

1-19-1988

## Columbia Chronicle (01/19/1988)

Columbia College Chicago

Follow this and additional works at: [http://digitalcommons.colum.edu/cadc\\_chronicle](http://digitalcommons.colum.edu/cadc_chronicle)

 Part of the [Journalism Studies Commons](#)



This work is licensed under a [Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License](#).

---

### Recommended Citation

Columbia College Chicago, "Columbia Chronicle (01/19/1988)" (January 19, 1988). *Columbia Chronicle*, College Publications, College Archives & Special Collections, Columbia College Chicago. [http://digitalcommons.colum.edu/cadc\\_chronicle/238](http://digitalcommons.colum.edu/cadc_chronicle/238)

This Book is brought to you for free and open access by the College Publications at Digital Commons @ Columbia College Chicago. It has been accepted for inclusion in Columbia Chronicle by an authorized administrator of Digital Commons @ Columbia College Chicago.

# Columbia Chronicle

Volume 19, Number 11

Tuesday, January 19, 1988

Columbia College, Chicago

## College embarks on region's first literacy project

By Penny Mateck

A \$25,000 national grant will make Columbia the first midwestern college to help combat the war on illiteracy.

"Teaching Others to Read" will be a two-year, three-credit class offered through the English Department as part of the Washington Education Project, a privately-funded project initiated in 1987 to help overcome illiteracy in America. The program was born out of legislation introduced by Sen. Edward Kennedy (D-Mass.) during the spring of last year.

The principle goal of the program is to offer tutoring in various city agencies including local schools, adult-education programs, community groups and prisons, utilizing college students from colleges and universities nationwide.



Dr. Philip Klukoff

The class at Columbia will provide students with the opportunity to tutor elementary students within the Chicago public school system, as stipulated in the grant.

Sharon Russell, Columbia's coordinator of teacher education and instructor for the course, met with Chicago Public School board officials recently to determine which two schools would participate in conjunction with Columbia. She was presented with a list of 12

elementary schools of which she chose four that showed need, accessibility to public transportation and ethnic diversity.

"I selected schools I thought would be a help to our students and that would represent a spectrum of needs in the public schools," Russell said.

The Chicago Public School Board has the final decision on the two schools chosen. Schools being considered include Einstein School, 3830 S. Cottage Grove; Von Humboldt School, 2620 W. Hirsh St.; Smyth School, 1059 W. 13th St. and Avondale School, 2945 N. Sawyer Ave.

Although the class is only offered for three credits and another four hours of outside tutoring is also involved beyond initial class time, English Department Chairman Phil Klukoff feels that "beyond credit is the experience."

"When you go to apply for a job, it's a very nice thing to have on your record," he said.

Russell gave an overview of how the class will be structured. "The class will meet on Monday evenings to share (tutoring) experiences and give (examples) of things that work," she explained.

The actual tutoring will take place at the elementary school where the tutors will work one-on-one with a student under supervision of the classroom teacher, Russell added.

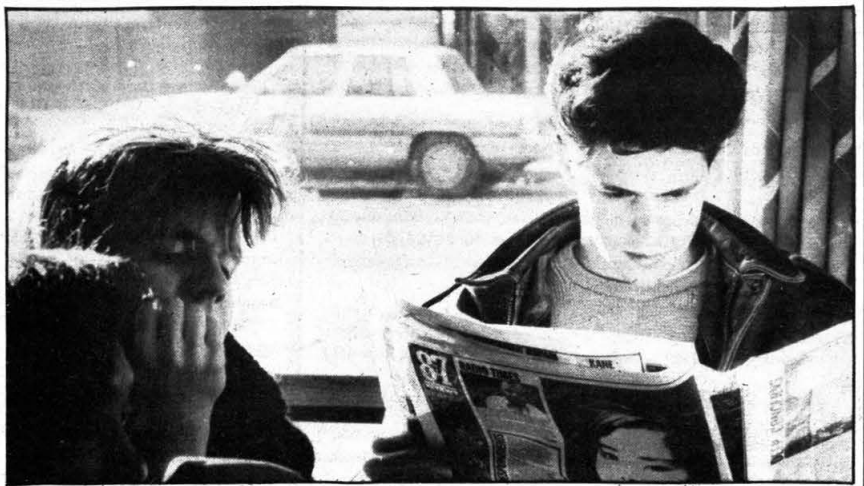
The idea for Columbia's English Department to apply for the grant was born out of response by Klukoff to an article he had seen in the New York Times during the summer of 1987.

After submitting a proposal, officials from the Washington Education Project visited Columbia and the school was ultimately chosen.

Other colleges currently conducting this program include St. John's University in Queens, New York and Endicott and Stonehill colleges in Boston, Massachusetts.

Financed by private contributions, the \$25,000 grant will be used to help

Continued on Page 4



Undeclared freshman Tim Johnson (left) relaxes while sophomore Theater major John Savelly catches up on the latest news in the Myron Hokin Student Center last Thursday.

## Student center continues to arouse mixed sentiments

By Lee Bey

The Myron Hokin Student Center gets a passing grade its first semester, according to some students and faculty, but student resentment over the operating budget could be a point of concern in the future.

The student center, located on the first floor of the Wabash building was built during the summer of 1987 following a controversial referendum March 12, 1987. Though the proposed center passed by a landslide — 1806 for and 69 against — there were charges then by some students that the election was held unfairly, and that students were not told their 'yes' vote would mean paying a \$10 per student fee for the center's upkeep.

The building funds were donated by Columbia trustee Myron Hokin for the construction of the center.

"And when someone makes a donation for a cause it isn't open-ended," said Doug Kozlowski, chairman of the Student Advisory Committee. "You have to use it for that purpose."

Kozlowski, who was a poll watcher during the referendum balloting, says those who were opposed to the center will probably change their minds now that the center is built.

"Now the center proves the nay sayers wrong," Kozlowski said. "And it says a lot for the school for wanting to do something about the student disenfranchisement problem."

The center is also an exhibition space for student work, and has a yearly operating budget of more than \$100,000, derived from an activity fee of \$10 per semester for full-time students and \$5 per part-time student.

"It's a place where a student can view and experience the work of his peers," Hokin Center Director Bobbie Stuart said. "And it's a classy place, not a lounge where you sit by vending machines."

"The operating budget is worth it," said Harry P. Jackson, III, a Film/Video major. "It's a good idea and the more the students use it, the better it will get. I'd only like to see it bigger."

"I agree with him," Film major Amy

Chapiesky said. "Now that students know they are paying \$10 per student (full-time), they might not go to class and just hang out in the center."

Some students like Fiction major Valerie Kelley think the center is worth the operating costs because it generates a sense of good will among students.

"It promotes social involvement," she said. "And I like the music they play and the display of artwork. The center gives students the chance to perform, and this is a performing school isn't it?"

But other students, like TV major Gabrielle Hart and Journalism student Jennifer Griffith, think the \$100,000 budget outlay could be used in other ways.

"They could use the money for the typewriters," Hart said. "We need a place to go and hang out, but they could improve the typewriters or the library. We need those facilities more than we need a student center."

Continued on Page 4

## Doctorate in film offered

By Josephine Gibson

The Film/Video Department will offer a Master of Fine Arts degree, the equivalent of a doctorate degree in a non-arts program, beginning in the Fall of 1988, according to Anthony Loeb, department chairman.

Loeb said that this is a "terminal degree" in production, or the "final and ultimate" production degree.

The Department already offers a two-year Master of Arts degree program consisting of 36 credit hours.

However, the new program is a four-year degree requiring 60 credits for completion.

This is the first time an M.F.A. has

been offered at Columbia, according to Loeb.

"It reflects the growth and the prestige of the institution," he said.

Approved by the North Central Accrediting Association, this new program will prepare students for professional careers in film and video production, college teaching, theatrical and non-theatrical fiction film, documentary film and video animation and independent film making, according to Loeb.

"It's going to be a more rigorous process now," Loeb said.

Although the M.A. was a strong program, it held an inadequate amount of time to focus on documentary and film production, according to Loeb.

This program was enlarged in the directing sequence, documentary and narrative film instruction. Loeb said.

After a student has completed approximately 24 semester hours of work in the program, each student will have to pass a focus of view section in order to continue, Loeb added.

The check-point will include a faculty review of film projects, critical work and screen writing as well as an evaluation of the student's abilities.

Chap Freeman, a film instructor who took part in the planning of the M.F.A., said that this degree will offer students more time to grasp skills needed in production.

Continued on Page 4

### Inside

Administration leaves Callers on hold

PAGE 5

'It's a Dog's Life' Fetches big laughs

PAGE 8

### Sports

Anchorman hosts College band's TV debut

PAGE 6

A special farewell To 'Sweetness'

PAGE 11

# News Briefs

## Chicago Park District to conduct 1988 talent search

The Chicago Park District will seek musicians of all types and age groups in February. Vocalists, instrumental soloists, vocal groups and bands will be selected in local competitions, varying in time and location around the city. The 12-16 winners chosen will advance to the talent search finals at Daley Bicentennial Plaza, 337 E. Randolph in Grant Park. Final winners will perform in the 1988 Music Showcase at Petrillo Music Shell in June.

For more information, contact the Park District's Music Section at 294-2320 weekdays between 9 a.m. and 4 p.m.

## America's Miss America state pageant scheduled for April

The state competition for America's Miss America pageant will be held on April 10, 1988 at the Sheraton-North Shore Inn in Northbrook. Entrants will compete for more than \$5,000 in prizes and awards.

Entrants must be between the ages of 14-24. Winners will be eligible to compete in the national pageant in Hollywood, Calif.

Those interested can receive an application by writing or calling the Illinois State Pageant Office. Send name, date of birth, address and phone number to: Illinois Miss America State Pageant Office, 7 Carnegie Place, Lexington, MA 02173 or call 1-800-543-4324.

## Chicago Park District offers cross-country skiing

The Chicago Park District is featuring cross-country skiing at 40 city locations this winter.

