

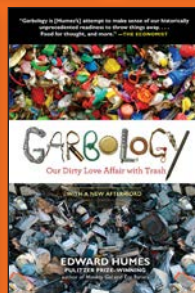
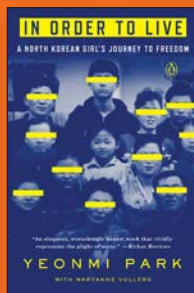
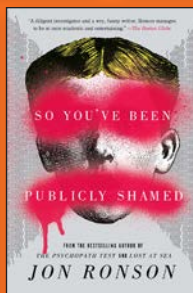
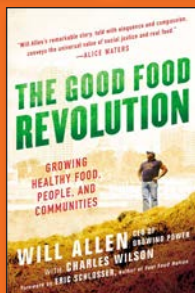
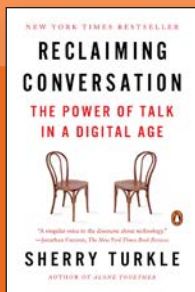
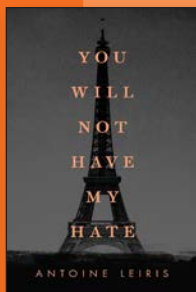
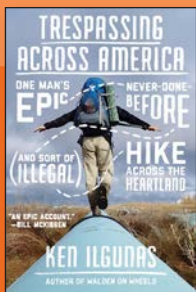
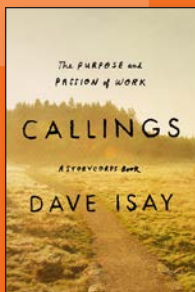
books for

# FIRST-YEAR EXPERIENCE

&

# COMMON READING PROGRAMS

## 2016 / 2017



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## LEGEND

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Sincerely,



Sara Clemens

Associate Manager, Academic Marketing  
[sclemens@penguinrandomhouse.com](mailto:sclemens@penguinrandomhouse.com)

Please contact me to RSVP for our co-publisher sponsored Author Dinner, Cocktail Reception, and Author Lunch at the February 2017 FYE Conference in Atlanta.

**Author Dinner: Saturday, February 11th, 7:30 pm**

**Penguin Author Lunch: Sunday, February 12th, 12:30 pm**

featuring

Tom Rinaldi, author of *The Red Bandanna* (page 9)

Ken Ilgunas, author of *Trespassing Across America* (page 5)

Yeonmi Park, author of *In Order to Live* (page 7)

**Cocktails & Conversation: Sunday, February 12th, 6:00 pm**

**PRH Author Lunch: Monday, February 13th, 11:45 am**

featuring

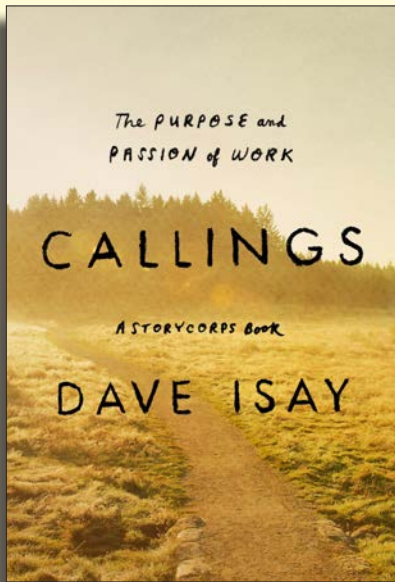
Davy Isay, author of *Callings* (page 3)

For more information on featured authors, visit  
[www.penguin.com/academic/campuswide](http://www.penguin.com/academic/campuswide)

## CALLINGS

### The Purpose and Passion of Work

By Dave Isay



StoryCorps founder Dave Isay presents unforgettable stories from people doing what they love. Some found their paths at very young ages, others later in life; some overcame great odds or upturned their lives in order to pursue what matters to them.

We meet a man from the barrios of Texas whose harrowing experiences in a family of migrant farmers inspired him to become a public defender. We meet a longtime waitress who takes pride in making regulars and newcomers alike feel at home in her Nashville diner. We meet a young man on the South Side of Chicago who became a teacher in order to help at-risk teenagers like the ones who killed his father get on the right track. We meet a woman from Little Rock who helps former inmates gain the skills and confidence they need to rejoin the workforce.

*Callings* is an inspiring tribute to rewarding work and the American pursuit of happiness.

“Every one of the stories in this inspiring collection reveals the deep love that motivates the storytellers as they discover and embrace their vocations....These wonderful stories reveal that work becomes meaningful to those who choose—or are in some cases chosen by—the calling that motivates, energizes, and inspires them.”  
—*Publishers Weekly*

“*Callings* will inspire readers at every stage of their careers to view work with a new appreciation for the possibilities it holds beyond the mundane.”  
—*Booklist*

“Thoughtfully organized and edited, each story is a reminder of the essential role work plays in the pursuit of human happiness. Inspiring, insightful, and thoroughly readable.”  
—*Kirkus*

Penguin Press • 288 pp. • 978-1-59420-518-7 • \$26.00

### Also by Dave Isay

#### TIES THAT BIND

**Stories of Love and Gratitude from the First Ten Years of StoryCorps**  
*Ties That Bind* honors the people who nourish and strengthen us. Between blood relations, friends, coworkers, and neighbors, in the most trying circumstances and in the unlikely of places, enduring connections are formed and lives are forever changed.

“As good as we humans are at division, we’re better still at connection. *Ties That Bind* shows this again and again.”—*The New York Times*

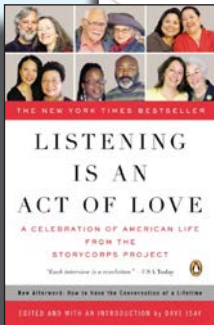
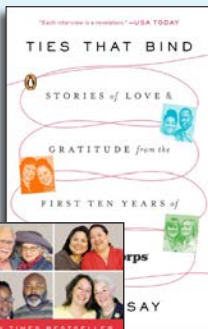
Penguin • 224 pp. • 978-0-14-312596-9 • \$16.00

#### LISTENING IS AN ACT OF LOVE

**A Celebration of American Life from the StoryCorps Project**

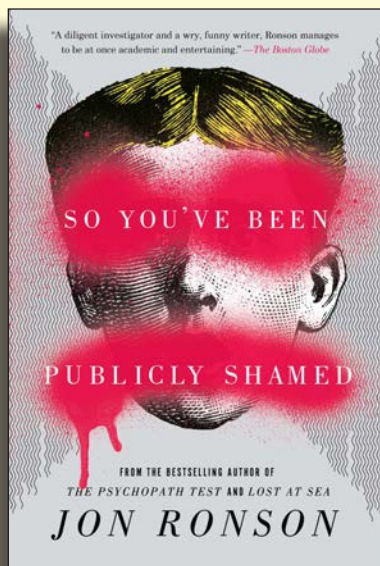
“StoryCorps asks Americans to reflect upon their experiences, their times of travail, their achievements. In so doing, these individuals create an encompassing national narration: a people’s hopes, fears and aspirations, all rendered poignantly to attentive listeners.”—Robert Coles, Harvard University. Reader’s Guide included.

Penguin • 320 pp. • 978-0-14-311434-5 • \$17.00 • 🎧



## SO YOU'VE BEEN PUBLICLY SHAMED

By Jon Ronson



For three years Jon Ronson, author of *The Psychopath Test*, traveled the world meeting people whose mistakes or lapses in judgment were met with a firestorm of collective outrage enabled by social media—often with profound consequences on their lives. In *So You've Been Publicly Shamed*, he explores their stories and delivers an incisive critique of modern-day shaming as a form of social control and as a war on human nature and its flaws.

“A work of original, inspired journalism, it considers the complex dynamics between those who shame and those who are shamed, both of whom can become the focus of social media’s grotesque, disproportionate judgments.”—*Financial Times*

“Gutsy and smart. Without losing any of the clever agility that makes his books so winning, [Ronson] has taken on truly consequential material and risen to the challenge....Fascinating.”  
—*The New York Times*

“Ronson manages to be at once academic and entertaining.”  
—*The Boston Globe*

“An insightful, well-researched, and important text about how we react to others’ poor decisions.”  
—*The Huffington Post*

Riverhead • 336 pp. • 978-1-59463-401-7 • \$16.00

## RECLAIMING CONVERSATION The Power of Talk in a Digital Age

By Sherry Turkle

Based on five years of research and interviews in homes, schools, and the workplace, preeminent author and researcher Turkle argues that communicating via technology undermines our relationships, creativity, and productivity, and that reclaiming face-to-face conversation can help us regain lost ground—benefitting private life, business, and even democracy.

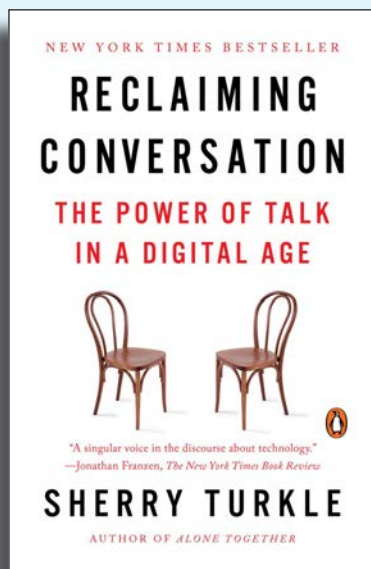
“In this brilliant and incisive book, Sherry Turkle explains the power of conversation, its fragility at present, the consequences of its loss, and how it can be preserved and reinvigorated.”

—Howard Gardner, Harvard Graduate School of Education

“Sherry Turkle’s unrivalled expertise in how people interact with devices, coupled with her deep empathy for people struggling to find their identity, shine through on every absorbing and illuminating page of *Reclaiming Conversation*. We can start remembering how to talk to one another by talking about this timely book.”

—Rosabeth Moss Kanter, Harvard Business School professor and author of *MOVE* and *Confidence*

Penguin • 448 pp. • 978-0-14-310979-2 • \$17.00 • 📖



# TRESPASSING ACROSS AMERICA

## One Man's Epic, Never-Done-Before (and Sort of Illegal) Hike Across the Heartland

By Ken Ilgunas

Told with sincerity, humor, and wit, *Trespassing Across America* is both a fascinating account of one man's remarkable journey along the proposed Keystone XL pipeline route and a meditation on climate change, the beauty of the natural world, and the extremes to which we can push ourselves—both physically and mentally.

Ken Ilgunas strapped on his backpack, stuck out his thumb on the interstate just north of Denver, and hitchhiked 1,500 miles to the Alberta tar sands. Once there, he turned around and began his 1,700-mile trek to the pipeline's endpoint on the Gulf Coast of Texas, a journey he would complete entirely on foot, walking almost exclusively across private property.

Both a travel memoir and a reflection on climate change, *Trespassing Across America* is filled with colorful characters, harrowing physical trials, and strange encounters with the weather, terrain, and animals of America's plains. Ultimately, it is a call to embrace the belief that a life lived not half wild is a life only half lived.

"A timely and riveting book...written by a courageous young man struggling with the chaos he is inheriting from his elders....The book mirrors its young author: impulsive, tenacious, reflective and, amazingly, cautious....A welcome message of resistance and hope."  
—*The Huffington Post*

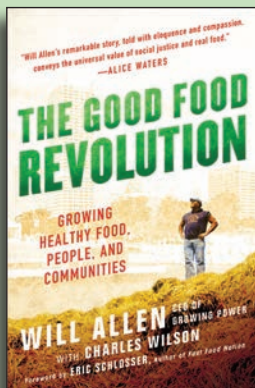
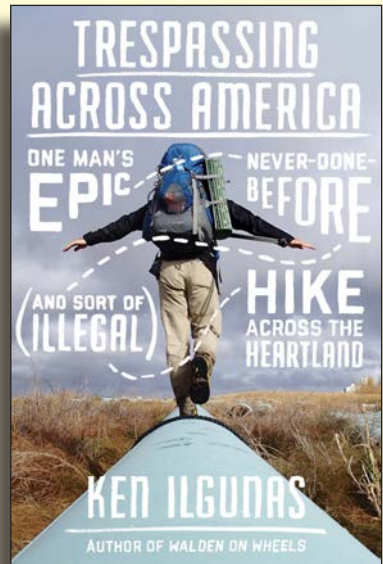
"You could argue that a cross-country pipeline is itself a trespass—through watersheds, communities, lives—so moments when various authorities challenge Ilgunas's route work as tiny cosmic jokes. But this is not a heavy book. *Trespassing Across America* is a delight. In the end, walking across the country turns out not to be about you, but about the country and all the land and people that make it one."

—Robert Sullivan, author of *Rats* and *The Thoreau You Don't Know*

Blue Rider Press • 288 pp. • 978-0-399-17548-0 • \$27.00

Blue Rider Press • 288 pp. • 978-0-7352-1387-6 • \$16.00

Paperback available February 2017



Will Allen

### THE GOOD FOOD REVOLUTION

Growing Healthy Food, People, and Communities

The son of a sharecropper, Will Allen had no intention of ever becoming a farmer himself. But after years in professional basketball and as an executive for Kentucky Fried Chicken and Procter & Gamble, Allen cashed in his retirement fund for a two-acre plot a half mile away from Milwaukee's largest public housing project. "Allen gives readers the personal, moving account of a man whose family became part of the last century's great migration of African Americans out of the South."

—*Los Angeles Times*.

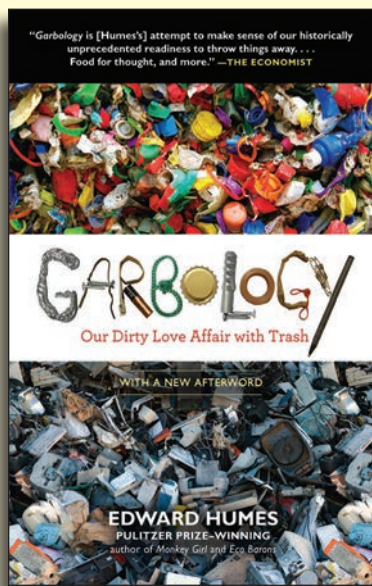
Gotham • 272 pp. • 978-1-59240-760-6 • \$16.00 •

SEE PAGE 53 FOR A TESTIMONIAL ABOUT WILL ALLEN

# GARBOLOGY

## Our Dirty Love Affair with Trash

By Edward Humes



The Pulitzer Prize-winning journalist takes readers on a tour of America's biggest export, its most prodigious product, and its greatest legacy: trash. Humes investigates trash—what's in it; how much we pay for it; how we manage to create so much of it; and how some families, communities, and even nations are finding a way back from waste to discover a new kind of prosperity.

"This is a horrifying, well-documented, and fascinating study of how profligate waste became a normal part of American consumer behavior and what it's going to take for our society to shift from a disposable economy to a reusable one....This should be a 'One Book' reading selection in every American community."  
—*Library Journal*

"*Garbology* is [Humes'] attempt to make sense of our historically unprecedented readiness to throw things away....Food for thought, and more."  
—*The Economist*

Avery • 336 pp. • 978-1-58333-523-9 • \$16.00 •

SEE PAGE 53 FOR A TESTIMONIAL ABOUT EDWARD HUMES  
FYE RESOURCE GUIDE AVAILABLE: [PENGUIN.COM/TGUIDES](http://PENGUIN.COM/TGUIDES)

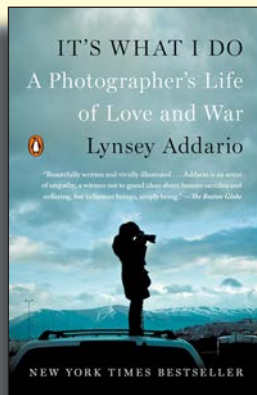
Lynsey Addario  
**IT'S WHAT I DO**

**A Photographer's Life of Love and War**

War photographer Lynsey Addario has traveled to every major theater of war of the 21st century to document the conflicts that have made, and remade, our world. In this inspirational memoir she explores her role as a photojournalist who documents not only the news, but also the fate of society.

"[An] unflinching memoir. [Addario's] book, woven through with images from her travels, offers insight into international events and the challenges faced by the journalists who capture them."  
—*The Washington Post*

Penguin • 368 pp. • 978-0-14-312841-0 • \$17.00



Daniel James Brown  
**THE BOYS IN THE BOAT**

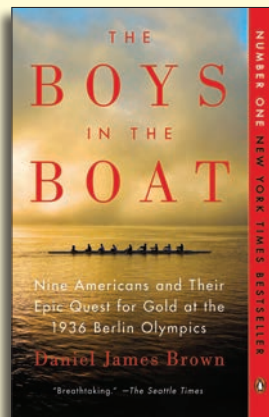
**Nine Americans and Their Epic Quest for Gold at the 1936 Berlin Olympics**

Brown's "breathtaking" (*The Seattle Times*) book tells the story of the University of Washington's 1936 eight-oar crew and their epic quest for an Olympic gold medal, a team that transformed the sport and grabbed the attention of millions of Americans. The sons of loggers, shipyard workers, and farmers, the boys defeated elite rivals first from eastern and British universities and finally the German crew rowing for Adolf Hitler in the Olympic games in Berlin, 1936.

"A stirring tale of nine Depression-era athletes beating the odds and their inner demons to compete at the 1936 Berlin Olympics. You can Google the result and spoil the sport, but that won't dull the many pleasures in Daniel James Brown's colorful, highly readable celebration of a grueling collegiate challenge."  
—*Bloomberg News*

Penguin • 416 pp. • 978-0-14-312547-1 • \$17.00 •

2014 YALSA Outstanding Book for the College Bound



## UNDOCUMENTED

### A Dominican Boy's Odyssey from a Homeless Shelter to the Ivy League

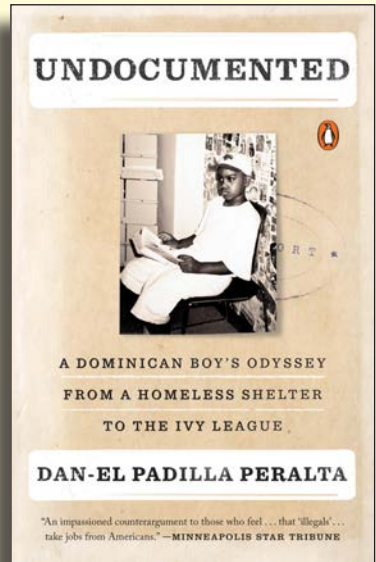
By Dan-el Padilla Peralta

The incredible story of Peralta's journey from spending his childhood in homeless shelters to attending Princeton, where he decided to come out as an undocumented student in a *Wall Street Journal* profile just before he gave the salutatorian's traditional address in Latin at his commencement.

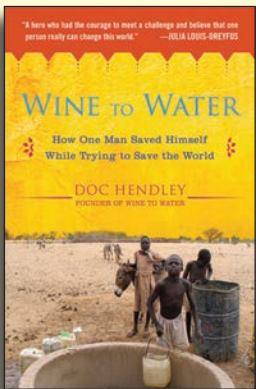
"Compulsively readable as a novel, an all-American tall tale that just happens to be true....[Peralta] documents the America we should still aspire to be."—Dr. Anne-Marie Slaughter, President of the New America Foundation

"Should be required reading for every congressman addressing legislation on immigration and for anyone who believes the American dream should not be a nightmare for those who are now faceless, homeless, and helpless in our midst. It should be required reading in our schools, not just to educate the new leaders of America on these issues, but to inspire them to tell lively stories that captivate the imagination, inform the mind, and move the heart to act."

—Julia Alvarez, author of *How the García Girls Lost Their Accent*



Penguin • 320 pp. • 978-0-14-310933-4 • \$17.00 •



#### Doc Hendley **WINE TO WATER**

#### How One Man Saved Himself While Trying to Save the World

In 2004, Hendley, a small-town bartender, launched a series of wine-tasting events to raise awareness about the world's freshwater crisis. He initially planned to donate proceeds through traditional channels, but instead traveled to Darfur, where he witnessed a government-sponsored genocide intensified by a surprising weapon—the lack of clean water. *Wine to Water* is an authoritative account of Hendley's heroic response to a global crisis that proves that ordinary people can change the world.

