



College Reading and Writing
ENG 1301.029
COURSE SYLLABUS: Fall 2016

Instructor: Joyce Sample

Classroom Location: Hall of Languages 201

Class Time: M W F 3:00 p.m. - 3:50 pm

Office Location: TBD

Office Hours: M W F 9:00 a.m. – 11:00 a.m. and by appointment

Office Phone: 903-886-5908

Office Fax: 903-886-5980

University Email Address: joyce.sample@tamuc.edu

Preferred Form of Communication: email

Communication Response Time: 24 hours

COURSE INFORMATION

Materials – Textbooks, Readings, Supplementary Readings

Textbook(s) Required

Couzelis, Mary, J.D. Isip, and Tabetha Adkins, eds. *Problem Posing: Readings for Democratic Learning*. Southlake: Fountainhead, 2013. Print. ISBN: 9781598715095

Couzelis, Mary, J.D. Isip, and Tabetha Adkins. ENG 1301 Course Pack. April 2013. available online:

<https://www.dropbox.com/s/0tmrsqwnaxd30gr/1301Coursepack.pdf?dl=0>

Optional Texts and/or Materials

Copy of MLA handbook. Preferred copy:

MLA Handbook for Writers of Research Papers. 7th Edition. ISBN 860-1200663914

Other supplementary texts will be provided in class either paper copy or links.

The syllabus/schedule are subject to change.

Course Description

English 1301 introduces students to writing as an extended, complex, recursive process and prepares students for English 1302, which more rigorously examines the forms and structures of argument and means to approaching multiple audiences. In 1301, students will write weekly, and will work on essay organization and development. The course will emphasize close reading, summarizing, and analysis of expository texts, including student writing.

Student Learning Outcomes

1. Students will be able to use rhetorical terminology to describe writing.
2. Students will be able to identify instances of plagiarism and explain why it is a serious offense in academic writing.
3. Students will be able to interpret texts written for academic audiences.
4. Students will be able to use academic writing conventions in their own writing.

COURSE REQUIREMENTS

Assignments / Activities / Assessments

Major Writing Assignments (WA):

WA 1: Essay 10% – (2-3pages) Write a essay based on a a choice of prompts. MLA format should be used for this paper. Two academic, peer reviewed sources should be used and included on a “Works Cited” page.

WA 2: Essay 10% – (2-3pages) Write a essay based on a a choice of prompts. MLA format should be used for this paper. Two academic, peer reviewed sources should be used and included on a “Works Cited” page.

WA 3: Photo Essay 15% (10 pages) Create a photo essay illustrating your understanding of a chosen themes from the course. This essay should be comprised almost entirely of images you create and collect. You will then write one paragraph about each image explaining why that image illustrates the concept you have chosen. Each photo should reflect a term or topic from class discussion or individual readings.

WA 4: Critical Reflection 15% – (2-4 pages) This reflective paper will present topics of discussion from the course, using specific terminology. Include your experience in the course, material you have learned, and how you will apply this information in the future.

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WA 5: Peer Review Reflection 10% – (2 pages) Based on what you have studied during the semester, you will review one of your peer's WA 4 critical reflection paper based on criteria provided in class. This paper will reflect on the content and form of the paper as well as how the material is presented in essay format.

Weekly Assignments:

Reading Responses:

Students will be asked to complete a brief reading response paper for each reading assignment given in class. These will be discussed each class period and assigned as needed. They will be turned in, graded, and returned for consideration and correction. They will then all be kept together in a folder. The entire graded collection will be turned in at the end of the semester for 15% of your final grade. These reading responses will be no more than one page each.

Journal Entries:

Students will keep a writing journal (a spiral notebook, composition book, or folder with paper) in which you should complete no less than three entries per day. These can be brief such as a simple paragraph and should include information that you are learning in class. Through this process, you will also keep a running page called a "word bank." This will include words you find in daily readings with which you are unfamiliar. This semester long assignment will not be graded for content, but rather for consistent completion. It will be checked frequently in class.

Class Participation:

Students are expected to participate in classroom discussion on a daily basis. This includes regular attendance, prompt assignment completion, and active discussion during class time. This will count towards 5% of your grade.

Attendance, Tardy, Late Work Policy:

Late work will not be accepted. Be sure to contact your instructor before an assignment is due if there is any question or information needed to complete the task. This is not a reason for late work. All assignments will be due at the beginning of class. If you have to miss a class, the assignment should be turned in before the class time begins.

Attendance will be taken every class. Any student missing more than seven class periods will be given a failing grade for the course. This includes any university excused absences. These should be scheduled with instructor before hand. Excessive tardies will be considered absences. Be in class. Be on time.

