#### COLONNADE NEWSLETTER January 2016



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# Colonnade Newsletter

#### DINNER SHOW "DE&TH &ND T&XES"

Help solve the crime while enjoying a BBQ dinner and dessert. A laugh a minute, along with enjoyable an meal wait а you. The Colonnade Players, by special arrangement with Dramatic **Publishing** Company of Woodstack, IL present "Death and Taxes"

Ever wonder what goes on at a small-town city meeting? council Hendricks, they're looking for a murderer. Mayor Kathleen Lyles boldly announces that the meeting will more like a coroner's jury than the usual round of arguments. Not only was a man

an employee of the IRS. "Somehow I don't feel bad!" that Carl Johansen says, as the sheriff clamps the cuffs on him, making him the prime suspect. Slowly it becomes apparent the entire city council had seen the man, and each of them seems to be hiding something. Who murdered the stranger? Was it Cora Sedgewick, who was still dizzy at the time from stepping on a rake and being thumped in the face handle? with its newspaper editor King, who's right on the spot to report the facts, if he could only find a pencil? Or maybe the mayor

murdered, but he was herself, who was doing her laundry in the back of city hall? This easyto-stage intrique chock-full of small-town characters and hilarious dialogue. And, as an added bonus, the audience can not only see the scene of the crime but also question the suspects.

> Show Dates February 5 & 6 at 7:00pm

> Ticket Prices \$20 per person and includes show and dinner. Tickets can be purchased Colonnadecenter.org by calling The Colonnade Box Office at 706-935-9000.

#### The Colonnade Players To Hold Auditions For "Seussical, the Musical"



The Colonnade Players are holding open auditions for "Seussical the Musical." Auditions are January. 4th and 5th from 6:00pm to 8:00pm at The Colonnade We are looking for a large cast of all ages. All roles are available. Auditioners need to bring a resume, headshot (does not need to be a professional headshot) and sheet music. Prepare 16-32 bars of a song in the style of the show. Accompaniment provided. Acapela is acceptable, but use

of sheet music is preferred. Should the director need to audition you for a specific role, you may be needed at callback auditions on Jan. 7<sup>th</sup> from 6:00pm—8:30pm. Rehearsals begin Jan. 11th and are held Monday, Tuesday and Thursday nights every week from 6-8:30pm until Tech week before the show opens. Performance are: Feb. 26th

9am, 11:30am, 7:30pm; Feb. 27<sup>th</sup> 1pm, 7:30pm; Feb. 28<sup>th</sup> 2:30pm.

Director/Choreographer- Meg Glatthar

Co-Director- Darren Chilton Vocal Directors- Sara Gard & Roy Denton

Assistant Director-Blake Dean

Production Assistants- Jodi Upton and James Ogden.

If you have any questions please feel free to contact us e - m a i 1 office@colonnadecenter.org or via Facebook at The Colonnade.

#### Inside this issue:

Dinner Show	1
Seussical The Musical	1
Calendar of Events	2
Alice in Wonderland	3
Seize the Laughter	3
Father Daughter Dance	4
Upcoming	5
2015 Theatre Season	6

## January 2016

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					<b>2016</b> HAPPY HEY YEAR	2
3	Audi "Seussi Musical" 6:00	cal the	6	7	8	9
10	"Alice in W	itions 'onderland'' -9:00pm	13	14	15	16
17	18	19	20	21	22	23
24 31 "Seize the laught	25 er"	26	27	28	"Seize th	e Laughter"

# February 2016

Sun	Mon	Tue	Wed	Thu	Fri	Sat	
	1	2	3	4	"Death &	Taxes"	
					Dinner Show		
7	8	9	10	11	12	13	
Happy Valentine's Day	15	16	17	18	19	20	
21	22	23	24	25	26	27	
28	29						

COLONNADE NEWSLETTER

### Back Alley Productions to Hold Auditions "Alice in Wonderland"



Back Alley Productions is seeking talent (no experience necessary) for its upcoming production of "Alice in Wonderland" (the Lewis Carrol madcap story) directed by Kaylee Smith. Auditions are January 11<sup>th</sup> and 12<sup>th</sup> from 6pm to 9pm. Rehearsals will be Monday, Tuesday, and Thursdays from 6:30pm to 9:30pm beginning January 15<sup>th</sup> 2016 until March 3, 2016 TECH Rehearsals will be March 7,8,9,10 with a pick up rehearsal

March 17<sup>th</sup>. Performances will be 11, 12<sup>th</sup>, 18<sup>th</sup>, and 19<sup>th</sup> at 7:30pm with a 1:00pm matinee on January 19th. School Performances to be announced.

