



December 2015 – January 2016

Cinema

DCA

Dundee Contemporary Arts



DRAWN INTO TOMORROW

AN EXHIBITION BY IC-98

Sat 28 November 2015 – Sun 14 February 2016

Dundee Contemporary Arts

Open daily 11:00 – 18:00 | Open late Thu 20:00 | Admission Free

DCA

Dundee Contemporary Arts

Scottish Charity no. SC026631



IC-98 Abandoned (Hours, Years, Aeons), 2015. HD animation, 42m40s, stereo sound, 5.1 surround

hello

They might be forecasting one of the harshest winters Scotland has seen in years, but don't worry, we promise that we'll give you every chance to escape – some of the journeys we will go on together might still involve snow and adversity (*The Hateful Eight* and *The Revenant*), some a lot of water (*In The Heart of the Sea*), some self discovery (*The Danish Girl*) and some reunions with old friends (*Star Wars: The Force Awakens* and *It's a Wonderful Life*). Going to the movies is one of the best things about dark days and long winter nights and we look forward to spending December and January in your fine company.

We regularly feature films chosen by our exhibiting artists in the cinema programme and the shortlist given to us by the Finnish duo known as IC-98 was so stellar, we've decided to show all three of their selections: see page 25 for details. The Galleries are open daily from 11:00, except on our festive closure dates, so there is always an opportunity to see the show before your cinema visit.

Finally, since this guide straddles both Christmas and New Year, my team and I send you warm season greetings and hope that 2016 brings you everything you wish for. We've already got ours in the pages that follow – six weeks of great films!

Alice Black
Head of Cinema

Additional contributors:

Brian Hoyle, Adam Smart, Mike Tait

Contents

New Films

Star Wars: The Force Awakens	4
Carol	5
Hector	6
Grandma	6
In the Heart of the Sea	7
Joy	8
Ice and the Sky	9
The Danish Girl	10
The Revenant	11
A War	12
Bolshoi Babylon	13
My Nazi Legacy	13
The Hateful Eight	14

Documentary

Ice and the Sky	9
Bolshoi Babylon	13
My Nazi Legacy	13

DUNDEAD

Future Shock! The Story of 2000AD	15
-----------------------------------	----

Ciné Sundays

	19
--	----

Christmas

It's a Wonderful Life	20
Comfort and Joy	20

New Year

When Harry Met Sally	21
DCA Film Quiz	21

Discovery Family Film Club

Star Wars: The Force Awakens	4
Snoopy and Charlie Brown:	
The Peanuts Movie	23
Belle and Sebastian 2	23

Art on Film

Peggy Guggenheim: Art Addict	24
The Forbidden Room	24

Artists' Choice

Le Quattro Volte	25
Hard to be a God	25
The Turin Horse	25

Vintage

Dr Zhivago	26
------------	----

William Wyler

Dodsworth	27
The Best Years of Our Lives	27
The Children's Hour	27

Theatre

Branagh Theatre: The Winter's Tale (encore)	28
NT Live: Les Liaisons Dangereuses	28
NT Live: As You Like It	28

Opera and Ballet

Live from the Met: Les Pêcheurs de	
Perles (sold out)	29
Bolshoi: The Taming of the Shrew	29
ENO: The Magic Flute	29



Star Wars: The Force Awakens

Fri 18 December – Thu 7 January

Not content with creating *Lost*, one of the biggest TV shows of all time, and then rebooting the *Star Trek* franchise to critical and financial success, Hollywood wunderkind J.J. Abrams has now taken on the biggest challenge in the industry... saving *Star Wars*. Fortunately, he's the perfect man for the job.

Set 30 years after the events of *Return of the Jedi*, the adventures of Luke Skywalker (Mark Hamill), Han Solo (Harrison Ford) and Princess Leia (Carrie Fisher) continue as new enemies led by Sith zealot Kylo Ren (Adam Driver) and imperial fanatic Captain Phasma (Gwendoline Christie) arise from the ashes of the once dominant Galactic Empire. Cue a gorgeous score by John Williams to accompany the Millennium Falcon being chased by TIE Fighters, X-Wings firing lots of lasers, Stormtroopers marching down the streets with lethal intent, Jedi Knights and Sith Lords, lightsabers, good vs evil, heroes rising, villains shouting, Han Solo and Chewbacca trying to fix their ship mid light speed jump and most importantly, no Jar Jar Binks.

A franchise has been redeemed. *With The Force Awakens* J.J. Abrams has created a perfect Christmas movie for the whole family, a great night out with friends, an opportunity to let the inner geek in you run free. Fun and order have been restored to the galaxy.

Discovery Family Film Club

Join us before the film on **Sat 19 December (11:30)** for a free family workshop. Have fun and create a Star Wars themed decoration to take home. Places are limited, please book in advance.

Dir: **J. J. Abrams**

USA 2015 / 2h16m / 2D and 3D / Cert tbc



Carol

Fri 11 – Thu 24 December

In the hands of Todd Haynes (*Far From Heaven*, *I'm Not There*) this adaptation of Patricia Highsmith's novel, *The Price of Salt*, is as lush and beautiful as it is cool and melancholic. A story of secret love, against a backdrop of 1950s glamour, *Carol* features two central performances by Cate Blanchett and Rooney Mara which we're sure will be recognised come Oscar time.

Shopping for a Christmas present in a Manhattan department store, well-to-do housewife Carol (Blanchett) meets shop girl Therese (Mara) and leaves her expensive gloves behind at the counter, giving both women a perfect excuse to meet for lunch. Their attraction is undeniable from the beginning, but so are the obstacles in the path of this burgeoning romance. Carol's divorce from Harge (Kyle Chandler) hasn't been finalised, yet she still suggests that Therese spend the holiday with her in the family home. For Therese, a woman in her early 20s, Carol represents sophistication, excitement and mystery. But as their relationship develops it becomes clear that Carol's life is far from perfect, with heartbreak ever present.

“As lush and beautiful as it is cool and melancholic.”

Living in a conservative society where same sex relationships were very much still taboo, Carol's controlled exterior masks loneliness and sadness, as well as a steely determination not to compromise her heart – it is one of Blanchett's best ever performances. With a score by Carter Burwell, Super 16 photography by Ed Lachman and Sandy Powell's incredible costumes, *Carol* is the whole package and one of the must-see films this awards season.

Dir: **Todd Haynes**

UK / USA 2014 / 2h / 15

Senior Citizen Kane Club **Thu 17 December, 10:30**

Ciné Sundays **Sun 20 December, 11:00**

New Films



Hector

Fri 18 – Thu 24 December

Photographer Jake Gavin's debut feature film *Hector* premiered at the Edinburgh Film Festival earlier this year where it charmed audiences. Starring Peter Mullan, one of Scotland's national treasures, this an unconventional road movie with an equally unconventional hero at its heart.

When we first meet Hector (Mullan) he has been sleeping rough for years. Every Christmas he religiously makes the journey from Scotland to London where he spends the holidays at the same shelter. Initially, there is no clear explanation for how he has ended up homeless, and the warm manner he has with all those he comes into contact with makes the hostility his own relatives have towards him baffling. Encouraged by his friends, with the helping hand of shelter manager Sara (Sarah Solemani), this year might just be the time his family are reunited, and some hard truths finally dealt with.

