

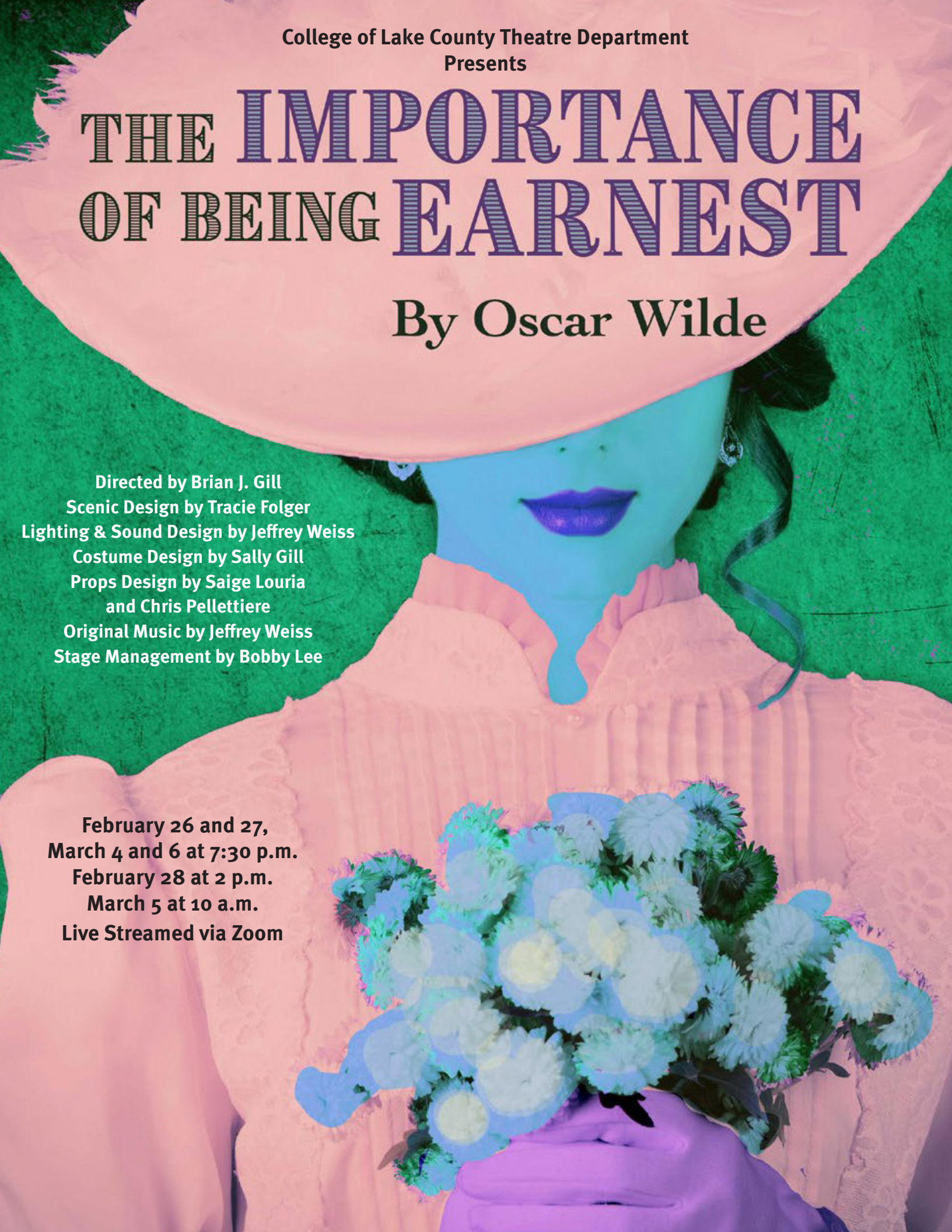
College of Lake County Theatre Department  
Presents

# THE IMPORTANCE OF BEING EARNEST

By Oscar Wilde

Directed by Brian J. Gill  
Scenic Design by Tracie Folger  
Lighting & Sound Design by Jeffrey Weiss  
Costume Design by Sally Gill  
Props Design by Saige Louria  
and Chris Pellettiere  
Original Music by Jeffrey Weiss  
Stage Management by Bobby Lee

