

# Coast Lines

Newsletter of the Coastal Quilters Guild  
P.O. Box 6341, Santa Barbara, CA 93160

November 14, 1990

Often in our lives with so many demands on our time from family, work, church, committees, etc. we lose sight of the many people and things we have to be thankful. As others with a child going through the early teen years, I have often found myself upset with my daughter over something which later seemed so trivial. I was reading an article the other day which stated that if we started looking at our child's exuberance as a gift of energy and passion, rather than annoying us when we are tired, we could enjoy it as a passing moment of their growth and it would act as a positive bond between us. Too frequently we take for granted those who mean the most. This week make the point to thank people for the things you appreciate and tell those who you love:  
..... Rebecca



## FROM LAST MONTH

With all the imagination shown on the Nature Challenge wallhangings last month think of the possibilities of the show next spring. It is not too late to enter (see entry form in this newsletter!) Over 25 members displayed and described their interpretations of nature.

## MUSEUM QUILT & SHOW UPDATE

In order to simplify and organize the requirements of the show please see the wonderful chart Norah has designed in this newsletter. PLEASE READ !! Also, there is still time to have a quilt (or more ) photographed by a pro for slides for the show or just for your own records. Contact Norah ASAP if interested.

## GOLETA VALLEY DAYS

Thank you to the committee : Mary Blaylock, Lee Carlson, Marge Hall, Zetta Hanna, Rebecca Mealey and Gail Tinsley for all their hard work in organizing, the set-up committee, docents and break-down committees and to all who participated in the 1990 show.

## NOVEMBER MEETING

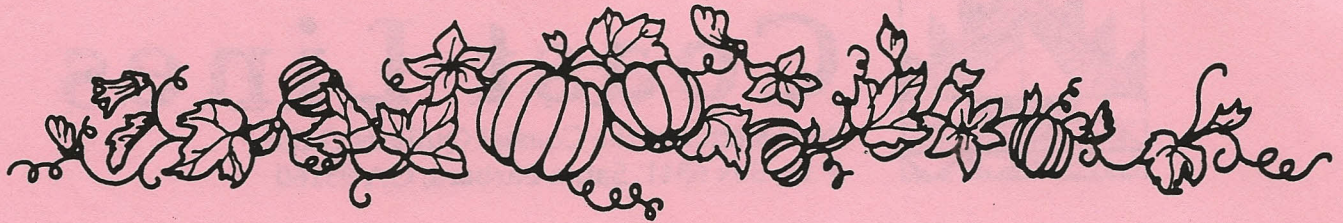
Please note the current Quilter's Newsletter Magazine (July-August) has an article on Marie Webster. Her granddaughter, Rosalind Perry (and also a member of our guild) has just re-published Marie Webster's book QUILTS, THEIR STORY AND HOW TO MAKE THEM and will be our speaker. Her book which is "hot off the press" will also be available for purchase tonight. Buy a ticket for the door prize tonight, you might win a copy!!

## IF IT'S NOVEMBER, IT MUST BE ELECTIONS

The nominating committee has presented us with a slate of officers as was announced last month at the meeting and in the newsletter. Tonight we will be asked for any additional nominations from the floor. If not, elections will be held tonight.

## IS THERE AN ANGEL IN YOUR FUTURE?

Remember to buy your tickets for the angel opportunity quilt. Tickets will be available at both the November and December meeting with a drawing at the December meeting. A big thank you to Judy Gorrindo and her elves!



#### ONE PICTURE IS WORTH..

Zetta Hanna, our historian has put together a wonderful collection of pictures from this past year's workshops, speakers and show & tell. Take a few minutes to enjoy the album and remember. Thank you, Zetta!

#### SHOW STOPPERS

At the present time there are several great exhibits that shouldn't be missed:

1. Our own Christmas exhibit at the Goleta Public Library through the end of the month.
2. The antique quilt sale Dec. 7-9th (9am - 7pm) 20% of proceeds going to SB Medical Foundation Breast Clinic. Linda Routh's, 175 Miramar Ave., Montecito. Over 100 quilts from 1850 -1940's Before 12/5 call Shelley (502) 897-3810 . From 12/5 thru show call Linda 969-3076.
3. The "WRAPPED IN GLORY" exhibit at the Los Angeles County Museum of Art running through January. HINT: There is a book about the exhibit which is available at Chaucer books which makes the exhibit much more meaningful.