As well as a showcase for Mullan's genuine on screen charisma, *Hector* is a celebration of friendship, unlikely communities and the support that strangers can give.

Dir: **Jake Gavin**

UK 2015 / 1h38m / 15

Grandma

Sun 27 – Thu 31 December

There are no guns, explosions or cliffhanger moments, but Paul Weitz' *Grandma* offers as much dramatic tension and black comedy as its fellow 'women on the road' movie *Thelma and Louise*. With a script full of wickedly funny and charmingly tender moments, this is a gem of a journey made all the more entertaining by the barnstorming central performance from comic legend Lily Tomlin.

Elle (Tomlin), an acerbic poet hell-bent on ageing disgracefully, is in mid-break up with her younger girlfriend Olivia when her granddaughter Sage turns up at her house pregnant, alone and looking for help. The cash-strapped Elle takes Sage with her to borrow money from wherever and whomever they can, setting up encounters across town with a range of former friends and acquaintances. Each meeting rakes up long-running conflicts and painful separations, and Elle is forced to come to terms with her troublesome past. With time against them, can Elle manage to rein in her caustic ranting just long enough to help Sage out?

Writer-director Paul Weitz (*About a Boy*, *American Pie*) has created the perfect screen role for Tomlin, tempting her away from her recent TV outings (*Grace and Frankie*, *Desperate Housewives*), and she repays him with a thundering turn as a grandmother staunchly defending her granddaughter and her rights. With Marcia Gay Harden as the mother caught in the middle, this is a hugely enjoyable intergenerational comedy drama throwing the spotlight on mothers and daughters and the often messy struggles they face to stay in touch with each other's lives.

Dir: **Paul Weitz**

USA 2015 / 1h19m / 15



In the Heart of the Sea

Sun 3 – Thu 14 January

The starting point of *In the Heart of the Sea*, the latest from Oscar-winning director Ron Howard (who'll always be little Richie Cunningham from *Happy Days* to us) is Nathaniel Philbrick's bestselling book about the dramatic true journey of a 19th century whaling ship.

In the winter of 1820, the New England whaling ship Essex was assaulted by something no one could believe: a whale of mammoth size and will, with an almost human sense of vengeance. The real-life maritime disaster would inspire Herman Melville's *Moby-Dick*. *In the Heart of the Sea* reveals the harrowing aftermath of the encounter, as the ship's surviving crew is pushed to their limits and forced to do the unthinkable to stay alive. Braving storms, starvation, panic and despair, the men call into question their deepest beliefs, from the value of their lives to the morality of their trade, as their captain searches for direction on the open sea and their first mate seeks to bring the great whale down.

Chris Hemsworth underwent a gruelling physical transformation to play Owen Chase, the vessel's veteran first mate, and he is joined on the journey by a stellar ensemble cast including Benjamin Walker as inexperienced Captain George Pollard; Cillian Murphy as second mate Matthew Joy; and Ben Whishaw as novelist Herman Melville, whose inquiries into the event 30 years later helped bring the story to light.

Dir: **Ron Howard**

USA 2015 / 2h2m / 12A

Ciné Sundays **Sun 3 January, 10:30**

Senior Citizen Kane Club **Thu 7 January, 10:30**

Bring a Baby **Thu 14 January, 10:30**



Joy

Sun 3 – Thu 14 January

David O Russell (*Silver Linings Playbook*, *American Hustle*) reunites with his dream team of Jennifer Lawrence and Bradley Cooper to make a sprawling epic about a family business and all the joy and heartache that come with it.

Loosely based on real events, *Joy* tells the story of Joy Mangano (Jennifer Lawrence), a single mother of three who in 1990 invented the Miracle Mop. *Joy* spans four generations, charting the life of a woman who became a matriarch by founding a business dynasty. Betrayal, treachery, loss of innocence and the scars of love pave the road on this intense emotional journey to becoming a true boss of a family enterprise in the very unforgiving world of commerce. Allies become adversaries and adversaries become allies, both inside and outside of the family, but Joy's fierce determination always carries her through.

Never pigeonholed by genre or convention, Russell's films always manage to find the extraordinary in ordinary lives. Co-written with comedian Annie Mumolo (*Bridesmaids*), with a cast that also includes Robert De Niro and Isabella Rossellini, alongside Russell's trademark eclectic soundtrack of 70s hits, *Joy* is another Oscar-worthy entry into his filmography.

Dir: **David O Russell**

USA 2015 / 1h49m / cert tbc

“Russell’s films always manage to find the extraordinary in ordinary lives.”



Ice and the Sky

Fri 8 – Mon 11 January

Luc Jacquet's *March of the Penguins* was a global phenomenon and one of the first documentaries to cross over into mainstream success. His most recent film – which closed the Cannes Film Festival this year – might tread over some of the same polar territory, but it has a very different message at its heart about the beauty and fragile future of our planet.

The subject of the film is Claude Lorius, a renowned French glaciologist, whose pioneering research changed the way we think about the ice and the sky referred to in the film's simple title. In 1956, the then 23 year-old scientist volunteered to spend a year on a French ship bound for Greenland. Bitten by the adventure bug, he spent two years in Antarctica, which cemented his life-long obsession with exploring and analysing uncharted territory. Survival on the base is brought to life by archival film taken by the men themselves, interspersed with footage of the 85 year-old Lorius revisiting his past.

Ice and the Sky is full of astonishingly beautiful shots of the frozen tundra, but it is the scientific discovery – that air bubbles trapped in millennia-old blocks of glacial ice could be used to determine the surface air temperature from the day they were formed – that is riveting. The inevitable revelation that man's impact on the planet is so measurable is a sobering and poignant coda to Jacquet's film.

Dir: **Luc Jacquet**

France 2015 / 1h29m / U

French with English subtitles



The Danish Girl

Fri 8 – Thu 21 January

Directed by Tom Hooper (*The King's Speech* and *Les Misérables*) *The Danish Girl* is based on the true story of painter Einar Wegener, who underwent pioneering gender reassignment surgery in the 1930s. While the film is full of lavish period detail, its exploration of identity issues is utterly timeless.

The story begins in Copenhagen in the 1920s, where Einar (Eddie Redmayne) and his wife Gerda (*Ex Machina*'s Alicia Vikander) are part of a vibrant art scene. Their marriage is a very happy one, although Gerda struggles with the fact that her paintings aren't as celebrated as her husband's. When her female model fails to turn up for a sitting, she asks Einar to step in. Initially reluctant, he is unable to deny the pleasure and satisfaction he gets from dressing as a woman, and soon, Lili is born. Gerda encourages her husband's new alter-ego and as her portraits of Lili become the talk of the town, the couple move to Paris for a solo show. But when living a double life starts to take a terrible toll, they both begin to realise that Einar cannot exist in a world where Lili does as well.

After winning the Academy Award for his portrayal of Stephen Hawking last year, Redmayne might need to dust off his suit again for his performance here. And he is unlikely to be the only one nominated from the film's team, as the costumes by Paco Delgado are simply extraordinary.