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Minimal Technical Skills Needed

Students should have access to a word processing program such as Microsoft Word to be able to type papers for submission as needed as well as a printer to have them ready to hand in at the beginning of the designated class time. Documents should be saved on a dropbox account or flash drive. Extra reading assignments may be sent to students through school emails. Students should check these regularly for announcements from the instructor.

Instructional Methods

This class will meet every Monday, Wednesday, and Friday at 3:00 pm in the Hall of Languages, room 201. The course will be conducted in a lecture style with student discussion. Students will be expected to complete reading and work outside of the class room in order to be successful in the course.

Student Responsibilities or Tips for Success in the Course

Students should manage time regarding assignments to ensure proper attention is given to the details and quality of each paper.

GRADING

Final grades in this course will be based on the following scale:

- A = 90%-100%
- B = 80%-89%
- C = 70%-79%
- D = 60%-69%
- F = 59% or Below

Assessment Grading

<u>ASSIGNMENT</u>	<u>PERCENTAGE OF FINAL GRADE</u>
Writing Assignments	60%
Reading Responses	20%
Journal Entries	15%
Class Participation	5%
TOTAL	100%

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TECHNOLOGY REQUIREMENTS

- To fully participate in online courses you will need to use a current Flash enabled internet browser. For PC and Mac users the suggested browser is Mozilla Firefox.
- You will need regular access to a computer with a broadband Internet connection. The minimum computer requirements are:
 - 512 MB of RAM, 1 GB or more preferred
 - Broadband connection required courses are heavily video intensive
 - Video display capable of high-color 16-bit display 1024 x 768 or higher resolution
- You must have a:
 - Sound card, which is usually integrated into your desktop or laptop computer
 - Speakers or headphones.
 - *For courses utilizing video-conferencing tools and/or an online proctoring solution, a webcam and microphone are required.
- Both versions of Java (32 bit and 64 bit) must be installed and up to date on your machine. At a minimum Java 7, update 51, is required to support the learning management system. The most current version of Java can be downloaded at: [JAVA web site http://www.java.com/en/download/manual.jsp](http://www.java.com/en/download/manual.jsp)
- Current anti-virus software must be installed and kept up to date.
- Run a browser check through the Pearson LearningStudio Technical Requirements website. [Browser Check http://help.ecollege.com/LS_Tech_Req_WebHelp/en-us/#LS_Technical_Requirements.htm#Browset](http://help.ecollege.com/LS_Tech_Req_WebHelp/en-us/#LS_Technical_Requirements.htm#Browset)

Running the browser check will ensure your internet browser is supported.

Pop-ups are allowed.

JavaScript is enabled.

Cookies are enabled.

- You will need some additional free software (plug-ins) for enhanced web browsing. Ensure that you download the free versions of the following software:
 - [Adobe Reader https://get.adobe.com/reader/](https://get.adobe.com/reader/)
 - [Adobe Flash Player \(version 17 or later\) https://get.adobe.com/flashplayer/](https://get.adobe.com/flashplayer/)
 - [Adobe Shockwave Player https://get.adobe.com/shockwave/](https://get.adobe.com/shockwave/)
 - [Apple Quick Time http://www.apple.com/quicktime/download/](http://www.apple.com/quicktime/download/)
- At a minimum, you must have Microsoft Office 2013, 2010, 2007 or Open Office. Microsoft Office is the standard office productivity software utilized by faculty, students, and staff. Microsoft Word is the standard word processing software,

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Microsoft Excel is the standard spreadsheet software, and Microsoft PowerPoint is the standard presentation software. Copying and pasting, along with attaching/uploading documents for assignment submission, will also be required. If you do not have Microsoft Office, you can check with the bookstore to see if they have any student copies.

- For additional information about system requirements, please see: [System Requirements for LearningStudio](https://secure.ecollege.com/tamuc/index.learn?action=technical) <https://secure.ecollege.com/tamuc/index.learn?action=technical>

ACCESS AND NAVIGATION

Pearson LearningStudio (eCollege) Access and Log in Information

This course will be facilitated using Pearson LearningStudio, the learning management system used by Texas A&M University-Commerce. To get started with the course, go to [myLeo](#) and from the top menu ribbon select eCollege. Then on the upper left side of the screen click on the My Courses tab. <http://www.tamuc.edu/myleo.aspx>

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: It is strongly recommended you perform a “Browser Test” prior to the start of your course. To launch a browser test login to Pearson LearningStudio, click on the My Courses tab, and then select the Browser Test link under Support Services.

