

# The Palette Newsletter

DEDICATED TO LOCAL ARTISTS WHO WORK, PLAY, EXHIBIT & LEARN TOGETHER



**No meeting: July & August: Next meeting September 27th. Gig Harbor Methodist Church 7400 Pioneer Way Gig Harbor, WA 98335 Public Welcome!**

Please do not park in the visitor's spaces in front of the church.

## Coming Soon! Annual Gig Harbor Open Juried Art Show, at the Harbor History Museum.

Just so you know; Put this on your calendar, or you'll be sorry! The show reception is September 9th, starting at 4pm. Refreshments will be provided by Mallard's Landing again this year. Many of the artists accepted into the show will be there, so come on down and "rub elbows" with these truly wonderful artists. If you can't make it, be sure to come visit on the Art Walk date October 1st, as that will be the only other dates the museum is FREE!!!

Our Juror is Teresa Saia, from the Seattle area. Teresa is a recognized workshop instructor nationally and in Europe. Below is "Coastal Light" from her works.



Please help out and distribute posters. They are located at Ebb Tide Gallery. Please note where you are going so we don't get duplicate effort. Sign up sheet is there. Thank You!!!



**August's President's Message:**

Art just keeps getting better and better this summer. The outdoor art groups (Plein Air and Urban Sketchers) have been going all sorts of places, from downtown Gig Harbor to way out on the peninsula. The weather has been fabulous for these out door times.

I hope you all have had a wonderful summer so far. We still have the Open Show coming up on the 9th of September, running through the 30th of October, plus we still have a few spots available for Teresa Saia's workshop. Sign up right away, before all the spots are taken. Remember, we only have so many spots available, and Teresa's workshops are in demand. As a reminder, Teresa opened up the workshop to Oils and Acrylics as well as Pastels. It's going to be a good one!

**You are an ARTIST! These wonderful benefits with like minded people are your cup of tea. See you in September if not before!**

*Charli*

*Live well, laugh often, love much!*

### PAL Meeting Calendar 2016

Month	Board	Place	General	Place	Notes:
January 2016	21st	Timberland Bnk GH	26th	Methodist Church	
February	18th	Unless otherwise	23rd	Unless otherwise	Screening
March	17th	changed	22nd	changed	
April	21st		26th		
May	19st		24th		Screening
June	23rd		28th		
July	Summer Art Festival - No meeting				
August	Summer Break - Picnic - TBD				
September	22nd		27th		Screening
October	20th		25th		
November	17th		22nd		
December	Holiday Party - No meeting -		3rd	Nichols Community Center, Fox Is. 1100 am	

PAL board meetings are on the Thursday prior to the general meeting\*. PAL member meetings are generally on the 4th Tuesday of the month. Exceptions will be noted as needed. \*All changes will be approved by board members prior to change.

**Save these dates on your calendar!**

**REMINDER! Treats--Please let me know who is bringing them in September. Thank you!!**

**\* - NOW is your opportunity to Volunteer, for fun and excitement! Your support makes it all happen, and you help support PAL's reputation for excellence! Please email me with any changes or corrections. Carlene Salazar—Newsletter editor [carlene.salazar@gmail.com](mailto:carlene.salazar@gmail.com).**

## FREE ART CLASS (must be 55 or older)

Franke Tobey Jones in Tacoma is again hosting Friday Morning bi-weekly classes of "Art Explorations with Anne Moore Knapp". Each class is a self-contained unit with art history, an art concept, and a hands-on art piece (all supplies will be provided). All skills levels are welcome- it is a very fun and supportive class. Check for dates and sign up with JJ Hudson @ 253 756-6219 today. Bring a friend and carpool!

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## Studio Tours:

**Gig Harbor Studio Tour:** September 16-18, 1000am to 5pm.

Open Studio Tour continues the tradition established in 1993 of juried, select Greater Gig Harbor area artists opening their working studios to the public. The artists are dedicated to providing the rare opportunity of seeing the artists in their studio environment and offering explanations and demonstrations of their materials and art process.

