## Thursday 28 February 2013, 14.00 h

## Classic Romania

## The "Moldau" Grand Prix International Collection (Part 3)

## Wallachia - Postal History

Start price
50011853 (Oct 17): Entire letter from Foksani to Bucharest struck with two line dated Cyrillic FOKSCHANI handstamp in bright blue (Kiriac fig. 244). Extremely fine for this, and an early usage: both Dragomir Kiriac and Fritz Heimbüchler record Sept 20, 1853 as the earliest date of use- Opinion Heimbüchler (2010). (Photo = 1 3) 1854 (July 14): Entire letter from Ploesti to Bucharest with two strikes of Cyrillic two line dated PLOESTI handstamps in black (Kiriac fig. 248). Exceptional strikes and a most attractive and scarce entire. Opinion Heimbüchler (2010). $\quad$ (Photo = $\square^{7}$ 3) 1858 (Feb 26): Entire letter from Buzau, sent registered with manuscript "ku un grop" accompanying a consignment of gold or silver, struck with fine impression of two line dated Cyrillic BUZAU handstamp in blue (Kiriac fig. 239). Slight file fold otherwise an exceptional and scarce entire. Opinion Heimbüchler (2010). (Photo = 3)
1859: Receipt form endorsed for 20 lei 10 on green paper, struck with beautiful impression of the POSTA BUZAU negative handstamp in black with Eagle and Postal Coach / 1846 at base. Fine strike and extremely rare - see Dragomir Kiriac fig. 73 and further items on page 31 of "Stampilografie Postala".
$($ Photo $=\square 3)$
$\bowtie$
500
(€ 415)

5005 1856/60c.: Cover from Kampulung to Bucharest struck with two line dated Cyrillic KAMPULUNG / SEPT 15 handstamp in deep blue (Kiriac fig. 242, highest valuation rated 'FF'). In exceptional condition and extremely rare, dated in erased collector's annotation as 1860 which would make this the latest recorded date of use. Cert. Heimbüchler (2010).
1859/60c.: Cover from Targujiul to Craiova struck with two line dated Cyrillic TARGUJIUL / FEB 14 handstamp in black (Kiriac fig. 254, highest valuation rated 'FF'). Very fine strike and extremely rare, dated in collector's annotation as 1860 which would make this one of the the latest recorded dates of use. Rare. Illustrated in Edition d'Or Vol. XII on page 40. Cert. Heimbüchler (2010).


5001 / CHF 250



5002 / CHF 1'200

5006 / CHF 2'500
5003 / CHF 250



5007

Start price Start price
in CHF
approx. $\boldsymbol{\epsilon}$

50071860 (Feb 27): Entire letter from Rusi De Vede to the Postal Directorate in Bucharest, docket number 35 at left, struck with two line dated Cyrillic RUSIDEVEDE / 27 FEB handstamp in bright blue (Kiriac fig. 251). Reverse with full Rusi De Vede Post Office red wax seal with Posthorn intact. Extraordinary and very rare, the rarest of all the Wallachian two line dated handstamps with just three examples recorded of which only two are in fine condition, this being the earliest documented date of use by both Dragomir Kiriac (highest valuation FF) and Fritz Heimbüchler and in superb quality. Illustrated in Handbook II on page 58 and in Edition d'Or vol. XII on page 38. Cert. Heimbüchler (2010).

4'000
( $€ 3^{\prime} 320$ )
1860: Receipt for a Telegram \# 3299, struck at base with oval negative seal handstamp showing Postal Coach and Angel with Posthorn in black, a superlative impression of this rare handstamp (Kiriac fig. 77) with surround reading "Kurierul Rumaneesk". (Photo = 四 3) 1861 (April 7): Entire letter from Craiova via Bucharest to Galatz, mailed in the 'Interim' period prior to the joining of the two Principalities, struck with superb strike of rare BUCAREST / WALACHEI datestamp (4/7, date inverted in error) in bright red (Kiriac fig. ${ }^{269)}$ and annotated alongside " 28 " pa. in manuscript prepaid. Fine strike of two line dated BRAILA / APR 9 transit in blue at upper right (Kiriac fig. 236) and "Galatz / Moldova" datestamp of arrival displaying well on reverse (9/4) in black. On arrival the cover was charged a further 40 pa. to pay in red crayon. Small imperfections to the letter sheet and some peripheral ageing but a rare cover. Illustrated in Handbook II on page 63. Certificate Heimbüchler (2012).
$($ Photo $=75)$
Postmaster's Negative Seal Illustrated Handstamps 1858/61: Display collection of Postmaster's Seals, 12 beautifully struck examples mounted on album sheets, with undated document showing Post-Station "Slatina" seal dated 1851 in black; 1858 Post-Station "Ramniku Valcea" seal with Postal coach seal (dated 1856) in black; 1860 document with Post-Station "Giurgiu" seal (dated 1854) in black showing Postal coach in black; 1860 document with "Braila" seal (dated 1846) with Post coach in green; 1860 document with "Rimnikul Sarat" seal and Telegraph seal in black; 1860 Receipt from "Turnu" with seal in blue; 1861 document from Post-Station "Karakal" with seal (dated 1851) in black; 1861 document with "Tekutsch" seal in blue, 1861 document with Postal Agency "Vaslui" seal in black etc. Exceptional and very fine collection.
Note: For further information on these exotic handstamps see Heimbüchler Handbook I pages 21-25, Handbook II pages 39-41 and Dragomir Kiriac 'Stampilografie' pages 11-67.

1862 (May 22): Entire letter prepaid from Zimnicea to Bucharest prepaid (letter with manuscript cross on front panel), and truck with framed "P.P." (Post Paid) in black and extraordinary negative seal handstamp BIOROUL POSTALU ZIMNICEA in black (Zimnicea did not receive a date stamp until 1863). Manuscript prepayment "30/40" (30 pa.) and reverse with "Bucuresci / *" arrival datestamp (24/5) struck in blue. A rare and most unusual entire. Illustrated in Handbook II on page 101. Opinion Heimbüchler (2012).


5009 / CHF 2'000


5012 / CHF 300


5014 / CHF 1'000


5011 / CHF 500


5013 / CHF 800


5015 / CHF 1'500


Eminienteritale




## Moldavia - Postal History

1852: Small cover from Galatz to Jassy, Reschkano correspondence, struck with fine impression of Cyrillic framed FRANKO in black on despatcch (Kiriac fig. 213) with manuscript rate at top "1 leu /10 parale" notation of prepayment. Exceptional and scarce, for a similar cover see Heimbüchler Handbook I, page 35. Cert. Heimbüchler (2012). (Photo = 5)

Start price
approx. $\epsilon$
Start price
approx. $\epsilon$

1856: Entire letter from Dorohoi to Jassy struck with fine strike of Cyrillic framed FRANKO handstamp (Kiriac fig. 209) in black deleted in manuscript as Official mail. Exceptional and scarce entire. Illustrated in Romania Handbook I, on page 36. Cert. Heimbüchler (2012).

$$
(\text { Photo }=\square 5)
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1859 (June 7): Large part cover from Roman to Jassy accompanying a money parcel for 176 lei weighing 90 grams, struck with "Roman / Moldova" cds of despatch in blue and fine strike of rare Posthorn "Roman / PORTO" handstamp in blue (Kiriac fig. 1490) below with rate '20' (lei) in manuscript. Reverse with JASSY / MOLDOVA datestamp (9/6) in black of receipt (Kiriac fig. 292). Opens well for display, a fine and scarce cover. Certificate Heimbüchler (2012).

Provenance: Collection 'Moldavitza', Corinphila, sale 125 (Dec 2000), lot 1053.
(Photo $=$ - 5)
1860 (June 10): Entire letter sent "Express" and annotated at top in manuscript "Estafetá" and "Principatile Unite D: Capitan posti Rumanesc. No. 6332". Express covers were carried by horse or coach, all being extremely scarce, the rate being 5 piastres between each Postal Station on the selected route. Less than 10 Express covers have been recorded. Cert. Heimbüchler (2010).

$$
(\text { Photo }=\square 5)
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1'500
( $€$ 1'245)


5016

50161862 (July 31): Registered cover from Ismail to Galatz accompanying a Gold shipment of 117 lei, struck with two despatch datestamps of ISMAIL / MOLDOVA in black, one dated $18 / 7$ and erased, second strike correctly dated $31 / 7$ (Kiriac fig. 294) and struck with framed PORTO LEI 2 PAR handstamp in black at left with rate " 2 " in manuscript (Kiriac fig. 1494) on despatch at Ismail. Reverse with complete dated red wax seal and two strikes of "Galatz / Moldova" arrival (2/8) datestamps in black. A fine and most appealing cover. Opinion Heimbüchler (2012).
Note: For further discussions on similar covers see Handbook I, pages 183-187 and Kiriac Dragomir 'Stampilografie' pages 264-268.

