



Citrus Cutwork Apron

With lacy citrus slices and delicate white blossoms, this beautiful cutwork apron makes me think I should invite the ladies for lunch. I'll serve chicken salad on tea sandwiches with key lime tarts for dessert and all the while everyone will admire my lovely apron.

We love to see what you create! Share photos of your project on the Kimberbell Designs Facebook page or Instagram #kimberbelldesigns

Materials Needed:

HOOP: 5 x 7
 Embroidery Field: 6.83 x 3.36" or 173.5 x 85.3 mm

STABILIZER: (2) layers Wash-away
 Kimberbell® Blanks Adult Apron

Pattern Key



Indicates thread color change.



Corresponds with the specific embroidery machine step.

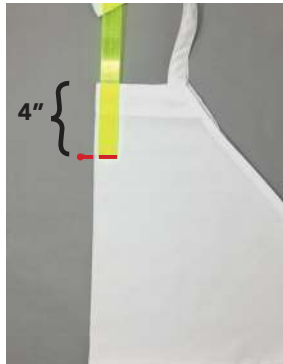


Indicates bobbin thread color change.

Prepare the Following:



A. Fold apron in half, wrong sides together. Make a crease and press well.



B. Measure 4" from the top of the apron bib. Mark this point with a straight pin (Place pin horizontally.)



C. Keeping the center crease aligned, fold apron down from this pin point. Press well along fold (This will make a center point where the creased lines cross.)



Dimensional Mylar Applique: Halloween Shapes

Witch hats and spiders and pumpkins, oh Mylar! Machine embroidery is our favorite new way to decorate. These designs will definitely add sparkle to your Halloween party. String several of the shapes together for a ghoulish garland, use as a gift bag topper, or accent for scrapbook pages.

We love to see what you create! Share photos of your project on the Kimberbell Designs Facebook page or Instagram #kimberbelldesigns

Materials Needed:

HOOP: 4 x 4

Embroidery Field:

Pumpkin: 3.37 x 3.78" or 85.6 x 96.0 mm

Witch Hat: 3.15 x 3.80" or 80.0 x 96.5 mm

Spider: 3.78 x 3.51" or 96.0 x 89.2 mm

STABILIZER: Wash-away

FABRIC:

Fabric 1: Tulle
 (similar color to design)

(2) 5 x 5" Sheets

Fabric 2: Mylar

(similar color to design or iridescent)

(1) 5 x 5" Sheet

OTHER:

• 3/8" Ribbon

(1) 8"

Pattern Key

- This set of instructions will take you step-by-step through the process of embroidering the pumpkin shape. By following the general instructions along with the color charts on page 4 you'll be able to stitch the spider and witch hat as well.
- Since this is a free-standing project, you will want to use the same color thread in top as is in the bobbin. In this example, we are using orange and brown.

We recommend using a fibrous wash-away stabilizer for this project.



Indicates thread color change.



Corresponds with the specific embroidery machine step.



Indicates bobbin thread color change.

Embroidery Instructions:

1.

- Hoop stabilizer only



2.

- Change bobbin and top thread to desired color



- Stitch **the placement line** directly on the stabilizer





Flower Zipper Clutch

Featuring a sophisticated combination of textiles like linen and wool, the Flower Zipper Clutch comes in three sizes. From durable cork to dainty calicos, create your own aesthetic by trying a different fabric medium for each petal. Unlike traditional machine embroidery applique where the design is secured with a satin stitch, raw edges of the pretty petals are surrounded with whimsical outline stitches. The clutch is fully lined, plus Kimberbell makes installing a zipper remarkably easy in-the-hoop.

We love to see what you create! Share photos of your project on the Kimberbell Designs Facebook page or Instagram #kimberbelldesigns

Materials Needed SMALL:

HOOP: 5 x 7

Embroidery Field: 4.50 x 5.64" or 114.3 x 143.26 mm
Finished Size: 4¼ x 5½"

STABILIZER: Cut-away

FABRIC:

Fabric A: Main Fabric and Back	1 Fat Eighth
Fabric B: Lining	1 Fat Eighth
Fabrics C-F: Applique Petals	Fabric Scrap
Fabric G: Applique Flower Center	Fabric Scrap

OTHER:

- Kimberbell® PaperTape
- 7" Zipper
- Batting 6 x 7"

Cutting Instructions SMALL:

Fabric A:

Outside Back Piece	cut (1) 5½ x 6½"
Border Pieces 2 & 3	cut (2) 5½ x 2½"
Main Fabric Piece 1	cut (1) 5½ x 5½"