Open Studio Tour is also a once-a year opportunity to admire and acquire fine and functional works of art directly from the people who create them.

**ARTrails of Southwest Washington Studio Tour:** September 17-18 and 24-25, 1000am to 5pm.

The 14th annual ARTrails Open Studio Tour is preceded by an Art Gala on the 16th, at the historic Centralia Train Depot, downtown Centralia. Gala is open to the public from 4-6pm, and features art from each artist participating in the studio tour. All artists are juried into the tour.

Come down and visit with artists in their environment, see how they create their art, and enjoy the relaxed atmosphere of the country and small cities. Complementary tour guides are available at many businesses around town and at the chamber of commerce, or contact Carlene Salazar at carlene.salazar@gmail.com for a copy. Visit their web site for more information at: [www.ARTrailsOfSouthwestWashington.org](http://www.ARTrailsOfSouthwestWashington.org)

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## A Workshop with Christine Debrosky, AIS PSA

'Peninsula Impressions'  
August 28 - 30, 2016

Learn how to capture the magnificent Olympic Peninsula, while keeping your work fresh and vibrant. By focusing on light and shadow, students will learn how to edit and simplify the landscape. Good design will be explained and emphasized through demonstration and individual at-easel guidance. Some of the topics covered will be:

- \* The importance of the value/compositional sketch
- \* How to see and capture light quality.
- \* Design elements- what they are and the importance in painting.

We will work en plein air, on location for 2 ½ days, then meet for end-of-day wrap-up group critique. Christine's sessions are known for being an engaging, encouraging, upbeat and insightful experience.

Students may work in pastel, oil, or watercolor, as Christine has teaching experience in all 3 mediums. However, participants must have working knowledge of their chosen medium.

**To register, go to:**

[www.paintthepeninsula.org/2016-plein-air-workshop](http://www.paintthepeninsula.org/2016-plein-air-workshop)

Christine has taught for over 25 years, in numerous locations across America, as well as in Venice and Tuscany Italy, and Burgundy France. Travel to locales such as the Caribbean, Ireland, Brazil, and Alaska have inspired her work as well. She is always happy to return home, currently in North Arizona, where she lives with husband Wayne, replete with a custom dream studio. There, overlooking the red rock glow of Sedona, the abundant sunlight, jewel toned shadows and nuanced greys of the high desert inspire continued learning and sharing.

Paint the Peninsula 2016  
[Port Angeles Fine Arts Center](#)  
1203 E. Lauridsen Blvd.  
Port Angeles, WA 98362

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**September Demo: Mark Larson—Oil painting and Printmaking!**

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**Take a LOOK!**

## **PAL Events!**

USK-Tacoma Hosts Sketch-outs in Greater-Gig Harbor

**Urban Sketchers-Tacoma is adding a third sketch-out per month to its year-round schedule of urban sketching opportunities.**

**First Saturdays, Second Thursdays, and Third Wednesdays:** These are each free sketch-outings (unless we go to a location requiring an entry fee.) *ALL WHO WOULD ENJOY SKETCHING WITH US ARE WELCOME! Bring sketching supplies you would enjoy using. Contact Frances Buckmaster for more information on locations each month.*

All details for these outings may be found:

**BLOG:** <http://urbansketcherstacoma.blogspot.com/> (If you subscribe by email, the notices with details will come to your email in-box.) (Check the tabs: Events... or Ad Hoc if you are not a subscriber) OR, **FACEBOOK:** <https://www.facebook.com/groups/UrbanSketchersTacoma/> (Events tab--Click on Event title)



**Other Workshops, (not PAL sponsored):**

**2016 WORKSHOPS AT DONNA TRENT'S STUDIO**

AUGUST 26, 27 AND 28, 2016-- **DAWN EMERSON** "MONOTYPES, PAINTERLY PRINTS" \$300 INCLUDES THE USE OF A PRESS (\$15 FEE FOR USE OF INKS)

