



INDES 179 Interior Design Perspective Drawing Syllabus 1600 A 2017 Summer

Instructor: Sandra Doyle Wilson
E-mail: sdoyle@bellevuecollege.edu
Phone: 425.564.2197
Office location: L122
Office Hours: Monday | Wednesday arranged

CLASS FORMAT + LOCATION

All of our classes will be held off campus in downtown Seattle and Capitol Hill. Most sites that we visit will have seating but some will require standing or sitting on the floor. We will meet at The London Plane (300 Occidental Ave. S., Seattle, WA 98104) on Tuesdays to review work and to introduce new topics; Wednesday and Thursday will be spent on site drawing. **Note: this class is taught on site in downtown Seattle and we will not be meeting on Bellevue College's campus.**

COURSE DESCRIPTION

Introduction of tools and techniques for illustrative graphic presentation of design ideas and products. Students learn advanced perspective drawing methods and practice simple and rapid illustration techniques in various media including graphite, ink, marker pens and collage.

COURSE OUTCOMES

1. Understand the purpose for visual presentation for self, peers, clients, and others, and select appropriate drawing, rendering, and labeling techniques for communication of design ideas and solutions, depending on audience and information to be conveyed.
2. Demonstrate the ability to rapidly visualize concepts, preliminary design ideas and studies through convincing perspective sketches, and also by freehand perspective sketches to record visual impressions, for example, drawing in a sketchbook.
3. Produce realistic perspective drawings of interior spaces and objects, using a variety of methods.

REQUIRED BOOKS

The Urban Sketching Handbook Understanding Perspective (flexibound) Stephanie Bower, Quarry Books, ISBN-10: 1631591282, ISBN-13: 978-1631591280

SUGGESTED BOOKS

The Art of Urban Sketching: Drawing on Location around the World (Paperback), Gabriel Campanar, Quarry Books (2012) ISBN-10: 1592537251; ISBN-13: 978-1592537259

Interior Design Illustrated. Scalise, Christina (2008), New York: Fairchild Books. ISBN: 13: 978-1-56376-531-7

REQUIRED EQUIPMENT / MATERIALS

Pencils, pens, misc. gray scale or colored markers
Sketch book, unlined, spiral bound or a drawing pad
Eraser
Straight edge (ruler or triangle)

SUGGESTED EQUIPMENT / MATERIALS

Small watercolor set with travel brushes
Portable Walking chair, see Stadium Chair Company (Amazon) or Stick Chair (dickblick)
Sunblock!

FIRST WEEK OF CLASSES

It is important to attend classes from the very beginning. If you cannot do so, you are responsible for notifying your instructor. Your instructor is in no way responsible for re-teaching material that you missed because of your failure to attend the first classes. Indeed, missing crucial introductory material may affect your performance during the remainder of the course.

GRADING + ATTENDANCE

This class is a pass / fails class. Your final grade in this class will be calculated based on the percentages listed below. Each instructor will grade his/her students' assignments on Canvas for your review and records. If you have any questions or concerns about your grades, please comment on Canvas to your instructor.

Note: When absences go beyond 20% you will earn an "F" for the course

CANVAS

The following places are helpful for [Students](#)

The link to the College Grading Policy is located on page 10 of the Course Catalog: [Grading Policy](#)

STUDENT PROCEDURES AND EXPECTATIONS Arts and Humanities Division

[Procedures + Expectations](#)

ASSIGNMENTS

Pike Place Market	10 points
St. James Cathedral	20 points
King Street Train Station	20 points
Union Train Station	20 points
Occidental Park	10 points
Wing Luke Museum	10 points
Saint Mark's Episcopal Cathedral	20 points
Frye Art Museum	<u>20 points</u>
	120 points possible

AFFIRMATION OF INCLUSION

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination. We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect.

