Comhaltas Ceóltoiri Éireann Tom Finucane Branch Rochester, New York



Newsletter

November/December 2016

Samhain agus Nollaig 2016

An organization dedicated to the advancement of traditional Irish music, language, dance and culture

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Ceili Nov 5 **Comhaltas NE** Regional Meeting **Hall of Famers** Schedule: Friday & **Saturday** Sunday 5 **Session Oct 30** Clancy Bros & 6 **Bob Dylan** Clubs + 7 More photos Classifieds 8 Officers, etc. 9 Sessions 10







Branch website: <u>www.irishrochester.com</u>

Facebook: rochester irish musicians association

Comhaltas Ceoltoiri Eireann Northeast Regional Meeting in Rochester. **November 5, 2016**

This annual event will be hosted this year by the Tom Finucane, Rochester branch.

Saturday's meeting will begin with a continental breakfast at 10 AM at The Penthouse, atop the Bank of America Building at 1 East Avenue (corner of East Main Street), just a few blocks from Big Pink.

Lunch will be provided. It is expected the meeting will conclude around 2 PM. After the meeting attendees will have free time for sightseeing before the Hall of Fame ceremony (also at the Penthouse).

Just down the street from The Penthouse a pre-ceili cocktail hour and session will be held at Temple Bar (109 East Avenue) from 3:00-5:45 PM.

Doors for the Hall of Fame ceremony and ceili will open at 6:00 PM, with the festivities commencing at 6:30 PM. The Penthouse offers a spectacular view of Rochester, especially at sunset, a truly fitting place to honor your Hall of Fame inductees. Music for the ceili will be provided by An Carraig Ceili Band, a new group sourced from some of the finest musicians in the region.

Views from The Penthouse













HALL OF FAME HOMOREES



Lynn Pilaroscia

Arlene Miller & **Harold Murphy**





Jim Kimball

Cuisle Mo Chroí Cathy McGrath, Pat Carey, **Mary Lester**



Celebrate the induction of local musicians into the Comhaltas Hall of Fame, beginning at 6:30 pm







SCHEDULE OF EVENTS FOR NOVEMBER 4, 5

Friday, November 4

Music performance and induction of Jim Kimball into the Comhaltas Hall of Fame Johnny's Irish Pub, 1382 Culver Road, Rochester, NY.

6:30 pm - Induction ceremony followed by a small concert featuring some of Jim's former students followed by a session led by Jim himself. A \$5.00 donation is requested.

Saturday, November 5

Comhaltas Northeast Regional (business) Meeting

10 am at The Penthouse, 1 East Avenue.

Continental breakfast

Noon (approximately) – lunch provided for attendees

2 pm – expected conclusion of the meeting

Pre-celi Cocktail Hour

3:00-5:45 pm at Temple Bar, 109 East Avenue

Set, ceili and couple dances

6:00 pm - doors open

Admission is \$10 for any member if an Irish organization; \$15 for others Those under 18 years of age admitted for free.

Music sessions

Two rooms available adjacent to the main room of The Penthouse for music sessions.

Live music by An Carraig Ceilí Band

With performances by:

Cuisle mo Chroí

Ben Mac An Tuile

Dave North

And more!

TICKETS

Tickets are available at the Irish Import Shop or Carroll's Pub And at the door.

Free parking on the street

Ample garage parking—see website for details!







LAST SUNDAY OF THE MONTH SESSION - October 30, 2016 Dedicated to Marty O'Keefe

Friends and family gathered at Johnny's to celebrate the life of Marty with music, song and dance.



Clancy Brothers influence on Bob Dylan

In the early 1960s, The Clancy Brothers and Tommy Makem were already established among the leading performers of the folk music revival. They were based in the New York suburb of Greenwich Village, which had become a focal point for aspiring young folk singers. Many of them like Peter, Paul and Mary, Paul Simon, Tom Paxton and John Sebastian of the Lovin' Spoonful were to become major stars. But the biggest star of all would be a fresh faced young man who looked up to The Clancy Brothers and kept pestering them for advice. He had just changed his name from Robert Zimmerman to Bob Dylan.



Joan Baez and Bob Dylan

The restless kid who followed the Clancys around

Dylan spent a lot of time watching the band perform and studying their singing style. <u>Liam Clancy</u>, in his autobiography, *Memoirs of an Irish Troubador*, describes Dylan as a restless, fidgeting kid who seemed to show up everywhere the band were playing. He was forever following them around, but they liked him so they didn't mind.

But Dylan later said his mind was like a sponge at that time. He was absorbing information at a breakneck pace, and The Clancys were an excellent source.

Dylan loved the storytelling power of Irish songs

In his autobiography, *Chronicles*, Bob Dylan acknowledged his debt to The Clancys and the influence they had on him. Most biographies of Dylan, such as *Down the Highway: The Life of Bob Dylan*, also cover his relationship with The Clancys during his formative years as an artist.

He became close friends with the band, particularly Liam Clancy and Tommy Makem. They introduced him to numerous Irish songs like *The Ould Triangle* and <u>Brennan on the Moor</u> which Dylan loved.

