

2007/2008

Hal Leonard

SOLO VOCAL MUSIC FOR TEENS AND CHILDREN

CLASSICAL AND CONTEST SOLOS • MUSICAL THEATRE
JAZZ, STANDARDS & POP • SACRED • CHRISTMAS
VOCAL DUETS • SOLOS FOR CHILDREN



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 - Click on the book title to see a general description.
 - From the description page, click on the CLOSER LOOK icon on selected publications to access audio files for listening.
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This brochure includes solo vocal publications, of various musical styles, chosen specifically for those teachers of teens and children. Beyond the publications featured here, Hal Leonard has thousands of other classical vocal and opera publications, including all **G. Schirmer, Ricordi, Editions Salabert, Editions Durand, Boosey & Hawkes** and **Schott**. We also have a vast catalog of musical theatre vocal selections and vocal scores, as well as hundreds of books on music, theatre and performing arts topics. Search www.halleonard.com for all our publications, or write to info@halleonard.com to request a complete vocal catalog.

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Classical & Contest Solos

COLLECTIONS APPROPRIATE FOR UPPER ELEMENTARY AND MIDDLE SCHOOL SINGERS



36 SOLOS FOR YOUNG SINGERS

compiled by Joan Frey Boytim
with a companion CD of accompaniments
for upper elementary to mid-teens

00740143 Book/CD package \$16.95

Traditional songs and folksong arrangements, all in English. The songs have limited vocal range, generally designed for a voice with a middle C to a D a 9th above range, with a few songs that use notes beyond that.

There are songs for both genders. It is designed to be a treble singer book; songs for boys are generally for unchanged voices.



DAFFODILS, VIOLETS AND SNOWFLAKES

24 CLASSICAL SONGS FOR YOUNG WOMEN
AGES TEN TO MID-TEENS

compiled by Joan Frey Boytim
with a companion CD of accompaniments

00740244 High Voice, book/CD \$14.95
00740245 Low Voice, book/CD \$14.95

The songs were chosen not only to match the vocal ability of the typical pre-teen and young teen woman, but also to appeal to the tastes and sensibilities of this age group. All songs are in English.

The *Easy Songs for Beginning Singers* series also may be appropriate for this age group. See the high school section below.

COLLECTIONS APPROPRIATE FOR HIGH SCHOOL SINGERS



CLASSICAL CONTEST SOLOS

with companion CDs of performances
and accompaniments

Book/CD packages \$15.95 each:

- 00740073 **Soprano**
- 00740074 **Mezzo-Soprano**
- 00740075 **Tenor**
- 00740076 **Baritone/Bass**

10 songs in each book: 5 art songs in English, an African-American spiritual, 2 art songs in Italian, 1 art song in German, 1 art song in Spanish. Composer biographies, plus interpretive essays. Besides performances and accompaniments, the CD includes diction lessons for the songs in German, Spanish and Italian. The songs are different for each voice type.

Spanish. Composer biographies, plus interpretive essays. Besides performances and accompaniments, the CD includes diction lessons for the songs in German, Spanish and Italian. The songs are different for each voice type.



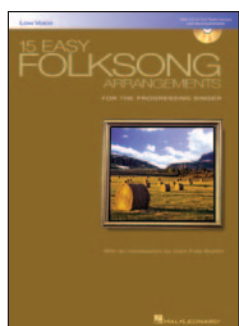
EASY SONGS FOR BEGINNING SINGERS

with accompaniment CDs
compiled by Joan Frey Boytim
G. Schirmer

Book/CD packages \$16.95 each:

- 50483756 **Easy Songs for the Beginning Soprano**
- 50486242 **Easy Songs for the Beginning Soprano – Part II**
- 50483757 **Easy Songs for the Beginning Mezzo-Soprano/Alto**
- 50486243 **Easy Songs for the Beginning Mezzo-Soprano/Alto – Part II**
- 50483758 **Easy Songs for the Beginning Tenor**
- 50486244 **Easy Songs for the Beginning Tenor – Part II**
- 50483759 **Easy Songs for the Beginning Baritone/Bass**
- 50486245 **Easy Songs for the Beginning Baritone/Bass – Part II**

Now with a new "Part II" for each voice type. This is preparatory material for *The First Book of Solos* series, with modest ranges and all songs in English, including very easy art songs, folksong arrangements, sacred songs, vintage popular songs. The song selection is completely different for each voice type. There are c. 22 songs per volume for Part I, 18-20 songs per volume for Part II.



15 EASY FOLKSONG ARRANGEMENTS

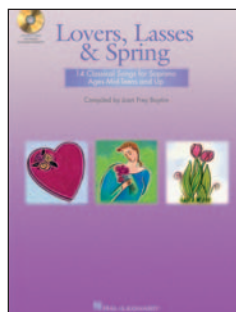
FOR THE PROGRESSING SINGER

edited by Richard Walters
with a preface by Joan Frey Boytim
with a companion CD of full
performances and accompaniments

00740268 High Voice,
book/CD package \$16.95
00740269 Low Voice,
book/CD package \$16.95

Designed for first and second year voice students of any age, with modest ranges, these songs are timeless reflections of humanity, and very melodic. The new arrangements are lovely, fresh and interesting, with piano accompaniments designed for an intermediate level player. Includes historical background information about each song.

See also *15 Easy Spiritual Arrangements* on page 20.



LOVERS, LASSES & SPRING

14 CLASSICAL SONGS FOR SOPRANO
AGES MID-TEENS AND UP

compiled by Joan Frey Boytim
with a companion CD of piano
accompaniments

00740264 Book/CD package \$16.95

This is a selection of beginning coloratura songs to teach vocal agility to any soprano voice, not just young coloraturas. All songs are in English. Though florid, the material is still at a modest, student level vocally.

