

## CLIFTON CRAIS, Ph.D.<sup>1</sup>

Department of History  
221 Bowden Hall  
561 South Kilgo Circle  
Emory University  
Atlanta, GA 30322

Office phone: 404-727-8396  
Mobile phone: 404-272-3925  
Email: [ccrais@emory.edu](mailto:ccrais@emory.edu)

### Employment

*Professor of History, 2004 to present*

- Direct nationally-ranked Ph.D. program, brought ranking up to number 6 in the country
- Involved in all aspects of undergraduate and graduate program, especially graduate professionalization

*Director, Institute of African Studies (IAS), Emory University, 2010 to present*

IAS is one of the oldest and most prominent centers of African Studies in the country. The institute has an undergraduate major and minor and maintains a very active research program involving students and faculty across the university.

- Current PI of DPD University Initiative SSRC application to create Graduate Research Interdisciplinary Studies Program to enhance graduate training across all schools of the university
- Work closely with faculty and students
- Organize international conferences
- Organize and chair advanced research seminar based on presentations by visiting scholars
- Collaborate with the Institute of Developing Nations, including relations with Africa and China
- Host international visitors
- Mentor junior tenure-track faculty

*President ex officio of the Faculty Senate of the Emory College of Arts and Sciences, Emory University, and member of the Executive Council, 2016-present*

The Senate is the central governance body for 539 faculty members in the Arts and Sciences. It has the responsibility for overseeing all aspects of standing committees and works with the administration to establish the priorities and goals for the College and to create and implement policies regarding research, teaching, service, and the development, evaluation and reorganization of programs. Current work involves implementation of college strategic plan, including new standards for tenure and promotion, enhancing the research mission of the

---

<sup>1</sup> Abbreviated curriculum vitae. Does not include book reviews, most speaking engagements, presentations, and many other activities.

university, and improving the relationship with the Laney Graduate School. The Executive Council works directly with the Dean of the College and establishes the agenda for the Senate's work.

*President of the Faculty Senate of the Emory College of Arts and Sciences, Emory University, and Vice-Chair of the Faculty of the Arts and Sciences, 2015-16*

In addition to leading the Senate, I wrote the inaugural bylaws, hired staff, developed communications strategies, and led the effort in developing a new strategic plan for the college that has at its center renewed emphasis on faculty research.

- Worked closely with faculty and college and university leadership
- Assisted standing committees
- Cultivated consensus and collaboration among faculty and administration while addressing major challenges facing the college
- Organized and presided over meetings of the faculty

*Chair, Governance Committee, College of Arts and Sciences, Emory University, and Vice-Chair of the Faculty of the College of Arts and Sciences, 2014-5*

The committee represented the Emory College Faculty, consulted with the administration, and oversaw the work of all standing committees.

- Created a new system of faculty governance in the College of Arts and Sciences
- Worked with faculty and college and university leadership, especially relating to issues of governance
- Developed a remarkable degree of consensus by meeting with departments and individual faculty (final vote on new governance system was 100-4)
- Presided over faculty meetings, including detailed presentations

*Governance Committee, College of Arts and Sciences, Emory University, 2013-4*

- Took a leadership role during a period of considerable contention in the wake of the financial crisis and the closing of departments and programs

*Founder and Co-Director, Interdisciplinary Workshop in Colonial and Post-Colonial Studies, Emory University, 2005 to 2011*

The workshop is a university-wide effort involving faculty, graduate students, and visiting scholars.

- Organized and chaired advanced workshop seminar
- Organized conferences

*Chair, Department of History, 2006-7*

- Oversaw all aspects of the department such as budgets, staff, personnel decisions

## **Previous Employment**

Professor of History, Kenyon College, 2001 to 2004

Chair, Department of History, Kenyon College, 1995 to 1998

Fellow, Stanford Humanities Center, Stanford University, 1994 to 1995

Associate Professor of History, Department of History, Kenyon College, 1993 to 2001

Assistant Professor of History, Department of History, Kenyon College, 1988 to 1993

University Research Scholar, Institute of Social and Economic Research, Rhodes University, May to July, 1992

Visiting Associate, Centre for African Studies, University of Cape Town, 1991-2

Visiting Associate, Centre for African Studies, University of Cape Town, 1989

Visiting Scholar, Department of History, University of Cape Town, 1989

Post-Doctoral Research Fellow, University of Cape Town, 1989

Kenan Teaching Fellow, The Johns Hopkins University, January to May 1987

Visiting Scholar, Institute of Social and Economic Research, Rhodes University, July to September 1985

