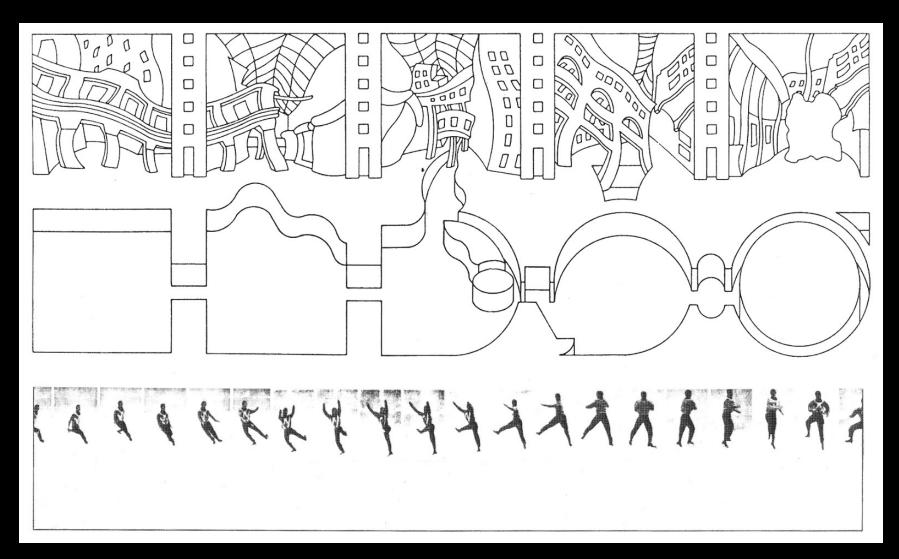
COMMUNICATING SEQUENCE





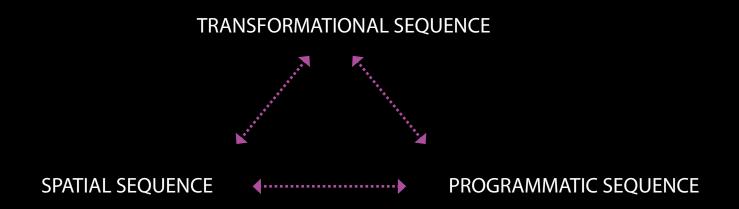
The Manhattan Transcripts _ Bernard Tschumi

SEQUENCE

noun

- : the order in which things happen or should happen
- : a group of things that come one after the other

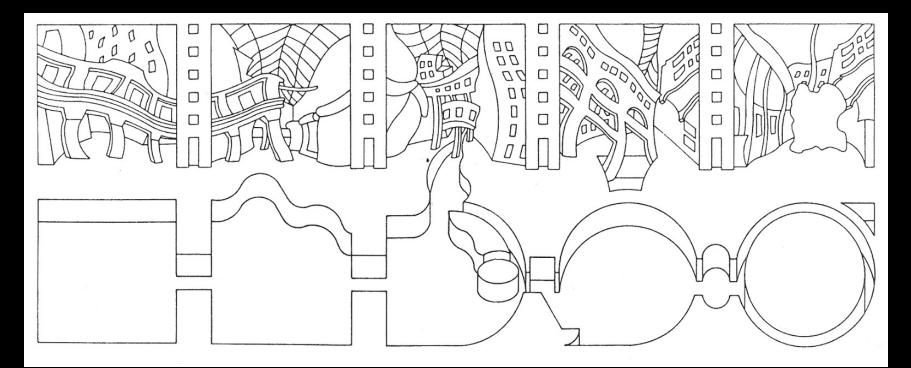
: a part of a movie, television show, etc., that deals with one subject, action, or idea Merriam-Webster Online Dictionary



noun

: the juxtaposition, relationship, or organization of physical spaces

: an external relationship



noun

: the juxtaposition, relationship, or organization of program, occurrences, activities, or events

