Color/Fonts Infographics

Mod 8: The goal of design is information, not decoration

Think of color and type as a voice



Color Relationships analogous Analogous colors appear next to each other in sequence. When used together they create a monochromatic harmonious blend Monochromatic complimentary color schemes use different shades or Complimentary colors are situated tints of one color. opposite each other on the color wheel. The can be used to create

Monochromatic

Color schemes use different shades or tints of the SAME color. Choose a blue in your yearbook and use the same color with different shades or tints to create a great look in your book.



Complimentary

Mod 8: Creating Mood with Color and Type

Complimentary colors (red and green) are situated opposite of each other on the color wheel. Use this color method when you want to create contrast in your yearbook

Analogous

Colors appear next to each other on the color wheel. If you use two or three colors close to each other on the color wheel, you are creating a harmonious blend effect in your yearbook.



Color Relationships analogous Analogous colors appear next to each other in sequence. When used together they create a monochromatic harmonious blend Monochromatic complimentary color schemes use different shades or Complimentary colors are situated tints of one color. opposite each other on the color wheel. The can be used to create Walsworth "

Monochromatic

Color schemes use different shades or tints of the SAME color. Choose a blue in your yearbook and use the same color with different shades or tints to create a great look in your book. (Shades of Blue)









GO, HGIT, WN Monters at Some State Class Canal cricinos flor State Class Canal cricinos flor desirados controles de la control

SMARTHE PANTS Members of National Home Society load academic in their parade float by sensing glasses and feet. Be Wilkerst declared the Pauletts Oct. 110 ns. a control turns II was through out caudies to the latte lide and ociting their expressions," said justice Data Colons.

LIVEN: QN: A PRAYER, Members

A PRAYER Members and "Castic build Item nock out their different oil during the Homeoconing man from 1 an a team."

On HER O shopping from the homeoconing game."

Sery Sanyer Williams or pieces to prices to price the sand the sand

Project features



COLOR MY WORLD While presenting their Vices & Vinta project, seniors Josathan Gonzalen and partner Avery Mackexplain why diligence and their compaign should be support Stokens in English 12 read "Sier Gawsin and the Geene Knight and "Castrobery Tales" doing the first quarter. To learned if different colors meant a lot of things in Monferral times and wit those colors represent, "Counciles said.

ON HER OWN "Fear the Beat" is senior McKenzie Willia slogan for her vinne project in Linday Smith's English 12 cl Williams created a bumper sticker, a takin and two other me pieces to promote her virtne, "lifer project was creative, and didn't cut corners on any aspect," Ms. Smith said, "It was orig and well-produced,"

GOLDEN RULE fa Karla Sprague's English 12 class, soni Griselda James and Silvia Maniera premote kinderas in the project. Smelaen had to work together so create metals pieces presente their vietne or to discourage their vice. "It was actua a fine project. I learned that you should always be kind to on people because it could change their attitude or could even un.







BEACON OF THE WEST Is a suited for administrator Shannon Tablee, Duany Brackett Nichole Davis, gaest speaker Stowe Hoffius, STI sponsor Kim Oliver, and STICO president Entily I Davis sing the Alran Mater at the end of the homeous assembly Oct. Is fin Wildon Areas. "It gives us a feel of unity and tradition," said E.K. Davis.

AUTIFUL BLENDS During the associably Oct. members of Lighthouse sing. "When She Lowed "from Disney's "Toy Story 2." As per tradition, fathcose performed a variety of songs during the viries. "Recusse the housecoming maids were so unsingly beautiful, we felt as if it was our supomobility members some months in hemidal "weld oraise Austra-

Moore, Pioto by Tabitha Bacon
by Tisha Smith, Andrew Parker, Devin Mozden and Meplynn Lokot

dynn Lokot 2

Color Relationships analogous Analogous colors appear next to each other in sequence. When used together they create a monochromatic harmonious blend Monochromatic complimentary color schemes use different shades or Complimentary colors are situated tints of one color. opposite each other on the color wheel. The can be used to create Walsworth "

Complimentary

opposite of each other on the color wheel. Use this color method when you want to create contrast in your yearbook. (Yellow vs Blue)



Mod 8: Creating Mood with Color and Type





Color Relationships analogous Analogous colors appear next to each other in sequence. When used together they create a monochromatic harmonious blend Monochromatic <u>complimentary</u> color schemes use different shades or Complimentary colors are situated tints of one color. opposite each other on the color wheel. The can be used to create Walsworth "

Analogous

Colors appear next to each other on the color wheel. If you use two or three colors close to each other on the color wheel, you are creating a harmonious blend effect in your yearbook. (Instead of shades of the same color, the school used light blue and dark blue.)