Fabric B:

Lining Back	cut (1) 5½ x 6½"
Lining Below Zipper	cut (1) 5½ x 6½"
Lining Above Zipper	cut (1) 5½ x 2½"

Fabrics C-F:

Flower Petals	cut (1) 2 x 3" each
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Fabric G:

Flower Center	cut (1) 2 x 2"
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Materials Needed MEDIUM:

HOOP: 6 x 10

Embroidery Field: 5.47 x 6.65" or 138.94 x 168.91 mm
Finished Size: 5¼ x 6½"

STABILIZER: Cut-away

FABRIC:

Fabric A: Main Fabric and Back	1 Fat Eighth
Fabric B: Lining	1 Fat Eighth
Fabrics C-F: Applique Petals	Fabric Scrap
Fabric G: Applique Flower Center	Fabric Scrap

OTHER:

- Kimberbell® PaperTape
- 8" Zipper
- Batting 7 x 8"

Cutting Instructions MEDIUM:

Fabric A:

Outside Back Piece	cut (1) 6½ x 7½"
Border Pieces 2 & 3	cut (2) 6½ x 2½"
Main Fabric Piece 1	cut (1) 6½ x 6½"

Fabric B:

Lining Back	cut (1) 6½ x 7½"
Lining Below Zipper	cut (1) 6½ x 7½"
Lining Above Zipper	cut (1) 6½ x 2½"

Fabrics C-F:

Flower Petals	cut (1) 2 x 4" each
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Fabric G:

Flower Center	cut (1) 2½ x 2½"
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Pattern Key

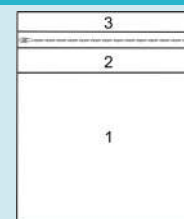


Indicates thread color change.



Corresponds with the specific embroidery machine step.

A Fat Sixteenth is 9 x 11"
A Fat Eighth is 9 x 21"
A Fat Quarter is 18 x 21"



Flower Zipper Clutch Template

Materials Needed LARGE:

HOOP: 8 x 8

Embroidery Field: 6.52 x 7.52" or 165.61 x 191.01 mm
Finished Size: 6¼ x 7½"

STABILIZER: Cut-away

FABRIC:

Fabric A: Main Fabric and Back	1 Fat Quarter
Fabric B: Lining	1 Fat Eighth
Fabrics C-F: Applique Petals	Fabric Scrap
Fabric G: Applique Flower Center	Fabric Scrap

OTHER:

- Kimberbell® PaperTape
- 9" Zipper
- Batting 8 x 9"

Cutting Instructions LARGE:

Fabric A:

Outside Back Piece	cut (1) 7½ x 8½"
Border Pieces 2 & 3	cut (2) 7½ x 2½"
Main Fabric Piece 1	cut (1) 7½ x 7½"

Fabric B:

Lining Back	cut (1) 7½ x 8½"
Lining Below Zipper	cut (1) 7½ x 8½"
Lining Above Zipper	cut (1) 7½ x 2½"

Fabrics C-F:

Flower Petals	cut (1) 2½ x 4½" each
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Fabric G:

Flower Center	cut (1) 3 x 3"
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Prepare the Following:



A. Wrong sides together, take **Pieces 2 & 3** from Fabric A and iron them in half, the long way.

B. Wrong sides together, take the **Lining Above the Zipper Piece** from Fabric B iron it in half, the long way.

C. Wrong sides together, take **Lining Below the Zipper Piece** from Fabric B, iron down about 1" on one short side of fabric.

Embroidery Instructions:

1.

- Hoop stabilizer only



2.

- Stitch **the placement line** directly onto the stabilizer



3.

- Place the oversized piece of batting **on top** of the stabilizer, completely covering the placement line



4.

- Stitch **the piece 1 placement line**





Fun with Fringe: Baby Lion

"I am baby hear me roar!" Honestly, Grandma may be squealing a bit too when she stitches this adorable cub on a receiving blanket, burp cloth, or onesie. With Kimberbell's easy fringe technique, a fuzzy mane of thread encircles the little lion's head. The design comes in both 4x4 and 5x7 sizes with two different expressions. We know you'll love stitching both, and "that's no lion."

