - i. "Those with text numbered '1' please stand". (This is the cue for the data people to put the relevant text up on the screen)
 - ii. When the text is on the screen, say "On the count of three, 1, 2, 3 speaking together"
 - iii. Note that our worship song at the start of the program is based on Psalms 100:4 (Text no 3)
 - iv. Please make any brief comments as the spirit impresses but note that we have a very tight schedule to keep. Regrettably we cannot afford being waylaid by comments from the floor no matter how good or relevant they may be.
 - v. Continue through the rest of the nine texts. Those with text numbered '2' please stand etc etc
4. Wrap-up / conclusions.

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- 1 Psalm 95 (NKJV) *Requirement 3, Christian Worship 1 Honour*
1 Oh come, let us sing to the LORD! Let us shout joyfully to the Rock of our salvation.
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- 2 Psalm 100 (NKJ) *Requirement 3, Christian Worship 1 Honour*
1 Make a joyful shout to the LORD, all you lands!
2 Serve the LORD with gladness; Come before His presence with singing.
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- 3 Psalm 100 (NKJ) *Requirement 3, Christian Worship 1 Honour*
3 Know that the LORD, He is God; It is He who has made us, and not we ourselves; We are His people and the sheep of His pasture.
4 Enter into His gates with thanksgiving, And into His courts with praise. Be thankful to Him, and bless His name.
-
- 4 Psalm 139 (NKJV) *Requirement 3, Christian Worship 1 Honour*
23 Search me, O God, and know my heart; Try me, and know my anxieties;
24 And see if there is any wicked way in me, And lead me in the way everlasting.
-
- 5 Luke 11 (NKJV) *Requirement 3, Christian Worship 1 Honour*
9 “So I say to you, ask, and it will be given to you; seek, and you will find; knock, and it will be opened to you.
13 If you then, being evil, know how to give good gifts to your children, how much more will your heavenly Father give the Holy Spirit to those who ask Him!
-
- 6 Romans 12 (NIV) *Requirement 3, Christian Worship 1 Honour*
1 Therefore, I urge you, brothers and sisters, in view of God’s mercy, to offer your bodies as a living sacrifice, holy and pleasing to God—this is your true and proper worship.
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- 7 Hebrews 4 (NIV) *Requirement 3, Christian Worship 1 Honour*
16 Let us then approach God’s throne of grace with confidence, so that we may receive mercy and find grace to help us in our time of need.
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- 8 Hebrews 12 (NIV) *Requirement 3, Christian Worship 1 Honour*
28 Therefore, since we are receiving a kingdom that cannot be shaken, let us be thankful, and so worship God acceptably with reverence and awe,
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- 9 1 Peter 1 (NIV) *Requirement 3, Christian Worship 1 Honour*
3 Praise be to the God and Father of our Lord Jesus Christ! In his great mercy he has given us new birth into a living hope through the resurrection of Jesus Christ from the dead,
4 and into an inheritance that can never perish, spoil or fade. This inheritance is kept in heaven for you,
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Program Part b: Some references to Worship in the Scriptures (continued)

Requirement 5: Discuss how the instructions and illustrations provided in the Scriptures can be applied to Christian Worship today. Take into account the locality where you worship.

Maximum time available: 4 Minutes

Instructions:

Background

Overleaf are the texts and a sample of the writings of the Christian writer Mrs E G White.

Please rehearse the texts and E G White statement well beforehand. When seated in church, arrange for the presenters to sit in the order of the texts etc. This means that the microphone is passed to the next person without delay.

Please discuss what the texts mean to us in this day and age.

Remain in your seats as a microphone will be brought to you.

We've arranged for each verse to be put up on the screen – one at a time, when signalled to do so. Each reference has been numbered to make it easier to keep track of things.