### **Education**

Ph.D., The Johns Hopkins University, Department of History, May, 1988

Master of Arts, The Johns Hopkins University, Department of History, May, 1984

Bachelor of Arts, University of Maryland, Department of History, May, 1982

### **Select Publications**

#### **Books**

History Lessons (Overlook, April 2014; paperback 2015; Penguin, electronic, 2014); featured in The New Republic, the New York Times, Library Journal, and other publications and venues; Library Journal “Best Books of 2014;” Kirkus “Best Memoirs of 2014;” Georgia Author of the Year

The South Africa Reader: History, Culture, Politics, edited with Thomas McClendon (Duke University Press, 2013)

Poverty, War and Violence in South Africa (Cambridge University Press, 2012); Library Journal “Best Seller”

Sara Baartman and the Hottentot Venus: A Ghost Story and a Biography (Princeton University Press, 2008 (twice), 2010), with Pamela Scully; Issued in South Africa by Witwatersrand University Press, 2008; Library Journal “Best Seller”; featured in Los Angeles Times, Times Higher Education Supplement, TLS, The Page 99Test, Johns Hopkins Magazine; Foreword Magazine, Cape Town Book Fair, radio programs in the United States, South Africa, Australia, starred review, Publisher’s Weekly, nominated for Pulitzer and other prizes, finalist for the Paton Prize

Area Editor, Oxford Encyclopedia of World History, 8 vol. (Oxford University Press, 2008)

The Politics of Evil: Magic, Power and the Political Imagination in South Africa, (Cambridge University Press, October 2002; also published in Africa as a special paperback in the new Cambridge University Press Africa Series.) Reprinted edition, 2009. Winner of the OAH Prize, 2004.

The Culture of Power in Southern Africa: Essays on State Formation and the Political Imagination (Heinemann, 2003), editor and contributor

Breaking the Chains: Slavery and its Legacy in Nineteenth-Century South Africa, (Witwatersrand University Press, 1994, distributed in the U.S. by Indiana University Press, 1995), co-editor and contributor

White Supremacy and Black Resistance in Pre-Industrial South Africa: The Making of the Colonial Order in the Eastern Cape, 1770-1865 (Cambridge University Press, 1992, and Witwatersrand University Press, 1992.) Finalist for the 1993 Alan Paton Prize

## **Book Project**

A Global History of the Present, anticipated two volumes

## **Articles and Chapters**

Review article based on Richard Price's Making Empire: Colonial Encounters and the Creation of Imperial Rule in Nineteenth-Century Africa, American Historical Review, 114, 4 (October, 2009)

"Race and Erasure: Sara Baartman and Hendrik Cesar in Cape Town and London," in press, Journal of British Studies, 47 (April 2008), with Pamela Scully

"Sovereignty and the Politics of Culture in South Africa," Journal of Social History, special issue on the future of social history, Spring 2006

"Chiefs and Bureaucrats in the Making of Empire. A Tale from the Transkei, South Africa, October 1880," American Historical Review, Fall 2003. This article will be appearing as a chapter in 2005, in Knut Nustad and Christian Krohn-Hansen, eds., The Anthropology of the State

"Conquest, State Formation and the Subaltern Imagination in Rural South Africa," in The Culture of Power in Southern Africa

"Introduction," in The Culture of Power in Southern Africa

"Of Men, Magic and the Law: Popular Justice and the Political Imagination in South Africa," Journal of Social History, 1998

"Introduction," in Breaking the Chains: Slavery and its Legacy in Nineteenth-Century South Africa, with Nigel Worden

"Slavery and Freedom in the Eastern Cape, 1770-1856," in Crais and Worden, Breaking the Chains

"Representation and the Politics of Identity in South Africa: An Eastern Cape Example," International Journal of African Historical Studies, 1992

"The Vacant Land: The Mythology of British Expansion in the Eastern Cape, South Africa," Journal of Social History, 991

"Slavery and Freedom Along a Frontier: The Eastern Cape, South Africa: 1770-1838," Slavery and Abolition: A Journal of Comparative Studies, 1990

"Gentry and Labour in Three Eastern Cape Districts, 1820-1865," South African Historical Journal, 1986