1868c.: Cover accompanying a parcel of 19 clerical brochures mailed to Roman struck with BOTOSANI datestamp (28/11) in green (Kiriac fig. 377) with unique strike of framed Botosani PORTO / L...B 55 (bani) handstamp alongside in the same colour, with annotation above "650" grams. Reverse with "IASSI" datestamp (30/11) of transit (Kiriac fig. 399) in black and Roman arrival (1/12) datestamp (Kiriac fig. 410) in black. Certificate Heimbüchler (2012).
Provenance: Collection 'Moldavitza', Corinphila, sale 125 (Dec 2000), lot 1047.

$$
(\text { Photo }=\square 5)
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## Moldavia 1858 (21 July) Bull's Heads



Moldavian Relay Station


501827 parale black on rose laid paper, the huge margined example on small piece, tied by complete strike of "Waslui / Moldova" datestamp (22/10) in blue (Kiriac fig. 284), with date inverted. Only four examples of the 27 pa . are recorded used from Waslui (one of these is in the Romanian Academy) and only six examples of the first issue. This is undoubtedly the finest first issue stamp used from Waslui. An exceptional stamp of excellent colour and appearance, a true "pièce d'amateur" in all respects. Illustrated in Handbook I on page 297 and Edition d'Or vol. XII on page 64. Signed Friedl. Cert. Heimbüchler (2010) Gil $=£ 16^{\prime} 000 /$ Scott $1=\$ 25^{\prime} 000 / \mathrm{Mi}=€ 17^{\prime} 000$.


5019

501954 parale blue on bluish green horizontally laid paper, the magnificent appearing huge margined used example, neatly cancelled by two strikes of circular "Berlad / Moldova" datestamps (9/2) transposed in blue (Kiriac fig. 272); exceptional and extremely rare stamp with just 15 examples recorded used in Berlad (of which seven are repaired, one was stolen at Heathrow in 1984 and has never been located and one is in the Budapest Postal Museum). Truly exceptional example of this rare stamp, the finest Bulls' Head used from Berlad. Illustrated in Handbook I on page 309 and Edition d'Or on page 54. Signed A. Diena. Certificate A. Diena (1964), Heimbüchler (2010) Gi $2=£ 6^{\prime} 500 /$ Scott $2=\$ 10^{\prime} 000 / \mathrm{Mi}=€ 6^{\prime} 000$.
Provenance: Köhler, April 1934
Collection John Lek, June 1959.


5020

502054 parale blue on greenish blue horizontally laid paper, used example with clear to very large margins, neatly cancelled on small piece by "Roman / Moldova" datestamp (25/9) in blue (Kiriac fig. 281 ). Just nine examples, two of which have faults, of the 54 pa. are recorded from Roman and no covers have been reported. A fine and scarce stamp. Illustrated in Handbook I on page 353 and in Edition d'Or on page 55. Certificate Heimbüchler (2010) Gi $2=£ 66^{\prime} 500 / \mathrm{Scott} 2=\$ 10^{\prime} 000 /$ $\mathrm{Mi}=€ \mathrm{G}^{\prime} \mathbf{0} 0$.


5021
Michel 2012
502154 parale blue on greenish blue laid paper, the large even margined example used on 1858 entire letter from Jassy to Prince Ghika in Galatz tied by complete strike of circular "Jassy/ Moldova" datestamp (8/8) in blue. Cover with manuscript pen cross to denote full payment to destination (single rate to the second rayon). Some strengthening of the folds and minor vertical crease well away from the wonderful adhesive. Manuscript " 54 " on reverse to denote rate, an exceptional and most attractive entire. Illustrated in Handbook I on page 329 and in Edition d'Or vol. XII on page 60. Signed Bühler. Cert. Heimbüchler (2012).
Provenance: Grobe, sale 129 (Jan 1964)
Köhler (September 1970), lot . 2829.


5022
502254 parale blue on greenish blue horizontally laid paper, a fine cut-round example (as all examples known on cover are) used on 1858 registered entire letter from Bakeu to Jassy (an extremely pretty Ladies letter), the adhesive of rich colour tied by bold "Bakeu / Moldova" datestamp (12/9) in blue (Kiriac fig. 271) and the entire opening to display "Jassy / Moldova" arrival cds (1/9) in red. RECEPISSE italic handstamp of registration at top (numbered 980) and largely complete red wax seal on reverse of cover. Exceptionally attractive, with just 7 covers of the 54 pa. recorded from Bakeu. Illustrated in Handbook I on page 305 and in Edition d'Or on page 50. Signed Pirl (1922). Certificate Köhler (1943) and Heimbüchler (2010).


502381 parale blue on blued wove paper, the superb appearing large margined used example, thinned at left but without repairs, cancelled by "Jassy / Moldova" datestamp (Kiriac fig. 279) struck in red (4/9) inverted; of the 27 used examples recorded this is the sole example of the 81 parale cancelled in red and unique thus. Slightest of corner bends mentioned for accuracy only, otherwise of delightful aspect and of great rarity, with part of the original gum remaining on the reverse. Illustrated in Handbook I on page 375, in Handbook III on page 47 and in Edition d'Or on page 63. Signed Thier. Certificate Heimbüchler (2010) Gi $3=£ 44^{\prime} 000 /$ Scott $4=\$ 55^{\prime} 000 / \mathrm{Mi}=€ 48^{\prime} 000$.


502481 parale blue on blued wove paper, the famous rejoined used 'pair' sharing "Jassy/ Moldova" datestamp (10/8) in blue (Kiriac fig. 279). The left hand stamp just touched at top of circle and clear at base with large margins on each side and the merest trace of thin, right hand stamp cleear at top and at base and equally large margins at sides, both stamps without repairs. This severed pair represents the sole example of a 'multiple' of one of the rarest stamps in all Classic Philately and is in wonderful condition. There are just 27 used examples of the 81 parale recorded (five are very defective, two are in the British Museum, one in the Romanian Academy) of these only four are postmarked in Jassy. Illustrated in Handbook I on page 375, in Handbook III on page 47 and in Edition d'Or vol. XII on page 61. Left stamp: Signed Stanley Gibbons. Certificates Heinrich Köhler (1936) "Eines der schönsten Stücke", Friedl (1953) submitted by Ernst Müller of Basel; Heimbüchler (2010). Right stamp: Albert Diena (1966) submitted by R. Mondolfo; Heimbüchler (2010) Gi $3=$ $£ 88^{\prime} 000 /$ Scott $4=\$ 110^{\prime} 000 / \mathrm{Mi}=€ 96^{\prime} 000$.


5025

108 parale blue on pink horizontally laid paper, a superb large margined used example of excellent deep impression and colour, neatly cancelled by large part "Piatra / Moldova" datestamp ( $17 / 10$ ) in blue (Kiriac fig. 281). Only 22 Bull's Heads are known used in Piatra with just seven used examples of the 108 pa. recorded, two of which have repairs, this example being superb in every respect. An outstanding example of this rare stamp. Illustrated in Handbook I on page 409 and in Edition d'Or on page 59. Signed Calves, Emilio Diena, Thier.Certificate Heimbüchler (2010) Mi $=€ 15^{\prime} 000$.

8'000 (€ $\left.\sigma^{\prime} 640\right)$


108 parale blue on pink laid paper, the superb example used on 1858 registered cover from Jassy to Galatz, the adhesive with clear to large margins all round tied by bold "Jassy/ Moldova" datestamp (14/10) in red (Kiriac fig. 279); with italic RECEPISSE registration marking well struck at right and registration number 1241 added in blue ink manuscript; the cover accompanying a gold sending of 80 gold ducats. Tiny cut to face panel of cover at right mentioned for accuracy only, a sublime and beautiful cover for the specialist or classic collector. Illustrated in Handbook I on page 403 and in Edition d'Or on page 63. Signed Calves, K. Meier, Ernst Stock. Certificate A. Diena (1963) and Heimbüchler (2010).
Provenance: Collection Burrus, (Oct 1962), lot 201.

## Moldavia 1858 （1 Nov）－1861，Handstruck at Jassy



Michel 2012
Start price Start price

50275 pa．black on thin white wove paper，Type I，a superb mint example in a clear greyish shade， with generous margins all round and original gum．An extremely rare stamp in perfect condition for this rarity，with just 7 mint examples recorded．A highlight of Romanian classic philately．Illustrated in Handbook III on page 71，fig． 116 and in Edition d＇Or，vol XII on page 88．Signed H．Bloch，A．Diena，Friedl，Senf．Certificate A．Diena（1966），Pfenninger （1975）and Heimbüchler（2010）Gi $11=£ 24^{\prime} 000 /$ Scott $8=\$ 15^{\prime} 000 / \mathrm{Mi}=€ 32^{\prime} 000$ ．
$5 y$
y＊
30＇000
（ $€ 24^{\prime} 900$ ）
5 pa．black on thin white wove paper，Type I，a fine four margined used example in a deep shade，cancelled lightly in blue at Jassy．Exceptionally rare stamp with just 32 examples recorded in used condition，this being very fine and fault free in all respects．A rarity． Illustrated in Handbook II on page 79，fig 141 and in Edition d＇Or，vol XII on page 88. Signed E．Diena，A．Diena．Certificate Oliva（1963），A．Diena（1964），Heimbüchler（2010） Gi $11=£ 16^{\prime} 000 /$ Scott $5=\$ 15^{\prime} 000 / \mathrm{Mi}=€ 20^{\prime} 000$ ．


5029 Unissued 5 pa．black on white wove paper，Type II，with break under＂A＂of＂Par＂，an attractive mint block of six with large part original gum．An exceedingly rare stamp in a multiple of this size．Illustrated in Handbook III on page 97 and in Edition d＇Or vol．XII on page 88．Certificate Heimbüchler（2010）Gi $12=£ 1^{\prime} 200+/$ Scott $=€ 1^{\prime} 000+/ M i=€ 1^{\prime} 200+$ ．


5030

40 pa．bright blue on white wove paper，the superb mint sheet of 32 subjects（ $8 \times 4$ ）with the central rows vertically tête－bêche，merest hint of ageing and without the usual creasing， of splendid colour and large part to unmounted original gum．Just four perhaps five full sheets now exist and this is the finest this describer has handled．A splendid and rare sheet． Illustrated in Edition d＇Or vol．XII on page 67．Certificate Heimbüchler（2010）．


5032

503140 pa. blue on bluish wove paper, an enormous large margined used example, probably from lower right hand corner of the sheet, boldly cancelled by near complete framed "Franco / Galatz" handstamp (Kiriac fig. 308) in black. Minor bends of no importance, an exceptional and most attractive stamp, together with the piece of cover from which it was removed. Cert. Heimbüchler (2010).