Skiers must provide their own equipment and lessons are not being offered. Operating hours are 1:30 p.m. to 10 p.m. weekdays and noon to 5 p.m. on weekends.

For more information, call 294-2493.

Volunteers needed for child abuse agency

Parental Stress Services will offer a two-day training for volunteers on Sat., Jan. 16 and Sat., Jan. 23 at Printers Square, 600 S. Federal from 9 a.m. to 4:30 p.m.

Volunteers will answer hotline calls in their homes from parents under stress. Experience in a related field is preferred but not required.

For more information, call Liane Frey at 427-1161.

# Pre-law student honored in Springfield ceremony

By Renee Graves

When the 13th Annual Lincoln Academy presented awards to the Student Laureates in the state capital, Columbia College was well represented by Kennedy Barnes, one of the 55 outstanding students chosen.

Each year an outstanding senior from each of the four-year, degree-granting colleges and universities in Illinois is awarded a Certificate of Achievement thereby becoming a Student Laureate. Student Laureates are chosen by the chief executive officer from their school.

Barnes said that one does not have to be extremely intelligent to achieve awards and recognition.

"It's not that it takes brains for one to accomplish. I believe it takes motivation, determination and knowing what you want," he said.

Barnes, along with 54 other Student Laureates, received a plaque and a check for \$150 on Nov. 7 to help them in furthering their education.

"I didn't expect it, it was a complete surprise to me. A pleasant surprise," Barnes said.

The Lincoln Academy was founded in 1965 as a private, non-profit, non-partisan organization to honor present and former Illinois citizens whose contributions have brought the state much honor.

The primary goals of the Lincoln Academy are to maintain the traditions of the state and the heritage of Abraham Lincoln and to make known to other states the values and achievements in Illinois.



Columbia senior and Student Laureate, Kennedy Barnes, poses with Governor and Mrs. Thompson during a luncheon at the state capital.

The outstanding students honored by the Lincoln Academy are chosen on the basis of their academic achievement, extracurricular activities and overall contributions to their schools in the process of obtaining an education. The laureates were honored in the House Chambers of the state capitol and the awards were presented by Illinois Governor James Thompson. Mark R. Filip of the University of Illinois, at Urbana, delivered the keynote address on behalf of the student Laureates.

Barnes is planning on pursuing a career in Law, having recently taken the Law School Admissions Test, and is anxiously awaiting his results.

"I have applied to many law schools, including Harvard and Yale but I hope to attend Yale," Barnes said.

Barnes, along with Wayne Tukes of Academic Advising, is in the process of forming a pre-law club at Columbia.

"We know there are a lot of students here at Columbia who are very interested in law as a profession," Barnes said. "Eventually, I would like to be a senator," he said.

Following the laureate presentation, Barnes and the other winners were treated to a luncheon, hosted by the Governor and his wife, Jayne, at the executive mansion in Springfield.

The student Laureate Award Program was founded in 1975 by Mrs. C. Gerald Freund, a regent of the Academy, to honor overall excellence by students in Illinois colleges and universities.

# Career Opportunities

**GRAD ASSISTANTSHIP IN THEATER:** MA assistantship available paying \$4,000 plus and waiver for out-of-state-tuition fees. Specializations in directing, design, children's theater, speech and communications. Write to: Graduate Theater Advisor, SOUTHWEST TEXAS STATE UNIVERSITY, San Marcos, TX 78666.

**DIRECTOR, ACTING, MUSIC, DANCE and PLAYWRITING TEACHERS:** Unique summer theater program in Pennsylvania's Allegheny Mountains. The ENSEMBLE THEATER SCHOOL seeks professionals, educators, advanced graduate and undergraduate students to teach high school aged students. Six weeks from late June through early August. Eligible for internship credit. Contact with resume: Ann Klotz, ETC SCHOOL; 511 East 82nd Street #4FW; New York, NY 10028.

**JOURNEYMANSHIPS:** Competition is now open for (two) apprentices under master teacher in University Drama department. Must be articulate, smart, energetic with a strong acting background. Will provide hands-on experience and closely critiqued training in methods of teaching drama. \$1,000 a month; start 1/88 Or 9/88. To apply contact David Ball, Director of Drama; Bivens #206; DUKE UNIVERSITY, Durham, NC 27708.

**GRAD ASSISTANTSHIPS:** Acting, Design/Tech, Arts Mgmt; UNIVERSITY OF AKRON. Tuition plus stipend and fees. Dept. of Theatre Arts; U of Akron; Akron, OH 44325. **Deadline:** March, 1988.

**GRADUATE ASSISTANTSHIPS:** University of Montana provides stipend of \$4850 plus waiver of tuition and fees in the areas of light/sound; costuming and scenic design. Positions offer opportunity to grow in 2 year old, state-of-the-art facility. Contact: Mr. Patrick Shaughnessy, Department of Drama/Dance; University of Montana, Missoula, MT 59812.

**PRODUCTION INTERNS:** Major Off-Broadway company needs interns to crew **The Dayroom** by Don DeLillo, directed by Michael Blakemore. Tech rehearsal and performance dates: Dec. 1, 1987 through January 1988. Stipends available. Letter and resume to Michael Stotts, Management Associate, MANHATTAN THEATER CLUB, 453 West 16th Street, New York, NY 10011.

**FESTIVAL INTERNSHIPS:** International Theater Festival of Chicago. (May, 1988) Available internships in the areas of company management, press and marketing, production, community service and outreach. Letter to: INTERNATIONAL THEATER FESTIVAL OF CHICAGO; P.O. Box 3567, Chicago, IL 60654.

**MARKETING INTERN:** Snowmass Repertory Theater in unique resort community offering opportunity to employ every phase of marketing from press release writing to printing of program. Well-rounded experience. Write to: Cindy Kimbrell, SRT, Box 6275, Snowmass Village, CO 81615 or call (303) 923-3773. Runs from January 5, 1988 through end of February.

**SHOOTING STAR REVIEW:** Non-profit literary magazine seeks original work for publication. The Review features original and classic short fiction, poetry, essays and book reviews. Contact Sandra Gould Ford, Editor, 7123 Race Street, Pittsburgh, PA 15208. (412/731-7039).

National Institute for Music Theater offers project grants for singers. Grants range from \$150-\$1,000. Contact National Institute for Music Theater, Kennedy Center, Washington, DC 20566. (202/965-2800)

(The above information has been provided by the Office of Career Services. For further details concerning the internships and opportunities list, contact Monica Web Grayless in the Career Services office, Room 607, main building.)

# Area Palestinians protest Israeli policy in homeland

By Marcella Raymond

About 100 Palestinian Americans came by bus Jan. 7 to rally at the Israeli Consulate, 111 E. Wacker Dr.

The demonstrators, who represented 50,000 Palestinians living in the Chicago area, were protesting Israel's rule over Palestinians in the Gaza Strip and West Bank.

As they braved the bitter cold, demonstrators carried a coffin symbolizing Palestinians killed in fighting with Israel and chanted, "Reagan, Reagan, you should know. We support the PLO."

"Israel is practicing apartheid," said attorney Fadi Zaneyad, a native of Ramallah, Israel. "We want our rights and our freedom."

Khalil also wants the U.S. to take a larger part in stopping the "injustices" rather than supporting them.

Two onlookers said they were sympathetic to the demonstrators and their cause.

"More Americans need to know what's going on over there," said Hassan Muhammad, a bystander. "The media needs to give the Palestinian side more."

"They have a right to protest," added David Michalski, another crowd member.

The month-long violence that has claimed 30 Palestinian lives was the motivation behind the rally.

The demonstrators also protested Israel's pending plan to deport nine alleged Palestinian ringleaders.

"If the Soviet Union took over America, would you want to leave your country?" Zaneyad said. "Wouldn't you fight for what is yours?"

Palestinians are labeled and treated as second class citizens in Israel, Zaneyad said. Their cars have yellow license plates to differentiate them from Israelis. In many places their voting rights are denied, he added.

Samir Khalil, the group's leader, said the demonstrators are protesting not only the Israeli violation of human rights but also the tax dollars the United States sends to Israel. Khalil, the American-Arab liaison to Mayor Eugene Sawyer's office, denounced the U.S. for sending money and weapons to Israel saying the U.S. is indirectly helping Israel to control Palestinian riots.

## The easiest puzzle you'll ever solve.

**ACROSS**

1. I, 27th of 18-year-old guys have to register with \_\_\_\_\_.
2. \_\_\_\_\_ like color like Service registration.
3. Selective Service is a draft.
4. \_\_\_\_\_ must register within a month of your birthday.

**DOWN**

2. Which 18-year-old guys have to register?
3. What you brinks if you're in prison - as in Selective Service registration is \_\_\_\_\_ (2 words).
5. \_\_\_\_\_ with Selective Service!
6. Not difficult - like Selective Service registration.
8. Where you register - the \_\_\_\_\_ office.
10. How long registration takes - minutes.

If you're a guy about to turn 18, you need to know the answers to this puzzle. Don't worry, it's easy. Within a month of your 18th birthday, you must register with Selective Service. Just go to the post office and fill out a card. That's all there is to it.

**Register with Selective Service. It's Quick. It's Easy. And it's the Law.**

Sponsored as a public service message by the Selective Service System  
MAIL OR SEND TO: 111 E. WACKER DR., CHICAGO, ILL. 60601-1111

# Professor's winning video shown in two continents

By Letricia Riley

"Kalyian," a video art tape created by Barbara Sykes-Dietze, a Columbia Television Department instructor and video coordinator, has received much attention at various exhibitions and festivals throughout North and South America.

Seven awards have been presented to Sykes-Dietze for her video already. The latest was first place in the Herland Film and Video Festival in New York. It also won honorable mention last spring at the 1987 Columbus Video Festival.

Shown at the University Gallery at Ohio State University last summer, it was also broadcast on a local cable channel.

