CMEA High School Audition Repertoire
Percussion
4-Year Rotation (revised May, 2021)

In order to ensure consistent and fair adjudication, all students must use the same edition of a given solo. Students must use the required edition of the books/pieces indicated. The publishers/distributors are listed to help you locate a given etude book or piece.

CMEA expects all students participating in the audition process to abide by all copyright laws. Students must have an original piece of music, a digitally purchased copy w/receipt, a public domain copy, or perform from memory. With the exception of students performing from memory, students auditioning without an acceptable copy of music may be disqualified from festival participation.

Students may audition in as many areas as they choose; however, vocal students may audition on one voice part only - Soprano, Alto, Tenor, or Bass. Directors must submit their student's ensemble preference during registration; however, the final decision for ensemble placement rests with the appropriate festival committees.

CMEA Policies Regarding Students With A Disability

It is the responsibility of the child's music director to notify the Region Director of any modifications required for students who may have an Individualized Education Program (IEP) or 504 plan in anticipation of the CMEA sponsored Adjudication or Festival processes. Any request for modifications must be made 30 days prior to the said CMEA sponsored event. It is also the responsibility of the child's school district to fund any costs incurred by such modifications.

Special thanks to Jay Stevens at Foundry Music in New Haven, CT for verifying this repertoire information and availability.

PERCUSSION REQUIREMENTS

- **CMEA will provide** the following instruments for auditions: timpani with a stool, snare with adjustable stand, 4 octave marimba with graduated bars, and concert bass drum. Students MUST perform their auditions on these supplied instruments.
- **CMEA will also provide** a tambourine, cymbals, and matched pair of concert bass drum mallets; however, students may choose to perform with their own tambourine, cymbals, or bass drum mallets if they so choose.
- **Students MUST provide** the following: appropriate marimba mallets, snare sticks, and appropriate timpani mallets.
- **All mallet auditions** will include the required etude/solo, scales and sight-reading. Scales for mallet players can be found below.
- **All snare auditions** will include the specified accessory etudes found below:
  - 2021-2022 Percussion Accessories v. 3
  - 2022-2023 Percussion Accessories v. 4
  - 2023-2024 Percussion Accessories v. 1
- **All snare auditions** will include snare rudiments found below:
  - One rudiment from each category (roll, flam, drag) will be selected during the audition
  - Rudiments are to be performed by memory
  - Rudiments will be performed within the published tempo range
  - Each measure will be performed at least 4 times consecutively
  - Rudiments with alternate stickings will be performed with both stickings, at least 4 times consecutively
- **All percussionists** will be required to sight-read.
- **Timpanists** will be required to **tune intervals** on the timpani. They will be selected from M3, P4, P5 for Region; M2, m3, M3, P4, P5, M6 for All-State. **Timpanists** may use a sound generating device to tune the primary pitch, but must tune the interval by ear.
- **Timpanists** may use a sound generating device to tune the primary pitches in the **solo/etude**, but must tune any pitch changes by ear.

SCALES

All scales will be memorized.
The chromatic scale must be performed using the following rhythmic pattern:

One of the nine major scales must be performed, to be selected by the adjudicator. It will be performed using the rhythmic pattern below,

followed by the arpeggio in the same number of octaves as the scale.

Instrument	Audition	Scales and Number of Octaves					Chromatic
Mallet Percussion	Region & All State	C-2 D-2 A-2	F-2	Bb-2	Eb-2	G-2	C-C 2 octaves
	All State only	Ab-2 Db-2 Gb-2	E-2	Cb/B-2			

REGION PERCUSSION ETUDE LIST

SNARE DRUM
All etudes are from Portraits in Rhythm: 50 Studies for Snare Drum, Anthony J. Circone, Alfred.
2021-2022   Etude #18
2022-2023   Etude #25
2023-2024   Etude #5

TIMPANI
All etudes are from Fundamental Solos for Timpani, Mitchell Peters, Alfred.
2021-2022   *Metro Line Seven,* p. 16-17
2022-2023   *Journey,* p.18-19
2023-2024   *March*, p. 4-5

MARIMBA
All etudes are from Masterpieces for Marimba, arranged by Thomas McMillan, Music of the Masters Series, Alfred.