Dir: **Tom Hooper**

UK / USA 2015 / 2h / cert tbc

Ciné Sundays **Sun 10 January, 10:30**

Senior Citizen Kane Club **14 January, 10:30**

Bring a Baby **Thu 21 January, 10:30**



The Revenant

Fri 15 – Thu 28 January

Riding high after the success of *Birdman*, Alejandro González Iñárritu is not one to rest on his laurels. Returning to our screens with what was reportedly one of the most arduous location shoots in cinema history, *The Revenant* is inspired by the real life story of one man's quest for vengeance.

Based on the 2002 novel by Michael Punke and adapted for the screen by Mark L Smith (*The Hole*), the story begins in the 1820s when a group of fur trappers set off into the unforgiving wilderness. After a vicious bear attack, frontiersman Hugh Glass (Leonardo DiCaprio) is abandoned for dead. Buried but still alive, Glass sets out on a lonely, treacherous journey back to civilization. Planning to enact his revenge on those who left him behind, especially his former friend John Fitzgerald (Tom Hardy), Glass will stop at nothing to get vengeance.

Shot by cinematographer Emmanuel Lubezki using only natural light in extreme Canadian and Argentinian locations, *The Revenant* is at its core a film about struggle – man vs. nature, man vs. man, man vs. himself, and Iñárritu against the odds of getting the film made. We salute his determination and the results of his vision. We must also mention DiCaprio who might, finally, get that Oscar he deserves.

Dir: **Alejandro González Iñárritu**

USA 2015 / duration tbc / cert tbc

Ciné Sundays **Sun 17 January, 11:00**

Senior Citizen Kane Club **Thu 21 January, 10:30**

“We salute his (Iñárritu) determination and the results of his vision.”



A War Krigen

Fri 15 – Thu 21 January

Tobias Lindholm (*A Hijacking*) returns to our screens with an intimate and unflinching look at the moral dilemma facing a Danish officer serving in Afghanistan. Eschewing the graphic horror often associated with war films, Lindholm steadfastly explores the aftermath of conflict from a uniquely European perspective.

The story is centred around Claus Peterson (*Borgen's* Pilou Asbaek), a young company commander stationed with a Danish unit in Afghanistan. Although their mission is to protect and befriend the locals, they are also keenly aware of the threat of the Taliban which could potentially be around every corner. Protocol also states that they must turn away any local Afghans who come to the base seeking shelter. All this may seem like routine, up to the day his unit is caught in crossfire and he needs to evacuate his wounded before he loses them altogether. In the heat of the battle, Claus takes a decision that will bring him before a court of law back at home. In Denmark, his wife Maria (Tuva Novotny) is also struggling and while her difficulties might pale in comparison, they are nonetheless a very real part of life for a family in the services.

Lindholm shot the film in Turkey with Afghan refugees and former Danish soldiers making up most of the cast, and takes an even-handed approach to his storytelling which makes it all the more powerful.

Dir: Tobias Lindholm

Denmark / 2012 / 1h55m / 15

Danish with English subtitles



Bolshoi Babylon

Fri 22 January – Thu 28 January

Preview: Sun 10 January, 17:00

In recent years, Russia's national treasure has been in the headlines for all the wrong reasons: intrigue, personal attacks and management changes have created lurid headlines, and now, for the first time in the company's history, cameras have been allowed backstage see what goes on behind the curtain at The Bolshoi.

From the Producer of *Man on Wire* and *Searching for Sugar Man*, *Bolshoi Babylon* gives a voice to artists and company members who are not usually in the limelight, in irreverent and candid terms. Combining epic themes with intimate portraits, historical dramas are counterpointed with the untold personal stories of agony and ecstasy that lie behind every acclaimed performance. With unparalleled behind-the-scenes access, the film will pay tribute to the dancers' extraordinary artistic and athletic talents, their abiding fear of injury and the ruthless ambition needed to survive in the world's most famous ballet company.

Join us for a preview screening and live satellite Q&A with Bolshoi principle dancer, Anastasia Meskova, the filmmakers, plus bestselling historian Simon Sebag Montefiore and other special guests – Sun 10 January.

Dir: Nick Read, Mark Franchetti

UK 2015 / 1h26m / PG

Senior Citizen Kane Club Thu 28 January, 10:30

Bring a Baby Thu 28 January, 10:30

My Nazi Legacy

Wed 27 January, 18:30

Questions of (very) problematic parentage are raised in David Evans' documentary which follows international human rights lawyer Philippe Sands as he interviews two sons of high-ranking Nazi officers.

He talks to Niklas Frank, whose father was executed after being found guilty of war crimes at Nuremberg, and Horst von Wächter, whose father operated in occupied Poland and shows how, interestingly, both men have strikingly opposite views on their relationship with their fathers, and have utilised different emotional strategies (to varying success) to deal with the weight of the past. Frank entirely condemns his father's actions, and rejects his memory – while the more fragile von Wächter is deeply conflicted and cannot balance his filial love with the reality of his father's deeds.

From these encounters a gripping conversation emerges, resulting in the men journeying to Poland where members of Sands' own family were executed during the war. A fascinating encounter, it's also a profound and timely meditation on remembrance and moral responsibility.

Part of Holocaust Memorial Day 2016

Dirs: David Evans

UK 2015 / 1h32m / PG





The Hateful Eight

Fri 22 – Thu 28 January

There are few writer/directors over the past 25 years who have assaulted mainstream cinema quite like Quentin Tarantino. A two-time Academy Award winner for Best Screenplay, he is the king of the quotable monologue and a purveyor of some of the most memorable scenes in film. From *Reservoir Dogs* to *Pulp Fiction* to *Django Unchained*, all his films have included an array of eclectic characters projecting snappy and delicious dialogue in between acts of colourful violence. It's no surprise then that his new film *The Hateful Eight* continues this trend.

Bounty hunter John 'The Hangman' Ruth (Kurt Russell, with a phenomenal moustache) and his fugitive prisoner Daisy Domergue (Jennifer Jason Leigh) travel across the blizzard-engulfed landscape of post-Civil War Wyoming. As they seek refuge from the elements they come across a stagecoach stopover populated by a group of equally dangerous strangers (including Tarantino regulars Samuel L. Jackson, Tim Roth and Michael Madsen). Deception and betrayal are soon on the cards as it becomes obvious that not everyone is who they say they are, and the pair must try to survive the hazardous encounter.

Boasting outrageous and fantastic performances by the whole cast, beautifully captured on 70mm and accompanied by Ennio Morricone's first original score for a Western in four decades, *The Hateful Eight* is another classic Tarantino outing; don't be surprised if he gets another Oscar nod, if not a win, for Best Screenplay.