"Kalyian," was cable cast on 'NO-TV' in New York and took part in the 'NO-TV' travel exhibition," Sykes-Dietze said.

"Kalyian" was also invited to take part in "Utopia Versus Reality," a video art exhibition in Sao Paulo, Brazil. Sykes-Dietze was selected because a British artist knew her work.

"Kalyian," the title itself, was taken from Kali, a Phillipino martial art founded by a blind princess from the island of Sumar.

Derived from a true story, the video tape's origin stems from the influence the blind princess made on Sykes-Dietze. She was impressed with the princess' ability to "constructively" fight against her own anger and fears.

The video combines "elements from the state-of-the-arts in technology with dance," Sykes-Dietze explained. The video movements are techniques from the Kabuki Theater, dance and Kali.

In the tape, Kalyian comes into contact with a black figure whose face is concealed. She is tricked into a maze created by computer images and broadcast post-production by the figure



Television professor Barbara Sykes-Dietze took first place in the Herland Film and Video Festival in New York.

dressed in black. Kalyian fights instantly before she is aware that she is fighting her own fears, anger and aggression.

After realizing what she is fighting, Kalyian "transforms her weapon into a flute to communicate through music to the black figure," Sykes-Dietze continued. Dancing is the figure's response to the music and they become one. Eventually Kalyian comes into harmony with her total self.

"The piece depicts the timeless battle of women, whose inherent warrior qualities are first fought, then realized and eventually developed into harmony with the total self," Sykes-Dietze said. "It is the same force that gives women of this nature the strength to survive and succeed."

This is not the only video production by Sykes-Dietze. She is currently work-

ing on two other video art tapes. One video will feature a man of visions, who is a folk artist, musician, painter and author. The other will feature two brothers, one who is a psychic and the other who is interested in natural healing.

According to Sykes-Dietze, the video art tapes that she produces are supported by Ed Morris, chairman of the Television Department.

"Ed Morris is very supportive of faculty who take part in other productions. He has an open mind and is receptive to new ideas," she explained.

Although she enjoys her work, there is not a lot of money to be made, Sykes-Dietze said. The cost of the production is hardly ever covered even if the video wins a monetary award.

"Anyone who gets into this field has to do it for the love of it," Sykes-Dietze said.

# Exhibit captures African culture



John Mulvany proudly displays "Namshi," two pieces of African Art for the upcoming exhibit.

By Tanya Bey

"Abode of Spirits," a figurative African art exhibit, will be displayed in Columbia's Museum of Contemporary Photography's East and West galleries Jan. 30 through March 5.

The exhibit will include wooden, terra cotta and metal sculptured pieces contributed by the Art Institute, the Dusable Museum and the Museum of Natural History as well as several private collectors. The sculptures express the themes of religious ceremonies, initiations and death, according to John Mulvany, chairman of the Art and Photography Department.

"Africa has provided one of the major art forms in the world and has had great influence on Western art and art-

ists," Mulvany said. "We are very fortunate to have it and be able to see it at Columbia College."

"The artistic genius of 'Abode of Spirits' can be appreciated by anyone who loves art," Mulvany added.

"It (the exhibit) has a wide interest to all people who are interested in learning about other cultures. It shows the diversity of African Art in Chicago," said Denise Miller-Clark, director of the Museum of Contemporary Photography.

According to Clark, the art is rarely shown to the public.

The exhibit was organized by Wilbur Tuggle, guest curator, Miller-Clark, and Mulvany. It is free and open to the pub-

**Avoid capital gains tax. Support the American Heart Association.**

rally pushes Dow 6.47

NYSE Gainers		AMEX Gainers	
IBM	12 1/4	IBM	12 1/4
IBM	12 1/4	IBM	12 1/4
IBM	12 1/4	IBM	12 1/4
IBM	12 1/4	IBM	12 1/4
IBM	12 1/4	IBM	12 1/4

By supporting the American Heart Association you may:

- avoid capital gains tax on appreciated securities or other property
- reduce current and future income taxes
- provide a lifetime income for yourself or beneficiaries
- avoid probate and publicity
- maximize new estate tax savings

It may pay you to inquire about the American Heart Association's Planned Giving Program by contacting your local American Heart Association.

WE'RE FIGHTING FOR YOUR LIFE  
**American Heart Association**

## INTERNSHIPS: YOUR KEY TO THE FUTURE

By Linda Roberson

Welcome back, we are starting a New Year. We want you to start with the best possible experience: THE INTERNSHIP EXPERIENCE.

In the past, we have written about students experiences in broadcast, corporate, and cable television. Many of you have asked what are production houses and what would an intern do there?

Television major Frank Sparano had two internships, this past spring and summer, with Video Replay, a local production house. Here is his experience for the Summer:

*Video Replay is a 12-year-old company specializing in equipment rental, editing and duplication. The owner, a former student at Columbia, is Ron Norinsky.*

*This internship is a continuation of my Spring internship with Video Replay. I was asked to stay on for the summer, and I gladly accepted. I remained in duplication but branched out into editing. I feel very fortunate to have gained more experience in this field because I want to pursue a career in video-tape editing.*

*I learned more about equipment, like the waveform/vector scope and how to adjust the level through the TBC. It's one of the most important things to know when your talking about editing. I played around with the Quantafont character generator and taught myself how to use it along with the Panasonic switcher, which is hooked up to it.*

*The best thing about the summer internship is that I was given more of an opportunity to take part in editing then I was given in the Spring. Just recently I edited for Maxwell House with a client. This greatly helped me out and the experience was invaluable.*

*The internship has definitely brought me up a couple of levels. The one thing that I regret not doing is receiving a couple more internships. If I would have, I could have raised myself a couple of more levels but I am very happy with the way things turned out at Video Replay. This experience has made my chances of landing a job much better than before.*

As you have read, you can have more than one internship at the same company, but no more than two.

There are other fabulous opportunities available in all areas of the industry: corporate, cable, broadcast and of course production houses. For further information on Television call Barbara Yanowski or myself at 663-1600 extension 250 or 433 and make an appointment.

If you've made your New Year's resolution, revise the list and add to the top. . . "getting PRACTICAL EXPERIENCE in the field"



**A BACHELOR OF ARTS DEGREE ADVERTISING DESIGN FASHION INTERIOR DESIGN ILLUSTRATION**

4-year BA and 2-year AAS degrees in Advertising Design, Illustration, Fashion Design, Interior Design, Fashion Merchandising, and Photography. Transfer credits accepted. Day and evening classes. Programs begin February, June, and September. Write or phone for catalog.

**A TOP DESIGN COLLEGE NEAR YOU RAY COLLEGE OF DESIGN**

**RAY • V O G U E**  
 Chicago Campus: (312) 280-3500  
 401 North Wabash Avenue, Chicago, Illinois 60611  
 Woodfield Campus: (312) 885-3450  
 600 Woodfield Drive, Schaumburg, Illinois 60173

**Attention Chronicle** readers, our office has moved from (B106) in the main building's basement, to the eighth floor in the 623 S. Wabash building. Stop by to view our new facilities soon. Our mailing address will remain the same.

# Plans proceed in memory of late mayor

By Letricia Riley

As the reaction to the death of Chicago's first black mayor, Harold Washington, lingers, the state and federal governments have attempted to let his memory and accomplishments stay fresh in the minds of Americans everywhere by naming a building and a college after him.

But these tributes are additions to what the late mayor was constructing before his death in November 1987.

The Harold Washington Foundation was initiated in July 1987. According to Ken Glover, founding member and vice chairman of the board, talks with the late mayor about forming the foundation "began during the '87 mayoral campaign."

"Since Washington's death, there is a lot of energy to do something" to vitalize the foundation, Glover added.

Glover said that Washington had specific goals in mind when they began discussing such a project. The late mayor

"was committed to funding educational and civic programs," he explained.

Even though Glover knows that the board will be sticking to the late mayor's requests, the programs that will benefit from the foundation have not yet been finalized.

But one program — education — is a surety, Glover said. The foundation will provide scholarships to students throughout the city.

"The scholarships will be available for citywide competition," Glover said.

"This is the way the mayor wanted it." Guidelines for receiving the foundation's scholarship funds also have yet to be worked out.

The foundation has been made possible through grassroot contributions "of \$5 to \$10 from private citizens," Glover said. There has also been financial support and commitments from corporations to help support the foundation, he added.

The board has elected to keep an archive of the late mayor's records and papers, which will soon be made available to the public, according to Glover.

## American Heart Association

WERE FIGHTING FOR YOUR LIFE



**YOU'VE COME A LONG WAY, BABY.**

### YOU'VE QUIT.

Congratulations. You've kicked a habit that's not stylish — it's foolish. Studies have shown that smoking is a major risk factor of heart disease. Yet, unfortunately, more women are smoking now than ever before.

And as the Surgeon General pointed out, cigarette smoking is the most preventable risk factor in heart-related diseases. So by quitting, you're helping to decrease your risk. For information on how to stop smoking, contact the American Heart Association.

## Center

Continued from Page 1

"I never go there anyway," she added.

"The money could go to school scholarships to help us with our tuition," Griffith said. "That could better educate us than the Hokin Center. They could improve the lounge right here (in the Michigan campus) or the book store. We shouldn't have to go to Roosevelt's book store to find the books we need."

"The center is a learning experience," Kozlowski said. "Deejays can make tapes, film students can show things. . . We're really trying to educate the student body about the Hokin Center and we're going to step up our P.R. campaign next semester."

"Every student had the opportunity to vote no," Kozlowski added. "It's a bit of a mandate on the part of the student body, if that's not being too grand."

"We're constantly getting compliments," Stuart said. "From students, faculty members, administration. . . students feel that it is a home away from home."

**Place your ad in  
the Chronicle  
today!  
Call 663-1600  
x343**

## Film

Continued from Page 1

In the past, students would take extra courses which they felt were necessary. With the M.F.A., the students will receive the appropriate recognition for their efforts, according to Freeman.

"We put a lot of concentration on a professional level," Freeman said.