We love to see what you create! Share photos of your project on the Kimberbell Designs Facebook page or Instagram #kimberbelldesigns

Materials Needed SMALL:

HOOP: 4 x 4

Embroidery Field: 3.83 x 3.87" or 97.3 x 98.3 mm

STABILIZER: (2) layers Wash-away or Fusible Mesh

FABRIC:

Fabric 1: Face 3 x 2" Fabric Scrap
Fabric 2: Head 3½ x 2½" Fabric Scrap

Materials Needed MEDIUM:

HOOP: 5 x 7

Embroidery Field: 4.51 X 5.65" or 114.6 x 143.5 mm

STABILIZER: (2) layers Wash-away or Fusible Mesh

FABRIC:

Fabric 1: Face 4 x 2½" Fabric Scrap
Fabric 2: Head 4½ x 3½" Fabric Scrap

Pattern Key



Indicates thread color change.



Corresponds with the specific embroidery machine step.

This set of instructions will take you step-by-step through the process of embroidering the baby lion and our simple fringe technique. Page 4 includes a bonus sewing pattern for a small burp cloth, but the design can be embroidered on just about anything. Two expressions are included with both embroidery sizes.

I AM BABY, HEAR ME ROAR!
I LOVE YOU & THAT'S NO LION.

Select the Baby Lion file format, size, and sentiment for your project.
HearMeRoar_Small HearMeRoar_Medium

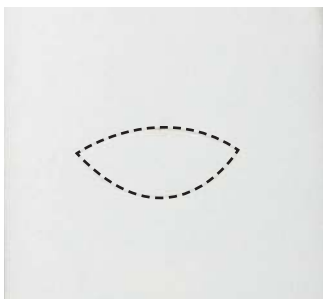
Embroidery Instructions:

1. • Hoop project with stabilizer and fabric or ready made item



2.

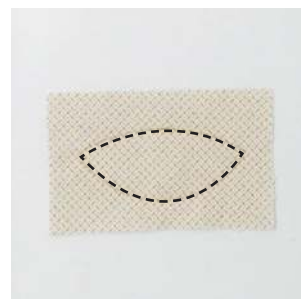
Note: If you are using a pre-cut piece of fabric, skip step C and D.



A. Stitch **the face placement line.**



B. Place Fabric 1 **right side up**, covering the placement line.



C. Change thread to desired color. Stitch **the face tack-down stitch.**



D. Trim fabric close to the stitch line.



STEP 1

Note: Use the same color thread for the tack-down stitch that you plan to use for the decorative outline stitches. A different color of thread will show through the stitches.



STEP 2



Lemonade Mug Rug

With fabric and vinyl applique, we've created a lemonade glass that's always half full. Stitch the quilted pennant background in a contrasting color for celebration or blend with the background fabric to emphasize the drink and slice of citrus garnishing the cup, like our cherry cola with lime. You'll find this mouthwatering design delish for an entire mixology of sodas.

We love to see what you create! Share photos of your project on the Kimberbell Designs Facebook page or Instagram #kimberbelldesigns

Materials Needed:

HOOP: 5 x 7
 Embroidery Field: 4.91 x 6.89"
 Finished Size: 6¾ x 4¾"

STABILIZER: Cut-away

FABRIC:

Fabric 1: Background	1 Fat Quarter
Fabric 2: Lemonade	Fabric Scrap
Fabric 3: Lemon	Fabric Scrap
Fabric 4: Lemon Slice	Fabric Scrap

OTHER:

Batting	(1) 6 x 8"
Vinyl (12 gauge)	(1) 4 x 5"
Kimberbell® Paper Tape	

Cutting Instructions:

Fabric 1:

Background	(1) 6 x 9"
Backing	(2) 6 x 9"

Fabric 2:

Lemonade	(1) 3½ x 4"
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Fabric 3:

Lemon	(1) 2½ x 2"
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Fabrics 4:

Lemon Slice	(1) 2½ x 2½"
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Pattern Key

A Fat Sixteenth is 9 x 11"
 A Fat Eighth is 9 x 21"
 A Fat Quarter is 18 x 21"



Indicates thread color change.



Corresponds with the specific embroidery machine step.

Prepare the Following:

- Take both backing pieces and iron in half, short sides together



Embroidery Instructions:

1.

- Hoop stabilizer only





Lovebirds Tandem Bicycle

Was it a “bicycle built for two” that inspired the proposal to Miss Daisy Bell in 1892? She must have said yes, because the tandem bike has been a symbol of romance for more than one hundred years since. Just like marriage, the technique takes cooperation and practice. Thank goodness machine embroidery isn’t that much work! In our tandem design, little lovebirds look sweet perched on the bicycle seat and handles, and we adore the baskets of blossoms with fringe flowers too. Perfect for a picnic tote, you can personalize the design by adding your marriage or anniversary date.

