Color 1000i Press

Color 1000i Press

High definition image quality. Fast. Vibrant. Flexible.

FUJI XEROX

Digitally mastered for fine-tuned image quality.

Utilising low melt, Emulsion Aggregation (EA) Dry Ink and fusing technology, Color 1000i Press brings you a wide colour gamut that can produce vibrant images with smooth sweeps that command—and hold—attention. Running all weights at a rated speed of 100 ppm, Color 1000i Press delivers one of the widest ranges of media handling, from a lightweight 55 gsm to a hefty 350 gsm.

Combined with industry-leading availability, these features and more make the Color 1000i Press the perfect print partner to help drive more jobs through your shop even as you reduce costs. With the Color 1000i Press, you can fine-tune your digital prints. And your digital profit potential.

Fine-tune your digital prints.
And your digital profit potential.

Image quality so outstanding your customers—and theirs—will be captivated.

Our "low melt" EA (Emulsion Aggregation) Dry Ink technology uses no fusing oil, giving all your applications a smooth, off-set like finish. Chemically grown, its small, consistent particles produce great quality with less EA Dry Ink, for smooth transitions. The unique properties of EA Dry Ink are also environmentally friendly.

Advanced Fuji Xerox colour management technology with closed loop process controls enables vivid and consistent colour rendition.

Color 1000i Press prints at 2400 x 2400 dpi for excellent sharpness and uniformity. It delivers outstanding midtones, crisp text, pure neutrals, detailed shadows, bright highlights and excellent photo rendering, perfect for today's hot specialty photo applications. And, Color 1000i Press maintains benchmark colour consistency, from page to page and job to job.

Productivity and efficiency to the max.

We've listened to our customers and leveraged our experience and heritage in the production print industry to develop this newest member of our family. Expanding on our proven success, we've packed design and technology innovations into the Color 1000i Press, making it the image quality and productivity powerhouse that fits your production schedules as well as your workspace. For instance:

- Advanced imaging technology with long-life photo receptors and dual wire, auto-cleaning corotrons lasts longer and provides more uniform print quality.
- The seamless Intermediate Belt Transfer (IBT) provides even greater versatility, speed and reliability.
- Tight front-to-back registration within +/- 0.5 mm with electronic controls and sensors that automatically adjust to sheet conditions.
- Highly proficient belt fusing technology efficiently transfers energy and supports wide media latitude to deliver smooth, crisp, clean output at production print speeds.
- Our single-pass decurler integrates both belt and roll technologies for optimal sheet flatness, while the advanced inline cooling module ensures outstanding stack quality.

Specialty Dry Inks and specialty media help take the value of each job to the next level.

Color 1000i Press produces best-in-class image quality on a range of stocks, so you— and your customers—can continue to expand your perception of digital print's capabilities.

To complement the press's outstanding CMYK imaging, our optional Specialty Dry Ink station lets you apply spot or flood creative effects with Clear Dry Ink—or enhance documents with Silver or Gold Dry Ink—to deliver incredible value for your customers.

And, specialty stocks such as synthetics and polyesters help you deliver eye-catching, nearly indestructible jobs such as menus and point of sale signage. Unique packaging applications are also within reach thanks to the press's media latitude—in fact, the Color 1000i Press will help you deliver short runs of the most innovative digital jobs on the market, all in just-in-time timeframes.

Delivering outstanding midtones, crisp text, pure neutrals, detailed shadows, bright highlights and excellent photo rendering across a range of media, the Color 1000i Press is perfect for today's hot specialty and photo applications.

Boost your productivity and achieve accurate, consistent colour—fast.

Color 1000i Press has been designed to automate many of the time-consuming setup and maintenance procedures associated with achieving and maintaining customer-delighting colour. This level of automation is critical to shops looking to be profitable in digital—without it, there is no way to reliably process the dozens to hundreds of short run jobs that customers will send each day.

Full Width Array

- Array of RGB sensors that spans the entire width of paper path
- Scans post-fused images on media at rated speed
- Can baseline the press and maintain accurate and consistent colour
- Automates image-to-media registration adjustments
- Utilises proven Fuji Xerox technology

Give time back to your operators with a Full Width Array.