Pearson LearningStudio Student Technical Support

Texas A&M University-Commerce provides students technical support for the use of Pearson LearningStudio.

Technical assistance is available 24/7 (24 hours, 7 days a week).

If you experience LearningStudio (eCollege) technical problems, contact the LearningStudio helpdesk at 1-866-656-5511 (toll free) or visit [Pearson 24/7 Customer Support Site](http://247support.custhelp.com/) <http://247support.custhelp.com/>

The student help desk may be reached in the following ways:

- **Chat Support:** Click on '*Live Support*' on the tool bar within your course to chat with a Pearson LearningStudio Representative.
- **Phone:** 1-866-656-5511 (Toll Free) to speak with Pearson LearningStudio Technical Support Representative.

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Accessing Help from within Your Course: Click on the 'Tech Support' icon on the upper left side of the screen inside the course. Then you will be able to get assistance via online chat or by phone.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

Policy for Reporting Problems with Pearson LearningStudio

Should students encounter Pearson LearningStudio based problems while submitting assignments/discussions/comments/exams, the following procedure must be followed:

1. Students must report the problem to the help desk. You may reach the helpdesk at 1-866-656-5511.
2. Students must file their problem with the helpdesk and obtain a helpdesk ticket number
3. Once a helpdesk ticket number is in your possession, students should email me to advise me of the problem and provide me with the helpdesk ticket number.
4. I will call the helpdesk to confirm your problem and follow up with you

PLEASE NOTE: Your personal computer and internet access problems are not a legitimate excuses for filing a ticket with the Pearson LearningStudio Help Desk. Only Pearson LearningStudio based problems are legitimate reasons to contact the Help Desk.

You strongly are encouraged to check for your internet browser compatibility **BEFORE** the course begins and take the Pearson LearningStudio tutorial offered for students who may require some extra assistance in navigating the Pearson LearningStudio platform.

myLeo Support

Your myLeo email address is required to send and receive all student correspondence. Please email helpdesk@tamuc.edu or call us at 903-468-6000 with any questions about setting up your myLeo email account. You may also access information at [myLeo](https://leo.tamuc.edu).
<https://leo.tamuc.edu>

Learner Support

The [One Stop Shop](http://www.tamuc.edu/admissions/onestopshop/) was created to serve you by providing as many resources as possible in one location. <http://www.tamuc.edu/admissions/onestopshop/>


The [Academic Success Center](http://www.tamuc.edu/campusLife/campusServices/academicSuccessCenter/) provides academic resources to help you achieve academic success.

<http://www.tamuc.edu/campusLife/campusServices/academicSuccessCenter/>

FREE Mobile APPS

The Courses apps for phones have been adapted to support the tasks students can easily complete on a smaller device. Due to the smaller screen size course content is not presented.

The Courses app is free of charge. The mobile Courses Apps are designed and adapted for different devices.

	App Title:	iPhone – Pearson LearningStudio Courses for iPhone Android – LearningStudio Courses - Phone
	Operating System:	iPhone - OS 6 and above Android – Jelly Bean, Kitkat, and Lollipop OS
	iPhone App URL:	https://itunes.apple.com/us/app/pearson-learningstudio-courses/id977280011?mt=8
	Android App URL:	https://play.google.com/store/apps/details?id=com.pearson.lsphone

Once downloaded, search for Texas A&M University-Commerce, and it should appear on the list. Then you will need to sign into the myLeo Mobile portal.

The Courses App for Android and iPhone contain the following feature set:

- View titles/code/Instructor of all Courses enrolled in online
- View and respond to all discussions in individual Courses
- View Instructor Announcements in individual Courses
- View Graded items, Grades and comments in individual Courses
- Grade to Date
- View Events (assignments) and Calendar in individual Courses
- View Activity Feed for all courses
- View course filters on activities
- View link to Privacy Policy
- Ability to Sign out
- Send Feedback

LearningStudio Notifications

Students can be alerted to course activities via text on their mobile phones or up to two email addresses.

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Based on their preferences, students can automatically receive a push notification with every new: course announcement, threaded discussion post, grade, and/or assignment without having to login to the course. Enrolled students will automatically receive email notifications for announcements and can opt out of this feature. To receive text notifications, students must opt in.

To begin setting up notifications, go into your course in LearningStudio and click on the bell-shaped Notifications icon on the main menu ribbon.

By default the student's university email address will appear. This cannot be changed in LearningStudio. Additional email addresses may be added by clicking the Add button. After all of the other selections are completed be sure to click the Save and Finish button.

