

CMEA High School Audition Repertoire Woodwinds & Brass 4-Year Rotation (revised May 10, 2017)

In order to insure consistent and fair adjudication, all students must use the same edition of a given solo. Students must use the required edition of the books/pieces indicated. The publishers/distributors are listed to help you locate a given etude book or piece.

All students are required to perform his/her solo for adjudication using the original copy of the piece. Students failing to use the original copy will be disqualified from the participating in the festival.

Students may audition in as many areas as they choose; however, vocal students may audition on one voice part only – Soprano, Alto, Tenor, or Bass. Directors must submit their student's ensemble preference during registration; however, **the final decision for ensemble placement rests with the appropriate festival committees.**

CMEA Policies Regarding Students With A Disability

It is the responsibility of the child's music director to notify the Region Director of any modifications required for students who may have an Individualized Education Program (IEP) or 504 plan in anticipation of the CMEA sponsored Adjudication or Festival processes. Any request for modifications must be made 30 days prior to the said CMEA sponsored event. It is also the responsibility of the child's school district to fund any costs incurred by such modifications.

Special thanks to Jay Stevens at Foundry Music in New Haven, CT for verifying this repertoire information and availability.

WIND REQUIREMENTS

All woodwind and brass auditions will include the required etude(s) or solo, major scales, chromatic scale and sight-reading.
Cadenzas are not required for any woodwind or brass solo.

SCALES

All scales will be memorized.

The chromatic scale must be performed slurred ascending and descending, using the following rhythmic pattern:



One of the major scales indicated below must be performed, to be selected by the adjudicator. It will be performed tongued ascending and descending using the rhythmic pattern below, followed by the arpeggio in the same number of octaves as the scale.

M.M. = 60



Instrument	Audition	Scales and Number of Octaves							Chromatic
Piccolo	Region & All-State	C-1	F-2	Bb-2	Eb-2	G-2	D-2	A-2	D-Bb 2+ octaves
	All-State only	Ab-2	Db-1	Gb-2	E-2	Cb/B-2			
Flute	Region & All-State	C-3	F-2	Bb-2	Eb-2	G-2	D-2	A-2	C-C 3 octaves
	All-State only	Ab-2	Db-2	Gb-2	E-2	Cb/B-2			
Oboe	Region & All-State	C-2	F-1	Bb-1	Eb-1	G-1	D-2	A-1	C-C 2 octaves
	All-State only	Ab-1	Db-2	Gb-1	E-1	Cb/B-1			
Bassoon	Region & All-State	C-2	F-2	Bb-2	Eb-2	G-2	D-2	A-2	F-F 2 octaves
	All-State only	Ab-2	Db-2	Gb-2	E-2	Cb/B-2			
Bb Clarinet	Region & All-State	C-2	F-3	Bb-2	Eb-2	G-3	D-2	A-2	E-G 3+ octaves
	All-State only	Ab-2	Db-2	Gb-3	E-3	Cb/B-2			
Bass Clarinet	Region & All-State	C-2	F-2	Bb-2	Eb-1	G-2	D-1	A-2	E-C 2+ octaves
	All-State only	Ab-2	Db-1	Gb-2	E-2	Cb/B-2			
Alto Saxophone & Baritone Saxophone	Region & All-State	C-2	F-2	Bb-2	Eb-2	G-1	D-2	A-1	B-F 2+ octaves
	All-State only	Ab-1	Db-2	Gb-1	E-2	Cb/B-2			
Tenor Saxophone	Region & All-State	C-2	F-2	Bb-2	Eb-2	G-1	D-2	A-1	B-F 2+ octaves
	All-State only	Ab-1	Db-2	Gb-1	E-2	Cb/B-2			
Trumpet	Region & All-State	C-2	F-1	Bb-2	Eb-1	G-2	D-1	A-2	C-C 2 octaves
	All-State only	Ab-2	Db-1	Gb-1	E-1	Cb/B-2			
French Horn	Region & All-State	C-2	F-2	Bb-2	Eb-2	G-2	D-2	A-2	G-G 2 octaves
	All-State only	Ab-2	Db-2	Gb-2	E-2	Cb/B-2			
Trombone & Euphonium	Region & All-State	C-1	F-2	Bb-2	Eb-1	G-2	D-1	Ab-2	Bb-Bb 2 octaves
	All-State only	A-2	Db-1	Gb-2	E-1	Cb/B-1			
Bass Trombone	Region & All-State	C-1	F-2	Bb-2	Eb-1	G-2	D-1	Ab-2	F-Bb 2+ octaves
	All-State only	A-2	Db-1	Gb-2	E-1	Cb/B-1			
Tuba	Region & All-State	C-1	F-2	Bb-2	Eb-1	G-2	D-1	Ab-2	Bb-Bb 2 octaves
	All-State only	A-2	Db-1	Gb-2	E-1	Cb/B-1			

REGION WOODWIND ETUDE LIST

PICCOLO

All etudes are from Melodious and Progressive studies for Flute, Book 1, Hal Leonard. Students must play **BOTH** etudes for each year listed.