The Color 1000i Press' Full Width Array inline sensor provides key functions that automate otherwise time-consuming setup tasks. These automated adjustments are easy, integrated and fast and they help your operators ensure the system is ready for optimal performance before jobs start running, minimising costly interruptions and maximising performance.

Think of how much more time your operation can spend producing customer work if your operators don't have to spend manual, error-prone time on these critical tasks:

Baselining the Press

To help start each shift right, the Color 1000i Press performs colour Tonal Reproduction Curve (TRC) calibration and Density Uniformity adjustments to reduce waste and ongoing operator intervention.

Image-to-media Alignment

Your operators can quickly set up the best image-to-paper (front-to-back) registration for your media, save it to the paper profile and use it again and again.

With Full Width Array, an operator initiates the automated image-to-media alignment. The press will run test prints and perform automatic adjustments for paper alignment inconsistencies such as registration (position), perpendicularity, skew and magnification. You won't require a service call, nor does your operator have to undertake a manual "print-measure-adjust-reprint" process.

Advanced Profiling

Your operator will achieve accurate colour with advanced profiling capabilities. The advanced profiling feature automatically creates a superior, custom ICC-compliant destination profile for your applications. By mapping RGB and CMYK source images to a desired output standard—such as a press or industry standard—you can produce more accurate colour.

More Tools to Build Efficiency

The Full Width Array delivers additional automated procedures previously reserved for service technicians. These include a procedure to automatically centerline your press, when necessary, at the start of a day or shift, as well as a feature to read and adjust inboard/outboard density. This allows the operator to finish a shift or a long job without having to call or wait for service.

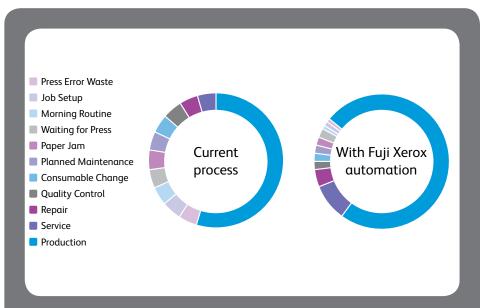## Keep colour consistent with the Full Width Array and ACQS.

Without the Full Width Array, performing ongoing colour management tasks after your press is baselined each shift requires a number of time-consuming, productivity-reducing steps. With the inline Full Width Array and Automated Colour Quality Suite (ACQS), many of these tasks can be managed automatically, saving time, boosting consistency and reducing waste.

Automated Calibration

When needed, operators can initiate an automated calibration routine on the press. The Color 1000i Press will print test patches on the selected media using the desired halftone line screen. The Full Width Array will then read the patches post-fuse, and the Press will automatically modify and update lookup tables for stable colour.

Automated Destination Profiling

Automated Advanced Profiling allows an operator to create custom destination profiles for the most accurate colour so you can match a specific standard or match colours across various media.

Legend:
- Press Error Waste
- Job Setup
- Morning Routine
- Waiting for Press
- Paper Jam
- Planned Maintenance
- Consumable Change
- Quality Control
- Repair
- Service
- Production

Current process

With Fuji Xerox automation

Our industry-leading automation and availability means more production time and profit potential for your business.

Fuji Xerox has strategically identified those setup and maintenance tasks that consume the bulk of a digital press operator's time and built incredibly precise technologies right into our Color 1000i Press and front ends to automate those tasks—and dramatically improve your performance.

Consider this: a press can only print a certain page per minute speed when it's ready to print. When its colour management is dialed in and ready. When its profiling technologies are ready. And, when all its subsystems are ready to make sure the dry ink that goes down on the paper is going to be what you need to keep your customers delighted. The automation technologies in the Color 1000i Press do just that.

This means that our press is ready to produce customer-pleasing jobs more often and more consistently than our competition.

And, it's not just Fuji Xerox making that claim. Independent research conducted over a 30-day period by SpencerLabs validates that the Color 1000i Press is 11% more available for production than its closest competitor. Translate that time into the number of sellable jobs you can produce per day and the results speak for themselves.

Help your customers be more creative with a choice of Specialty Dry Inks.

Color 1000i Press let you enhance the creativity and impact of your prints with an optional fifth print station that lets you apply one of three available specialty Dry Inks—Clear, for spot or flood effects, or Silver or Gold—so you can capture more high-value, high profit-potential applications.