6 ax
400
(€ 330)
503240 pa. blue on very thin bluish wove paper, the superb and famous vertical tête-bêche pair, with enormous margins all round in a fine delicate impression and colour, each stamp cancelled by perfect strikes of the rare pre-philatelic Cyrillic framed FRANKO handstamp in black. Lower stamp with insignificant diagonal crease in no way detracting from the appearance of this rarity - the sole used example recorded on blue paper. Ridiculously undercatalogued by all major companies. A delightful classic rarity in wonderful fresh condition for the specialist. Unique. Illustrated in Handbook III on page 129 and in Edition d'Or vol. XII on page 79. Signed A. Diena, Friedl. Cert. Heimbüchler (2010) Gi $9=£ 3^{\prime} 750 /$ Scott $6 a=\$ 2^{\prime} 650 /$ $\mathrm{Mi}=€ 9^{\prime} 000$.

6axK
10'000
( $\left.€ 8^{\prime} 300\right)$
503340 pa. greenish blue on white wove paper, used example in a pale shade on small piece, cancelled by complete strike of the rare framed "Franco / Ismailu" handstamp in black (Kiriac fig. 313). An extremely rare cancellation. For a note regarding this cancellation see Handbook I on page 182. Opinion Heimbüchler (2012).

Note: In the 40 years that Fritz Heimbüchler collected and certificated Romanian classics, this was the sole example of this cancellation he found on the 40 parale.


5034

503440 pa. greenish blue on yellowish paper, three fine large margined examples all used on small piece, each cancelled by rare usage of the pre-philatelic Cyrillic framed FRANKO handstamp in blue applied in Galatz (Kiriac fig. 212). Extremely attractive piece in the foremost quality. Illustrated in Handbook I on page 261, Handbook III on page 129 and Edition d'Or vol XII on page 79. Signed Zoscsak. Certificate Heimbüchler (2010).


5035
Michel 2012
Start price
Start price in CHF
503540 pa. greenish blue on white wove paper, a fine example used on 1860 cover to Galatz tied by bold strike of oval framed "Franco / Jassy" handstamp (Kiriac fig. 311) in bright red, with "Jassy / Moldova" datestamp at right (26/5) in same colour. reverse with "Galatz / Moldova" arrival cds (28/5) in blue. Most attractive and appealing cover. Illustrated in Edition d'Or vol XII on page 91. Cert. Heimbüchler (2010).


5036
5036 Berlad Postal Fraud 1858: 40 pa. greenish blue on yellowish paper, two examples with large margins all round, each previously cancelled by framed Cyrillic FRANKO handstamps in blue; used on registered cover front and further tied by "Berlad / Moldova" datestamps (23/10) also struck in blue (Kiriac fig. 272, without bar across the datestamp). Italic RECEPISSE registration cachet at top and Galatz arrival on part flap (27/10) on reverse. An exceptional example of the Postal Fraud perpetrated by the Postmaster at Berlad who was releived of his duties on 2 November 1859. Unique. Illustrated in Handbook I on page 175, Handbook III on page 141 and Edition d'Or vol XII on page 79. Certificate Heimbüchler (2010).

$\mathbf{5 0 3 7} 80$ pa. bright red on blued paper, a magnificent horizontal pair with enormous margins all round, used on 1861 quadruple rate cover to Jassy, tied by fine strikes of framed FRANCO / TEKOUTCI handstamps (Kiriac fig. 320) in blue with corresponding "Tekutsch / Moldova" datestamp (12/8) alongside (Kiriac fig. 283). An extraordinary cover, a pair being the largest known used multiple of the 80 pa . on blued paper recorded. A delightful and rare cover, just four recorded on letter, this being probably the finest. Illustrated in Handbook I on page 173, Handbook III on page 134 and Edition d'Or vol XII on page 87. Certificate Heimbüchler (2010).


5038

Start price
approx. $\epsilon$

503880 pa. carmine on white wove paper, the fresh and fine mint horizontal pair, huge margins all round, of excellent rich colour and with superb original gum. Scarce. Cert. Heimbüchler (1999) Gi $14=£ 1^{\prime} 300+/$ Scott $10=\$ 950+/ \mathrm{Mi}=€ 1^{\prime} 200+$.

1'000
(€ 830)


503980 pa. red on thin white wove paper, a fine large margined used example cancelled by bold strike of "Ismail / Moldova" datestamp (3/11) boldly and centrally struck in blue (Kiriac fig. 294). An extremely rare cancellation on this issue as the first recorded usage by Dragomir Kiriac dates from late April 1859. Exceptional. Opinion Heimbüchler (2012).


504080 pa. vermilion on white paper, a clear margined horizontal strip of three on white/yellowish wove paper, used on large part registered piece, cancelled by fine strikes of the oval framed "Franco / Galatz" handstamps (Kiriac fig. 309), with circular dated "Galatz / Moldova" cds (28/7) alongside italic RECEPISSE handstamp, all struck in red. Exceptional usage and most unusual. Opinion Heimbüchler (2012).


5041
Michel 2012 in CHF

Start price approx. $\epsilon$

504180 pa. bright carmine red on white wove paper, a huge margined example used on registered cover from Piatra to Jassy, superbly cancelled by fancy framed FRANCO / PIATRA handstamp in blue (Kiriac fig. 318) with "Piatra / Moldova" datestamp (23/4) at right and italic RECEPISSE at left. An exceptional stamp on a most attractive cover. Illustrated in Edition d'Or vol XII on page 80. Certificate Heimbüchler (2010).


5042
504280 pa. vermilion on white paper, a clear margined example used on 1860 registered entire letter from Jassy to Botuschani, with the adhesive tied by bold strike of oval framed "Franco/Jassy" handstamp (Kiriac fig. 311), and, alongside RECIPISSE registration handstamp and "Jassy/Moldova" datestamp (16/6) all struck in green. Reverse (opens well for display) shows manuscript "Porto 80 par." in blue crayon placed alongside "Botuschani / Moldova" (Kiriac fig. 273) arrival datestamp (18/6) in blue. A magnificent and extremely rare entire. Illustrated in Edition d'Or vol XII on page 91. Certificate Heimbüchler (2012).
Provenance: Collection Edouard Cohen (1970).


5043

504380 pa. vermilion on yellowish wove paper, a clear margined example used on 1858 registered cover from Galatz to Jassy, tied by fine "Galatz / Moldova" datestamp (19/12) in blue (Kiriac fig. 277) with italic RECEPISSE at right. File fold well away from the adhesive and reverse with "Jassy / Moldova" cds of receipt (21/12). A fine and scarce entire. Signed Calves. Certificate Heimbüchler (2012).


5044

504480 pa. carmine and 40 pa . greenish blue, both on yellowish wove paper and both with large to huge margins all round, used on 1860 triple rate cover from Galatz to Jassy, Theologo correspondence, and cancelled by framed FRANCO / GALATZ in red (Kiriac fig. 308) in red with watery strike of the circular datestamp "Galatz / Moldova" (11/8) above, also in red (Kiriac fig. 277). Some minor imperfections to the cover with file fold away from the adhesives and contemporary closed tear in margin only of the 80 pa., but a fine and extremely rare usage of both these stamps together. Illustrated in Handbook I on page 140, Handbook III on page 135 and in Edition d'Or vol XII on page 85. Certificate Heimbüchler (2010).

