



2016 CCHA Southern Division Conference Program

Hosted by Trident Technical College

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www.cchumanities.org

Lowcountry Boil:

The Composition of Southern Culture and Life

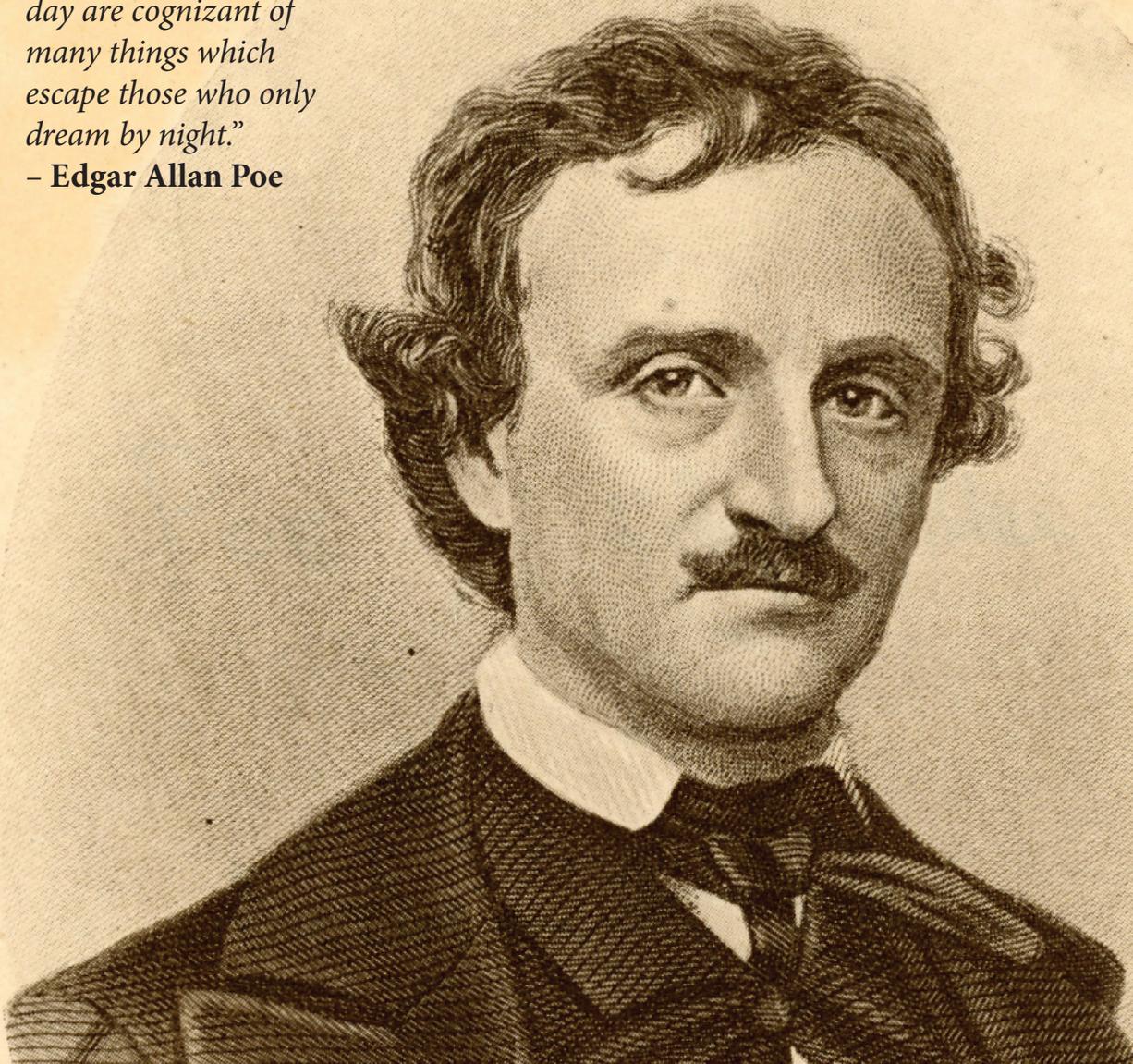
2016 Southern Division Conference

Oct. 27 – Oct. 29

Charleston, SC

*“Those who dream by
day are cognizant of
many things which
escape those who only
dream by night.”*

– **Edgar Allan Poe**



CCHA 2016 Keynote Speakers

Thursday, Oct. 27

Dr. Clifford R. Backman



Clifford Backman attended the University of Minnesota and the University of California at Los Angeles. He received a PhD in May of 1989 and began teaching at Boston University in September of that year. He teaches both halves of the Western Civilization sequence, a survey of medieval Europe, lecture courses on medieval intellectual life and the history of the Crusades, and a class on the history of piracy, among other things. He teaches a variety of courses in the CAS Writing Program and the Core Curriculum as well.