Use Clear Dry Ink for creative spot or flood effects inline.

Clear Dry Ink provides a new dimension for your printing business, helping your customers differentiate their printed pieces. With Clear Dry Ink, you can highlight images for visual variety, making them pop off the page; draw attention to headlines and variable text; highlight photos, logos or variable images; create artistic effects; and add watermarks and visual value to your customers' output.

These creative options can help you become a true partner to your customers. You can advise those already expert in design and layout on how to set up their files properly to achieve their desired effect. Or, you can offer creative value to customers when they deliver their files by adding some of these effects right at your print server.

Multiply the power of Clear.

Multi-Pass Clear Dry Ink takes the stunning visual effects and outstanding value of Clear Dry Ink to the next level utilising the power of your EFI Fiery® or FreeFlow® Print Server.

Operators can now add up to seven layers of Clear Dry Ink to an application in an efficient, simplified workflow, without having to go back into the job's source files.

Use Clear Dry Ink to address specific elements or flood an entire sheet to:

- Highlight images for visual variety to make them pop off the page
- Draw attention to a headline or variable text
- Enhance photos, logos or variable images
- Simulate pearlescent or metallic appearance
- Apply digital watermarks to add artistic effects or enhance security
- Enhance print quality of textured stocks

Use Silver or Gold Dry Ink to create stunning, foil stamp-like and metallic effects that enhance a wide variety of applications:

- Highlight logos and graphic images to make each element shine
- Draw attention to static or variable text
- Simulate or enhance a metallic appearance in four-colour images with a tint overlay of Silver or Gold Dry Ink

Silver and Gold Dry Inks add sparkle and shine.

Like Clear Dry Ink, the Silver and Gold options can add a brilliant dimension to your digital print business. These unique inks are more than digital simulations. They are real metallic inks that let you migrate more jobs to digital—jobs that previously ran offset with offline foil stamping such as invitations, certificates, business cards and more.
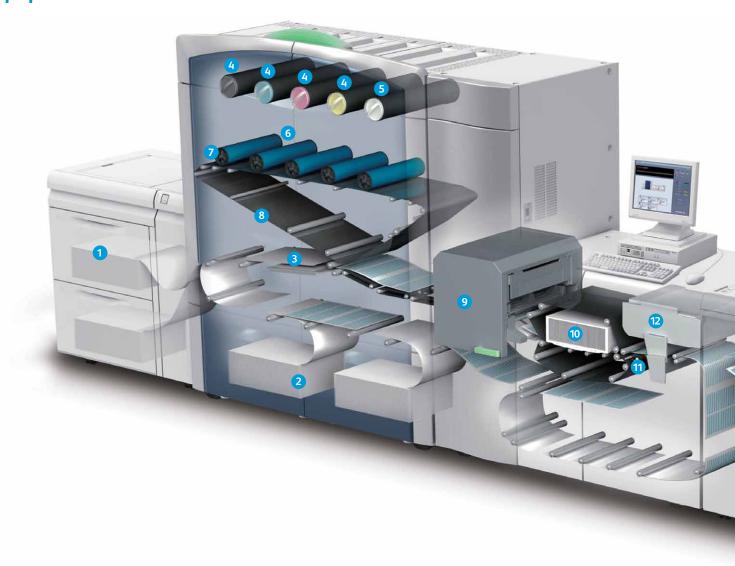
Unlike foil stamping, however, the Silver and Gold Dry Inks can be used to add an extra layer of shine to photographic imagery, enhancing the metallic look of a wide range of commercial and photo applications.

And, since the Color 1000i Press is digital, you can integrate either Silver or Gold Dry Ink into personalised communications, boosting the perception of your customer's customers with eye-catching, premium-looking messaging.

Add value that you—and your customers—can count on.

Customers running the EX Print Server can use the Fiery® Smart Estimator to determine how a Specialty Dry Ink may affect the cost of a project. Simply load the project file into the tool and the software will analyse the area coverage of the Specialty Dry Ink so you can estimate accurately.

Precision engineering built for your applications. Look inside.