#### WHO WAS THAT WOMAN?

With all the beautiful quilts recently on display at Goleta, six had no names on them!! All your work should be signed and dated. Who knows, your granddaughter may want to write about your quilts or the Smithsonian or Shelburne museum may want a one woman show!! Anonymous was too prolific already! Another suggestion, please when making wallhangings or quilts to show, a sleeve on the back make it much easier. Finally, why not start a journal of your quilts putting in inspiration, fabric snippets and a photograph of the finished work.

#### DECEMBER MEETING

In your busy December calendar save a couple of hours for our guild meeting Dec. 12th at the Goleta Library. At that meeting we will present the Women's Shelter quilts to Jan Dybdal. Thank you all who participated in our community project this year. Also, there will be our ever popular annual fabric swap. Bring 1/2 yard of fabric (no sleeve, please!) wrapped to participate. And finally,.... the drawing for the angel quilt.

#### AND FOR THOSE WHO HAVE NOTHING TO DO....

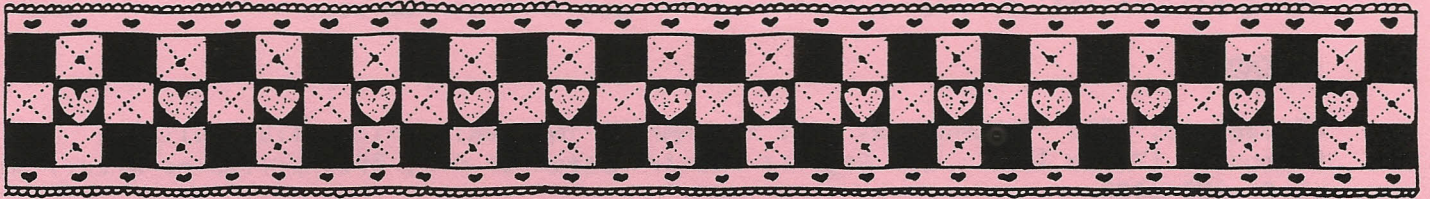
Amid the unbelievable gingerbread houses were incredible gingerbread quilt cookies in the December 1990 issue of Goodhousekeeping magazine, p. 152!!!!

#### CONGRATULATIONS, LAURIE!

Laurie Ball, former active member of our group now living in Oregon, has had her quilt "Tango" accepted in the 1992 AQS calendar.

#### CONTESTS \*\* SALES

Quilt show & sale - George AFB - Victorville - 2/16 - 2/17, 1991, no charge for entries, 10% of sale goes to GAFB Wives Club. Deadline for photographs - Mon. Nov. 26 to: Terri Morgan, GAFB OWC Ways & Means, SVL Box 7625, Victorville, CA 92392 - (619) 245-6969.



3rd Annual International Quilt Show & Contest, Quilters Newsletter Magazine. Entries due 10/91, info: Quilts: Discovering a New World Contest, Quilters' Newsletter Magazine, Box 394, Wheatridge, CO 80034-0394. Entries may also be available at shops which carry magazine.

2nd Annual Quilt America! May 30 - June 2, 1991, Indianapolis - Info:LSASE (w/ . 45 postage): Quilt America!, 2217 Avalon Ct., Kokomo, IN 46902.

"America, The Discovery Continues" - 500th Anniversary of Columbus' Discovery," Feb 27 - March 1, 1992. Info: America, The Discovery Continues, Director, Columbus Area Visitor & Information Promotion, 424 Washington St, Ste 2, Columbus, Ohio 47202.

Chitra Publications is interested in seeing Christmas projects for inclusion in a new book and several issues of their magazines. Also, "Miniature Quilts" goes into regular production with the January 1991 issue and is interested in mini quilts. Please submit snapshots or slides and editorial material to Patti Bachelder/ Editor, Quilting Today, P. O. Box 437, 301 Church St, New Milford, PA 18834.