## United Principalities 1862-1864 Handstruck from single dies (1862)



5045
Michel 2012
Start price
Start price in CHF
5045 Handstruck on wove paper, 3 pa. yellow, an enormous margined single example used on 1863 Printed Matter entire letter (Faulquier Cadet \& Co. of Montpellier) used to Bucharest tied by bold strike of "Galatz / Moldova" datestamp (7/5) in black (Kiriac fig. 277) and reverse with "Bucuresci" arrival cds (9/5). Exceptional and most attractive entire in the foremost quality. A rarity of Romanian philately and postal history. Illustrated in Handbook II on page 122 and Edition d'Or vol XII on page 95. Ceritifcate Heimbüchler (2010).
Provenance: Ex Corinphila, sale 89 (Oct 1994), lot 5013.
20'000 ( $\boldsymbol{\epsilon}^{\left.16^{\prime} 600\right)}$

ex 5046



5048

ex 5049

Start price approx. $\epsilon$
5046 Handstruck on wove paper, 3 pa. yellow, stockcard with mint examples (7) including three pairs in varying shades, also a fine single example on horizontally laid paper, all fresh and very fine, large margins all round, large part or unmounted og. Most signed Heimbüchler mi $=€ 1$ 1'000 .
5047 Handstruck 3 pa. orange-yellow on horizontally laid paper, a mint vertical tête-bêche pair, in a deep shade on slightly toned paper, large part original gum. Scarce. Certificate Heimbüchler (2010) Gi $26=£ 1^{\prime} 900 /$ Scott $11 \mathrm{~b}=\$ 1^{\prime} 550 / \mathrm{Mi}=€ 2^{\prime} 000$.

## Provenance: Collection Edouard Cohen.

5048 Handstruck on wove paper, 6 pa. in a deep red, incredibly vibrant shade, clear margins all round, with large part original gum. An extraordinary stamp. Opinion Heimbüchler (2010).

5049 Handstruck 6 pa. carmine (shades) on white wove paper, three four margin mint examples and a fine horizontal mint pair, all of good colour and large part original gum, two are signed Heimbüchler, also two 30 pa. used $\mathrm{Mi}=€ 500+$.
8
$8 / \mathrm{Ix}+8 / \mathrm{Iz} \quad * / * * \quad \mathbf{2 5 0} \quad$ ( 6210$)$

| $8 / \mathrm{zK}$ | $*$ | $\mathbf{5 0 0}$ | $(€ 415)$ |
| :---: | :---: | :---: | :---: |
| $9 / \mathrm{xxb}$ | $*$ | $\mathbf{1 5 0}$ | $(€ 125)$ |

9/Ixa $+9 /$
Ixb * $\mathbf{1 5 0}$ ( $\epsilon_{\text {125) }}$


5050

Handstruck 6 pa. very deep red on white wove paper, a used horizontal strip of three in a vibrant shade, with touched to clear margins all round, each cancelled by framed FRANCO / ISMAILU handstamps in black (Kiriac fig. 313). Despite minor faults, a scarce multiple and an extremely rare cancellation. Signed Zoscsak. Opinion Heimbüchler (2012).

9/Ixa
800
(e 665)


5051 Handstruck 6 pa. red, the fantastic horizontal strip of six with two horizontal pairs on registered cover to Jassy, pair with large margins all round, the other barely touched at base, the strip of six probably marginal with large margin at left and large margin at base and at right, barely touched on fourth stamp; all tied by extremely rare FRANCO / HUCHII handstamps in black (Kiraic fig. 310) and by RECEPISSE registration marking. Somewhat smudged "Husch / Moldova" datestamp at right (Kiriac fig. 278) in black and reverse witth "Jassy / Moldova" cds (25/4) of arrival in black. An outstanding and dramatic cover with ten 6 pa. paying the single registered rate. The largest known used multiple of the handstruck 6 pa. on or off cover. A rarity in wonderful condition and a famous and attractive cover. Illustrated in Handbook II on page 126 and in Edition d'Or vol XII on page 99. Certificate Heimbüchler (2010).
Provenance: Collection Maurice Burrus (October 1962), lot 243.
Edouard Cohen. 9/Ixa $\quad$ 20'000 ( $166^{\prime} 600$ )

ex 5052


5053

5052 Handstruck 6 pa. red, two fine mint examples on horizontally laid paper and a mint example on white wove paper in a bright vermilion shade, all fresh and fine, large part original gum $\mathrm{Mi}=€ \mathrm{l}^{\prime} 000+$.
5053 Handstruck 6 pa. carmine on horizontally laid paper, a mint horizontal pair with large margins all round, large part original gum. Certificate Heimbüchler (2010) Gi $24 \mathrm{a}=£ 800 /$ Scott 12 $=\$ 600 / \mathrm{Mi}=€ 700$.


5054

Start price approx. $\epsilon$

5054 Handstruck 30 pa. pale blue, used example on 1862 entire letter to Bucharest, enormous margins all round and marginal from top of sheet, neatly cancelled by very scarce STIRBEIU / * datestamp (12/7) in bright blue (Kiriac fig. 353). Reverse with "Bucurescii" cds of receipt (13/7) also struck in blue (Kiriac fig. 366). Exceptional and extremely attractive entire in excellent quality. Certificate Heimbücchler (2012).
Provenance: Collection Dr. L. Sladowski, Köhler sale 225 (Oct 1978), lot 4475.


5055

5055 Handstruck 30 pa. deep blue, used example on front of cover to the Finance Minister, Ludwig Steege in Bucharest, just touched at one corner but cancelled by rare framed FRANCO / HUSCHII handstamp (Kiriac fig. 310) in blue-green with manuscript dated "Husch / Moldova" datestamp (30/10) below. File fold well away from the adhesive, a rare item. Signed M. Martin. Certificate Heimbüchler (2010).


5056 Handstruck 30 pa. blue, a fine example used on 1863 cover to Focsani, crossed by file fold, but unusually cancelled by oval sender's cachet of M. SQUARZY \& Co. / IBRAILAGALATZ in blue and also by BRAILA datestamp (26/3) in red, repeated strike at right of cover (Kiriac fig. 368). reverse with "Fokschani" arrival datestamp (28/3) in black (Kiriac fig. 299). An unusual usage and a cover of great visual appeal. Illustrated in Handbook II on page 103. Certificate Heimbüchler (2012).


5057 Handstruck 30 pa. blue on white wove paper, a huge margined single example used on 1863 entire letter to Bucharest, tied by fine strike of scarce BUDEU datestamp (Kiriac fig.369) in black with repeated fine strike at right of cover. Reverse with Bucharest arrival datestamp (26/12) in black. A fresh and fine cover in excellent quality. Signed Pfenninger. Certificate Heimbüchler (2010).


5058 Handstruck 30 pa. blue on thin white wove paper, two examples with ample to large margins, used on registered cover to Bucharest, one applied on reverse of cover in the Austrian fashion for registration, both tied by good strikes of scarce BUDEU datestamps $(11 / 3)$ in black (Kiriac fig. 369). Straight line RECOM. at left of registration and manuscript docket number above (31). Bucharest arrival on reverse (13/3) and five red wax seals. Faults and strengthening on reverse but opened intelligently for Exhibit display, a scarce cover. Certificate Heimbüchler (2010).


Michel 2012
Start price
Start price in CHF approx. $\epsilon$
1864: The famous combination cover from Constantinople, sent registered, franked by Austrian Levant 186310 soldi blue (three examples), perf. 14, all tied by LLOYD AGENZIE / COSTANTINOPOLI datestamps (Tchilinghirian fig. 446) in black (Sept 2) pre-paying the registered rate ( 20 soldi postage +10 soldi registration, and addressed to "Bourlat (mis-spelling of Berlad), Galatz". On arrival in Galatz four days later at the Austrian Post Office (6/9). The following day the cover front and part back, repositioned for display purposes, was transferred to the Romanian Post Office (August 27, Julian calendar) and then forwarded on to Berlad with 1862 handstruck vertical tête-bêche pair of the 30 parale deep blue on white wove paper and cancelled by "Galatz / Moldova" datestamps in black to pay the re-registered rate ( 30 pa . postage +30 pa . registration), where it arrived on the following day. Despite faults to the pair and the cover, a remarkable and extraordinary usage of consummate rarity for both Romanian and Levant philately. Unique. Illustrated in Handbook II on page 134 and in Edition d'Or XII on page 101. Certificate Heimbüchler (2010).

Provenance: Collection Edouard Cohen.

## United Principalities 1862-1864 Printed from plates (1864)



5060 Printed from Plates, 3 pa. yellow-orange on white wove paper, the famous used example cancelled solely by the Posthorn "Roman / PORTO" handstamp in blue (Kiriac 1490). An exceedingly rare stamp in used condition and extraordinarily so with this cancellation on an adhesive stamp. Coupled for sale with a complete strike of the "Roman / PORTO" Posthorn on a piece, docketed 1 lei 10 bani to pay in manuscript. Despite being just touched at base a delightful usage for the specialist. Illustrated in 'Stampilografie' by Dragomir Kiriac on page 268. Certificate Heimbüchler (2010)


5061 Printed from Plates, 6 pa. red on white horizontally laid paper, a large margined mint example of this very rare stamp, fresh and fine, large part original gum. Certificate Heimbüchler (2012) $\mathrm{Gi}=\mathrm{unlisted} / \mathrm{Scott}=$ unlisted $/ \mathrm{Mi}=$ listed but not priced.

