



WELCOME!

**THEATRE SHERIDAN**

Theatre Sheridan  
-presents-

# COLE

an entertainment  
based on the words and music of  
**COLE PORTER**

devised by  
**ALAN STRACHAN and BENNY GREEN**

directed by  
**GREG PETERSON**  
choreographed by  
**LEN GIBSON**  
musical direction by  
**JEAN MINIELLY**  
set and lighting design by  
**RODERICK HILLIER**  
costumes designed by  
**DAVID W. JUBY**

featuring  
SUSAN FRY  
CHRISTOPHER FURLONG  
LIAM PATRICK  
G. EMERSON MITCHELL  
MEREDITH PALMER  
JONATHAN RUSSELL  
ANDY SALTON  
SUZIN SCHIFF  
ANNE SPEARE  
ARLENE TURNER

with  
MICHAEL LAWRENCE  
SHAWN DAUDLIN  
SEAN DOYLE  
ROB ISEMAN  
SHAWNA LANCE  
JENNIFER MAGEE  
KAREN PARK  
KEITH PARK  
GEOFF TYLER  
BRENT WEES

## Production Crew

Stage Manager..... Joanne MacPherson  
Assistant Stage Manager..... Jennifer Schamehorn  
Rehearsal ASM..... David Vanderlip  
Lighting Board Operator..... Justin Meier  
Head Electrician..... Paul McCutcheon  
Electricians..... John Lott  
Debbie Prest  
Anne Theriault  
Sound, Live Mix..... Paul Everison  
Assistant Sound..... Andy Allen  
Carpenters..... Lecia Hodowansky  
John Lott  
Head of Properties..... Saralyn Williams  
Props Crew..... Maria Costa  
Tracy Fields  
Sound Operator..... Darryl Jones  
Head Scenic Painter..... Anne Theriault  
Assistant Painter..... Debbie Prest  
Wardrobe Assistant..... Lance Raymond  
Front-of-House Manager..... Paul Purtill  
Dance Captains..... Jennifer Magee, Geoff Tyler

## Theatre Sheridan wishes to thank the following for their support:

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## Theatre Sheridan Staff

Producer..... Marilyn Lawrie  
Artistic Director..... Rod Maxwell  
Production Manager..... Graham Frampton  
Production Stage Manager..... Micheline Chevrier  
Head of Construction..... Rob Emery  
Head of Wardrobe..... David W. Juby  
Head of Properties..... Shirley Epp  
Lighting Supervisor..... Graham Frampton  
Audio Supervisor..... Michael Farnsworth  
Assistant Head of Wardrobe..... Kim Kellett  
Seamstress..... Sharon Gashgarian  
Carpenter..... Grant Rowland  
Box Office Manager..... Margaret Ferenbach  
Administrative Assistant..... Grace Kay  
Production Secretaries..... Jean Elioff  
Fay Douglas  
Publicity Assistant..... Jan Munroe

# COLE

## *Musical Numbers*

### Act One

WOULDN'T IT BE FUN? ..... G. Emerson Mitchell  
 ANOTHER OP'NIN', ANOTHER SHOW ..... Company  
 BINGO ELI YALE ..... Shawn Daudlin, Robert Iseman,  
 Shawna Lance, Michael Lawrence,  
 Jennifer Magee and Karen Park  
 WHEN THE MOON COMES 'LONG ..... Sean Doyle, Keith Park, Geoff  
 Tyler, and Brent Wees  
 SEE AMERICA FIRST ..... Susan Fry  
 LOST LIBERTY BLUES ..... Meredith Palmer  
 I LOVE PARIS ..... Arlene Turner  
 MRS. LOWSBOROUGH-GOODBY ..... Liam Patrick  
 DIZZY BABY ..... Christopher Furlong  
 and Andy Salton  
 YOU DON'T KNOW PARIS ..... Jonathan Russell and Company  
 TAKE ME BACK TO MANHATTAN ..... Anne Speare and Company  
 I HAPPEN TO LIKE NEW YORK ..... Suzin Schiff  
 I'M A GIGOLO ..... G. Emerson Mitchell  
 LOVE FOR SALE ..... Arlene Turner  
 DOWN IN THE DEPTHS ..... Susan Fry  
 NIGHT AND DAY ..... Men  
 ANYTHING GOES ..... Meredith Palmer and Company  
 I GET A KICK OUT OF YOU ..... Anne Speare  
 TOMORROW ..... Company