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THE FIRST AND SECOND BOOKS OF SOLOS

Compiled by Joan Frey Boytim
G. Schirmer

A variety of over 30 classical songs per book, representing excellent teaching literature. The books are widely represented on contest lists nationwide, and also commonly used as a freshman college collection. Available with piano accompaniment CDs. In all cases there are 2 CDs per package.

THE FIRST BOOK OF SOLOS

	Book only \$12.95	Book/Accomp. CDs \$24.95	Accomp. CDs only \$14.95
Soprano	50481173	50483781	50483140
Mezzo-Soprano/Alto	50481174	50483782	50483141
Tenor	50481175	50483783	50483142
Baritone/Bass	50481176	50483784	50483143

THE FIRST BOOK OF SOLOS—PART II

More great solos at the same level as *The First Book of Solos*.

	Book only \$12.95	Book/Accomp. CDs \$24.95	Accomp. CDs only \$14.95
Soprano	50482064	50483785	50483144
Mezzo-Soprano/Alto	50482065	50483786	50483145
Tenor	50482066	50483787	50483146
Baritone/Bass	50482067	50483788	50483147

THE FIRST BOOK OF SOLOS—PART III

Release date: August 2005

Even more great solos at the same level as *The First Book of Solos*.

	Book only \$12.95	Book/Accomp. CDs \$24.95	
Soprano	50485884	50485888	
Mezzo-Soprano/Alto	50485885	50485889	(not available as CDs only)
Tenor	50485886	50485890	
Baritone/Bass	50485887	50485891	

THE SECOND BOOK OF SOLOS

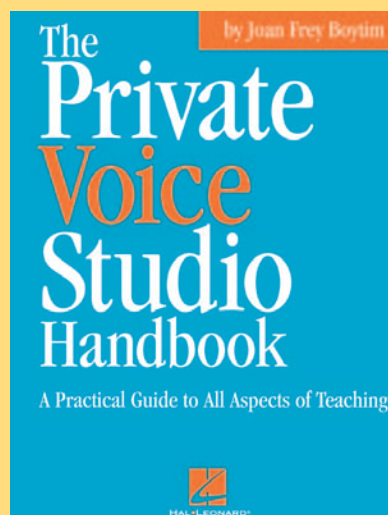
Slightly more advanced material, with more range and vocal challenges, but still decidedly appropriate for the talented, progressing student singer.

	Book only \$12.95	Book/Accomp. CDs \$24.95	Accomp. CDs only \$14.95
Soprano	50482068	50483789	50483148
Mezzo-Soprano/Alto	50482069	50483790	50483149
Tenor	50482070	50483791	50483150
Baritone/Bass	50482071	50483792	50483151

THE SECOND BOOK OF SOLOS—PART II

Songs at the same level as *The Second Book of Solos*.

	Book only \$12.95	Book/Accomp. CDs \$24.95	
Soprano	50485221	50485225	(not available as CDs only)
Mezzo-Soprano/Alto	50485222	50485226	
Tenor	50485223	50485227	
Baritone/Bass	50485224	50485228	



*An important resource of interest
to all teachers!*

THE PRIVATE VOICE STUDIO HANDBOOK

A PRACTICAL GUIDE TO ALL ASPECTS OF TEACHING
by Joan Frey Boytim

00740185 \$14.95

Even classroom teachers who teach solo singers will greatly benefit from this definitive book written from Joan Boytim's 45 years experience of teaching primarily teen singers. The topics addressed include: mission and policy statements • studio equipment and organization • a practice agenda for students • repertoire for beginners • teaching voice to children • networking • ethics in the voice studio, and much more. Includes the author's systematic syllable sheets designed for teaching music reading to solo singers, and also vocalises. 192 pages

Joan Frey Boytim is nationally known in the field of vocal instruction. She has taught voice for over 45 years in her private studio in Carlisle, Pennsylvania, with a heavy emphasis on working with teenagers throughout that time. In her workshops and presentations at many events over the years, especially at the conventions of the National Association of Teachers of Singing, she has shared her expertise with thousands of other voice teachers. Through her ability to articulate to other teachers the special issues in guiding young singers and her many publications, Mrs. Boytim has become the most recognized American expert in the training of the young voice.

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ART SONG IN ENGLISH **NEW**

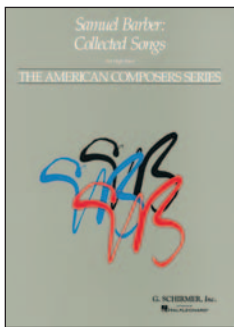
50 SONGS BY 21 AMERICAN AND BRITISH COMPOSERS

edited by Carol Kimball
Boosey & Hawkes

48019047 High Voice \$24.95
48019048 Low Voice \$24.95

This unique compilation is a substantial sampling of art song in the English language. The collection includes many first-time transpositions. Includes songs by Argento, Beeson, Bernstein, Bridge, Britten, Chanler, Copland, Hundley, Quilter, Rorem, Vaughan Williams, Warlock, and others.

Duke, Finzi, Floyd, Head, Hundley, Quilter, Rorem, Vaughan Williams, Warlock, and others.

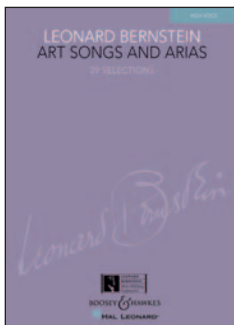


SAMUEL BARBER: COLLECTED SONGS

G. Schirmer, Inc.

50328790 High Voice \$19.95
50328780 Low Voice \$19.95

Many consider Samuel Barber (1910-1981) the great American composer of art song. Several of his songs have become standard repertoire, often appearing on contest lists.