We love to see what you create! Share photos of your project on the Kimberbell Designs Facebook page or Instagram #kimberbelldesigns

Materials Needed:

HOOP: 5 x 7, 6 x 10, or 8 x 12

Embroidery Field: 5 x 7 option below, other options are on pages 11 & 12

Part 1: 4.90 x 5.91” or 124.5 x 150.1 mm

Part 2: 4.87 x 5.84” or 123.7 x 148.3 mm

Wording: 6.07 x 1.59” or 154.2 x 40.4 mm

STABILIZER: Sticky back wash-away & wash-away

OTHER:

- Kimberbell® Large Denim Tote (1)
- Thumbtacks (2)
- Kimberbell® Paper Tape
- Water-soluble Pen or Chalk Pencil

Pattern Key



Indicates thread color change.



Corresponds with the specific embroidery machine step.

This design comes in one size, with three different hoop options. You can multi-hoop with a 5 x 7 or 6 x 10 hoop, or fit the entire design in an 8 x 12 hoop. The step by step photos show the design being stitched with a 5 x 7 hoop. Information on pages 11-12 shows how to stitch the design using the larger hoop options.

Plus, through this process you will learn 3 different hooping technique methods.

Prepare the Following:

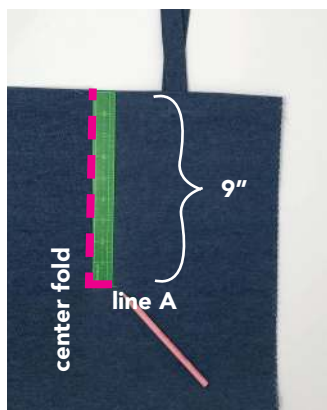
Note: Marks being made in this section will be used when multi-hooping with a 5 x 7 hoop.

1.

Note: This first marking will be used for the wording.



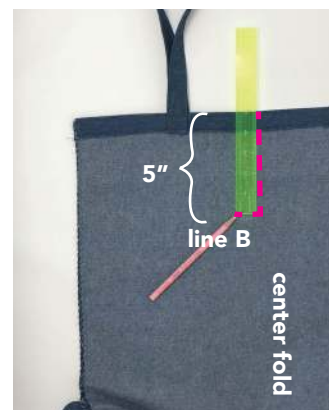
A. Fold denim tote in half **lengthwise, wrong sides** together, aligning handles. Press well along the fold to make a crisp crease marking the center line.



B. Open tote and mark the vertical center with a water-soluble pen. Measure 9” down from the top of the tote. Mark a horizontal line. Label the cross-hairs as line A.



C. Fold denim tote in half **lengthwise, right sides** together, aligning handles. Press well along the fold to make a crisp crease marking the center line.



D. Open tote and mark the vertical center using a water-soluble pen. Measure 5” down from the top of the tote. Mark a horizontal line. Label the cross-hairs as line B.



Redwork Pincushion

Redwork is the original word for outline embroidery hand sewn with Turkey red thread in the late 1800's, but the name is still used today to describe outline needlework in any color. Choose a snowflake or flower for this petite pincushion, then let your embroidery machine get the stitches just right. Instructions for a simple muslin insert are included. We recommend filling the insert with ground walnut shells to keep the pins and needles sharp.

We love to see what you create! Share photos of your project on the Kimberbell Designs Facebook page or Instagram #kimberbelldesigns

Materials Needed:

HOOP: 4 x 4

Embroidery Field: 3.56 x 3.61" or 90.4 x 91.7 mm

Finished Size: 3¾ x 3¾"

STABILIZER: Cut-away

Fabric A: Borders and Back

1 Fat Sixteenth

Fabric B: Background

Fabric Scrap

OTHER:

- Batting
- Button (for flower)
- Kimberbell® Paper Tape

(1) 5 x 5"

(1) ¾"

Cutting Instructions:

Fabric A:

Outside Backing Pieces

cut (2) 5 x 5"

Border Pieces 2 & 3

cut (2) 4½ x 1½"

Border Pieces 4 & 5

cut (2) 4½ x 1½"

Fabric B:

Background Piece 1

cut (1) 3½ x 3½"

Pattern Key



Indicates thread color change.



Corresponds with the specific embroidery machine step.

A Fat Sixteenth is 9 x 11"

Prepare the Following:

- Take the two outside backing pieces, **wrong sides together**, and iron them in half



Embroidery Instructions:

1.

- Hoop stabilizer only





Snowflake Kisses Pillow

From the first snow flurry of fall through Valentine's Day this charming snowman will melt your heart. We've combined embroidery and quilting skills to make a patchwork pillow top. Our snowman features a chenille cuff on his hat and the cursive backstitch sentiment is expertly embroidered in the hoop. You'll sew a pinwheel block and piece all the elements together on your sewing machine, then finish with a classic quilt binding for the perfect piped border.