2017-2018	Etude #2, p.2	Andantino	Gariboldi
	Etude #3, p. 21	Allegro	Kohler
2018-2019	Etude #1, p. 1	Moderato e tranquillo	Gariboldi
	Etude #10, p. 10	Allegretto	Gariboldi
2019-2020	Etude #5, p. 23	Allegretto	Kohler
	Etude #4, p. 4	Tempo di Valzer	Gariboldi
2020-2021	Etude #11. p. 11	Allegro Brillante	Gariboldi
	Etude #1, p. 19	Allegretto	Kohler

(low Cs should be played up an octave)

FLUTE

All etudes are from Melodious and Progressive studies for Flute, Book 1 - Hal Leonard Students must play **BOTH** etudes for each year listed.

2017-2018	Etude #4, p. 22	Allegretto Vivo	Kohler
	Etude #6, pg. 6	Largo Cantabile	Gariboldi
2018-2019	Tempo di Gavotte, p. 12		Gariboldi
	Lento Melody by Massenet, p. 12		Garibaldi
2019-2020	Etude #2, p. 20	Allegretto	Kohler
	Etude #13, p. 31	Andantino Only	Kohler
2020-2021	Etude #3, p. 3	Allegretto	Gariboldi
	Etude #8, p. 8	Allegro Moderato	Gariboldi

OBOE

All etudes are from A.M.R. Barrett Oboe Method Studies. Students must play **BOTH** etudes for each year listed.

2017-2018	Etude #6 in g minor
	Etude #9 in e minor
2018-2019	Etude #35 in E Major
	Etude #25 in d minor
2019-2020	Etude #38 in f# minor
	Etude #14 in F Major
2020-2021	Etude #10 in a minor
	Etude #29 in c minor/Ab Major

BASSOON

All etudes are from 30 Classical Studies for Bassoon, ed. Waterhouse; Universal Edition. Students must play **BOTH** etudes for each year listed.

2017-2018	Etude #14 Menuetto Variations I, II, and III
2018-2019	Etude #4 AND Double
2019-2020	Etude #21
	Etude #27
2020-2021	Etude #31
	Etude #25

CLARINET – Bb

All etudes are from 32 Etudes for Clarinet by C. Rose, published by Carl Fischer. Students must play **BOTH** etudes for each year listed.

2017-2018	Etude #13 AND Etude #26
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2018-2019 Etude #11 AND Etude #14
2019-2020 Etude #15 AND Etude #20
2020-2021 Etude #5 AND Etude #18

BASS CLARINET

All etudes are from Advanced Studies for Bass Clarinet and Alto Clarinet, Wiessenborn/Rhoades, Southern Music/Hal Leonard.

2017-2018 Etude #7
2018-2019 Etude #9
2019-2020 Etude #2
2020-2021 Etude #5

SAXOPHONE

All etudes are from Twenty-Seven Melodious & Rhythmical Exercises, J.L. Small, Carl Fischer.

2017-2018 Etude #13
2018-2019 Etude #23
2019-2020 Etude #3
2020-2021 Etude #20

ALL-STATE WOODWIND SOLO LIST

PICCOLO

2017-2018	<i>Concerto in A minor, RV 445, Mvts.1 & 2</i>	Vivaldi	International
2018-2019	<i>Piccolo Espagnol</i>	Christensen	Kendor
2019-2020	<i>Sonata in a minor for unaccompanied flute, Mvts. 1 & 2</i>	C.P.E. Bach/Ephross	Southern/Hal Leonard
2020-2021	<i>Pied Piper: March to the River Weser</i>	Jacob	Oxford/Peters

FLUTE

2017-2018	<i>Sonata V in e Minor, Mvts. 1 & 2</i>	Bach	Southern/ Hal Leonard
2018-2019	<i>Cantabile & Presto</i>	Enesco	Southern/Hal Leonard
2019-2020	<i>Solo No.1, Op. 57, Mvt. 1</i>	Kuhlau	Carl Fischer
2020-2021	<i>Fantasy, Op. 79</i>	Faure	International