Students who are presently enrolled in the M.A. program will have the option of converting to the new M.F.A. degree, but they must apply by April 11.

Application for the M.F.A. is open to all individuals holding undergraduate degrees. No prior experience in film or video is required. Applications are now available in the 6th floor Graduate Division of the Michigan Avenue building.

## Literacy

Continued from Page 1

pay Russel's salary and also to pay small stipends to student coordinators, undergraduates in the program for at least one semester who will manage a group of tutors at an individual learning center.

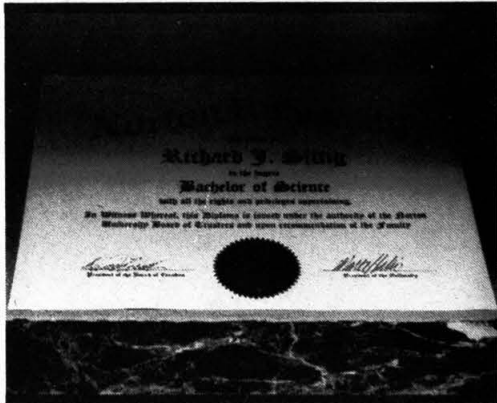
"I would like to see this (program) as

an integral part of Columbia's contribution to the city," Klukoff said.

Students interested in enrolling for the course must have completed English Composition I and II and meet with Russel prior to registration.

Next fall, the course will be renamed "Tutoring the Three Rs" and will also have a math tutoring component built into it.

**IN TODAY'S  
JOB MARKET  
EMPLOYERS WANT  
MORE THAN THE  
SAME OLD B.S.**



Every year, over a million new college graduates put on their new blue suits and go job hunting. All of them have degrees. Most of them have hearty handshakes. But very few have what employers want most — practical work experience. That's why there's a nationwide program called Cooperative Education. It allows students to alternate studies at the college of their choice with paid, practical work experience in the career of their choice. So Co-op Education students graduate with more than a degree. They have practical knowledge. And a competitive advantage in today's crowded job market. And that sure beats trying to B.S. your way into a job.

**Co-op Education**  
You earn a future when you earn a degree.

Ad Council For a free booklet write: Co-op Education • P.O. Box 999 • Boston, MA 02115  
A Public Service of The Newspaper • © 1985 National Commission for Cooperative Education

The party begins. *I can drive when I drink.*

After 2 drinks *I can drive when I drink*

After 4 drinks. *I can drive when I drink.*

After 5 drinks. *I can drive when I drink*

7 drinks in all. *I can drive when I drink*

**A public service  
message from  
Will Rogers  
Institute**

The more you drink, the more coordination you lose. That's a fact, plain and simple. It's also a fact that 12 ounces of beer, 5 ounces of wine and 1 1/4 ounces of spirits all have the same alcohol content. And consumed in excess, all can affect you. Still, people drink too much and then go out and expect to handle a car. When you drink too much, you can't handle a car. You can't even handle a pen.

# A bittersweet farewell

The clock ticked to 0:00. Disappointed fans moved slowly to the parking lots and Mike Ditka and his Chicago Bears headed for the locker room. But Walter Payton sat alone on the bench, hung his head in his hands and let it all sink in.

On Sunday, Jan. 10, 1988 a brilliant career ended on a bittersweet note.

The Washington Redskins had just knocked the Bears out of the playoffs for the second straight year. But the Bears suffered an even greater loss. They lost Payton to retirement.

The 33-year-old runningback had blocked his last opponent, caught his last pass and run his final yard; yet he was in no hurry to end it.

He sat on the bench alone as the bitter cold surrounded him; a grim reminder that this was it.

Surely Payton has much to think about on that bench. During his 13-year career, he remained virtually injury-free. He missed only one game during his professional career — against Pittsburgh on Oct. 19, 1975 during his rookie year. He had a cold.

He has broken many records since then and is the NFL's all-time leading rusher. A graphic televised during the

Bear-Redskins game showed Payton has rushed for more than 16,000 yards, enough to climb Mount Everest one and a half times.

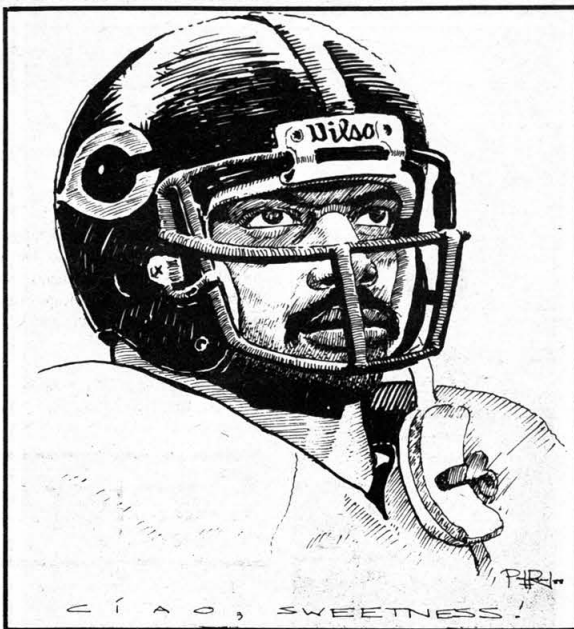
He has set numerous records, many of which may never be equalled and stuck with the Bears through the bad times as well as the good. He probably could have played on any team in the league for any amount of money he wished, yet he stuck with the team. Through it all it was obvious that his heart was in the game all of the time.

He stayed with the Bears when many felt he was the only ray of sunshine on a very cloudy team. Yet Payton always gave credit to his teammates. No doubt he will go down in the history books as a football player's football player; gentlemanly in manner, hard-nosed in combat, softspoken of his achievements, and outspoken of his teammates'.

Quarterback Jim McMahon best summed up Payton's career after the running back's final game when he said, "When Walter Payton finally walks off the field he should walk right into the Hall of Fame."

Payton has had many glorious moments. He has given Bears fans, the Bears organization and the City of Chicago something extraordinary — himself. He let us all share in his triumphs and made us proud.

In our opinion he is the greatest football player ever.



## Letter to the Editor:

To The Editor:

I would like to know just what the computer lab staff is in the lab for. It certainly is not to help students with their computer problems. Possibly I have it all misunderstood. Maybe their only job is to pass out disks as people walk in, but I have never met so many lazy, rude and unhelpful people in my experiences at Columbia. The students working aimlessly on the computers are the most helpful. This is ironic, because they are the ones who are pressed for time, yet they try and help because they face the same dilemma.

Most students dread asking for help. They would rather go to the computer and just get their work done. Consequently this isn't so easy.

My memory brings me back to my first paper due here at Columbia. I thought I would call to make sure the computers weren't all being used. Instead of a simple yes or no, I got a "HOLD ON!" I waited patiently, only to get hung up on. I figured they were busy so I waited 15 minutes and called back. This time I was put on hold for 25 minutes (and I waited the entire time) however, in disgust I realized no one was going to help me so I hung up.

Since then, I have made several trips to the computer lab. All of them reminded me of a bad nightmare. The first time, the man at the desk was too busy, so he asked a lady staff member to help me. She spent about five minutes looking for someone else to help me. I wish I knew who this someone else was. He is the only asset to this whole setup. He took his time and helped me with my problems. I would like to extend my greatest thanks to whoever he was.

As for the rest of you, what's up? My last visit to the lab, I needed help desperately. This is what I got, "Go back to your computer and try again." But after trying numerous times I decided to use another computer. With no luck I then moved to another computer. Please note with this many computers being open, you know it wasn't that busy. However, warming the chair behind the desk was of most importance at this point.

I probably will have to go back to that lab again only I hope next time after this letter is printed things will change. I realize people are only human, but I am fed up!!!

Julie Cervantes  
Broadcast Journalism

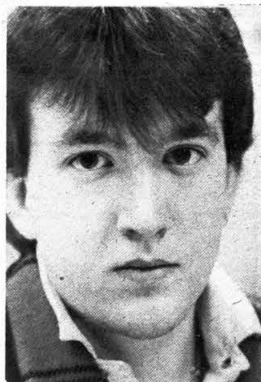
## Photo Poll

### What's missing in the South Loop?



Paul Dombrowski  
Senior  
TV

"One thing it's lacking is decent restaurants. The food in the area is substandard; mostly hotel restaurants. The Hilton is okay but it's pretty unaffordable. You have to walk a mile or take a cab to get to decent restaurants. The near north side has the jump on the South Loop as far as entertainment or food goes."



Dave Sears  
Junior  
Undecided

"It needs more housing for students and also something to attract other people to the South Loop so they can live around here."



Kim Eriksson  
Junior  
Radio

"What we need is another place like 'Artists & Rogues' because the lounge and the Hokin Center just don't do it. There's just food machines there and you get real sick of it after awhile so you need someplace besides McDonalds to go."



Jim Surin  
Senior  
Radio/TV

"We could use some more night clubs where local bands could play; somewhere with a decent atmosphere. Most of the entertainment spots are located in the North Loop and they should have more of those south of Madison Street."

# Doin' the administrative shuffle

During a typical day in the life of this *Chronicle* reporter many phone calls are made throughout the school.

10 a.m. I pick up the phone.

"Hello, is Mr. X in?"

"No, he isn't in yet, he should be in around 11 a.m.," his secretary answers.

So I try someone in another department.

"Hello, is Miss Y in yet?"

"No, she usually gets in between 10:30 a.m. and 11 a.m. Why don't you call back then?"

So I sit drumming my fingers on the desk and pour myself a cup of coffee.

At 11:15 I try again figuring the extra 15 minutes for them to arrive and get settle in for the day.

"Hello, is Mr. X in yet?"

"No, he's out to lunch right now. He should be back around two this afternoon."

Now if my calculations are correct, a person who shows up at the office at 11 a.m. probably ate breakfast around 9 a.m. So at 11:15 they shouldn't be hungry for lunch.