We love to see what you create! Share photos of your project on the Kimberbell Designs Facebook page or Instagram #kimberbelldesigns

Materials Needed:

HOOP: 5 x 7 & 4 x 4
Embroidery Fields:
Snowman: 6.83 x 3.36" or 173.5 x 85.3 mm
Wording: 3.05 x 3.73" or 77.5 x 94.8 mm
Finished Size: 8½ x 8½"

STABILIZER: Cut-away

FABRIC:

Fabric 1: Wording Background	1 Fat Sixteenth
Fabric 2: Pinwheel A & Binding	1 Fat Eighth
Fabric 3: Pinwheel B	1 Fat Sixteenth
Fabric 4: Small Borders & Pillow Back	1 Fat Eighth
Fabric 5: Snowman Background	1 Fat Sixteenth
Fabric 6: Applique Snowman	1 Fat Sixteenth
Fabric 7: Applique Hat	Fabric Scrap
Fabric 8: Chenille Brim	1 Fat Sixteenth
Fabric 9: Muslin	1 Fat Sixteenth

OTHER:

- Kimberbell® Pillow Form (1) 8"
- Batting (1) 9 x 9"
- Pom-pom (1)
- Kimberbell® Paper Tape (1)

Cutting Instructions:

Fabric 1: Wording Background	cut (1) 7½ x 7½"
Fabric 2: Binding Pinwheel A	cut (2) 2¼ x 21" cut (2) 3½ x 3½"
Fabric 3: Pinwheel B	cut (2) 3½ x 3½"
Fabric 4: Pillow Back Small Borders	cut (2) 6½ x 8½" cut (2) 1½ x 4½"
Fabric 5: Snowman Background	cut (1) 8 x 10"
Fabric 6: Applique Snowman	cut (1) 4 x 5½"
Fabric 7: Applique Hat	cut (1) 3 x 2½"
Fabric 8: Chenille Brim	cut (4) 3½ x 2½"

Pattern Key

A Fat Sixteenth is 9 x 11"
A Fat Eighth is 9 x 21"
A Fat Quarter is 18 x 21"



Indicates thread color change.



Corresponds with the specific embroidery machine step.

1.

- Cut stabilizer larger than your 5 x 7 embroidery hoop





So “Hoppy” Bunny Ears Cinch Bag

Some bunny is going to be very hoppy to receive this adorable bag filled with Easter treats. The cinch bag is one of Kimberbell's most innovative designs. We've added embroidery details and long ears to make the most precious spring bunny in two sizes. Choose a contrasting fabric for the lining, which also becomes the inside of the bunny ears.

We love to see what you create! Share photos of your project on the Kimberbell Designs Facebook page or Instagram #kimberbelldesigns

Materials Needed SMALL:

HOOP: 4 x 4

Embroidery Field: 2.66 x 3.89" or 67.6 x 98.8 mm

Finished Size: 2¼ x 3¾"

STABILIZER: Medium cut-away

FABRIC:

Fabric 1: Main Fabric

1 Fat Sixteenth

Fabric 2: Lining

Fabric Scrap

OTHER:

⅜" Ribbon

(2) 12" pieces

Fraycheck™

Kimberbell® Paper Tape

Cutting Instructions SMALL:

Fabric 1:

Front of Bag

cut (1) 3½ x 6"

Back of Bag

cut (1) 3½ x 6"

Fabric 2:

Lining

cut (1) 3½ x 6"

(This is also the fabric that is part of the bunny ears.)

Materials Needed MEDIUM:

HOOP: 5 x 7

Embroidery Field: 4.78 x 7.0" or 121.4 x 177.8 mm

Finished Size: 4 x 7"

STABILIZER: Medium cut-away

FABRIC:

Fabric 1: Main Fabric

1 Fat Eighth

Fabric 2: Lining

1 Fat Sixteenth

OTHER:

⅜" Ribbon

(2) 16" pieces

Fraycheck™

Kimberbell® Paper Tape

Cutting Instructions MEDIUM:

Fabric 1:

Front of Bag

cut (1) 5½ x 10"

Back of Bag

cut (1) 5½ x 10"

Fabric 2:

Lining

cut (1) 5½ x 10"

(This is also the fabric that is part of the bunny ears.)

Pattern Key

A Fat Sixteenth is 9 x 11"

A Fat Eighth is 9 x 21"



Indicates thread color change.



Corresponds with the specific embroidery machine step.