: an external relationship

トキオオスストドドアメメタタ

noun

: relies on devices, procedures, operations, or rules of transformation

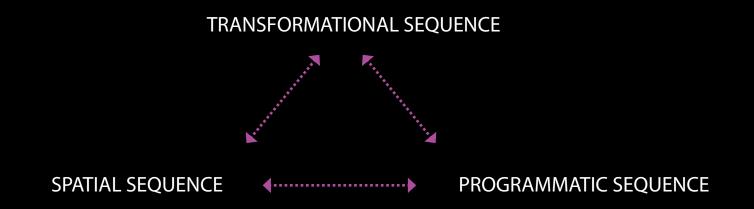
: an internal relationship



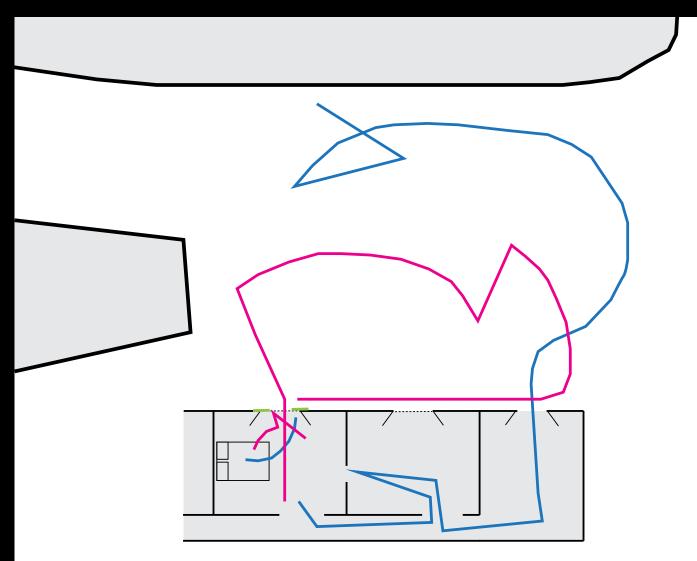
FRAME

noun

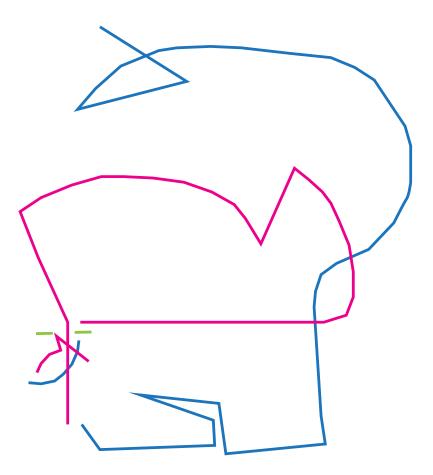
- : a moment(s) in the sequence
- : relates to Spatial, Programmatic, and Transformational Sequences