1

High Capacity Feeder C2-DS
Additional two 2000-sheet tray module can be added to extend paper capacities for a total of 8000 sheets and four pick points that accommodate different stocks. Auto-Tray Switching and reload-while-run capabilities optimise press time.

2

Standard Feeders
Unique integrated design promotes a smaller overall footprint. Two 2000-sheet trays enable you to run lightweight and heavyweight stocks from 55–350 gsm with sizes ranging from 182 mm x 182 mm up to 330 mm x 488 mm.

3

Paper Alignment
Ensures precise, +/- 0.5 mm front-to-back registration with electronic controls and sensors that automatically adjust for paper size.

4

Dry Ink Stations
Allow for load-while-run capability. Emulsion Aggregation (EA) Dry Ink produces high quality using less dry ink and no fusing oil, supporting a clean print processing environment.

*Either standard or Low Gloss dry ink.

5

Specialty Dry Ink Station (Optional)
Lets you expand the creativity and impact of your documents to capture more high-value applications at a full rated speed of 100 pages per minute. Choose from Clear, Silver or Gold Specialty Dry Ink.

6

High Resolution Imaging
(Drum Developer Housing) State-of-the-art Vertical Cavity Surface Emitting Laser (VCSEL) technology provides outstanding 2400 x 2400 dpi resolution and digital halftone screens.

7

Long Life Photo Receptors / Auto Cleaning Dual Wire Corotrons
Dual wire/dual grid design provides more uniform charge to the photo receptor to deliver more stable print quality within page and page to page. Self-cleaning technology optimises press availability while maintaining high print quality standards.

Integrated design, with features such as Standard Paper Trays engineered to be conveniently located within the print engine, reduces the overall footprint while paper path technology enhancements improve productivity.

Check out the video!

Check out the video!

Check out the video!

8

Seamless Intermediate Belt Transfer
Provides even greater versatility, speed and reliability across a wide range of media and applications.

Closed Loop Process Controls
Colour patches are laid down on the Intermediate Transfer Belt and monitored continuously by inline sensors; any needed quality adjustments are made immediately and automatically.

9

Fusing Belt Module
Silicon-coated Teflon belt technology rapidly transfers energy more efficiently to fuse a dynamic range of stocks at higher (rated) speed up to 350 gsm.

Auto Sheet Clearing
Provides simple, efficient and virtually hands-free jam recovery.

10

Inline Cooling Module
Cools prints for optimum finishing and stacking.

11

Single Pass Decurler
Optimal sheet flatness using belt and roll technology.

12

Full Width Array
Inline scanner bar with array of RGB sensors maintains consistent image quality, ensures quick, accurate colour reproduction and boosts your productivity by automating key tasks for your operators.

13

Interface Module
This optional component provides a gateway to support a wide variety of finishing alternatives.

14

High Capacity Stacker
Provides production stacking capabilities (available in single and dual combinations) by supporting all media regardless of size and weight. Removable cart adds unload-while-run capability maximising press time.

15

Finishers D4 with Booklet Maker, optional D4 Folder Unit
This finishing module enables coated booklets, brochures and more, as well as stacking, stapling and hole punching. It also includes an interposer input tray. Even more versatility can be obtained with the addition of the optional tri-fold and Z-fold half sheet module for this finisher.

The choice is yours.
The results are outstanding.

Different environments require different workflows. To accommodate your specific needs, we offer a choice of two unique, high performance colour servers that help you generate graphic arts colour quality. They each have advanced colour management features and support variable data printing. In addition, both Colour Server options support Adobe® PDF Print Engine, allowing you to accurately reproduce complex design elements as well as advanced graphic effects.

FreeFlow® Print Server

This extremely fast, powerful and easy-to-use colour server with Confident Colour Technology provides enhanced colour management and on-demand digital production capabilities. Built-in features such as Page Parallel RIP for optimised processing of variable information, page-exception programming, job forwarding and customisable print queues make job management easier.