Professor Backman has written two books on medieval Sicily (one published in 1995, another in-press in Italy), a general history of the Middle Ages, a book on Christian-Muslim-Jewish relations from the Middle Ages to the present. He is currently finishing a biography of a medieval Spanish king (James II of the Crown of Aragon), and working on a study of the moral idea of tolerance in Western thought and on the history of forgiveness.

Friday, Oct. 28

Dr. Jim M. Hutchisson



James M. Hutchisson was born in Washington, D.C. in 1961 and was educated in Virginia public schools until going on to take his Ph.D. from the University of Delaware in 1987. He served on the faculty of Washington and Jefferson College until 1989, when he came to The Citadel. There, he is currently Professor of American and Southern Literatures, Director of Graduate Study in English, and four-time winner of The Citadel's Faculty Achievement Award in Scholarship. As an expert on both Edgar Allan Poe and the Charleston Renaissance, he is author or editor of 10 books and more than 60 scholarly articles or nonfiction essays on a wide range of American authors and on southern studies. His work has been featured in *The Washington Post*, *The Chronicle of Higher Education*, and *The Oxford American*. He has been interviewed by the BBC, NPR, and Radio Free Europe. His most recent book is *Ernest Hemingway: A New Life*, published by Penn State University Press in 2016.

Saturday, Oct. 29

Dr. Heather R. Collins



Heather R. Collins is a Cognitive Psychologist and Cognitive Neuroscientist, passionate about communicating the impact of science on everyday life to the public. Her TEDx Talk, *Successful Thinking: It's a Know-Brainer* has 10,000+ views. Her fascination with how humans interact with their environment and how individual differences in memory can occur led Dr. Collins to pursue a B.S. in Psychology at the University of Washington followed by a Ph.D. in Psychological and Brain Sciences at the University of California, Santa Barbara. A native Oregonian, she migrated east to pursue opportunities at the University of Kentucky and the Medical University of South Carolina. Dr. Collins presently serves as department head for Behavioral and Social Sciences at Trident Technical College. Dr. Collins is enjoying living in the coastal community of Charleston and is still acclimating to the humidity.

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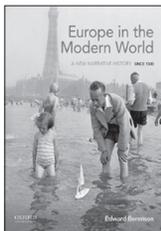
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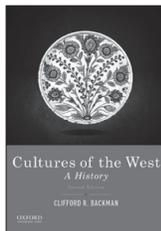
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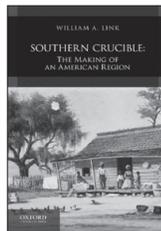
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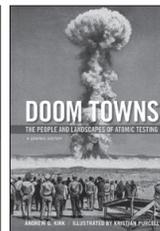
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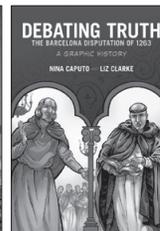
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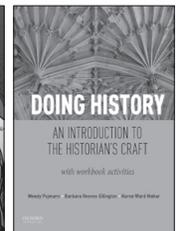
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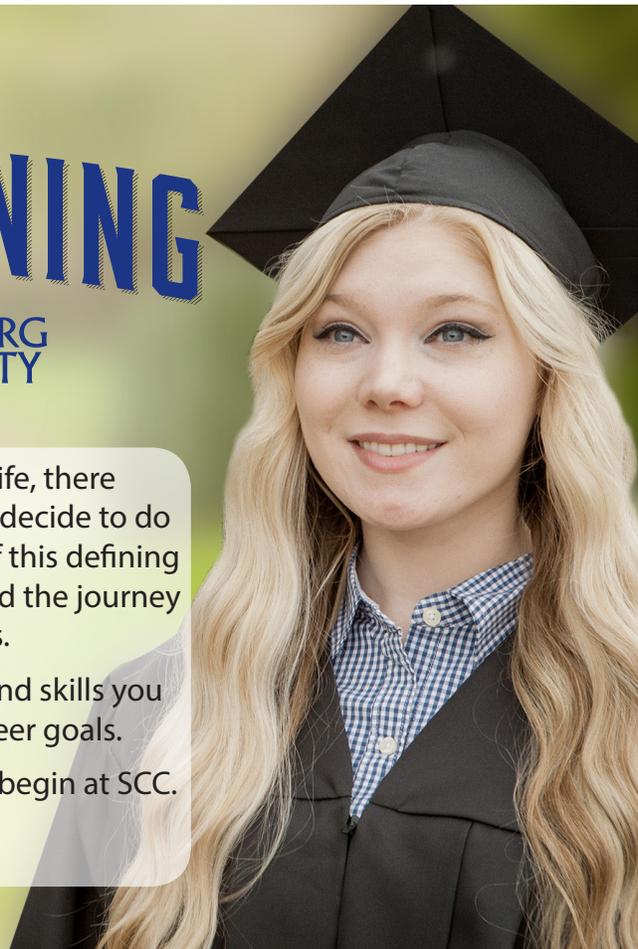
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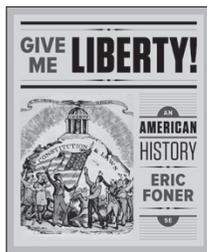