RELIGIOUS HOLIDAYS

Students who expect to miss classes, examinations, or any other assignments as a consequence of their religious observance should be provided with a reasonable alternative opportunity to complete such academic responsibilities. It is the obligation of students to provide faculty with reasonable notice of the dates of religious holidays on which they will be absent, preferably at the beginning of the term. Students who are absent on days of examinations or class assignments should be offered an opportunity to make up the work without penalty (if they have previously arranged to be absent), unless it can be demonstrated that a makeup opportunity would constitute an unreasonable burden on a member of the faculty. Should disagreement arise over what constitutes an unreasonable burden or any element of this policy, parties involved should consult the department chair, or Dean.

COLLEGE ANTI-DISCRIMINATION STATEMENT

Bellevue College does not discriminate on the basis of race or ethnicity; color; creed; national origin; sex; marital status; sexual orientation; age; religion; genetic information; the presence of any sensory, mental, or physical disability; gender identity or veteran status in educational programs and activities which it operates.

CONFIDENTIALITY AND MANDATORY REPORTING

As an instructor, one of my responsibilities is to help create a safe learning environment on our campus. It is my goal that you feel able to share information related to your life experiences in classroom discussions, in your written work, and in our one-on-one

meetings. I will seek to keep information you share private to the greatest extent possible. However, I am required to share with the Title IX Coordinator any and all information regarding sexual assault and other forms of sexual misconduct (e.g. dating violence, domestic violence, stalking) that may have occurred on campus or that impacts someone on campus. Students may speak to someone confidentially by contacting the BC Counseling Center at (425) 564-2212. The Title IX Office can be contacted at 425-564-2441 and more information can be found at www.bellevuecollege.edu/titleix/.

STUDENT CODE OF CONDUCT AND ACADEMIC INTEGRITY

Any act of academic dishonesty, including cheating, plagiarism (using the ideas or words of another as one's own without crediting the source), and fabrication and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue College. Examples of unacceptable behavior include, but are not limited to, talking out of turn, arriving late or leaving early without a valid reason, allowing cell phones/pagers to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student Code of Conduct to the Dean of Student Success for investigation. Specific student rights, responsibilities, and appeal procedures are listed in the Student Code of Conduct at: [Student Code](#)

BELLEVUE COLLEGE E-MAIL AND ACCESS TO MYBC

All students registered for classes at Bellevue College are entitled to a network and e-mail account. Your student network account can be used to access your student e-mail, log in to computers in labs and classrooms, connect to the BC wireless network and log in to MyBC. To create your account, go to: [Create Email](#)

BC offers a wide variety of computer and learning labs to enhance learning and student success. Find current campus locations for all student labs by visiting the [Technology Help Desk](#)

DISABILITY RESOURCE CENTER (DRC)

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact us as soon as possible.

If you are a person who requires assistance in case of an emergency situation, such as a fire, earthquake, etc., please meet with your individual instructors to develop a safety plan within the first week of the quarter.

If you are a student with a documented autism spectrum disorder, there is an additional

access program available to you. Contact [Autism Spectrum Navigators](#) Email and phone number is on the web page. ASN is located in the Library Media Center in D125. The DRC office is located in B132 or you can call our reception desk at 425.564.2498. Deaf students can reach us by Skype: the address is **DRCatBC** (NOTE: There is no @ sign...it is actually **DRCatBC**). Please visit our website at [Disability Resource Center](#) for application information into our program and other helpful links.

ACCESSIBILITY

The online elements of this course are designed to be welcoming to, accessible to, and usable by everyone, including students who are English-language learners, have a variety of learning styles, have disabilities, or are new to online learning. Be sure to let me know immediately if you encounter a required element or resource in the course that is not accessible to you. Also, let me know of changes I can make to the course so that it is more welcoming to, accessible to, or usable by students who take this course in the future.