Irish rebellion songs really moved me – Bob Dylan

In *Chronicles*, Dylan described how a lot of his contemporaries in the early 1960s were trying to write topical songs based on stories they may have heard in the papers. Dylan felt most of the resulting songs were quite tame; they lacked power and emotion. By contrast, Dylan found a better source of inspiration in the songs The Clancys were singing.

Bob Dylan talks about Liam Clancy: https://www.youtube.com/watch?v=nzT3q-1YnUo







Music club activities

November 5, 2016

Box Club meets at home of Scott Bellinger (scottbellinger@hotmail.com)

November 12, 2016

Flute and Whistle Club, 10:00 am – 11:00

Sets for Sessions Practice: 11 am- 12

Pittsford Recreation Center, 35 Lincoln Avenue, Pittsford, NY

December 3, 2016

Box Club meets at home of Scott Bellinger (scottbellinger@hotmail.com)

December 10, 2016

Flute and Whistle Club, 10:00 am – 12:00

Pittsford Recreation Center, 35 Lincoln Avenue, Pittsford, NY

More photos from the Last Sunday Session at Johnny's



















IACI Movies for 2016-2017

Oct. 2 (4-7 p.m.) <u>Brooklyn</u> (2015)

Nov. 6 (4-7 p.m.)

The Secret of Roan Inish (1994)

Jan. 8 (4-7 p.m.) Michael Collins (1996)

Feb. 5 (2 p.m.; earlier time because of Super Bowl) The Crying Game (1992)

March 19 (4-7 p.m.)

Dancing at Lughnasa (1998)

(not first Sunday because of venue availability)

April 2 (4-7 p.m.) <u>The General</u> (1998)



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"The 1916 Proclamation of the Irish Republic has been called the most important document in Irish history, establishing the idea of equal rights across gender, fair labor practices, and conferring the right of self-government to the people."

Adam Farley, Irish America, Feb/Mar 2016, p. 45

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Branch Officers - 2016

Cathoirleach (Chair)

Dave Halligan

Leas-Cathoirleach (Vice Chair)

John Ryan

Runai (Secretary)

Bill Hallahan

Cisteoir (Treasurer)

Lynn Pilaroscia

Michoir (Auditor)

Shawn Casey

Youth Officers

Marta Driscoll

Programs

Music Events

Cathy McGrath

Ted McGraw

John Ryan

Ceili Dancing

Arlene Miller

Membership

Bill Hallahan

Singers' Session

Becky Farrell Ferrigno

Music Learner's Session

Mark Ballard

Website

Marta Driscoll

Newsletter

Bill Hallahan

Music Instrument Library

Mark Gowman

Concerts & Festivals

Dave Halligan

John Ryan

Look for us on Facebook:

Rochester Irish Musician's Association

Comhaltas Ceoltóirí Éireann MEMBERSHIP AND DUES for 2016

Dues:

First Adult \$25.00 Second Adult \$8.00 Family \$40.00 Junior \$4.00

Please make your check payable to: CCE

Mail to: Comhaltas

6658 North Avon Road Honeoye Falls, NY 14472

Your donations are tax-deductible.

Irish music on the radio with Ted & John McGraw:

Ol' Fiddler Show WRUR 88.5 FM Sundays 12:00-1pm

Irish Party House WRUR 88.5 FM Sundays 1pm-2pm



Join Comhaltas and support Irish music and culture.

Check your membership card for expiration date.

If you have ideas or articles or announcements or photos to include in this newsletter, please send them to Bill Hallahan at whallah3@naz.edu.







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Comhaltas-Sponsored Music Sessions, Dancing, Singing

1st Sundays of every month: The American Hotel

4:00 pm 7304 E. Main Street, Lima, NY

2rd Friday of every month:

7:30 pm CCE music session The Greenhouse Cafe

2271 E Main St., Rochester, NY 14609

Last Sunday of every month:

Johnny's Irish Pub

1382 Culver Road, Rochester, NY

3:00 pm Music Learning Session with Mark Ballard 3:00-5:00 pm Singer Session with Chris Brennan

5:00 pm Regular session

Set Dancing Every Wednesday: McGinnity's Bar & Restaurant

7:30 pm 534 West Ridge Road

No experience, no partner necessary.

Instructors: Arlene Miller (585) 663-4438. James Coughlin, caller.

OTHER TRADITIONAL IRISH & CELTIC MUSIC SESSIONS

Every Monday: Colie's Café, Nazareth College campus

Leader: Jane Sturmer

6:00-7:00 pm waltz session

7:00-9:00 pm: jigs, reels, etc. beginners are especially welcome

Ben's website for the Monday session:

https://sites.google.com/site/rocnyslowsession/

Every Tuesday:

7:00 pm (study session) Charlotte Tavern, 2 River Road & Lake Ave.

Every Saturday: Barry's Old School Irish, Webster.

2:00-5:30 pm. Leader: John Ryan

<u>First Wednesdays:</u> 7:00 pm Scottish Sessions at 7:00-9:00 PM at the Pittsford Recreation Center (Spiegel Community Center), 35 Lincoln Avenue Pittsford, NY 14534

Thursdays

Begins at 7:30 pm. Duffy's Irish Pub, [TEMPORARILY SUSPENDED]

100 West Main Street, Avon, NY (RR station at the tracks).

Leaders: Bill Henrie & Adrienne Maher