LEONARD BERNSTEIN: ART SONGS AND ARIAS **NEW**

edited by Richard Walters
Boosey & Hawkes

48019458 High Voice \$19.95
48019459 Medium/Low Voice \$19.95

Includes previously unpublished material, and newly published transpositions of some selections. There are 29 selections in the High Voice volume, and 24 selections in the Medium/Low Voice volume. Includes the complete cycles *I Hate Music!* and *La bonne cuisine*.



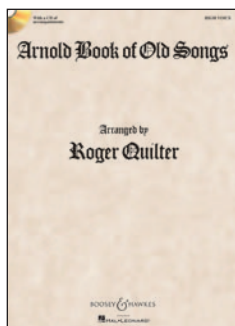
BENJAMIN BRITTEN: COMPLETE FOLKSONG ARRANGEMENTS **NEW**

61 Songs
edited by Richard Walters
Boosey & Hawkes

48018781 High Voice \$24.95
48018782 Medium/Low Voice \$24.95

Most of these folk song arrangements have never been published in two keys. Volume 5, originally for voice and guitar, has been transcribed for voice and piano for this edition. Includes extensive notes on the songs.

Contents: *Folk Song Arrangements Volume 1: British Isles* • *Folk Song Arrangements Volume 2: France* • *Folk Song Arrangements Volume 3: British Isles* • *Folk Song Arrangements Volume 4: Moore's Irish Melodies* • *Folk Song Arrangements Volume 5: British Isles* • *Folk Song Arrangements Volume 6: England* • *Eight Folk Song Arrangements (1976)* • *Tom Bowling and Other Song Arrangements*.



ROGER QUILTER: ARNOLD BOOK OF OLD SONGS **NEW**

new editions
with a companion CD of
piano accompaniments
Boosey & Hawkes

48018790 High Voice book/CD \$19.95
48018791 Low Voice book/CD \$19.95

These beautiful, classic arrangements by Roger Quilter (1877-1953) of British folk tunes have never before appeared in transposed editions, and never before with accompaniment CDs. These 16 songs are now available in High and Low. The original Medium Voice edition remains available.



AARON COPLAND: OLD AMERICAN SONGS COMPLETE **NEW**

Boosey & Hawkes

48018783 High Voice \$15.95
48018784 Low Voice \$15.95

For the first time, all 10 beloved Copland folksong settings for voice and piano are in one volume, in new transpositions. Contents: *The Boatmen's Dance* • *The Dodger* • *Long Time Ago* • *Simple Gifts* • *I Bought Me a Cat*

• *The Little Horses* • *Zion's Walls* • *The Golden Willow Tree* • *At the River* • *Ching-a-Ring-Chaw*. The original keys for medium voice and piano remain available: Set I 48018354 \$11.50; Set II 48008355 \$11.50.



STEPHANO DONAUDY: 36 ARIAS IN ANTIQUE STYLE (36 ARIE DI STILE ANTICO)

Ricordi

00740067 High Voice \$19.95
00740068 Low Voice \$19.95

Beloved traditional Italian songs from the late 19th century, with translations for study.



NEW IMPERIAL EDITIONS **NEW**

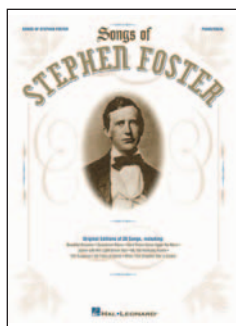
ACCOMPANIMENT CDs NOW AVAILABLE

48008366 **Soprano Songs** book \$16.95
48018793 **Soprano Songs** accomp. CDs \$17.95
48008367 **Mezzo-Soprano Songs** book \$16.95
48018794 **Mezzo-Soprano Songs** accomp. CDs \$17.95
48008368 **Contralto Songs** book \$16.95

48018795 **Contralto Songs** accomp. CDs \$17.95
48008369 **Tenor Songs** book \$16.95
48018796 **Tenor Songs** accomp. CDs \$17.95
48008370 **Baritone Songs** book \$16.95
48018797 **Baritone Songs** accomp. CDs \$17.95
48008371 **Bass Songs** book \$16.95
48018798 **Bass Songs** accomp. CDs \$17.95

Traditional, often-used collections with 30 varied songs in each volume, a different song list for each voice type; 2 accompaniment CDs as a set for each volume are available.

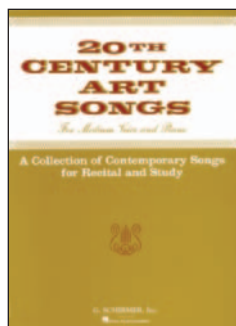
Hal Leonard has thousands of classical vocal publications. A small selection of titles appropriate for teenagers appears here. You may request a complete vocal catalog by writing to info@halleonard.com.



SONGS OF STEPHEN FOSTER

00313094 Voice with piano \$10.95

Showcasing the first great American composer of song, this edition includes a Foster biography and 30 songs.

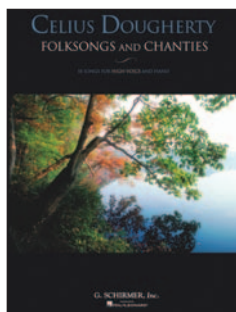


20TH CENTURY ART SONGS FOR RECITAL AND STUDY

G. Schirmer, Inc.

50331200 Medium Voice \$22.95

Contents: Barber: Under the Willow Tree (Vanessa) – L. Bernstein: It Must Be Me (Candide) – Bliss: The Buckle – Bowles: Cabin – Creston: Psalm 23 – Dougherty: Across the Western Ocean • The K'e • A Minor Bird • Thy Fingers Make Early Flowers – Duke: I Watched the Lady Caroline • Silver – Gibbs: To One Who Passed Whistling Through the Night – Gold: Music, When Soft Voices Die • Parting – Griffes: Symphony in Yellow – Guion: At the Cry of the First Bird – Kingsley: The Green Dog – Menotti: The Black Swan (The Medium) • The Hero – Robertson: All in the April Evening – Sacco: Brother Will, Brother John – Schirmer: Honey Shun – W. Schuman: Orpheus with His Lute – Shaw: Song of the Palanquin Bearers – V. Thomson: My Crow Pluto – Weaver: Moon-Marketing – Weill: The Lonesome Dove (Down in the Valley).