COMMUNICATION AND SUPPORT

Interaction with Instructor Statement

The instructor's communication response time and feedback on assessments are stated clearly.

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Course Specific Procedures/Policies

See above policies for attendances, tardies, late work, assignments, etc.

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

University Specific Procedures

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

<http://www.tamuc.edu/admissions/registrar/documents/studentGuidebook.pdf>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: [Netiquette](#)

<http://www.albion.com/netiquette/corerules.html>

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TAMUC Attendance

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

[Graduate Student Academic Dishonesty 13.99.99.R0.10](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf>

ADA Statement

Students with Disabilities

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Gee Library- Room 132

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: Rebecca.Tuerk@tamuc.edu

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Nondiscrimination Notice

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

COURSE OUTLINE / CALENDAR

WEEK 1	
M 8/29/16	CLASS DISCUSSION: Syllabus Course Outline
W 8/31/16	CLASS DISCUSSION: Plagiarism & MLA
F 9/2/16	READING RESPONSE DUE: "Becoming a Writer" by Junot Diaz (<i>PP</i> , pg 194-196) CLASS DISCUSSION: Course Packet pg 1-11

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<p>WEEK 2</p> <p>M 9/5/16 – Labor Day</p> <p>W 9/7/16</p> <p>F 9/9/16</p>	<p>NO CLASSES - DISMISS FOR HOLIDAY</p> <p>CLASS DISCUSSION: “Top Ten Grammar Myths” by Mignon Fogarty (<i>PP</i>, pg 240-241)</p> <p>CLASS DISCUSSION: <i>Problem Posing</i> Part II: Rhetoric Course Pack Chapter 1</p> <p>READING RESPONSE DUE: One article from the week</p>
<p>WEEK 3</p> <p>M 9/12/16</p> <p>W 9/14/16</p> <p>F 9/16/16</p>	<p>CLASS DISCUSSION: <i>Problem Posing</i> Part II: Rhetoric Course Pack Chapter 2</p> <p>WA 1: Thesis, Outline, Sources CHECK</p> <p>CLASS DISCUSSION: “50 Years of Stupid Grammar Advice” by Geoffrey K. Pullum (<i>PP</i>, pg 429-434) Course Pack Chapter 3</p> <p>CLASS DISCUSSION: Course Pack Chapter 4 “Teaching About Writing, Righting Misconceptions: (Re)Envisioning 'First- Year Composition' as 'Introduction to Writing Studies'” by Downs & Wardle (<i>PP</i>, pg 197-227) WA 1 DUE</p>
<p>WEEK 4</p> <p>M 9/19/16</p> <p>W 9/21/16</p>	<p>CLASS DISCUSSION: “What Writing Is” by Stephen King (<i>PP</i>, pg 294-296) Course Pack Section II</p> <p>CLASS DISCUSSION: “Sponsors of Literacy” by Deborah Brandt (<i>PP</i>, pg 140-169)</p>

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F 9/23/16	<p>CLASS DISCUSSION: Course Pack Section II</p> <p>READING RESPONSE DUE: Choose one article on prompt</p>
WEEK 5	
M 9/26/16	<p>CLASS DISCUSSION: Course Pack Section III: articles on learning</p>
W 9/28/16	<p>CLASS DISCUSSION: "The Composing Processes of Unskilled College Writers" by Sondra Pearl (<i>PP</i>, 404-428)</p> <p>READING RESPONSE DUE: article from the week</p>
F 9/30/16	<p>CLASS DISCUSSION: Course Pack Section III: Articles on Testing</p> <p>WA 2: Thesis, Outline, Sources CHECK</p>
WEEK 6	
M 10/3/16	<p>CLASS DISCUSSION: "The Silenced Dialogue: Power and Pedagogy in Educating Other People's Children" by Lisa D. Delpit (<i>PP</i>, 171-193)</p>
W 10/5/16	<p>CLASS DISCUSSION: "The Cosmopolitan Tongue: The Universality of English" by John McWhorter (<i>PP</i>, 312-318)</p> <p>READING RESPONSE DUE</p>
F 10/7/16	<p>CLASS DISCUSSION: "Reality Bytes: Eight Myths About Video Games Debunked" by Henry Jenkins (<i>PP</i>, 268-272)</p> <p>WA 2 DUE</p>
WEEK 7	
M 10/10/16	<p>CLASS DISCUSSION: "Freshman Composition as a Middle-Class Enterprise" by by Lynn Z. Bloom (<i>PP</i>, 98-120)</p>