February 26 and 27,  
March 4 and 6 at 7:30 p.m.  
February 28 at 2 p.m.  
March 5 at 10 a.m.  
Live Streamed via Zoom



## Cast

John Worthing (Jack)..... Jeff Brain  
Algernon Moncrieff..... Riley Beckett  
Rev. Canon Chasuble..... Greg Sendi  
Merriman, *Butler* ..... Cooper Field Sampson  
Lane, *Manservant* ..... Octavio Hernandez  
Lady Bracknell ..... Helen Harold  
Hon. Gwendolen Fairfax..... Ashley Marie Rodriguez  
Cecily Cardew..... Helen Murphy  
Miss Prism, *Governess*..... Caitlin Cappitelli

### ACT I

*Algernon Moncrieff's Flat*

### ACT II

*The Garden at John Worthing's Manor House*

### ACT III

*Drawing-Room at John Worthing's Manor House*

**TIME: 1895**

*There will be two 10-minute intermissions.*

## Production Crew

Scene Shop Supervisor and  
Production Technical Director ..... Jeffrey Weiss  
Assistant Stage Manager ..... Lucero Martinez  
Assistant Scenic Designer..... Mia R. Torres  
Costume Assistant..... Nora Lichtenauer  
Props Masters ..... Saige Louria  
Chris Pellettiere  
Scene Shop Student Workers..... Hailey Decker  
Laura Hinz  
Jamie McCormick  
Kurt Meinhardt  
Chris Pellettiere  
Molly Rial  
Sarah Swiatek  
Ben Vizconde  
Costume Shop Student Workers..... Amanda Bachinger  
Nora Lichtenauer

## Congratulations!

**Amanda Bachinger & Jesus Garcia**

### *2021 Recipients of the Harnish Theatre Scholarship*

This Harnish Theatre Scholarship, named for the college's founding theatre faculty member, Frank J. Harnish (1921-1988), honors his legacy in teaching, directing and performing at the College of Lake County (CLC) and throughout Illinois. The Experimental Theatre was named for Harnish, who also received the Illinois Citizen of the Year Award from the CLC Board of Trustees.

The taking of video, audio or still recordings is strictly prohibited by law.

For more information about upcoming  
College of Lake County Performing Arts Events,  
visit [www.clcillinois.edu/campus-life/arts](http://www.clcillinois.edu/campus-life/arts).



Find us on Facebook:  
College of Lake County Theatre Department



## Cast Biographies

**Riley Beckett** (Algernon) of Lake Villa holds a Bachelor of Arts in Musical Theatre from Clarke University in Dubuque, Iowa. Favorite roles include Seymour in *Little Shop of Horrors*, Adam in *The Shape of Things*, and Lucky in *Waiting for Godot*. Riley took theatre classes at CLC in 2017 and has been involved in previous CLC productions, including *She Kills Monsters*, *The Addams Family*, and *Cabaret*.

**Jeff Brain** (Jack) of Chicago is a CLC alumnus (2018) and recent graduate of the University of Wisconsin-Parkside where he was recently seen as Friar Lawrence in *Romeo and Juliet* and Longaville in *Love's Labour's Lost*. At CLC, he appeared in *A Midsummer Night's Dream* as Bottom and *The Cherry Orchard* as Pishchik. Jeff is a recipient of the Harnish Theatre Scholarship and a Summa Cum Laude graduate.

**Caitlin Cappitelli** (Miss Prism) of Kenosha, Wis., has spent the last 8 years training around the world in combat for theater and film. She is recognized as an Advanced Actor Combatant with the Society of American fight directors and was able to represent the U.S. at the 2016 World Stage Combat Conference. Caitlin is thrilled to be making her first virtual theatrical performance as Miss Prism. She was last seen on stage as Vera in CLC's 2019 production of *She Kills Monsters*. Off the stage, she is a behavioral technician and caregiver for people with special needs. Caitlin graduated from CLC with an Associate in Art Degree with a focus in Education (2013).