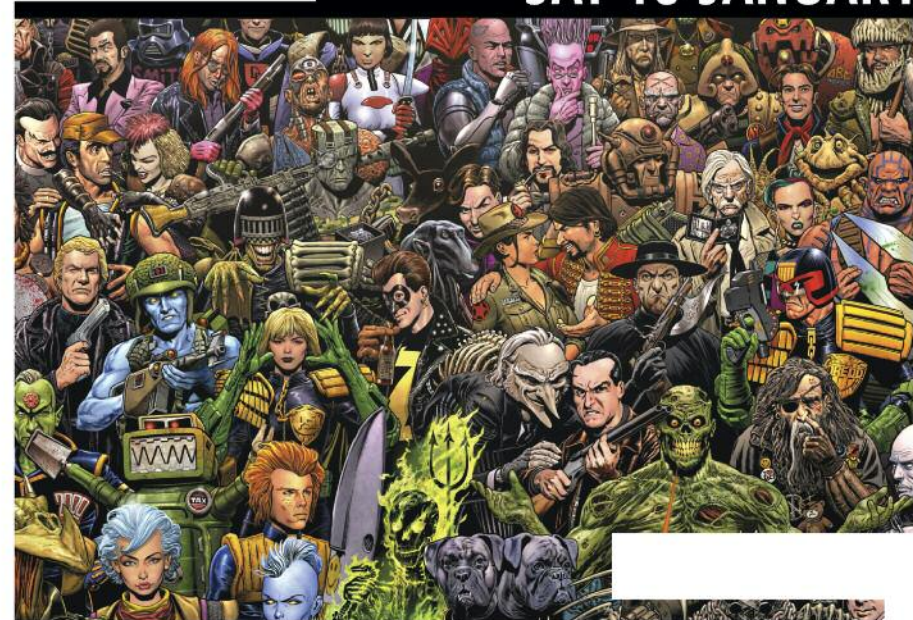
Dir: **Quentin Tarantino**

USA 2015 / duration tbc / cert tbc

Ciné Sundays **Sun 24 January, 10:30**

"Few writer/directors have assaulted mainstream cinema quite like Quentin Tarantino."

SAT 16 JANUARY



FUTURE SHOCK! THE STORY OF 2000AD

In 1977, IPC Magazines began publishing 2000AD, a science-fiction comic that would change the face of the industry. This documentary offers an illuminating overview of the magazine's history; a funny, moving and passionate chronicle of how a disparate band of talented eccentrics came together to create something both visionary and extraordinary.

Dir: Paul Goodwin
UK 2014 / 1h40m / 15

Future Shock!
The Story of 2000AD
Sat 16 January
21:15
01382 909 900
www.dca.org.uk

DUNDEAD

diary

Key
 Bring a Baby
 Senior Citizen Kane Club
 Performance Screening
 Discovery Family Film Club
 Subtitled
 Ciné Sunday

Day / Film	Times
Fri 18 December	
Star Wars: The Force Awakens	12:30 3D/15:15 2D 18:15 3D/21:15 2D
Carol	13:00/18:00
Hector	15:30/20:30
Sat 19 December	
Star Wars: The Force Awakens	12:30 2D/15:15 2D 18:15 3D/21:15 2D
Carol	13:00/20:30
It's a Wonderful Life	15:30
Hector	18:15
Sun 20 December	
Carol	11:00 /20:45
Star Wars: The Force Awakens	12:30 3D/15:15 2D 18:15 3D/21:15 2D
Hector	13:30/18:00
Comfort and Joy	15:45
Mon 21 December	
Star Wars: The Force Awakens	12:30 3D/15:15 2D 18:15 3D/21:15 2D
Carol	13:00/20:45
Hector	15:15
It's a Wonderful Life	18:00
Tue 22 December	
Star Wars: The Force Awakens	12:30 3D/15:15 2D 18:15 3D/21:15 2D
It's a Wonderful Life	13:00
Carol	15:45/18:15
Hector	20:45
Wed 23 December	
Star Wars: The Force Awakens	12:30 3D/15:15 2D 18:15 3D/21:15 2D
It's a Wonderful Life	13:00
Carol	15:45/18:15
Hector	20:45
Thu 24 December	
Star Wars: The Force Awakens	13:00 3D/15:45 2D/19:00 3D
Hector	13:00
Carol	15:15
It's a Wonderful Life	18:00

Day / Film	Times
Fri 25 December	CLOSED
Sat 26 December	CLOSED
Sun 27 December	
The Peanuts Movie	11:00/13:00
Star Wars: The Force Awakens	12:30 3D/15:15 2D 18:15 3D/21:15 2D
Dr. Zhivago	15:00
Grandma	19:00/ 20:45
Mon 28 December	
Star Wars: The Force Awakens	12:30 3D/15:15 2D 18:15 3D/21:15 2D
The Peanuts Movie	13:00 2D/ 15:00 3D
Grandma	19:00
Peggy Guggenheim	20:45
Tue 29 December	
Star Wars: The Force Awakens	12:30 3D/15:15 2D 18:15 3D/21:15 2D
The Peanuts Movie	13:00 2D/ 15:00 3D
Peggy Guggenheim	17:00/20:45
Grandma	19:00
Wed 30 December	
Star Wars: The Force Awakens	12:30 3D/15:15 2D 18:15 3D/21:15 2D
The Peanuts Movie	13:00 2D/ 15:00 3D
Grandma	17:00 2D
Peggy Guggenheim	19:00
Thu 31 December	
The Peanuts Movie	12:45 2D/ 15:00 3D
Star Wars: The Force Awakens	13:00 2D/15:45 2D
Grandma	19:00 3D
When Harry Met Sally	17:00
	18:45
Fri 1 January	CLOSED
Sat 2 January	CLOSED

Day / Film	Times
Sun 3 January	
In the Heart of the Sea	10:30 /18:15
Branagh Theatre Live: The Winter's Tale (encore)	11:00
The Peanuts Movie	13:00 3D/ 15:30 3D
Star Wars: The Force Awakens	15:30 3D/20:45 2D
Joy	18:00/20:30
Mon 4 January	
The Peanuts Movie	13:00 3D
In the Heart of the Sea	13:00/18:15
Joy	15:15/18:00/20:30
Star Wars: The Force Awakens	15:30 3D/20:45 2D
Tue 5 January	
The Peanuts Movie	13:00 2D
In the Heart of the Sea	13:00/18:15
Joy	15:15/18:00/20:30
Star Wars: The Force Awakens	15:30 2D/20:45 3D
Wed 6 January	
Peanuts Movie	13:00 3D
In the Heart of the Sea	13:00/18:15
Joy	15:15/18:00/20:30
Star Wars: The Force Awakens	15:30 2D/20:45 3D
Thu 7 January	
Peanuts Movie	10:30 2D/ 13:00 2D
In the Heart of the Sea	10:30 /13:00/18:15
Joy	15:15/18:00/20:30
Star Wars: The Force Awakens	15:30 3D/20:45 2D
Fri 8 January	
The Danish Girl	12:45/18:00
Ice and the Sky	13:00/18:00
In The Heart of the Sea	15:00/20:00
Joy	15:15/20:30
Sat 9 January	
The Danish Girl	12:45/18:00
Ice and the Sky	13:00/18:00
In The Heart of the Sea	15:00/20:00
Joy	15:15/20:30
Sun 10 January	
The Danish Girl	10:30 /12:45/18:00
Ice and the Sky	13:00
Quattro Volte	15:00
Joy	15:15/20:30
Bolshoi Babylon (plus satellite Q&A)	17:00
In The Heart of the Sea	20:30

