#cinematic #beauty #music #RevolutionaryArtist #biography **#DisabilityandInclusion #paintings** #jewish #museum #pantani #women #pop #icons #europe #impressionism #napoleon #renaissance #Frida #Botticelli #Pompei #Art #Raphael #Modigliani #Fellini #PaoloConte #Munch **#Tutankhamun** #documentary #anniversary #unseen #culture #archaeology #creativity #venice **#MusicPopIcons #genius** #AncientEgypt #entertainment #show #stories #biopic



2021-2022 DOCUMENTARY LINE-UP

MARCHÉ **DU FILM SCREENINGS**

TUTANKHAMUN. THE LAST EXHIBITION



MARKET PREMIERE | 80 MIN. **OLYMPIA 3** FRIDAY 09.07 | 16:00 **OLYMPIA 3 ONLINE** SATURDAY 10.07 | 16:00

THE NATURAL MARCO PANTANI



OLYMPIA 6 SATURDAY 10.07 | 13:45 **OLYMPIA 6 ONLINE**

NAPOLEON IN THE NAME OF ART



OLYMPIA 7 OLYMPIA 7 ONLINE MONDAY 12.07 | 13:45

MUNCH LOVE PHANTOMS AND LADY-VAMPIRES

VENICE **INFINITELY AVANT-GARDE**

POMPEII SIN CITY **RAPHAEL** THE YOUNG PRODIGY **MAVERICK MODIGLIANI**

PAOLO CONTE VIA CON ME (IT'S WONDERFUL)



UPPER STORY ON THE ROAD



EXTRALISCIO DANCEHALL PUNK.



BECAUSE OF MY BODY





CANNES PRE-SCREENINGS PROMO REEL

WATCH IT!

Book Your Meeting with us



NEXO DIGITAL @ ITALIAN PAVILION A4 RIVIERA

MARKET SCREENINGS >>



IN THE NAME OF ART



TUTANKHAMUN THE LAST EXHIBITION MARCO PANTANI



THE NATURAL RAPHAEL THE YOUNG PRODIGY



UPPER STORY ON THE ROAD TO WELL-BEING



EXTRALISCIO DANCE-HALL PUNK. DANCING UNTIL DAWN



BECAUSE OF MY BODY



MUNCH LOVE PHANTOMS AND LADY-VAMPIRES AVANT-GARDE



VENICE INFINITELY

PRODUCED IN 2020 >>



SIN CITY



FLORENCE AND THE MEDICI



MAVERICK MODIGLIANI



SECRET IMPRESSIONISTS



DON'T BE AFRAID IF I HUG YOU



THE VANJA EARTHQUAKE LOOKING FOR CHEKHOV



SPIRITS

INDEX

IN DISTRIBUTION NOW >>



FRIDA VIVA LA VIDA



THE POWER OF ART



THE PRADO MUSEUM A COLLECTION OF WONDERS



TAHITI PARADISE LOST



TINTORETTO



A REBEL IN VENICE



MONET THE MAGIC OF WATER AND LIGHT



KLIMT & SCHIELE EROS AND PSYCHE

MARKET SCREENINGS

Napoleon In the Name of Art

After Jesus Christ, Napoleon is the most famous man in history.

To mark the 200th anniversary of Napoleon's death, this documentary explores the complex relationship between Napoleon, culture and art. It is about the language he used to build a new imperial iconography and a new architectural style, in a reconstruction that will also allow us to reflect on the relationship between power and image mediated by art, as well as look at the regimes of the twentieth century and the world today. A unique tour from Brera Academy in Milan to the Louvre in Paris in the company of the best art historian experts and Jeremy Irons who passes his fascination to the viewers.