#### **WARNING**

News has been received from Loreen Finkelstein, textile conservator of Colonial Williamsburg that various transfer marking pens (such as ink removed by water, erasers, air & time) are causing disintegration of the fabric within two years. Her recommendation for marking whenever possible be limited to chalk, tailors chalk, regular pencil and masking tape. She also request that if you have any item which shows signs of disintegration, that you contact her, if possible specifying marker used. If still within your possession, she would like the marker for chemical analysis. Contact: Ms. Loreen Finkelstein, Textile Conservator, Colonial Williamsburg Foundation, Dept. of Conservation, P.O. Box C, Williamsburg, VA 23183 (From Quilter's Guild of Texas).

#### **HINT OF THE MONTH**

If you are having difficulty determining light-medium-dark values of fabric, take pieces of fabric to a copy machine and make a copy. Black & white makes it easier to judge.

#### **DUES ARE DUE IN JANUARY**

#### **CUT IT OUT**

Ginger scissors can be ordered at the January meeting at a group discount.

#### **\$\$ SAVE \$\$**

10 % DISCOUNTS are available at the following merchants with current member ship card: Baron's (Camarillo), Beverly's, Betty's (in SB), Cotton Gallery, Goleta Valley Paint & Glass and It's Comforting in Carpinteria. Also Sally's in Santa Maria has a punch card for fabric sales. Watch for updating list in next roster.

#### **NEW SATELLITE GROUPS**

Yes, we will be having new satellite groups forming beginning in January. If interested please contact Jane Manasse ( ) for daytime group and Rebecca Mealey

(966-1429) for evening group. If you are interested and haven't already filled in the questionnaire, please pick one up tonight or from Rebecca.

## CALENDAR

OCTOBER 18, 1990 - JANUARY 13, 1991 - WRAPPED IN GLORY - Figurative Quilts & Bedcovers 1700 - 1900 - Los Angeles County Museum of Art, 5905 Willshire Blvd., LA, (213) 857-6083.

November - Display of Christmas quilted items - Goleta Public Library - contact Jan Erb (687-5206) or Irene Mason (962-6216).

NOVEMBER 13 - JAN. 5, 1991 - Historical crib quilts and contemporary miniature quilts - American Museum of Quilts and Textiles, 766 S. Second St, San Jose - Tues - Sat : 10-4 Call: (408) 971-0323.

NOVEMBER 14 - COASTAL QUILTERS MEETING - 7:30PM

LOCATION CHANGE: AUDITORIUM OF GENERAL RESEARCH CORP., 5383 HOLLISTER AVENUE (next to GOLETA VALLEY HOSPITAL) - Guest speaker - Rosalind Perry, speaking on grandmother's book -QUILTS - THEIR STORY & HOW TO MAKE THEM - republished books available.

NOVEMBER 22 - HAPPY THANKSGIVING!!

DECEMBER 5 - BOARD MEETING - 7:30PM - Judy Gorrindo's (682-6592)

DECEMBER 7-9 - Antique quilt sale benefiting Breast Clinic - 9-7, Linda Routh's, 175 Miramar Ave., Montecito. Over 100 quilts from 1850 -1940's Before 12/5 call Shelley (502) 897-3810 . From 12/5 thru show call Linda 969-3076.

DECEMBER 12 - COASTAL QUILTERS MEETING - Goleta Library - 7:30pm - Angel Quilt drawing, Community Quilts presentation to Women's Shelter

DECEMBER 25 - MERRY CHRISTMAS!!

DECEMBER 31 - Deadline for slides of entries for the Natural Impressions Show - Contact: Jan Inouye, 124 N. Salinas St, SB 93103.

JAN. 2 - BOARD MEETING - 7:30 pm - location to be announced

JAN 9 - COASTAL QUILTERS GUILD MEETING - 7:30pm (location ?) - 1990 in Slides/ idea meeting, Gingher scissors sale, membership due, "With a little help from our friends" - show & tell of block of the month quilts.

FEBRUARY 21- 24 - Mid-Atlantic Quilt Festival - Historic Williamsburg, VA - Barbara Hammersly (818) 352-0202 is organizing a group trip from California. Contact her ASAP if interested.