Avery • 288 pp. • 978-1-58333-507-9 • \$16.00 •

SEE PAGE 53 FOR A TESTIMONIAL ABOUT DOC HENDLEY

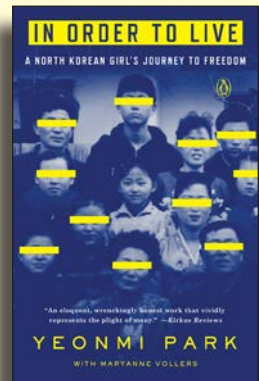
Yeonmi Park with Maryanne Vollers

#### **IN ORDER TO LIVE**

#### A North Korean Girl's Journey to Freedom

Yeonmi Park, the daughter of civil servants in North Korea, led a relatively privileged life until her father, a party member, was arrested for smuggling. After that, life became a ceaseless battle against starvation. When she finally escaped with her mother, she didn't even know what it meant to be free. All she knew was that she was running for her life, that if she and her family stayed behind they would die—from starvation, or disease, or even execution. Park's memoir is about the resilience of the human spirit and the transcendent power of love to overcome the most ghastly horrors and the most hopeless circumstances.

Penguin • 288 pp. • 978-0-14-310974-7 • \$16.00 •



# WONDERLAND


## How Play Made the Modern World

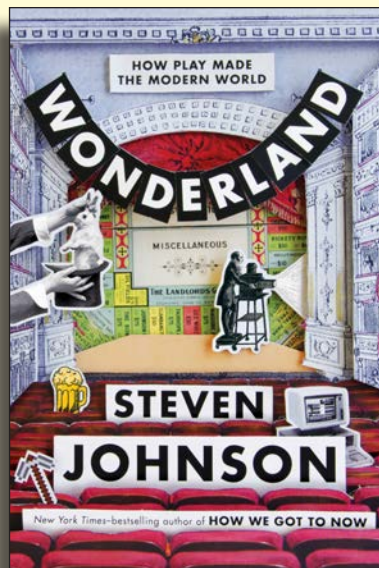
By Steven Johnson

In this lushly illustrated follow-up to *How We Got to Now*, Johnson applies his long-zoom approach to the history of popular entertainment, contending that the pursuit of novelty and wonder is a powerful driver of world-shaping technological change. He locates throughout history the cutting edge of innovation wherever people are working the hardest to keep themselves and others amused.

Johnson's storytelling is just as delightful as the inventions he describes, full of surprising stops along the journey from simple concepts to complex modern systems. He introduces us to the colorful innovators of leisure: the explorers, proprietors, showmen, and artists who changed the trajectory of history with their luxurious wares, exotic meals, taverns, gambling tables, and magic shows.

Johnson compellingly argues that observers of technological and social trends should be looking for clues in novel amusements. You'll find the future wherever people are having the most fun.

Riverhead • 304 pp. • 978-0-399-18448-2 • \$30.00 •   
 Available November 2016



### HOW WE GOT TO NOW

#### Six Innovations that Made the Modern World

Johnson explores the history of innovation over centuries, tracing facets of modern life from their creation by hobbyists, amateurs, and entrepreneurs to their unintended historical consequences.

"You're apt to find yourself exhilarated...Johnson is not composing an etiology of particular inventions, but doing something broader and more imaginative....I particularly like the cultural observations Johnson draws along the way....[He] has a deft and persuasive touch....[A] graceful and compelling book."


—*The New York Times Book Review*.

"The reader of *How We Got to Now* cannot fail to be impressed by human ingenuity, including Johnson's, in determining these often labyrinthine but staggeringly powerful developments of one thing to the next."

—*San Francisco Chronicle*

"What makes this book such a mind-expanding read is Johnson's ability to appreciate human advancement as a vast network of influence, rather than a simple chain of one invention leading to another, and the result is nothing less than a celebration of the human mind."

—*The Daily Beast*

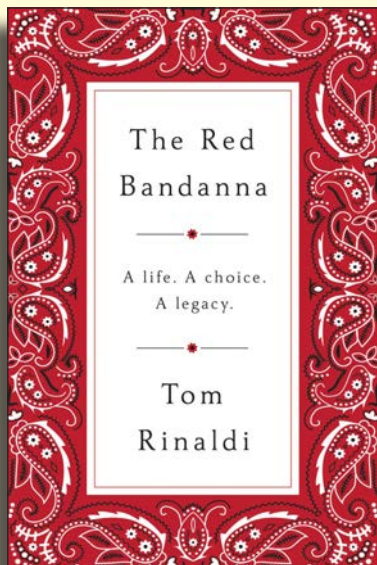
Riverhead • 320 pp. • 978-1-59463-393-5 • \$18.00 • 

Also available: *The Ghost Map* 978-1-59448-269-4, *Everything Bad Is Good for You* 978-1-59448-194-9, *Future Perfect* 978-1-59463-184-9, *The Innovator's Cookbook* 978-1-59448-558-9, *Where Good Ideas Come From* 978-1-59448-538-1, *The Invention of Air* 978-1-59448-401-8



## THE RED BANDANNA


By Tom Rinaldi



Tom Rinaldi tells the story of of real-life hero Wells Crowther, a young man who worked in the South Tower of the World Trade Center on 9/11 and sacrificed his own life to save countless others, continuing to go up and down nearly twenty flights of stairs to lead strangers to safety. *The Red Bandanna* is about a fearless choice, about a crucible of terror and the indomitable spirit to answer it. Examining one decision in the gravest situation, it celebrates the difference one life can make.

*"The Red Bandanna could very well become one of those classic books that are handed down through generations, for more than any book I have read in a very long time it convincingly tells the story of how great men and women become great—how cultural, community, and spiritual drives can develop that inner character that will make the world a better place.... Every first responder will want to read this book, every high school and college English teacher will want to assign it, and every thoughtful reader will give it to someone they love."*

—Dennis Smith, retired FDNY firefighter, author of *Report from Engine Co. 82*

Penguin Press • 224 pp. • 978-1-59420-677-1 • \$25.00 • 

## YOU WILL NOT HAVE MY HATE

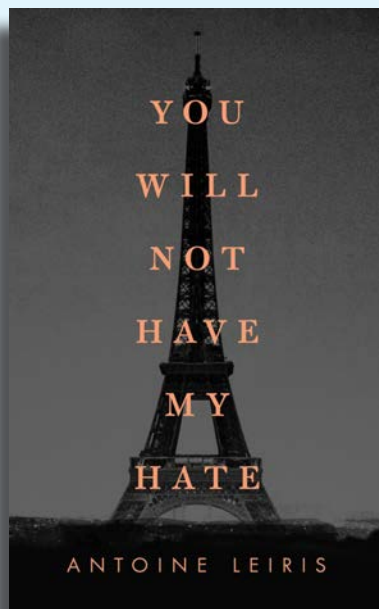
By Antoine Leiris


On November 13, 2015, Antoine Leiris's wife, H el ene Moyal-Leiris, was killed by terrorists while attending a rock concert at the Bataclan Theater in Paris, in the deadliest attack on France since World War II. Three days later, Leiris wrote an open letter addressed directly to his wife's killers, which he posted on Facebook. He refused to be cowed or to let his seventeen-month-old son's life be defined by H el ene's murder. He refused to let the killers have their way: "For as long as he lives, this little boy will insult you with his happiness and freedom."

Now Leiris tells the full story of his grief and struggle. *You Will Not Have My Hate* is a remarkable, heartbreaking, and, indeed, beautiful memoir of how he and his baby son, Melvil, endured in the days and weeks after H el ene's murder.

"A book that no one would ever want to write proves powerfully, painfully difficult to read....[Leiris's] grief transcends any attempt at literary criticism, but his craft as a journalist allows him to focus on detail and avoid the bathos of sentimentality, thus allowing his shellshocked horror to stand on its own....Courageous and inspirational, without a wasted word."

—*Kirkus Reviews* (starred review)



Penguin Press • 144 pp. • 978-0-7352-2211-3 • \$23.00 • 



## REDEPLOYMENT

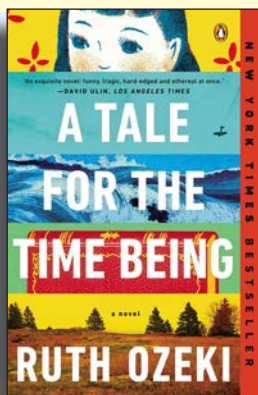
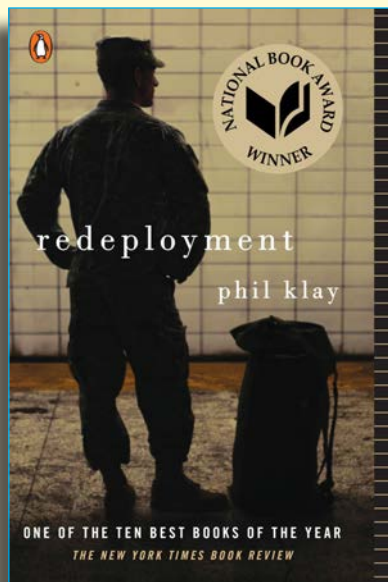
By Phil Klay

Phil Klay's *Redeployment* takes readers to the frontlines of the wars in Iraq and Afghanistan, asking us to understand what happened there, and what happened to the soldiers who returned. Intertwoven with themes of brutality and faith, guilt and fear, helplessness and survival, the characters in these stories struggle to make meaning out of chaos.

"Klay—a veteran of the United States Marine Corps who served in Iraq during the surge—gives the civilian reader a visceral feeling for what it is like to be a soldier in a combat zone, and what it is like to return home, still reeling from the dislocations of war. Gritty, unsparring and fiercely observed, these stories leave us with a harrowing sense of the war in Iraq as it was experienced, day by day, by individual soldiers." —*The New York Times*

"At times *Redeployment* recapitulates the remarkably tender, self-conscious style that Tim O'Brien forged from his experiences in Vietnam....Klay gives a deeply disquieting view of a generation of soldiers reared on war's most terrible contradictions." —*The Wall Street Journal*

Penguin • 304 pp. • 978-0-14-312682-9 • \$16.00 •    
Winner of the National Book Award





Ruth Ozeki

### A TALE FOR THE TIME BEING

In Tokyo, sixteen-year-old Nao has decided there's only one escape from her aching loneliness and her classmates' bullying. But before she ends it all, Nao first plans to document the life of her great grandmother, a Buddhist nun who's lived more than a century.

"A timeless story. Ruth Ozeki beautifully renders not only the devastation of the collision between man and the natural world, but also the often miraculous results of it. She is a deeply intelligent and humane writer who offers her insights with a grace that beguiles. I truly love this novel." —Alice Sebold, author of *The Lovely Bones*

Penguin • 432 pp. • 978-0-14-312487-0 • \$16.00 •    
Winner of the Dos Pisos prize

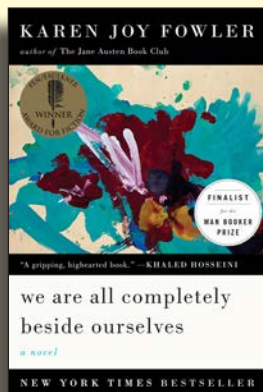
Also available: *My Year of Meats* 978-0-14-028046-3, *All Over Creation* 978-0-14-200389-3



Karen Joy Fowler

### WE ARE ALL COMPLETELY BESIDE OURSELVES

Meet the Cooke family: Mother and Dad, brother Lowell, sister Fern, and our narrator, Rosemary, who begins her story in the middle. She has her reasons. "I spent the first eighteen years of my life defined by this one fact: that I was raised with a chimpanzee," she tells us.

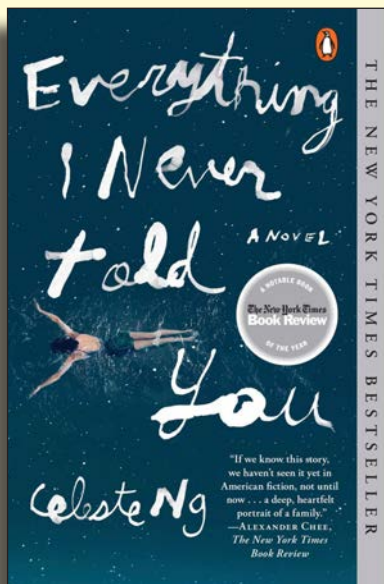
"Deserves all the attention it can get....This is a story of Everyfamily in which loss engraves relationships, truth is a soulful stalker and coming-of-age means facing down the mirror, recognizing the shape-shifting notion of self." —Barbara Kingsolver, *The New York Times Book Review*



Plume • 320 pp. • 978-0-14-218082-2 • \$16.00 •    
Winner of the 2014 PEN/Faulkner Award

# EVERYTHING I NEVER TOLD YOU

By Celeste Ng



When Lydia Lee, the 16-year-old daughter of a Chinese American family living in 1970s small-town Ohio is found dead, the delicate balancing act that has kept the Lees together is destroyed, tumbling them into chaos. A profoundly moving story of family, secrets, and longing, *Everything I Never Told You* is both a gripping page-turner and a sensitive family portrait, exploring cultural divisions and complex relationships.

"If we know this story, we haven't seen it yet in American fiction, not until now....A deep, heartfelt portrait of a family struggling with its place in history, and a young woman hoping to be the fulfillment of that struggle. This is, in the end, a novel about the burden of being the first of your kind—a burden you do not always survive."  
—*The New York Times Book Review*

"A subtle meditation on gender, race and the weight of one generation's unfulfilled ambitions upon the shoulders—and in the heads—of the next....Ng deftly and convincingly illustrates the degree to which some miscommunications can never quite be rectified."  
—*San Francisco Chronicle*

Penguin • 320 pp. • 978-0-14-312755-0 • \$16.00 • SEE PAGE 53 FOR A TESTIMONIAL ABOUT CELESTE NG

FYE FAVORITES

# THE POSTMORTAL

By Drew Magary

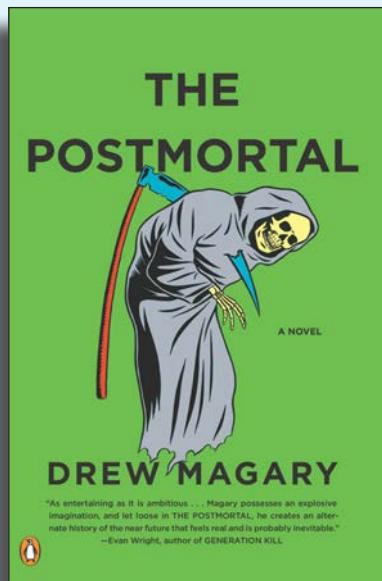
Imagine a near future where a cure for aging is discovered and—after much political and moral debate—made available to people worldwide. Witty, eerie, and full of humanity, *The Postmortal* is an unforgettable thriller that envisions a pre-apocalyptic world so real that it is completely terrifying.

"Puts a darkly comic spin on a science fiction premise and hits the sweet spot between Margaret Atwood and Kurt Vonnegut....[Magary] understands that satire is most effective when it gives the real world a gently absurd nudge, then lets its characters react much as we ourselves might under the same circumstances."  
—*Shelf Awareness*

"Turns from a snappy morality tale, to a noir-ish revenge fable, to an action movie....Through his 60 years as a 29-year-old, [protagonist John] experiences all the love, pain, grief, and terror of a standard lifetime....Like much good dystopian fiction, *The Postmortal* is an at-times unflattering commentary on human beings, present, past and future, that hits the mark."  
—*The Nervous Breakdown*

Penguin • 384 pp. • 978-0-14-311982-1 • \$16.00 •   
Also available: *The Hike* 978-0-399-56385-0

SEE PAGE 53 FOR A TESTIMONIAL ABOUT DREW MAGARY  
FYE RESOURCE GUIDE AVAILABLE: [PENGUIN.COM/TGUIDES](http://PENGUIN.COM/TGUIDES)



Brit Bennett

**THE MOTHERS**

Set within a contemporary black community in Southern California, Brit Bennett's mesmerizing first novel is an emotionally perceptive story about community, love, and ambition.

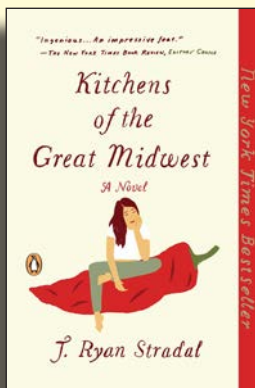
"Told with the wisdom of a seasoned, compassionate storyteller, *The Mothers* is a novel about community, friendship, grief and growth. The two women at the center of this novel are characters you will find yourself thinking about long after you've turned the last page—they pull you in close and never let you go. Bennett is a brilliant and much-needed new voice in literature."

—Angela Flournoy, author of *The Turner House*

Riverhead • 288 pp. • 978-0-399-18451-2 • \$26.00 • 🎧



EYE FAVORITES



J. Ryan Stradal

**KITCHENS OF THE GREAT MIDWEST**

In this unexpected mother-daughter story about the bittersweet nature of life, a young woman with a once-in-a-generation palate becomes the iconic chef behind the country's most coveted dinner reservation.

"An impressive feat of narrative jujitsu...that keeps readers turning the pages too fast to realize just how ingenious they are."

—*The New York Times Book Review*, Editor's Pick

Penguin • 320 pp. • 978-0-14-310941-9 • \$16.00 • 🎧

Giuseppe Catozzella

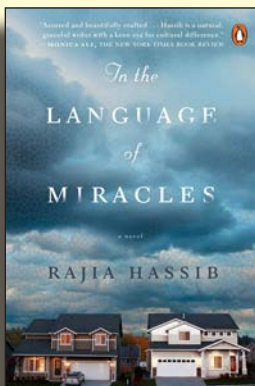
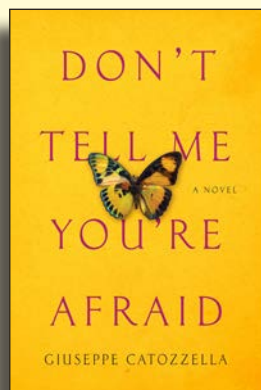
**DON'T TELL ME YOU'RE AFRAID**

Based on a remarkable true story, an unforgettable Somali girl risks her life on the migrant journey to Europe to run in the Olympic Games.

"Catozzella constructs a world. You read about it, witness it, are assailed by it. But when you realize that you too are in that world, that's when you get the feeling that its pages have changed you."

—Roberto Saviano

Penguin Press • 256 pp. • 978-1-59420-641-2 • \$25.00 • 🎧



Rajia Hassib

**IN THE LANGUAGE OF MIRACLES**

Hassib tells the story of an Egyptian American family pushed to the brink by tragedy and mental illness, trying to salvage the life they worked so hard to achieve. The graceful, elegiac voice of *In the Language of Miracles* paints tender portraits of a family's struggle to move on in the wake of heartbreak, to stay true to its traditions, and above all else, to find acceptance and reconciliation.

"Assured and beautifully crafted....Hassib is a natural, graceful writer with a keen eye for cultural difference....[She] handles the anatomy of grief with great delicacy."

—*The New York Times Book Review*, Editor's Pick

Penguin • 288 pp. • 978-0-14-310915-0 • \$16.00

# CONTEMPORARY FICTION

Laurie Halse Anderson

## THE IMPOSSIBLE KNIFE OF MEMORY

When Haley Kincaid and her Iraq veteran father, Andy, return to the town where he grew up after being on the road for five years, Haley hopes to finally have a normal life. But Andy's PTSD threatens to drag him back to the edge. "With her trademark hope, humor, and heart-breaking realism, Laurie Halse Anderson has given us a roadmap to heal. She is a treasure."—Stephen Chobsky, author of *The Perks of Being a Wallflower*.