PLEASE CONTACT JO ANN SULLIVAN (360-710-2217 [sullivanjm1@msn.com](mailto:sullivanjm1@msn.com)) OR DONNA TRENT (253-265-6532 [donnatrent@century.tel.net](mailto:donnatrent@century.tel.net)) FOR MORE INFORMATION

*September is Screening Month for*  
*PAL!!!*

**Don't forget to have your pieces ready in any new medium you wish to screen in. Remember, you must be screened in each media you wish to show in any PAL member's show!**

**Newsletter Announcements:** Please send photos and announcement information! Without YOU, I have nothing to put in here! [carlene.salazar@gmail.com](mailto:carlene.salazar@gmail.com)

## Urban Sketchers— from Frances Buckmaster

The Urban Sketcher organizers for Gig Harbor are meeting in the first week of May to finish planning our 4th Thursday outings until the end of 2016. If we know the planned outing locations for the 4th Thurs. plein air gatherings, we may choose some of the same locations for our sketch-out locations during plein air season so there is the possibility of some overlap of at least some outing locations.

Painters are always welcome to come paint at urban sketching locations too...Since Urban Sketchers meets year round 4 times a month, 2 on each side of the Narrows bridge, there may be 'off season' outings members of plein air group would enjoy attending. Any who would like to be in the 'information loop' on those outings: send me an email to get on my email list for the urban sketching group, so you receive our monthly schedule. (fbuckmas@ix.netcom.com)

**Sketching Calendar:** June 15, Fort Nisqually, June 23, Harbor History Museum, July 1, UW campus, Tacoma, July 14, Historic houses Gig Harbor, July 20, Tacoma's Spanish steps, July 28, The town of Home.

Our rainy season sketch-outings are either indoor/outdoor locations or just plain indoors. Painting is often welcomed in indoor locations if the mediums used are appropriate for the circumstances. Watercolor seems very popular among sketchers. I also feel comfortable using water-based oils for sketching indoors...if painting is allowed in that indoor location. Best regards, Frances Buckmaster

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### Plein Air and Beyond:

**We will meet on site on Thursdays about 9am and paint until lunch (12:30-ish). We often bring lunches and eat together at the end (unless we are at handy place to eat). On more "remote" (Key Peninsula) locations, we'll meet at carpool lot by Purdy 1st and may run a little longer, so definitely bring lunch. Our normal Plein Air schedule runs from Memorial Day to Labor Day (we'll continue as weather allows!) culminating in a **Plein Air Show in October** for **screened PAL members** (so make sure you are paid member and get screened! see PAL website for details) Additionally we are invited to do another **"Arts and Artifacts Exhibit" at Harbor History Museum (HHM)**- the theme is Early Gig Harbor and surrounding communities- tentatively scheduled for Thanksgiving-ish through maybe January- stay tuned for details. Our Plein Air Schedule will be visits to many historic sites to help us all have lots of art work for this important show. The HHM Show is for plein air, sketches, AND studio pieces-- so make sure to bring your camera to all locations! Then, bring your photos with you to work on at **PAL Demo Booth at our Summer Art Festival**- it's a good way to show your style and get info out on coming shows and a way to work on pieces for the HHM Show. LASTLY- IF you know of a historic interesting site to paint that is not mentioned... let me know! **Anne Knapp****

### Tentative!! Plein Air Schedule 2016 (Peninsula Art League Thursdays 9-12:30am)

August 25th This Thursday we'll be back in Gig Harbor painting in Tides Tavern area again- There are 3 options- side by side by side. Tides Tav used to be early market in the area- paint from parking area or from People's Dock.

Next behind the Tides is the early house of Babich and his netshed (the house is more important this time). Paint from sidewalk/ parking area or from the waterside via People's Dock.