**Helen Harold** (Lady Bracknell) of Antioch is appearing in her first production at CLC. She was last seen as Mrs. Kirby/Ma in *The Happy Journey*, as Fake Mom in *Wait, Wait I Can Explain*, as Mary Bailey in *It's a Wonderful Life Radio Play* and Miss Fern in *Bad Seed*, all at Palette, Masque & Lyre (PM&L) Theatre in Antioch, Ill. Helen is a current PM&L Theatre member. She has taken several classes at CLC over the last few years and her husband, Jeff Harold, teaches Photography through CLC's Personal Enrichment Program.

**Octavio Hernandez** (Lane) of Waukegan is a first year student at CLC. He was last seen performing as Oberon and Theseus in *A Midsummer Night's Dream* and Juror Number 8 in *12 Angry Men*, both at Waukegan High School.

**Helen Murphy** (Cecily) of Highland Park is in her third year as a CLC business major and theatre performance minor. She was last seen as Mary Bedloe/Helen/Prisoner 4 in *The Twisted Tales of Poe*, for which she received an Irene Ryan nomination. Recent performances include the Captain in *The Emperor's New Clothes*, Summer Shakes Company member with CLC and University of Wisconsin-Parkside, *Play On!*: Jane Conway in *The Terrorist* and Margaret in *Overtones*, The Little Prince in *The Little Prince*; a member of the Chorus in *Oedipus Rex*; and various Winter Dance Concerts as a member of the Prairie Spirits Dance Troupe, all at CLC.

**Ashley Marie Rodriguez** (Gwendolen) of Franksville, WI, is excited to return to College of Lake County. She is a graduate from CLC and the University of Wisconsin-Parkside. Her past work from CLC includes Lucy Harris in *Jekyll & Hyde* and Agnes in *She Kills Monsters*. Other work includes Hattie in *Kiss Me Kate!* and Ensemble/Understudy in *Urinetown* at Skylight Music Theatre.

**Cooper Field Sampson** (Merriman) of Lake Bluff is a third-year theater theatre major. He was last seen as a Prisoner and Officer Simpson in *Twisted Tales of Poe*, Nicolas in *The Emperor's New Clothes* and The Fox, The Conceited Man, and The Lamplighter in *The Little Prince*, all at CLC.

**Greg Sendi** (Dr. Chasuble) is a writer and communications professional from Chicago. He has appeared in a number of CLC productions over the past several years, including *Twelfth Night* as Sir Toby Belch, *Everyman* as Death, *Oedipus Rex* as Tiresias, *As You Like It* as Jaques and most recently in the Zoom production of *Twisted Tales of Poe*.

## Production Biographies

**Tracie Folger** (Scenic Designer) of Lindenhurst is in her third year with the College of Lake County. She joined the department as an Instructor of Technical Theatre and Set and Lighting Designer. She earned her B.A. in theatre from Knox College and her M.F.A. in Theatre Design from The George Washington University in Washington, D.C. Before coming to CLC, she was the Associate Professor of Technical Theatre and Technical Director with the theatre department at Bethany College (Bethany, W. Va.) and an Assistant Professor of Design with Gallaudet University. She has also enjoyed a career in theatre as a freelance set designer, properties designer and scenic artist.

**Brian J. Gill** (Director) of Grayslake is a member of CLC's adjunct theatre faculty and an assistant professor of Performance at University of Wisconsin-Parkside. Chicago and Milwaukee acting credits include Goodman Theatre, Chicago Shakespeare, Victory Gardens, Drury Lane Oakbrook, Remy Bumppo, Chamber Theatre, Milwaukee Shakespeare, Renaissance Theaterworks, First Stage and Milwaukee Rep. Regionally Brian has performed at the Illinois and Texas Shakespeare Festivals, Theatre at the Center, Allenberry Playhouse and Ford's Theatre. Internationally, Brian has performed at the Edinburgh Fringe Festival and Shakespeare's Globe Theatre where he trained as a member of the first international artistic fellowship. CLC directing credits include *Crimes of the Heart*, *Stinky Cheese Man*, *A Midsummer Night's Dream* and *She Kills Monsters*. He is a proud member of Actor's Equity Association, an actor-combatant with the Society of American Fight Directors and a core company member of Southwest Shakespeare Company.

