

Asturias

Suite Española, Op. 47, No. 5

Isaac Albéniz
(1860-1909)

Allegro

partial bar on 4th, 5th, & 6th string on 7th fret

CVII

i m i m i m i

4 (CVII)

7 (CVII)

10 (CVII)

13 CVII

16

i m i m i m i m

19

22

25

⁶/₆ CVII mi mi mi mi mi

28

31

⁶/₆ CVII

34

37

⁶/₆ CVIII ⁶/₆ CVIII ⁶/₆ CVIII

40 $\frac{6}{6}$ CVII $\frac{6}{6}$ CVIII 3

43 $\frac{6}{6}$ CVII $\frac{6}{6}$ CVIII $\frac{6}{6}$ CVII

46

49 4th, 5th, & 6th string on 7th fret
CVII

52 $\frac{6}{6}$ CVII

55 $\frac{6}{6}$ CVII

57 $\frac{6}{6}$ CVII

To Coda \oplus

59 $\frac{6}{6}$ CVII

Andante

63 $\frac{4}{6}$ CVII

67 $\frac{4}{6}$ CVII

71 $\frac{4}{6}$ CVII $\frac{4}{6}$ CVI $\frac{5}{6}$ CVII $\frac{5}{6}$ CVII

75 $\frac{4}{6}$ CVII $\frac{4}{6}$ CVI $\frac{5}{6}$ CVII $\frac{5}{6}$ CVII

79 $\frac{4}{6}$ CIV

83

87

92

95 (Rasgueado)

100

104

108 ⁶/₈ CVII (Rasg.)

112 ⁶/₈ CVII

6

115 $\frac{4}{6}$ CVII

D.C. al Coda

119 $\frac{4}{6}$ CVII

Lento

Coda

123 $\frac{4}{6}$ CIV

Tempo I

130

133

135 XII

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Allegro

partial bar on 4th, 5th, & 6th string on 7th fret

CVII

i m i m i m i

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

7 9 10 7 9 10 | 7 9 10 7 9 10 | 7 9 10 7 9 10

4 (CVII)

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

7 9 10 7 9 10 | 7 9 10 7 9 10 | 7 9 10 7 9 10

7 (CVII)

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

7 9 10 7 9 10 | 7 9 10 7 10 8 | 7 9 10 7 9 9

10 (CVII)

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

7 9 10 7 9 9 | 7 9 7 9 10 7 | 9 10 7 9 10 9

4

37 $\frac{6}{6}$ CVIII $\frac{6}{6}$ CVIII $\frac{6}{6}$ CVIII

TAB

12 0 0 0 0 0 0 12 0 0 0 0 0 0 12 0 0 0 0 0 0

8 8

9 7 8 8 8 0 8 9 7 8 8 8 0 8 9 7 8 8 8 8 0 8

8 10 9 10 0 8 10 9 10 0 8 10 9 10 0 8 10 9 10 0 8

10 8 8 8 8 8 8 10 8 8 8 8 8 8 10 8 8 8 8 8 8

8 8

40 $\frac{6}{6}$ CVII $\frac{6}{6}$ CVIII $\frac{6}{6}$ CVIII

TAB

7 8 8 8 8 8 8 7 7 7 7 7 7 8 8 8 8 8 8

7 7

8 8

9 7 9 7 9 7 9 9 10 8 9 9 8 10 12 9 10 10 9 9

9 9 10 8 9 9 10 9 9 10 8 9 9 10 12 9 10 10 9 9

10 7 9 9 9 9 9 10 8 9 9 10 8 9 9 10 8 9 9 9 9

7 7

43 $\frac{6}{6}$ CVII $\frac{6}{6}$ CVIII $\frac{6}{6}$ CVII

TAB

7 7 7 7 7 7 7 8 8 8 8 8 8 7 7 7 7 7 7 7

7 7

8 8

9 9 10 8 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 9 10 8 9 9 10 8 9 9 10 8 9 9 10 8 9 9 9 9 9

10 7 9 9 9 9 9 10 8 9 9 10 8 9 9 10 8 9 9 9 9 9

7 7

46

TAB

0 0

7 0 0 0 0 0 0 7 0 0 0 0 0 0 7 0 0 0 0 0 0

7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 8

7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 8

49 4th, 5th, & 6th string on 7th fret
CVII

52 ⁶/₆ CVII

55 ⁶/₆ CVII

57 ⁶/₆ CVII

75

4/6 CVII → 4/6 CVI → 5/6 CVII → 5/6 CVII

T	7	8	7	6	7-8-10-8	7	0	8	7	0	4
A					0			0			4
B	9	10	9	8	9	9	7	9	3	4	4

79

4/6 CIV

T	0	4-6-4	7	4	8	0	0
A	2-5	5	7			7	
B		4				5	6-9

83

T	0	0	0	0	0
A					3
B	7	5	4	3	2

87

T	4	0	4-4-4	0	4-4-4
A	4		4-4-4		4-4-4
B	2	0	4	2	4

108 $\frac{6}{8}$ CVII (Rasg.)

Musical notation for measure 108, including a treble clef staff with a melody and a guitar tablature staff with fret numbers.

112 $\frac{6}{8}$ CVII

Musical notation for measure 112, including a treble clef staff with a melody and a guitar tablature staff with fret numbers.

115 $\frac{4}{6}$ CVII $\frac{6}{8}$ CVII

Musical notation for measure 115, including a treble clef staff with a melody and a guitar tablature staff with fret numbers.

119 $\frac{4}{6}$ CVII **D.C. al Coda**

Musical notation for measure 119, including a treble clef staff with a melody and a guitar tablature staff with fret numbers.

10 Lento

Coda

123 $\frac{4}{6}$ CIV

TAB

0	0	0	1	1	1	0
4	0	0	2	2	3	2
4	2	0	0	4	2	2
6	3	0	0	2	2	2
7	3	3	0	0	0	0

Tempo I

130

TAB

0	0	0	0	0	0	0
5	8	0	0	0	0	0
7	(7)	7	9	10	7	9
7	(7)	9	7	9	10	10

133

TAB

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
12	12	12	12	12	12	12	12	12	12
7	9	10	7	9	10	12	10	8	10

135

TAB

0	0	0	0	0	0	12	0
0	0	0	0	0	0	12	0
8	12	10	12	8	10	12	0
8	12	10	8	10	8	10	0

Practice Tip Sheet

The Big 5:

1. Reduce work with posture and high dynamic energy
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The Main Practice Areas:

1. Technique - Abilities, Movements, Chords, Scales, Patterns, Exercises, etc.
2. New Notes - One new piece of music at a time
3. Tricky Spots - Detailing small sections of pieces
4. Repertoire Maintenance - Pieces you already know
5. Sight-Reading practice - note recognition/playing; clapping/counting rhythms

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

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