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W 10/12/16	CLASS DISCUSSION: "Cell Phone Weighs Down Backpack of Self-Discovery" by Dalton Conley (<i>PP</i> , 168-170)
F 10/14/16	CLASS DISCUSSION: "Drafting U.S. Literacy" by Deborah Brandt (<i>PP</i> , 121-139)
	READING RESPONSE DUE
WEEK 8	
M 10/17/16	CLASS DISCUSSION: "Suddenly Sexy" by Wendy Bishop (<i>PP</i> , 77-97)
W 10/19/16	CLASS DISCUSSION: "Taking Women Students Seriously" by Adrienne Rich (<i>PP</i> , 435-441)
	READING RESPONSE DUE
F 10/21/16	CLASS DISCUSSION: "Barbie-Q" by Sandra Cisneros (<i>PP</i> , 164-165)
	WA 3: Progress CHECK
WEEK 9	
M 10/24/16	CLASS DISCUSSION: "6 Harsh Truths That Will Make You a Better Person" \ by David Wong (<i>PP</i> , 479-488)
W 10/26/16	CLASS DISCUSSION: "A Pedagogy of Multiliteracies: Designing Social Futures" by The New London Group (<i>PP</i> , 352-388)
F 10/28/16	CLASS DISCUSSION: "The Coming Apocalypse" by Richard Miller (<i>PP</i> , 335-341)
	WA 3 DUE
WEEK 10	
M 10/31/16	CLASS DISCUSSION: "Learning to Read" by Malcolm X (<i>PP</i> , 304-311)
W 11/2/16	CLASS DISCUSSION: "Letter from Birmingham Jail" by Martin Luther King, Jr. (<i>PP</i> , 280-293)

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F 11/4/16	<p>CLASS DISCUSSION: “Mother Tongue” by Amy Tan (<i>PP</i>, 451-455)</p> <p>READING RESPONSE DUE</p>
WEEK 11	
M 11/7/16	<p>CLASS DISCUSSION: “What They Learn in School” by Jerome Stern (<i>PP</i>, 449-450)</p>
W 11/9/16	<p>CLASS DISCUSSION: “Virtuous Arguments” by John Duffy (<i>PP</i>, 228-230)</p> <p>READING RESPONSE DUE</p>
F 11/11/16	<p>CLASS DISCUSSION: “Logical Fallacies” by Marilyn vos Savant (<i>PP</i>, 454-462)</p> <p>WA 4: Progress CHECK</p>
WEEK 12	
M 11/14/16	<p>CLASS DISCUSSION: “The Lanyard” by Billy Collins (<i>PP</i>, 166-197) “A Poem About Intelligence for My Brothers and Sisters” by June Jordan (<i>PP</i> 273-274)</p>
W 11/16/16	<p>CLASS DISCUSSION: “Eating Alone” by Li-Young Lee (<i>PP</i>, 301) “You Can Have It” by Philip Levine (<i>PP</i>, 302-303) “Those Winter Sundays” by Robert Hayden (<i>PP</i> 256)</p>
F 11/18/16	<p>CLASS DISCUSSION: “From outside, In” by Barbara Mellix (<i>PP</i>, 319-328)</p> <p>WA 4 DUE</p>
WEEK 13	
M 11/21/16	<p>CLASS DISCUSSION: “Discourse Community” by College Composition Communication (<i>PP</i>, 196)</p>
W 11/23/16 - THANKSGIVING	NO CLASSES – DISMISSED FOR THANKSGIVING HOLIDAY
F 11/25/16 – THANKSGIVING	NO CLASSES – DISMISSED FOR THANKSGIVING

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WEEK 14	
M 11/28/16	CLASS DISCUSSION: "Keeping Close to Home: Class and Education" by bell hooks (<i>PP</i> , 257-267)
W 11/30/16	CLASS DISCUSSION: "Putting Literacy in Its Place: Nomadic Consciousness and the Practice of Transcultural Repositioning" by Juan C. Guerra (<i>PP</i> , 242-255)
F 12/2/16	READING RESPONSE DUE CLASS DISCUSSION REGARDING PEER REVIEW WA 5 Peer Review Assigned
"WEEK 15	
M 12/5/16	CLASS DISCUSSION: "All Writing is Autobiography" by Donald M. Murray (<i>PP</i> , 342-351)
W 12/7/16	WRAP UP WA 5: Peer Reviews DUE Journal Collection DUE Reading Response Collection DUE
F 12/9/16 – Last Day of Class	Return all Assignments
WEEK 16	
FINALS WEEK	NO FINAL EXAM

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