ex 5063

50631864 （Sept 30）：Printed from Plates， 30 pa．deep blue．a complete sheet of 40 subjects on greyish horizontally laid paper，with central row showing stamps turned sideways（with the central stamps in this row showing the vertical tête－bêche pair），a few minor imperfections at edges of the sheet and some slight gum staining，otherwise extremely fine and very rare， with large part or unmounted original gum．Just three or perhaps four sheets recorded（the Cornelia collection contained a block of 15 without the tête－bêche）；sold together with a complete sheet on white wove paper．Certificate Heimbüchler（2012） $\mathrm{Gi}=\mathrm{unlisted} / \mathrm{scott}=$ unlisted $/$ $\mathrm{Mi}=\epsilon 16000+$ ．

$$
\begin{array}{llll}
10 / I I z K & ⿴ 囗 十 *
\end{array} \mathbf{4}^{\prime} \mathbf{0 0 0} \quad\left(€ 3^{\prime} 320\right)
$$



5064
5064 Plate printed 30 pa．blue on white wove paper，a four margined example used on（1864） cover front to Goeseni with manuscript cross denoting full payment，tied by＂Galatz ／Moldova＂datestamp（21／11）in black（Kiriac fig．277）．Scarce，the plate printed issue was in use for just three months．Certificate Heimbüchler（2012）．

## 1865 (9 January) Prince Alexandru loan Cuza Lithographed and Imperforate



Prince Alexandru Loan Cuza


5065

50652 pa. orange on laid paper, a superb huge margined example used on 1865 Printed Matter cover locally addressed "en ville", tied by fine strike of the grill obliterator in black. "Bucuresci / *" datestamp at right (10/5) in black (Kiriac fig. 336). Inside flap docketed "Circulare Pops Frères, Bucarest 1 Mai $1865^{\prime \prime}$ in manuscript. A particularly beautiful example of this very rare rate, with just two examples recorded with the laid paper 2 parable. Illustrated in Handbook II on page 162 and Edition d'Or vol XII on page 106. Certificate Heimbüchler (2009).

Provenance: Corinphila sale 83 (September 1991), lot 4635.


5066

Start price approx. $\boldsymbol{\epsilon}$

5 pa. blue on wove paper, a fine horizontal strip of four with large margins all round and of good colour, used on 1865 "Retour Recipissa" green form (Posta No. 3), tied by three strikes of rare framed FRANCO / BOTOSCHENI handstamp in black (Kiriac fig. 304). Usual trivial faults to the form but a wonderful and extremely rare franking, one of the great rarities of the Cuza issue. Illustrated in Handbook II on page 164 and Edition d'Or on page 110. Signed Friedl. Certificate Heimbüchler (2009).
Provenance: Collection "Sarah", Corinphila sale 113 (May 1999), lot 4047.


20 pa. red, two fine examples used on front and back of 1865 registered cover from Jassy to Turgul Oknei, each adhesive cancelled by fine strikes of the grill obliterator in black; with exceptional use of "cu R.R." (Kiriac fig. 1579) and very rare "Draperie" datestamp of "JASSY" (16/3) in black (Kiriac fig 330 ) at left in lieu of the registration handstamp. Blue framed "RECOMANDAT" registration handstamp applied with scarce T. OKNEI / MOLDOVA datestamp (20/3) of arrival (Kiriac fig. 298) each struck in bright blue. A wonderful and extremely rare cover sensibly refolded for Exhibit display. Illustrated in Edition d'Or vol XII on page 110. Certificate Heimbüchler (2009).

3'000 ( $\epsilon^{2} 490$ )


5068

506820 pa. red, a fine large margined horizontal pair of fresh colour, used on cover to Craiova and tied by three strikes of the grill obliterator in black. "Calafatul / *" despatch cds (15/10) in green alongside (Kiriac fig. 341) and Craiova arrival cds on reverse (16/10) in black (Kiriac fig. 387). Opinion Heimbüchler (2007).

Vienna ca. 1865


5069
506920 pa. red, a fine four margined example used on 1866 cover from Pitesti to Vienna, tied by "Pitesci / *" datestamp (22/6) in black (Kiriac fig. 347). The cover was transferred from the Romanian P.O. in Bucharest (24/6) with datestamp on reverse to the Austrian Post Office with fine strike on front panel at right of BUCAREST datestamp of the same day (Tchilinghirian fig. 714) in black. Struck there with scarce PORTO handstamp and charged on arrival in Vienna (29/6, red datestamp on reverse) with " 25 " kreuzers to pay in manuscript. Extremely rare and very fine cover. Illustrated in Handbook II on page 167 and Edition d'Or vol XII on page 111. Certificate Heimbüchler (2010).


5070
20 pa. red on white wove paper, a fine used example with large margins all round, cancelled by the framed grill obliterator "Cu stele" in black (Kiriac fig. 362). A very scarce cancellation, see the article in "Filatelia" (Nov-Dec 2009) by Leonard Pascanu AIEP. Signed Heimbüchler.

## 1868-1870 Prince Carol New Currency Issues Lithographed and Imperforate



5071
2 bani orange, a superb used block of four (Transfer Types 6-7/2-3), with large margins all round, of excellent colour and appearance, cancelled by "Bucuresti / Sera" datestamp (30/3) in black (Kiriac fig. 443). Tiniest trace of thin, otherwise a fine and scarce multiple. Illustrated in Edition d'Or vol XII on page 121. Certificate Heimbüchler (2012).


50722 bani orange-yellow, a superb large margined example of excellent colour, used on 1868 Printed Matter entire from A. Danielopoulo \& Co. of Bucharest to Dorohoi, tied by BUCURESCI / DUP'AMIADI datestamp (6/6) in black (Kiriac fig. 431). Dorohoi arrival datestamp (13/6) at right (Kiriac fig. 389) in black. A fine and rare franking in excellent quality. Signed Heimbüchler.
Note: The Printed Matter rate was 2 bani from circa January 13, 1868 until October 14, 1870 when it was raised to 3 bani.

50732 bani orange, a four margined example in a deep shade, used on 1869 Printed Matter rate


50742 bani orange (7 examples including two horizontal pairs) and 18 b. red (2) all used on 1870 cover, addressee's name erased, to Genova, Italy at correct 50 bani rate, the adhesives all with clear margins although one or two are creased by central file fold as is to be expected with such a large franking, tied by BRAILA / DIM datestamps (Kiriac fig. 439) in black. Oval sender's cachet with manuscript "franco" inserted on front and reverse with Vienna transit (28/2), Udine-Verona TPO cds (2/3) and Venice arrival datestamp. A colourful and extremely rare franking. Illustrated in Handbook II on page 211 and Edition d'Or vol XII on page 145. Certificate Heimbüchler (2010).
$17+20$
6'500
Start price
in CHF approx. $\boldsymbol{\epsilon}$


5075
50752 bani orange, a superb used horizontal pair (Transfer Types 6-7) in combination with 18715 b. bright red, just touched at base and mailed on 1871 letter sheet from Braila to Bucharest, tied by "Braila" datestamps (July 11) in black (Kiriac fig. 487). At right fine framed P.D. confirming that although the letter was franked at 9 bani for the 15 gram rate, in fact the full 10 bani had been prepaid to cover the full rate (there was no 1 bani adhesive to make up the rate. Reverse with "Bucuresci" arrival cds (July 12) with no further charge levied. A delightful and rare mixed issue franking of great scarcity. Illustrated in Edition d'Or vol XII on page 125. Certificate Heimbüchler (2012).

Note: The proof of the shortage of 5 bani stamps at the Braila Post office can be seen in Handbook II on page 292, where there is a 'Recipisa' form illustrated, used with an 1868/70 2 b. and 3 b. franking - this was cancelled on the previous day to the cover above. No covers are recorded with bisect usages from Braila.

## Imperforate and Perforate Mixed Franking



50762 bani orange, 18703 b . violet and 187210 b . blue (4 examples, two with faults) all used on 1872 charming cover to Capt. Harvey R.E. in London, tied by "Galatz" datestamps (July 28) in black (Kiriac fig. 500 ). The 2 b . and 3 b . adhesives superb with the 2 bani showing vertical frame line at left running $11 / 2 \mathrm{~mm}$. into the top margin, the 3 b . additionally tied by PD in red and the 10 b . adhesives two of which were damaged on application are of fresh colour. Reverse with "Brelasu / Oswiecim" TPO (Aug 2) and London arrival datestamp (Aug 5). Minor flap repair on reverse but a colourful and rare mixed issue franking. Illustrated in Handbook II on page 279 and in Edition d'Or vol XII on page 142. Certificate Heimbüchler (2010).


5077

50773 bani violet, a fine four margined example from a slightly worn plate, locally used in 1872 to pre-pay the Printed Matter rate within Bucharest (addressed "hier"), tied by "Bucuresci" datestamp (Aug 20) in black (Kiriac fig. 488). A fine cover and an extremely scarce franking. Signed Miro. Certificate Heimbüchler (2012).


5078

3 bani violet, fine used example with large to clear margins on yellowish paper, used on small piece addressed to the Finance Minister, with four margined 186915 bani red tied by " $16 / 9$ " manuscript cancellations with "Posta Ghalbin" in manuscript at left. Exceptionally rare rural usage of a mixed issue franking, with the two adhesives used to make up the 18 bani rate. Certificate Heimbüchler (2012).