2021-2022	*Sonatina for Violin in D Major*	Telemann	Alfred
2022-2023	*Sonatina, p.5*	Telemann	Alfred
2023-2024	*Sonata for Violin in F Major* (end 6 bars after letter B)	Handel	Alfred

ALL-STATE PERCUSSION SOLO LIST

SNARE DRUM
All etudes are from Douze Etudes pour Caisse-Claire, Jacques Delécluse, Leduc/Hal Leonard.
2021-2022   Etude #3
2022-2023   Etude #4
2023-2024   Etude #1

TIMPANI
All selections are from The Complete Timpani Method, Alfred Friese and Alexander Lepak, Alfred. Publications.

2021-2022	*Circus Overture Side Show*	W. Schuman
2022-2023	*Symphony No. 3, Mvt. 3 Scherzo*	Hanson
2023-2024	*Isle of the Dead*	Rachmaninoff

MARIMBA
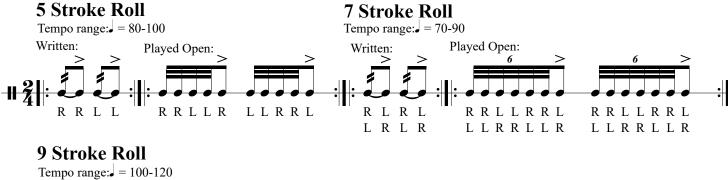*All solos are from Soloist Folio, Rubank, Hal Leonard.*

2021-2022	*Spiritual Fantasia*	J. Quick
2022-2023	*Country Gardens*	J. Quick
2023-2024	*Hungarian Dance*	Brahms

CMEA Snare Drum Rudiments

* Rudiments are to be performed by memory
*Rudiments will be performed within the published tempo range
*Each measure will be performed at least 4 times consecutively
* Rudiments with alternate stickings will be performed with both stickings, at least 4 times consecutively
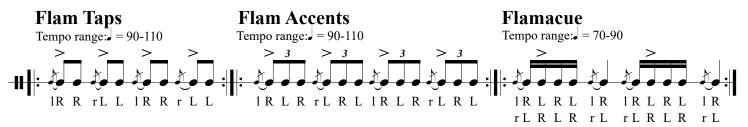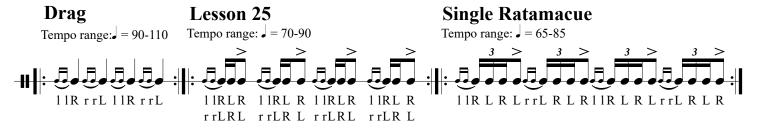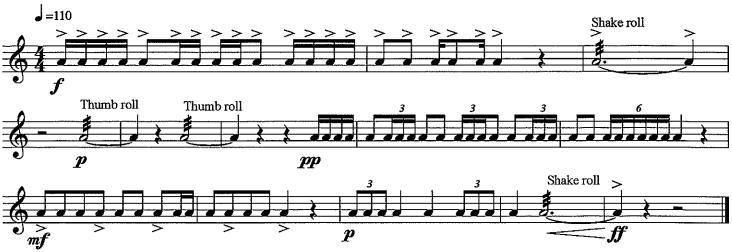
Roll Rudiments:

5 Stroke Roll
Tempo range: ♩ = 80-100

Written: Played Open:

R R L L   R R L L R   L L R R L

7 Stroke Roll
Tempo range: ♩ = 70-90

Written: Played Open:

R L R L   R R L L R R L   R R L L R R L
L R L R   L L R R L L R   L L R R L L R

9 Stroke Roll
Tempo range: ♩ = 100-120

Written: Played Open:

R R L L   R R L L R R L L R   L L R R L L R R L

13 Stroke Roll
Tempo range: ♩ = 90-110

Written: Played open:

R R L L   R R L L R R L L R R L L R   L L R R L L R R L L R R L

Flam Rudiments:

Flam Taps
Tempo range: ♩ = 90-110

lR R rL L lR R rL L

Flam Accents
Tempo range: ♩ = 90-110

lR L R rL R L lR L R rL R L

Flamacue
Tempo range: ♩ = 70-90

lR L R L lR lR L R L lR
rL R L R rL rL R L R rL

Drag Rudiments:

Drag
Tempo range: ♩ = 90-110

llR rrL llR rrL

Lesson 25
Tempo range: ♩ = 70-90

llRLR llRL R llRLR llRL R
rrLRL rrLR L rrLRL rrLR L

Single Ratamacue
Tempo range: ♩ = 65-85

llR L R L rrL R L R llR L R L rrL R L R
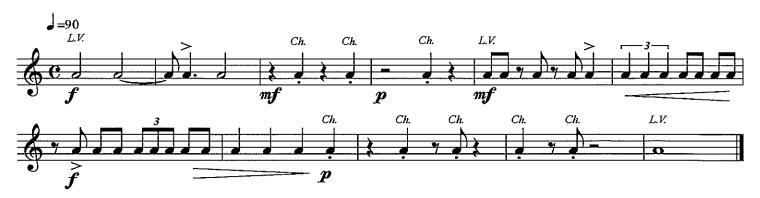
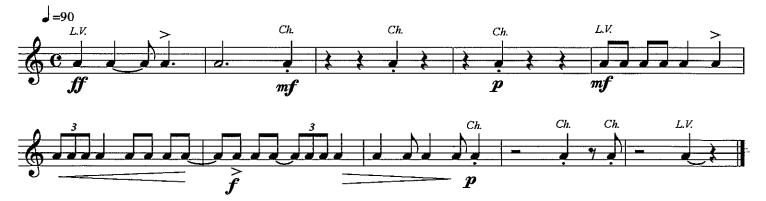# Percussion Accessory Etudes v. 1

TAMBOURINE

CRASH CYMBALS

L.V. = let vibrate
Ch. = choke

BASS DRUM

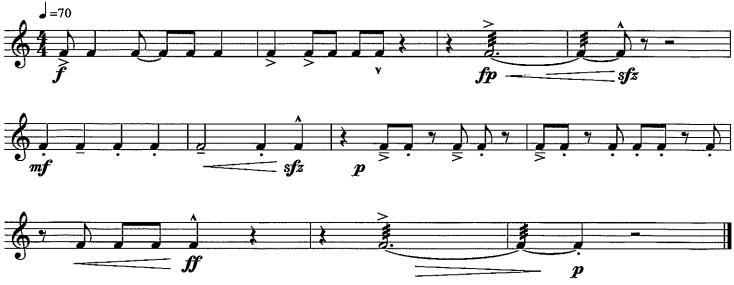Marcato and staccato = dampen
Tenuto = let vibrate

Percussion Accessory Etudes v. 2

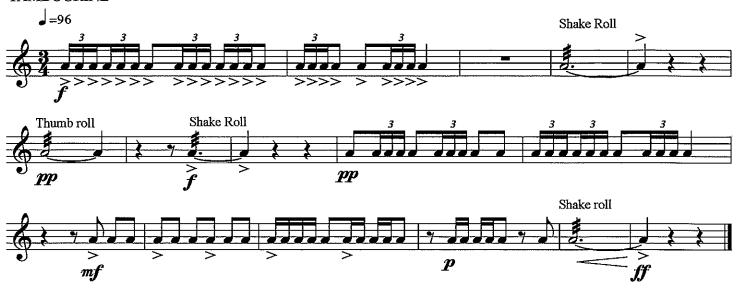# Percussion Accessory Etudes v. 3

TAMBOURINE

CRASH CYMBALS

L.V. = let vibrate
Ch. = choke

BASS DRUM

Marcato and staccato = dampen
Tenuto = let vibrate

Percussion Accessory Etudes v. 4

TAMBOURINE

CRASH CYMBALS
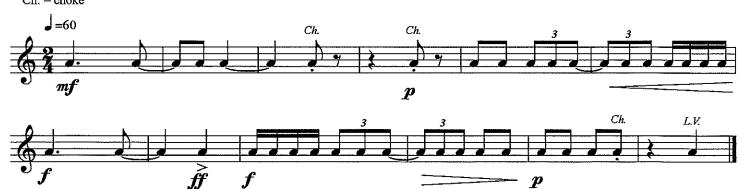
L.V. = let vibrate
Ch. = choke

BASS DRUM

Marcato and staccato = dampen
Tenuto = let vibrate