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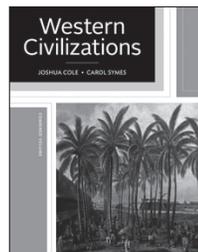
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ALWAYS LEARNING

PEARSON

Thursday, Oct. 27

- 10 a.m. – 11 p.m.** **Hospitality Suite**
Room: TBA
Sponsored by Trident Technical College
- 11 a.m. – 5 p.m.** **Registration**
Exterior Cypress North Ballroom
- 2 – 5 p.m.** **Exhibits**
Grand Cypress Hallway
- 3 – 4 p.m.** **Pre-Conference Workshop**
Sweetgrass Basket Making
Ashley Meeting Room
- 3 – 4 p.m.** **Pre-Conference Workshop**
Using Material Culture and Analyzing Artifacts
(Off site, at The Charleston Museum)
- 4 – 5 p.m.** **Pre-Conference Workshop**
Lowcountry Digital Library: Tips and Tools for Using Digital Resources in the Humanities Classroom
Cooper Meeting Room
- 5 – 6:30 p.m.** **Opening Reception**
Courtyard lobby and patio
- 6:30 – 8 p.m.** **Plenary Session I**
Grand Cypress Ballroom
Presiding: Nicholas Rummell, Secretary, CCHA Southern Division
Welcome: Dr. Mary Thornley, President, Trident Technical College (SC)
Introduction of Speaker: Nicholas Rummell, Trident Technical College (SC)
Keynote Speaker: Dr. Clifford R. Backman, Associate Professor of History, Boston University
- 8:30 – 10 p.m.** **Special Event: Charleston Walking Ghost Tour**
Tour Leader: Ed Macy, TTC English Instructor and author of *Haunted Charleston: Stories from the College of Charleston, The Citadel and the Holy City*.
Meet in Magnolia Meeting Room

Friday, Oct. 28

7:30 – 8:30 a.m. Officers, Past Officers, and Humanities Liaison Officers Breakfast
Ashley Meeting Room

7:30 – 8:30 a.m. General Continental Breakfast
Grand Cypress Hallway, seating in Grand Cypress

8 a.m. – 5 p.m. Registration
Exterior Cypress North Ballroom

8 a.m. – 5 p.m. Exhibits
Grand Cypress Hallway

8:30 – 10 a.m. Concurrent Sessions 1-3

1. Oh the Humanities!... in the Classroom

Magnolia Meeting Room

Moderator: Michael Stoner, Trident Technical College (SC)

Presenters: *Pluto. Social Security. And... The Humanities? Integrating Technology, Society and the Humanities*

Duane Galloway, Rowan-Cabarrus Community College (NC)

Bringing Local and Regional History into Every Classroom

Matthew Whitlock, Tidewater Community College (VA)