Day / Film	Times
Mon 11 January	
The Danish Girl	12:45/18:00
Ice and the Sky	13:00/18:00
In The Heart of the Sea	15:00/20:00
Joy	15:15/ 20:30
Tue 12 January	
The Danish Girl	12:45/18:00
In The Heart of the Sea	13:00 /18:00
Joy	15:15/20:30
The Forbidden Room	15:30/20:30
Wed 13 January	
The Danish Girl	12:45/18:00
In The Heart of the Sea	13:00/18:00
Joy	15:15/20:30
The Forbidden Room	15:30/20:30
DCA Film Quiz	19:00
Thu 14 January	
The Danish Girl	10:30 /13:00/18:00
In The Heart of the Sea	10:30 /13:00/18:00
Joy	15:30/20:30
The Forbidden Room	15:30/20:30
Fri 15 January	
The Revenant	13:00/16:30/19:30
The Danish Girl	13:45/18:30
A War	16:15/21:00
Sat 16 January	
The Revenant	13:00/20:45
The Danish Girl	13:15/18:15
A War	15:45
Met: Les Pêcheurs de Perles	17:55
DUNDEAD:	
Future Shock! The Story of 2000AD	21:15
Sun 17 January	
The Revenant	11:00 /14:00
	18:00/21:00
The Danish Girl	13:15/18:15
A War	15:45/20:45
Mon 18 January	
The Revenant	13:00/16:30/19:30
The Danish Girl	13:15/ 18:15
A War	15:45/20:45

Day / Film	Times	Day / Film	Times
Tue 19 January		Sun 24 January	
The Revenant	13:00/16:30/19:30	The Revenant	10:30/14:00/20:15
The Danish Girl	13:00/18:00	Boshoi Babylon	13:15
A War	15:30	Bolshoi: Taming of the Shrew	15:00
Hard to be a God	20:30	The Children's Hour	18:00
		The Hateful Eight	17:15/20:30
Wed 20 January		Mon 25 January	
The Revenant	13:00/16:30/19:30	The Hateful Eight	13:00/16:30/19:45
The Danish Girl	13:15/18:15	Boshoi Babylon	13:15/18:30
A War	15:45/20:45	The Revenant	15:30/20:30
Thu 21 January		Tue 26 January	
The Revenant	10:30/17:00/20:00	The Hateful Eight	13:00/16:30/19:45
The Danish Girl	10:30/14:00/15:45/18:15	Boshoi Babylon	13:15/18:30
A War	13:15/20:45	The Revenant	15:30/20:30
Fri 22 January		Wed 27 January	
Boshoi Babylon	13:15	The Hateful Eight	13:00/16:30/19:45
The Revenant	15:15/20:30	Boshoi Babylon	13:15
The Hateful Eight	13:00/16:30/19:45	The Revenant	15:30/20:30
Dodsworth	18:15	My Nazi Legacy	18:30
Sat 23 January		Thu 28 January	
Belle et Sébastien 2	13:00	Bolshoi Babylon	10:30/10:30
The Best Years of Our Lives	13:00	The Hateful Eight	13:00/16:30/19:45
The Hateful Eight	16:30/19:45	The Revenant	13:00/16:00
The Revenant	16:45/21:30	NT Live: Les Liaisons Dangereuses	19:00
Boshoi Babylon	19:45		

Accessible Screenings

Audio description is available for all screenings of *Grandma*, *The Peanuts Movie*, *In the Heart of the Sea*, *The Danish Girl* and *The Revenant*. The following screenings will also have subtitles:

Grandma Sun 27 December, 20:45

Joy Mon 11 January, 20:30

In the Heart of the Sea Tue 12 January, 13:00

The Danish Girl Mon 18 January, 18:15



Sunday Morning Screenings:

Carol	Sun 20 December	11:00
The Peanuts Movie	Sun 27 December	11:00
In the Heart of the Sea	Sun 3 January	10:30
The Danish Girl	Sun 10 January	10:30
The Revenant	Sun 17 January	11:00
The Hateful Eight	Sun 24 January	10:30

Roll on Sunday...

DCA

Dundee Contemporary Arts

Christmas



It's a Wonderful Life

Sat 19 – Thu 24 December

Like overcooked poultry, Brussel sprouts, indigestion and the Queen's Speech, *It's a Wonderful Life* is a Christmas tradition. However, unlike these things, Frank Capra's masterpiece is both tremendous fun and good for you. Far from being a saccharine, sentimental wallow, this film, in little over two hours, manages to run the gamut of human emotions, from total joy to utter despair. Unquestionably made to give hope to post-war America, the film shows us all the hardships of life in a world shaped by global conflict and economic depression, yet, in a final sublime moment of catharsis, reminds us why every individual matters and why life is worth living. But this is not just a film of its time; over sixty years on, *It's a Wonderful Life* not only continues to give comfort, but remains as vital and relevant as ever.

Dir: **Frank Capra**

USA 1946 / 2h10m / U

Comfort and Joy

Sun 20 December, 15:45

Bill Forsyth's *Comfort and Joy* has never found a place in Scotland's heart to match either *Gregory's Girl* or *Local Hero*. Hopefully, however, this timely restoration of Forsyth's forgotten classic will start to change that. Set in the 1980s during the escalation of Glasgow's 'Ice Cream Wars', *Comfort and Joy* is unquestionably darker, less funny (but only slightly) and more subtle than its predecessors and reviewers and audiences alike were unsure how to take the director's newfound seriousness. What they missed, however, was the fact that all of Forsyth's films find a very deft balance between comedy and tragedy, human warmth and trenchant wit, bitter reality and almost surreal whimsy, and that *Comfort and Joy* takes this to the extreme. The result is the rarest of things, a genuinely serious comedy, which is in many ways the director's finest and most personal film. The cast, headed by the superb Bill Paterson, is note perfect, as is Forsyth's BAFTA-winning script and Mark Knopfler's suitably understated score. It is a great Christmas film. Indeed, one would have to go back to Billy Wilder's *The Apartment* to find another seasonal movie which avoids cheap sensationalism and sentimentality so completely and which touches on many of the less comfortable and joyous aspects of life (the title is savagely ironic), yet somehow makes you leave the cinema a happier, better person.

Dir: **Bill Forsyth**

UK 1984 / 1h46m / PG

English and Italian with English subtitles



New Year



When Harry Met Sally

Thu 31 December, 18:45

Penned by Nora Ephron, the queen of contemporary romantic comedy, and starring regular collaborator Meg Ryan alongside Billy Crystal in an unprecedented leading man role, *When Harry Met Sally* is a bona fide classic. Astutely observed and perfectly performed, its knowing exploration of the complex relationships forged between modern men and women laid the blueprint for subsequent generations of movie romance. It's also the perfect New Year's Eve movie.