Speak • 416 pp. • 978-0-14-751072-3 • \$9.99



Karan Bajaj

## THE YOGA OF MAX'S DISCONTENT

In this captivating and surprising novel of spiritual discovery, a young American travels to India and finds himself tested physically, emotionally, and spiritually. "Upon finishing this novel, you will likely find yourself asking the big questions. You may also find yourself selling your possessions, dusting off your passport, quitting your job, and buying a one-way ticket to the end of the earth. Karan Bajaj has written a compelling adventure, with vivid settings, meaty themes, and a satisfying conclusion."—Jonathan Evison, author of *The Revised Fundamentals of Caregiving*.

Riverhead • 336 pp. • 978-1-59463-411-6 • \$26.00

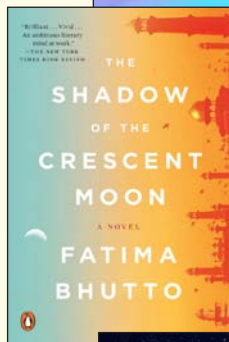


Fatima Bhutto

## THE SHADOW OF THE CRESCENT MOON

Set during the American invasion of Afghanistan, this debut novel begins and ends one rain-swept Friday morning in Mir Ali, a small town in Pakistan's Tribal Areas close to the Afghan border, and chronicles the lives of five young people trying to live and love in a world on fire. "Brilliant....Vivid....Anyone curious about this remote frontier region can experience its touch and feel, even its taste, through Bhutto's portraits of its daily life....It's clear that there is an ambitious literary mind at work."—*The New York Times Book Review*.

Penguin • 240 pp. • 978-0-14-310786-6 • \$16.00

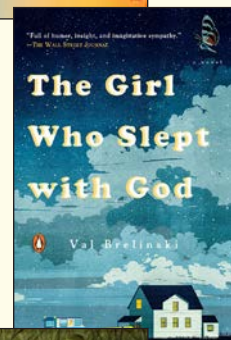


Val Brelinski

## THE GIRL WHO SLEPT WITH GOD

Set in Idaho in 1970, this debut novel tells the story of three sisters, the daughters of a science professor at a local college, whose lives are upended when moral-minded Grace becomes pregnant and believes she is carrying the child of God. "Brelinski's gorgeously textured debut novel reveals the love and the pain of growing up in a community at war with the worldly, and thus the world....Bold, sometimes unnerving, and chock full of the moments, insights, and beauty we read for."—Scott Hutchins, author of *A Working Theory of Love*.

Penguin • 384 pp. • 978-0-14-310943-3 • \$16.00 • ♻️

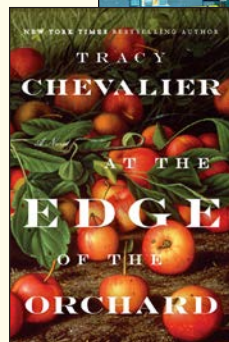


Tracy Chevalier

## AT THE EDGE OF THE ORCHARD

"Chevalier is a master at foregrounding the small, dramatic stories of overlooked people from the past."—Geraldine Brooks. In 1838, James and Sadie settle down in the swamps of Ohio. They and their children work on their patch of land, buying saplings from a local tree man known as John Applesseed so they can cultivate the fifty apple trees required to stake their claim on the property. Fifteen years later, their youngest child Robert is wandering through Gold Rush California, haunted by the broken family. But you can run only so far, and when Robert's past makes an unexpected appearance he must decide whether to strike out again or stake his own claim to a home at last.

Viking • 304 pp. • 978-0-525-95300-5 • \$27.00 • ♻️



# CONTEMPORARY FICTION



Ron Currie, Jr.

## EVERYTHING MATTERS!

In infancy, Junior is encoded with a prophecy: a comet will obliterate Earth in thirty-six years. Alone in this knowledge, he comes of age in rural Maine. "The Apocalypse is old news, but no one since St. John the Divine has written with such power and verve about the End of the World."—David Benioff, author of *City of Thieves*.

Penguin • 320 pp. • 978-0-14-311751-3 • \$16.00 •

Sarah Dessen

## SAINT ANYTHING

"A poignant, honest story about how we might suffer the misfortune of someone else's bad choices, how people who love us can become family when we desperately need it, and how starting over might—miraculously—mean taking a solid leap forward. Is there anyone who can write about what matters most to teens as well as Dessen can? I sincerely doubt it."—Jodi Picoult, author of *Leaving Time* and *My Sister's Keeper*.

Speak • 448 pp. • 978-0-14-751603-9 • \$10.99

A *TIME* Magazine Top 10 YA Book of the Year

Junot Díaz

## THE BRIEF WONDROUS LIFE OF OSCAR WAO

The story of an overweight Dominican teenager living in New Jersey, who dreams of becoming the next J.R.R. Tolkien and finding love, in spite of the curse that has haunted his family. "An extraordinarily vibrant book that's fueled by adrenaline-powered prose... Decisively establishes [Díaz] as one of contemporary fiction's most distinctive and irresistible...voices."—*The New York Times*.

Riverhead • 352 pp. • 978-1-59448-329-5 • \$14.00 •

Winner of the Pulitzer Prize

2014 YALSA Outstanding Book for the College Bound

Also available: *Drown* 978-1-57322-606-6, *This Is How You Lose Her* 978-1-59463-177-1

Steven Galloway

## THE CELLIST OF SARAJEVO

In a city rife with the extreme fear of desperate times, a sorrowing cellist plays undaunted. "A testimony to the struggle to find meaning, grace, and humanity, even amid the most unimaginable horrors."—Khaled Hosseini, author of *The Kite Runner*. "A gripping story of Sarajevo under siege."—J. M. Coetzee.

Riverhead • 256 pp. • 978-1-59448-365-3 • \$15.00 •

Also available: *The Confabulist* 978-1-59463-385-0

Lauren Groff

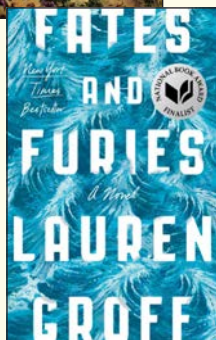
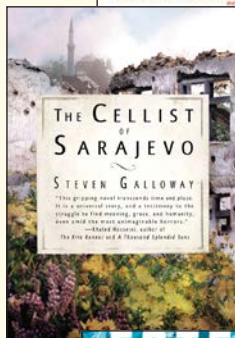
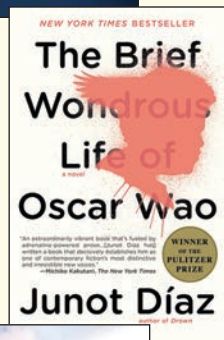
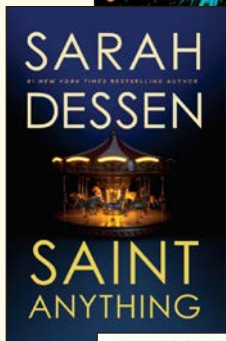
## FATES AND FURIES

"Groff is a writer of rare gifts, and *Fates and Furies* is an unabashedly ambitious novel that delivers—with comedy, tragedy, well-deployed erudition and unmistakable glimmers of brilliance throughout."—*The New York Times Book Review* (cover review). At age twenty-two, Lotto and Mathilde are madly in love and destined for greatness. A decade later, their marriage is still the envy of their friends, but with an electric thrill we understand that things are even more complicated and remarkable than they have seemed. With stunning revelations and multiple threads, Groff delivers a deeply satisfying novel about love, art, creativity, and power that is unlike anything that has come before it.

Riverhead • 400 pp. • 978-1-59463-448-2 • \$16.00 •

A Finalist for the 2015 National Book Award

Named a Best Book of the Year by *The Washington Post*, NPR, *TIME* Magazine, *Slate* Magazine, *Library Journal*, and *Kirkus Reviews*





# CONTEMPORARY FICTION

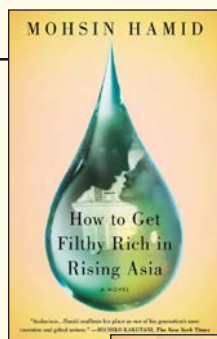
Mohsin Hamid

## HOW TO GET FILTHY RICH IN RISING ASIA

The astonishing and riveting tale of a man's journey from impoverished rural boy to corporate tycoon that steals its shape from the business self-help books devoured by ambitious youths all over "rising Asia." It follows its nameless hero to the sprawling metropolis where he begins to amass an empire built on that most fluid, and increasingly scarce, of goods: water.

Riverhead • 240 pp. • 978-1-59463-233-4 • \$16.00 •  


Also available: *Discontent and Its Civilizations* page 24

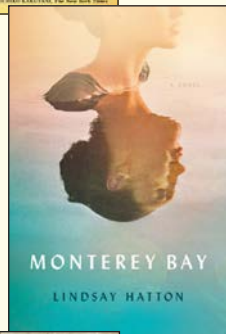


Lindsay Hatton

## MONTEREY BAY

In 1940, fifteen year-old Margot Fiske arrives on the shores of Monterey Bay with her eccentric entrepreneur father. Margot has been her father's apprentice all over the world, until an accident in Monterey's tide pools drives them apart and plunges her head-first into the mayhem of John Steinbeck's *Cannery Row*. "Hatton shapes a jagged coming-of-age and growing-old story with fine vignettes held together by Margot's pluck and her commitment to feelings and memories that matter deeply. Along with creating a fully realized, realistic heroine seen across decades, Hatton is a writer of often exceptional prose."—*Kirkus* (starred review).

Penguin Press • 320 pp. • 978-1-59420-678-8 • \$27.00 • 

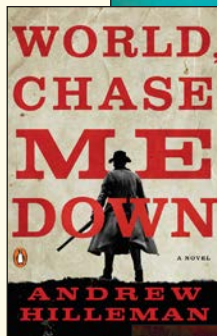


Andrew Hilleman

## WORLD, CHASE ME DOWN

Based on the true story of a Robin Hood of the American frontier, *World, Chase Me Down* resurrects forgotten folk hero Pat Crowe. In 1900 the out-of-work former butcher kidnapped the teenage son of Omaha's wealthiest meatpacking tycoon for a ransom of \$25,000 in gold, and then burgled, safe-cracked, and bond-jumped his way across the country and beyond, inciting a manhunt that was dubbed "the thrill of the nation" and a showdown in the court of public opinion between the haves and have-nots—all the while plotting a return to the woman he never stopped loving.


Penguin • 352 pp. • 978-0-14-311147-4 • \$16.00



Khaled Hosseini

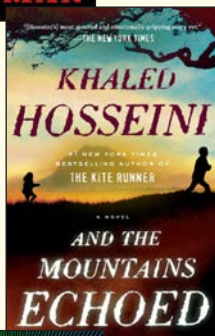
## AND THE MOUNTAINS ECHOED

Hosseini explores the many ways in which families nurture, wound, betray, honor, and sacrifice for one another, and how often we are surprised by the actions of those closest to us. "A deeply affecting choral work....A testament both to [Hosseini's] intimate knowledge of [his characters'] inner lives, and to his power as an old-fashioned storyteller."—Michiko Kakutani, *The New York Times*.

Riverhead • 448 pp. • 978-1-59463-238-9 • \$16.00 • 

READER'S GUIDE AVAILABLE AT PENGUIN.COM

Also available: *The Kite Runner* 978-1-594-63193-1, *The Kite Runner Graphic Novel* 978-1-59448-547-3, *A Thousand Splendid Suns* 978-1-59448-385-1



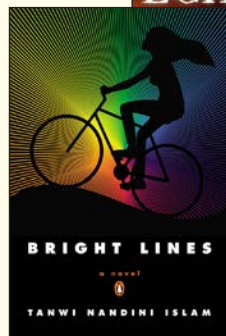
Tanwi Nandini Islam

## BRIGHT LINES

A vibrant debut novel, set in Brooklyn and Bangladesh, follows three young women and one family struggling to make peace with secrets and their past. "The miracles in *Bright Lines* are the understated moments of family telepathy....An understated queer coming-of-age, a study of how much work it is to be a family, and a snapshot of a disappearing Brooklyn, set against the ghosts of the past, and a search for home."—NPR.org.

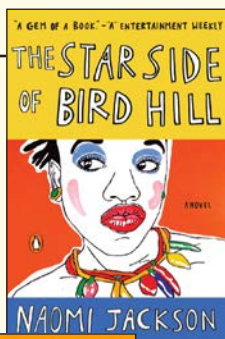
Penguin • 304 pp. • 978-0-14-312313-2 • \$16.00

Short-listed for the 2015 Center for Fiction First Novel Prize



CONTEMPORARY FICTION

CONTEMPORARY FICTION



Naomi Jackson

**THE STAR SIDE OF BIRD HILL**

After their mother can no longer care for them, two young sisters are exiled from Brooklyn to Bird Hill in Barbados, where they live with their grandmother, a midwife and practitioner of the local spiritual practice of obeah. The tautly paced coming-of-age story builds to a crisis when the father they barely know comes to Bird Hill to reclaim his daughters, who must choose between the Brooklyn they once knew and loved or the Barbados of their family. "With care, the narrative addresses huge issues such as mental illness, mortality, sexuality and, at its very core, what it means to love another person as they are."—Tiphonie Yanique, author of *Land of Love and Drowning*.

Penguin • 304 pp. • 978-0-14-310916-7 • \$16.00



R. Dean Johnson

**CALIFORNIUM: A Novel of Punk Rock, Growing Up, and Other Dangerous Things**

In 1982, the Houghton family moves from Paterson, New Jersey to Yorba Linda, California, where fourteen-year-old Reese begins to realize that even his heroes have flaws, everybody lies, and starting a band may be his only chance at salvation.

Plume • 352 pp. • 978-0-14-312877-9 • \$15.00

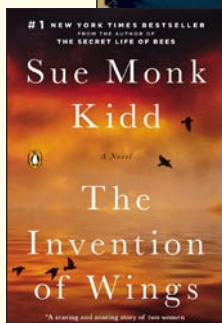


Kelly Kerney

**HARD RED SPRING**

An ambitious and unforgettable epic novel that spans a hundred years of Guatemala's tumultuous history as experienced by four American women who are linked by the mysterious disappearance of a little girl. "Hard Red Spring is that rare thing: a generations-spanning thriller with a political conscience. And Kerney is herself a rare thing: a novelist who has a terrific sense of humor and craft, but who also has a sense of what has gone wrong in this world, and whether any of us will ever be able to put it right again. A remarkable book."—Brock Clarke, author of *The Happiest People in the World*.

Viking • 448 pp. • 978-0-525-42901-2 • \$28.00

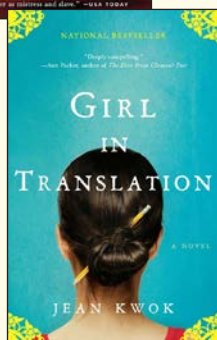


Sue Monk Kidd

**THE INVENTION OF WINGS**

In this fictionalized account of the abolitionist and feminist pioneer Grimké sisters, Sarah Grimké is eleven years old when she is given ownership of ten-year-old urban slave Handful, who is to be her handmaid. We follow their remarkable journeys over the next thirty five years, as both strive for a life of their own, dramatically shaping each other's destinies. "By humanizing these formidable women, *The Invention of Wings* furthers our essential understanding of what has happened among us as Americans—and why it still matters."—*The Washington Post*.

Penguin • 384 pp. • 978-0-14-312170-1 • \$17.00 • ♻️



Jean Kwok

**GIRL IN TRANSLATION**

Written in an indelible voice that dramatizes the tensions of a Chinese-American girl growing up between two cultures, *Girl in Translation* is a classic novel of an American immigrant. "What puts this debut novel toward the top of the pile is its buoyant voice and its slightly subversive ending that suggests 'happily ever after' may have more to do with love of self and of family."—*O, The Oprah Magazine*.

Riverhead • 320 pp. • 978-1-59448-515-2 • \$16.00 • 📺 📖

2014 YALSA Outstanding Book for the College Bound

Also available: *Mambo in Chinatown* 978-1-59463-380-5



# CONTEMPORARY FICTION

## Amara Lakhous **THE PRANK OF THE GOOD LITTLE VIRGIN OF VIA ORMEA**

Translated by Antony Shugaar

Bittersweet, like any self-respecting Italian comedy, *The Prank of the Good Little Virgin of Via Ormea* is a Pirandellian exploration of identity in today's multicultural, polyglot societies. Lakhous draws inspiration from everyday reality, describing his approach to writing as "total literature," a term he has adapted from soccer's "total football." He plays in attack, describing in this work the realities of an Italy of the future with colorful characters portrayed in limpid but lively prose.

Europa Editions • 160 pp. • 978-1-60945-309-1 • \$16.00

## **CLASH OF CIVILIZATIONS OVER AN ELEVATOR IN PIAZZA VITTORIO**

Translated by Ann Goldstein

A small culturally mixed community living in an apartment building in the center of Rome is thrown into disarray when a neighbor is murdered and an investigation ensues. As the victim's acquaintances are questioned, they recount unique stories—of the dramas of emigration and the trials of living on society's margins, abused by mainstream culture's fears, preconceptions, and indifference.

Europa Editions • 144 pp. • 978-1-933372-61-7 • \$14.95

Also available: *Dispute Over a Very Italian Piglet* 978-1-60945-188-2, *Divorce Islamic Style* 978-1-60945-066-3

## Chang-rae Lee **ON SUCH A FULL SEA**

"The most striking dystopian novels sound an alarm...and even change the language....Lee's unsettling new novel arrives from that same frightening realm of total oversight and pinched individuality. But it's a subtler, quieter affair, more surreal than horrifying. Lee whispers the inchoate anxieties about modern life....A brilliant, deeply unnerving portrait."—*The Washington Post*.

Riverhead • 432 pp. • 978-1-59463-289-1 • \$16.00 • 📖 🎧

## Krys Lee **HOW I BECAME A NORTH KOREAN**

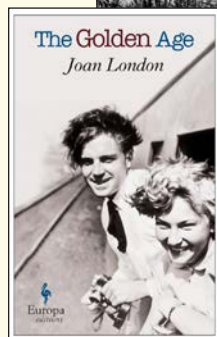
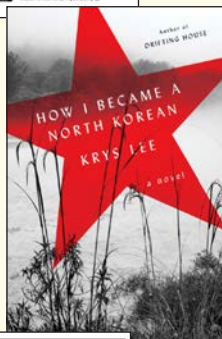
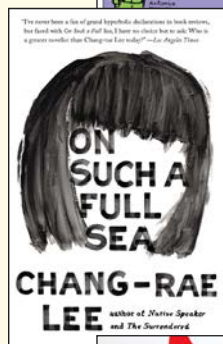
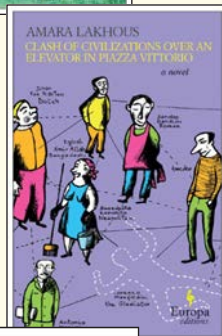
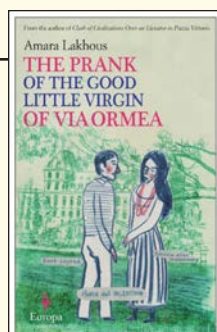
The lives of three teenagers from wildly different backgrounds converge when they flee their homes, finding themselves in a small Chinese town just across the river from North Korea. As they fight to survive in a place where danger seems to close in on all sides, they come to form a kind of adoptive family. But will they find their way to the better lives they risked everything for? "With heart and passion, Lee forges a world no other writer could create, one where the only response to longing and loss is learning to trust and hope again."—Adam Johnson, Pulitzer Prize and National Book Award-winning author of *The Orphan Master's Son* and *Fortune Smiles*.

Viking • 256 pp. • 978-0-670-02568-8 • \$27.00

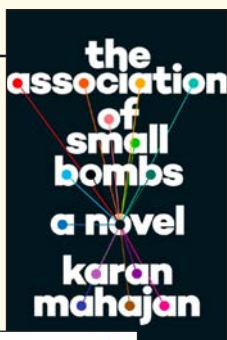
## Joan London **THE GOLDEN AGE**

Not long after the Hungarian-Jewish Gold family escape to Australia in the 1940s, thirteen-year-old Frank is diagnosed with polio and sent to The Golden Age, a children's hospital, where he meets and falls in love with Elsa. Meanwhile, Frank and Elsa's parents must cope with their changing realities. *The Golden Age* is a deeply moving story about illness and recovery.