Compensatory Learning Continues into the Humanities Classroom

Rose-Ethel Althaus-Meza, Nassau Community College (NY)

2. Art Teaching in Open Access Institutions: Struggles, Rewards, and Perspectives of 4 Southern Women Artists

Ashley Meeting Room

Moderator: Travis Meek, Hillsborough Community College (FL)

Panelists: Margee Bright Ragland, Perimeter College (GA)

Claire Paul, Perimeter College (GA)

Valarie Koonce, Perimeter College (GA)

Megan Levacy, Perimeter College (GA)

3. Radical Notions: Understanding Feminine Culture in Literature

Cooper Meeting Room

Moderator: Janine Riopel-Pié, Trident Technical College (SC)

Presenters: *The Paradox of Southern Womanhood in Literature and in Life*

Virginia Meyn, Saddleback College (CA)

Draupadi and Desiree's Low Boil Feminism

Sunithi Gndanoss, Germanna Community College (VA)

10 – 10:15 a.m. **Coffee Break**
Grand Cypress Hallway

10:15 – 11:45 a.m. **Concurrent Sessions 4-6**

4. Speak and Be Heard: “Words” and Ideas for Student Involvement and Success

Magnolia Meeting Room

Moderator: Charles Wexler, Rowan University (NJ)

Presenters: *What Makes Students Successful at the Community College Level?*

Joyce Bahhouth, Bladen Community College (NC)

Using the Introductory Speech Class as a Vehicle for Community Involvement

Pat West, Mississippi Gulf Coast Community College (MS)

Use of Creative Writing in Interdisciplinary Seminar Class

Melissa Helton, Southeast Kentucky Community and Technical College (KY)

Caroline Cooper, Southeast Kentucky Community and Technical College (KY)

5. Dancing the Charleston: Music and Belonging in the South

Ashley Meeting Room

Moderator: Sunithi Gnananoss, Germanna Community College (VA)

Presenters: *Southern Blues Influences in Rock: Where’s my mule?*

Leigh Hancock, Germanna Community College (VA)

“You Ain’t from Around Here, Are You?”: A Journey of the American South

Glenda Pope, Sandhills Community College (NC)

6. Is This Real Life or Is This Just Fantasy in the American South

Cooper Meeting Room

Moderator: Jenny Williams, Spartanburg Community College, (SC)

Presenters: *To Kill A Mockingbird: Fiction, Film, and Freedom*

Emily Grigg, Spartanburg Community College (SC)

Imagination and Vision in the Heartland: Humanistic Endeavor in Hurston and at South Florida State College

Theresa James, South Florida State College (FL)

Friday, Oct. 28

12 – 1:30 p.m.

Plenary Session II – Banquet Luncheon

Grand Cypress Ballroom

Presiding: Travis Meek, President, CCHA Southern Division

Welcome: Dr. Cathy Almquist, Vice President for Academic Affairs, Trident Technical College

Distinguished Regional Humanities Educator Award:

Presented by Travis Meek, CCHA Southern Division President, and Nicholas Rummell, Conference Program Chair

Distinguished Lifetime Humanities Educator/Advocate Award:

Presented by Nicholas Rummell, Conference Program Chair, and Pepe Zerda, Trident Technical College Instructor

Introduction of Speaker: Robert Rusnak, Trident Technical College (SC)

Keynote Speaker: Dr. Jim M. Hutchisson, Professor of American and Southern Literatures, The Citadel

2 - 11 p.m.

Hospitality Suite

Room: TBA

Sponsored by Trident Technical College

1:45 – 3:15 p.m.

Concurrent Sessions 7-9

7. Diversity Matters: Making Sense of Race Relationships in Academia

Magnolia Meeting Room

Moderator: Theresa James, South Florida State College (FL)

Presenters: *Southern Culture and Academic Culture: Confused Metaphors in UofL's Desegregation*
Michael Shell, Jefferson Community and Technical College (KY)

Widening Worldview: Using Folklore's Arcane Theory to Invite Honest Conversations About Race and Class in the Southern Culture Classroom
Sara Bell, Sandhills Community College, (NC)

8. From Barbados to Hawai'i: Changing Tides in the Lowcountry

Ashley Meeting Room

Moderator: Rob Rusnak, Trident Technical College (SC)