#napoleon #bonaparte #Power&Art #EmpireStyle #EuropeanHistory #UniversalMuseum

Directed by

Giovanni Piscaglia

Featuring

Jeremy Irons

Academy Award winner, 2 times Golden Globe winner and 6 times Golden Globe nominee

Original Sound Track

Remo Anzovino

RUNNING TIME

90 MIN.

PRODUCED BY

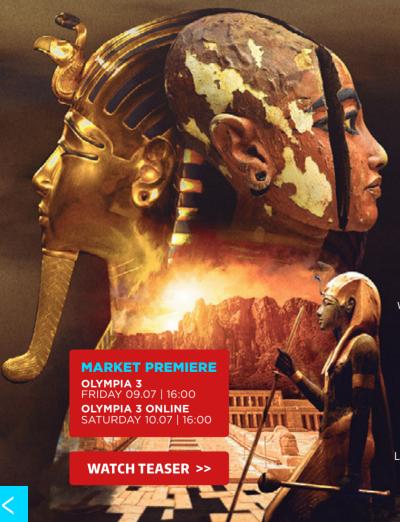
3D Produzioni, Nexo Digital

With the support of Gallerie d'Italia Intesa Sanpaolo Bank, MIC Direzione Generale Cinema

MARKET PREMIERE

OLYMPIA 7 SUNDAY 11.07 | 13:45 **OLYMPIA 7 ONLINE** MONDAY 12.07 | 13:45

WATCH TEASER >>



Tutankhamun The Last Exhibition

To mark the centenary of the discovery of Tutankhamun's tomb in 1922 when Tut-mania took over the world. This documentary offers, a unique opportunity to meet the Pharaoh, and to follow exclusive coverage of how 150 items from among his treasures, were moved to become part of the biggest international exhibition ever dedicated to the Golden Boy. "Please watch them, before they return back to Egypt forever," said Mostafa Waziry, secretary general of the Egyptian Ministry of State for Antiquities. Much will be revealed through high-resolution photographs by Sandro Vannini. Tutankhamun is a name that has become part of the collective imagination worldwide. This doc shows the stubbornness of the British archaeologist who discovered the tomb, when methods of mass communication were just beginning to completely revolutionize our lives and offers exclusive access to some of the places which continue to pulsate with its history.

#treasures #AncientEgypt #pharaoh #GoldenBoy #Anniversary #Exhibition #tutmania Narrated by **Iggy Pop**

RUNNING TIME 80 MIN.

PRODUCED BY

Laboratoriorosso, Nexo Digital with the support of MIC Direzione Generale Cinema Directed by **Ernesto Pagano**

Napolislam, Vita di Marzouk, Roots of Egypt series

Director of Photography
Sandro Vannini

MARKET PREMIERE OLYMPIA 6 SATURDAY 10.07 | 13:45 **OLYMPIA 6 ONLINE** SUNDAY 11:07 | 13:45 **WATCH TEASER >>**

The Natural

Marco Pantani

Here is a film that, with tenderness, empathy and love, tells the story of the man and the sportsman that was the legendary Marco Pantani, "the pirate". "The first real film about Marco" his mother said and we are particularly proud of it. Through public and private archive material and intimate, moving conversations with family members, his coach and close friends, "The Natural" retraces the life of a great cyclist against the backdrop of his home town of Cesenatico, a small town overlooking the Adriatic Sea, a town with the warmth to never stop believing that "someone like him would ever give in". This is a portrait that restores vitality and dignity to an iconic figure that has been trampled on.

#marcopantaniforever #cyclism #tourdeFrance #ilgiro

RUNNING TIME 102 MIN.

PRODUCED BY

Okta Film production, with Rai Cinema, in collaboration with Marco Pantani Foundation With the support of Fondo per l'Audiovisivo del Friuli Venezia Giulia | MiC – Direzione Generale Cinema

Directed by **Paolo Santolini**

As It Is on Earth, Montalbano and Me: Andrea Camilleri (TV movie)



Vincenzo Farinella

Professor of Modern Art History at the University of Pisa and Scientific Consultant for this project

Lorenza Mochi Onori Art Historian and Expert on Raphael

Giuliano Pisani

Classical Philologist and Historian of Italian Renaissance Art

Tom Henry Director of the University of Kent in

Amélie Ferrigno

Art Historian and Associate Researcher at the Centre d'Études Supérieures de la Renaissance (CESR Tours)

Ippolita di Maio

Art Historian and Gloria Fossi, Art Historian and Journalist

#AbsoluteBeauty #renaissance #FemalePortraits #anniversary

RUNNING TIME 85 MIN.

for absolute beauty to be examined. It places particular emphasis on the artistic transformation of the painter and his ability to make his art evolve

use of special graphic animation by award-winning illustrator Giordano

continuously without ever repeating himself. The documentary also makes

Poloni that, by using evocative and dreamlike language, gives shape to the

key moments in Raphael's life where myth, legend and reality continuously

this documentary film will also enable us to discover the most significant cities and places in the life and times of one of the Renaissance master.

intermingle. Thanks to contributions from internationally renowned experts,

PRODUCED BY

Sky with the executive production of Progetto Immagine

Directed by Massimo Ferrari









RUNNING TIME 95 MIN.