I realize that many lunches are for business purposes, but these extended meetings seem to be an everyday occurrence.

I continue to drum my fingers on the desk and pour myself another cup of coffee.

At this point many students would give up in frustration. Instead, I write a list of the questions I am seeking answers to. In some departments this is the standard procedure since they adamantly refuse to talk to me over the phone and a personal interview is out of the question.

After carefully typing my questions double-spaced in English I put them in the mail box of the person who is out to lunch.

I am convinced that my questions immediately get shredded because no one ever seems to receive them. Maybe they don't read their mail.

Everyone else I need to talk to, teachers and students, are more than willing to answer a few questions. More importantly, the teachers are generally available, by phone or in person.

It is now 2 p.m. and Mr. X should be back from lunch. But of course he is busy with someone else his secretary informs me.

"Would you like to make an appointment?"

Unfortunately, there are no appointments available for the next three days. By that time deadline has come and gone and the newspapers are on the stand without my story.

Now I know many of you are saying, "But you're a reporter. No one wants to talk to reporters."

This is true, but before I was a muckraking pest I was a regular do-good student. Last spring I went to get a copy of my transcript from the Records Office. Lo and behold, all 48 of my transfer credits had disappeared into the depths of the computer system. I know this is a familiar scene to many of you.

Did I get help from anyone? For six weeks I went through the He's-not-in-yet-She's-out-to-lunch-They-won't-be-in-today process I outlined above.

Perhaps this is naive, but shouldn't the administration, deans and directors of a school be available to the students?

I know that everyone in the administration does not fall into this category. Some are readily available to help the students. But many are not available to the students at all.

Posted office hours would help, and not just a hit-or-miss 9-5. Office hours that say yes, Mr. X will definitely be in from 10-12 on Mondays and Wednesdays.

Perhaps if some of the administration made the effort to make themselves more available to students, the appearance that they don't care would change.

By Victoria Pierce

# Local TV station tunes into former AEMMP recording trio

By Lee Bey

The end result was a short, neat-as-a-pine feature by anchor Lester Holt on WBBM-TV's "First Edition" program last Tuesday at 4:30 p.m.

The story featured the Arts and Entertainment Management Department, commonly called AEMMP, and its hot property, a dance band called ATM.

The department had asked the station to do a story on the three member group, who, like the department, seem to be on the verge of making a big noise on the national music scene.

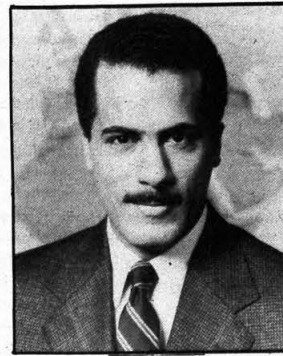
"The Columbia College people contacted us to do a feature on them for a public affairs show like 'Common Ground,'" Holt said, who co-anchors "First Edition" on Channel 2 with Giselle Fernandez. "But the folks at the station thought it would be better suited as a news story."

The feature only ran a minute and a half, but that was enough. The taping was a rare glimpse into an exercise in media exposure. As the fruits of the American publicity machine turned out in microcosm at Hokin Hall Jan. 7 as a battle-scarred CBS Betacam taped ATM's performance of their single "Try Me" for the show.

The band — Ardie Rowe, Trina Lykes and Marion Harris, — recently signed a multi-year contract with Philadelphia's Omni/Atlantic Records after being promoted by the AEMMP Department.

And the group is no stranger to the small screen. They have been featured on Channel 7.

"Television exposure sets them apart from other bands," said AEMMP professor and group manager, Paul Kelley before the taping. He held several copies of ATM's soon-to-be released album.



Lester Holt

Two male students passing by jokingly requested a copy of the upcoming disc.

"Got ten dollars?" Kelley replied with mock seriousness. "Gimme ten dollars."

Lykes, who shares the lead vocals on "Try Me," with Rowe, knows the value of exposure for a new group.

"Press is press," Lykes said. "And any kind of press helps."

Lykes and Rowe both praised the AEMMP Department for their cooperation in the deal, which could make them the top band in Chicago.

"And Chicago needs a band," Rowe said, an easy-going type who wants to give the Chicago music scene the same national impact as Prince and the Jimmy Jam/Terry Lewis production team has done for Minneapolis.

"Chicago has the talent," he reasons.

The group took the stage in the Hokin Center as the unblinking eye of the Betacam taped them lip-synching their single, a tune with an irresistible beat that could redefine Chicago dance music as something other than the now popular "House" sound.

Most of the students moved a little or at least tapped their feet as the lead vocals came in. A group of mostly female students close to the stage were very involved, and screamed loudly.

Even Lester Holt tapped his foot. "I like it," Holt said. "I think its pretty good. It has the kind of beat I can imagine myself bopping to in the car. Do they have star quality? Oh, definitely."

The record faded to an end, with the group closest to the stage cheering like \$22.50 ticket holders at the Rosemont Horizon. But it was only the first taping. They had to do it again, with the camera in a different position.

"This time, we want you to get up and dance for TV, alright?" Rowe said to the bunch who seemed eager enough to comply.

At least six females got up and danced on the first beat, followed by several more of the limber masses. The end of the second taping got an even louder crowd response.

Two tapings are good, but three would be a charm.

"Why are they doing it again?" a woman wanted to know. A nearby student explained that the station would probably splice the various angles together to create the idea of continuity.

There were more dancers on the third play, with one acrobatically inclined couple dancing together while standing in their seats. The camera, on stage now, spied into the crowd of dancing students as ATM urged them on, "Try me, try me."

"We saved them about two years of slugging it out in the clubs," said Kelley of the AEMMP Department's efforts for ATM. "Not everyone with a record gets this."



Chronicle/Tom Holoubek

## California Daydreaming?

Sophomore Dana Dworek gazes out a window in the Wabash building lobby during the recent cold snap. A warm up is expected this week.

**Artists Restaurant**  
Sensational Food  
Fine Wine & Great Spirits

The Fine Arts Building  
412 South Michigan Ave.  
Chicago, Illinois 60605  
312 939-7855

Breakfast • Lunch • Dinner • After Theatre  
Featuring spinach pie, souflaki, gyros,  
athenian salad, baklava, espresso & cappuccino



Where you're likely to see star performers without buying a ticket

1 1/2 blocks north of Columbia College

This space could be your ad.  
Place yours today.  
Contact the Columbia Chronicle  
663-1600, ext. 343

## Classifieds

### SPRING BREAK '88

Fifty Bucks Down and you've bought yourself a trip to sunny Daytona Beach. Transportation, major ocean front hotel, free parties. \$159.00 after deposit. Reputable company. Call Margaret Schafer 348-3159 or Yvette Shields 935-5879

Photographers — I'm looking for pix of the now defunct mural one block south of Sears Tower. I shot about half of it. Call Steve 724-8656

PERFORMANCE AND INTER-MEDIA ARTISTS — Proposals now being accepted for RSG's live event/performance program. Write or phone for proposal form/info to Randolph Street Gallery, 756 N. Milwaukee, Chicago, IL 60622. (312) 666-7737

Randolph Street Gallery Invites Artists to submit proposals for projects in all media, including painting, video, sculpture, photo, mixed. Individual projects and group applications considered. Emphasis on quality of commitment and development of ideas. Send slides, resume, and SASE to RSG, 756 N. Milwaukee, Chicago, IL 60622. (312) 666-7737

Earn up to \$5,000 this school year managing on-campus marketing programs for top national companies. Flexible part-time hours. Must be a junior, senior, or grad student. Call Katie or Dee at (800) 592-2121.

Wanted Student Agents to sell Vacation Tours. To Florida and Texas Starting at low \$149.00 per person for 7 Nights. CALL for Information: (312) 860-2980  
Transportation Available.

### Columbia Chronicle

600 S. Michigan Ave.  
Chicago, IL 60605

Advisor  
Editor-In-Chief  
Managing Editor  
News Editor  
Features Editor  
Sports Editor  
Photo Editor  
Entertainment Page Editor  
Editorial Cartoonist  
Advertising Representative  
Circulation Manager

Reporters:  
Lee Bey  
Tanya Bey  
Josephine Gibson

Les Brownlee  
Penny Mateck  
Geneva Bland  
Karen Brody  
Kathleen Misovic  
Matthew Kissane  
Tom Holoubek  
Rich Goodfriend  
Paul Russel  
Chuck Nichols  
Dora Moore

Renee Graves  
Lynn Paustian  
Victoria Pierce  
Leticia Riley

# Museum exhibits a 'real gem'

By Kathleen Misovic

A glimmering assortment of jewels, including the 128.54-carat canary Tiffany Diamond usually seen only in dreams, beckons to visitors at the Field Museum's Tiffany Gem and Jewelry Exhibition.

"It's quite an accomplishment for the Field Museum to have this exhibition — it's been publicly shown only three or four times before in the past," said Sherry DeVries, public relations manager for the museum.

The exhibit, which opened Nov. 7, 1987 and runs through Feb. 6, 1988, was presented as a part of Tiffany & Co.'s 150th anniversary celebration last year. As of Dec. 29, 1987, 60,000 people have visited the exhibit with an estimated 15,000 visiting it since, DeVries said.

"The exhibit was big around the holidays," said Bob Czerny, a museum security guard. "A lot of people from small towns visiting their relatives got the chance to see something they never had the opportunity to see before."

Approximately 120 pieces of jewelry and 30 mineral specimens are featured in the exhibit, 70 percent of which belong to private collectors with the remaining 30 percent belonging to Tiffany & Co.