Presenters: *The Origins of Lowcountry Culture: The Barbados Connection*
Michael Stoner, Trident Technical College (SC)

From Lowcountry Boil to Luau: Southern Roots of Modern Surfing
Katharine Purcell, Trident Technical College (SC)

9. Palmetto in Plight: Struggles in Southern Literature

Cooper Meeting Room

Moderator: Pepe Zerda, Trident Technical College (SC)

Presenters: *A Look at Jack London's The Apostate, Child Labor in the American South*
Robin Satterwhite, Rowan-Cabarrus Community College (NC)

Disability in Absalom, Absalom!: Faulkner's Quiet Revolt
Whitney Adams, Trident Technical College (SC)

3:15 – 3:30 p.m.

Coffee Break

Grand Cypress Hallway

3:30 – 5 p.m.

Concurrent Sessions 10-12

10. Phi Theta Kappa Leadership Studies

Magnolia Meeting Room

Moderator: Brenda Oxford, Trident Technical College (SC)

Presenters: *A Humanities Approach to Teaching and Learning Leadership*
Liesl Ward Harris, Mississippi Gulf Coast Community College (MS)
Pat West, Mississippi Gulf Coast Community College (MS)

11. Mastering the Craft of Constructing Southern Culture

Ashley Meeting Room

Moderator: Ronald Kuykendall, Trident Technical College (SC)

Presenters: *Weaving Wisdom Across Time: Linking Generations and Culture*
Sandy Lopez, Trident Technical College (SC)

The Buildings We Inhabit: An Explorations of Southern Architecture
Monika Fleming, Edgecombe Community College (NC)

12. Secession and Sweet Tea: War in the Lowcountry

Cooper Meeting Room

Moderator: Nicholas Rummell, Trident Technical College (SC)

Presenters: *Ironclad Abandoned: Defending Charleston Harbor 1864-1865*
Charles Wexler, Rowan University (NJ)

General Francis Marion: Irregular Life of an Irregular Warrior
Craig Campbell, Trident Technical College (SC)

6:30 – 9 p.m.

Special Event: Night at the Playhouse: Corpse! at Woolfe Street Playhouse.
Show starts at 7:30. Meet in hotel lobby around 6:15 to walk to playhouse.

Saturday, Oct. 29

7:30 – 8:30 a.m. **Southern Division Business Meeting and Continental Breakfast**
Breakfast in Grand Cypress Hallway, Business Meeting in Ashley Meeting Room
(All Attendees Invited and Welcome!)

7:30 – 8:30 a.m. **General Continental Breakfast**
Grand Cypress Hallway, seating in Grand Cypress

8 – 10 a.m. **Registration**
Exterior Cypress North Ballroom

8 a.m. – 2 p.m. **Exhibits**
Grand Cypress Hallway

8:30 – 10 a.m. **Concurrent Sessions 13-15**

13. Humanities Liaison Officer Meeting
Magnolia Meeting Room
Facilitator: Nicholas Rummell, CCHA Southern Division Secretary

14. Discovering America Street: Learning to See the Past and the Present in a Historic Neighborhood
Ashley Meeting Room
Moderator: Kate Jenkins, Trident Technical College (SC)
Panelists: Susan Williams, Trident Technical College (SC)
 Louester Robinson, Trident Technical College (SC)
 Amy Hudock, Trident Technical College (SC)
 Katharine Purcell, Trident Technical College (SC)

15. Indispensable Ingredients: How the African-American Voice Helped Shape the South
Cooper Meeting Room
Moderator: Mike Shanshala, Trident Technical College (SC)
Presenters: *Robert Thomas Kerlin, The Voice of the Negro... Silenced*
 Pat West, Mississippi Gulf Coast Community College (MS)

 Visual Record of the Nat Turner Rebellion
 Bill Paquette, Tidewater Community College (VA)

 How Robert Smalls Stole a Warship and Opened My Eyes
 Marshall Evans, Spartanburg Community College (SC)

Saturday, Oct. 29

10 – 10:15 a.m. **Coffee Break**
Grand Cypress Hallway

10:15 – 11:45 a.m. **Concurrent Sessions 16-18**

16. Literary Magazine Advisor Meeting

Magnolia Meeting Room

Facilitator: Jeanette Williams, Spartanburg Community College (SC)

