

Level

3

Separate Synth Part — 2714P

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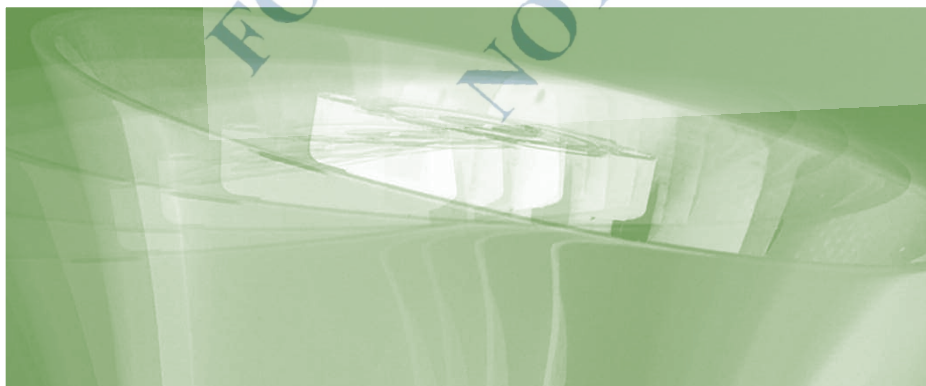
# Come to Jesus

UNTITLED HYMN

Chris Rice

*Arranged for 3-5 octave handbells  
with optional 3-5 octave handchimes  
& synth by*

Joel Raney



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# Come to Jesus

(Untitled Hymn)

For 3-5 Oct. Handbells and 3-5 Oct. Handchimes with optional Synth

Handbells used: 3 oct. (28 bells);  
4 oct. (35 bells);  
5 oct. (42 bells)

*optional*

Musical notation for handbells, showing a treble and bass clef staff with notes and rests. A bracket under the first few notes is labeled "optional".

Handchimes used: 3 oct. (13 chimes);  
4 oct. (15 chimes);  
5 oct. (18 chimes)

Musical notation for handchimes, showing a treble and bass clef staff with notes and rests. A bracket under the first few notes is labeled "optional".

Setting by  
JOEL RANEY

Music by  
CHRIS RICE

**Peacefully** (♩ = 60)

Piano accompaniment musical notation in 4/4 time, showing a treble and bass clef staff with notes, rests, and dynamics. The piece is marked "Peacefully" with a tempo of 60. The notation includes measures 1 through 6, with first endings marked "1", "2", and "3". Dynamics include *p* and *R*. Handbell and handchime parts are indicated by "LV" and "R" below the notes.

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**a tempo**  
*mel. very expressively*

7 8 9

musical notation for measures 7-9, including treble and bass clefs, notes, rests, and dynamic markings (LV, R). Includes the instruction *poco rit.*

LV LV R

10 11 12

musical notation for measures 10-12, including treble and bass clefs, notes, rests, and dynamic markings (LV, R).

LV LV R

13 14

musical notation for measures 13-14, including treble and bass clefs, notes, rests, and dynamic markings (LV).

LV LV LV

15 16 17

musical notation for measures 15-17, including treble and bass clefs, notes, rests, and dynamic markings (LV, mf). Includes the instruction *poco rit.* and **a tempo**.

LV LV LV

Musical score for 'Come to Jesus (Untitled Hymn)'. The score is arranged in four systems, each with a treble and bass clef staff. The first system (measures 18-20) features a treble staff with eighth-note patterns and a bass staff with chords and eighth notes. The second system (measures 21-23) continues the treble staff with eighth notes and the bass staff with chords. The third system (measures 24-26) shows a change in the bass staff with chords and eighth notes. The fourth system (measures 27-29) features a treble staff with eighth-note patterns and a bass staff with chords. Performance markings include *mp*, *mf*, and *p*. Hand indicators 'R' and 'LV' are used throughout. A large watermark 'HOPE Publishing Company Since 1892' is overlaid on the page.

Come to Jesus (Untitled Hymn)

30 31 32

LV LV R LV R LV LV

This system contains measures 30, 31, and 32. Measure 30 features a treble clef with a melodic line and a bass clef with a chordal accompaniment. Measure 31 continues the melodic line with some grace notes. Measure 32 shows a melodic phrase with a fermata. Performance markings include 'LV' (left hand) and 'R' (right hand) throughout.

33 34 35

*mf* LV LV LV LV

This system contains measures 33, 34, and 35. Measure 33 starts with a mezzo-forte (*mf*) dynamic. Measures 34 and 35 continue with similar accompaniment patterns. Performance markings include 'LV' (left hand) throughout.