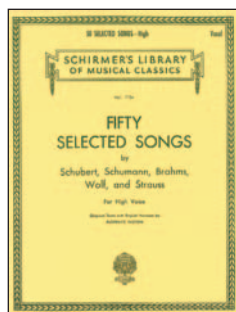
CELIUS DOUGHERTY: FOLKSONGS AND CHANTIES

18 Arrangements
G. Schirmer

50485498 High Voice \$14.95

50485499 Low Voice \$14.95

The songs of Celius Dougherty (1902-1986) are gratifying for singers and pianists. This collection presents his arrangements for voice and piano in an art song spirit. Some familiar favorites, such as "Barbara Allen," "O Waly Waly," and "Wayfaring Stranger," are mixed with less known but artful choices. This is excellent high school contest material for the more advanced young singer.

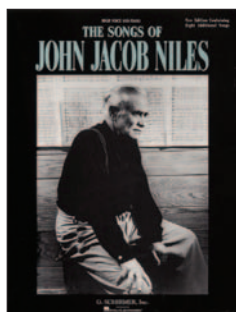


50 SELECTED SONGS

by Schubert, Schumann, Brahms, Wolf and Strauss
G. Schirmer, Inc.

50261420 High Voice \$14.95

50261430 Low Voice \$14.95



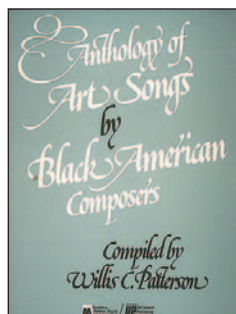
THE SONGS OF JOHN JACOB NILES

Revised Edition (1990)
G. Schirmer

50481076 High Voice \$16.95

50481653 Low Voice \$15.95

Available in two keys, this collection includes 24 songs for voice and piano by one of the most loved of American vocal composers, and a staple of contest solo lists.

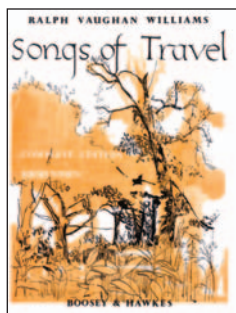


ANTHOLOGY OF ART SONGS BY BLACK AMERICAN COMPOSERS

E.B. Marks

00008242 \$18.95

This unique, classic collection includes 39 art songs by 24 African-American composers.



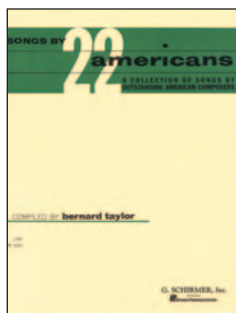
RALPH VAUGHAN WILLIAMS: SONGS OF TRAVEL

Boosey & Hawkes

48009640 High Voice \$15.95

48009639 Low Voice \$15.95

The Songs of Travel by Englishman Ralph Vaughan Williams (1872-1958) are longtime favorites of male singers and their teachers, particularly the opening song, "The Vagabond."



SONGS BY 22 AMERICANS

edited by Bernhard Taylor
G. Schirmer, Inc.

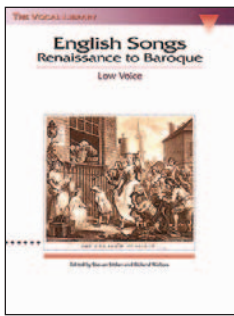
50329400 High Voice \$18.95

50329410 Low Voice \$19.95

Contents: Barber: Sure on this Shining Night – L. Bernstein: Plum Pudding – Bowles: Once a Lady Was Here – Carpenter: Serenade – Charles: O Lovely World • Loveliest of Trees – Edwards: Into the Night • The Lament of Ian the Proud – Hageman: Do

Not Go, My Love – McArthur: Night – Malotte: Upstream – Naginski: The Pasture – Rich: American Lullaby – Roy: This Little Rose – Sacco: That's Life – Sargent: Manhattan Joy Ride – Thomson: Preciosilla – Tyson: Sea Moods – Warren: Snow Toward Evening – Wolfe: De Glory Road • and more.

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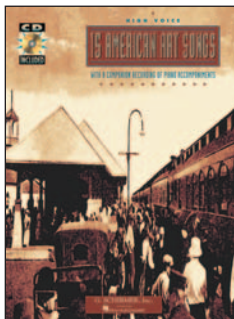


**ENGLISH SONGS:
RENAISSANCE TO BAROQUE**

edited by Steven Stolen & Richard Walters
available with or without
accompaniment CDs
The Vocal Library

- 00740018 High Voice, book only \$12.95
- 00740179 High Voice, book/CD \$22.95
- 00740019 Low Voice, book only \$12.95
- 00740180 Low Voice, book/CD \$22.95

34 songs by 17 composers, such as John Blow, John Dowland, Henry Purcell, Thomas Arne, Orlando Gibbons and others. These songs are generally vocally modest but with good musical challenges. This material is an excellent complement to the "24 Italian" songs often studied by beginning classical singers.



15 AMERICAN ART SONGS

with a companion CD of
piano accompaniments
G. Schirmer

- 50482607 High Voice, book/CD \$17.95
- 50482645 Low Voice, book/CD \$17.95

Essential, accessible songs by Samuel Barber, Paul Bowles, Theodore Chanler, Ernest Charles, John Duke, Richard Hageman, Charles Ives, William Schuman and others. These are among the most often sung of American art songs.