17. Southern Justice, or Lack Thereof?

Ashley Meeting Room

Moderator: Bill Paquette, Tidewater Community College (VA)

Presenters: ‘A Madman’s Deed –A Maniac’s Hand:’ *Gender and Justice in Three Maryland Lynchings*

Christine Arnold-Lourie, College of Southern Maryland (MD)

Chief Justice Nicholas Trott’s Appraisal of Witchcraft and Spectral Evidence in Charles Town circa 1715

Michael Shanshala, Trident Technical College (SC)

18. Bold Strokes: Transforming Trident Technical College by Converting to a Compressed Term Schedule.

Cooper Meeting Room

Moderator: Roger West, Trident Technical College (SC)

Panelists: Darren Felty, Trident Technical College (SC)

Roger West, Trident Technical College (SC)

Saturday, Oct. 29

12 – 2 p.m.

Plenary Session III – Family Style Luncheon

Grand Cypress Ballroom

Presiding: Sunithi Gnandanoss, Vice-President, CCHA Southern Division

Welcome: Dr. Tim Brown, Dean of Arts and Humanities, Trident Technical College (SC)

Literary Magazine Competition Awards: Presented by Jeanette Williams, Spartanburg Community College (SC)

Introduction of Speaker: Janine Riopel-Pié, Trident Technical College (SC)

Keynote Speaker: Dr. Heather R. Collins, Cognitive Psychologist and Neuroscientist, and Department Head for Behavioral and Social Sciences, Trident Technical College

2:30 – 5 p.m.

Post Conference Special Event: Historic Walking and Shopping Tour

Meet in hotel lobby at 2:30 to walk down Historic King Street to the famous Charleston City Market, getting tidbits of historical information on the way. Then spend some time shopping in the Market, and along King Street as you stroll back to the hotel.

3 – 5 p.m.

Post Conference Special Event: Behind the Scenes Tour of the Charleston Museum

Meet in hotel lobby at 3 to walk to Museum. Tour starts at 3:30. Must be pre-registered and pre-paid.

CCHA 2016 Southern Division Workshops and Events

Pre-Conference Workshops:

Thursday, Oct. 27

1. Sweetgrass Basket Making. 3-4 PM

Ashley Meeting Room, \$30 per person (maximum 25 people)

Learn some of the history and art of sewing sweetgrass baskets that are unique to the Gullah people of the Lowcountry. Get a demonstration of the techniques for both baskets and other traditional sweetgrass items. There will also be the opportunity to make your own sweetgrass rose.

2. Using Material Culture and Analyzing Artifacts. 3-4 p.m.

Held offsite at The Charleston Museum, \$30 per person (min. of 10 people for this workshop to run)

Learn about the use of material culture and artifacts from the curators of the Charleston Museum. Look at ways to use material culture to learn more about history, and how you can use material culture and artifacts in the classroom.

3. Lowcountry Digital Library: Tips and Tools for Using Digital Resources in the Humanities Classroom. 4-5 p.m.

Cooper Meeting Room, \$5 per person (maximum 25 people)

Learn from archivists at the Lowcountry Digital Library and the Lowcountry Digital Humanities Initiative on how to use digital library resources (like LCDL and LDHI), digital educational resources (like exhibitions and online lesson plans), and tips and tools for tackling your own digital humanities projects. Bring your own computer to follow along and get some hands-on experience as you learn.



Evening Events:

Thursday, Oct. 27

Walking Ghost Tour

Free (Registration required and tips for guide would be proper and appreciated.)

Creep down the haunted streets of downtown Charleston, led by Trident Technical College English Instructor and author of *Haunted Charleston: Stories from the College of Charleston, The Citadel and the Holy City*, Ed Macy. The tour will leave the hotel around 9PM (after the opening night Plenary session) and will take about 45-60 minutes to explore some of the delightfully haunted myths and legends of the Holy City.

Friday, Oct. 28

Night at the Playhouse: Corpse!

Woolfe Street Playhouse. Show is at 7:30 PM. \$27 per person.

Join the group to walk to the Woolfe Street Playhouse (appx. .5 mile—15 minute walk) for a performance of their Halloween production *Corpse!*

Come see the play that the *New York Post* calls “vastly entertaining!” Set in 1936 London, *Corpse!* delves into what would happen if one twin brother had all the money and affluence that the other twin desperately desired. The answer? Murder! This play is full to the brim with crazy, unpredictable hijinks, colorful characters, and delightfully dark, whodunit humor.