Behind them is the big white "Egg" Building- previously home of Poultry Co-op very important "back in the day"- paint from sidewalk/ parking area... or maybe from Dock (I'd have to check!)

If you have already done all of those- paint anything that looks older nearby (cluster of shops by corner across street especially) or finish something started....

Tide should be middling high. Wear a hat and sunscreen- it's supposed to be warm, but it will be nice by the water!

I wanna eat lunch at Tides maybe??? (if Bob's on jury duty, maybe I can "play"?)

Sept 1<sup>st</sup> TBD!! (will fill in September with rained out days and new finds!) Open to suggestions especially for areas listed below)

Sept 8<sup>th</sup> Rosedale?? Purdy spit/Burley Lagoon??

Sept 15<sup>th</sup> Cromwell?? Wollochet? Pt Fosdick?

Sept 22<sup>nd</sup> Crescent Valley??

No Painting-Sept 29<sup>th</sup>- get in your studio and make sure your paintings are framed and wire and tagged!!

Sept 30<sup>th</sup> turn in for Plein Air Show at Lodge at 1pm- stay to help hang

Reception Saturday Oct 1st

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# Ongoing Classes presented by PAL Members:

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**Pastel & Oil** Donna Trent—call 265-6532 for information

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**Portrait and life drawing/painting** group meets every Friday from 1 to 3 PM . at "Friday Painters Group. After many years our Friday portrait group is moving from The Peninsula Retirement Center to a new venue -- Sound Vista Village at 6633 McDonald Ave in Gig Harbor. It is just less than 1/4 mile off Kimball Dr. This new space will give us unlimited parking right next to the building and extra space and assistance for our drawing/painting members. For more information call George Milliken @ [253-858-3672](tel:253-858-3672)" . Live models. Contact George Millikin 253-858-3672.

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**Textures and Techniques Watercolor Class**  
**Beginning/ Advanced Beginning**  
**Mondays, 10 AM to 1 PM**  
**Hobby Lobby, 100th and Bridgeport, Lakewood**

Please contact me to find out about up-coming classes, reserve your space and get a supply list. Sincerely,  
Tanya Lemma, Artist  
[253-460-2841](tel:253-460-2841) Cell/Text [253-222-1432](tel:253-222-1432)  
[www.tanya-lemma.artistwebsites.com](http://www.tanya-lemma.artistwebsites.com)  
[www.facebook.com/TanyaLemmaArt](http://www.facebook.com/TanyaLemmaArt)

Watercolor cannot be mastered, only handled masterfully.

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**Jewelry Making** - Joan Tenenbaum, Teacher. Private instruction in jewelry fabrication. 253-858-7478  
[merlin059@centurytel.net](mailto:merlin059@centurytel.net)

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**Fox Paw painters** meet on Wednesdays at the Fox Island center—if you are interested in painting with them, call or email Cec Anderson 253-549-4646—[cecile.anderson@comcast.net](mailto:cecile.anderson@comcast.net)—PAL Members and Fox Islanders welcome—small fee involved.

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**"Go Figure"** group meets at Donna Trent's on Tuesdays. Drawing/painting from live costumed models. Please contact Donna for more information. [253-265-6532](tel:253-265-6532).

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## **SUMI PAINTING WORKSHOPS**

Darlene Dihel will be teaching several sumi painting workshops in Bainbridge. If interested please contact Sue Hylen at Bainbridge Parks. She is the Art & Cultural Programs Manager. [206-842-2306](tel:206-842-2306) #116 / [sue@biparks.org](mailto:sue@biparks.org)  
The classes are all 10:00 to 2:30 call or email Darlene for information.