Back Alley Productions is seeking Males & Females, ages 15 and up, all ethnicities encouraged.

Alice: (Lead) the precocious protagonist of the story; insatiably curious about her surroundings; Wonderland challenges and frustrates her perceptions of the world.

**Ensemble**: (Supporting) 9-12 ensemble members to play the following roles: White Rabbit, Pigeon, Caterpillar, Frog Footman, Fish Footman, Duchess, Nanny, Cheshire Cat, Mad Hatter, March Hare, Dor-

mouse, Soldiers (Two, Five, and Seven), Knave of Hearts, King of Hearts, and Queen of Hearts.

Arrive prepared to read a monologue that will be given to you upon arrival.

You will arrive and be asked to fill out an audition form. Once the form is returned you will be given your monologue to study. You will be given at least fifteen minutes to read over your monologue (possibly longer if there are a lot of people ahead of you) and when the director is ready, you will be called into a private room to perform your monologue. You may be asked to wait to read with other actors. Persons cast will be notified by email, Facebook, or on Back Alley Productions website.

#### Carpe Risus Productions Presents

#### Seize The Laughter Show



The Carol Burnett Show ran for 11 seasons from 1967 to 1978. And, in that time Carol, Harvey Korman, Vicki Lawrence, Lyle Waggoner, and later Tim Conway made us truly laugh out loud. Carpe Risus Productions is excited to take you back to the Golden Era of great TV comedy. With their upcoming production Seize the Laughter Show featuring scripts from The Carol Burnett Show. The directors will be John Lee and John Flammia. Keep in mind this is sketch comedy, and it wouldn't hurt to YouTube some old Carol Burnett Shows to see what the humor was like. The show dates are the last weekend in January (29<sup>th</sup>, 30<sup>th</sup>, & 31<sup>st</sup>). There will be 4 shows in all.

We would still like to hear from those of you interested in backstage work, like lights/sound, costuming, stage hands, and stage construction. In the words of Carol herself, "Sometimes I didn't know what the character was going to be like until Bob Mackie dressed me."

If you have any questions please feel free to contact us by e-mail carperisustheatrum@gmail.com or via Facebook at Carpe Risus. Also, like our Facebook page. We will be adding things and making announcements as we go. Come grow with us.

Ticket Prices range from \$8 to \$12 and are for a reserved seat. Tickets can be purchased at colonnadecenter.org or by calling The Colonnade Box Office at 706-935-9000.

Page 3 COLONNADE NEWSLETTER



# You are cordially invited to the Four Points Inc. 9<sup>th</sup> Annual Father-Daughter Dance

The Catoosa Colonnade 264 Catoosa Circle Ringgold, Georgia

\$5 per person

Friday February 12, 2016 6:00p.m. - 9:00p.m.

What to expect:

Free refreshments and snacks Lots of dancing Professional photographer available Corsages and flowers available Huge silent auction and door prizes

No age limits. If you have a daughter, step-daughter, foster-daughter, granddaughter, niece, or any other special lady in your life, we hope you'll make plans to come make memories with us! Tickets available at the door.

All proceeds benefit Four Points Inc. programs that serve domestic violence victims and family instability.