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CONTEMPORARY FICTION



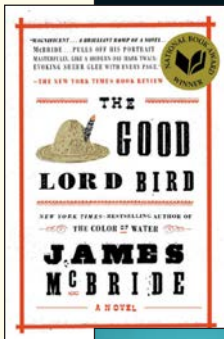
Karan Mahajan

**THE ASSOCIATION OF SMALL BOMBS**

"Like a Russian novel set in India, Karan Mahajan's *Association of Small Bombs* has the sweep, wisdom and sensibility of the old masters. Here the humor of Bulgakov and the heart of Pasternak deliver an exploded-view of a small bomb that goes off in a minor market in a corner of South Delhi. Like shrapnel, themes of suffering, dislocation and redemption radiate from the blast, and none will be spared Mahajan's piercing gaze. Urgent and masterful, this novel shows us how bystander, bomber, victim, and survivor will forever share a patch of scorched ground."—Adam Johnson, author of *The Orphan Master's Son* and *Fortune Smiles*.

Viking • 256 pp. • 978-0-698-40706-0 • \$12.99

A *New York Times* Editors' Choice

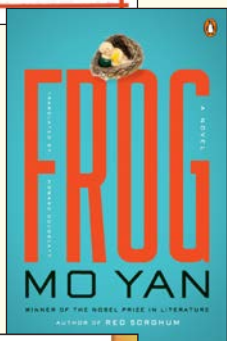


James McBride

**THE GOOD LORD BIRD**

In this absorbing mixture of history and imagination, a young boy born a slave joins John Brown's antislavery crusade—and must pass as a girl to survive. "McBride...pulls off his portrait [of John Brown] masterfully, like a modern-day Mark Twain: evoking sheer glee with every page....For all his play, McBride studiously honors history, perhaps more than many previous portraits of Brown have done."—Baz Dreisinger, John Jay College of Criminal Justice.

Riverhead • 480 pp. • 978-1-59463-278-5 • \$16.00 •



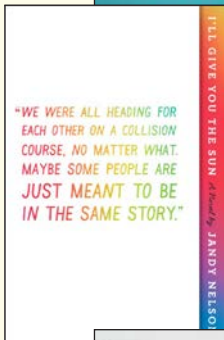
Mo Yan

**FROG**

Translated by Howard Goldblatt

Mo Yan follows up his Nobel Prize win with a history of modern China through the lens of the nation's controversial one-child policy. In sharp, personal prose, Mo Yan depicts a world of desperate families, illegal surrogates, forced abortions, and the guilt of those who must enforce the policy. "A rich and troubling epic—and a very human story....Hauntingly inventive."—*The New York Times*.

Penguin • 400 pp. • 978-0-14-312838-0 • \$17.00 •

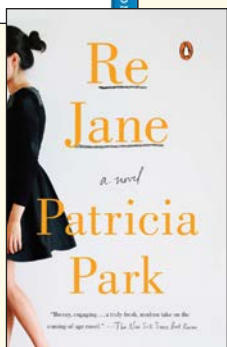


Jandy Nelson

**I'LL GIVE YOU THE SUN**

Jandy Nelson has created an intricate web of family relations that explores the complicated ties that bind families together and the forces that break them apart. Jude and Noah are fraternal twins, but they have widely different personalities. They tell their stories in different times: life before and after a traumatic event that dramatically changes their lives. Radiant, humorous, and heart-breaking, this complex coming-of-age story expertly covers first love, loss, and guilt in a memorable portrait of the redemptive power of art.

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Penguin • 352 pp. • 978-0-14-310794-1 • \$16.00 •

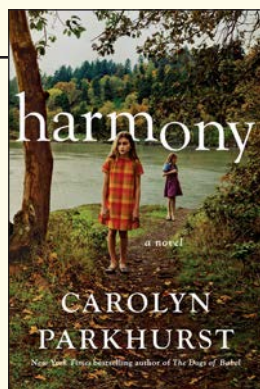
# CONTEMPORARY FICTION

Carolyn Parkhurst

## HARMONY

When Tilly—whose condition, a mix of off-the-charts genius and social incompetence, is deemed undiagnosable—is kicked out of the last school in the DC area, her mother Alexandra is out of ideas. The family turns to Camp Harmony and the wisdom of child behavior guru Scott Bean for a solution. But what they discover in the woods of New Hampshire will push them to the very limit. “In this gripping, timely novel, Carolyn Parkhurst follows the Hammond family as they give up everything to build a community that will allow both their daughters to thrive, an experiment that tests their resilience—and ultimately reveals the healing power of love.”—Kim Edwards, author of *The Memory Keeper’s Daughter*.

Pamela Dorman • 288 pp. • 978-0-399-56260-0 • \$27.00 • 🎧

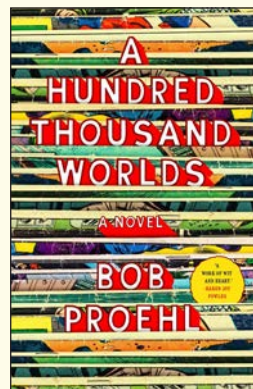


Bob Proehl

## A HUNDRED THOUSAND WORLDS

As former cult sci-fi TV star Valerie Torrey and her nine-year-old son Alex travel from New York to Los Angeles to reunite Alex with his estranged father, stopping at comic book conventions along the way, they are drawn into the orbit of the comic-con regulars. For Alex, this world is a magical place where fiction becomes reality, but as they get closer to their destination, he begins to realize that the story his mother is telling him about their journey might have a very different ending than he imagined. “Who doesn’t like a good origin story? This delightful novel has a dozen of them, each sparking deftly off the next. A work of wit and heart...I loved it completely.”—Karen Joy Fowler, author of *We Are All Completely Beside Ourselves*.

Viking • 368 pp. • 978-0-399-56221-1 • \$26.00 • 🎧

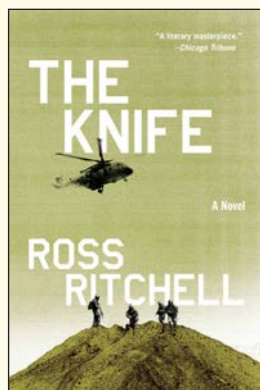


Ross Ritchell

## THE KNIFE

Powerful, dark, and morally provocative, *The Knife* is a quintessential novel of the American wars of the twenty-first century. Ritchell, a former soldier, takes readers into the lonely, ambivalent world of military life in the Middle East. “Reminiscent of Tim O’Brien’s Vietnam novel, *The Things They Carried*...[*The Knife* is] the best novel yet about life at the point of the knife, in these times of overlapping foreign wars.”—Alan Cheuse, NPR’s *All Things Considered*.

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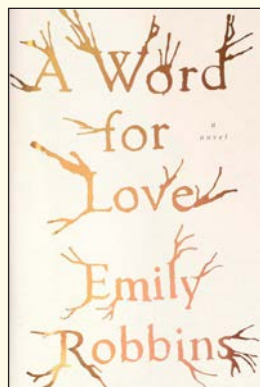


Emily Robbins

## A WORD FOR LOVE

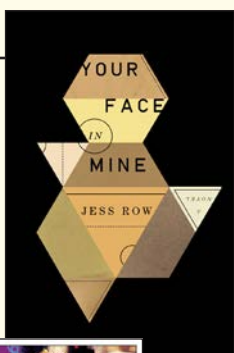
A mesmerizing debut set in Syria on the cusp of the unrest, *A Word for Love* is the spare and exquisitely told story of a young American woman transformed by language, risk, war, and a startling new understanding of love. “Robbins’s melodic novel is a story of war, family, language, but above all, a paean to unabashed, unbridled love. Told in quiet but elegant prose, each thump of this melodic novel’s heart (and what an enormous, rousing heart it is) attests to the timeless and life-giving power of love.”—Khaled Hosseini, author of *The Kite Runner* and *And the Mountains Echoed*

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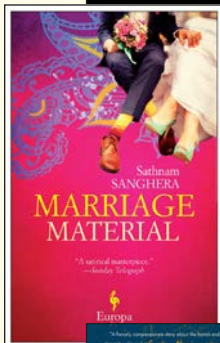
CONTEMPORARY FICTION



Jess Row  
**YOUR FACE IN MINE**

"A postcard from the near-future to our present moment: what if the commodification of identity spawned a new kind of lie? A wave of racial metamorphoses—a surgically-enabled denial of history? Row's premise is ingenious, but his execution is even better. He's created a thriller with a human core, powered by guilt, rage, self-loathing, traitorous longing, the claustrophobia of a single life, and the perilous fantasy of escape."—Karen Russell, author of *Swamplandia!*

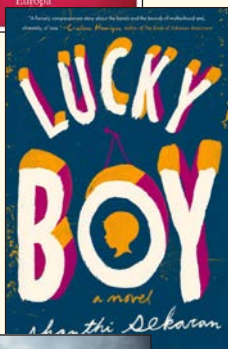
Riverhead • 448 pp. • 978-1-59463-384-3 • \$16.00



Sathnam Sanghera  
**MARRIAGE MATERIAL**

"Sanghera's precise, hilarious rendition of voices and cultural details is the signal pleasure of a novel rich in humor, history, and heart."—*Kirkus Reviews* (starred review). In London, Arjan Banga reluctantly becomes the new proprietor of the family convenience store after the sudden death of his father. As he struggles to protect the store as well as escape it, Arjan gains a grudging appreciation of the family generations that came before him—of their courage and weakness, sacrifices, and follies. As he begins to spend more time than he intended with the store, watching his London life and English fiancée slip away, he will have to explore the past in order to step into the future.

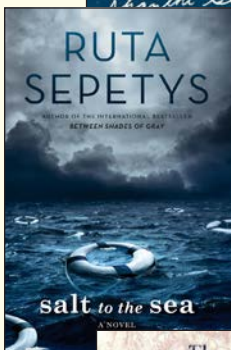
Europa Editions • 336 pp. • 978-1-60945-307-7 • \$18.00



Shanthi Sekaran  
**LUCKY BOY**

A heart-wrenching novel that gives voice to two mothers: a young undocumented Mexican woman and an Indian-American wife whose love for one lucky boy will bind their fates together. "Both timely and timeless, depicting the comedy and delights of the world as well as its brutalities and injustices. It's a story about immigration, privilege, and parenthood, and shows us how we are connected, and how we are, perhaps irreparably, divided. It swept me away and took a little piece of my heart with it. It's a perfect book."—Edan Lepucki, author of *California*.

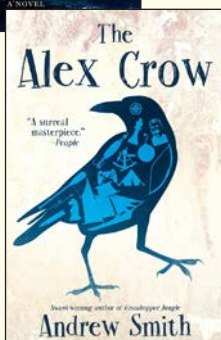
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Ruta Sepetys  
**SALT TO THE SEA**

Sepetys unearths a shockingly little-known real-life casualty of World War II: the sinking of the Wilhelm Gustloff—the greatest maritime disaster in history, and proves that humanity and love can prevail, even in the darkest of hours. "This haunting gem of a novel begs to be remembered, and in turn, it tries to remember the thousands of real people its fictional characters represent. What it asks of us is that their memories, and their stories, not be abandoned to the sea."—*Booklist*, starred review.

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Andrew Smith  
**THE ALEX CROW**

The story of a refugee who is the sole survivor of an attack on his small village. "[Smith] somehow always finds a way to turn the reader inside out, by grounding the farcical or turning mad science and vomit into art."—*The New York Times Book Review*.

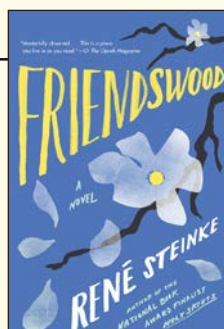
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# CONTEMPORARY FICTION

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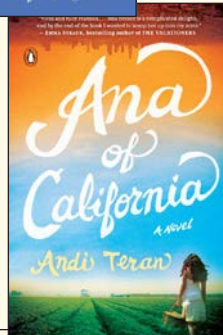
Riverhead • 416 pp. • 978-1-59463-383-6 • \$16.00



## Andi Teran **ANA OF CALIFORNIA**

A contemporary take on *Anne of Green Gables*, this captivating debut tells the story of a fifteen-year-old orphan who must leave her final foster home in East Los Angeles for a farm trainee program in Northern California. "Vivid and fully realized, an entire universe expertly condensed into the pages you hold in your hands."—Emma Straub, author of *The Vacationers*.

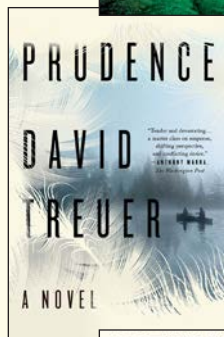
Penguin • 368 pp. • 978-0-14-312649-2 • \$16.00



## David Treuer **PRUDENCE**

On a sweltering day in August 1942, Frankie returns to his family's rustic Minnesota resort for one last visit before he joins the war as a bombardier. But before the visit can be celebrated, the search for a German soldier escaped from the POW camp across the river explodes in a shocking act of violence. Powerful and original, this is a story of desire and loss, race and class, and the search for connection in a riven world. "A wondrous and mesmerizing narrative—intricate, seductive and wholly gratifying."—Toni Morrison.

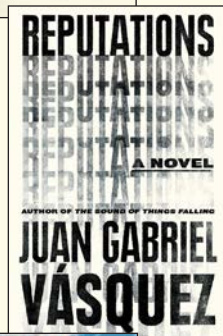
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## Juan Gabriel Vásquez **REPUTATIONS**

At sixty-five, after four decades of a brilliant career as a political cartoonist, Javier Mallarino is at the height of his powers. But this all changes when he's paid an unexpected visit from a young woman who upends his sense of personal history and forces him to re-evaluate his life and work, questioning his position in the world. "A reverberant new work about a life suddenly challenged."—*Library Journal*.

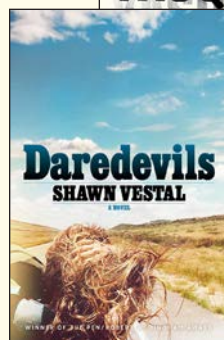
Riverhead • 208 pp. • 978-1-59463-347-8 • \$25.00 • ♻️



## Shawn Vestal **DAREDEVILS**

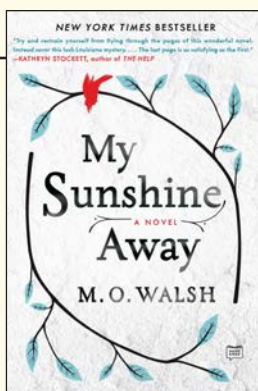
An unforgettable debut novel about Loretta, a teenager married off as a "sister wife," who makes a break for freedom. "[A] full-throttle, exhilarating debut novel about faith, daring and the unexpectedly glorious coming-of-age of a Mormon teenager.... Vestal plays with points of view at a dizzying speed, so that at times the novel feels like a symphonic chorus.... The writing, too, feels revolutionary in how it startles you.... Ingenious, haunting, wild and hilarious."—*San Francisco Chronicle*.

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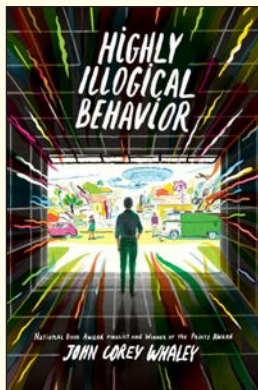
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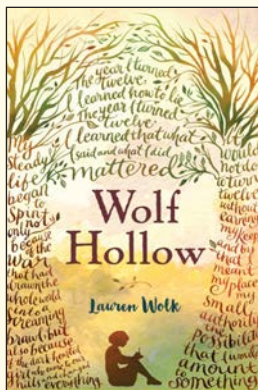
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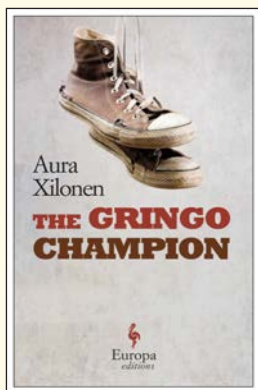
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Growing up in the shadows of cast by two world wars, Annabelle has lived a mostly quiet, steady life in her small Pennsylvania town. Until the day new student Betty Glengarry walks into her class. Betty quickly reveals herself to be cruel and manipulative, and while her bullying seems isolated at first, things quickly escalate, and reclusive World War I veteran Toby becomes a target of her attacks. While others have always seen Toby’s strangeness, Annabelle knows only kindness. She will soon need to find the courage to stand as a lone voice of justice as tensions mount. “Wrenching and true....Comparisons to Harper Lee’s *To Kill a Mockingbird* will abound. But Wolk gives us her own story—one full of grace and stark, brutal beauty.”—*The New York Times Book Review*.

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Translated by Andrea Rosenberg

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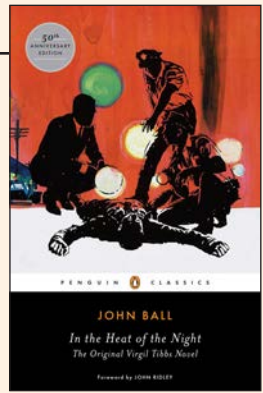
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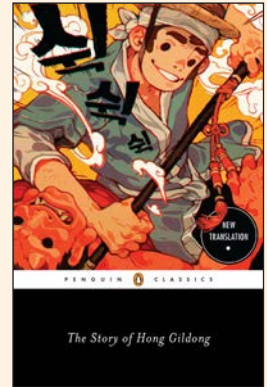
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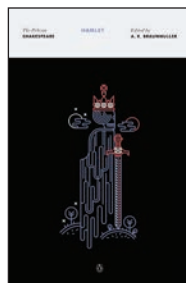
Afterword by Erich Fromm

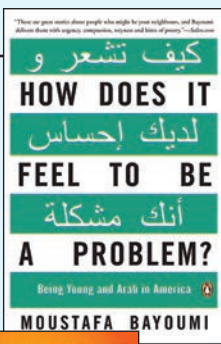
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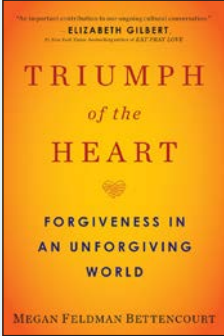
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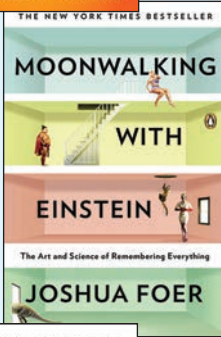
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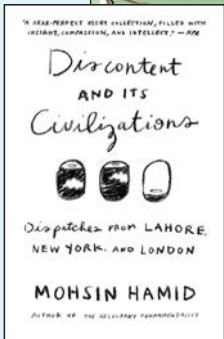
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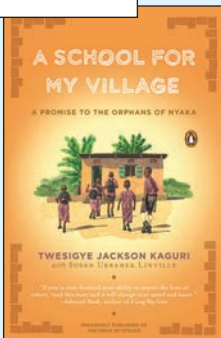
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**A SCHOOL FOR MY VILLAGE**

A Promise to the Orphans of Nyaka

The stirring story behind the founding of the Nyaka AIDS Orphans School. Weaving together tales from his youth in Uganda with the inspiring account of the challenges and triumphs of the school, Kaguri shows how someone with a modest idea is capable of achieving monumental results. "Kaguri is a wonderful example of one person using educational success...to benefit the lives of those less fortunate. If you've ever doubted your ability to impact the lives of others, read this story."—Ishmael Beah, author of *A Long Way Gone*.

Penguin • 288 pp. • 978-0-14-311912-8 • \$16.00 • 📖



# GENERAL NONFICTION

Nataly Kelly and Jost Zetzsche

## FOUND IN TRANSLATION

How Language Shapes Our Lives and Transforms the World

Kelly and Zetzsche offer an insider's view of the ways in which translation spreads culture, fuels the global economy, prevents wars, and stops the outbreak of disease. "A meditation, an exposé, and practical guidebook to humanity's continued, painstaking ascent of our monumental tower of Babel."—K. David Harrison, Swarthmore College and National Geographic Society.