**Please note:** If you have not paid your PAL Dues, your classes will not be listed. *If you paid late for some reason, please email, so I can verify your status with Cecile. Then send me an up-dated list of your classes. For all other classes, remember to up-date your class information in a timely manner, so it can be published before your class runs! Thanks! Carlene Salazar: [carlene.salazar@gmail.com](mailto:carlene.salazar@gmail.com)*

Check out PAL's 2 Blog Sites; add your own comments and posts! [www.peninsulaartists.blogspot.com/](http://www.peninsulaartists.blogspot.com/) — For demo and group information. [www.peninsulaartleague.blogspot.com](http://www.peninsulaartleague.blogspot.com) — For individual accomplishments and shows.

One goal is to get new PAL members. Facebook and Blogging are easy ways for interested people to see what is going on in our art world. What YOU contribute and talk about is what will entice new people to join us. Also try other Social Media!

Please give it a try!

# P.A.L. GRINCHMAS EVENT

Saturday, December 3, 2016

11:00 am - 2:00pm



We got an Idea!  
We got a An awful idea!  
WONDERFUL

AWFUL idea!

Let's gather together

From far and near!

Let's share with each other

Some *WHO-liday  
Cheer!*

Nichols Community Center  
690 9th Avenue  
Fox Island, WA 98333

.....Please use your artistic talent to create a special ornament  
(hidden in a plain brown paper bag) to exchange.

This is a potluck event. Please bring your favorite dish to share.

Coffee and water will be provided. You are welcome to bring your own  
beverages. Alcohol is permitted."

\*Your "RSVP" is very much appreciated:

Marti: [marti@martigreen.com](mailto:marti@martigreen.com)

Michele: [michelesleight@yahoo.com](mailto:michelesleight@yahoo.com)

\*\*\*\*"Many hands make light work"\*\*\*\*

Clean up help after event is always appreciated!





## 20<sup>TH</sup> ANNUAL GIG HARBOR GARDEN TOUR

### “CALL FOR ARTWORK” FOR 2017

The Gig Harbor Garden Tour Association (GHGTA) is a nonprofit 501 (c) (3) organization. The mission is to promote literacy by supporting educational programs for children and adults in the greater Gig Harbor and Key Peninsula area. Visit [www.gigharborgardentour.org](http://www.gigharborgardentour.org).

The GHGTA invites regional (Kitsap and Pierce County, WA) artists to submit two-dimensional garden related artwork to be considered for the publicity poster for the 2017 Gig Harbor Garden Tour. The selected artist will not receive a monetary stipend but will benefit from many facets of publicity and exposure such as posters, rack cards, press releases and program tickets. The selected artist will be able to have a complimentary booth space in the 2017 Garden Tour.

#### **MEDIA**

All 2-dimensional garden related themed art is eligible; printmaking, painting, photography, collage and digital art.

Size – not to exceed 16” X 22”. Vertical formats are preferred for reproduction purposes.

#### **ENTERING YOUR IMAGES**

Only digital images will be accepted. Two submissions per artist.

Enter your images online at [www.OnlineJuriedShows.com](http://www.OnlineJuriedShows.com)

Help in photographing your work and properly sizing your images can be found at:

[www.OnlineJuriedShows.com/help.aspx](http://www.OnlineJuriedShows.com/help.aspx)

For best results, make sure your image is 1920 pixels @72 dpi on the longest side. Images should be in JPEG format, sRGB color space. If you need help entering your images or are unable to, please contact [info@onlinejuriedshows.com](mailto:info@onlinejuriedshows.com) or call 949-287-8645.

#### **ENTRY FEE**

A non-refundable single fee of \$15.00 per artist is for 2 submissions. Credit card and PayPal accepted through [OnlineJuriedShows.com](http://OnlineJuriedShows.com)

#### **DISCLAIMER**

The artist retains ownership of the artwork but will sign a release allowing GHGTA to have professional digital scans of the artwork made for publicity purposes. GHGTA will assume those costs.