Michel 2012

Start price
in CHF

Start price approx. $\boldsymbol{\epsilon}$

50793 bani violet, a narrow but clear margined example, just clipped at upper right, used with 186915 b . red, close margin at base and large margins on three sides and showing part of adjoining stamp at top, on 1870 cover to Braila paying the internal 18 bani rate, tied by "Bucuresti / Dim" datestamps (22/9) in black (Kiriac fig. 441). Framed "P.D." at right and reverse with "Braila / Dim" arrival (26/9) cds in black (Kiriac fig. 439). A charming and very scarce mixed issue franking. Certificate Heimbüchler (2012).
$18+23$
$\boxtimes$
600
(€ 500)


5080

50804 bani deep blue, the magnificent horizontal strip of five with large margins all round (Transfer Types 2-3-4-1-2), tied to small piece three fine strikes of BUCURESTI / SERA datestamps (27/3) in black (Kiriac fig. 442). In exceptional fresh condition with just one ironed crease in central stamp of no importance and mentioned for full accuracy only; to the best of my knowledge the largest known used multiple. Extremely rare and most attractive. Illustrated in Handbook II on page 206, in Edition d'Or vol XII on page 121. Certificate Heimbüchler (2012).


18 bani pale rose red, a corner marginal/blank space example with 8 mm . margin at right and 15 mm . margin at top, used on 1868 cover to Taganrog / Russia, tied by bold impression of "Galati" datestamp (7/12) in black (Kiriac fig. 394). The adhesive imperceptibly touched at upper left otherwise fine and extremely rare as a marginal example on letter; cover with "Kyben" Russian transit datestamp in black at right (Nov 28, Julian calendar) and manuscript "13" (kopeks) due alongside. One of just three covers recorded sent under the Romanian / Russian Postal Treaty of November 1867 and a stunning and rare cover, with just three covers recorded by Heimbüchler sent abroad bearing Romanian adhesives prior to 1869 . Illustrated in Handbook II on page 210 and in Edition d'Or vol XII on page 139. Certificate Heimbüchler (2010).

Note: A bilateral agreement between Russia and Romania was signed on November 25, 1867 suspending the operations of the Russian Post Offices in Romania. A Post Office was opened in the border town of Sculeni which dealt with correspondence between the two countries. In either case mail had to be prepaid internally and was then charged the internal Postage Due to be paid by the recipient.

## 1869 (20 March - 1 April) King Carol "Without Beard" Imperforate - International Issue



508210 bani orange, a fine example in a vivid shade, used on Printed Matter entire letter to Vienna, addressee's name neatly erased, cancelled by good strike of the rare SCULENI / ROMANIA datestamp (30/12) - this being the sole cancellation of this date to mention the country name as this Post Office was in Russian territory on the far bank of the River Pruth, opened for the transit of Mails to Russia after the November 1867 bilateral Postal Treaty; struck in greenish-blue (Kiriac fig. 599) with framed P.D. in same ink at right. Reverse with Vienna arrival cds (Jan 3) and docketing on front panel "1870 Josef Weinberg, Sculeni, Circular". A marvellous entire of great rarity. Unique. Illustrated in Handbook II on page 224 and Edition d'Or vol XII on page 135. Certificate Heimbüchler.


5083 in CHF

Start price
approx. $\boldsymbol{\epsilon}$

50835 bani orange, three examples used on 1870 entire letter from Jassy to Itzkany with a pre-cut horizontal pair and single example (Transfer Types 1-2-3) all tied by IASSI / DIM datestamps in black (Sept 8), with framed PD at right and reverse with "Itzkany / Bahnhof" datestamp of arrival (9/9). Despite the scissor cuts which do not detract from the appearance, a fine and rare entire, being the reduced 15 bani rate for local cross-border mail. Opinion Heimbüchler (2012).


5084

508450 bani blue \& red, a fine four margined example (Transfer Type 1) used in combination with a fine vertical pair of 5 bani orange (Transfer Types 1/1) with large margins all round, on registered 1870 cover to a Justice of the Peace in Soroca District, Bessarabia, Russia via Czernowitz. The adhesives tied by IASSI /SERA datestamp (9/4) on despatch (Kiriac fig. 466) with framed RECOMANDAT registration marking above. Reverse with 25 bani adhesive removed and Czernowitz transit cds (10/4) and "Novoselicz" datestamp (March 30, Julian calendar) Russian P.O. cds. The envelope slightly trimmed at top and with one flap missing but a rarity used within the short two year period of the 60 bani rate to Russia via Austria. Signed Zoscsak. Illustrated in Handbook II on page 249 and in Edition d'Or vol XII on page 139. Certificate Heimbüchler (2010).


Michel 2012

508510 bani bright ultramarine, the corner block of eight from lower right of sheet (Transfer Types $4-2-3-4 / 4-2-3-4)$, with large margins all round and showing the marginal rule at base and at right, imperceptibly close but not touched at lower right, trace of minor thin on third stamp of no significance, cancelled by four strikes of BUCURESTI / DIM datestamps (17/8) in black (Kiriac fig. 441). A splendid and extremely rare multiple, the second largest used block recorded and an important plating piece-the right hand side of the sheet being filled with mixed clichés. Superb with great visual and aesthetic appeal. Illustrated in Handbook II on page 228 and in Edition d'Or vol XII on page 121. Certificate Heimbüchler (2010).
Provenance: Collection Maurice Burrus (October 1962), lot 373.


5086

508610 bani bright ultramarine, the famous used block of nine (Transfer Types $3-4-1 / 3-4-1 / 3-4-1$ ) on large piece accompanied by 18682 bani bright orange and a vertical pair of 18703 bani violet, all cancelled by seven strikes of the IASSI / SERA datestamp (Kiriac fig. 466) in black, the 10 b. block with minor scissor cut in margin only between the seventh and eighth stamp, the lower stamp of the 3 b . pair with fault at base, but a truly stunning and colourful piece of great rarity. The largest recorded used multiple of the 10 bani. Unique and delightful item for the connisseur. Illustrated in Handbook II on page 228 and Edition d'Or vol XII on page 123. Certificate Heimbüchler (2010).

Provenance: Collection Rothchild (Corinphila sale 34, Dec 1947, lot 2218).

ex 5087

5087 Two small pieces, one with 10 bani blue and 15 b . red both with four margins tied by "Braila" datestamp in black, and a matching piece bearing 15 b . red and 25 b . orange \& blue both with four margins tied by bold "Braila / Dim" datestamp (7/10) in black (Kiriac fig. 439). Fresh and fine and most attractive.Opinion Heimbüchler (2012).
$22 \mathrm{a}+23+24 \quad \Delta \quad 200 \quad(\epsilon 165)$


5088
508810 bani blue imperforate (two examples) and 187210 b. blue, perf. $12 \frac{1}{2}$, (two examples) all used together on small piece and cancelled by bold strikes of "Galati" datestamps (Aug 8, 1872 ) in black (Kiriac fig. 500). Exceptionally attractive and unusual all blue 'No Beard / Beard and imperf. / perf.' combination. Certificate Heimbüchler (2012).
$22 \mathrm{a}+33 \quad \triangle \quad 200 \quad(€ 165)$


508910 bani blue and 25 b. blue \& orange used on small mourning envelope to Liège, Belgium; the adhesives near complete but without marginal surround, tied by "Bucuresti / Dim" datestamp in black (Kiriac fig. 441). Black framed "PD" at right and red unframed "PD" alongside. Reverse of cover with Vienna transit cds (10/5) and Liege arrival cds (12/5). A scarce franking at correct rate of 35 bani for 5 grams, manuscript '10' bani credit to Austria in red crayon on front. Scarce and most attractive cover. Illustrated in Dragomir Kiriac 'Stampilografie' on page 275. Certificate Heimbuchler (2012).


Michel 2012
Start price

## Start price

 approx. $€$509010 bani deep indigo blue, diagonally bisected example in a rich shade with part of adjoining stamp at left, used on 1871 "Recipisa de Priimire." form numbered 2244 in manuscript, vertically creased as usual but well away from the adhesive, tied by "Bucurescii" datestamp (17/3) in black (Kiriac fig. 367). Further strike at right of form which is diagonally clipped at lower right. Extremely fine and rare - Heimbüchler's census (see page 299 of Handbook II) shows just four usages of the bisect in Bucharest, all on Recepisa forms, this being the sole example used in 1871. Illustrated in Handbook II on page 281 and Edition d'Or vol XII on page 125. Signed Oberlander. Certificate Heimbüchler (2012).


5091

509115 bani red (Transfer Type 4) with interesting plate flaw in lower left value tablet; and 25 b. orange \& blue (Transfer Type 4), both fine four margin examples used on registered front of cover to Jassy tied by both FOCSANI / SERA datestamp (Kiriac fig. 456) in blue and by framed RECOMANDAT; pre-paying 10 bani postage and 30 bani registration fee. Scarce and attractive usage. Illustrated in Handbook II on page 238. Certificate Heimbüchler (2012).
$23+24 \quad(\boxtimes) \quad 700 \quad(€ 580)$


509215 bani red, a fine example used on 1872 registered cover to Bucharest in combination with perforated 187225 b. brown tied by "Giurgiu" datestamp (15/9) in black (Kiriac 461 or 462). Framed RECOMANDAT at right and manuscript "Urginte" alongside docket number at left. Three red wax seals on reverse alongside "Bucuresci" (15/9) arrival cds in black. An attractive and unusual mixed issue franking pre-paying the 40 bani registered rate ( 10 b . postage + 30 b. registration). Illustrated in Handbook II on page 279. Signed Calves. Certificate Heimbüchler (2012).