Perigee • 288 pp. • 978-0-399-53797-4 • \$16.00 • 📖

Maria Konnikova

## THE CONFIDENCE GAME

Why We Fall for It...Every Time

Konnikova, a psychologist and journalist, investigates the minds, motives, and methods of con artists—and the people who fall for their cons over and over again. "What magic takes place when a smooth-talking stranger convinces you to part with everything you have? Maria Konnikova is a superb storyteller and her tales of conmen and their victims will blow your mind. This is a brilliant and often unsettling book, and it leaves me with mixed feelings—I'd like everyone to read it, but at the same time, it scares me to think of it falling into the wrong hands."—Paul Bloom, Yale University, author of *Just Babies*.

Viking • 352 pp. • 978-0-525-42741-4 • \$28.00

Penguin • 352 pp. • 978-0-14-310987-7 • \$17.00

Available January 2017

Jeanne Marie Laskas

## HIDDEN AMERICA

From Coal Miners to Cowboys, an Extraordinary Exploration of the Unseen People Who Make This Country Work

"With beauty, wit, curiosity, and grace, [Laskas] doesn't just interview the people who dig our coal and extract our oil, she goes deep into the mines and tundra with them. She goes nationwide to find the soul of America, the people we depend on most but know the least."—Rebecca Skloot, author of *The Immortal Life of Henrietta Lacks*.

Berkley • 336 pp. • 978-0-425-26727-1 • \$16.00 • 📖

Larissa MacFarquhar

## STRANGERS DROWNING

Impossible Idealism, Drastic Choices, and the Urge to Help

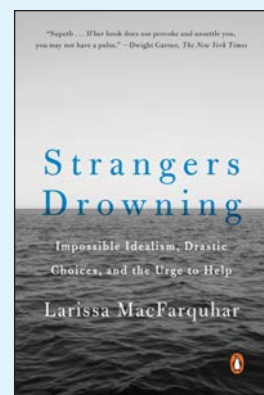
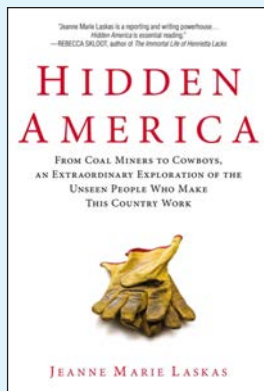
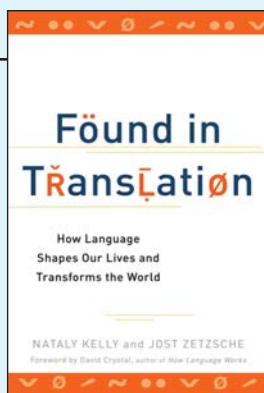
MacFarquhar seeks out people living lives of extreme ethical commitment and tells their deeply intimate stories, revealing their stubborn integrity, compromises, bravery, recklessness, joys, defeats, and wrenching dilemmas. "I can imagine [*Strangers Drowning*] being as wonderful to read a hundred years from now as it was this year. The book reports on extreme 'do-gooders'...but its detail-oriented and nonjudgmental intelligence makes it at once morally complex and mythic, modern and timeless."—Rivka Galchen, *The New York Times Book Review*.

Penguin • 336 pp. • 978-0-14-310978-5 • \$17.00 • 📖

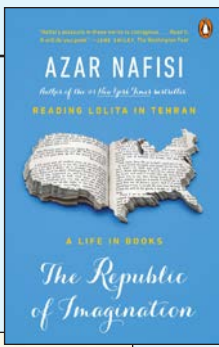
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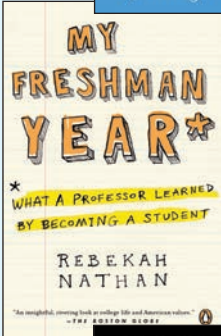


## Azar Nafisi THE REPUBLIC OF IMAGINATION

**A life Three Books**

The author of *Reading Lolita in Tehran* returns with an impassioned tribute to the importance of fiction in a democratic society. Blending memoir and polemic with close readings of her favorite American novels, she invites us to join her as citizens of her “Republic of Imagination,” a country where the villains are conformity and the only passport to entry is a free mind. “Nafisi finds the essence of the American experience, filtered through narratives not about exceptionalism or fabulous success, but alienation, solitude, and landscape. Her argument is compelling, but more than that, her pleasure in these works is contagious... Read it. It will do you good.”—Jane Smiley, *The Washington Post*.

Penguin • 352 pp. • 978-0-14-312778-9 • \$17.00 • 📖🔊

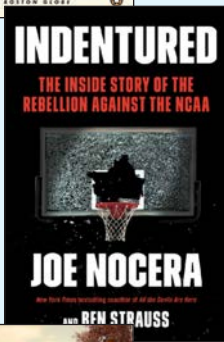


## Rebekah Nathan MY FRESHMAN YEAR

**What a Professor Learned by Becoming a Student**

After fifteen years of teaching anthropology at a large university, Rebekah Nathan had become baffled by her own students. So Nathan enrolled as a freshman, moved into the dorm, ate in the dining hall, and took a full load of courses. “An insightful, riveting look at college life and American values.”—*The Boston Globe*.

Penguin • 208 pp. • 978-0-14-303747-7 • \$16.00



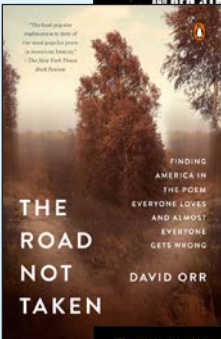
Joe Nocera and Ben Strauss

## INDENTURED

**The Inside Story of the Rebellion Against the NCAA**

*Indentured* tells the dramatic story of a loose-knit group of rebels who decided to combat the hypocrisy of the NCAA, fighting for justice in the bare-knuckles world of college sports. “A searing indictment of the power and exploitation at the heart of big-money college athletics....A clarion call for anyone who believes that hard-working people deserve fairness, respect, and a level playing field.”—Senator Cory Booker.

Portfolio • 384 pp. • 978-1-59184-632-1 • \$30.00 • 📖🔊

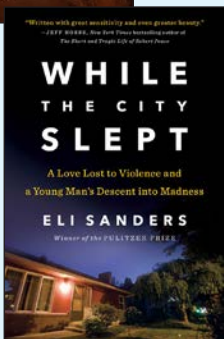


David Orr

## THE ROAD NOT TAKEN: Finding America in the Poem Everyone Loves and Almost Everyone Gets Wrong

Orr, the poetry columnist for *The New York Times Book Review*, offers a lively look at the oft-misinterpreted poem, its cultural influence, artistic complexity, and historical journey from the margins of the First World War all the way to its canonical place today as a true masterpiece of American literature. “[Orr’s] achievement in this shrewd and patient book lies in connecting Frost’s deceptively folksy manner with the very things that make him matter.”—*The Wall Street Journal*.

Penguin • 192 pp. • 978-0-14-310957-0 • \$16.00



Eli Sanders

## WHILE THE CITY SLEPT: A Love Lost to Violence and a Young Man's Descent into Madness

In this riveting, probing, compassionate account of a murder in Seattle, Eli Sanders, who won a Pulitzer Prize for his newspaper coverage of the crime, offers a deeply reported portrait in microcosm of the state of mental health care in this country—as well as an inspiring story of love and forgiveness. “Expertly crafted... [Sanders’] even-handed reporting and emotional commitment to the story make for gripping reading.”—*The Washington Post*.

Viking • 336 pp. • 978-0-670-01571-9 • \$28.00 • 📖🔊

# GENERAL NONFICTION


Steve Silberman

## NEUROTRIBES

The Legacy of Autism and the Future of Neurodiversity

Foreword by Oliver Sacks

"Ambitious, meticulous and largehearted history...*NeuroTribes* is beautifully told, humanizing, important."—*The New York Times Book Review*. This groundbreaking book upends conventional thinking about autism and suggests a broader model for acceptance, understanding, and full participation in society for people who think differently.

Avery • 560 pp. • 978-0-399-18561-8 • \$19.00 • 


Winner of the 2015 Samuel Johnson Prize for Nonfiction

Nate Silver

## THE SIGNAL AND THE NOISE

Why So Many Predictions Fail—But Some Don't

"A practical handbook and a philosophical manifesto in one, following the theme of prediction through a series of case studies ranging from hurricane tracking to professional poker to counterterrorism."—*The Boston Globe*. "Mr. Silver's breezy style makes even the most difficult statistical material accessible. What is more, his arguments and examples are painstakingly researched."—*The Wall Street Journal*.

Penguin • 560 pp. • 978-0-14-312508-2 • \$17.00 • 


A *Wall Street Journal* Best Ten Works of Nonfiction

Steven Pinker

## THE SENSE OF STYLE

The Thinking Person's Guide to Writing in the 21st Century

The bestselling linguist and cognitive scientist creates a usage guide for the twenty-first century. "More contemporary and comprehensive than *The Elements of Style*, illustrated with comic strips and cartoons and lots of examples of comically bad writing. [Pinker's] voice is calm, reasonable, benign, and you can easily see why he's one of Harvard's most popular lecturers."—*The New York Times*.

Penguin • 368 pp. • 978-0-14-312779-6 • \$17.00 • 

Rebecca Solnit

## THE FARAWAY NEARBY

Solnit explores the ways we make our lives out of stories and how we are connected by empathy, narrative, and imagination. "Dominating Solnit's rich repertoire are two main thoughts: that imagination, activated through reading and art, can help overcome the feeling of being a stranger in the world, lost among strangers; and second, that characters and places can build another home, and provide alternative stories to the...constrictive plots of our own lives."—*The Guardian* (UK).

Penguin • 272 pp. • 978-0-14-312549-5 • \$16.00

Also available: *A Field Guide to Getting Lost* 978-0-14-303724-8, *A Paradise Built in Hell* 978-0-14-311807-7


Jamie Tworkowski

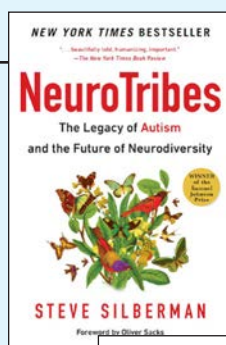
## IF YOU FEEL TOO MUCH

Thoughts on Things Found and Lost and Hoped For

Foreword by Donald Miller

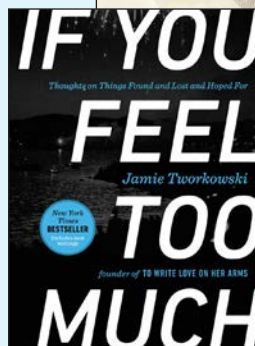
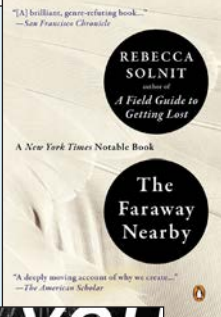
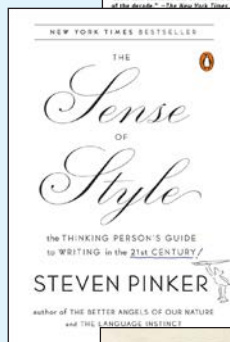
A collection of stories of struggling on days most people celebrate to words of strength and encouragement in moments of loss, the essays in this book invite readers to believe that it's okay to admit to pain and ask for help. "Through poignant self-reflection and stories that pulse with a poetic rawness, Jamie invites us to be part of a bigger conversation. It's one that leads to community, connection, healing and incredible hope."—Dr. Georgina Smith, clinical psychologist.

TarcherPerigee • 240 pp. • 978-1-101-98272-3 • \$18.00 • 

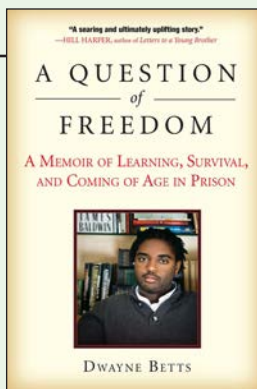


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"Could have out to be one of the more important books of the decade."—*The New York Times Book Review*



## MEMOIR & BIOGRAPHY



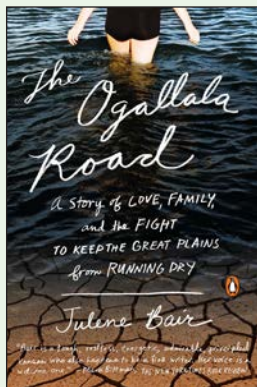
Dwayne Betts

### A QUESTION OF FREEDOM

**A Memoir of Learning, Survival, and Coming of Age in Prison**

A coming-of-age story, with the unique twist that it takes place in prison. Betts confronts questions about violence, freedom, crime, race, and the justice system. *A Question of Freedom* is about a quest for identity that guarantees survival in a hostile environment and incorporates an understanding of how Betts' past led to his crime. "Tells so many important stories: of senseless violence that plagues our streets, the devastating effect our prison system is having on so many young African American males, and the struggles we must all experience before we can find redemption."—Russell Simmons.

**Avery • 256 pp. • 978-1-58333-396-9 • \$16.00**

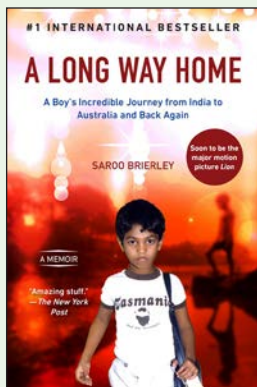


Julene Bair

### THE OGALLALA ROAD: A Story of Love, Family, and the Fight to Keep the Great Plains from Running Dry

Capturing her unfolding love affair and her search for a new way to farm, Bair's memoir eloquently interweaves pressing issues of environmental degradation with a deeply personal story of love and family. "Powerfully captures the stubborn beauty and dignity of a farm family on the Western High Plains—the open, rolling landscape that has defined Bair's life....A complex tale that is both personal and political."—*Chicago Tribune*.

**Penguin • 288 pp. • 978-0-14-312707-9 • \$16.00**



Saroo Brierley

### A LONG WAY HOME

**A Boy's Incredible Journey from India to Australia and Back Again**

At only five years old, Saroo Brierley got lost on a train in India. Unable to read or write or recall the name of his hometown or his own last name, he survived for weeks on the streets of Calcutta before being transferred to an agency and adopted by a couple in Australia. Haunted by memories of his old life and questions of origin, Saroo uses Google Earth to find his long-lost birthplace two decades later. This moving, poignant, memoir of survival against all odds celebrates the importance of never relinquishing hope.

**Berkley • 288 pp. • 978-0-425-27619-8 • \$16.00**

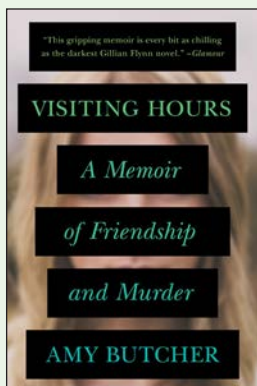
Amy Butcher

### VISITING HOURS

**A Memoir of Friendship and Murder**

Four weeks before their college graduation, twenty-one-year-old Kevin Schaeffer walked Amy Butcher to her home in their college town of Gettysburg, Pennsylvania. Hours after parting ways with Amy, he fatally stabbed his ex-girlfriend, Emily Silverstein. Psychiatrists concluded that he had suffered an acute psychotic break. Although severely affected by Kevin's crime, Amy remained devoted to him as a friend. Over time, she became determined to find an explanation for what Kevin had done. Eventually, Amy returned to Gettysburg to sift through hundreds of pages of public records to find answers. "[Butcher's] research offers a tragic portrait of the turn of events that left one young woman dead and another forever changed."—*The New York Times Book Review*.

**Blue Rider Press • 272 pp. • 978-0-399-18339-3 • \$16.00**



# MEMOIR & BIOGRAPHY

Gretchen Carlson

## GETTING REAL

The celebrity news anchorwoman shares her inspiring story and offers important takeaways for women (and men) about what it means to strive for and find success in the real world. "Gretchen has such an amazing message, one that will inspire young women. One of courage, determination, faith, and guts. We all have a journey, and Gretchen has graciously given us her map to help others find theirs."—Kristin Chenoweth.

Penguin • 272 pp. • 978-0-14-310924-2 • \$16.00 • 📖



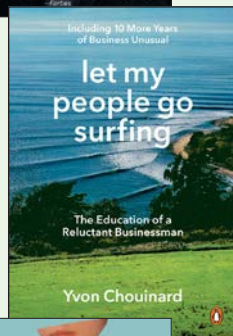
Yvon Chouinard

## LET MY PEOPLE GO SURFING

The Education of a Reluctant Businessman  
*Completely Revised and Updated*

The legendary climber, businessman, environmentalist, and founder of Patagonia, Inc. shares the persistence and courage that have gone into being head of one of the most respected and environmentally responsible companies on earth. "Wonderful....A moving autobiography, the story of a unique business, and a detailed blueprint for hope."—Jared Diamond, author of *Collapse*.

Penguin • 272 pp. • 978-0-14-310967-9 • \$20.00 • 📖



Garrard Conley

## BOY ERASED

As a nineteen-year old college student, Garrard Conley, the son of a Baptist pastor, was outed to his parents and forced to make a life-changing decision: either agree to attend a church-supported conversion therapy program that promised to "cure" him of homosexuality; or risk losing family, friends, and the God he had prayed to every day of his life. Even when faced with a harrowing and brutal journey, Conley found the strength and understanding to break out in search of his true self and forgiveness. "Closely observed feelings are the fuel that drives this complex coming-of-age account....Moving and thought provoking."—*Booklist*.

Riverhead • 352 pp. • 978-1-59463-301-0 • \$27.00 • 📖



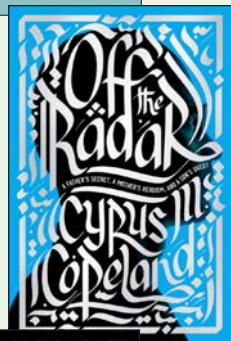
Cyrus M. Copeland

## OFF THE RADAR

A Father's Secret, a Mother's Heroism, and a Son's Quest

Copeland, the child of an American father and Iranian mother, seeks the truth about his father, an executive arrested in Iran for spying at the time of the 1979 hostage crisis, then put on trial for his life in a Revolutionary Court. "Eloquent....There are lessons both personal and political in the legacy of strife [Copeland] inherits, and *Off the Radar* explores both with pitch-perfect tone and deep emotion."—*Booklist*.

Blue Rider Press • 288 pp. • 978-0-14-751655-8 • \$16.00



Sampson Davis, George Jenkins,  
Rameck Hunt, and Lisa Frazier Page

## THE PACT

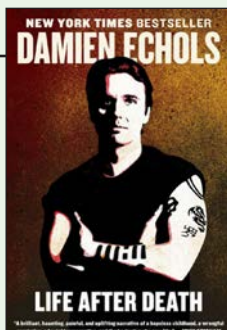
Three Young Men Make a Promise and Fulfill a Dream

The story of three inner-city friends and their promise to become doctors. "A powerful message of hope."—*Dallas Morning News*.

Riverhead • 272 pp. • 978-1-57322-989-0 • \$16.00

Winner of the Books for a Better Life Award





## MEMOIR &amp; BIOGRAPHY

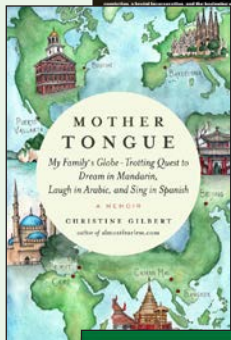
Damien Echols

**LIFE AFTER DEATH**

The most famous of the West Memphis Three shares his story of wrongful imprisonment—from abuse by prison guards and wardens, to portraits of fellow inmates and deplorable living conditions, to the incredible reserves of patience, spirituality, and perseverance that kept him alive and sane while incarcerated on death row for nearly two decades. “An eloquent, even bitterly lyrical, portrayal of how an innocent man can slip through the cracks of the legal system and struggle to survive.”—*Library Journal* (starred review).