Saturday, Oct. 29

Post-Conference excursions:

Visit and behind the scenes tour of the Charleston Museum

Offsite at The Charleston Museum, Tour at 3:30 p.m.

This special Signature Series tour takes guests behind-the-scenes at The Charleston Museum. Explore our collections storage areas with natural history, history, or textile curators. Guests will be able to view artifacts rarely on public display due to their sensitive nature. Then, slip into the curatorial work area to view exhibit prep space, artifact conservation, and more.

Historic Walking and Shopping Tour

Tour will leave hotel around 3 PM. Free (tips would be proper and appreciated for tour guide).

Take a walk down historic King Street to the Charleston City Market, getting tidbits of historical information on the way from a local certified Charleston tour guide, then slowly make your way back to the hotel, stopping and shopping wherever you wish!

Accommodations:



Courtyard Charleston Historic District

125 Calhoun Street
Charleston, SC 29401
843-805-7900

Reservations and Rates:

The Courtyard Charleston Historic District is located at the center of Charleston's local landmarks, within short walking distance of the King St. shopping and dining district, the historic Market, and numerous wonderful restaurants and bars. Reservations must be made on or before Thursday, Oct. 6, 2016 to receive a special conference rate of \$229 plus tax per night (single/double). All guests must make their own reservations through the hotel either by calling 1-843-805-7900 and identifying themselves as being with the CCHA 2016 Conference, or via the website at www.marriott.com

Airport Transportation:

Unfortunately, the hotel does not have shuttle service to/from the hotel. Some options that may be helpful.

Cabs will usually cost about \$35-\$50 to get you to the hotel (about 12 miles).

Charleston Cab Company (843-566-5757) can be scheduled in by appointment in advance with flight #, but would like you to schedule at least a day before. They are \$35 for 1-2 people, but also can do up to 6 people for a flat rate of \$40 if scheduled in advance.

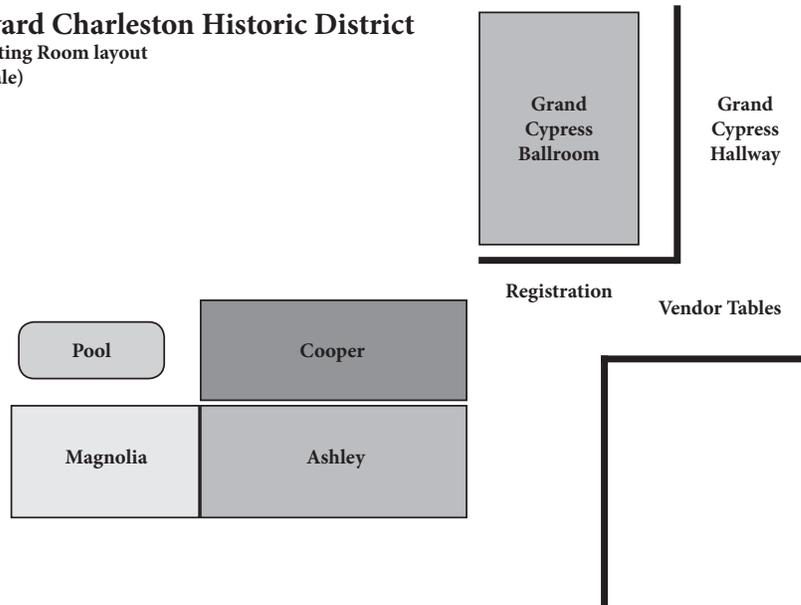
Charleston Green Taxi (843-819-0846) is also reservation based. They can do a car for up to 4 people for \$45 from airport, and \$35 to the airport. They also have vans for up to 7 people that are priced a little higher, but still reasonable.

Showtime Car Service (843-437-2785) can also provide rides. Their rates are \$45 for 1-3 people, or if 4 or more, then \$15 per person. They also take reservations, but would prefer more notice (around 5 days in advance).

Also, Uber and Lyft can be used from the airport to downtown, and are usually about \$30 for the ride.

Hotel Map:

Courtyard Charleston Historic District
Hotel Meeting Room layout
(Not to scale)



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Dean Sprinkle

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