OBOE

2017-2018	<i>Fantasy Pieces for Oboe & Piano, Mvts. 1 & 2</i>	Nielsen	Wilhelm Hansen/Hal Leonard
2018-2019	<i>Cantabile & Presto</i>	Enesco	Southern/Hal Leonard
2019-2020	<i>Sonate, K. 370 Oboe Quartet, Mvts. 1 & 2</i>	Mozart	Boosey & Hawkes/Hal Leonard
2020-2021	<i>Sonata, Mvt. 1</i>	Poulenc	J & W Chester/Hal Leonard

BASSOON

2017-2018	<i>Sonata in F minor, Mvt. 2</i>	Telemann	International
2018-2019	<i>Concerto, K.191, Mvt. 3</i>	Mozart	International
2019-2020	<i>Sonata, Mvts. 2 & 3</i>	Hindemith	Schott/Hal Leonard
2020-2021	<i>Sonata, Mvts. 2 & 3</i>	Etler	Associated Music Publishers/Hal Leonard

CLARINET - Bb

2017-2018	<i>Sonata, Op. 167, Mvt. 1 & 2</i>	Saint Saens	Durand/Hal Leonard
2018-2019	<i>Concerto K.622 Mvt. 1</i>	Mozart	Schirmer/Hal Leonard
2019-2020	<i>Adagio and Tarantella</i>	Cavellini, ed. Hite	Southern/Hal Leonard
2020-2021	<i>Sonata in Eb, Op. 120, No.2 Mvt. I</i>	Brahms	Schirmer/International

BASS CLARINET

2017-2018	<i>Serenade Basque</i>	Hoffman	Belwin/Alfred
2018-2019	<i>Ballade</i>	Bozza	Southern/Hal Leonard
2019-2020	<i>Adagio and Allegro</i>	Galliard	Southern/Hal Leonard
2020-2021	<i>Sonata in G minor</i>	Eccles/Goldberg	Alfred

ALTO SAXOPHONE

2017-2018	<i>Sonata Opus 29</i>	Muczynski	Schirmer/Hal Leonard
2018-2019	<i>Sonata For Saxophone in Eb & Piano, Mvts. 1 & 2</i>	Heiden	Schott/ Hal Leonard
2019-2020	<i>Concertino da Camera, Mvt. 1 (m.1-16)</i>	Ibert	Leduc/King
2020-2021	<i>Concerto in Eb</i>	Glazunov	Leduc/King

TENOR SAXOPHONE

2017-2018	<i>Sonata, Mvts. 1 & 2</i>	Schmidt	Western Int'l.
2018-2019	<i>Sonata, Mvt. 1</i>	di Pasquale	Southern/Hal Leonard
2019-2020	<i>Sonata for Tenor Sax & Piano</i>	Hartley	Dorn
2020-2021	<i>Improvisation et Caprice</i>	Bozza	Leduc/King

BARITONE SAXOPHONE

2017-2018	<i>Sonata, Mvts 1 & 2</i>	Anderson	Southern/Hal Leonard
2018-2019	<i>Sonata for Saxophone in Eb and Piano, Mvts. 1 & 2</i>	Heiden	Schott/Hal Leonard
2019-2020	<i>Violoncello Suite No. 3 for Saxophone</i>	Bach/Ricker	Dorn
2020-2021	<i>Sonata for Baritone Saxophone</i>	Schmidt	Western Int'l.

REGION BRASS ETUDE LIST

TRUMPET

All etudes are from Melodius Etudes for Trumpet, Larry Clark/Sean O'Loughlin, Carl Fischer AND The Trumpet Method Book 3 Melodic Studies, Allen Vizzutti, Alfred. Students must play **BOTH** etudes (one from each book) for each year listed.

- 2017-2018 Melodius Etude #6 m.1-25, p. 10 AND
Vizzutti Rhythmic Etude #4, all, mm. quarter=132, p. 24
- 2018-2019 Melodius Etude #5 all, p. 9 AND
Vizzutti Rhythmic Etude #2, m.19 to end, mm. quarter=138, p. 22
- 2019-2020 Melodius Etude #3 m.1-24, p. 7 AND
Vizzutti Rhythmic Etude #3, all, mm. quarter=120, p. 23
- 2020-2021 Melodius Etude #2 all, p. 6 AND
Vizzutti Rhythmic Etude #9, all, mm. quarter=120, p. 30

HORN

All etudes are from 200 New Melodic and Gradual Studies for Horn, Book 1- 70 Very Easy and Easy Studies and 200 New Melodic and Gradual Studies for Horn, Book 2 - 40 Easy Studies, Maxime-Alphonse, published by Alphonse-Leduc. Students must play **BOTH** etudes (one from each book) for each year listed.