EX Print Server, Powered by Fiery®

EX Print Servers increase companies' production and profits and deliver outstanding finished jobs simply and quickly. The innovative high-speed servers automate workflows and produce great colour and image quality that are consistent and accurate every time.
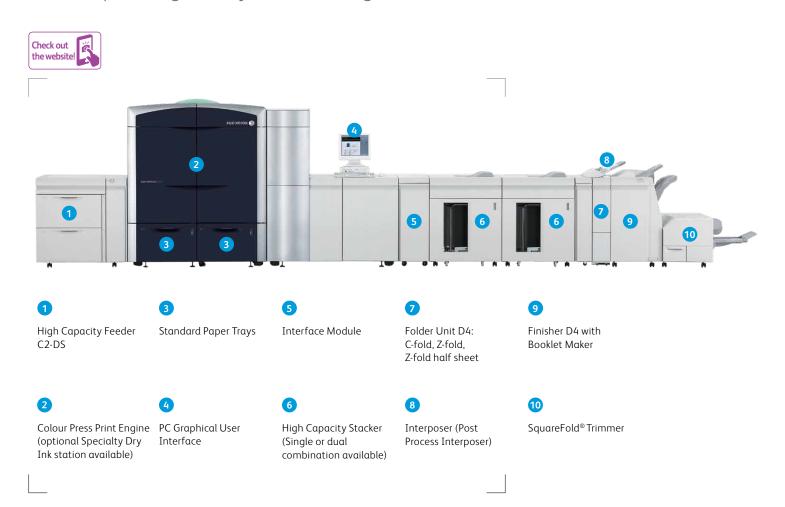
Choose the perfect finish for your applications.

You can build the finishing combination that best services your needs, whether you deliver a wide range of jobs or focus on a vital few… we have the variety of finishing alternatives to meet your needs. Offering a range of choices for all production environments, Color 1000i Press has the most complete, flexible, cost-effective finishing options in its class. The best part: with its modular design, you can keep adding on as your business grows.

Check out the website!

1 High Capacity Feeder C2-DS

3 Standard Paper Trays

5 Interface Module

7 Folder Unit D4: C-fold, Z-fold, Z-fold half sheet

9 Finisher D4 with Booklet Maker

2 Colour Press Print Engine (optional Specialty Dry Ink station available)

4 PC Graphical User Interface

6 High Capacity Stacker (Single or dual combination available)

8 Interposer (Post Process Interposer)

10 SquareFold® Trimmer

Keeping your business moving.

Productivity is the name of the game in all areas of your business today. Customers demand you give them fast delivery of their jobs—with consistent, great image quality—and the flexibility to quickly turn around unexpected work. We've designed the Color 1000i Press to make sure you can meet these demands on schedule.

There are a variety of regularly scheduled procedures that we have simplified for you or your operators to perform at the time that is right for your business, without interrupting your workflow. Diagnostics software will alert you when a scheduled routine is approaching—it provides you status information and guides you step by step through the replacement procedures.

Dry ink, belts and corotrons have all been designed for optimum life, but when it's time for a change, we now put you in control. Parts snap in quickly and fit precisely, keeping replacement times to a matter of minutes. It's our way of helping you increase uptime, maximise productivity and optimise the performance of your Color 1000i Press.

Greater Reliability with Remote Services*

A suite of Remote Services increases reliability, uptime and productivity – making it easier for us to help you make your business stronger. Remote Services integrates systems and tools, and couples them with highly skilled Fuji Xerox support teams to provide proactive problem resolution and a robust underlying knowledge of your needs. Remote Services:

- Transmit machine data to provide preventive maintenance, predict machine failure and reduce the time to fix problems.
- Monitor supplies and consumable (such as Toner) levels and automatically deliver them, saving time and making sure you have what you need to keep printing.
- Automatically report billing metres, saving time and improving accuracy.

* Availability depends on location.

Specifications for Color 1000i Press

Basic Specifications / Print Function

Item		Description
Colour Capability		Full Colour
Printing Resolution		2400 x 2400 dpi
Continuous Print Speed*1	A4	100 ppm
	A3	50 ppm
Paper Size*2	Tray 1, 2	Standard size : Max. A3, Min.B5, Postcard (100 x 148 mm)*3 Custom size : 182 x 182 mm to 330 x 488 mm
Paper Weight	Tray 1, 2	55 to 350 gsm
Paper Tray Capacity*4	Standard	2000 sheets x 2-tray
	Optional	High Capacity Feeder C2-DS 2000 sheets x 2-tray
	Max.	8000 sheets [Standard + High Capacity Feeder C2-DS]
Output Tray Capacity*4 *5		500 sheets
Power Supply		AC 200 - 240 V +/- 10 %, 50 A, 50 / 60 Hz common
Maximum Power Consumption*6		7.6 kW or less
Dimensions*7		W 2995 x D 1107 x H 1865 mm
Weight*7		1410 kg