5093
509325 bani orange \& blue, a used horizontal strip of four on small piece (Transfer Types 1-2-3-4), with large margins all round except for small nick at upper left of first stamp, neatly tied by "Braila / Dim" datestamps (8/6) in blue (Kiriac fig. 439). An attractive and scarce multiple showing the four types. Signed Emilio Diena. Opinion Heimbüchler (2012).



5095
in CHF
Start price
25 bani blue \& orange, two fine large margined examples (both Transfer Type 2, one with dot in outer frame at lower right) used on attractive registered cover to Berlin, each tied by "Galati" datestamps (Sept 10) in black (Kiriac fig. 394) with bold strike of rare RECOMMANDÉE / GALATZ handstamp in black above. Framed P.D. and chamfered "Recomandirt" at right, reverse with "Kgl. Preussisches / Eisenb. Postbureau / Roderau-Berlin" transit (15/9) and Berlin arrival (16/9) datestamp. A few minor edge imperfections but a charming and rare cover. Illustrated in Handbook II on page 241. Certificate Heimbüchler (2012).


5096
509625 bani orange \& blue, a horizontal pair with margins all round but minor scuffs (Transfer Types 3-4) used on reverse of 1869 cover from Galatz to Paris (one further example missing), tied in transit by Vienna circular numeral "1" in black, with obverse of cover showing "Galati" datestamp (Kiriac fig. 394) in black. Vienna transit (26/12) cds and "A." and french entry marking (28/12) in blue. Scarce and most unusual. Certificate Heimbüchler (2012).


Michel 2012

509725 bani blue \& orange and 50 b. red \& deep blue, used on small 1870 mourning envelope to the Doredogne, France, the adhesives complete but without marginal surround, tied by "Bucuresti / Dim" datestamp (27/5) in black (Kiriac fig. 441). Black framed "PD" at right and French entry marking in blue (June 2). Reverse of cover with Vienna transit cds and Excideuil arrival cds (June 3). A scarce franking at correct rate of 75 bani for 10 grams, manuscript '25' bani credit to Austria in red crayon on front. Scarce and most attractive cover. Certificate Heimbüchler (2012).


10 bani indigo \& red, used block of six (Transfer Types 2-3-4/2-3-4), of excellent colour with good margins on three sides, just touched at upper right and with insignificant scissor cut in margin only between the first and second stamps, neatly cancelled by BUCURESTI datestamps (3/2) in black (Kiriac fig. 423). An extremely rare multiple of exquisite appearance. Ilustrated in Edition d'Or vol XII on page 123. Certificate Heimbüchler (2010).
Note: It is entirely plausible that this block came from the same sheet as the block of eight illustrated in Handbook II on page 233, which was used on the same day with the same datestamp.
Provenance: Collection Georg Matheescu (October 1976), lot 2388.
509925 b. pale blue \& red, a superb used example with sheet margin at left (Transfer Type 1) and 1871 10 b. orange, an attractive pair sharing "Tecuciu" datesamp (Kiriac fig. 412) in blue-green (Transfer Types 10-2), and a splendid 10 b., orange marginal example (Transfer Type 8) from right of sheet used in Craiova. Minor imperfections but a charming trio. All signed Heimbüchler.

## 1871 King Carol "With Beard" - Imperforate - International Issue



5100

Start price approx. $\boldsymbol{\epsilon}$

10 bani orange-yellow, a fine used example with four margins, trifle age stained at upper right, used on strengthened cover to Braila (Farranga correspondence) tied by bold strike of CALAFAT / SERA datestamp (4/10) in blue (Kiriac fig.447) with framed "P.D." alongside. Whilst not marked "Cu Vaporu" (by Ship), the cover would have travelled down the Danube via a D.D.S.G. vessel, with reverse showing Braila arrival cds (6/10) in black. A fine and scarce cover. Certificate Heimbüchler (2010).

Note: For further information on Romanian DDSG covers see the fine Gabriel Sassower articles in the "London Philatelist" (July/Aug., 1978 and April 2003).

## 1871 (19 November) - 1872 King Carol "With Beard" - New Stones 1872



5101
5101 New Stones 10 bani prussian blue, the superb large margined example used on 1872 cover from Craiova to Turnu Severin, the cover with complete original contents, tied by CRAIOVA / DIM datestamp (Sept 2) in blue (Kiriac 451) with framed P.D. at right. Reverse with part "T. Severin / Dim" datestamp (4/9) of receipt, also in blue. Illustrated in Edition d'Or vol XII on page 151. Certificate Heimbüchler (2000).


Michel 2012

Start price approx. $\boldsymbol{\epsilon}$

5102 New Stones 10 bani ultramarine with large margins all round and 18725 b. carmine, perf $121 / 2$, crossed by file fold, used on 1872 local border rate cover from Adjud to Itzkany, Austria each tied by bold strike of scarce ADJUD datestamp (29/9) in blue (Kiriac fig. 398). Framed PD in blue at left and reverse with "Itzkany / Bahnhof" cds of receipt (30/9) in black. A very rare mixed issue franking. Illustrated in Handbook II on page 308 and Edition d'Or vol XII on page 150. Certificate Heimbüchler (2010).

B
2'500
( $\epsilon^{2}$ '075)


5103

5103 New Stones 15 bani red, two fine examples with large margins all round (Transfer Types 1 and 3) with Type 1 showing plate variety variety "NW corner clipped" used on small piece in conjunction with 187210 b. blue, perf. $12^{1} / 2$, tied by bold strikes of scarce "HUSI" datestamps (24/7) in black (Kiriac fig. 397). A delightful and scarce combination usage. Certificate Heimbüchler.


5104

5104 New Stones 50 bani pale blue \& red, a very fine example with large margins on three sides and shaved but not touched at right (the stamp showing the marginal separation lines at base and vertically at left), used on 1872 cover to Venice tied by "Bucuresci" datestamp (30/9) in black. Repeated strike of the datestamp at top and framed P.D. in black at right. File fold below the adhesive, and reverse with Venice (Oct 5) arrival datestamp. An exceedingly rare cover with the adhesive in use for just $21 / 2$ months, with just 8 letters bearing this stamp recorded in the Heimbüchler census and perhaps just 10 all told. Illustrated in Handbook II on page 307 and Edition d'Or vol XII on page 145. Certificate Heimbüchler (2010).

## 1872 King Carol "With Beard" - Perforate



5105

Start price approx. $\boldsymbol{\epsilon}$

51055 bani carmine, perf. $12 \frac{1}{2}$, a vertical strip of three (Transfer Types $5 / 7 / 9$ ) used on extremely rare 1872 cover front to the Romanian Bank in London all tied by "Bucuresci" datestamps (May 31) in black (Kiriac fig. 488) with framed "P.D." alongside in same ink (Paid to Destination) and the adhesives also tied by framed DUPÂ / PLACARE (Too Late) marking in black (Kiriac fig. 1598) in black. Framed orange red "P.D." at left and manuscript "2" (silvergroschen) credit to German Postal Union in red crayon at left. A fresh and fine piece. Illustrated in Edition d'Or on page 142. Certificate Heimbüchler (2010).


5106
Michel 2012

510610 bani blue, perf. $12 \frac{1}{2}$, a fine used example on 1872 entire letter to Braila, endorsed " Cu Vaporu" (by ship) and thus travelled down the Danube by D.D.S.G. vessel, tied by good strike of scarce BECHET datestamp (April 1) in blue (Kiriac fig. 375). File fold well away from the adhesive, reverse with Braila arrival cds (April 3) in black. Scarce and attractive entire, believed to be the sole example of a 'cu Vaporu' cover not from the Farranga correspondence. Signed Heimbüchler.

Note: For further information on Romanian DDSG covers see the fine Gabriel Sassower articles in the "London Philatelist" (July/Aug., 1978 and April 2003).


5107
510710 bani blue, perf. $12 \frac{1}{2}$, a fine used example on 1872 entire letter to Braila, endorsed " Cu Vaporu" (by ship) and thus travelled down the Danube by D.D.S.G. vessel, tied by bold strike of CALAFAT / SERA datestamp (Aug 6) in blue (Kiriac fig. 447) and framed "P.D." alongside. Reverse witrh Braila arrival cds (8/8) in black. A charming and rare entire. Illustrated in Handbook II on page 267 and Edition d'Or vol XII on page 131. Signed Heimbüchler.

Note: For further information on Romanian DDSG covers see the fine Gabriel Sassower articles in the "London Philatelist" (July/Aug., 1978 and April 2003).


Start price approx. $\epsilon$

510810 bani blue, perf. $12 \frac{1}{2}$, a diagonally bisected example with minor closed tear at right, used on large piece of cover, tied by FOCSANI datestamp (Apr. 26) in blue (Kiriac fig. 497), with "Bucuresci" arrival cds at left (Apr. 27). Extremely rare bisected usage with just two covers recorded with a perforated 10 bani and three usages on piece, all are from Focsani. Illustrated in Handbook II on page 296 and Edition d'Or vol XII on page 128. Certificate Heimbüchler (2010).
Provenance: Corinphila sale 89 (October 1994), lot 5147.
Note: "Focsani" bisects are discussed at length in Handbook II on pages 295-299.