Plume • 416 pp. • 978-0-14-218028-0 • \$17.00 • 📖🔊

Also available: *Yours for Eternity* 978-0-14-751622-0

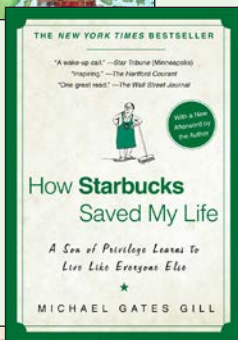


Christine Gilbert

**MOTHER TONGUE****My Family's Globe-Trotting Quest to Dream in Mandarin, Laugh in Arabic, and Sing in Spanish**

“Gilbert takes us, her husband, and her toddler to China, Beirut, and Mexico on a quest to connect with locals and master their languages... for as long as it takes. But her plans get hijacked by political and human events. Gilbert’s warmth and willpower are contagious, and I especially loved vicariously learning the challenges of Mandarin. Her journey moves us through determination, disappointments, and finally, into joy. Her talent is to make us care!”—Rita Golden Gelman, author of *Tales of a Female Nomad*.

Avery • 336 pp. • 978-1-59240-792-7 • \$26.00

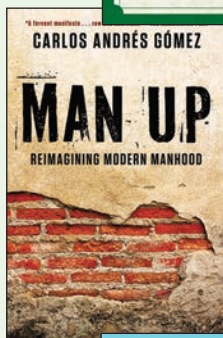


Michael Gates Gill

**HOW STARBUCKS SAVED MY LIFE****A Son of Privilege Learns to Live Like Everyone Else**

The true story of an advertising executive who had it all, then lost it all—and was finally redeemed by his new job, and his twenty-eight-year-old boss, at Starbucks. “[An] intensely readable tribute to the power of redemption through work.”—*Library Journal*.

Gotham • 272 pp. • 978-1-59240-404-9 • \$16.00 • 📖🔊

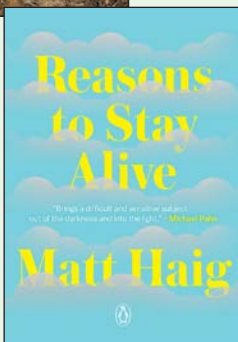


Carlos Andrés Gómez

**MAN UP: Reimagining Modern Manhood**

Inspired by the award-winning poet and actor’s one-man play, a powerful coming-of-age memoir that redefines masculinity for the 21st-century male. “Addresses the preconceived notions of manhood and masculinity that most people...never question. *Man Up* is the result of a thoughtfully examined life; a book that will make us all more enlightened.”—Hill Harper, author of *Letters to a Young Brother*.

Gotham • 336 pp. • 978-1-59240-807-8 • \$17.00 • 📖🔊



Matt Haig

**REASONS TO STAY ALIVE**

Like nearly one in five people, Matt Haig suffers from depression. *Reasons to Stay Alive* is Matt’s inspiring account of how, minute by minute and day by day, he overcame the disease with the help of reading, writing, and the love of his parents and his girlfriend. “Wonderful and essential.”—Christopher Weir, *The Huffington Post*.

Penguin • 272 pp. • 978-0-14-312872-4 • \$15.00

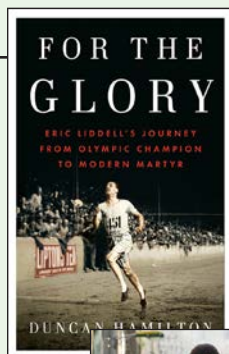
# MEMOIR & BIOGRAPHY

Duncan Hamilton

## **FOR THE GLORY: Eric Liddell's Journey from Olympic Champion to Modern Martyr**

The inspiring story of Eric Liddell from his Olympic medal to his missionary work in China to his last, brave years in a Japanese work camp during WWII. "Hamilton shows us not only the power of a hero, but also the power of faith. He brings to life a man who was exemplary in his perseverance and unbending in his beliefs when facing adversity. A beautifully-written, evocative story of unflinching morality and true humanity."—Eric Blehm, author of *Fearless* and *Legend*.

Penguin Press • 400 pp. • 978-1-59420-620-7 • \$28.00 • 📖



Blaine Harden

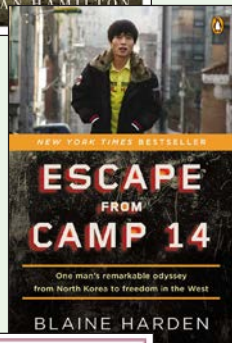
## **ESCAPE FROM CAMP 14: One Man's Remarkable Odyssey from North Korea to Freedom in the West**

*New Foreword by the author*

The shocking story of one of the few North Koreans born in a no-exit camp to have escaped and survived. Harden tells the remarkable story of Shin Dong-hyuk, and through the lens of his life unlocks the secrets of the world's most repressive totalitarian state. This revised edition contains a new foreword that address recent changes to Shin's story, providing a framework for discussing unreliable narration, the effects of trauma, and the challenges of reporting. "A searing account of one man's incarceration and personal awakening in North Korea's highest-security prison."—*The Wall Street Journal*.

Penguin • 224 pp. • 978-0-14-312291-3 • \$15.00 • 📖

Also available: *The Great Leader and the Fighter Pilot* 978-0-14-310802-3



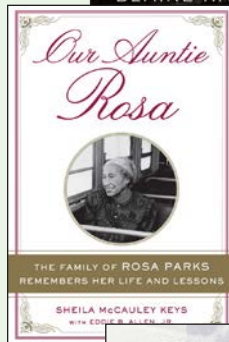
Sheila McCauley Keys with Eddie B. Allen, Jr.

## **OUR AUNTIE ROSA**

**The Family of Rosa Parks Remembers Her Life and Lessons**

Rosa Parks's nieces and nephews share memories of the woman who was not only the mother of the civil rights movement, but a mother figure to them as well. In the most intimate portrait yet of the great American hero, they describe her experiences growing up in a racist South, her deep dedication to truth and justice, and the personal values she held closest to her heart.

Tarcher • 224 pp. • 978-1-101-98320-1 • \$15.00



James McBride

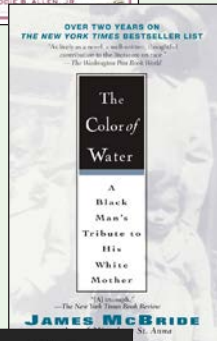
## **THE COLOR OF WATER**

**A Black Man's Tribute to His White Mother**

*10th Anniversary Edition*

"A triumph....The two stories, son's and mother's, beautifully juxtaposed, strike a graceful note at a time of racial polarization."—*The New York Times Book Review*. "As lively as a novel, a well-written, thoughtful contribution to the literature on race."—*The Washington Post Book World*. Reader's Guide included.

Riverhead • 336 pp. • 978-1-59448-192-5 • \$16.00 • 📖 📱

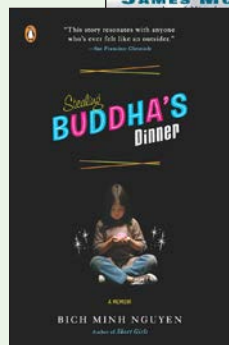


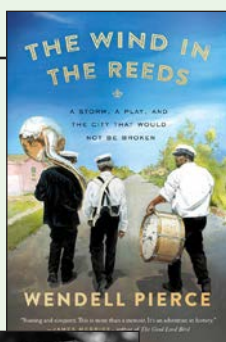
Bich Minh Nguyen

## **STEALING BUDDHA'S DINNER**

As a Vietnamese girl coming of age in Grand Rapids, Michigan, Nguyen is filled with a rapacious hunger for American identity, and in the pre-PC-era Midwest, the desire to belong transmutes into a passion for American food. In *Stealing Buddha's Dinner*, the glossy branded allure of Pringles, Kit Kats, and Toll House Cookies becomes an ingenious metaphor for Nguyen's struggle to become a "real" American. "A charming memoir....[The] prose is engaging, precise, compact."—*The New York Times Book Review*.

Penguin • 272 pp. • 978-0-14-311303-4 • \$16.00





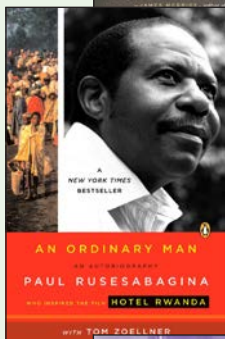
## MEMOIR &amp; BIOGRAPHY

Wendell Pierce

**THE WIND IN THE REEDS****A Storm, a Play, and the City That Would Not Be Broken**

In this powerful and redemptive narrative, Pierce brings together stories of his family, city, and history, to show why they are all worth saving and to illustrate the critical importance art played in reuniting and revitalizing post-Hurricane Katrina New Orleans. "Pierce writes warmly and admiringly of his forebears, a strong and close-knit family whose roots run deep in Assumption Parish....In the wake of tragedy, loss, and displacement, Pierce suggests, it's our art that will help us survive."—*The Boston Globe*.

Riverhead • 352 pp. • 978-0-399-57322-4 • \$16.00 • 🎧



Paul Rusesabagina and Tom Zoellner

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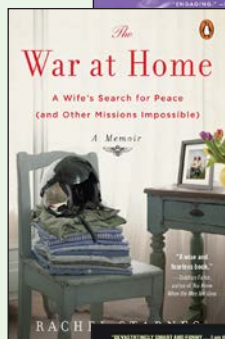


Najla Said

**LOOKING FOR PALESTINE****Growing Up Confused in an Arab-American Family**

The daughter of a prominent Palestinian father and a sophisticated Lebanese mother, Najla Said grew up in New York City, confused and conflicted about her cultural background and identity. Said knew that her parents identified deeply with their homelands, but growing up in a Manhattan world that was defined largely by class and conformity, she felt unsure about who she was supposed to be and was often in denial of the differences she sensed between her family and those around her. "A compassionate and candid book on [Said's] courageous coming-of-age in contemporary America. Said is a brilliant, talented, and sensitive artist with a larger-than-life, loving father."—Cornel West, Union Theological Seminary.

Riverhead • 272 pp. • 978-1-59463-275-4 • \$16.00 • 📖

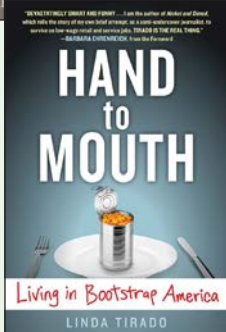


Rachel Starnes

**THE WAR AT HOME: A Wife's Search for Peace (and Other Missions Impossible): A Memoir**

At once an account of the devastating strains that military life puts on families and a meditation on what it means to be left behind, *The War at Home* is a brave portrait of a modern military family and the realities of separation, endurance, and love that overcomes. "This is a wise and fearless book."—Siobhan Fallon, author of *You Know When the Men Are Gone*.

Penguin • 256 pp. • 978-0-14-310866-5 • \$16.00



Linda Tirado

**HAND TO MOUTH: Living in Bootstrap America**

Here, Linda Tirado tells what it's like, day after day, to work, eat, shop, raise kids, and keep a roof over your head without enough money. Enlightening and entertaining, *Hand to Mouth* opens up a new and much-needed dialogue between the people who just don't have it and the people who just don't get it. "Tirado tells it like it is....Enthralling and horrifying, this should be required reading for policymakers."—*Booklist* (starred review).

Berkley • 240 pp. • 978-0-425-27797-3 • \$16.00 • 🎧




# MEMOIR & BIOGRAPHY

Kenan Trebinčević and Susan Shapiro

## THE BOSNIA LIST

A Memoir of War, Exile, and Return

In 1993, when he was twelve years old, Kenan and his family—Bosnian Muslims, or “Bosniaks”—escaped from the former Yugoslavia after barely surviving the genocidal conflict that ravaged the region, to find shelter and eke out a living in the United States. After more than two decades, he decides to honor his father’s wish to return to his homeland, making a list of what he hopes to accomplish. Over the course of this extraordinarily candid, justifiably angry, and heartwrenchingly sad memoir, Kenan will in fact succeed in accomplishing many of the items on this list—but they don’t always turn out the way he expects.

Penguin • 336 pp. • 978-0-14-312457-3 • \$16.00 • 

Val Wang

## BEIJING BASTARD

Coming of Age in a Changing China

Raised in a strict Chinese-American household, Val Wang eventually rebels by moving to China, the land her parents fled before the Communist takeover in 1949. “Wang has given us a memoir perfectly suited to the Beijing that she brings to life so well: heedless, pungent, and proudly insubordinate. She is both American and Chinese, fascinated by her ancestors’ history and desperate to escape it. Like contemporary China itself, Wang is torn between the aspirations for success, idiosyncrasy, and belonging. A vivid and evocative read.”—Evan Osnos, author of *Age of Ambition*.


Avery • 352 pp. • 978-1-59240-942-6 • \$17.00

Thomas Chatterton Williams

## LOSING MY COOL

Love, Literature, and a Black Man’s Escape from the Crowd


A pitch-perfect account of how hip-hop culture drew in the author and how his father drew him out—with love, perseverance, and books. “Reads like the early diaries of a budding philosopher or sociologist, roles Williams is more than equipped to take on.”—*Oxford American*. “This is more than a coming-of-age story; it is an awakening, as Williams blends Dostoyevsky and Jay-Z in a compelling memoir and analysis of urban youth culture.”—*Booklist*.

Penguin • 240 pp. • 978-0-14-311962-3 • \$15.00 • 

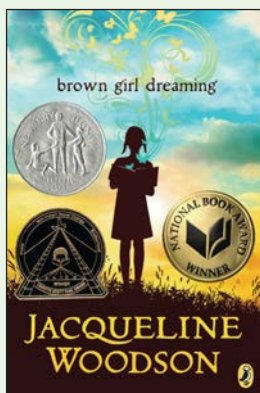
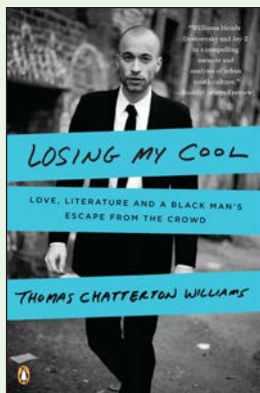
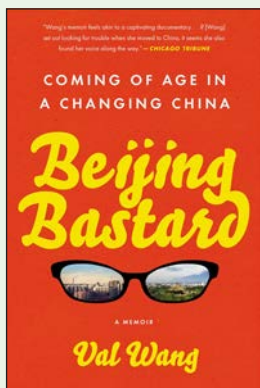
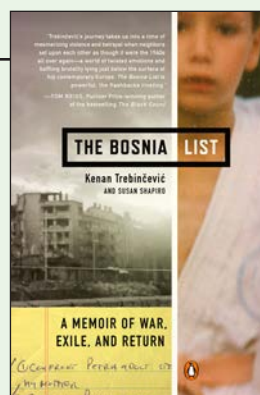
Jacqueline Woodson

## BROWN GIRL DREAMING

A memoir in verse of Woodson’s childhood growing up as an African American in the north and the south during the volatile time of the civil rights movement. Touching and powerful, each poem is both accessible and emotionally charged, each line a glimpse into a child’s soul as she searches for her place in the world. “Woodson cherishes her memories and shares them with a graceful lyricism; her lovingly wrought vignettes of country and city streets will linger long after the page is turned.”—*Kirkus Reviews* (starred review).

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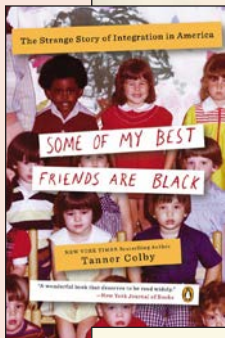
The Supreme Court, American Eugenics, and the Sterilization of Carrie Buck  
Adam Cohen

Adam Cohen

### **IMBECILES: The Supreme Court, American Eugenics, and the Sterilization of Carrie Buck**

"[*Imbeciles* is] the story of an assault upon thousands of defenseless people seen through the lens of a young woman, Carrie Buck, locked away in a Virginia state asylum. In meticulously tracing her ordeal, Cohen provides a superb history of eugenics in America, from its beginnings as an offshoot of social Darwinism—human survival of the fittest—to its rise as a popular movement, advocating the state-sponsored sterilization of 'feeble-minded, insane, epileptic, inebriate, criminalistics and other degenerate persons.'" —David Oshinsky, *The New York Times Book Review*.

Penguin Press • 416 pp. • 978-1-59420-418-0 • \$28.00 • 🍷



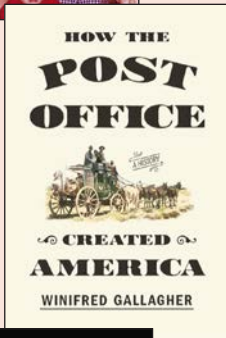
Tanner Colby

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The Strange Story of Integration in America

Colby explores why the civil rights movement ultimately produced such little true integration in schools, neighborhoods, offices, and churches—the very places where social change needed to unfold. Weaving together the personal, intimate stories of everyday people—black and white—Colby reveals the strange, sordid history of what was supposed to be the end of Jim Crow, but turned out to be more of the same with no name.

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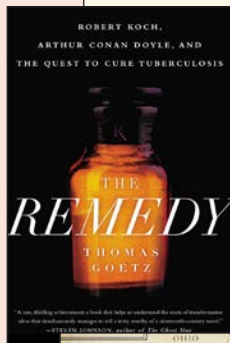
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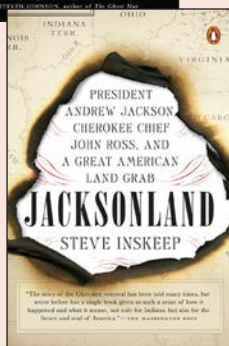


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# HISTORY

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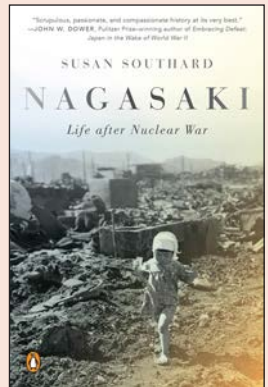
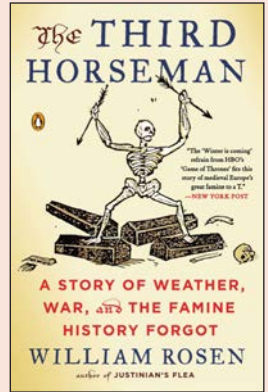
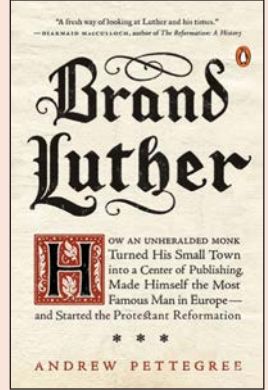
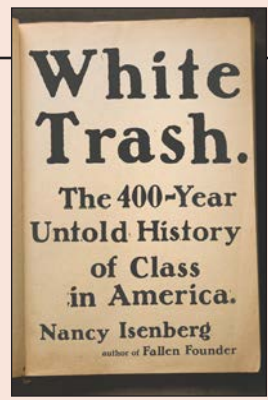
Susan Southard

## NAGASAKI

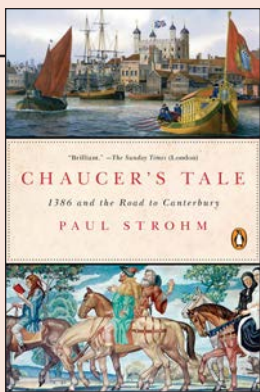
Life After Nuclear War

Based on years of interviews with *hibakusha* ("bomb-affected people") and extensive research on the physical, emotional, and social challenges of post-atomic life, the book weaves together dramatic eyewitness accounts with a searing analysis of the policies of censorship and denial that colored much of what was reported about the bombing both in the United States and Japan. "Magnificent and necessary...Reading [*Nagasaki*] is a powerful way to engage with the moral conundrums surrounding our country's use of atomic weapons....Let us hope that many will read this important book."—*Los Angeles Times*.