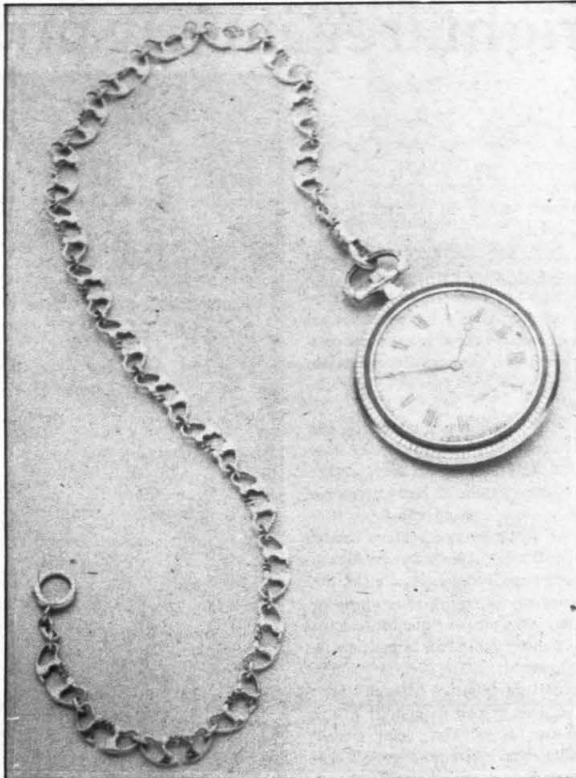
Each jewelry piece is representative of a specific time period between the mid-19th century and the present. First Lady Mary Lincoln's pearl necklace and bracelets, and an emerald, pearl and diamond brooch which belonged to Empress Eugenie of France, are a few of the pieces featured from the 19th century, along with several orchid brooches studded with diamonds and emeralds.

A diamond line bracelet and a silver cuff bracelet decorated with rubies and diamonds are a few of the pieces from the early 20th century on display.

"Tiffany & Co.'s jewelry design has followed the clothing fashion," DeVries said. "The orchid brooches were made when women wore long dresses and corsets so they could fasten the heavy brooches to their corset straps. In the 1920s, when women wore flapper dresses, Tiffany made more bangle bracelets and long strands of pearls."

A necklace designed in 1986 features South Sea baroque pearls, diamonds and Kunzite, an unusual lilac-colored gem found in California. When exposed to a strong light, Kunzite will glow in the dark for a half hour.

"Tiffany & Co. is unique in that they design jewelry out of unusual stones such as Kunzite and Tanzanite," DeVries explained. "Tiffany also introduced American gemstones to jewelry-making — in the past only African gems were used."



Tiffany & Co. designed this gold watch, with a link chain shaped like handcuffs, for Houdini in the early 1900s.

Besides jewelry, the exhibit also features novelty items such as an oriental matchbox made of ivory; a desk clock made of onyx, jade, diamonds and gold; a gold mesh scarf and a dog collar fashioned of gold, turquoise, pearls and diamonds.

The exhibit's most popular attraction, however, is the Tiffany Diamond, the world's largest and finest canary diamond.

Discovered in South Africa's Kimberly Mines, the diamond weighed 287 carats in the rough and contained 58 facets. After Tiffany & Co. acquired the gem through its Paris branch in 1879, the diamond was cut down to accommodate 32 more facets, adding to its fire and brilliance.

Although Tiffany & Co. is presently known for its jewelry and stained-glass windows, when Charles Lewis Tiffany and his partner John P. Young first

opened their store in New York City in 1837, they sold stationery, umbrellas and pottery. Then in 1841 they added a new partner, J.L. Ellis and began selling watches, clocks, silverware and bronzes. When these luxury items sold quickly, Tiffany & Co. also began selling fine gold and diamond jewelry.

Not only did Tiffany & Co. become a popular jewelry designer and gem merchant in America, the company also established itself in Europe after buying and selling treasures from all over the continent including the Diamond Girdle of Marie Antoinette and most of the French Crown Jewels.

"Tiffany & Co. jumped in single-handedly and shocked the Europeans, who had no idea Americans could create such beautiful things," DeVries said. "Jewelry creation (and selling) was formerly known as a European art."

## AUDITIONS

SINGERS • DANCERS • INSTRUMENTALISTS  
TECHNICIANS • VARIETY PERFORMERS

Kings Productions, the world's #1 producer of live entertainment, is holding auditions for the spectacular 1988 season at **KINGS ISLAND**, Cincinnati, Ohio.  
Pay is good and jobs are plenty (we'll even provide one round trip airfare if you're hired to work at a park over 250 miles from your home).  
Make your audition a show we can't do without!

**CHICAGO, ILLINOIS**  
Wednesday, January 27  
Ruth Page Foundation, 1016 North Dearborn  
Singers: 10-11 AM; Dancers: 11 AM-12 PM  
Instrumentalists, Specialty Acts: 11 AM-12 PM

For additional audition information:  
Kings Island Entertainment Office ..... 513/241-5611  
Kings Productions ..... 800/544-5464

KINGS DOMINION • CAROWINDS • CANADA'S WONDERLAND • KINGS ISLAND • GREAT AMERICA  
AUSTRALIA'S WONDERLAND ©Kings Productions 1988

Place your ad in the  
**Chronicle today!**  
Call 663-1600 x343

## TEST YOUR KNOWLEDGE.

Q: How many of the people who died of lung cancer last year were smokers?

- A. 25%
- B. 40%
- C. 60%
- D. 80%

**QUITTING. IT COULD BE THE TEST OF YOUR LIFE.**

D. It's more than 80%.

## YOU SAVE MONEY AT

# CENTRAL CAMERA COMPANY

- Midwest Photographic Headquarters since 1899.
- For the **advanced amateur**
- For the **professional photographer**
- For the **amateur**
- One of the most complete photographic stocks in the midwest.



230 So. Wabash Ave  
Chicago, IL 60604

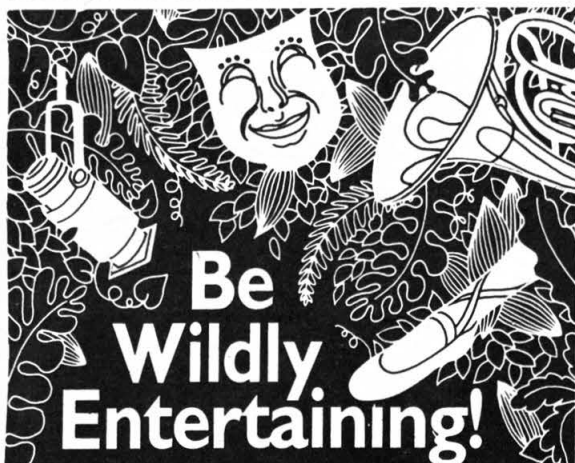
M-F — 8:00 AM-5:30 PM  
SAT — 8:00 AM-5:00 PM  
(312) 427-5580



WERE FIGHTING FOR YOUR LIFE

American Heart Association





## Be Wildly Entertaining!

You are a bright individual with loads of talent. All you need is the right place to strut your stuff... to show your rare brand of enthusiasm. Put on your safari hat and come to Busch Gardens, Florida's most entertaining and exotic adventure park! Everyone will be just wild about you. We promise!

### AUDITIONS & INTERVIEWS

Sunday, January 31, 1988  
10 a.m. — 3 p.m.  
PALMER HOUSE  
17 E. Monroe Street  
(must be 18 years or older)

### Singers and Dancers

We're searching for male and female feature dancers, and for strong singers who also dance well. Singers should prepare two short selections (ballad and uptempo). Bring sheet music in your best key. Accompanist provided. Dancers should bring dance attire and should be prepared to show movement and versatility.

### Musicians

We seek musicians who play primary and secondary instruments—plus Accordion players, Steel Guitar, Fiddle, Tuba, Percussion, and Brass players who are experienced in dance movement, marching band style. You should prepare two short selections.

### Atmosphere Entertainers

Experienced performers in comedy and improvisation are who we're after. Bring necessary props in order to perform your two-minute comedy piece.

### Technical Personnel

We have a range of openings for experienced stage managers, skilled sound and lighting technicians, wardrobe personnel, seamstresses and dressers. Be sure to bring your current resume.

**BUSCH GARDENS**  
THE DARK CONTINENT  
TAMPA, FLORIDA

Equal Opportunity Employer M/F/H/V

# Comedy troupes bark up the right tree in new production

By Lynn Paustian

Continuing a successful collaboration with the Civic Center for Performing Arts, "It's a Dog's Life," an original new comedy, opened at the Civic Studio Theatre leaving the audience howling for more.

In the premiere theatrical presentation produced by the Civic Center, "It's a Dog's Life" was written by Leo Benvenuti, Tom Gianas, Steve Rudnick and stage members of their respective comedy troupes, Contents Under Pressure Productions and The Steve and Leo Show.

The story revolves around Stewart Newcomb, a Chicago computer salesman, who finds that his sleep, job performance and mental health deteriorate as he wages a neighborhood war to silence his next-door neighbor's barking pit bull terrier. After he has the dog machine-gunned to death one night, Stewart finds that he has unknowingly entered into a vicious battle between two rival mob families, the Jurgens and the Offenbachs, feuding over control of legalized gambling on Chicago's Navy Pier. One uproarious episode follows another as Stewart unintentionally stumbles upon bizarre underworld characters for rendezvous in the most unlikely places. Director Tom Gianas manages to stage side-splitting scenes on a merry-go-round and a roller coaster, all skillfully performed in the intimate space of the Civic Studio Theatre.

Ken Campbell plays the lead role of Stewart Newcomb. Campbell is a Chicago-area native and has been writing and performing comedy on stage and screen for the past seven years. He was educated at Southern Illinois University and Columbia College, where he studied film history and theory. Campbell is a founding member of the comedy troupe, Contents Under Pressure, and has been the managing editor since March 1986. Campbell currently stars as one of the Eagle food stores' "five-star butchers" in its television commercials.

Other cast members include such seasoned professionals as Kathleen



Ken Campbell (center) stars in the new two act comedy "It's a Dog's Life." The production runs at the Civic Studio Theatre, 20 North Wacker Drive, for an unlimited time.

Horigan who played Stewart's trusting and unknowing wife, Ruth; Scott Aliman as Stewart's non-obliging neighbor, Joe Carl; Leo Benvenuti and Steve Rudnick as the very flamboyant father and son "unorganized crime" team.