### Act Two

BEGIN THE BEGUINE ..... Jennifer Magee, Rob Iseman,  
 Geoff Tyler, and Brent Wees  
 WHAT IS THIS THING CALLED LOVE? ..... Company  
 YOU DO SOMETHING TO ME ..... Meredith Palmer and Andy Salton  
 YOU'VE GOT THAT THING ..... Jonathan Russell and Men  
 LET'S MISBEHAVE ..... G. Emerson Mitchell  
 THE LAZIEST GAL IN TOWN ..... Susan Fry  
 AT LONG LAST LOVE ..... Arlene Turner  
 IT'S DE-LOVELY ..... Suzin Schiff and Liam Patrick  
 IN THE STILL OF THE NIGHT ..... Anne Speare and Company  
 MAKE IT ANOTHER OLD FASHIONED ..... Susan F. Meredith Palmer,  
 and Arlene Turner  
 MOST GENTLEMEN DON'T LIKE LOVE ..... Meredith Palmer, Suzin Schiff,  
 and Arlene Turner  
 IT'S ALL RIGHT WITH ME ..... Company  
 FROM THIS MOMENT ON ..... Company  
 JUST ONE OF THOSE THINGS ..... Company  
 WHAT IS THIS THING CALLED LOVE? ..... Company  
 BE A CLOWN ..... Christopher Furlong, Liam Patrick,  
 Andy Salton and Company  
 I CONCENTRATE ON YOU ..... Andy Salton  
 PLEASE DON'T MONKEY WITH BROADWAY ..... G. Emerson Mitchell  
 and Jonathan Russell  
 THE LEADER OF A BIG TIME BAND ..... Susan Fry, Suzin Schiff, and  
 Anne Speare  
 BRUSH UP YOUR SHAKESPEARE ..... Christopher Furlong and G.  
 Emerson Mitchell  
 WHY CAN'T YOU BEHAVE? ..... Susan Fry, Meredith Palmer,  
 Suzin Schiff, Anne Speare, and  
 Arlene Turner  
 WOULDN'T IT BE FUN? ..... G. Emerson Mitchell  
 EVERY TIME WE SAY GOODBYE ..... Anne Speare and Company

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 and extend our best wishes.

### *Director's Notes*

Cole Porter, one of the outstanding American composer-lyricists of the 20th century, was born in Peru, Indiana in 1891, the only son of Samuel and Kate Porter.

His early life was dominated by the strong personalities of his mother, who determined he should pursue a career as a musician, and maternal grandfather, a rich landowner. Porter was educated at Worcester Academy, Massachusetts and then at Yale where his musical talents found ideal scope in the Glee Club and the Yale Dramat, for which he wrote several musical-comedies, as well as writing songs for the football team (which are still sung at Yale). Lasting college friends included Monty Woolley, with whom he collaborated in later work.

After Yale he began studying law at Harvard at his grandfather's insistence, but later switched to music. His first full-scale professional production was the comic opera *See America First*, which had a brief Broadway run in 1916. For the next 12 years, his life was spent mostly abroad.

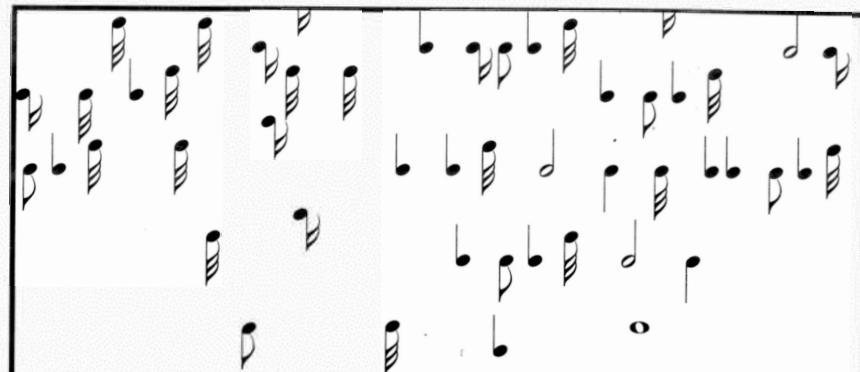
His Broadway career began in earnest with *Paris* (1928) and *Fifty Million Frenchmen* (1929), the successes of which ended his expatriate period. The '30s saw a remarkable succession of Cole Porter hits on Broadway, including *Gay Divorce* with Fred Astaire (1932), *Anything Goes* (1934), *Jubilee* (1935), *Red Hot and Blue* (1936) and *Du Barry Was A Lady* with Ethel Merman and Bert Lahr (1939). He also worked in Hollywood in the '30s, with original film scores including *Born to Dance* (1936) and *Rosalie* (1937).

In 1938 he suffered a serious riding accident which dogged him for the rest of his life. However, his career continued in both theatre and films, with *Kiss Me Kate* in (1948), *Can-Can* (1953), and *Silk Stockings* (1955). His Hollywood work during his later career included *The Pirate* (1948), *High Society* (1956) and *Les Girls* (1957). His health deteriorating during his last years, Cole Porter died in October, 1964 in Santa Monica, California, at the age of 73.

### *Corporate Sponsorship*

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Sheridan Hall

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Smoking is no longer allowed in any campus building.