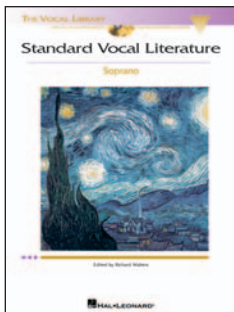


**24 ITALIAN SONGS & ARIAS OF
THE 17th & 18th CENTURIES**

available with accompaniment CDs
G. Schirmer

- 50261140 Medium High, book only \$6.95
- 50481592 Medium High, book/CD \$14.95
- 50483037 Medium High, CD only \$9.95
- 50261150 Medium Low, book only \$6.95
- 50481593 Medium Low, book/CD \$14.95
- 50483038 Medium Low, CD only \$9.95

Time-tested songs used by millions of beginning classical singers, in the original American edition.



STANDARD VOCAL LITERATURE

An Introduction to Repertoire
edited by Richard Walters
with a companion CD of
piano accompaniments and
pronunciation lessons
The Vocal Library

- Book/CD packages, \$19.95 each:
- 00740272 **Soprano**
 - 00740273 **Mezzo-Soprano**
 - 00740274 **Tenor**
 - 00740275 **Baritone**
 - 00740276 **Bass**

This series is an excellent resource for the college singer or the advanced high school singer. Each volume has 30 selections: 10 songs in English, 4 songs in French, 6 songs in German, 4 songs in Italian, 2 songs in Spanish, 2 carefully chosen beginning opera arias, 1 oratorio aria and 1 Gilbert & Sullivan operetta aria. There is a different song list for each voice type, with songs in appropriate keys. Includes composer biographies and historical notes for each song, as well as song text translations. The companion CD includes piano accompaniments and diction lessons for the songs in French, German, Italian and Spanish.



**FAVORITE FRENCH
ART SONGS**

with a companion CD
of accompaniments and diction lessons
The Vocal Library

- 00740046 High Voice, book/CD \$16.95
- 00740047 Low Voice, book/CD \$16.95

10 songs by Fauré, Debussy, Saint-Saëns, Duparc and others, with recorded piano accompaniments and diction lessons by a native French speaker. Includes IPA and translations.



**FAVORITE FRENCH
ART SONGS - VOLUME 2**

with a companion CD
of accompaniments and diction lessons
The Vocal Library

- 00000441 High Voice book/CD \$16.95
- 00000440 Low Voice book/CD \$16.95

With translations and International Phonetic Alphabet. 12 songs.



**FAVORITE GERMAN
ART SONGS**

with a companion CD
of accompaniments and diction lessons
The Vocal Library

- 00740048 High Voice, book/CD \$16.95
- 00740049 Low Voice, book/CD \$16.95

11 songs by Brahms, Schubert, Schumann, Strauss and Wolf, with recorded piano accompaniments and diction lessons by a native German speaker. Includes IPA and translations.



**FAVORITE GERMAN
ART SONGS - VOLUME 2**

with a companion CD
of accompaniments and diction lessons
The Vocal Library

- 00000439 High Voice book/CD \$16.95
- 00000440 Low Voice book/CD \$16.95

With translations and International Phonetic Alphabet. 12 songs.

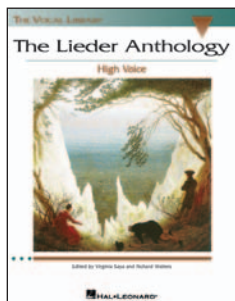


**FAVORITE SPANISH
ART SONGS**

with a companion CD
of accompaniments and diction lessons
The Vocal Library

- 00740221 High Voice, book/CD \$16.95
- 00740222 Low Voice, book/CD \$16.95

12 songs by Falla, Granados, Obradors and others, with recorded piano accompaniments and diction lessons by a native Spanish speaker. Includes IPA and translations.



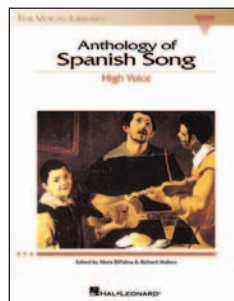
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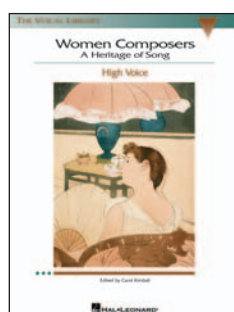
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WOMEN COMPOSERS

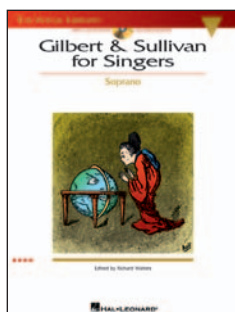
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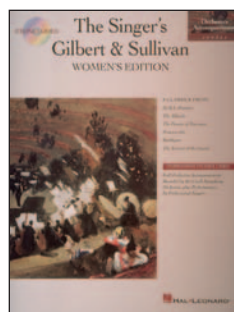


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G. SCHIRMER OPERA ANTHOLOGY

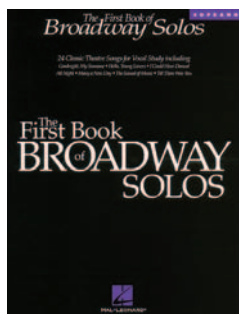
edited by Robert L. Larsen
 with plot notes about each aria,
 and text translations for study

This is the most trusted source for opera arias in the world. Though primarily for college singers and beyond, very occasionally an extremely talented teen singer with an unusually mature voice is ready to learn some basic opera repertoire.