FEBRUARY 22-24 - Pamper Yourself Weekend at Murietta Hot Springs - rest (?) and quilting for weekend. \$140 pp includes most meals & room. Sponsored by the Traveling Quilters. Info: (213) 546-5990 - Pam Overton.

MAY 3-5, 1991 - NATURAL IMPRESSIONS - Juried quilt exhibition in celebration of the 75th anniversary of the Santa Barbara Museum of Natural History - Museum League and Coastal Quilters Guild - Contact: Jan Inouye, 124 N. Salinas St. SB 93103.

May your blessings and loved ones be many and the calories few, HAPPY THANKSGIVING!

## VOLUNTEER APPOINTMENTS FOR 1991

WORKSHOPS: Jan Inouye

NEWSLETTER - EDITOR: Rebecca Mealey

DISTRIBUTION: Pat Stanovich

BLOCK OF THE MONTH: Doris Floyd

ASSISTANTS: Phyllis Peterson; Judy Gorrindo; Shirley Ofri

PHONE CALLS - CHAIRMAN: Sherry Collins

COMMITTEE:

- |                      |                                  |
|----------------------|----------------------------------|
| 1. Roberta Goldenbee | 6. Marie Finck                   |
| 2. Aurora Gonzales   | 7. Melva White                   |
| 3. Estella Houston   | 8. Mary Blaylock                 |
| 4. June Brandon      | 9. Sandy Wilmot                  |
| 5. Susan Cochran     | 10. Melody Bollay, Vice-Chairman |

WELCOMING - CHAIRMAN: Carol Ludwick

COMMITTEE: \_\_Janet Berlin; Sharon Tangel

OPPORTUNITY QUILT (CONSTRUCTION): -- Phyllis Peterson and Sharon Doyle.

Committee: Shirley Ofri

OPPORTUNITY QUILT (TICKET & SALES): \_\_Denise Clark; Estella Houston

HISTORIAN: \_\_ Zetta Hanna

LIBRARIAN: \_\_Rosalie Cervantes

NOMINATIONS: \_\_Zetta Hanna, chairman; Liz Steele

REFRESHMENTS - CHAIRMEN: \_\_Colby Kline and Cathy Rampton

COMMITTEE: \_\_Jo Schumacher; Aurora Gonzales

LIBRARY DISPLAY WINDOW: \_\_Judy Gorrindo

STOW HOUSE: \_\_Jane Manasse; Sharon Tangel; Pat Stanovich; June Brandon

BRINKERHOFF: \_\_Jane Manasse; Rebecca Mealey; Sharon Tangel

GOLETA VALLEY DAYS: \_\_Rebecca Mealey; Estella Houston

COMMUNITY PROJECT: \_\_Marjorie Hall; Janet Berlin

MEMBERSHIP SOCIAL: \_\_Sharon Doyle; Phyllis Peterson; Liz Hensgen

SATELLITE GROUPS: \_\_Jane Manasse; Rebecca Mealey; Sharon Berezner

MUSEUM OF NATURAL HISTORY LIASON: \_\_Colby Kline

REPRESENTATIVE TO SO. CA. COUNCIL OF QUILT GUILDS: \_\_

EQUIPMENT HANDLER: \_\_Members of the Board

Many thanks to these 34 people who have volunteered their services for 54 positions! You are all appreciated!

- submitted by Zetta Hanna,  
Chairman of nominations  
November, 1990

## SATELLITE GROUPS

Satellite groups are a wonderful way to get to know other quilters, share information, practice and increase your knowledge of quilting and participate in interesting projects and events. At present there are four satellite groups in existence and, hopefully, two others will be starting up the first of the year.

### Established groups

1. Quilter's Dozen - meets the 4th Wednesday evening of the month. The hostess sets up the program and a different person brings a block for members to do. They have had various social activities such as: Halloween party, Thanksgiving potluck and a weekend at Sue Collins' ranch. They have one or two openings.
2. Loosey Goosey - meets the Monday evening before Guild meeting. The person who brings a block to share is the hostess for the next month's meeting. Meetings are unstructured. No openings.
3. Straight and Narrow - meets the third Thursday of the month during the day, 10:00 to 2:00. Members bring sandwich and hostess provides dessert and beverage. She also gives out the month's block with material already cut and marked and a set of instructions. The group has made a quilt for the Battered Women's Shelter and a number of members are planning a trip to Paducah, KY in April. No openings.
4. A recently formed group meets the third Wednesday evening of the month to sew and share. They have possible openings.