510925 bani brown, perf. $12 \frac{1}{2}$, (Transfer Type 5). a fine example with some ageing removed, used on 1872 underpaid cover from Bucharest to Constrantinople, cancelled by small "Bucureci" thimble datestamp (22/7) in black. Framed "PD" alongside in black, but underpaid 15 bani for this service, and struck with two line AFFRANCHISEMENT / INSUFFISANT in black and then charged "1" (piastre) to pay in blue crayon. Reverse with Austrian Post Office "Constantinopel" arrival cds (25/7). Minor scuffing but a very scarce usage. Illustrated in Handbook II on page 280. Certificate Heimbüchler (2012).

## Austrian Lloyd Office: Ibraila



5110
1850: Entire letter to Constantinople struck with superlative impression of oval framed AGENZIA DEL LLOYD AUSTRIACO / IBRAILA handstamp in blue (Tchilinghirian fig. 827). Scarce and fine entire. Signed Ferchenbauer.

Start price
approx. $€$

## Austrian Field and Consular Offices



1850/54 6 kr . brown and 9 kr . blue, fine large margined examples used on 1855 entire letter to Vienna, cancelled by bold strike of KK. ÖST. F.P. KRAJOVA datestamp (Aug 6) in black (Tchilinghirian fig. 735). Rastel punched and with single slit for disinfection, with one hole through the 9 kr . adhesive, reverse flap (opens for display) with Alt-Orsova, Temesvar and Vienna datestamps. A most attractive and scarce usage at Civiliaan rate through the Military Post Office period during the Crimean War. Illustrated in Handbook II on page 49 and Edition d'Or vol XII on page 157.


5112

1858: Cover endorsed "Escoffo" (Express) struck with Austrian Consular Post Office datestamp PIATRA (16/7) in black (Tchilinghirian fig. 762). Reverse with superb large part wax seal "K.K. Agentie Und Gene...Starostie in Piatra" and Austrian P.O. datestamp JASSY in black (18/7), two line Czernowitz, Schassburg (23/7) datestamps amongst others. A remarkable and extremely rare cover.


Start price approx. $\epsilon$

5113185810 kr . brown (2, one on reverse) and 15 kr . blue used on 1859 registered cover from Vienna to Waslui, endorsed on front "via Jassy" and addressed to Madame Catherine Rosetti née Stourdza, a Boyar family in Waslui. Adhesives tied by neat strikes of "Recommandirt / Wien" datestamps in red (July 25) with reverse showing Czernowitz transit cds in black (27/7) and Austrian P.O. datestamp JASSY on reverse in blue (29/7). The letter would then have been picked up by a retainer of the Stourdza family for delivery to Waslui. A fresh and fine cover in excellent condition. Illustrated in Handbook II on page 338.


5114 Austrian Levant 18635 soldi rose red, perf. 14 and 186415 s. brown, used on small piece cancelled by bold strike of scarce K.K. ÖST. F.P. PLOESCHTI datestamp (10/10) in black (Tchilinghirian 767). A fine mixed issue usage from a scarce Field Post Office, first in use during the Crimean War. Illustrated in Edition d'Or vol XII on page 157.
Provenance: Collection E. Capellaro.

## Danube \& Black Sea Railway (D.B.S.R.)



5115
Start price
1867: Austrian Levant 186415 soldi brown, perf. $9 \frac{1}{2}, 186725$ soldi grey-violet and 1867 Danube \& Black Sea Railway 20 pa. black on green, all tied to small piece, and tied by "Lloyd Agenzie / Kustendje" datetstamps (15/6) in black (Tchilinghirian fig. 844). Imperfections on perforations but otherwise fine and of extreme scarcity. Certificate A.Diena (1975).
Provenance: Collection E. Capellaro.


5116
5116 1867: Austrian Levant 18645 soldi rose, perf. $9^{1 ⁄ 2}$, and 1867 Danube \& Black Sea Railway 20 pa. black on green, tied to small piece addressed to Czernowitz, tied by "Lloyd Agenzie / Kustendje" datetstamp (2/3) in black (Tchilinghirian fig. 844). Superb and very rare. Signed Colla. Certificate Ferchenbauer (2004).
Provenance: Collection Dr. Anton \& Elisabeth Jerger, Corinphila sale 140 (May 2004), lot 857.

## T.B. Morton \& Co. Danube \& Black Sea Line Steamers

5117 The album pages with $1870 \frac{1}{2}$ pi. green mint and used (3), 1 pi. red mint (2), 2 pi. blue mint (2), 1870/72 10 pa. black \& red on white perf. $12^{1 / 2} \operatorname{mint}(2)$ and used and an imperforate example used, imperforate 10 pa. black \& red on blued paper used (2) and overprinted "Letter" in red mint and used. Scarce and fine complete assembly mi = $\epsilon$ 1'985.

$$
(\text { Photo }=\square \text { www }) \quad \text { VIa/VIIc }
$$



5118

5118 The famous cover bearing the mixed issue franking to Braila, Romania with 18701 pi. red, perf $12 \frac{1}{2}$ used in combination with imperforate 187210 pa. black \& red on blue overprinted LETTER in red, each stamp neatly tied by the diamond grill handstamp struck in red. Oval blue Company cachet underneath the 10 pa . adhesive (Zarigrad = Constantinople) and small manuscript "5" in red crayon possibly being a Ship's Captain's fee or representing 5 bani credit to the local Office in Braila. Slight cover tear at top and with flap missing on reverse but an extremely rare franking. Only 8 covers bearing T. B. Morton adhesives are recorded and just 4 with the 'Letter' adhesive. Illustrated in Ringstrom \& Tester "Private Ship Letter Stamps of the World", part 2, on page 112. A great rarity of Levant Postal History.

## Greek Post Offices



Start price
in CHF

Start price approx. $€$

1863: Cover from Braila to Athens struck on front with outstanding strike of Greek P.O. "IBRAILA / VLACHIA" datestamp of despatch in blue (Sept 14), addressed to Durutti in Athens and struck on reverse with Piraeus transit cds. Manuscript "110" lepta to pay in red crayon and franked by Large Hermes 1862/67 2nd Athens printing 10 lep. orange on bluish, 20 lep. blue and 80 lep carmine all tied by Athens datestamps (Sept 23). A delightful and rare cover. Illustrated in Edition d'Or on page 156.


5120

Start price in CHF

Start price approx. $€$

1870c.: Cover to Syra, Greece sent stampless with superb strike of Rural Post OLTENITA / DIST. ILFOVU datestamp (4/9) in blue-black (Kiriac fig. 885), mailed through Bucharest with "Bucuresti / Dim" cds on reverse (5/9), Triest (10/9) and thence to Syros. Front panel with manuscript '90' lepta due in blue crayon and franked by Large Hermes 1867/69 10 lepta orange on greenish and 80 lepta carmine on cream paper, both stamps with four margins, neatly tied by "Syros" cds (3 Sept, Julian calendar) on arrival. A delightful and rare cover. Certificate Heimbüchler (2012).


5121

5121 1873: Cover from Ismail to Corfu, Ionian Islands struck with superb JSMAIL thimble datestamp (April 28) in blue of despatch (Kiriac fig. 549), endorsed "via Vienna \& Triest" at top and reverse with Galaty (April 30), Vienna (2/5), Triest (3/5), and Kerkyra (Corfu) datestamp of receipt (April 28 Julian calendar). Obverse bears manuscript '100' lepta in red crayon and corresponding Greece 1872/5 Large Hermes 20 lepta blue on bluish, 80 lepta carmine on rose tied by numeral '106' of Kerkyra. Cert Heimbüchler (2012).


Start price approx. $€$

5122 1872: Paris print 10 b. blue, 15 b. deep brown and 25 b. yellowish bistre (2) all tied to preUPU June 1875 envelope to Athens by BACAU datestamps in black and paying the full tariff for mail to Greece of 75 bani (the cover was presumably held at the P.O. awaiting full payment, as the 10 b . is cancelled a day after the other three stamps). Endorsed "via Varna" at upper left the reverse shows transits of Bucharest, Galatz, Constantinople and Piraeus; and charged for local delivery with Greece March 187540 lepta black \& green Postage Due (Mi 6 ) tied by dotted "1" numeral in black. An exceptional and most unusual cover only a small time period of possible usage as both countries joined the UPU in July 1875. Certificate Heimbüchler (2012).

## Russian Post Office in Galatz



512310 kopek carmine \& green, a fine example used on 1869 cover from Galatz to Taganrog, tied by Cyrillic GALATZ datestamp (Nov 3) and by dotted obliterator, both struck in in bright blue ink. Reverse with further fine strike of the Russian P.O. in Galatz datestamp (Tchilinghirian fig. 49) and front showing Odessa transit datestamp in black (Nov 4). A rare and very fine cover. Illustrated in Edition d'Or on page 167.
Provenance: Collection Dr. Sladowsky, Köhler sale 225 (October 1978), lot 4676.
Note: It is interesting that the Russian Post Office in Galatz remained open after the Romanian-Russian bilateral Treaty of November 1867.