When your time comes in the program

1. Two microphones will be brought to you – one for the leader and one for the children.
2. We will make a general introduction (John S in this case) then we'll hand over to your Sabbath School group.
3. Leader (or anyone else you like to nominate) introduces the topic. We're suggesting the following words, but feel free to use your own.

“Although the Scriptures were given thousands of years ago, the fascinating thing is that they are still up-to-date today – the way we live our lives and how to worship God.

Requirement 5 of the Christian Worship honour asks us discuss how Scripture can be applied to our worship in this day and age no matter where we are.

I'd like you to listen to our Primary and Junior Sabbath School people as they share just a few texts from the Scriptures. After each text, there will be a short pause – time to briefly reflect on the messages God as sent to us.

We'll finish up with some advice from that inspired Christian writer, Mrs E G White.”

4. The person with Verse 1 stands ready to present their verse. (This is the cue for the data people to put the relevant text up on the screen).
5. The person presents their verse (number 1), hands the microphone to the next presenter when finished (ie verse 2) and sits down.
6. This process is repeated for all the remaining verses.

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- 1 King David had a lot to say about worship. Here's one verse. *Requirement 5, Christian Worship 1 Honour*
Psalm 92 (NIV)
1 It is good to praise the LORD and make music to your name, O Most High,
2 proclaiming your love in the morning and your faithfulness at night,
-
- 2 Jesus example; worship on the special day – the Sabbath: *Requirement 5, Christian Worship 1 Honour*
Luke 4 (NIV)
16 He went to Nazareth, where he had been brought up, and on the Sabbath day he went into the
synagogue, as was his custom. He stood up to read,
-
- 3 Apostle Paul's example; worship on the Sabbath: *Requirement 5, Christian Worship 1 Honour*
Acts 17 (NIV)
2 As was his custom, Paul went into the synagogue, and on three Sabbath days he reasoned with them
from the Scriptures,
-
- 4 Paul and Silas had an exciting way to worship God *Requirement 5, Christian Worship 1 Honour*
Acts 16 (NIV)
23 After they had been severely flogged, they were thrown into prison, and the jailer was commanded to
guard them carefully.
24 When he received these orders, he put them in the inner cell and fastened their feet in the stocks.
25 About midnight Paul and Silas were praying and singing hymns to God, and the other prisoners were
listening to them.
26 Suddenly there was such a violent earthquake that the foundations of the prison were shaken. At once
all the prison doors flew open, and everyone's chains came loose.
-
- 5 Worship in a quiet place *Requirement 5, Christian Worship 1 Honour*
Psalm 46: (NKJV)
10 Be still, and know that I am God; I will be exalted among the nations, I will be exalted in the earth!
-
- 6 The blessings and joy of meeting with others of like faith *Requirement 5, Christian Worship 1 Honour*
Hebrews 10 (NIV)
23 Let us hold unswervingly to the hope we profess, for he who promised is faithful.
24 And let us consider how we may spur one another on toward love and good deeds,
25 not giving up meeting together, as some are in the habit of doing, but encouraging one another—and
all the more as you see the Day approaching.
-
- 7 Worship is to be from the heart *Requirement 5, Christian Worship 1 Honour*
The Christian writer Mrs Ellen White expresses it as follows
The incense of true worship, which should have been offered to God, has been mingled with the
worship of self. In the place of lifting their thoughts to God, in the place of learning to know Him
better, men deny Him in their lives. Their attention is taken up with objects that conceal God from their
view. {9MR 386.1}
Meaning of Words in Songs. As a part of religious service, singing is as much an act of worship as is
prayer. Indeed, many a song is prayer. If the child is taught to realize this, he will think more of the
meaning of the words he sings and will be more susceptible to their power.--Ed 168. {VSS 432.2}
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Program Part c: The Great Controversy in Quick Time

Background

This requirement was placed first (ie Requirement 1) in the honour. The rationale was that participants needed to catch a glimpse of the majesty of our God and His love for each of us before progressing with the other requirements which relate to Christian worship. This was particularly important for those who have had little exposure to these grand topics.

