

*Commissioned by Kevin Buchard, dedicated to his sister Ayla*

# Prelude & Dances

Clarinet & Piano

**Gilles Rocha**

EMR 19570

**Solo Stimme / Voix / Part : B<sup>b</sup>**

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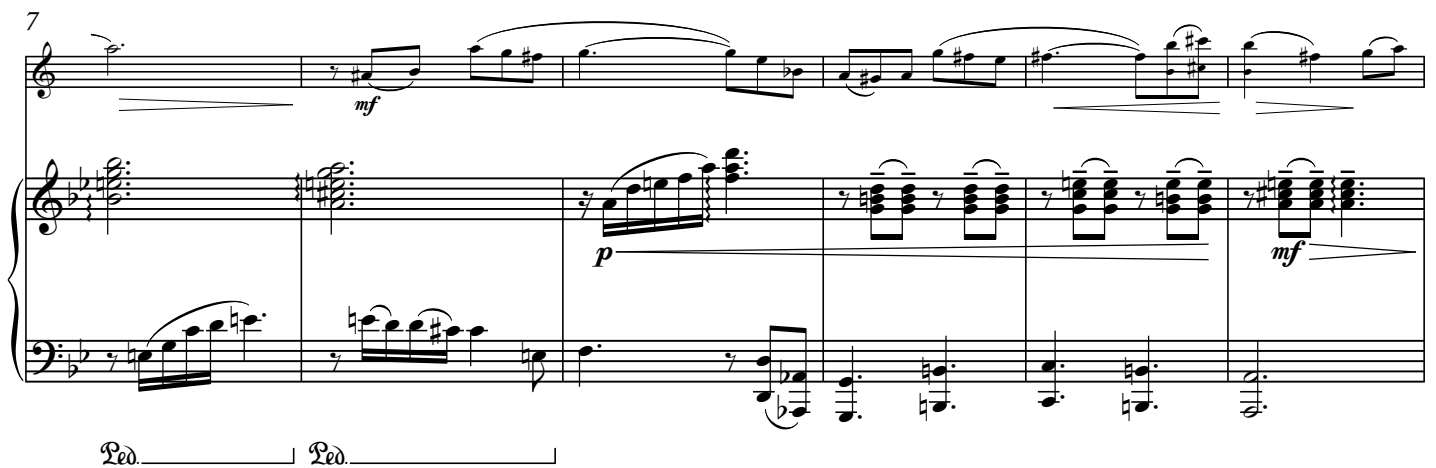
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1. Prélude - Lento ca. ♩=56


rit. *ten.* **A** A tempo ♩=56



Musical score for Clarinet in Bb and Piano, measures 1-6. The Clarinet part starts with a melody in 5/8 time, marked *mp* and *f*. The Piano part features a rhythmic accompaniment with *pp* and *mp* dynamics, including *Ped.* markings. A section labeled **A** begins at measure 6, marked *A tempo* and *mf*.



Musical score for Clarinet in Bb and Piano, measures 7-12. The Clarinet part continues with a melody marked *mf*. The Piano part features a rhythmic accompaniment with *p* and *mf* dynamics, including *Ped.* markings.



Musical score for Clarinet in Bb and Piano, measures 13-18. The Clarinet part continues with a melody marked *mf*. The Piano part features a rhythmic accompaniment with *mf* dynamics, including *Ped.* markings. A section labeled **B** begins at measure 13.

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20

*p*  
*pp*  
Ped. Ped. Ped. Ped.

27

*mf*  
Ped. Ped. Ped. Ped. Ped.

rit. . . . .

33

*f*  
*mp*

40

**C** Cadenza

Moderato ♩=100, accelerando poco a poco

*mf* *pp* *p leggero*  
*mf*  
Ped.

45

*cresc. poco a poco* (mp)

49

Vivace ♩=144-152

(mf) *f* *p subito*

53

**D** 2. Dances - Allegro Vivace  
♩.=144-152

*f* *pp*

*pp cresc. poco a poco*

57

60

*mf* *f* *mp*

63

Musical score for measures 63-65. Treble clef has a melodic line with slurs. Piano accompaniment in bass and left hand consists of chords and eighth notes.

66

*f*

Musical score for measures 66-68. Treble clef has a melodic line with slurs. Piano accompaniment in bass and left hand consists of chords and eighth notes.

69

*p cresc. poco a poco*

*pp* *f* *f*

*Red.*

Musical score for measures 69-71. Treble clef has a melodic line with slurs. Piano accompaniment in bass and left hand includes chords and a 'Red.' marking. Dynamics range from *pp* to *f*.

72

**E**

*f* *ff*

*Red.*

Musical score for measures 72-74. Treble clef has a melodic line with slurs. Piano accompaniment in bass and left hand includes chords and a 'Red.' marking. Dynamics range from *f* to *ff*.

75

*f*

Musical score for measures 75-77. Treble clef has a melodic line with slurs. Piano accompaniment in bass and left hand consists of chords and eighth notes.

78

mf

Ped.

81

mf

mp

Ped.

84

Ped.

87

f

f

Ped.

91

**F**

mp

p

95

mf mp mf

Measures 95-98: The right hand features a complex, rhythmic melody with many sixteenth notes and slurs. The left hand provides a steady accompaniment with chords and eighth notes. Dynamics are marked *mf*, *mp*, and *mf*.

99

f

Measures 99-102: The right hand continues with a melodic line, while the left hand plays a consistent eighth-note accompaniment. A dynamic marking of *f* is present in measure 101.

103

mf mp

Measures 103-106: The right hand has a melodic line with some slurs. The left hand continues with eighth-note accompaniment. Dynamics are marked *mf* and *mp*.

107

p pp

Measures 107-110: The right hand has a melodic line with slurs. The left hand accompaniment becomes sparser, with some rests. Dynamics are marked *p* and *pp*.

111

f G f pizzicato

Measures 111-114: The right hand has a melodic line with slurs. The left hand accompaniment is sparse. A dynamic marking of *f* is present. A box containing the letter 'G' is placed above the staff in measure 113. The word 'pizzicato' is written below the left hand staff in measure 113.

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