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Musical Theatre & Musical Film

See also "Solos for Children"



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Release Date: August, 2007

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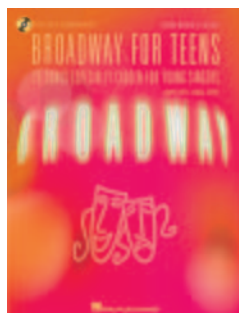
in 3 volumes
edited by Richard Walters
Boosey & Hawkes
Release Date: September, 2007

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46 Songs \$24.95
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compiled by Louise Lerch
with a companion CD
of piano accompaniments

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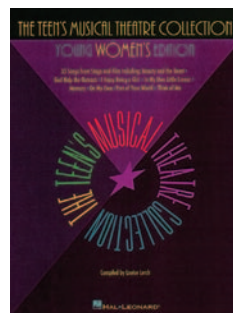
25 songs. Highlights: And All That Jazz • Broadway Baby • Cabaret • Hello, Young Lovers • I Don't Know How to Love Him • Look to the Rainbow • What I Did for Love

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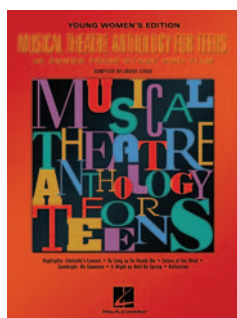
Highlights: I Could Have Danced All Night • I Enjoy Being a Girl • It's a Most Unusual Day • Memory • On My Own • Part of Your World • Till There Was You • Unexpected Song

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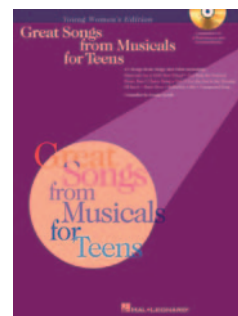
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with a companion CD of performances by
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compiled by Louise Lerch

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TUNES FOR TEENS FROM MUSICALS

with a companion CD of performances by
teen singers and accompaniments

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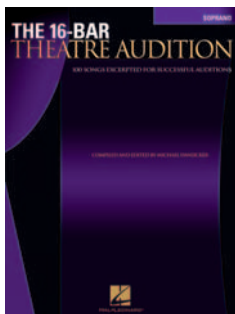
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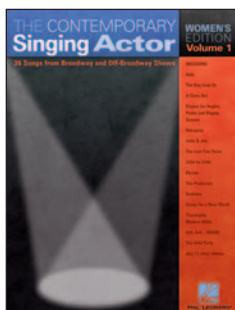

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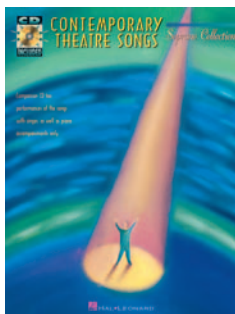
Contents: Cabaret • If I Loved You • You'll Never Walk Alone • People Will Say We're in Love • Can't Help Lovin' Dat Man • Climb Ev'ry Mountain • Edelweiss • The Sound of Music • I'm Gonna Wash That Man Right Outta My Hair


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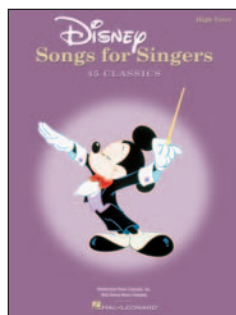
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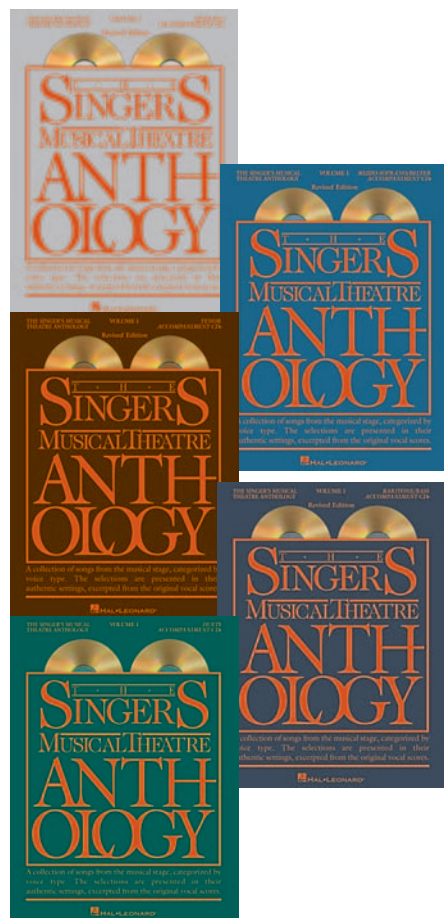
10 wonderful songs in two keys, with beautiful performances by professional singers on the companion CDs and accompaniments for practice.

Contents: Do I Love You Because You're Beautiful • I Have Dreamed • If I Loved You • It Might as Well Be Spring • Love, Look Away • People Will Say We're in Love • Some Enchanted Evening • Something Wonderful • The Surrey with the Fringe on Top • You'll Never Walk Alone

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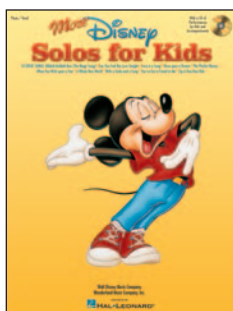


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with a companion CD of children singing the songs and piano accompaniment tracks

compiled by Louise Lerch
recordings produced by Michael Dansicker

Release Date: September, 2007

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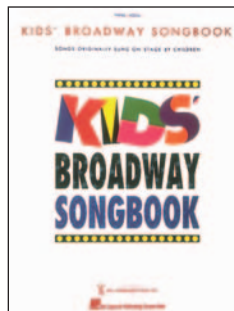
with a companion CD of children singing the songs and piano accompaniment tracks

compiled by Louise Lerch
recordings produced by Michael Dansicker

Release Date: September, 2007

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KID'S MUSICAL THEATRE AUDITION SONGS

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Release Date: September, 2007