In our Divine Service situation, most of us were familiar with the grand topics mentioned in the previous paragraph. So we made Requirement 1 the climax of our service. We wanted to remind ourselves that, like it or not, we are all part of this controversy between God and Satan. It is our choice to accept or reject the free gift of salvation. We can reject or accept being part of the triumphant return-to-earth of Jesus and experience the wonder and the joy of living for eternity in God's kingdom.

Stressing again that the aim of this part of the program was to help folks of all ages to get a better grasp of the 'big picture'; from when the conflict began, right up to when it will be finished forever; to make an imprint of God's love and character in our minds - a never-ending source of inspiration for worship.

In keeping with the participation and ownership theme, the twelve (ie 'a' to 'l') parts of Requirement 1 were allocated to the various Sabbath School classes.

General Instructions for Program Part c follow. These are generic. Please check overleaf for specific instructions relating to specific parts of Requirement 1.

General Instructions for Program Part c

1. Please pray and discuss your allocated part pertaining to Requirement 1 of the honour. Refer to the trainer's notes on the SPD Honour Website: <https://honours.adventistconnect.org/Christian-worship-1> There are two versions: *Trainer's Notes-Complete* (Complete texts displayed) and *Trainer's Notes-Short* (Text references only). Remember there is only a brief time for each presentation so focus on the key thought / theme.
2. Choose a spokesperson/s for your class.
3. Sit together as a Sabbath School class in the church. Refer to *Seating Arrangement & Outline for Program Part C*. We will have class markers in place. Make visitors to your class welcome and use your initiative to get to know them.
4. For your part, refer to the *Order of Service (Page 3 of 3) Part c: The Great Controversy in Quick Time*
5. When your turn comes all stand. To save time, do not leave your seats. We will arrange for a microphone to come to you.
6. Announce the title of your part, and then give a short, to-the-point, 'hard-hitting' presentation. Ensure that you include scripture that made an impact to you.

IMPORTANT: Please keep to your allotted time.

Specific instructions for elements of Part c

- 1a. Satan's pride, conflict in heaven, Satan thrown out of heaven. [Time: 90 seconds]
- 1b. Creation of the earth and its inhabitants [Time 90 seconds]
- 1c. Adam and Eve in the Garden of Eden and their expulsion. [Time 120 seconds]
- 1d. Shortcomings of the human race [Time: 90 seconds]
- 1e. God's Iron-clad promise to the human race. Time : [120 seconds]
- 1f. The birth of the Messiah, Jesus Christ [Time: 60 seconds for Primary Kids, 3 minutes to sing the great hymn]

Instructions:

In this segment we are having a quick glimpse of events pertaining to the birth of Jesus.

To celebrate, we will sing all Four (4) verses of that triumphal hymn '*Angels We Have Heard On High*' (Church Hymnal 142)

While the singers and musicians are getting in place, we will have a gap of about one minute.

We'd love have a mini-testimonial from the Primary children during this 'dead' time.

When your time in the program comes

1. Two microphones will be brought to you. Keep one yourself and hand the other to the children.
2. Introduce the topic – 'The birth of the Messiah, Jesus Christ'
3. Mention that the birth of Jesus was one of the most important events in the history of the world.
4. Then ask the question of the children "What does the birth of Jesus mean to you?" Expected responses will be along these lines:
 - Even though he was a king, he was born in a dirty old stable
 - God promised hundreds of years before that he would send His son to save us from our sins.
 - God's prophets told how Jesus would be born and this came true when He was born.
 - King David, even Abraham were Jesus' ancestors
 - Jesus parents were Mary and Joseph
 - Angles told some shepherds about Jesus' birth and they came to visit and worship Him.
 - Some wise men followed a star from far away and brought costly presents for the baby
 - Angels were excited and sang about Jesus birth.
- 1g. The ministry of Jesus Christ. [Time: 180 seconds (ie 3 minutes)]

State that it is impossible to fully reflect on all the events of Jesus ministry in a lifetime, yet alone in the time available this morning. We trust that what we say will trigger a host of thoughts – a source of inspiration for worship.