- 2017-2018 Book 1 – Etude #67, p. 27 AND Book 1 – Etude #65, p. 26
- 2018-2019 Book 1 - Etude #68, p. 26 AND Book 2 - Etude #15, p. 15
- 2019-2020 Book 1 - Etude #41, pp. 16-17 AND Book 1 - Etude #48, p. 20
- 2020-2021 Book 1 – Etude #40, p. 16 AND Book 1 – Etude #45, pp. 18-19

TROMBONE

All etudes are from Melodius Etudes for Trombone Book 1, Rochut, Carl Fischer.

- 2017-2018 Etude #4
- 2018-2019 Etude #5
- 2009-2020 Etude #15
- 2020-2021 Etude #7

BASS TROMBONE

All etudes are from 43 Bel Canto Studies, Bordogni, Leduc/Robert King

- 2017-2018 Etude #10
- 2018-2019 Etude #8
- 2019-2020 Etude #4
- 2020-2021 Etude #6

EUPHONIUM

All etudes are from Melodius Etudes for Trombone, Book 1, Rochut, Carl Fischer.

- 2017-2018 Etude #11
- 2018-2019 Etude #26
- 2019-2020 Etude #6
- 2020-2021 Etude #9

TUBA

All etudes are from 43 Bel Canto Studies, Bordogni, Leduc/Robert King

2017-2018	Etude #8
2018-2019	Etude #4
2019-2020	Etude #7
2020-2021	Etude #14

ALL-STATE BRASS SOLO LIST

TRUMPET

2017-2018	<i>Sonata for Trumpet and Piano, mvt. 1&2</i>	Eric Ewazen	Southern/Hal Leonard
2018-2019	<i>Sonata Mvt. 1 (1986)</i>	Kennan	Alfred
2019-2020	<i>No.3 Fantasie Brilliante: Theme, Variation 1 and 2</i> from <i>Arban Complete Conservatory Method for Trumpet</i>		Carl Fischer
2020-2021	<i>Sonata for Trumpet and Piano, mvt. 1&2</i>	Flor Peeters	Peters

HORN

2017-2018	<i>Concerto #1, Op. 11, Mvt. 1</i>	R. Strauss	International
2018-2019	<i>Concerto #2, K. 417, Mvt. 1</i> from <i>Four Horn Concertos and Concert Rondo</i>	Mozart	Schirmer/Hal Leonard
2019-2020	<i>Concerto, Op. 8, Mvt. 1</i>	F. Strauss	Carl Fischer
2020-2021	<i>Sonata for Horn and Piano, Mvt. 1</i>	B. Heiden	Associated Music Publishers/Hal Leonard

TROMBONE

2017-2018	<i>Morceau Symphonique</i>	Guilmant	Alfred
2018-2019	<i>Andante & Allegro</i>	Barat	Carl Fischer
2019-2020	<i>Five Pieces in Folk Style, Mvt. 1 & 2</i> (edition for euphonium)	Schumann	Ludwig Masters
2020-2021	<i>Concerto for Trombone and Piano</i>	Rimsky-Korsakov,	International

BASS TROMBONE

2017-2018	<i>Bourrée 1, Sarabande & Gigue -</i> <i>Suite No. 3, in Six Suites, Book 1</i>	J. S. Bach/Marsteller	Southern/Hal Leonard
2018-2019	<i>Minuetto 1 & 2 & Gigue -</i> <i>Suite No. 1 in Six Suites, Book 1</i>	J. S. Bach/Marsteller	Southern/Hal Leonard
2019-2020	<i>Concertino Basso</i>	Lieb	Carl Fischer
2020-2021	<i>Sonata Mvt. 3</i>	McCarty	Ensemble Publications

EUPHONIUM

2017-2018	<i>The Beautiful Colorado</i>	DeLuca	Carl Fischer
2018-2019	<i>Movements 2 & 5 from</i> <i>Five Pieces in Folk Style Op. 102 for Euphonium</i>	Schumann/ arr. Droste	Ludwig/Masters
2019-2020	<i>Morceau de Concert</i>	Saint Saens/Nelson	Shawnee Press/ Hal Leonard
2020-2021	<i>Andante and Rondo</i>	Antonio Capuzzi	Peters

TUBA

2017-2018	<i>#48</i> from <u>70 Studies for B flat Tuba Vol. II</u>	Blazhevich	Robert King
2018-2019	<i>Air and Bouree from The William Bell</i> <i>Tuba Solos Collection, w/CD</i>		Carl Fischer
2019-2020	<i>#51</i> from <u>70 Studies for B flat Tuba Vol. II</u>	Bach, ed. Bell Blazhevich	Robert King
2020-2021	<i>Variations on a Theme of Judas Maccabeus from</i> <i>The William Bell Tuba Solos Collection, w/CD</i>	Beethoven, ed. Bell	Carl Fischer