**Sally Gill** (Costume Designer) of Grayslake is a member of CLC's Theater Department adjunct faculty. Her costume design work was last seen in *Twisted Tales of Poe*, *The Emperor's New Clothes*, *As You Like It*, *She Kills Monsters*, *The Addams Family* and *Junie B. Jones is Not a Crook*. She also designed costumes for *Cabaret*, *A Midsummer Night's Dream*, *Jekyll and Hyde*, *James and The Giant Peach* and *South Pacific*. Her Chicago theatre credits include work for Famous Door Theater Company, The Illinois Shakespeare Festival, Shakespeare's Motley Crew and regional work at Summer Repertory Theatre in Santa Rosa, Cal. Sally earned her M.A. in Theatre Design from The University of Pittsburgh.

**Bobby Lee** (Stage Manager) of Libertyville studied theatre at CLC (2019-2020) after working in IT. He has stage managed live productions and virtual shows for CLC, including *As You Like It*, *The Emperor's New Clothes* and *Twisted Tales of Poe*.

**Saige Louria** (Properties Master) of Mundelein is a first year student at CLC. The last shows Saige participated in were *Sister Act* and *Les Misérables*.

**Lucero Martinez** (Assistant Stage Manager) of Gurnee is a second year theatre and creative writing major. She was last seen as a Musician in *As You Like It*, a Live Artist in *The Little Prince*, and Prisoner, Mourner, Cat, and Musician in *Twisted Tales of Poe*, all at CLC. She has also composed music for CLC's *The Emperor's New Clothes* and performed as a Foley Artist in CLC's *Twisted Tales of Poe*.

**Chris Pellettiere** (Properties Master) of Lake Villa is in his third and final year at the College of Lake County. He is on the track to complete an Associate in Arts degree. He has worked on *Twisted Tales of Poe*, *The Emperor's New Clothes*, *She Kills Monsters* and *The Addams Family*.

**Mia R. Torres** (Assistant Set Designer) of Waukegan is a first year psychology major, theatre minor. She was last seen as Titania and Hippolyta in *A Midsummer Night's Dream*, Stage Manager for *12 Angry People*, and Stage Manager for *The Music Man*, all at Waukegan High School.

**Jeffrey Weiss** (Lighting and Sound Designer, Original Music, Production Technical Director) has spent seven years as the Scene Shop Supervisor for CLC Theatre. Before moving to Illinois, he spent six years as the Lighting/Sound Designer for The Naples Players in Naples, Fla., and five years as Assistant/Associate Professor of Theatre/Technical Director for Gordon State College in Barnesville, Ga. He earned his B.A. from Southwest Baptist University and his M.F.A. from the University of Alabama.

## *Don't miss CLC Theatre's upcoming production:*



### *A CLC Theatre Student Showcase*

**April 9 & 10 at 7:30 p.m.**

**April 11 at 2 p.m.**

**April 16 & 17 at 7:30 p.m.**

**REGISTER TO WATCH ONLINE  
[WWW.CLCILLINOIS.EDU/ARTS](http://WWW.CLCILLINOIS.EDU/ARTS)**

*Play On!* is a celebration of student creativity, talent and achievement. Join CLC students as they showcase their abilities as actors, directors, stage managers, designers and technicians. Ideas for the showcase are solicited in the fall semester and students produce the work in the spring. It might be a full-length play, an evening of one-acts or even an original script—the students will decide!

### **Communication Arts, Humanities and Fine Arts Division**

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Dr. Sheldon Walcher

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James Crizer

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Tracie Folger

Craig Rich

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#### **Office Assistant**

Marlene Garcia

#### **Scene Shop Supervisor**

Jeffrey Weiss

#### **Theatre Adjunct Faculty**

Brian Gill

Sally Gill

Alicia Hall

### **Friends of CLC Theatre**

The mission of the College of Lake County (CLC) Theatre program is to provide students with a high quality and accessible theatre education. Through a variety of course offerings and fully realized productions, the program prepares students to complete a degree in theatre and work as a theatre professional.

The Friends of CLC Theatre supports this mission by helping to fund theatre scholarships and student success initiatives, such as involvement in the Kennedy Center American College Theater Festival.

We'd like to give a special round of applause and our heartfelt thanks to the 2020 Friends of CLC Theatre:

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Cathy Colton and Steve Chamberlin

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