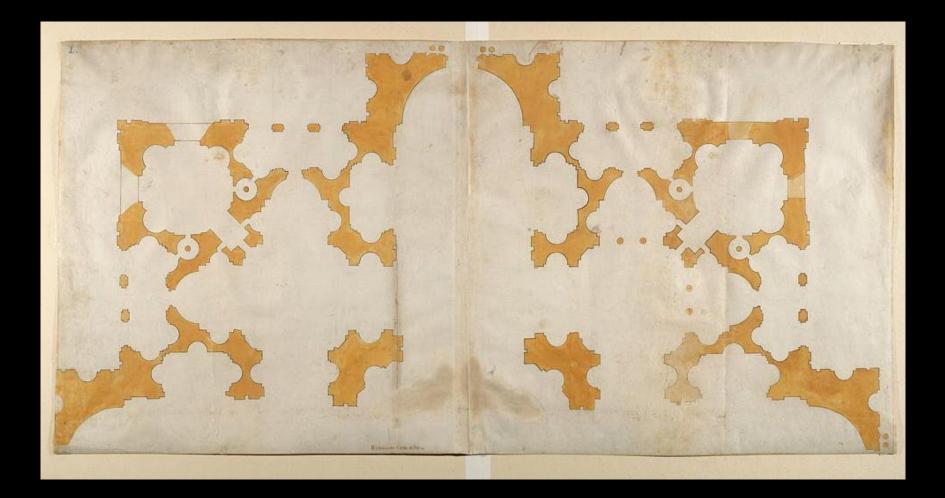




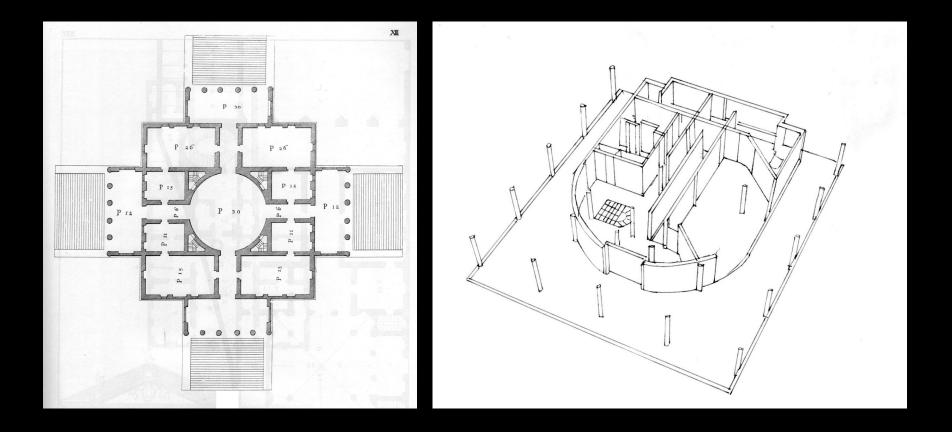
Spatial Sequence



Programmatic Sequence

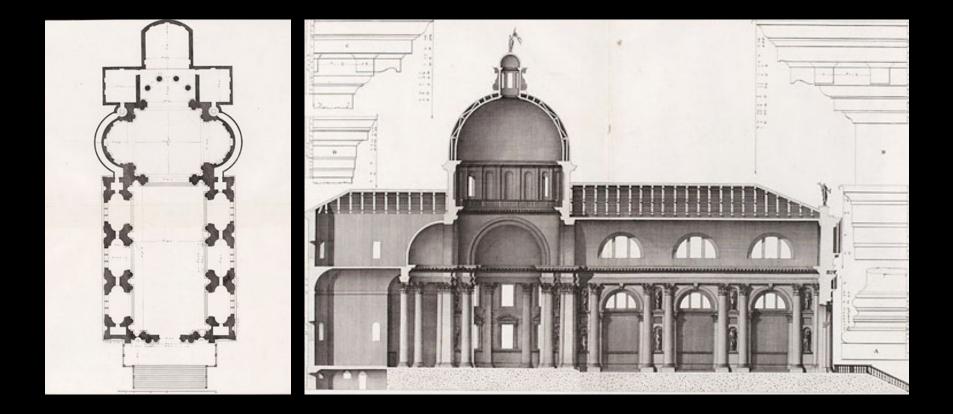


Precedents in Architectural History _ Plan of Saint Peter's _ Donato Bramante



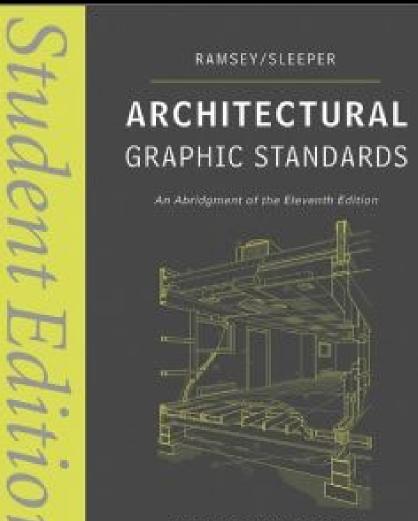
(left) Villa Rotunda _ Palladio

(right) Villa Savoye _ Le Corbusier

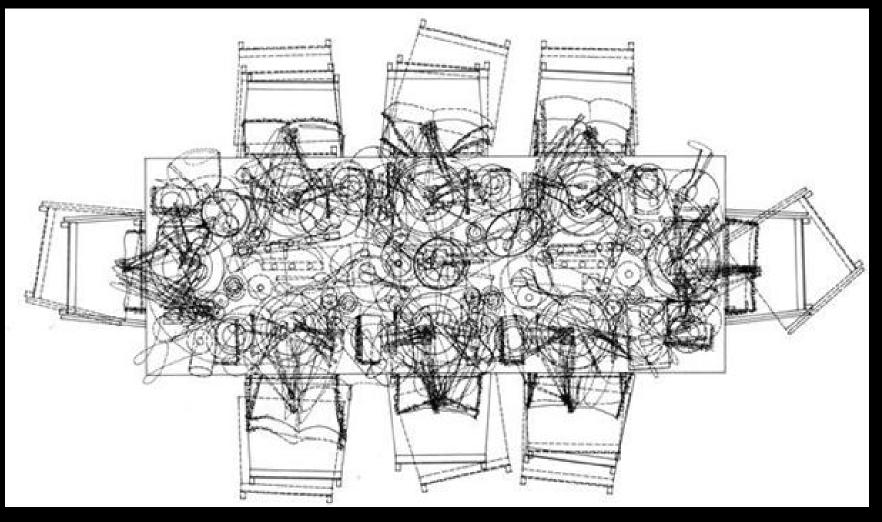


(left) Il Redentore plan _ Palladio

(right) II Redentore section _ Scamozzi



Bruce Bassler, Student Edition Editor THE AMERICAN INSTITUTE OF ARCHITECTS



INDIFFERENCE

: sequence of events and sequences of spaces are independent of one another

Tschumi, Bernard. "Sequences". Architecture and Disjunction. 1994. Cambridge: MIT Press.