Mod 8: Creating Mood with Color and Type

Walsworth



Swimming (FOR SPIRIT)

ool and sing in unison. Veteran swim

new practice schedule and many new

ers circle up in the center of the

rs were skeptical whether this impo t tradition would carry on. After the first meet of the v the season with the boy's score of 96-87 We all got back into the pool and made

no" cheer provided the team with pa













Not so easy on the eyes

Some colors just don't work very well when mixed like this. Sometimes this is called vibrating type - kinda looks like it does that, right?

Not so easy on the eyes

Some colors just don't work very well when mixed like this. Sometimes this is called vibrating type - kinda looks like it does that, right?

Mod 8: Six suggestions for using color in your yearbook

Color Suggestions



- Use color to draw attention to specific things
 It is not a coloring book-all color
- 2. Color is a compliment to the content Creates the right mood for the reader
- 3. Think of the mood you want

 Red is a more stimulating color while blue is

 more of a calming color
- 4. Consider your yearbook content

 Monochromatic, complimentary, analogous
- 5. Yellow is the most irritating color

 But first color that the eye notices
- 6. Be mindful of color and background Not so easy on the eyes





Serif

Body/Caption Fonts: These fonts are legible in small sizes, usually 8 – 14 points. Serif fonts (feet) are usually easier to read in long blocks of text, but San Serif fonts may also be used.



Sans Serif

Mod 8: Readibility is the key. Choose one font, either a serif or sans serif font for your body copy and captions. Stylize it as needed.

These fonts have no feet. Sans serif fonts can be used for body copy or captions in your yearbook.

"The quick brown fox jumps over the lazy dog"

Decorative

Headline Fonts: Decorative fonts are used at larger point sizes for headlines, logos or for drawing attention with a small amount of text. They are not very legible at smaller point sizes.





not different enough

FontsWhat you need to know

- If people can't read it, you are finished.
 Fonts have a "feel" think about what they're saying. This is a kindergarten font.
- 2. Decorative fonts should be used for emphasis only.

 Use one to three fonts for your headlines.
- 3. When mixing fonts, contrast is key. If using two different fonts, make sure they are DIFFERENT.

 If the two choices are too similar, it will read as a mistake.
- 4. Don't use too many fonts. (Three to Five)

 Use differences in weight, size or case. Choose family (light, ultralight, bold, ultrabold, black, oblique, etc.).
- 5. Body Copy-9 or 10 pt for body copy is great.

 Use filler text to see how it looks.

Mod 8: Five Points to Consider when Working with Fonts





FontsWhat you need to know

Readability and tone are the focus when selecting typography. Your readers should focus on your words, not the font.

Mod 8: Fonts Strategies-Try asinglefont or two-font strategy for your yearbook.

SINGLE-FONT STRATEGY: One font

family, with lots of variations, is used for all headlines and possibly the stories and captions.

TWO-FONT STRATEGY: A serif family and a

sans serif family, are teamed together with the serif font used for stories. Or, a single-font strategy can be teamed with an *emphasis font*.





Fonts What you need to know



Mod 8: Fonts Strategies- Example of single-font strategy







In a classic South Tampa rivalry, boys lacrosse faced the Robinson Knights on

it was going to be a weak start. As a team, we were very confident given how we performed in previous games during the season," Alex Alonso (11) said. At the Robinson field, the players made sure their padding was strapped

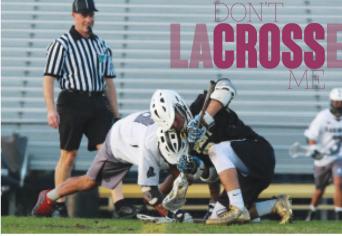
teams, and it was noticed by the Panther players like **Alex Harper (10)**.

"Having a lot of Plant spirit from fans during the games really helps myself and the team push through, knowing we

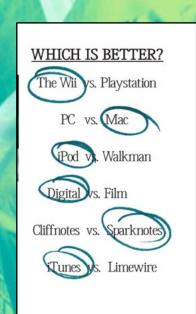
own throughout the game by having a constant lead on Robinson. "It felt great to be ahead of Robinson.