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# HISTORY



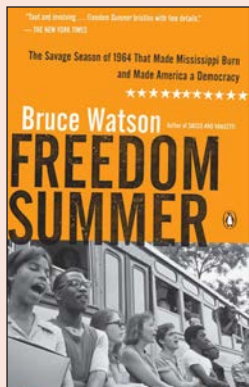
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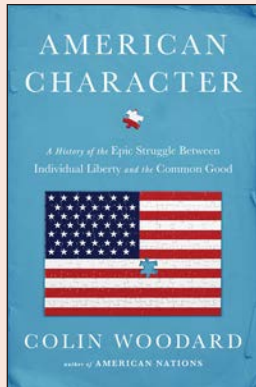
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John Kotter and Holger Rathgeber

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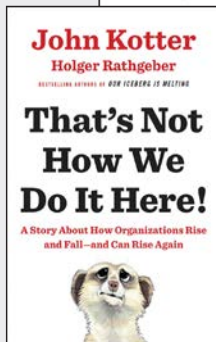
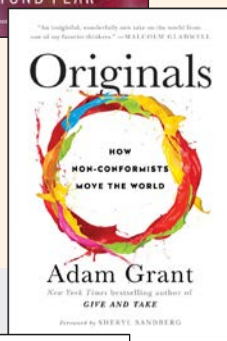
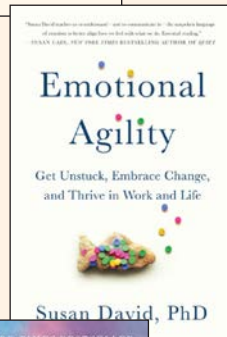
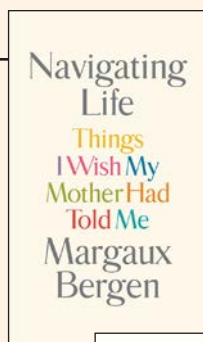
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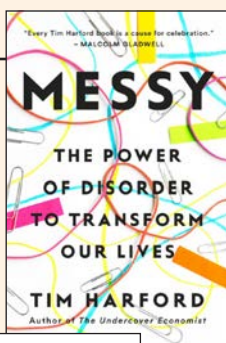
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## MOTIVATION &amp; CREATIVITY




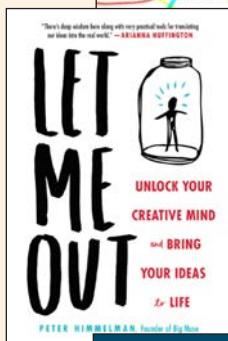
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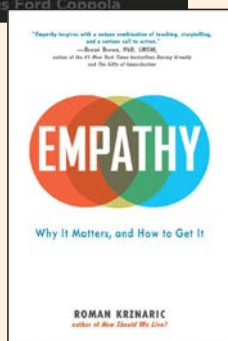
Roman Krzrnaric

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# MOTIVATION & CREATIVITY

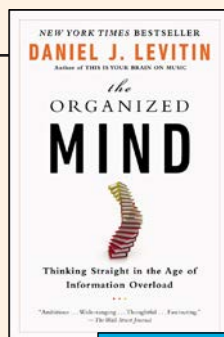
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Neuroscientist Levitin uses brain research to demonstrate how to regain mastery over our homes, workplaces, and time. "Levitin has more insights per page than any other neuroscientist I know. *The Organized Mind* is smart, important, and as always, exquisitely written."—Daniel Gilbert, Harvard University, author of *Stumbling on Happiness*.

Plume • 528 pp. • 978-0-14-751631-2 • \$17.00 • ♻️



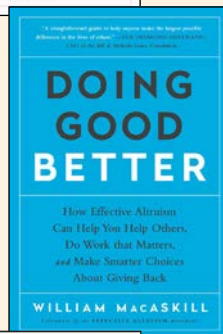
William MacAskill

## DOING GOOD BETTER

How Effective Altruism Can Help You Help Others, Do Work that Matters, and Make Smarter Choices about Giving Back

An up-and-coming visionary in the world of philanthropy and co-founder of the effective altruism movement explains why most of our ideas about how to make a difference are wrong and presents a counterintuitive way to think about how each of us can do the most good possible. "A must-read for anyone who wants to make a difference in their lives."—Peter Singer, Princeton University, author of *The Life You Can Save*.

Avery • 272 pp. • 978-1-59240-966-2 • \$16.00



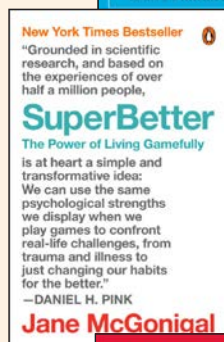
Jane McGonigal

## SUPERBETTER: The Power of Living Gamefully

"Delivers mind-boggling, science-supported, health-promoting knowledge and practical steps to bring more well-being into your life in a fun and engaging way, even if you are facing epic challenges like anxiety, depression, traumatic brain injury, or medical illness. Visionary innovator and researcher Jane McGonigal provides the proof and the practices that reveal how living a 'gameful' life can help you get personally stronger, closer to others, clearer in your mind, braver in your actions, and a greater hero in your own unfolding life story."—Daniel J. Siegel, M.D., UCLA School of Medicine, author of *Mindsight*.

Penguin • 480 pp. • 978-0-14-310977-8 • \$17.00 • ♻️

Also available: *Reality Is Broken* 978-0-14-312061-2



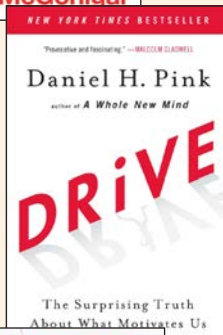
Daniel H. Pink

## DRIVE: The Surprising Truth About What Motivates Us

Drawing on decades of scientific research on human motivation, Pink explains that the secret to high performance and satisfaction is the ability to direct our own lives, to learn and create new things. "A strong, science-based case for rethinking motivation...[that] provides the tools you need to transform your life."—Dr. Mehmet Oz.

Riverhead • 288 pp. • 978-1-59448-480-3 • \$16.00 • ♻️

Also available: *A Whole New Mind* 978-1-59448-171-0, *The Adventures of Johnny Bunko* 978-1-59448-291-5, *To Sell Is Human* 978-1-59463-190-0



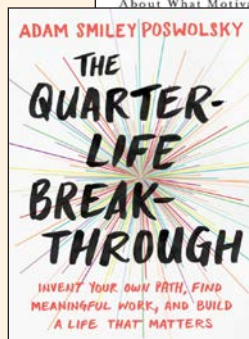
Adam Smiley Poswolsky

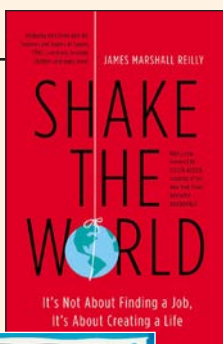
## THE QUARTER-LIFE BREAKTHROUGH

Invent Your Own Path, Find Meaningful Work, and Build a Life That Matters

Poswolsky provides honest, counterintuitive, and inspiring career advice for anyone stuck in a quarter-life crisis (or third-life crisis) figuring out what to do with their lives. It shares stories of many twenty- and thirty- somethings who are discovering how to work with purpose. This book is essential reading for anyone passionate about getting unstuck. "Humorous yet deeply moving, this excellent book should come with a warning: DO NOT READ UNLESS YOU WANT TO CHANGE YOUR LIFE."—Lodro Rinzler, author of *The Buddha Walks into the Office*, founder of the Institute for Compassionate Leadership.

TarcherPerigee • 224 pp. • 978-0-14-310952-5 • \$15.00



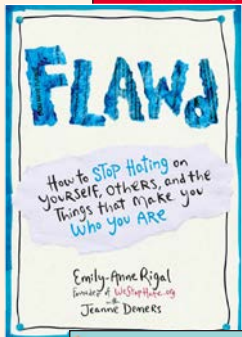


James Marshall Reilly  
**SHAKE THE WORLD**

**It's Not About Finding a Job, It's About Creating a Life**

James Marshall Reilly set out to capture the insights of today's brightest business and nonprofit leaders. "A new generation wants work to be about far more than making money—they want their jobs to make a positive difference to the world. James Marshall Reilly has written a compelling and optimistic first-hand account of what it means to put this excellent goal into practice." —Matthew Bishop, New York Bureau Chief of *The Economist*.

Portfolio • 288 pp. • 978-1-59184-655-0 • \$16.00 •

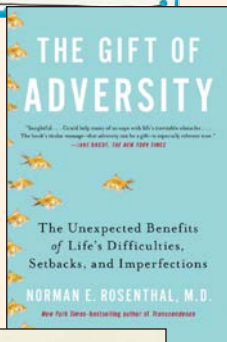


Emily-Anne Rigal and Jeanne Demers

**FLAWD: How to Stop Hating on Yourself, Others, and the Things That Make You Who You Are**

With advice from teens and celebrities around the world, *FLAWD* is a manifesto for readers looking to stop hate in the world. With renewed awareness, readers will learn they can be a light to the world, letting others know that instead of shame, it's possible to feel compassion; instead of embarrassment, it's possible to experience curiosity; instead of limitation, it's possible to know freedom.

Perigee • 208 pp. • 978-0-399-17403-2 • \$15.95

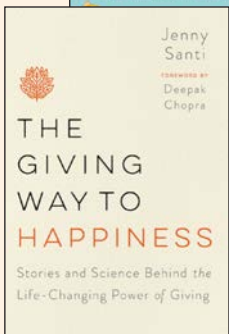


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**THE GIFT OF ADVERSITY: The Unexpected Benefits of Life's Difficulties, Setbacks, and Imperfections**

The noted research psychiatrist explores how life's disappointments and difficulties provide us with the lessons we need to become better, bigger, and more resilient human beings. Rosenthal illustrates his message through a series of compact, memorable chapters, each one drawn from episodes in the lives of his patients, colleagues, or himself, and concluded with a take-away maxim on the lesson learned.

Tarcher • 352 pp. • 978-0-399-16885-7 • \$15.95



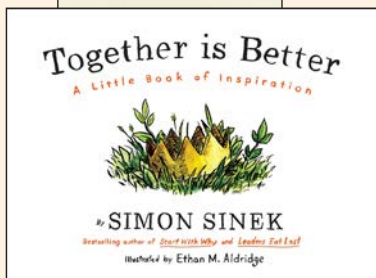
Jenny Santi

**THE GIVING WAY TO HAPPINESS**

**Stories and Science Behind the Life-Changing Power of Giving**  
*Foreword by Deepak Chopra*

Drawing on the wisdom of great thinkers past and present, as well as cutting-edge scientific research, Santi makes an eloquent and passionate case that oftentimes the answers to the problems that haunt us, and the key to the happiness that eludes us, lie in helping those around us. "Santi brings unique access to some of the world's highest profile givers. By getting into their heads, she gives us moving glimpses into their hearts. And into hers—a new generation MBA who seeks justice and joy. These pages pop with hope for both."—Irshad Manji, founder of NYU's Moral Courage Project, author of *The Trouble with Islam Today*.

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Simon Sinek

**TOGETHER IS BETTER: A Little Book of Inspiration**

A delightfully illustrated fable about a boy who takes a stand for what he believes in on the playground serves as the backdrop for Sinek's broader message: we are more likely to overcome our struggles to find what we are looking for when we are willing to take others with us on the journey. Those of us lucky enough to have found meaningful work in an environment where we feel safe have a responsibility to share those benefits with as many people as possible.

Portfolio • 160 pp. • 978-1-59184-785-4 • \$22.00

Also available: *Leaders Eat Last* 978-1-59184-532-4



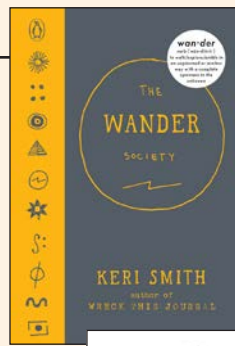
# MOTIVATION & CREATIVITY

Keri Smith

## THE WANDER SOCIETY

This book provides a guide to the Wander Society, a secretive group that holds up the act of wandering, or unplanned exploring, as a way of life. It reveals the group's mysterious origins, offers profiles of fellow wanderers through time, describes how wandering feeds the creative mind, and examines how to best practice the art of wandering. "Curious and bewitching, this book serves as an antidote to modern consumer culture."—*BookPage*.

Penguin • 208 pp. • 978-0-14-310836-8 • \$20.00 • 📖

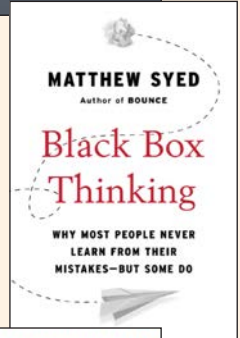


Matthew Syed

## BLACK BOX THINKING: Why Most People Never Learn from Their Mistakes—But Some Do

Using a cornucopia of interviews, gripping stories, and sharp-edged science, Syed explores the intimate relationship between failure and success. Moving from anthropology to psychology and from history to complexity theory, he explains why even when we think we have 20/20 hindsight, our vision is still fuzzy. He offers a radical new idea: that the most important determinant of success in any field is an acknowledgment of failure and a willingness to engage with it.

Portfolio • 336 pp. • 978-0-14-313030-7 • \$17.00 • 📖



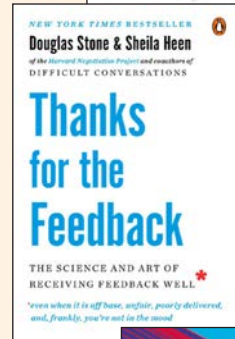
Douglas Stone and Sheila Heen

## THANKS FOR THE FEEDBACK

### The Science and Art of Receiving Feedback Well

We know that feedback is essential, but we dread it and often dismiss it because receiving feedback sits at the junction of two conflicting human desires: We want to learn and grow, but we also want to be accepted as we are. *Thanks for the Feedback* is the first book to address this tension by explaining why feedback is so crucial and offering a framework to help us accept it with grace. "A road map to less defensiveness, more self-awareness, greater learning, and richer relationships....[A] tour de force."—Adam Grant, author of *Give and Take*.

Penguin • 368 pp. • 978-0-14-312713-0 • \$17.00 • 📖



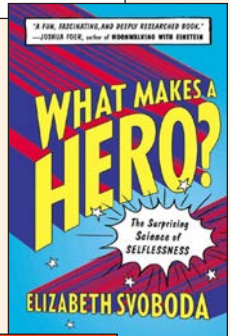
Elizabeth Svoboda

## WHAT MAKES A HERO?

### The Surprising Science of Selflessness

Using dozens of examples and recent biological breakthroughs revealing that the human brain is primed for selflessness, Svoboda shows how biology, upbringing, and outside influences intersect to produce altruistic, heroic behavior. "The world would be a better place if everyone read Elizabeth Svoboda's fun, fascinating, and deeply researched book."—Joshua Foer, author of *Moonwalking with Einstein*.

Current • 240 pp. • 978-1-61723-013-4 • \$16.00

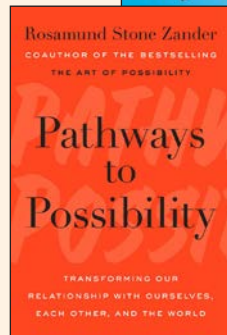


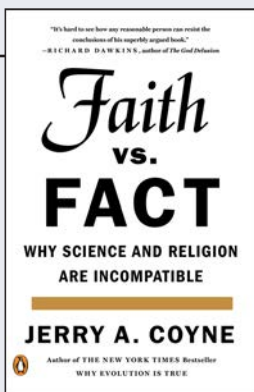
Rosamund Stone Zander

## PATHWAYS TO POSSIBILITY: Transforming Our Relationship with Ourselves, Each Other, and the World

In this powerful and inspiring book, family systems therapist and executive coach Rosamund Stone Zander invites readers to shed the childhood stories that hold us back and enter a realm of true maturity and fulfillment, where limitless growth becomes possible. She illuminates how breaking old patterns and telling a new story can transform not just our own lives, but also our relationships with others—whether in a marriage, a classroom, or a business. "A treasure trove of human journeys that reveals the deep nature of who we are and how we can create a more meaningful life and healthier world."—Daniel J. Siegel, M.D., author of *Brainstorm* and *The Whole Brain Child*.

Viking • 272 pp. • 978-0-670-02518-3 • \$26.00 • 📖



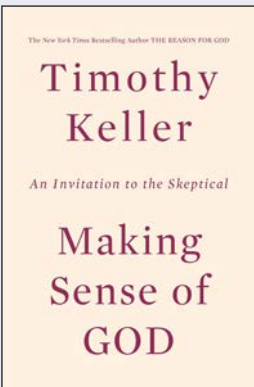


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**FAITH VS. FACT****Why Science and Religion Are Incompatible**

Evolutionary biologist Coyne lays out in clear, dispassionate detail why the toolkit of science is reliable, while that of religion—including faith, dogma, and revelation—leads to incorrect, untestable, or conflicting conclusions. “Timely and important...Coyne expertly exposes the incoherence of the increasingly popular belief that you can have it both ways.”—Steven Pinker, Harvard University, author of *The Better Angels of Our Nature*.

Penguin • 336 pp. • 978-0-14-310826-9 • \$18.00

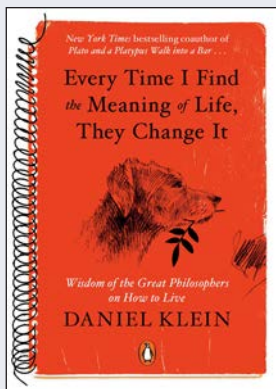


Timothy Keller

**MAKING SENSE OF GOD****An Invitation to the Skeptical**

In this thoughtful and inspiring new book, pastor Timothy Keller invites skeptics to consider that Christianity is more relevant now than ever. He argues that we cannot live without meaning, satisfaction, freedom, identity, justice, and hope, and Christianity provides us with unsurpassed resources to meet these needs. Written for both the ardent believer and the skeptic, *Making Sense of God* shines a light on the profound value and importance of Christianity in our lives.

Viking • 320 pp. • 978-0-525-95415-6 • \$27.00 •

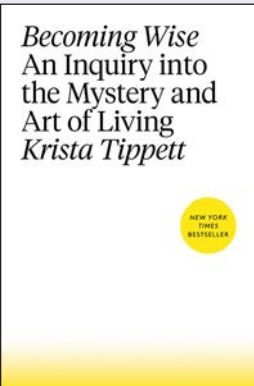
For more by Timothy Keller, visit [www.penguin.com](http://www.penguin.com)

Daniel Klein

**EVERY TIME I FIND THE MEANING OF LIFE, THEY CHANGE IT****Wisdom of the Great Philosophers on How to Live**

Klein revisits the wisdom he relished in his youth with this collection of philosophical gems, adding new ones that strike a chord with him at the end of his life. From Epicurus to Emerson and Camus to the theologian Reinhold Niebuhr—whose words provided the title of this book—each pithy extract is annotated with Klein’s inimitable charm and insights. “A delightful book that is easily applicable to any stage of life.”—*Library Journal*.

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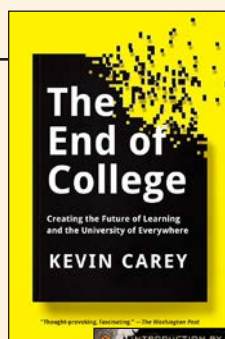
Kevin Carey

## THE END OF COLLEGE

Creating the Future of Learning and the University of Everywhere

Drawing on years of in-depth reporting and cutting-edge research, Carey paints a vivid and surprising portrait of the future of education. He explains how two trends—the skyrocketing cost of college and the revolution in information technology—are converging in ways that will radically alter the college experience, upend the traditional meritocracy, and emancipate hundreds of millions of people around the world. “Thought-provoking, fascinating material.”—*The Washington Post*.

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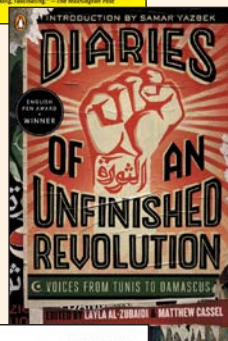
Voices from Tunis to Damascus

Translated by Robin Moger and Georgina Collins

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A moving collection of essays from participants in the Arab Spring. “There is an undeniable power to the presence of time and movement in these accounts.”—*The New York Times Book Review*.