Harry and Sally are just friends. In fact, when they first meet on a road trip from Chicago to New York after graduation, they aren't even that. Harry doesn't think it's possible for men and women to have a platonic relationship – the sex part always gets in the way. Sally doesn't agree – but, after accusing Harry of making a pass at her, she isn't keen to find out if he's right and the pair part ways in New York. Five years later, they bump into each other at the airport and they still can't agree – on anything. Five years after that, Harry is divorced, Sally is single, and they decide to give their friendship a shot. Free from the pressure of a romantic relationship and able to be themselves around someone new, Harry and Sally grow closer and closer. But one fateful night is about to put Harry's theory to the test...

Dir: **Rob Reiner**

USA 1989 / 1h36m / 15

DCA Film Quiz

Wed 13 January, 19:00

Winter is COMING! Nope, sorry, it's here, along with it the first DCA Film Quiz of 2016!

Do you know every Kurt Russell film from the 1980s? Are you infatuated with the many beards of Leonardo DiCaprio? If so, you might be in with a chance of winning the coveted DCA Film Quiz trophy and enjoying the celebrity status that comes along with it. Win it and random strangers will give you two thumbs up in the street and bask in the glory of your cinematic knowledge. You'll need to carry a tennis racket to swat away all the free money people will throw at you!

Grab a few friends and come join us for an entertaining evening of film stuff and fun: £2 per person for teams of up to five.

**Please be advised random strangers will probably not give you any thumbs up or free money.*



DISCOVERY FAMILY FILM CLUB

Have you always wondered what Discovery Family Film Club is all about? With regular family films and workshops at DCA, it is the perfect place to see the best cinema on the big screen and enjoy a fun art activity together as a family.

Jane and her son Lloyd (10) attend lots of Discovery films and workshops and think that you should too! We spoke to them about what their favourite film clubs have been, and why they would recommend it to you...



"I enjoy the films, the staff are really friendly, the artwork is amazing and it's good fun." Lloyd



"It's educational as well as being great entertainment. Lloyd has learned a lot of different artistic skills: from felt brooch making to puppets and animation." Jane



"Children can be in one of Scotland's top art exhibitions and enjoy the Art Cart and a fantastic film all in one afternoon. It really is aimed at all ages." Jane



"One of my favourites was making a robot. We were given everyday scraps and had to use our imagination." Lloyd



"DCA show unusual films that you don't see anywhere else, that is DCA's specific thing: art and films." Lloyd



"My favourite was *The Book of Life*. The film itself was truly a piece of art, the story was unusual, thoughtful and the animation and colour was quite stunning." Jane



Tickets are £5 for under 21s / £5.70 for adults, or a family ticket for four costs £16. Children under the age of 12 must be accompanied by a parent or guardian. *Belle & Sebastian* includes a workshop free with your cinema ticket – places are limited so please book in advance. See page 4 for a *Star Wars* Discovery Family Film Club on Sat 19 December.



Snoopy and Charlie Brown: The Peanuts Movie

Sun 27 December – Thu 7 January

When Snoopy first declared "It's great to be a superstar!" way back in 1977, we doubt he'd have expected to appear in a blockbuster animated movie some 40 years later. But this holiday season sees the cinematic return not only of Snoopy, but also Charlie Brown, Lucy, Linus and the rest of the beloved *Peanuts* gang, in a brand-new, state-of-the-art big screen extravaganza. And we're bringing you 3D screenings of it too!

Charlie Brown, the world's most beloved underdog, embarks upon an epic and heroic quest, while his best pal, the lovable beagle Snoopy, takes to the skies to pursue his arch-nemesis, the Red Baron. From the imagination of Charles M. Schulz (with a screenplay by Craig and Bryan Schulz, his son and grandson) and the creators of the *Ice Age* films, this film will prove that every underdog has his day.

The tenth animated film from Blue Sky production studios, *The Peanuts Movie* will be shown along with a terrific short film, *Cosmic Scrat-tastrophe*, as a prelude to the forthcoming *Ice Age: Collision Course*, due to arrive here next summer.

Dir: **Steve Martino**

USA 2015 / 1h33m / U

Ciné Sundays **Sun 27 December, 11:00**
Bring a Baby **Thu 7 January, 10:30**

Belle & Sebastian: The Adventure Continues *Belle et Sébastien, l'aventure continue*

Sat 23 January, 13:00

After last year's *Belle et Sébastien* – a reworking of the original 1960s TV series based on the book by Cécile Aubry – it's time for more adventures from young orphan Sebastian, his gruff grandfather César and the beautiful mountain dog Belle, as they roam Alpine forests and snowy peaks.

September 1945. With the end of World War II, life in the villages should be returning to some semblance of normality. Now ten years old, Sebastian waits for the return of his aunt Angelina from London, but there is terrible news: her plane has crashed far out on the mountain slopes and there are reportedly no signs of any survivors. Undaunted, Sebastian and Belle set out to find her and bring her safely home. But their journey is full of dangers, and they will have to risk life and limb in their efforts on the perilous mountain tops.

Dir: **Christian Duguay**

France 2015 / 1h38m / cert tbc

French with English subtitles

Workshop: 12:00

Choose a cute canine craft to make and take home.



Art on Film



Peggy Guggenheim: Art Addict

Mon 28 – Wed 30 December

One of the 20th century's most influential art collectors, Peggy Guggenheim championed some of the biggest figures of modern art including Alexander Calder, Mark Rothko, Vasily Kandinsky and Piet Mondrian, while living a private life which would shock and scandalise society.

This is the story of a true maverick, whose passion for modern art coloured every aspect of her life. An heiress who rejected high society to pursue an obsession with modern art, Guggenheim, with counsel from Marcel Duchamp, became a central figure in 20th century art. From her beginnings as an amateur collector, she built one of the most important art collections in the world, which is now housed in her Venetian Palazzo. As well as risking life and limb to smuggle art and artists out of occupied France and save invaluable works of art from the Nazis, she was married to surrealist artist Max Ernst and also had numerous public affairs, notably with writer and playwright Samuel Beckett.

Telling the story of this incredible life, filmmaker Lisa Immordino Vreeland uses a lost taped interview conducted late in Guggenheim's life, mixing in archival material and interviews with leading figures from the art world, including Marina Abramovic, Hans Ulrich Obrist, Robert De Niro, Arne Glimcher, Larry Gagosian and many more. The result is a rich, multi-layered story of a woman who defied the conventions of her time to become a central figure of the 20th century.

Dir: **Lisa Immordino Vreeland**

USA / UK / Italy 2015 / 1h36m / 15

The Forbidden Room

Tue 12 – Thu 14 January

Originally commissioned by the Toronto Film Festival as a series of installations, *The Forbidden Room* is the latest foray into the weird and wonderful mind of Guy Maddin (*My Winnipeg*) and his co-director Evan Johnson.

Filling their fantasy worlds with a dream cast (including Mathieu Amalric, Charlotte Rampling, Maria de Medeiros, Udo Kier, Jacques Nolot and Ariane Lebed), *The Forbidden Room* channels the spirit of silent films lost to the archives via improvised live 'happenings'. We follow groups and characters including a submarine crew, a pack of forest bandits, a famous surgeon and a battalion of child soldiers, all wending their way through progressive ideas on life and love.