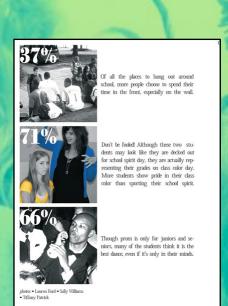
sit back and let some of the younger players play," **Cody Whigham (12)** said. The game ended with a score of 18-1,

but not nervous at all. We had beat Robinson before and we were determined to do it again. Beating then made us all very happy, but it was just another game getting us ready for the next best team," Matt Hafer (12) said.









Engaging

By utilizing infographics, it can make the pages much more engaging and understandable.



More Information

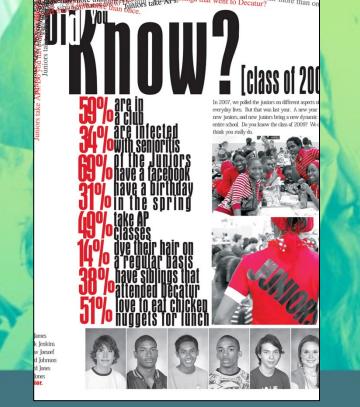
 Infographics can also be used to present extra information or a piece of a story in a unique looking way.

Mod 8: An **infographic** is a collection of imagery, charts, and minimal text that gives an easy-to-understand overview of a topic.

Creative

Infographics should be original and easy to create.
 They should add pizzaz to the spread.

Walsworth yearbooks



InfographicsWhat you need to know

1. Easy to Read

People want highlights; numbers and bullets are cool.

2. Informative

Increase the odds of people reading. Short and to the point.

3. Creative

Combine colors with your theme-the perfect match. They are entertaining.

4. Marketing Tool

Create for yearbook and post on social media sites.

5. Space-saving

A lot of information into a small space on the spread.

Mod 8: Five Points to Consider when Working with Infographics



Mod 8 Possibilities

It is a Mod: Do the items that is best for your staff!

- Video/PowerPoint of Colors, Fonts, Infographics with Follow-up handouts and discussion.
- Ten activities, (Three activities on Colors, Four activities on Fonts, and Three activities on infographics)
- Resources-Two PowerPoints on Colors and Fonts/Typography; Two-word docs on 10 Points to Consider with Fonts and Using Infographics.
- Evaluation of Mod 8 (Two Quizzes) (Fonts Colors Infographics), and Assessment



Known That!

Mod 8: Colors, Fonts, Infographics



Blaze Bucks



Known That!



Blaze Bucks

- Each Mod Lesson I will begin with a challenging, fun question.
- At end of lesson, I will give you the answer.
- Each week, two winners of \$5.00 Starbucks
 Gift Card.
- Staffs will be on different Mods, but no problem!
- Let's have some fun!

Known That!

a. \$452,300

b. \$578,983

c. \$723,123

d. \$843,756

e. \$960,105



Blaze Bucks

Kansas, Montana, North Dakota Reps:

fiscal year is:

Jeff Bell, Executive Vice President of Sales-Kansas

Keith Hughey, Sales Manager-Kansas

Reggie Jackson-North Dakota John Kelley-Kansas

Kati Patterson-Montana

Anne Scott-Montana

Tracy Tuley, CJE-Kansas

Money consisted of:

The amount of money left at US airport checkpoints in the 2019

 loose change and paper currency that passengers removed from their pockets and left behind in a bin during the security screening process at TSA checkpoints.



Known That!

a. \$452,300b. \$578,983c. \$723,123d. \$843,756

\$960.105



Kansas, Montana, North Dakota Reps:

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John Kelley-Kansas Kati Patterson-Montana Anne Scott-Montana Tracy Tuley, CJE-Kansas



Top Five Airports Money Left Behind

- 1. John F. Kennedy International Airport \$98,110
- 2.San Francisco International Airport \$52,668.70
- 3. Miami International Airport \$47,694.03
- 4.McCarran International Airport \$44,401.76
- 5.Dallas/Fort Worth International Airport \$40,218.19

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The amount of money left at US airport checkpoints in the 2019 fiscal year is:

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Kansas: All the wheat grown in Kansas in a single year would fit in a train stretching from western Kansas to the Atlantic Ocean.

Montana: Ted Turner, the owner and founder of CNN, was born in Montana

North Dakota: One of the most popular giant roadside sculpture is Salem Sue, the world's largest Holstein cow. It is right outside of the city of New Salem.



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