PRODUCED BYMakarampa Films

Directed by Alessandra Pedrotti Catoni

Music by Luca Morelli

Featuring
H.H. XIV Dalai Lama,
Susan Bauer Wu,
Richard Davidson,
Matthieu Ricard,
Tania Singer,
Lobsang Tenzin Negi,
Uri Hasson,
Thukten Dema, Katie Kane,
Christian Vallejo,
Caroline Wilkinson

WATCH PROMO >>



Extraliscio Dance-Hall Punk Dancing until Dawn

An intense cinematographic portrait of the legendary dancehall punk band Extraliscio. How the folklore of Romagna ballroom dancing encounters new sounds, bending genres from rock and pop to electronic music. Directed by the filmmaker, publisher, and 'memory hunter', Elisabetta Sgarbi, it adds an exclamation point to the anthropological culture of experiencing social relations with their inevitable soundtrack included. Writer Ermanno Cavazzoni is the narrator and poet on stage to tell us about the tradition of sounds, joy, dance, madness that becomes «We will dance until dawn».

#dancehall #punk #music

17th Venice Days 2020



RUNNING TIME 90 MIN.

PRODUCED BY Betty Wrong Directed by **Elisabetta Sgarbi**

Featuring Ermanno Cavazzoni, Mirco Mariani, Moreno il Biondo, Mauro Ferrara (Extraliscio), Jovanotti, Lodo Guenzi, Orietta Berti, Elio

Because of my body

Disabled people like Claudia, a twenty-year-old woman with a serious motor disability, have long been denied the pleasures of sex.

Marco, a Love Giver, comes into her life. He has just attended his first course in helping disabled people discover their bodies and their sexuality. It's an experimental programme, because a law on the matter is yet to be developed in Italy. Supported by a team of specialists, Claudia and Marco embark on a series of meetings that become ever more intimate. However, the project is subject to protocol which includes a rule that is difficult to enforce: never fall in love.

RUNNING TIME 90 MIN.

PRODUCED BY B&B Film with RAI, WDR, ARTE and the support of Regione BIOGRAFILM Concentration of the property of th

Directed by Clau
Francesco Cannavà Ma

Featuring
Claudia Muffi
Marco Purzo





PRODUCED BY

3D Produzioni, Nexo Digital

Directed by

Michele Mally

Hermitage. The power of art, Klimt & Schiele. Eros and Psyche

Ingrid Bolsø Berdal

Hansel and Gretel: Witch Hunters Westworld and Chernobyl Diaries TV series

VeniceInfinitely Avant-Garde

This documentary is a compendium of the 1600-year history of Venice and its openness to the world, and to the future, through its art and its museums, its canals and its narrow streets (calle).

This tour of the city takes in masterpieces by Tiepolo, Canaletto, Rosalba Carriera and the intellectuals who fell in love with Venice: from Canova to Goethe, Byron to Walter Scott, down to the great Hollywood stars drawn to its unique, yearly Film Festival. 1600 years after its legendary foundation, Venice continues to be unique: for its urban environment, made of stone, earth and water, and for its history, that has entered the realm of legend. But above all, Venice is unique for its identity, which combines contrasting DNA blueprints: the charm of decadence and the excitement of being on the cutting edge. Cosmopolitan from the outset, Venice has always been a city of commercial and cultural exchange with the East and, taking into account its fragility, has always had vision and been inspired by the future.

#VisionaryVenice #VeniceArt #CulturalExchange

Directed by
Michele Mally
With
Hania Rani (musician) and
Carlo Cecchi (Martin Eden, Honey)
Original Sound Track
Michele Mally

RUNNING TIME 90 MIN.

PRODUCED BY

3D Produzioni, Nexo Digital in cooperation with Villaggio Globale International and MUVE (Musei Civici di Venezia) with the support of Intesa Sanpaolo Bank

COMING SOON

PRODUCED IN 2020

Pompeii Sin City

Pompeii is not just a city: Pompeii is a legend, destroyed, lost and discovered.