Prepare the Following:

- **Wrong sides together**, take the front of bag piece and iron it in half with the short sides touching





Sweet Feet: Stinkin' Cute Gym Shoes

There's only one way to describe this exclusive Kimberbell Sweet Feet design — stinkin' cute! The vintage-style high top can be sewn in team colors or cotton prints. Personalize the medallion on the shoe with the name or jersey number of your player. Thread real shoelaces or ribbon to tie it up. Sleeves of cream filled cookies fit just inside the shoe for the sporty striped socks.

We love to see what you create! Share photos of your project on the Kimberbell Designs Facebook page or Instagram #kimberbelldesigns

Materials Needed:

HOOP: 5 x 7
 Embroidery Field: 6.85 x 3.91" or 173.9 x 93.3 mm
 Finished Size: 4 x 7"

STABILIZER: Tear-away

FABRIC (for both left and right shoes):

Fabric 1: Shoe 1 Fat Sixteenth
 Fabric 2: Outsole 1 Fat Sixteenth
 Fabric 3: Circle Fabric Scrap

OTHER:

- Felt (2) 9 x 12" Sheets
- Ribbon or Shoelace String (2) 12" Piece
- Kimberbell® Paper Tape

Cutting Instructions:

Fabric 1:
 Shoe cut (2) 7 x 4½"

Fabric 2:
 Outsole cut (2) 8 x 2½"

Fabric 3:
 Circle cut (2) 2½ x 2½"

Felt:
 Shoe Background & Backing cut (4) 9 x 6" pieces

Pattern Key

A Fat Sixteenth is 9 x 11"

Fabric amounts required and cutting instructions are sufficient to make a matching pair of shoes. This set of instructions will take you step-by-step through the process of embroidering the Left shoe with **SweetFeet_Gym Shoe_LeftFootShoe** file. You'll follow the same directions for making the Right shoe with the **SweetFeet_Gym Shoe_RightFootShoe** embroidery file.



Indicates thread color change.



Corresponds with the specific embroidery machine step.

1.

- Hoop stabilizer only



2.

- Place (1) piece of felt on top of stabilizer so that it completely covers the embroidery area





The Sweetest Equation Tea Towels

If the occasion calls for pie making, we keep the recipe simple with this math equation. Choose to applique either apple or pumpkin for the sweetest gift or kitchen decor. We've included instructions for adding a checked fabric border to a tea towel, but the designs would look equally as cute on an apron bib for your favorite baker.

We love to see what you create! Share photos of your project on the Kimberbell Designs Facebook page or Instagram #kimberbelldesigns

Materials Needed:

HOOP: 5 x 7

Embroidery Field:

Apple: 6.78 x 2.48" or 172.2 x 62.9 mm

Pumpkin: 6.85 x 2.60" or 173.9 x 66.1 mm

STABILIZER: Wash-away

FABRIC:

Fabric 1: Checked Border A	2" x WOF
Fabric 2: Checked Border B	2" x WOF
Fabric 3: Applique Pie	Fabric Scrap
Fabric 4: Applique Pie Tin	Fabric Scrap
Fabric 5: Applique Heart	Fabric Scrap
Fabric 6: Applique Fruit	Fabric Scrap
Fabric 7: Applique Leaf	Fabric Scrap
(apple design only)	

OTHER:

Kimberbell® Blanks Tea Towel (approximately 20 x 28")

Cutting Instructions:

Fabric 1:

Checked Border A (1) 2 x WOF

Fabric 2:

Checked Border B (1) 2 x WOF

Fabric 3:

Applique Pie (1) 3 x 2"

Fabric 4:

Applique Pie Tin (1) 3 x 2"

Fabric 5:

Applique Heart (1) 2 x 2"

Fabric 6:

Applique Fruit (1) 2½ x 2½"

Fabric 7:

Applique Leaf (1) 1½ x 1½"

Pattern Key



Indicates thread color change.



Corresponds with the specific embroidery machine step.

This set of instructions will take you step-by-step through the process of embroidering the apple pie design on a tea towel. By following the general instructions along with the color charts on page 8, you'll be able to stitch the pumpkin pie design as well.

Prepare the Following:

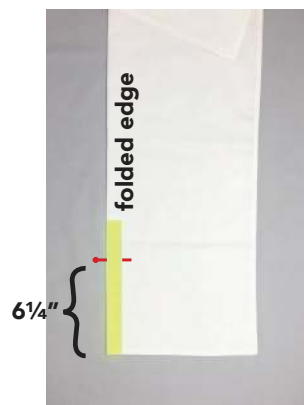
1.