*1: Print speed may be reduced depending on conditions of output data, on whether auto image quality adjustment is performed, on whether the job includes a mixture of paper sizes and types, and other reasons.
*2: Image loss width : Lead Edge 2.0 mm, Trail Edge 2.0 mm, Right & Left Edges 2.0 mm. Paper jam may occur depending on the paper type or the image condition at the edge of the paper.
*3: When Post Card Kit is used.
*4: 90 gsm paper.
*5: Offset Catch Tray.
*6: Main unit + Offset Catch Tray.
*7: Main unit only.

High Capacity Feeder C2-DS (Optional)

Item	Description
Paper Size	Standard size: Max. A3 Min. B5, Postcard (100 x 148 mm)*1 Custom size: 182 x 182 mm to 330 x 488 mm
Paper Weight	55 to 350 gsm
Feeding Capacity*2 / Number of Tray	2000 sheets x 2-tray
Power Supply	AC 100 - 120 V, 5 A / AC 200 - 240 V, 3 A, 50 / 60 Hz common
Maximum Power Consumption	720 W or less
Dimensions	W 1020 x D 762 x H 992 mm
Weight	220 kg

*1: When Post Card Kit is used.
*2: 90 gsm paper.

Offset Catch Tray (Optional)

Item	Description
Paper Size	Standard size : Max. A3, Min. B5, Postcard (100 x 148 mm) Custom size : 182 x 182 mm to 330 x 488 mm
Paper Weight	55 to 350 gsm
Paper Capacity*1	500 sheets

*1: 90 gsm paper.

Interface Module (Optional)

Item	Description
Power Supply	AC 100 - 240 V +/- 10 %, 2.5 A (100 V) / 1.5 A (240 V), 50 / 60 Hz common
Maximum Power Consumption	250 W or less
Dimensions	W 345 x D 725 x H 992 mm
Weight	50 kg

Note: Interface Module is necessary for connecting the High Capacity Stacker, Finisher D4 / D5 or Perfect Binder to the Color 1000i Press.

High Capacity Stacker (Optional)

Item		Description
Paper Capacity*1	Output Tray	500 sheets
	High Capacity Stacker - Stacker Cart	5000 sheets
Paper Size	Output Tray	Standard size : Max. A3, Min. B5, Postcard (100 x 148 mm) Custom size : 182 x 182 mm to 330 x 488 mm
	High Capacity Stacker - Stacker Cart	Standard size : Max. A3, Min. B5 Custom size : 203 x 182 mm to 330 x 488 mm
Paper Weight	Output Tray	55 to 350 gsm
	High Capacity Stacker - Stacker Cart	55 to 300 gsm
Power Supply		AC 100 - 240 V +/- 10 %, 1.5 A (100 V) / 0.8 A (240 V), 50 / 60 Hz common
Dimensions		W 805 x D 725 x H 1042 mm
Weight		155 kg

*1: 80 gsm paper.

Finisher D4 (Optional)