From the acclaimed director Pappi Corsicato, a cinematic documentary on one of the world's most famous and mysterious archaeological places. Isabella Rossellini accompanies us through secrets, masterpieces and stories that range between Myth, Eros and portraits of life.

A journey through mythology, a return to original concepts, to the heart of human beings, back to their ideals, their dreams, and their relationship with immortality.

#myth #eros #archaeology #immortality #sin #passion

Directed by **Pappi Corsicato**

Julian Schnabel. A Private Portrait, Il volto di un'altra, Il seme della discordia, I Buchi neri, Libera! Featuring **Isabella Rossellini**

Joy, Blue Velvet

Original Soundtrack

Remo Anzovino

RUNNING TIME 83 MIN.

PRODUCED BY Sky Arts, Ballandi, Nexo Digital

Don't be afraid If I hug you

This is a road movie about autism and the relationship between a father, Franco, and his autistic son, Andrea - from Italy to the Sahara desert, after the success of Fulvio Ervas's book on their first trip around the US. Dedicated to a man that decided to never give up.

#autism #roadmovie #FatherAndSon





Directed by **Niccolò Maria Pagani**

Franco Antonello
Andrea Antonello

RUNNING TIME 56 MIN.

PRODUCED BY Ushuaia Film

The Vanja Earthquake
Looking for Chekhov

The words and spirit of Anton Chekhov. A journey into the staging of his masterpiece "Uncle Vanja" set against Italian post-earthquake immobility.

Through an ideal dialogue between director Vinicio Marchioni and Chekhov - to whom Toni Servillo lends his voice - this documentary is a multiple journey: within the theatrical work, to earthquake locations, into Chekhov's words and places. It mixes genres and languages. But it is first of all a simple act of love, towards theater, literature and human resilience.

#Chekhov #theatre #resilience #literature



FESTA
DEL CINEMA
DI ROMA
17/27 OTTOBRE 2011

Directed by **Vinicio Marchioni**

Featuring
Vinicio Marchioni,
Francesco Montanari,
Milena Mancini,
Lorenzo Gioielli,

Alessandra Costanzo, Nina Torresi, Nina Raia, Andrea Caimmi

Special guests Andrej Končalovskij, Gabriele Salvatores, Fausto Malcovati RUNNING TIME 82 MIN.

PRODUCED BY

Except House Production in collaboration with Rai Cinema and Anton Produzioni

BotticelliFlorence and the Medici

From Salvador Dalì to Andy Warhol, David LaChapelle to Jeff Koons and Lady Gaga, no one appears to be immune to the eternal fascination of Botticelli and his works.

A journey through the art of the Maestro enshrined in the open-air museum that is Florence: an unprecedented itinerary to discover the artist who invented a new model of beauty, overcoming the barrier of the centuries to inspire our contemporaries. Dreamlike re-enactments, spell-binding images of the city and filmed footage of amazing works of art, are intertwined with the voices of leading experts, and international art historians as they narrate the splendor and contradictions of the Florence of Lorenzo de 'Medici.Botticelli asserted himself as the inventor of an ideal Beauty, which found its maximum expression in works such as The Allegory of Spring and the Birth of Venus.

#Florence #power #art #Venus

Directed by **Marco Pianigiani**

The Vatican Museums

RUNNING TIME 90 MIN.

PRODUCED BYSky Arts, Ballandi, Nexo
Digital

Maverick Modigliani

Artist Maudit, scandalous genius and indisputable master of 20th Century Art: a portrayal that goes beyond the legendary to celebrate the 100thAnniversary since his death. Narrated here from the original point of view of his young wife, Jeanne Hébuterne who committed suicide two days after his death. Jeanne together with the Russian aspiring poetess Anna Achmatova, and the English journalist Beatrice Hastings were the women he painted portraits of, and whose faces, almost caryatid-like, became the very icons of his art. The action of the film unwinds through museum halls, enriched by the works of the Albertina in Vienna and the splendid exhibition dedicated to the artist at Livorno's City Museum, as well as the National Gallery of Art in Washington and the great museums and art collections in Paris.