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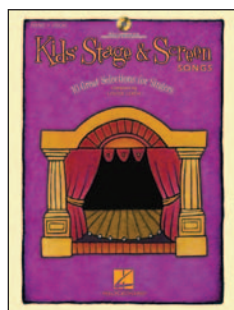
Contents: Baby Face • Button Up Your Overcoat • I Always Knew • I've Got No Strings • My Buddy • Never Never Land • Somebody Loves Me • Who Do You Love I Hope • Won't You Charleston With Me • You're Never Fully Dressed Without a Smile

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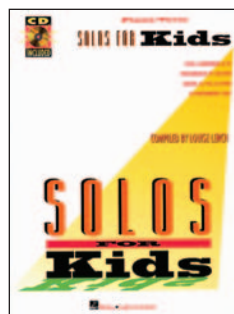
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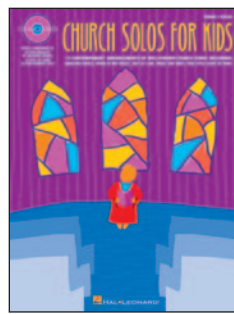
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Harp • My God Is So Great, So Strong and So Mighty • Praise Him, All Ye Little Children • Rock-a-My Soul • Simple Gifts



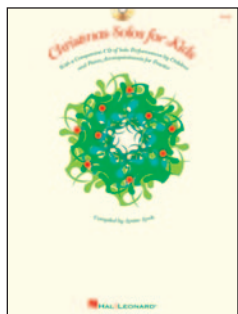
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This Is My Father's World • This Little Light of Mine • Trust and Obey • What a Friend We Have in Jesus • Zacchaeus



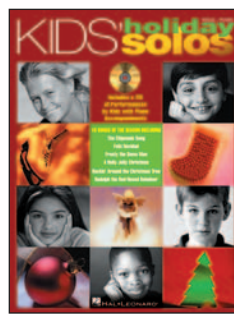
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Jazz, Standards & Pop



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Women's Edition

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STANDARD BALLADS

custom cabaret arrangements for singers
with a companion CD of full performances
and trio (piano, bass, drums)
accompaniment tracks

The book includes two versions of each arrangement: voice and piano with chords, and a fake book rendering of the same arrangement, convenient for performances. The women's keys are low to suit the common preferred range for this style; the men's keys are in a medium "bari-tenor" range.

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TORCH SONGS

custom cabaret arrangements for singers
with a companion CD of full performances
and trio (piano, bass, drums)
accompaniment tracks

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Angel Eyes • Bewitched • Here's That Rainy Day • I Can't Get Started with You • In the Wee Small Hours of the Morning • Memories of You • Misty • More than You Know • One for My Baby



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ORIGINAL KEYS FOR SINGERS SERIES

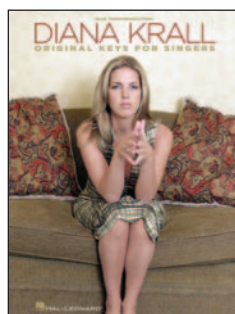
Transcriptions of famous recordings, for voice and piano accompaniment with chords



Ella Fitzgerald

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Arguably the best female jazz singer ever, no one could out-swing or out-scat "The First Lady of Song." This fine book features authentic transcriptions in the original keys of 25 Fitzgerald classics in voice with piano accompaniment format: A-tisket, A-tasket • But Not for Me • Easy to Love • Embraceable You • The Lady Is a Tramp • Misty • Oh, Lady Be Good! • Satin Doll • Stompin' at the Savoy • Take the "A" Train • and more. Includes a biography and discography. A must for every jazz singer's library!



Diana Krall

00306743 Vocal Transcriptions with Piano \$19.95

20 of the signature songs of jazz vocalist/pianist Diana Krall. Includes: All or Nothing at All • The Frim Fram Sauce • The Girl in the Other Room • Hit That Jive Jack • The Look of Love • 'S Wonderful • This Can't Be Love • and more.



Billie Holiday

00740140 Vocal/Piano \$14.95

This groundbreaking publication features authentic transcriptions in the original keys of 19 classics from the most signature recordings of the great Lady Day. Includes a biography and discography, and these standards in voice with piano accompaniment format: All of Me • Billie's Blues (I Love My Man) • Body and Soul • Crazy He Calls Me • Easy Living • Fine and Mellow • A Fine Romance • God Bless' the Child • Good Morning Heartache • I Cried for You • I Wished on the Moon • Lover, Come Back to Me • Miss Brown to You • Solitude • Some Other Spring • Strange Fruit • This Year's Kisses • The Very Thought of You • You've Changed. A must for every jazz singer's library!



The Very Best of Frank Sinatra

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40 swingin' Sinatra classic tunes arranged in their original keys. Includes: Come Fly with Me • I've Got You Under My Skin • It Was a Very Good Year • My Way • Night and Day • Summer Wind • The Way You Look Tonight • You Make Me Feel So Young • and more. Includes biography.



Sarah Vaughan

00306558 Vocal/Piano \$17.95

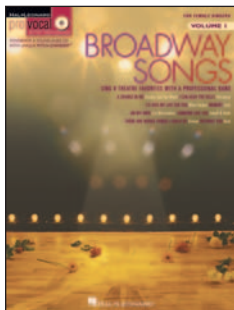
The All Music Guide calls Vaughan "one of the most wondrous voices of the 20th century." This collection gathers 25 of her classics arranged in her original keys so today's singers can try and match her performances. Songs include: Black Coffee • But Not for Me • Cherokee (Indian Love Song) • Darn That Dream • East of the Sun (And West of the Moon) • If You Could See Me Now • It Might As Well Be Spring • Lullaby of Birdland • The Man I Love • My Funny Valentine • The Nearness of You • A Night in Tunisia • Perdido • September Song • Tenderly • and more.