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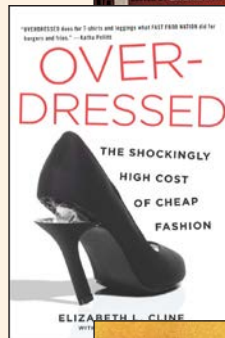
Elizabeth L. Cline

## OVERDRESSED

The Shockingly High Cost of Cheap Fashion

Cline looks at the impact of America’s drastic increase in inexpensive clothing imports, visiting cheap-chic factories in Bangladesh and China and exploring the problems caused by all those castoffs we donate to the Salvation Army. She also shows how consumers can vote with their dollars to grow the sustainable clothing industry, reign in the conventional apparel market, and wear their clothes with pride. “Cline is the Michael Pollan of fashion.”—Michelle Goldberg, *Newsweek*/*The Daily Beast*.

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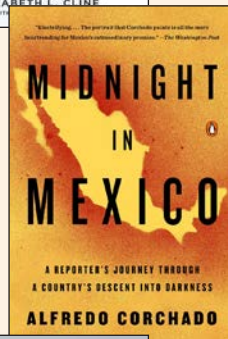
Alfredo Corchado

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A Reporter’s Journey Through a Country’s Descent into Darkness

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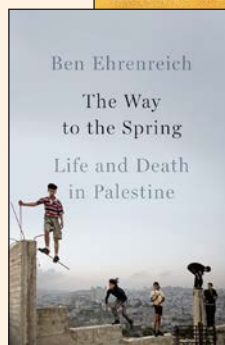
Ben Ehrenreich

## THE WAY TO THE SPRING

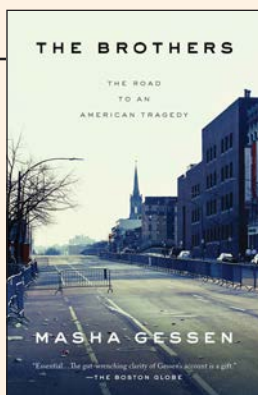
Life and Death in Palestine

Over the past three years, American writer Ben Ehrenreich has been traveling to and living in the West Bank, staying with Palestinian families in its largest cities and its smallest villages. Here, he places us in the footsteps of ordinary Palestinians and tells their story with surpassing literary power and grace. “Ehrenreich’s rendition of the Palestinian experience is powerful, deep and heartbreaking, so much closer to the ground than the Middle East reporting we usually see. I wish there were more writers as brave.”—Adam Hochschild.

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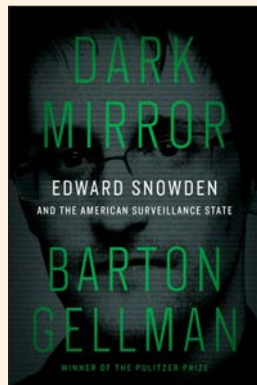
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Also available: *Words Will Break Cement* 978-1-59463-219-8



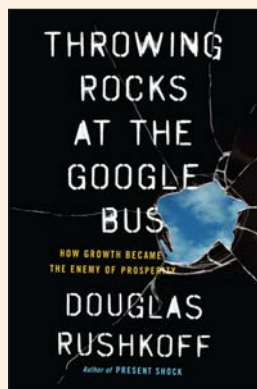
Barton Gellman

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The three-time Pulitzer Prize-winning author, one of just three journalists to whom Edward Snowden revealed stories in his trove of NSA documents, creates the first master narrative of the surveillance state that emerged after 9/11 and explains why it matters. Based on scores of hours of conversation with Snowden and groundbreaking reportage in Washington, London, Moscow, and Silicon Valley, *Dark Mirror* is an inside account of the surveillance-industrial revolution and its discontents, fighting back against state and corporate intrusions into our most private spheres.

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Douglas Rushkoff

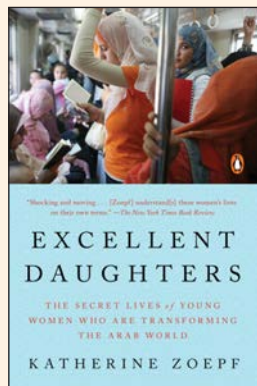
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How Growth Became the Enemy of Prosperity

In this groundbreaking book, acclaimed media scholar Douglas Rushkoff tells us how to combine the best of human nature with the best of modern technology. Tying together disparate threads—big data, the rise of robots and AI, the increasing participation of algorithms in stock market trading, the gig economy, the collapse of the eurozone—Rushkoff provides a critical vocabulary for our economic moment and a nuanced portrait of humans and commerce at a critical crossroads. "Thoughtful, provocative, and essential reading for our economic moment."—Joi Ito, director, MIT Media Lab.

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Penguin • 272 pp. • 978-0-14-310994-5 • \$17.00


Paperback available January 2017

Mark Bauerlein, editor

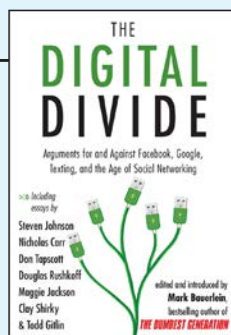
## THE DIGITAL DIVIDE

Arguments for and Against Facebook, Google, Texting, and the Age of Social Networking

Social media raises some of the most divisive cultural questions of our time. *The Digital Divide* gives leading voices the chance to weigh in on the debate. Includes essays by Steven Johnson, Nicholas Carr, Don Tapscott, Douglas Rushkoff, Maggie Jackson, Clay Shirky, Todd Gitlin, and more.

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Also available: *The Dumbest Generation* 978-1-58542-712-3




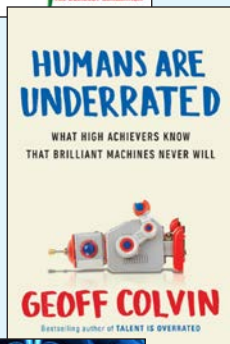
Geoff Colvin

## HUMANS ARE UNDERRATED

What High Achievers Know That Brilliant Machines Never Will

An extensive look at the deepest, most essentially human abilities—empathy, social sensitivity, storytelling, humor, forming relationships, creativity—that can never be replaced by technology. “As machines inexorably become ever more competent at doing machine-like things, interpersonal skills, irreplaceable skills of human interaction, will come to be recognized as being even more valuable than they’ve always been. This is an extremely important, highly practical, and indeed exhilarating book.”—Sir Martin Sorrell, CEO, WPP.

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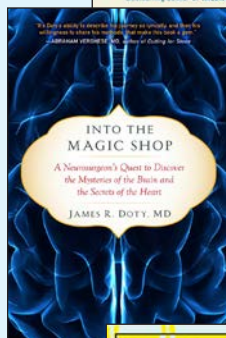
James R. Doty, M.D.

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A Neurosurgeon's Quest to Discover the Mysteries of the Brain and the Secrets of the Heart

“This book tells the remarkable story of a neurosurgeon’s quest to unravel the mystery of the link between our brains and our hearts. From the moment in his childhood when a simple act of kindness changed the course of his own life to his founding a center to study compassion at Stanford University. Jim Doty’s life illustrates how each of us can make a difference.”—His Holiness the Dalai Lama.

Avery • 288 pp. • 978-1-59463-298-3 • \$26.00

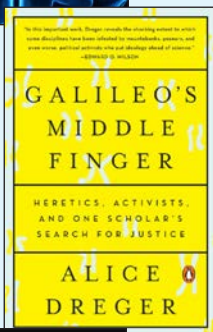


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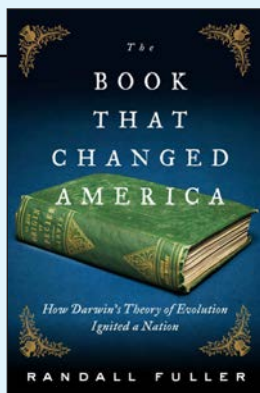
Jim Dwyer

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Randall Fuller

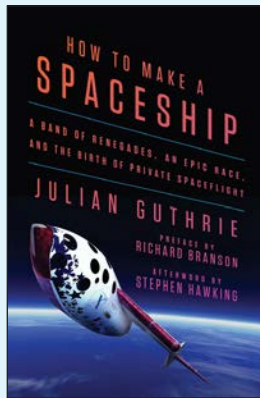
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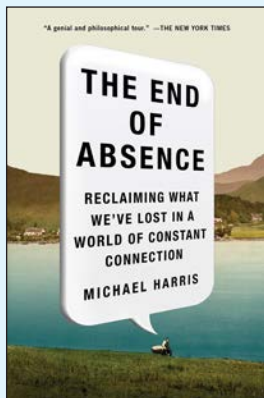
A Band of Renegades, an Epic Race, and the Birth of Private Spaceflight

Preface by Richard Branson

Afterword by Stephen Hawking

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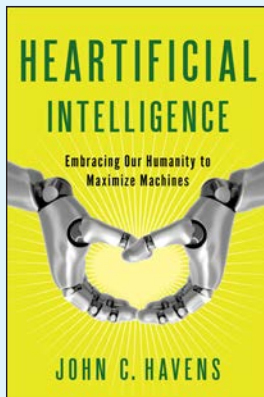
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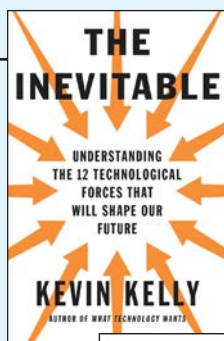
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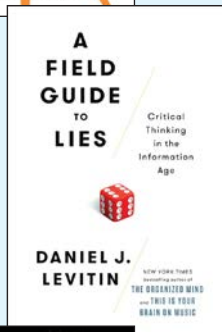
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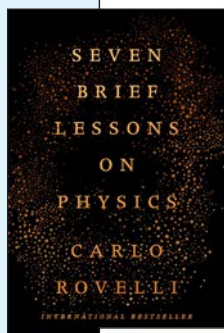


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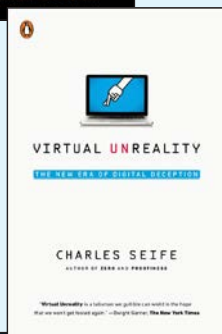
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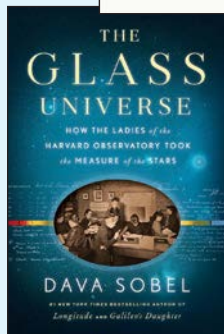
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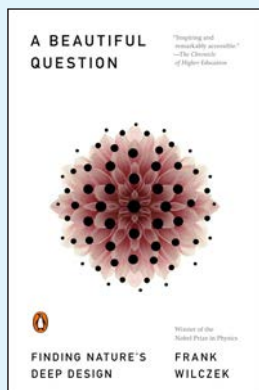
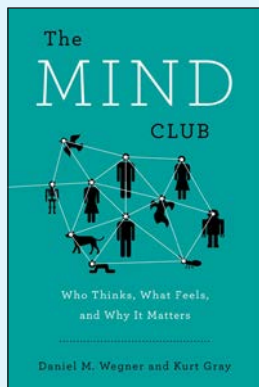
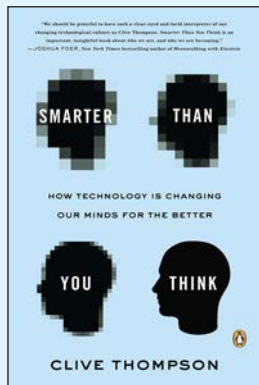
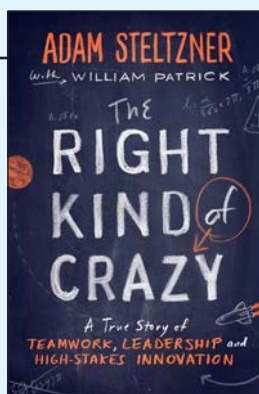
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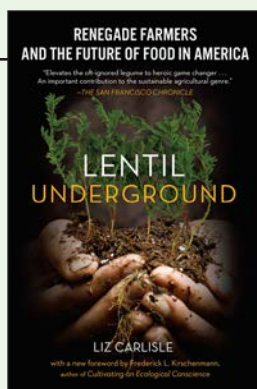
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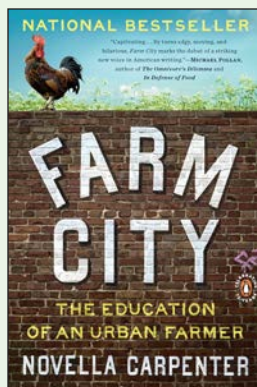
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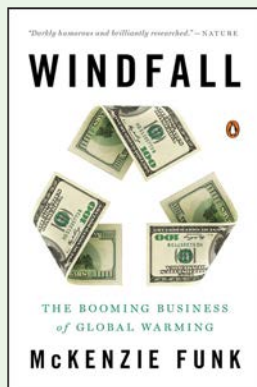
McKenzie Funk

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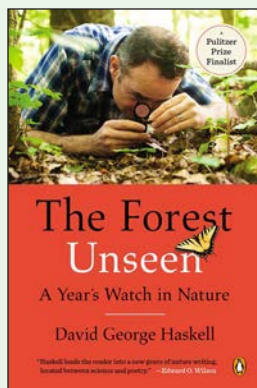
## THE FOREST UNSEEN

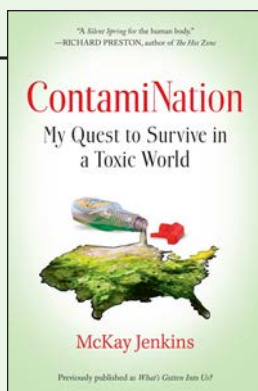
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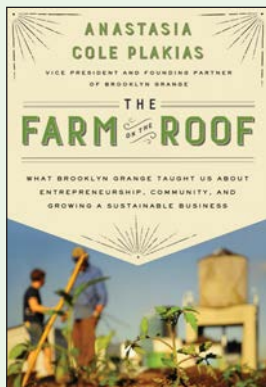
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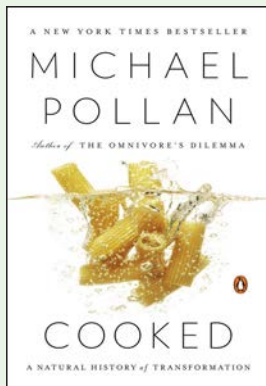


Michael Pollan

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Michael Pollan

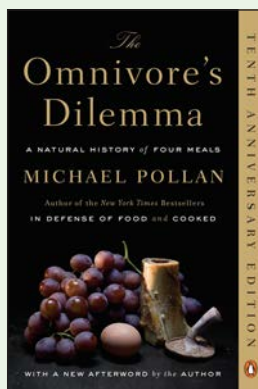
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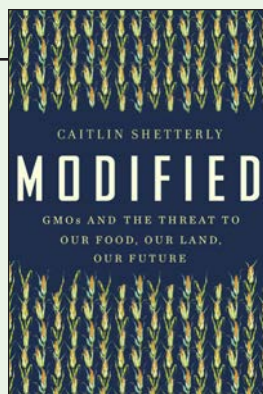
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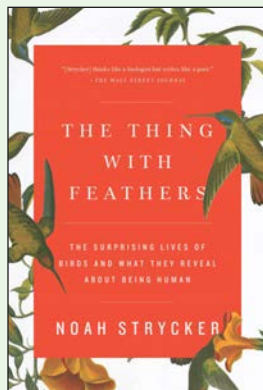
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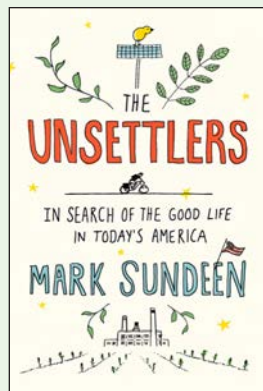
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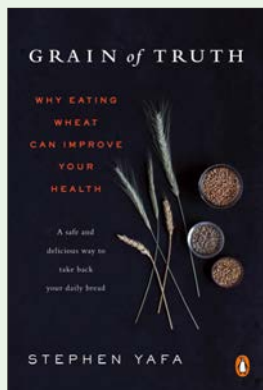
Stephen Yafa

## GRAIN OF TRUTH

**Why Eating Wheat Can Improve Your Health**

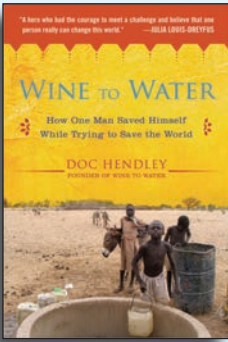
After hundreds of interviews with food scientists, gluten-sensitive individuals, bakers, nutritionists, gastroenterologists and others, Stephen Yafa came to a surprising conclusion: a gluten-free diet doesn't lead to weight loss and isn't healthier in any way. In this book, he counters common assumptions that modern wheat has been genetically manipulated to contain more gluten, and he points out that despite much web chatter to the contrary, there is no GMO wheat. *Grain of Truth* offers a badly needed fact-based response to anti-wheat hysteria, along with a healthy dose of common sense.

Penguin • 304 pp. • 978-1-101-98291-4 • \$17.00





# TESTIMONIALS

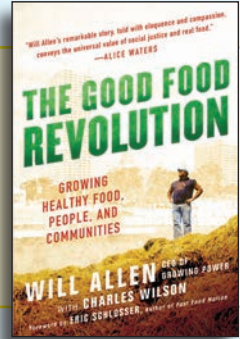


“*Wine to Water* has been so well received by our new students—as well as many faculty and staff! It has been a great choice for us for our first New Student Read Program. Doc Hendley came to campus and...he was gracious, engaged, humble, eloquent, [and] inspiring....[This] is a great text for talking about about themes related to the college student transition—journey, finding purpose, pursuing passion, persevering in the face of adversity, setting goals, [and] engaging as a global citizen.”

—Ann-Lis Glenn, Center for Student Success, Glenwick College

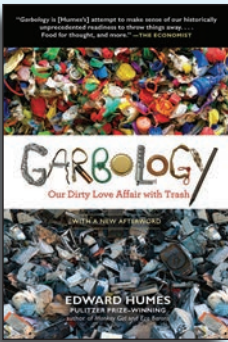
“This book has changed my life and...the way I look at food, my cultural identity with food, and my relationship with food. I especially enjoyed reading about the way [Allen’s] passion and vision of good food brought people of all backgrounds together and how it opened up new avenues for young people who, otherwise, might have gone the wrong direction.”

—Food, Culture and Society Student, Hennepin Technical College in the Twin Cities



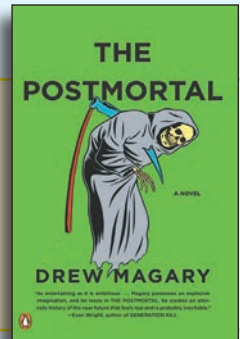
“*Garbology* was a dynamic book for a common read as it allowed lots of entry points across the semester. The students loved the content and the focus of the book being centered on the environment and sustainability. The resources/content guide was loved by faculty and staff.”

—Patrick Englert, Assistant Vice President for Student Affairs, Bellarmine University



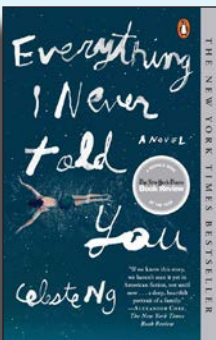
“*The Postmortal* engaged our students deeply. They also rated it higher than any other year’s book. Faculty reported having rich classroom discussions about it. And having Magary speak as part of Freshman Convocation was a wonderful way to begin the term. Students enjoyed the book’s blog-like chapters, and clearly appreciated its serious themes.”

—Cheryl Spector, California State University, Northridge



“*Celeste’s* visit was well received on both campuses. Many of the students had never met an author, and they were even more impressed that they were able to interact with her. Celeste is one of those authors that is not only able to write well but is a wonderful speaker, too. I think her book resonated with the students. All in all, the event was very successful, and many of us are eager for her next book.”

—Owens Community College





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