- Fold tea towel in half lengthwise
- Press along the fold to make a crease on the center line



2.

- Measure 6¼" from the bottom of the tea towel
- Mark this point with a straight pin (Place pin horizontally.)



Note: This measurement will center the design in the lower half of tea towel front with just the right amount of spacing to add the 3" checked fabric border.



Machine Embroider by Number: Summer Popsicle

Did you ever count the days of summer in popsicle sticks? This Kimberbell original Embroider by Number project has us reminiscing of summer vacation when the only thing on our to-do list was “play.” With three layers of icy sweetness, the pieced popsicle block features crosshatch quilting on the large and medium sizes with optional ribbon loops for hanging. The small size is just right for a pin cushion, coaster, or ornament.

We love to see what you create! Share photos of your project on the Kimberbell Designs Facebook page or Instagram #kimberbelldesigns

Materials Needed SMALL:

HOOP: 4 x 4

Embroidery Field: 3.56 x 3.61" or 90.5 x 91.7 mm

Finished Size: 3½ x 3½"

STABILIZER: Cut-away

Fabric A: Borders and back	1 Fat Sixteenth
Fabric B: Background	1 Fat Sixteenth
Fabric C: Popsicle 1	Fabric Scrap
Fabric D: Popsicle 2	Fabric Scrap
Fabric E: Popsicle 3	Fabric Scrap
Fabric F: Popsicle Stick	Fabric Scrap

OTHER:

- Batting (1) 5 x 5
- Kimberbell® Paper Tape

Cutting Instructions:

Fabric A:

Outside backing pieces	cut (2) 5 x 5"
Border pieces 13 & 14	cut (2) 4½ x 1½"
Border pieces 15 & 16	cut (2) 4½ x 1½"

Fabric B:

Background pieces 11 & 12	cut (2) 3½ x 2"
Background pieces 9 & 10	cut (2) 2½ x 1½"
Background pieces 7 & 8	cut (2) 2 x 2"
Background pieces 2 & 3	cut (2) 1½ x 1½"

Fabric C:

Popsicle piece 4	cut (1) 2 x 1½"
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Fabric D:

Popsicle piece 5	cut (1) 2 x 1½"
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Fabric E:

Popsicle piece 6	cut (1) 2 x 1½"
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Fabric F:

Popsicle Stick piece 1	cut (1) 1½ x 1½"
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Materials Needed MEDIUM:

HOOP: 6 x 10

Embroidery Field: 5.70 x 6.21" or 144.8 x 157.8 mm

Finished Size: 5½ x 5½"

STABILIZER: Cut-away

Fabric A: Borders and back	1 Fat Quarter
Fabric B: Background	1 Fat Eighth
Fabric C: Popsicle 1	Fabric Scrap
Fabric D: Popsicle 2	Fabric Scrap
Fabric E: Popsicle 3	Fabric Scrap
Fabric F: Popsicle Stick	Fabric Scrap

OTHER:

- Batting (1) 8 x 8
- ¾" Ribbon, optional (2) 2"
- Kimberbell® Paper Tape

Cutting Instructions:

Fabric A:

Outside backing pieces	cut (2) 8 x 8"
Border pieces 13 & 14	cut (2) 7 x 1½"
Border pieces 15 & 16	cut (2) 7 x 1½"

Fabric B:

Background pieces 11 & 12	cut (2) 5½ x 3"
Background pieces 9 & 10	cut (2) 3½ x 2"
Background pieces 7 & 8	cut (2) 2½ x 2"
Background pieces 2 & 3	cut (2) 2½ x 2"

Fabric C:

Popsicle piece 4	cut (1) 3 x 2"
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Fabric D:

Popsicle piece 5	cut (1) 3 x 2"
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Fabric E:

Popsicle piece 6	cut (1) 3 x 2"
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Fabric F:

Popsicle Stick piece 1	cut (1) 2 x 2"
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Materials Needed LARGE:

HOOP: 8 x 8

Embroidery Field: 7.31 x 7.85" or 185.7 x 199.4 mm

Finished Size: 7 x 7"

STABILIZER: Cut-away

Fabric A: Borders and back	1 Fat Quarter
Fabric B: Background	1 Fat Eighth
Fabric C: Popsicle 1	Fabric Scrap
Fabric D: Popsicle 2	Fabric Scrap
Fabric E: Popsicle 3	Fabric Scrap
Fabric F: Popsicle Stick	Fabric Scrap

OTHER:

- Batting (1) 9 x 9
- $\frac{3}{8}$ " Ribbon, optional (2) 2"
- Kimberbell® Paper Tape