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07500013 Beauty and the Beast (arr. Taylor) E-flat - F - A-flat
07500200 Birdland (arr. Holmes) F
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07501850 Misty (arr. Nowak) C
07501534 My Funny Valentine (arr. Nowak) B-flat minor
07500063 My Heart Will Go On (arr. Tomaro) E-flat - F
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07502390 Tuxedo Junction (arr. Nowak) C - D-flat
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07500077 What a Wonderful World (arr. Nowak) E-flat
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07500043 White Christmas (arr. Holmes) B-flat
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Sacred

See also "Solos for Children"

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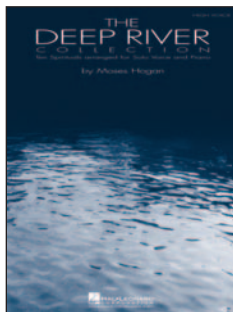


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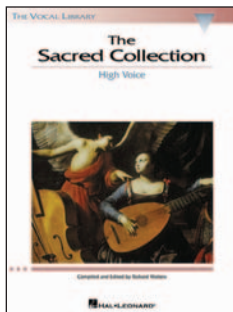
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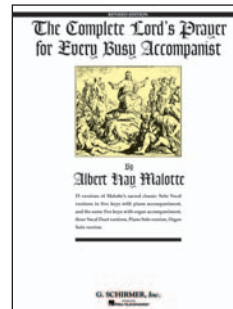


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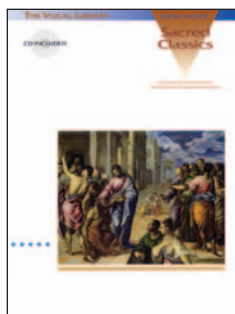
50485699 High Voice (E-flat)
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Includes a brief history of the song. Each key includes two versions of the music: voice and piano, voice and organ.

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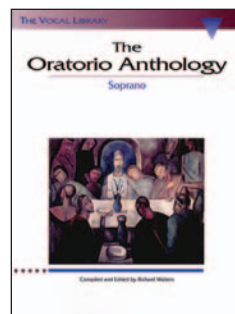


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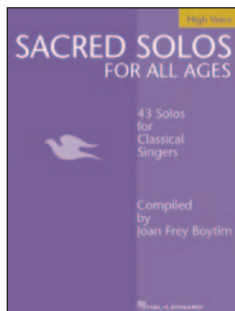


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Christmas

See also "Solos for Children, and Pro Vocal series"



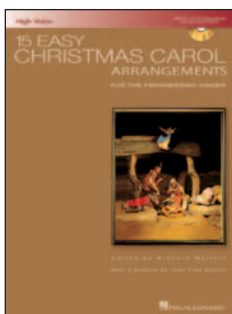
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Wonder as I Wander • I'll Be Home for Christmas • O Holy Night • Silver Bells • Some Children See Him • White Christmas



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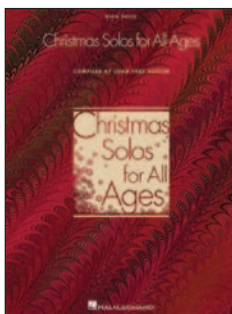


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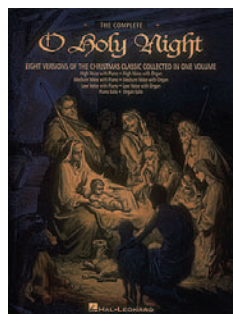
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Jesus of Nazareth • Noël des enfants qui n'ont plus de maisons • Nun wander Maria (Wolf) • O Holy Night • O Jesulein Süß (Bach) • Schlafendes Jesuskind (Wolf) • Silent Night (arr. Walters) • The Virgin's Slumber Song (Reger)



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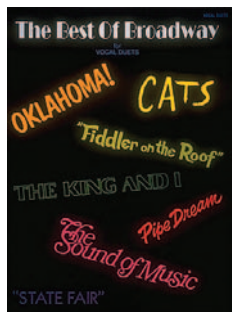
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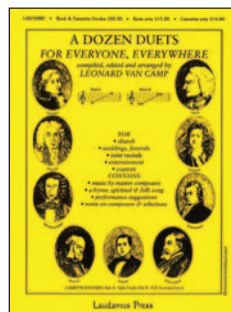
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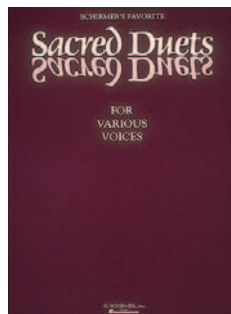
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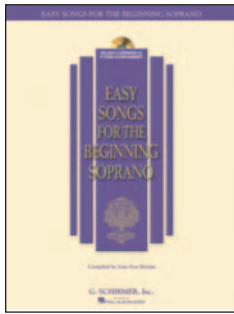
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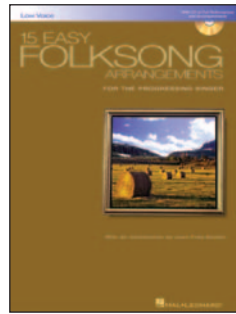
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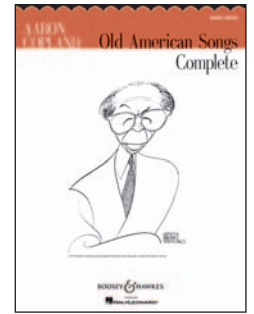
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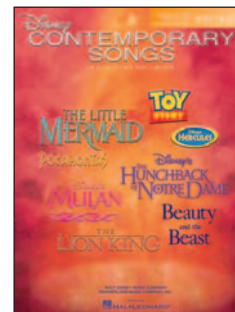
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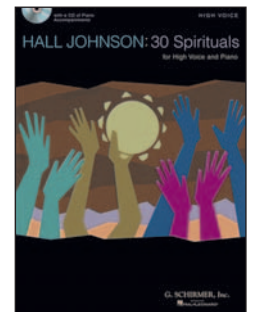
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