PUBLIC SAFETY AND EMERGENCIES

Public Safety is located in D171 and can be reached at **425-564-2400** (easy to remember because it's the only office on campus open 24 hours a day—2400). Among other things, Public Safety serves as our Parking Permits, Lost and Found, and Emergency Notification center. Please ensure you are signed up to receive alerts through our campus alerting system by registering at [RAVE Alert Registration](#)

If you work late and are uneasy about going to your car, Public Safety will escort you to your vehicle. To coordinate this, please phone ahead and let Public Safety know when and where you will need an escort.

Please familiarize yourself with the emergency postings by the door of every classroom and know where to go in the event of an evacuation. Your instructor will be asked if anyone might still be in the building, so check in before you do anything else. Emergency responders will search for anyone unaccounted for.

If a major emergency occurs, please follow these three rules:

- 1) Take directions from those in charge of the response, we all need to be working together.
- 2) Do not get in your car and leave campus (unless directed to) - Doing so will clog streets and prevent emergency vehicles from entering the scene. Instead, follow directions from those in charge.
- 3) In an emergency, call 911 first, then Public Safety. Please do not hesitate to call Public Safety if you have safety questions or concerns at any time. You may also visit the [Public Safety](#) web page for answers to your questions.

FINAL EXAM SCHEDULE

[Final Exam Schedule](#)

ACADEMIC CALENDAR

The Bellevue College Academic Calendar is separated into two calendars. They provide information about holidays, closures and important enrollment dates such as the finals schedule.

- [Enrollment Calendar](#) On this calendar you will find admissions and registration dates and important dates for withdrawing and receiving tuition refunds.
- [College Calendar](#) This calendar gives you the year at a glance and includes college holidays, scheduled closures, quarter end and start dates, and final exam dates.

CALENDAR

TENTATIVE / CHANGES WILL BE ANNOUNCED IN CLASS

WEEK 1	6/27	Meet at 9:30 AM London Plane, 300 Occidental Ave S, Seattle, WA 98104 Introduce Class Syllabus, outcomes, and assignments Introduce Perspective Drawing Rules + Grid Option
	6/28	King Street Train Station 301 South Jackson Street, Seattle, WA 98104
	6/29	King Street Train Station 301 South Jackson Street, Seattle, WA 98104
WEEK 2	7/04	No Class today / happy 4 th of July!
	7/05	Union Train Station 401 S Jackson Street, Seattle, WA 98104
	7/06	Union Train Station 401 S Jackson Street, Seattle, WA 98104
WEEK 3	7/11	Meet at London Plane to present Union Train Station Sketches
	7/12	Frye Art Museum Hours: 11am – 5:00 pm 704 Terry Avenue, Seattle, Washington 98104 http://fryemuseum.org/visit/
	7/13	Frye Art Museum Hours: 11am – 5:00 pm 704 Terry Avenue, Seattle, Washington 98104 http://fryemuseum.org/visit/

WEEK 4	7/18	Meet at London Plane to present Frye Art Museum Sketches
	7/19	St. James Cathedral 804 9th Ave, Seattle, WA 98104 http://www.stjames-cathedral.org
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WEEK 5	7/25	Meet at London Plane to present St. James Cathedral Sketches
	7/26	Saint Mark's Episcopal Cathedral 1245 Tenth Avenue East, Seattle, WA 98102-4398 http://www.saintmarks.org/
	7/27	Saint Mark's Episcopal Cathedral 1245 Tenth Avenue East, Seattle, WA 98102-4398 http://www.saintmarks.org/
WEEK 6	8/01	Meet at London Plane to present Saint Mark's Cathedral Sketches
	8/02	Occidental Park S Main St & Occidental Ave S, 98104 http://www.seattle.gov/parks/park_detail.asp?id=323
	8/03	1st Thursday in Pioneer Square – All Galleries Open Tonight Wing Luke Museum (NOTE: Museum is free today for 1st Thursday) 719 South King Street, Seattle, WA 98104 http://www.wingluke.org
WEEK 7	8/08	Meet at London Plane to present Occidental Park + Wing Luke Sketches
	8/9	Pike Place Market 1 st & Pike, Seattle, WA
	8/10	Final Review / Location TBD