One of the best art films ever - Artribune

#anniversary #Jewish #Paris #WomenPortraits #icons

Interviews with:

Marc Restellini, Paolo Virzì, Simone Lenzi, Gérard Netter, Antonio Marras, Laura Dinelli, as well as Emilia Philippot, Jacqueline Munck and Klaus Albrecht Schröder. Directed by Valeria Parisi

The Prado Museum, A collection of Wonders

Original Soundtrack

Maximilien Zaganelli

Dmitry Myachin

RUNNING TIME 97 MIN.

PRODUCED BY3D Produzioni, Nexo Digita



50 unseen masterpieces unveiled for the first time: Manet, Caillebotte, Renoir, Monet, Cézanne, Signac, Sisley and Berthe Morisot.

A cinematic journey to discover the art revolution caused by the Impressionist movement through fifty paintings that have been on display in Rome at Palazzo Bonaparte, in an exhibition of the same title. How did the Impressionists view the world? What was the reception given to their works? How did they go from being rejected by critics and the public to becoming, in just a few short years, some of the best loved works of art in the whole world? The two curators of the exhibition, Claire Durand-Ruel (Paul Durand-Ruel, the most important Impressionists' art dealer was her great-great-grandfather) and Marianne Mathieu, will accompany audiences along a complex and intriguing path.

#unseen #secret #collectors #masterpieces

RUNNING TIME 80 MIN.

PRODUCED BY Ballandi Arts, Nexo Digital Directed by **Daniele Pini**

Fellini degli spiriti

To celebrate the centennial of the Maestro's birth on January 20, 1920, the documentary will explore, for the first time, "the hidden world" of Federico Fellini.

It will draw on plenty of unseen materials from the archives of pubcaster Rai and state film entity Istituto Luce, in addition to film clips, to reconstruct and depict Fellini's rapport with the spiritual and the supernatural. Besides Chazelle and Friedkin, the doc also features interviews with Terry Gilliam and Fellini's collaborators Fiammetta Profili and Filippo Ascione, with his close friend journalist Sergio Zavoli and Italian scholars Andrea Minuz and Aldo Tassone, among others.

#unseen #master #dreams #anniversary #exclusive

Directed by

Anselma Dell'Olio

David di Donatello for La lucida follia di Marco Ferreri **RUNNING TIME** 90 MIN.

PRODUCED BY

Mad Entertainment and Rai Cinema in coproduction with Walking the Dog, Arte, Rai Com

IN DISTRIBUTION NOW



Frida Viva la vida

A revolutionary artist that became a pop icon and a symbol for all women. This documentary explores Frida's art as well as her photos, clothes and personal objects not always accessible to the public.

But who was Frida in real life? And how much energy and vitality are released from her paintings even when they portray pain and suffering?

This doc is a cinematic journey in search of Frida, into the heart of Mexico amid cactuses, monkeys, deer and parrots, alternating exclusive interviews, with period documents, evocative reconstructions and works by Kahlo herself, including the most famous self-portraits kept in some of the most amazing museum in Mexico like the Casa Azul.

RUNNING TIME 93 MIN.

PRODUCED BYBallandi Arts, Nexo Digital

Featuring

Asia Argento

David di Donatello Award winner

Directed by

Giovanni Troilo

Water Lilies by Monet, William Kentridge - Triumphs and Laments

Original Soundtrack **Remo Anzovino**



Toni Servillo leads us on this journey through one of the world's most loved museums in the magic of St. Petersburg. This documentary tells the great stories that have passed down the corridors of the museum and through the streets of St. Petersburg: from its foundation with Peter I to the splendor of Catherine the Great down to the present day. Inside the Hermitage, the greatness of European art can be retraced, from Leonardo to Raphael, from Van Eyck to Rubens to Titian while the legend of St. Petersburg is also conveyed through poems, stories and novels that have portrayed its charm over the centuries.

RUNNING TIME 88 MIN.