NB. Please make sure that your presentation concludes with Jesus predicting His death and resurrection.

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1h. The death of Jesus Christ on the cross. [Time: 180 seconds (3 minutes)]

As with the previous segment, state that it is impossible to fully reflect on all the events leading up to Christ's death on the cross in a lifetime, yet alone in the time available this morning. We trust that what we say will trigger a host of thoughts – a source of inspiration for worship.

NB. Please conclude with Pilate Sets a Guard over the tomb of Jesus (Mat 27: 57-66) as it leads into the next part.

1i. The resurrection of Jesus, His ascension to heaven and promise to return [Time: Time to sing 'Up from the grave He Arose', then 30 seconds]

1. Microphones will have been brought to where all the singers are sitting (ie the class location near the organ). Singers will remain quietly sitting and reflecting on the death of Christ.
2. After about 30 seconds, the piano will give a single pitch-note.
3. Immediately following the count-of-three (ie 1 and 2 and 3) and accompanied by just the piano, the singers will sing softly and reverently the 1st verse of 'Up from the grave he arose'
4. The chorus declares absolute triumph over the grave. Accordingly, when singing the words "Up from the Grave He Arose" the singers will stand accompanied by trumpet, flute and piano. The congregation will be invited to stand and sing also.
5. After singing, the nominated person will give a brief presentation of events immediately after Jesus' resurrection concluding with Acts 2:9-11.

1j. The Holy Spirit is received and the gospel is preached worldwide [Time: 30 seconds for introduction, then time for offerings to be collected]

The preceding segment concludes with Jesus ascending to heaven and His promise to return.

This brings us into the era in which we are now living. The promised great events have been fulfilled – creation, Jesus birth, His ministry, death, resurrection and return to Heaven.

The challenge is for us to continue with the Gospel Commission until Jesus returns

Returning our offerings to the Lord is part of the Gospel Commission and we need to recognise that this is an important part of worship.

When your time in the program comes

A microphone will be brought to you.

1. Before the program, arrange with the Head Deacon for Juniors to collect the offering. You'll need at least one person to read the texts and to give a short prayer over the offering. Choose 8 Juniors to collect the offering. If not enough Juniors, choose other children.
2. First up, those allocated to collect the offering go quietly to their allocated positions at the front of the church, get their offering bags and stand respectfully in position
3. Then introduce the topic and mention that we have now reached the time in which we are living. This is IMPORTANT!
4. Read the Gospel Commission texts found in Matthew 28:18-25.
5. Then mention that our offerings to the Lord are part of the Gospel Commission and we need to recognise that this is also an important part of our worship
6. Announce that it is time to collect our offerings and explain what the offering is dedicated to Ask those appointed to collect our offerings after we pray.

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7. Pray, making it succinct and short.

8. Collect the offerings.

9. During the collection period, we have a video of the SDA University of Nairobi choir
'*Salvation Has Been Brough Down*' <https://www.youtube.com/watch?v=LJXdvdu66vc>

1k. Christ returns to claim His own; those who are alive, and those who are not

Instructions: As per Requirement 1a. Also consider:

As we know that Jesus is coming soon, please make your presentation with a sense of urgency; that is start slowly and clearly then raise the tempo.

Time allocated: 60 seconds

1l. Christ's people in heaven and the new earth forever and ever

Instructions: The words of this inspirational hymn tell the story as our talented singer Stephen sings it from the depths of his heart.

Time allocated: Not applicable

BENEDICTION

The theme of Video '*There is no disappointment in heaven*' is a fitting reminder of the great day when Jesus returns: <https://www.youtube.com/watch?v=-HrF6wlrQ4s>