Eschewing a traditional linear narrative for a feast of epic, phantasmagorical imagery, *The Forbidden Room* is an unforgettable celebration of cinema and filmmaking curated by a modern master. A truly fantastic experience, this is without a doubt one of the strangest and most beguiling films you'll see all year.

Dirs: **Guy Maddin, Evan Johnson**

Canada 2015 / 2h10m / 12A

"Without a doubt one of the strangest and most beguiling films you'll see all year."



Artists' Choice Screenings

For each exhibition at DCA we ask the artists or curator to choose films to screen in the cinema to coincide with the show. IC-98 whose exhibition *Drawn Into Tomorrow* is on now, have selected three mesmerising films about life and death.

Le Quattro Volte

Sun 10 January, 15:00

This is a contemplative film about a small Italian village and its inhabitants (human, animal and plant). An exploration of the changing seasons and the wonders of nature in a rural Calabrian mountain village, the story moves effortlessly between the four main characters: an old shepherd, a baby goat, a tree, and a kiln. We end where we began in a circle of life and death, and along the journey have had plenty of unexpected moments of laughter and sadness. Despite the lack of spoken dialogue, the soundtrack is a rich tapestry of local voices, dog barks, church bells and even the wind rustling through the forest.

Dir: **Michelangelo Frammartino**

Italy / Germany / Switzerland 2010 / 1h28m / U

Hard to Be a God

Tue 19 January, 20:30

This is not the Earth, this is a different planet. *Hard to Be a God* is a brutally mesmerising Russian science fiction epic directed by the late Aleksei German, based on the 1964 novel by Arkady and Boris Strugarsky, whose *Roadside Picnic* inspired Tarkovsky's *Stalker*. Jonathan Romney's five star review in *The Observer* stated "it's as if a time traveller had gone back and handed a movie camera to Brueghel or Bosch. As medieval fantasy goes, it makes *Game of Thrones* look like musical chairs."

Dir: **Aleksei German**

Russia 2015 / 2h57m / 18

Russian with English subtitles

The Turin Horse

Sun 7 February, 15:00

Set on a remote farm, *The Turin Horse* depicts a week in the life of an elderly man, his daughter and the titular horse. At first we witness their monotonous routine in meticulous detail, but as the days progress things begin to deteriorate: the horse refuses to eat; the well runs dry, and strange visitors arrive. As ever, director Béla Tarr has refused to comment on what the film means and it is open to countless religious and political interpretations. Consisting of only 30 meticulously choreographed shots and filmed in stark black and white, it's an austere beautiful work.

Dirs: **Béla Tarr & Ágnes Hranitzky**

Hungary / France / Germany / Switzerland 2011 / 2h34m / 15

Hungarian with English subtitles





Doctor Zhivago

Sun 27 December, 15:00

Doctor Zhivago is one of those films that audiences flocked to see but which critics damned with faint praise. They saw it as being too beautiful, too sweeping, and accused it of being both a travesty of Boris Pasternak's enormous, Nobel Prize-winning novel and reducing the Russian Revolution to a mere side-show in an otherwise simple love story.

Such criticisms are both completely justified and totally wrongheaded. Yes, it simplifies and truncates a great novel, but the central love story gives it a focus and momentum that most films half as long never achieve, and somehow ensures that, for all its scope, *Doctor Zhivago* is still a remarkably intimate film. No, it does not offer a complex investigation of the causes of the Revolution, but it is an extremely complex character piece about one man getting caught in the tide of history.

“Unbelievably beautiful and genuinely spectacular.”

Unbelievably beautiful and genuinely spectacular, but never simply for its own sake, the film is a tour de force of visual storytelling. Indeed, just as they did on *Lawrence of Arabia*, director David Lean and writer Robert Bolt have long sections of the film play out without dialogue and instead the bold images and the faces of some remarkably gifted actors carry the story. While it is hardly unknown, *Doctor Zhivago* remains a criminally underrated film – so, we urge you to catch this new 4K restoration on the big screen. You will be blown away.

Dir: **David Lean**

USA / UK / Italy 1965 / 3h20m / PG

William Wyler

William Wyler remains the most lauded of all American filmmakers. Nominated a record 12 times for the Best Director Oscar (winning twice), he also directed 36 Oscar-nominated performances (with 14 winners). Yet, in the '50s and '60s, critics dismissed him as “merely” an impeccable craftsman, and some of his very best work has become undervalued and too rarely seen. To help rectify this, we're proudly showing three classic films from the master's career.



Dodsworth

Fri 22 January, 18:15

A decent, plain-talking American industrialist takes his younger wife to Europe and finds his life turned upside down. Featuring an absolutely extraordinary performance by Walter Huston and an equally fine one by Mary Astor, *Dodsworth* is in turns dramatic, comic and romantic, and always refreshingly honest about the emotional problems of its characters and their relationships. This may not be the most moving film of Wyler's career, or his most eloquently restrained work as a director, but playwright and filmmaker David Mamet hit the nail on the head when he called it one of the few “perfect movies”.

Dir: **William Wyler**

USA 1936 / 1h41m / PG



The Best Years of Our Lives

Sat 23 January, 13:00

There was a time when *The Best Years of Our Lives* was considered one of Hollywood's greatest achievements, and rightly so. Telling the story of three veterans returning to an American town, we see the struggles they have adjusting back into civilian life. Part of the film's greatness is the remarkably frank and unsentimental handling of some very tough subjects. It's also an absolute masterclass in the art of filmmaking: the deep-focus photography is still extraordinary, and the Oscar-winning script is a marvel of economy. Then there are the exceptional performances, and holding it all together, Wyler's note-perfect direction, which Billy Wilder called the finest of any film he'd ever seen.

Dir: **William Wyler**

USA 1946 / 2h50m / U



The Children's Hour

Sun 24 January, 18:00

In Wyler's second attempt at filming Lillian Hellman's controversial play, *The Children's Hour*, about a pair of young teachers accused of being lesbians, Shirley MacLaine gives an absolute powerhouse performance as one of the teachers, with Audrey Hepburn squaring up to her brilliantly in a less-showy character role. Wyler's first attempt at filming the play was censored beyond recognition in the 30s, and this second film definitely has the edge in terms of casting and tone, with Wyler's direction balancing scenes of typical restraint and subtlety with moments of daring innovation (cutting the soundtrack, jarring jump-cuts), which brilliantly ratchets up the tension of this already powerful and dramatic work. The result is an unqualified masterpiece.

Dirs: **William Wyler**

USA 1961 / 1h42m / 12A



The Winter's Tale
Photograph – Johan Persson

Branagh Theatre Live: The Winter's Tale (encore)

Sun 3 January, 11:00

King Leontes appears to have everything: power, wealth, a loving family and friends. But sexual jealousy sets in motion a chain of events with tragic consequences...

In this encore screening from London's Garrick Theatre, Shakespeare's timeless tragicomedy of obsession and redemption is reimagined in a new production co-directed by Rob Ashford and Kenneth Branagh, following their triumphant staging of *Macbeth* in Manchester and Manhattan.