PRODUCED BY

3D Produzioni, Nexo Digital with the support of Intesa Sanpaolo Bank

Featuring Toni Servillo

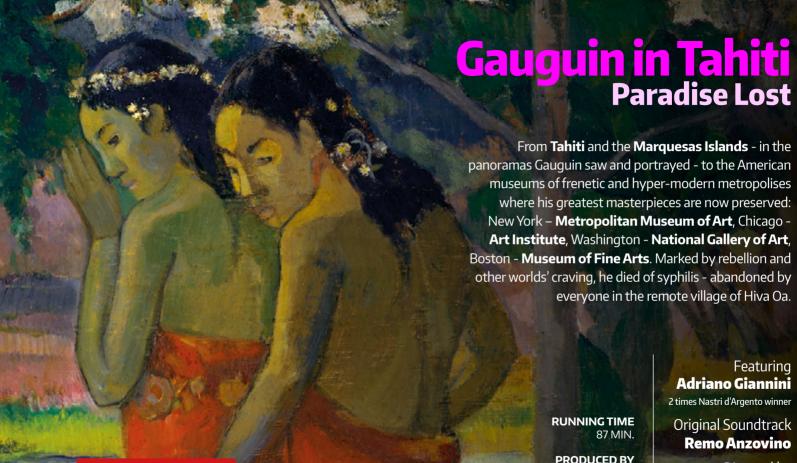
The Great Beauty's protagonist, 3 times EFA Award winner, "4 times David di Donatello Award winner

Directed by **Michele Mally**

Klimt & Schiele. Eros and Psyche

Original Soundtrack **Dmitry Myachi**





WATCH TRAILER >>

Featuring Adriano Giannini

2 times Nastri d'Argento winner

Original Soundtrack

3D produzioni, Nexo Digital with the

support of Intesa Sanpaolo Bank

Directed by **Claudio Poli**



The Water Lilies by Monet

The Magic of Water and Light

A journey through the masterpieces and obsessions of the Genius of the Impressionism. With the invaluable contribution of Ross King, author of the best seller Mad Enchantment: Claude Monet and the Painting of the Water Lilies. A journey down the River Seine, from Le Havre to Paris and then up the river towards Argenteuil, Poissy, Vétheuil, Giverny - ending in Paris. A tour of the Museums displaying Monet's masterpieces: the Orangerie Museum, the Marmottan Museum, the Orsay Museum, ending in Monet's house and gardens at Giverny.

Featuring **Elisa Lasowski**

Versailles, Netflix - Game of Thrones, HBO

Directed by **Giovanni Troilo**

Original Soundtrack
Remo Anzovino

RUNNING TIME 90 MIN.

PRODUCED BYBallandi Arts, Nexo Digital

Klimt & Schiele Eros and Psyche

Scandals, dreams, obsessions in Vienna's golden age. The documentary film recounts this extraordinary season: a magical moment for art, literature, and music, in which new ideas are circulated, Freud discovers the drives of the psyche, and women begin to claim their independence. The film takes us through stunning exhibitions - Albertina, Belvedere, Kunsthistorischesmuseum and Leopold Museum.

Featuring **Lorenzo Richelmy**

Marco Polo, Netflix - Borgia, Canal+

Directed by Michele Mally

RUNNING TIME 95 MIN.

PRODUCED BY

3D produzioni, Nexo Digital with the support of Intesa Sanpaolo Bank













Nexo Digital Entertain your Brain

A leading player in international sales and distribution of **cinematic documentaries** and 4k native contents to **portray Art**, **narrate History** and **experience Music pop icons** and **Sport legends**. Since 2017 we are also involved in production and just launched **Nexo+** is the **newest art & culture OTT platform** for quality time streaming. Our catalogue also includes Stories to tell of Disability and Inclusion, Expedition one-offs specials as well as mini factual series. Nexo Digital has also been producing cinematic documentaries with important partners like **The Hermitage**, **The Prado**, **The Vatican Museums**, **The Uffizi Gallery** - prestigious museums, important exhibitions - stories narrated by Oscar winners such as **Jeremy Irons** and **Helen Mirren**.

Download our Complete Catalogue >















111



NEXO DIGITAL SRL

Piazza Cadorna 15 20123 Milan (Italy) T. +39 02 80 51 633 www.nexodigital.it www.nexodigitalmedia.com

Véronique Commelin

Head of Sales Mobile +33(0) 663705623 veronique.commelin@nexodigital.it

Rosella Gioffré

Marketing and Sales Manager Mobile +39 347 4457929 rosella.gioffre@nexodigital.it

All images contained herein are strictly confidential and not authorized for use. Any misuse will be prosecuted in accordance with applicable laws.