# upcoming



TRAIN SHOW

MARCH 5, 2016

9:30AM- 1:00PM

\$7 PER FAMILY



"Alice in Wonderland"
Auditions
January 11 & 12
6:00pm-9:00pm

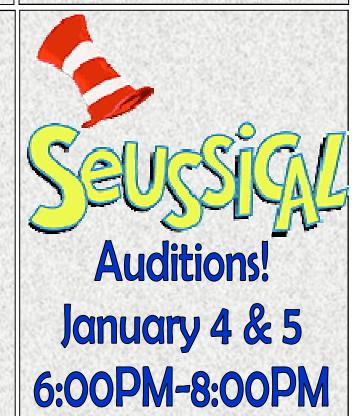
Tickets
"Death & Taxes"

Murder Mystery

Dinner Show



**February 5, 6 at 7:00pm \$20 per person** 





264 CATOOSA CIRCLE RINGGOLD, GA 30736 706-935-9000

For event rentals, please Contact Amy Jackson at 706-935-9000, ext 102

For theater info, please Contact Lora Ogden at 706-935-9000, ext 103

To purchase tickets, please Call 706 935-9000 ex 100

Visit our website: www.colonnadecenter.org

#### **Non-Musical Ticket Prices:**

\$12.00 - Blue Section

\$10.00 - Yellow Sections

\$8.00- Green Sections

\$7.00- Groups of 15 or more

#### Youth Musical Ticket Prices:

\$15.00 - Blue Section

\$13.00 - Yellow Sections

\$11.00- Green Section

\$10.00- Groups of 15 or more

#### **Musical Ticket Prices:**

\$17.00 - Blue Section

\$15.00 - Yellow Sections

\$13.00- Green Section

Page 6

\$12.00- Groups of 15 or more

#### 2016 Colonnade Theater Season

#### "Seize the Laughter"

Carpe Risus Productions

Directed by:

John Lee

January 29 & 30

@ 7:30pm

Matinees:

January 30 @ 1:00pm

January 31 @ 2:30pm

Approx Run Time: 1.5 Hours

Non-Musical

#### "TBA"

**Back Alley Productions** 

Directed by:

Kaylee Smith

Auditions: TBA

Shows: May 20,21 27 & 28

@ 7:30pm

Matinee: May 28

@1:00pm

Approx Run Time: 1.5 Hours

Non-Musical

#### "Beauty and the Beast"

The Community Playhouse

Directed by:

Melissa Adams

Auditions: TBA

Shows: August 12, 13,

19 & 20

@ 7:30pm

Matinee: August 20

@1:00pm

Approx Run Time: 2 Hours

Musical



@ The Colonnade

#### "Seussical, the Musical"

The Colonnade Players

Directed by:

Meg Glatthar

& Darren Chilton

Auditions: January 4 & 5

6:00pm-8:00pm

Shows: February 26, 27

@ 7:30pm

Matinees:

February 27 @ 1:00pm

February 28 @ 2:30pm

Approx Run Time: 2 Hours

Musical

#### "Smoke on the Mountain Homecoming"

**Ever After Productions** 

Directed by:

Jan Daigle

Shows: June 17, 18, 24, 25

@ 7:30pm

Matinee: June 25

@1:00pm

Approx Run Time: 2 Hours

Musical

#### "Narnia"

Storyteller Productions

Directed by:

Roy Denton

Auditions: TBA

Shows: September 9, 10,

16 & 17

@ 7:30pm

Matinee: September 17

@1:00pm

Approx Run Time: 2.5 hr

Musical

#### "Alice in Wonderland"

Back Alley Productions

Directed by:

Kaylee Smith

Auditions: January 11 & 12

6:00pm—9:00pm

Shows: March 11, 12,

18 & 19 @ 7:30pm

Matinee: March 19

@1:00pm

Approx Run Time: 1.5 Hours

Non- Musical

#### "TBA"

The Colonnade Players

Directed by:

James Ogden

Auditions: TBA

Shows: July 15, 16, 22, 23

@ 7:30pm

Matinees:

July 23 @1:00pm

July 24 @ 2:30pm

Approx Run Time: 2 Hours

Musical

#### "House of Frankenstein"

Carpe Risus Productions

Directed by:

John Lee

Auditions: August 15 & 16

6:00pm-8:00pm

Shows: October 22, 29

@ 7:30pm

Matinee: October 22

@1:00pm

October 29 @ 10:30pm

Approx Run Time: 1.5 Hours

Non-Musical

COLONNADE NEWSLETTER