The set and props utilized during each stage scene remained simple, yet adequate. Large cubic blocks were shuffled around to provide the furniture, keeping prop usage to a minimum, allowing the actors' creativity and improvisational ability to ring true.

In contrast to the simplicity of the sets, the actors' jobs were made somewhat difficult — with each cast member having to "double up" in the number of

characters they portrayed. Costume changes, made in the blink of an eye, kept the play's progression moving at an enjoyable and energizing pace.

"It's a Dog's Life" marks the first collaboration between Contents Under Pressure and The Steve and Leo Show, and after months of preparation, the two comedy troupes will run the show through January, with a possible extension into February.

Performances are at 8 p.m. Thursdays and Fridays, and at 7 p.m. and 9:30 p.m. on Saturdays. Tickets can be purchased in advance by calling 902-1500 or by visiting any Ticketmaster outlet.



## Help bring the world together. Host an exchange student.

As part of International Youth Exchange, a Presidential Initiative for peace, your family welcomes a teenager from another country into your home and into your way of life.

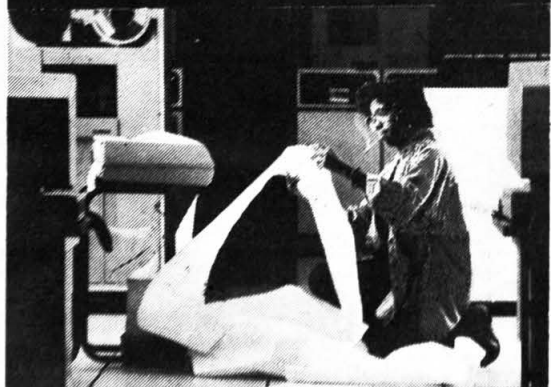
Volunteer host families from all segments of American society are being selected. If you'd like to be one of them, send for more information.

Help bring the world together, one friendship at a time.



A message from The Advertising Council and The International Youth Exchange

You're bright enough to master  
Cobol and Fortran.



And you're still smoking?

U.S. Department of Health & Human Services

Mod Mick

by Rich Goodfriend



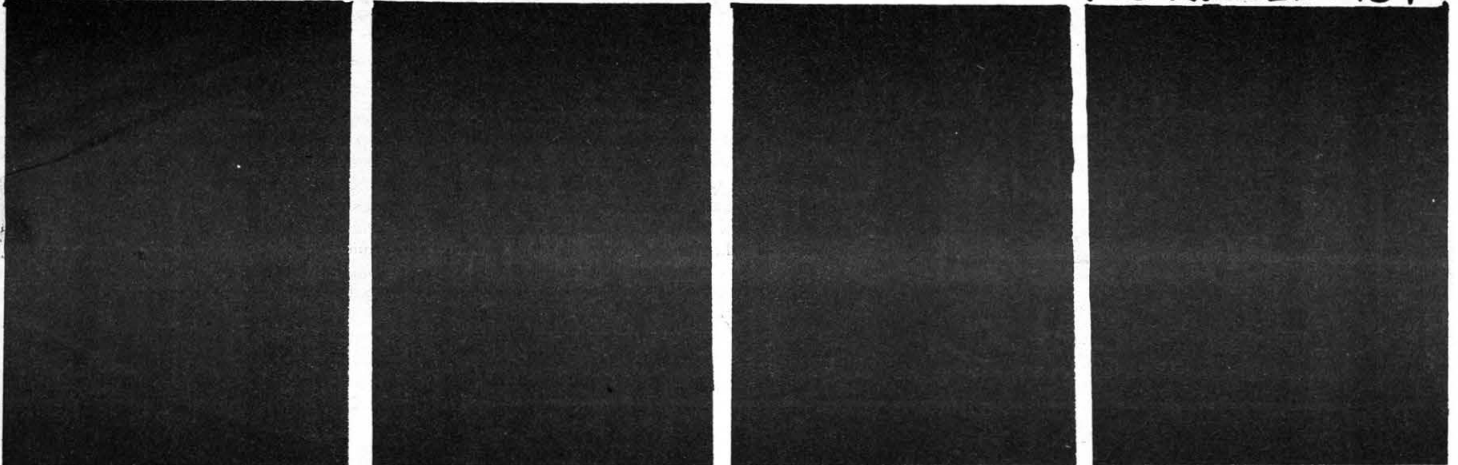
Nick Pariah

by John Niemann



LIFE WITHOUT PINHEADS

PEE RUSSEL 1987



FLATFOOT FLANIGAN

OWSLEY



# NOTHING IMPRESSES AN EMPLOYER LIKE DROPPING OUT OF SCHOOL EVERY ONCE IN A WHILE.



After several years of intense study, a lot of college graduates finally learn something. They're not qualified for the job they want.

Fact is, many graduates never find a career in their field of study. All their time spent in study. Not enough time in the field.

That's why there's a nationwide program for college students called Cooperative Education. It allows students to alternate studies at the college of their choice with paid, practical work experience in the career of their choice.

To participate in Co-op Education you don't need to fit into any particular socio-economic group. You don't need to be a straight "A" student either.

All you really need to be, is smart enough to leave school.

## **Co-op Education**

You earn a future when you earn a degree.



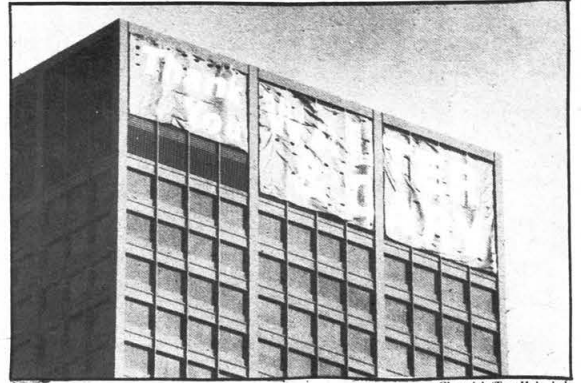
For a free booklet write: Co-op Education • P.O. Box 999 • Boston, MA 02115

A Public Service of This Publication • © 1985 National Commission for Cooperative Education

# Payton leaves sweet memories for Chicago



On Sunday December 20, 1987, Acting Mayor Eugene Sawyer presented Chicago Bear Walter Payton with the City of Chicago's Medal of Merit. During pre-game ceremonies honoring him for his great contributions to the game of football and the City of Chicago. Payton played his last game at Soldier Field January 10, 1988 before retiring after 13 years in the NFL.



Chronicle/Tom Holoubek

There was no football in Chicago in 1975 when Walter Payton was drafted by a team that dwelled in football's cellar and had no promising future. Payton became that team, writing into its offensive playbook, "Payton run left, Payton run right, Payton up the middle. First down, repeat."

The Bears have come a long way, improving around the backbone of Payton, which they relied on until January 10, 1988.

Fans took Walter's 100 yards rushing per game for granted to the point where the Monday morning conversations began, "So, Walter gained 125 yards yesterday — pretty good game, huh?"

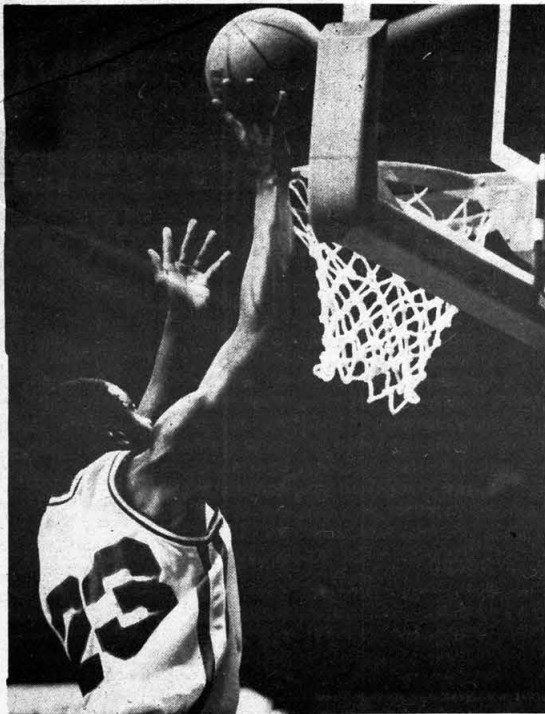
He had his individual competition cut out for him. First, there was O.J. Simpson, Franco Harris, John Riggins and in the division, Chuck Foreman of the dominating Minnesota Vikings. Then there was Tony Dorsett and Earl Campbell. And into the 1980's came Marcus Allen, Eric Dickerson, James Wilder and many others.

But there were qualities other than running that set Walter aside from the rest. He was not only involved in just about every offensive play, whether it was blocking for his close friends Roland Harper and Matt Suhey and a college of quarterbacks, receiving, or passing, but also that he was a team player who cared much more for the welfare of the Bears than his individual statistics.

He also endured as one of the most disciplined athletes ever and leaves the game in better shape than most players. An athlete like Payton exists maybe once in a century. A sport hasn't lost so much since Jim Thorpe and Babe Ruth retired. And if Payton isn't just the best of his time, he probably is better than the above mentioned.

We've all been spoiled by Sweetness, so keep him in mind in the future when the big sports stories will be about players coming close to his performances. They'll be few and far between.

Those days are unfortunately past, so thank you for everything, Walter.



## DePaul

Continued from Page 12

With the Jan. 11 AWOL. Strickland now faces a suspension.

"Rod had an embarrassing game," Meyer told the *Sun-Times*' Joel Bierig after the incident Monday. "I'm sure he's trying to deal with that situation. Obviously, missing practice is not the way to deal with it."

Strickland had been quoted that he wanted to meet with the coach to discuss his feelings about the disciplinary treatment with the Georgetown game.

"I'm really surprised he didn't show up," Meyer told the *Chicago Tribune*'s Bob Logan Monday. "After I read in the paper that he wanted to talk with me today, I was here waiting for him."