The Winter's Tale stars a remarkable group of actors, featuring Judi Dench as Paulina, alongside Tom Bateman (Florizel), Jessie Buckley (Perdita), Hadley Fraser (Polixenes), Miranda Raison (Hermione) and Kenneth Branagh as Leontes.

Tickets £15 (£12 under 21s and students)

NT Live: Les Liaisons Dangereuses

Thu 28 January, 19:00

Choderlos de Laclos' novel of sex, intrigue and betrayal in pre-revolutionary France scandalised the world on release in 1782, and now, this production, directed by Josie Rourke (*Coriolanus*), and broadcast live from the Donmar Warehouse, marks the play's 30th anniversary, with a cast including Elaine Cassidy (*The Paradise*), Janet McTeer (*The White Queen*) and Dominic West (*The Wire*).

Former lovers the Marquise de Merteuil and Vicomte de Valmont now compete in games of seduction and revenge. Merteuil incites Valmont to corrupt the innocent Cecile de Volanges before her wedding night, but Valmont has targeted the peerlessly virtuous and beautiful Madame de Tourvel. While these merciless aristocrats toy with others' hearts and reputations, their own may prove more fragile than they supposed.

Tickets £17.50 (£15 under 21s and students)

On sale now: NT Live: As you Like It

Thu 25 February, 19:00

Shakespeare's glorious comedy of love and change comes to the National Theatre for the first time in over 30 years, with Rosalie Craig (*London Road*, *Macbeth* at MIF) as Rosalind.

With her father the Duke banished and in exile, Rosalind and her cousin Celia leave their lives in the court behind them and journey into the forest of Arden.

There, released from convention, Rosalind experiences the liberating rush of transformation.

Disguising herself as a boy, she embraces a different way of living and falls spectacularly in love.

Tickets £17.50 (£15 under 21s and students)

Opera and Ballet

Live from the Met: Les Pêcheurs de Perles (sold out)

Sat 16 January, 17:55

Bizet's gorgeous opera of lust and longing set in the far East returns to the Met stage for the first time in 100 years. Soprano Diana Damrau stars as Leïla, the beautiful Hindu priestess pursued by rival pearl divers competing for her hand. Her suitors are tenor Matthew Polenzani and baritone Mariusz Kwiecien, who sing the lilting duet "Au fond du temple saint", which opera fans know and adore. Director Penny Woolcock explores the timeless themes of pure love, betrayal, and vengeance in a production that vividly creates an undersea world on the stage of the Met. Conductor Gianandrea Noseda brings his romantic flair to the lush score from the composer of *Carmen*.

This event is now sold out. Some tickets remain for other events in the Met season – please check our website.

Bolshoi: The Taming of the Shrew

Sun 24 January, 15:00

Many suitors dream of marrying the lovely and sweet-natured Bianca, including Lucentio. However, her father will not let anyone marry her before her elder sister, the ill-tempered Katherina, is married herself.

French choreographer Jean-Christophe Maillot lands a coup with his adaptation of Shakespeare's comedy tailored specifically to the Bolshoi dancers, and achieves a magnetic two hours of breathtaking, non-stop dance unlike any other, revealing the Bolshoi's audacity and energy in a completely new way. This new production was staged exclusively for the Bolshoi and cannot be seen anywhere else!

Tickets £15 (£12 students)

For a fascinating documentary that gives a behind-the-scenes look at The Bolshoi, see *Bolshoi Babylon* – page 13.

On sale now: ENO: The Magic Flute

Wed 9 March, 19:30

Mozart's timeless classic explores the search for true love and wisdom as the royal prince Tamino and the bird-catcher Papageno overcome a series of trials in order to rescue the princess Pamina from the grasp of the manipulative Queen of Night.

In this fantastically theatrical and imaginative staging from Complicite Theatre's artistic director Simon McBurney, live sound effects and breathtaking animations bring the captivating tale to life.

Unforgettable storytelling is matched by music-making of the very highest level, with ENO Music Director Mark Wigglesworth conducting a world-class cast including Allan Clayton as Tamino and Lucy Crowe as Pamina.

The Magic Flute is sung in English with subtitles.

Tickets £15 (£10 under 21s)



The Magic Flute
Photograph – Robbie Jack

Book online and beat the queue!

Did you know that you can book online and arrive at DCA with your ticket already in tow? Print your ticket before you leave the house, or have it ready on your mobile device for our ushers to scan at the door to the cinema, and get to your favourite seat even quicker!

There's no booking fee at DCA – book in person, online at **dca.org.uk** or on the phone on **01382 909 900** and the price is the same.



See you at the cinema!

Access

DCA welcomes everyone and we are committed to making our programme and facilities accessible. We accept the CEA card. Application forms and further details are available from Box Office as well as large print copies of DCA print material. Guide Dogs are welcome in our cinemas. Details of audio-described and subtitled screenings are listed in our print and online at our website.

For further information on access please contact us on 01382 909 900.



DCA Cinema is supported by:



DCA follows BBFC recommendations. For further details about film classification or for extended film information, please refer to www.bbfc.co.uk

JUTE

AT DUNDEE CONTEMPORARY ARTS

PRE-THEATRE MENU

SERVED DAILY 5 p.m. – 6.30 p.m.	Breakfast, lunch & dinner 7 days
2 COURSES £13.75	Serving 10 a.m. – 9.30 p.m.
3 COURSES £15.75	Bar open 'til late

Bookings:

01382 909 900

www.dca.org.uk

DCA Box Office is open daily from 10:00 until 15 minutes after the start of the final film.

All week

£6.20 before 17:00

£7.20 from 17:00*

£1.50 additional fee for all 3D films*

Special Prices**

Seniors

Mon £5 all day

Tue – Fri £5 before 17:00

Students

Mon – Sun £5 all day

Un-waged

Mon £5 all day

Tue – Fri £5 before 17:00

Under 15s

Sun £5 all day

Mon – Fri £5 before 17:00

Disability

Free carer's ticket on production of valid CEA card

*There are some pricing exceptions, please see film information for further information.

**Please bring proof of your status to DCA when purchasing or picking up reduced tickets.

Special Screenings:

Senior Citizen Kane Club

Over 60? Join us for a film with tea/coffee and biscuit – £5

Bring a Baby Screenings

For those with babies under 12 months old, includes tea/coffee and biscuit – £5

Discovery Family Film Club

£5 under 21s

£5.70 over 21s

Family ticket for four people £16

Ciné Sundays

Film, breakfast roll and tea/coffee – £6

Tickets cannot be exchanged or refunded after purchase except in the case of a cancelled performance.

Ticket offers are subject to availability and may not be used in conjunction with any other offer.

All tickets must be paid for at point of booking.

Whilst every effort is taken to ensure the accuracy of information within this guide, mistakes do happen. DCA reserves the right to make changes to the programme as necessary.

DCA reserves the right to refuse admission.

DCA asks all customers to refrain from using mobile phones in the cinema.

Customers are welcome to take their drinks into our Cinemas, but are asked to refrain from going back to the bar during the screening.

Dundee Contemporary Arts

152 Nethergate

Dundee DD1 4DY

Twitter **@DCAdundee**

Instagram **@DCAdundee**

Facebook **DCA.Dundee**

Registered Charity no: SC026631