36 37 38

LV rit. LV LV

This system contains measures 36, 37, and 38. Measure 36 has a 'LV' marking. Measure 37 includes a 'rit.' (ritardando) marking. Measure 38 has a 'LV' marking and a fermata. Time signatures of 2/4 and 4/4 are visible.

With grandeur (♩ = 52)

39 40

*f* R

This system contains measures 39 and 40. Measure 39 features a forte (*f*) dynamic and a 'R' (right hand) marking. Measure 40 continues with a similar accompaniment pattern.

41 42

LV

43 44

LV LV LV LV LV LV

45 46

LV LV LV ff

47 48

LV LV

49 50 51

LV R LV mp

This system contains measures 49, 50, and 51. Measure 49 features a treble clef with a series of chords and a bass clef with a rhythmic accompaniment. Measure 50 continues the accompaniment. Measure 51 has a treble clef with a single note and a bass clef with a rhythmic accompaniment. The dynamic marking *mp* is present.

52 53 54

LV LV LV LV rit.

This system contains measures 52, 53, and 54. Measure 52 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 53 continues the accompaniment. Measure 54 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. The dynamic marking *rit.* is present.

55 56 57

a tempo p mf LV LV LV

This system contains measures 55, 56, and 57. Measure 55 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 56 continues the accompaniment. Measure 57 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. The dynamic marking *a tempo* is present at the start, and *p* and *mf* are also present.

58 59 60 61

LV R LV slowing to end mp

This system contains measures 58, 59, 60, and 61. Measure 58 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 59 continues the accompaniment. Measure 60 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 61 has a treble clef with a final chord and a bass clef with a rhythmic accompaniment. The dynamic marking *mp* is present, and the instruction *slowing to end* is written below the bass clef.

# Handbell Settings by Joel Raney

Code #	Title	Oct.
2575	<b>The Angel Gabriel from Heaven Came</b>	3-5
2655	<b>Away in a Manger</b>	3-5
2444	<b>Angels We Have Heard on High</b>	3-6
2577	<b>Before the Throne of God Above</b>	3-5
2613	<b>A Celtic Silent Night</b>	3-5
2714	<b>Come to Jesus (Untitled Hymn)</b>	3-5
2679	<b>Expedition</b>	5-7
2674	<b>Hallelujah</b>	3-5
2578	<b>How Great Thou Art</b>	3-5
2700	<b>Jolly Old Saint Nicholas</b>	3-5
2418	<b>Lo, How a Rose E'er Blooming</b>	3-6
2430	<b>Morning Has Broken</b>	3-7
2530	<b>O Holy Night (w/Silent Night)</b>	3-5
2628	<b>The Prayer</b>	3-5
2666	<b>Sweet Hour of Prayer</b>	3-5
2555	<b>The Tennessee Waltz</b>	5-7
2556	<b>The Tennessee Waltz</b>	3-5
2713	<b>Thine Is the Glory</b>	3-5
2656	<b>We Gather Together</b>	3-5
2482	<b>We Three Kings</b>	3-6
2592	<b>You Raise Me Up</b>	3-5

## Joel Raney Settings Arranged for Handbells by Arnold B. Sherman

Code #	Title	Oct.
2492	<b>Be Thou My Vision</b>	3-6
2185	<b>Bind Us Together</b>	3-5
2327	<b>Bring a Torch, Jeanette Isabella</b>	3-6
2436	<b>Darkest Hour (A Lenten Meditation)</b>	3-6
2422	<b>Fairest Lord Jesus</b>	3-6
2450	<b>For the Beauty of the Earth</b>	3-5
2230	<b>Hark! the Herald Angels Sing</b>	4-6
2606	<b>I Need Thee Every Hour</b>	3-5
2147	<b>Joyful, Joyful, We Adore Thee</b>	4-6
2508	<b>Love Divine, All Loves Excelling</b>	3-5
2112	<b>A Mighty Fortress</b>	4-6
2548	<b>Near the Cross</b>	3-5
2298	<b>O Come, O Come, Emmanuel</b>	4-7
2221	<b>The Old Rugged Cross</b>	3-6
2285	<b>Praise to the Lord, the Almighty</b>	3-6
2431	<b>Risen Lord (w/Christ the Lord Is Risen Today and Crown Him with Many Crowns)</b>	3-5
2098	<b>Shall We Gather at the River?</b>	3-5
2443	<b>Softly and Tenderly</b>	3-5
2468	<b>Were You There?</b>	3-5
2704	<b>What Wondrous Love Is This?</b>	3-6
2392	<b>What Wondrous Love Is This?</b>	3-5
2356	<b>When I Survey the Wondrous Cross</b>	3-6

Price Code: J