"My door is open. I want what's best for Rod and this team," Meyer said.

Meyer stated that Strickland's situation will be assessed only after they meet.

DePaul forward Stanley Brundy (left) lays in two of his 16 points in the Demons' 74-64 loss to Georgetown Jan. 10.

## Sports Trivia

- Which NFC Central Division team does Walter Payton have his lowest yards-per-game average against?
  - Detroit
  - Tampa Bay
  - Minnesota
  - Green Bay
- During NHL faceoffs, which team must put its stick on the ice first?
  - The home team
  - The visiting team
- Which high school did the Detroit Lions' Chuck Long lead to two state championships?
  - Notre Dame
  - Luther South
  - Wheaton North
  - St. Joseph
- Which pitcher has the most career strikeouts representing a Chicago team?
  - Wilbur Wood
  - Tom Seaver
  - Ed Walsh
  - Ferguson Jenkins
- Which Heisman Trophy winner did not play for Notre Dame?
  - Paul Hornung
  - John Cappeletti
  - John Lattner
  - John Lujack
- What year saw the National and American Leagues first meet in the World Series?
  - 1876
  - 1966
  - 1969
  - 1903
- What does the James E. Sullivan Memorial Trophy honor?
  - The most valuable New England Patriot
  - NBA Coach of the Year
  - The best amateur athlete of the year
  - The best college basketball player
- What city did the NFL's Redskins play their home games in before moving to Washington?
  - Baltimore
  - Boston
  - Philadelphia
  - Cincinnati
- Which of these baseball players was not chosen as Rookie of the Year in his first season?
  - Ryne Sandberg
  - Andre Dawson
  - Gary Matthews
  - Rick Sutcliffe

ANSWERS: Sorry gang! Answers next time!

## Weekly Schedule

	MON.	TUE.	WED.	THUR.	FRI.	SAT.	SUN.
BULLS	WASH. 7:30	At ATL. 7:00			PHOE. 7:30	GOLD. ST. 7:30	
HAWKS			PITT. 7:30			At TOR.	VANC. 7:30
STING					MINN.	At WICHITA	

# DePaul's Strickland AWOL after Georgetown Defeat

By Matthew Kissane

Rod Strickland is in deep trouble again with DePaul for missing practice Monday, Jan. 11, after a miserable performance coming off the bench in the Jan. 10 loss to Georgetown.

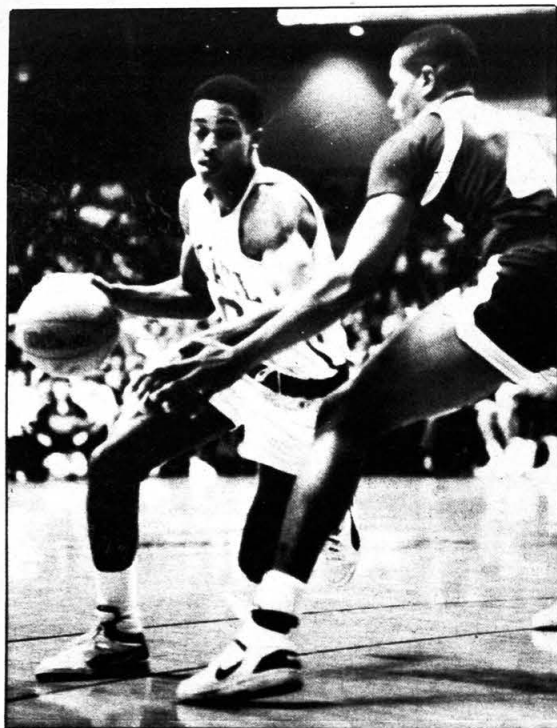
Strickland was benched in that game for missing a Jan. 4 practice.

In front of a crowd of 15,503, national T.V. U.S. Olympic coach John Thompson of Georgetown, and Bulls' coach Doug Collins, the junior guard

scored nine points — ten less than his season average — and turned the ball over four times in the 74-64 defeat.

The victory made Thompson the first coach to defeat the Blue Demons twice at the Rosemont Horizon. Georgetown played without 6-8 senior forward Ronnie Highsmith, who was out with a back injury, and was led by Perry McDonald with 16 points.

Guard Mark Tillmon added 14 points for the 13th-ranked Hoyas, including four three-point baskets. Charles Smith added three three-pointers to total 15 points.



Rod Strickland drives past a Georgetown player in the Hoyas' victory at the Rosemont Horizon in front of a national T.V. audience (above). Strickland scored nine points, 11 less than this season average.

Photos by George Niman

Below Kevin Holland goes after a loose ball in the 74-64 DePaul loss.



**"Rod had an embarrassing game. Missing practice is not the way to deal with it." - Meyer**

Senior guard Kevin Edwards and 6-7 forward Stanley Brundy turned in strong performances for the Demons. Edwards had a game-high 21 points and 10 rebounds, while Brundy scored 16 points.

Andy Laux, who replaced Strickland, had just one field goal.

Strickland scored only three points in 12 minutes of play during the first half after entering the game seven minutes from its commencement. He added six in the second period in 19 minutes. He clearly showed signs of discouragement.

"It sort of took me a while to get into the game," Strickland told *Chicago Sun-Times* reporter Dave van Dyck. "It was a real big disappointment not starting."

The benching was Strickland's second in three games. Coach Joey Meyer stuck to his strict rule of benching players who miss practices when Strickland didn't report after a leave to his home in the Bronx, Jan. 2-3.

Continued on Page 11



Coach Joey Meyer

## Locker Room Lines by Matthew Kissane



The Bears' empire is collapsing and will need repairing in many strategic areas to keep the Vikings from pillaging next year. As hard as it seems to believe, the glory days of this team are behind it already and its future doesn't look much more bountiful than it did in 1975, Walter Payton's first and breakthrough year in the NFL.

Those few changes that have been made since 1984 that made noise at first but slipped by quietly excused by everybody but the players — that is, the choice to start William Perry, the loss of Buddy Ryan and the change of defense — have brought the Bears to their present state.

The Bears are hunted. The Redskins came into town with grapefruits to make fun of Ditka's remark that Dexter Manley's brain was one. As offensive guard R.C. Thielemann put it, "(We did it) to show up the loud-mouthed Bears."

Manley said later on television, "I've got no regrets (beating the Bears). We kicked their (butts) and that's what counts." (ABC-TV Channel 7).

The 'Skins aren't even in the Bears' division. It won't be fun to watch if teams like Green Bay and Minnesota aggressively humiliate the mediocre, but highly rated, Bears next year.

The Bears cannot change the 1985 draft, in which they chose Perry, nor can they change their decision to let Vince Tobin run his own defense, although Mike Singletary was perfectly capable of keeping the 45 defense intact. Now they may not be able to go back to Buddy Ryan's setup unless the mentor returns.

After all, Dan Hampton will be entering his ninth season next year and has been subjected to as much physical punishment as players who have played twice as long.

Singletary is still the best in the middle, but he is entering his seventh season. Otis Wilson is entering his eighth, four seasons more than the average linebacker's career.

At the beginning of the year, it was evident that every player on the roster could conceivably start on most other NFL teams. However, only the starting combination on the Bears, offensively and defensively, made them a great team, if that.

The Bears must rely on an intelligent draft, good coaching and strong morale. The eerie 1987 season was taxing on the team and the coaches. Blame it on Payton's twilight, or the strike, or Perry's weight, or McMahon (or the lack of), or Ditka's silly threats. But don't forget that the Bears are an aging and changed team.

The personnel in 1984 was one of the greatest ever and had career seasons in 1985. No team can reach the pinnacle that they achieved then with the same people two or three years later. They play in the National Football League, not the National League.

Ron Rivera is a very good linebacker who has improved a lot since his days at the University of California. He's played well enough to move Wilson out, but he probably won't match the Wilson of '84 or '85. Now that Wilson is replaced, it's scary to think of what will happen if Singletary or Wilber Marshall have to ride the bench.

As for the secondary, the riches that have been spoiled must be reconciled. Todd Bell probably will never have the impact he had before sitting out in 1985. Even with Mike Richardson and Dave Duerson, the punch that was once there is now lacking. The talent is present, but the execution isn't.

The biggest problem the team seems to have is that it makes problems for itself. If Mike Ditka put the effort into his practices that he verbally gives to the players off the field, the execution will be there.

Not many good coaches have pondered whether to trade a fifth quarterback that should have been cut six weeks earlier. If Ditka continues to keep players like Flutie and Fuller, while treating unproducing players with one-games benching and media blasts, he'll lose his iron fist reputation among them.

Wide receiver Dennis McKinnon was right when he told WMAQ radio, "Until we win another Super Bowl, everybody else is right and the players wrong . . . the confusion offensively, the misconception of what we're doing, down the stretch, when we have to come up with the plays, we become (the defense's) weapon."

Now, accused of being a "big mouth", McKinnon does not want to return and may not be welcome. But McKinnon did what Ditka does and Ditka should be doing more of what NFL coaches do — get the players together on the field.

McKinnon and Wilson are going for similar reasons and is that how a championship team should be run? The players are not coming through, but when they do, Ditka looks good. When the players who don't make him look good play under potential, they get benched, while his pets stay on the roster and in the game.

Ditka is not a great coach, but has a very good team. He's suffering a letdown because his team is no longer excellent and his mediocrity is being exposed. If he could learn from losing to such well-coached teams as Washington, San Francisco and letting Minnesota get further than his team, the dynasty has hope.

Unless we see no-nonsense roster cuts and stronger team development like we saw three and four years ago, it looks like the NFC Central Division might be dictated from the great white north of Minnesota and, eventually, Green Bay. Then Tampa and maybe Detroit.

Four years in a row means nothing when the fifth is still ahead.

### Attention Chronicle Readers!

Our office has moved from B106 in the main building to the 8th floor of the 623 S. Wabash building. Letters to the staff can be delivered directly to the *Chronicle* or the 5th floor Journalism office.