#### **KEY DATES**

Accepting Entries	July 1, 2016
Entry Deadline due to <a href="http://www.OnlineJuriedShows.com">www.OnlineJuriedShows.com</a>	Friday, September 30, 2016, 11:59 pm
Notification of selected artwork	October 31, 2015
Deadline for delivery of selected artwork to GHGTA member	November 1, 2015
Presentation of artist & artwork to GHGTA Committee	November 14, 2015



# Workshop deposit holds your spot until filled, Don't Miss IT!



Teresa Saia—Workshop:  
“Expressions of Light”  
Presented by Peninsula Art League  
Fall of 2016—September 23, 24 & 25



## **EXPRESSIONS OF LIGHT: CREATING DRAMATIC, DYNAMIC LANDSCAPES**

This workshop will focus on the basics for creating dramatic, dynamic, timeless landscapes: value, composition and simplifying shapes into strong abstract design.

Color relationships, edges, temperature of light will be discussed, as well as the application of value sketches and atmospheric perspective for stronger statements in your paintings.

Also to be discussed: creating a passionate approach to your subject matter, evoking a more interactive response with the viewer. Each day will have an instructor demonstration, as well as personal attention and critique, focusing on developing individual style.

This workshop will be taught using pastel painting techniques. Please go out the PAL Web page at:

[Peninsulaartleague.com](http://Peninsulaartleague.com)

For more information and to download a registration form for this workshop. The workshop will be held at Donna Trent's workshop in Gig Harbor, WA., September 23, 24, & 25, 2016  
\$375 for 3 days—\$100.00 deposit **to hold your spot**