Cutting Instructions:

Fabric A:

Outside backing pieces	cut (2) $9\frac{1}{2}$ x $9\frac{1}{2}$ "
Border pieces 13 & 14	cut (2) $8\frac{1}{2}$ x $1\frac{1}{2}$ "
Border pieces 15 & 16	cut (2) $8\frac{1}{2}$ x $1\frac{1}{2}$ "

Fabric B:

Background pieces 11 & 12	cut (2) $7\frac{1}{2}$ x 4"
Background pieces 9 & 10	cut (2) 4 x $2\frac{1}{2}$ "
Background pieces 7 & 8	cut (2) $2\frac{1}{2}$ x 2"
Background pieces 2 & 3	cut (2) 3 x 2"

Fabric C:

Popsicle piece 4	cut (1) 4 x $2\frac{1}{2}$ "
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Fabric D:

Popsicle piece 5	cut (1) 4 x $2\frac{1}{2}$ "
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Fabric E:

Popsicle piece 6	cut (1) 4 x $2\frac{1}{2}$ "
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Fabric F:

Popsicle Stick piece 1	cut (1) 3 x $1\frac{1}{2}$ "
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Pattern Key



Indicates thread color change.



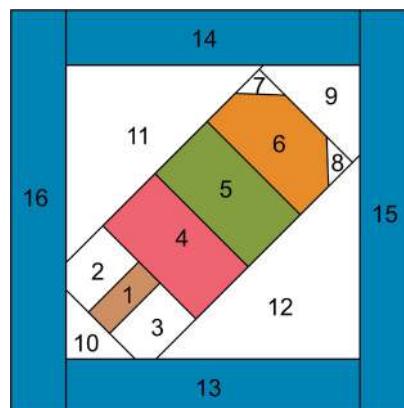
Corresponds with the specific embroidery machine step.

A Fat Sixteenth is 9 x 11"

A Fat Eighth is 9 x 21"

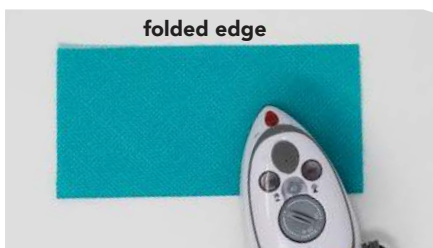
A Fat Quarter is 18 x 21"

Template:



Prepare the Following:

- Take the two outside backing pieces, **wrong sides together**, and iron them in half



Embroidery Instructions:

1.

- Hoop stabilizer only





That's Sew Chenille: Heart Banner

"What the world needs now is love, sweet love" and those who love machine embroidery will spread the endearment with this darling chenille heart pennant. The appliqued heart features two variations for the chenille stitches, diagonal or chevron, on two pennant sizes. Make a single pennant or banner of coordinating colors and share the love.

We love to see what you create! Share photos of your project on the Kimberbell Designs Facebook page or Instagram #kimberbelldesigns

Materials Needed SMALL:

HOOP: 4 x 4
 Embroidery Field: 2.94 x 3.88" 74.68 x 98.55 mm
 Finished Size: 3 x 4"

STABILIZER: Medium cut-away

FABRIC:

Fabric 1: Background 1 Fat Sixteenth
 Fabric 2: Chenille Heart 1 Fat Sixteenth

OTHER:

- 3/16" Dowel (1) 4 1/2"
- Twine (1) 10"

Cutting Instructions SMALL:

Fabric 1:

Background cut (1) 4 x 10"

Fabric 2:

Chenille Heart cut (4) 3 1/2 x 3 1/2

Materials Needed MEDIUM:

HOOP: 5 x 7
 Embroidery Field: 4.87 x 6.43" or 123.7 x 163.1 mm
 Finished Size: 4 1/2 x 6 1/4"

STABILIZER: Medium cut-away

FABRIC:

Fabric 1: Background 1 Fat Eighth
 Fabric 2: Chenille Heart 1 Fat Eighth

OTHER:

- 3/8" Dowel (1) 5 1/2"
- Twine (1) 12"

Cutting Instructions MEDIUM:

Fabric 1:

Background cut (1) 6 x 16"

Fabric 2:

Chenille Heart cut (4) 5 x 5"

Pattern Key



Indicates thread color change.



Corresponds with the specific embroidery machine step.

A Fat Sixteenth is 9 x 11"
 A Fat Eighth is 9 x 21"

Prepare the Following:

- With **right sides together**, take the background fabric, and iron it in half with the short sides touching