Item		Finisher D4	Finisher D5 for Finishing Transport	Finisher D4 with Booklet Maker
Type	Output Tray	Sort / Stack		
	Finisher Tray	Sort (Offset available) / Stack (Offset available)		
	Booklet Tray	-	-	Sort / Stack
Paper Size	Output Tray	Standard size : Max. A3, Min. B5, Postcard (100 x 148 mm) Custom size : 182 x 182 mm to 330 x 488 mm		
	Finisher Tray	Standard size : Max. A3, Min. B5 Custom size : 182 x 182 mm to 330 x 488 mm		
	Booklet Tray	-	-	Standard size : Max. A3, Min. A4 Custom size : 210 x 279 mm to 330 x 457 mm
Paper Weight	Output Tray	55 to 350 gsm		
	Finisher Tray	55 to 300 gsm		
	Booklet Tray	-	-	64 to 300 gsm
Paper Capacity*1	Output Tray	500 sheets		
	Finisher Tray	[Without Stapling] A4 : 3000 sheets B4 or larger : 1500 sheets Mixed size stacking*2 : 350 sheets [With Stapling] A4 : 200 sets or 3000 sheets B4 or larger : 100 sets or 1500 sheets	[Without Stapling] A4 : 2000 sheets B4 or larger : 1500 sheets Mixed size stacking*2 : 350 sheets [With Stapling] A4 : 200 sets or 2000 sheets B4 or larger : 100 sets or 1500 sheets	
	Booklet Tray	-	-	20 sets*3
Staple	Capacity*1	100 sheets*4		
	Paper Size	Max. A3, Min. B5		
	Position	Single stapling, Dual stapling, 4 locations		
Punch	Number of Holes	2-hole / 4-hole punch or 3-hole punch (Optional)		
	Paper Size	Max. A3, Min. B5 (2-hole punch), A4 (3-hole punch, 4-hole punch)		
	Paper Weight	55 to 220 gsm		
Booklet Finishing	Capacity	-	-	Saddle staple : 20 sheets Middle-fold : 5 sheets
	Paper Size	-	-	Standard size : Max. A3, Min. A4 Custom size : 210 x 279 mm to 330 x 457 mm
	Paper Weight*5	-	-	64 to 300 gsm
Interposer*6	Paper Size	Max. A3, Min. B5		
	Paper Weight	64 to 220 gsm		
	Paper Capacity*1	200 sheets		
Power Supply		AC 100 - 240 V +/- 10 %, 2 A (100 V) / 0.9 A (240 V), 50 / 60 Hz common		
Maximum Power Consumption		203 W or less		
Dimensions		W 1050 x D 727 x H 1165 mm	W 1045 x D 727 x H 1165 mm	W 1055 x D 727 x H 1165 mm
Weight		115 kg	120 kg	150 kg

*1: 80 gsm paper.
*2: When larger size sheets are stacked on top of smaller size sheets.
*3: For 15 sheets / set booklet. When over 15 sheets / set, the booklet tray capacity is 15 sets. Paper may not be accepted depending on paper type and other usage conditions.
*4: 65 sheets for sizes exceeding A4.
*5: When a cover is applied, the staple capacity can decrease depending on type and weight of paper being used and other conditions.
*6: Cannot print on the paper loaded in the interposer.

D4 Folder (Optional)

Item		Description
Z Fold Half Sheet	Paper Size	A3, B4
	Paper Weight	64 to 90 gsm
Tri-fold	Paper Size	A4
	Paper Weight	64 to 90 gsm
Paper Capacity*1	Tri-fold	30 sheets
Dimensions		W 200 x D 725 x H 1165 mm
Weight		40 kg

*1: 80 gsm paper.

SquareFold® Trimmer (Optional)

Item		Description
Paper Size		Same as the paper size of the Finisher D4 booklet tray.
Paper Weight		Same as the paper weight of the Finisher D4 booklet tray.
Number of sheets for trim and square fold	Trim	Saddle staple : 20 sheets Middle-fold : 5 sheets Single fold : 1 sheet
	Square Fold	Saddle staple : 20 sheets*1
Trim dimensions		2 to 20 mm
Booklet Tray Capacity*2		20 sets (15 sheets bind and below), 15 sets (16 sheets bind and above)
Power Supply		AC 100 - 240 V +/- 10 %, 0.8 A (100 V), 0.4 A (240 V), 50 / 60 Hz common
Maximum Power Consumption		96 W or less
Dimensions		W 1072 x D 725 x H 552 mm*3
Weight		100 kg

Note: SquareFold® Trimmer requires Finisher D4 with Booklet Maker.
Note: When a cover is applied, the number of sheets that can be processed can decrease depending on type and weight of paper being used and other conditions.
*1: Square folding is not supported for single-folding jobs and booklet jobs of less than 5 sheets.
*2: Paper may not be accepted depending on paper type and other usage conditions.
*3: External dimensions when the main unit is connected. The standalone device is 1278 mm in width.