## **Other Publications**

“Memory Work/Post-Colonial Lives,” (Art Criticism), in Bridget Baker, *A Temporary Admission: A Reader* (London, 2014)

“The Curious Case of Caster Semenya,” *NAACP Defender online*, with Pamela Scully, 2009

“Hendrik Cesars and the Tragedies of Race in South Africa,” *Wonders and Marvels*, 2009

*A total of over one hundred papers and publications*

## **Other Activities**

### **Editorial Boards**

*Journal of Social History*, 1997 to present

*International Journal of African Historical Studies*, 2002 to 2007

### **Institutional**

Program Co-Chair, African Studies Association, 2013-14

Director, Institute of African Studies, 2010 to present

Co-Chair, 2014 Meetings of the African Studies Association

Professionalization Officer, Department of History, Emory, 2008 to present

Founder and Co-Director (with Gyan Pandey), Workshop in Colonial and Post-Colonial Studies

Director, Seminar in African History, Culture and Society

Institute of Developing Nations, Emory University, 2006 to 2010

Institute of African Studies, Emory University, 2004 to present

Organizing Committee, Northeast Workshop on Southern Africa, 2002-03 2001-02 and 1999-2000

Board, GLCA Global Partners East and Southern African Regional Alliance

Tenure and Promotion Committee, Kenyon College, 1999

Panels Chair, History, African Studies Association, 1997

Chair, Faculty Affairs Committee, Kenyon College, 1998

Chair and founder of the Kenyon Seminar, 1990-2001

### **Fellowships**

NEH Fellowship, 2003

NEH Summer Stipend, 2002

Fulbright Senior Fellowship, 1999 (declined)

Fellowship, Stanford Humanities Center, 1994-5

ACLS Fellowship/Grant-In-Aid, for Research in South Africa, 1993

Summer Stipend, National Endowment of the Humanities, for Research in South Africa, 1993

University Research Fellowship in the Institute of Social and Economic Research, Rhodes University, 1992

Post-Doctoral Research Fellowship, University of Cape Town, 1988-9

Research Associate, Centre for African Studies University of Cape Town, December 1988 to December 1989

### **Public**

Numerous talks, interviews (National Public Radio, Pacifica Radio, Voice of America, Australian Broadcasting Corporation, NBC, local television); book talks; distinguished lectures and addresses

### **Reviews**

Manuscripts review for publications such as: Cambridge University Press; Heinemann Press (Social History of Africa Series); Indiana University Press; Ohio University Press; American Historical Review; Journal of Social History; International Journal of African Historical Studies; Journal of the History of Sexuality; African Studies Review; Theory and Society; Comparative Studies in Society and History; Human Organization

Fellowship reviews for National Endowment of the Humanities, Fulbright (graduate), American Council of Learned Societies/Social Science Research Foundation, Stanford Humanities Center, MacArthur Foundation, Fulbright, Harry Frank Guggenheim

Tenure and Promotion Reviews: Yale University, Rutgers University, Michigan State University, Stanford University, University of California, San Diego; University of North Carolina (Chapel Hill), University of Michigan, Vanderbilt University

### **Public Service**

Vice-Mayor and member of Council, Granville Municipality (1999-2004). Elected (twice) public official responsible for multi-million dollar budget, municipal employees (police, etc.), and management of municipality

### **Advising**

#### **Graduate Students (27)**

Principal Advisor: Georgia Brunner, Madelyne Stone, Abigail Meert, Ashley Parcels, Sunundan, Debjani Bhattacharyya, Andrea Arrington, Jill Rosenthal, Katherine Fidler, Jane Hooper, Francis Musoni, Kara Moskovitz, Husseina Dinani, Robyn Pariser, Molly McCullers, working on topics such as: The Pondoland Revolt; Violence and Displacement in Zimbabwe; The Culture of Early Colonialism in Zambia; The Western Indian Ocean World; Land Struggles in Colonial Kenya

Secondary Advisor: Audrey Henderson, Daniel Thompson (Anthropology), Philip Misevich, Daniel Domingues de Silva, Jeremy Pool, Durba Mitra, Navyug Gill, Aditya Deo, John Dunn, Dana Irwin, Jackie Gold; Jessica Reuther, Sean Wempe, Sara Mathis (Anthropology)

### **Undergraduate**

I have directly supervised twenty-six (26) honors theses since AY 1987

November 2018