**Anyone working in Pastel, Oil, or Acrylics encouraged to apply!**

## 2016 PAL Board and Chairs :

Position	Name	Email	Phone
President*	Charli Meacham	<a href="mailto:charli.meacham@gmail.com">charli.meacham@gmail.com</a>	(253) 858-9388
First Vice President*	Feather Hilgar	<a href="mailto:feather3773@hotmail.com">feather3773@hotmail.com</a>	(253) 582-0653
Second Vice President(s)*	Cathie Johnson	<a href="mailto:ccjohnson41@comcast.net">ccjohnson41@comcast.net</a>	(971) 241-5418
(members shows)	Greg Trathen	<a href="mailto:llkt1942@comcast.net">llkt1942@comcast.net</a>	(253) 265-3669
Secretary*	Nancy Bartlett	<a href="mailto:nancy.bartlett@comcast.net">nancy.bartlett@comcast.net</a>	(253) 851-3911
Treasurer*	Randy Robbins	<a href="mailto:wrrcar@msm.com">wrrcar@msm.com</a>	(253) 265-2334
Board Members at Large*			
Member Representative	Stephanie Cardinal	<a href="mailto:stephanielee1@yahoo.com">stephanielee1@yahoo.com</a>	(253) 222-3023
Member Representative	Barbara Ruble	<a href="mailto:ruble@aol.com">ruble@aol.com</a>	(253) 858-8886
Member Representative	Virginia Wedington	<a href="mailto:vswedington@gmail.com">vswedington@gmail.com</a>	(253) 851-0015
Membership Chair	Cecile Anderson	<a href="mailto:cecile.anderson@comcast.net">cecile.anderson@comcast.net</a>	(253) 549-4646
Open Juried Show Chair	Carlene Salazar	<a href="mailto:carlene.salazar@gmail.com">carlene.salazar@gmail.com</a>	(360) 978-4655
Open Show Sponsorship	Eileen Schurer	<a href="mailto:eschurer@yahoo.com">eschurer@yahoo.com</a>	(303) 955-8889
			(253) 278-0942 (cell)
Newsletter Editor*	Carlene Salazar	<a href="mailto:carlene.salazar@gmail.com">carlene.salazar@gmail.com</a>	(360) 978-4655 (home)
Newsletter Distributor	Becky Eagle	<a href="mailto:beckyeagle@comcast.net">beckyeagle@comcast.net</a>	(253) 228-1184
Monthly Programs*	Eileen Schurer	<a href="mailto:eschurer@yahoo.com">eschurer@yahoo.com</a>	(303) 955-8889
Video Library	Jean Grover	See Member Directory	(253) 858-0029
Hospitality Chairs	Karen Petrillose	<a href="mailto:theartofkarenmarie@yahoo.com">theartofkarenmarie@yahoo.com</a>	(253) 582-0653
Bi-Monthly Exhibit	Roberta Rogers	<a href="mailto:roberta000@centurytel.net">roberta000@centurytel.net</a>	(253) 858-8808
Workshops	Myrna Binion	<a href="mailto:myrnalb@comcast.net">myrnalb@comcast.net</a>	(253) 857-4222
	Pat Rush	<a href="mailto:patriciarush@centurytel.com">patriciarush@centurytel.com</a>	(253) 265-2238
Scholarships	Sherri Bonsell	<a href="mailto:sherbon@centurytel.net">sherbon@centurytel.net</a>	(253) 858-4032
Equipment Storage	Lynda Lindner	<a href="mailto:robinandlynda@comcast.net">robinandlynda@comcast.net</a>	(253) 853-5920
Poster Contest	Stephanie Cardinal	<a href="mailto:stephanielee1@yahoo.com">stephanielee1@yahoo.com</a>	(253) 222-3023
WEBSITE/Publicity	Charlee Glock-Jackson	<a href="mailto:charlee@centurytel.net">charlee@centurytel.net</a>	(253) 857-5604
Screenings Committee	Lori Johnson	<a href="mailto:jelojo@wavecable.com">jelojo@wavecable.com</a>	(360) 871-3436
	Lola Waller	<a href="mailto:lolawaller@comcast.net">lolawaller@comcast.net</a>	(253) 255-1363
	Mikki Parkhurst	<a href="mailto:miklar2@wavecable.com">miklar2@wavecable.com</a>	(360) 876-3688
Plein Air Group	Anne Knapp	<a href="mailto:annemknapp@gmail.com">annemknapp@gmail.com</a>	(253) 857-3142
	Feather Hilgar	<a href="mailto:gypsiartist@hotmail.com">gypsiartist@hotmail.com</a>	(360) 633-5941
Drawing You In Chair	Stephanie Cardinal	<a href="mailto:stephanielee1@yahoo.com">stephanielee1@yahoo.com</a>	(253) 222-3023
Drawing You In Co-Chair	Dee Barrett	<a href="mailto:deegilliambarrett@comcast.net">deegilliambarrett@comcast.net</a>	(253) 845-6723
Uptown Show	Bev Pederson	<a href="mailto:beverlypederson@centurytel.net">beverlypederson@centurytel.net</a>	(253) 858-2277
	Marti Lewis	<a href="mailto:marti.lewis@hotmail.com">marti.lewis@hotmail.com</a>	(360) 301-3397
Summer Art Festival Chair	Jeni Woock	<a href="mailto:jeniwoock@gmail.com">jeniwoock@gmail.com</a>	(253) 851-1619
Artist Liaison	Emily Porter	<a href="mailto:Emily.ghaf@gmail.com">Emily.ghaf@gmail.com</a>	(971) 600-0329

### ***PAL Video/DVD Library***

#### IT TAKES AN ART LEAGUE

We have a wonderful opportunity this year to purchase more than our usual PAL Library budget allocation thanks to the PAL board's decision to fast track our purchase of DVDs as we move away from the 20th century technology of VHS Video into the 21st century. That's where you come in. We need your suggestions / recommendations on new DVDs. So please contact me & let me know what you'd like to see added to our video library.

Thank You!

*Jean Grover*

# The Palette Newsletter

PUBLISHED BY THE PENINSULA ART LEAGUE  
Post Office Box 1422  
Gig Harbor, WA 98335



Address Correction Requested

*“...Sculptors, potters, photographers, jewelers, glass artists  
and painters working in every imaginable medium.”*



**The Peninsula Art League**

[www.peninsulaartleague.com](http://www.peninsulaartleague.com)