Perfect Binder (Optional)

Item		Description
Paper Size	Cover	Standard size : Max. SRA3 (320 x 450 mm), Min. B4 Custom size : 257 x 364 mm to 330 x 488 mm
	Book pages / Separators	Standard size : Max. A4, Min. B5 Custom size : 257 x 182 mm to 320 x 229 mm
Paper Weight	Cover	90 to 300 gsm
	Book pages / Separators	64 to 163 gsm
Output Tray Capacity*1		Booklet Tray: 7 books (100 sheets / book)
Number of sheets for booklet creation*2		10 to 200 sheets / book
Booklet Size		Minimum : 148 x 203 mm Maximum : 216 x 297 mm
Power Supply		AC 200 - 240 V +/- 10 %, 2.6 A, 50 / 60 Hz common
Maximum Power Consumption		520 W or less
Dimensions		W 1325 x D 783 x H 1354 mm
Weight		375 kg

*1: 80 gsm paper.
*2: The maximum thickness for booklet creation is 23 mm. The number of sheets that can be bound varies depending on the paper weight.

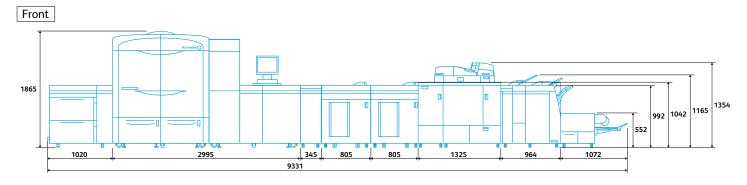## Finishing Transport (Optional)

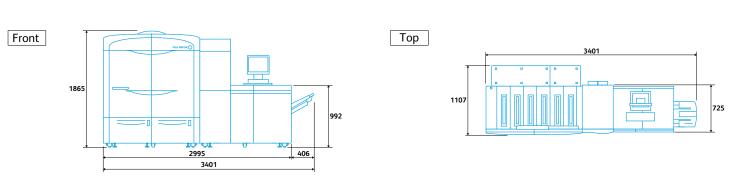| Item	Description
Power Supply	AC 100 - 240 V +/- 10 %, 5 A (100 V) / 2 A (240 V), 50 / 60 Hz common
Maximum Power Consumption	500 W or less
Dimensions	W 593 x D 652 x H 1004 mm
Weight	64.5 kg

Note: Finishing Transport and Finisher D5 for Finishing Transport are required for connecting 3rd Vendor Finisher to the Color 1000i Press.

Notes
1) If the storage media (such as hard disk drives) of the base unit fail, loss of received data, accumulated data, registered setting data, etc. may occur. In no event shall Fuji Xerox be liable for any damages whatsoever arising from loss of data.
2) Functional spare parts will be available for at least 7 years after the product is no longer manufactured.
3) The product specifications, appearance and other details in this brochure are subject to change without notice for improvements.
4) It is recommended to use Fuji Xerox recommended paper. Correct print output may not be possible depending on the requirement.

Dimensions

unit: mm

Front

Front

Top

Shoot an image close to this mark with your smart phone held above it, and you can view the related content.
Download Fuji Xerox's SkyDesk Media Switch app to access the service. For details, see the steps shown below.

SkyDesk Media Switch*

* SkyDesk Media Switch is an application to access to our online service, 'SkyDesk Media Switch'. Shooting an image with the marking will show you the related content. For details, refer to our official website.

❶ Install the app

Access App Store/Google Play, search for 'SkyDesk Media Switch' and download the app.

❷ How to use the app

Start the app and enter 'Fuji Xerox' in the search box. Select 'Fuji Xerox Introduction' from the search result. Tap the camera icon to activate the shooting mode, and shoot the image below the marking, enclosed by ⌐ ⌐. Make sure the whole image is placed within the guide. Submitting the image will direct you to the content.

App Store is the name of an Apple Inc. service where application software for iPhone, iPad, and iPod touch can be downloaded.
Google Play is a trademark of Google Inc. Other company names or product names are registered trademarks or trademarks of each company.

For Your Safety
Before using the product, read the Instruction Manual carefully for proper use. Use the product with the power source and voltage specified. Be sure to establish ground connection. Otherwise, electronic shock may result in the case of a failure or short circuit.

For more information or detailed product specification, please call or visit us at

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