### New groups

1. Daytime group - a likely time for meeting is a Tuesday morning, either the 3rd or 4th Tuesday of the month.
2. Evening group -

If you would like to be part of the new groups forming, or if you are interested in one of the established groups which have openings, please call Jane Manasse, 687-0301.

# What did she say?

"Natural Impressions: Quilts at the Museum of Natural History"—The Guild's first juried show, co-sponsored by the Museum League, May 3, 4, and 5, 1991 at the Fleischmann Auditorium, Santa Barbara Museum of Natural History. Special features: Invitational and Juried Quilt Exhibit\*, the Museum Quilt, Nature Challenge Quilts, and on Sunday, an Auction of Small Quilts\*. Information: Norah McMeeking, 962-8511

The Museum Quilt (commemorative quilt)—this large appliqued quilt is being made by Guild members as a gift to the Santa Barbara Museum of Natural History in honor of its 75th anniversary and is now under construction. Guild members are encouraged to sign-up to help and be part of this special quilt! The Museum Quilt will become part of the Natural History Museum's collection and be displayed next year. Information: Norah McMeeking, 962-8511, Jan Inouye, 962-3498, Colby Kline, 969-4366

Nature Challenge Quilts—24" x 24" nature-themed quilts were finished for the October Guild meeting and will be displayed as a group at "Natural Impressions."

	*Juried Exhibit ("Natural Impressions")	*Auction of Small Quilts
Entry deadline:	December 31, 1990	April 15, 1991
Theme requirements:	No required theme	No required theme, but see comments
Size requirements:	minimum 36" x 36" maximum 90" x 90" (recommended)	maximum 36" x 36" or no larger than 144" around the perimeter
Number of entries:	no limit	no limit
Year completed:	no limit	no limit
Limitations:	no tied quilts, no clothing	no pre-prints, no tied quilts
Entry fee:	\$5.00 per quilt	no fee
Sales price:	not published, inquiries to purchase quilts will be forwarded to quilt owner	quilter and auction committee will set minimum bid
Benefit:	80% Museum, 20% Guild after all expenses are paid by Museum League	40% Quilter, 30% Museum, 30% Guild
Information/Entry:	Jan Inouye, 962-3498	Sandi Globus, 967-7643; Judy Gorrindo, 682-6592
Comments:	We want a widely representative display of quilts, mainly traditional with contemporary and antique quilts as well so the audience will enjoy the exhibit <i>and</i> be a little surprized	The <i>highest</i> auction prices are paid for tradi- tional patterns, lots of hand-quilting, applique, scrappy colors, "Amish", humorous, feminine colors, whole cloth (white on white)

We hope this clarifies things, but if not, PLEASE call one of the people listed for more information. We WANT, NEED and appreciate your participation.

GOLETA VALLEY DAYS - 1990

What a wonderful display the Guild had at the Goleta Valley Days Quilt Exhibit! There were 103 quilts displayed from 43 members - a nice representation. Sixteen of the quilts were bed size, twenty-eight were medium size (40-60" sq.) and fifty-eight were small ones (36" sq. or less)..

Many thanks to all those terrific people who showed up at 6:30 A.M. Saturday morning to help set up the display. It's really true that "Many hands make the work light." We were all ready by 8:30 A.M. What a surprise!

Who owns some of those quilts?? At least six quilts came in with NO NAME on them! Please, ladies, remember to always put your name on your quilt! And make it big enough to be read easily. Volunteers who handle the quilts would greatly appreciate this! And we really would like to give credit where credit is due.

Who were the unsung heroes of our show? The telephone committee! They kindly reminded all members to bring their quilts to the October meeting. Many thanks to these fine people who do so much to keep our guild running smoothly..

- submitted by Zetta Hanna

COASTLINES  
Newsletter of the Coastal Quilters Guild  
P.O. Box 6341  
Santa Barbara, CA 93160