Crown Hall _ Mies van der Rohe

RECIPROCITY

: Sequence of Events and Sequence of Spaces are totally interdependent and fully condition each other's existence

Tschumi, Bernard. "Sequences". Architecture and Disjunction. 1994. Cambridge: MIT Press.



Maison à Bordeaux _ Rem Koolhaas

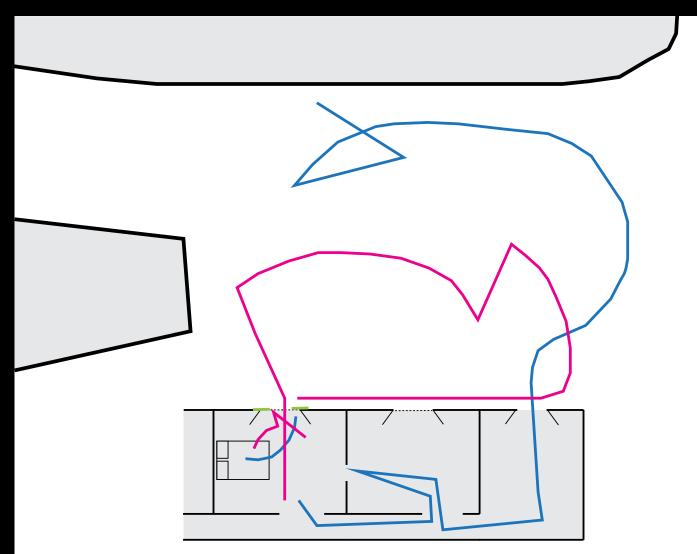
CONFLICT

: Sequence of Events and Sequence of Spaces occasionally clash and contradict each other

Tschumi, Bernard. "Sequences". Architecture and Disjunction. 1994. Cambridge: MIT Press.



High Rise Cemetery in Mumbai



Spatial Sequence & Programmatic Sequence



(left) String Model _ ARCH 251

(right) Paper Model _ Yoshinobu Miyamoto

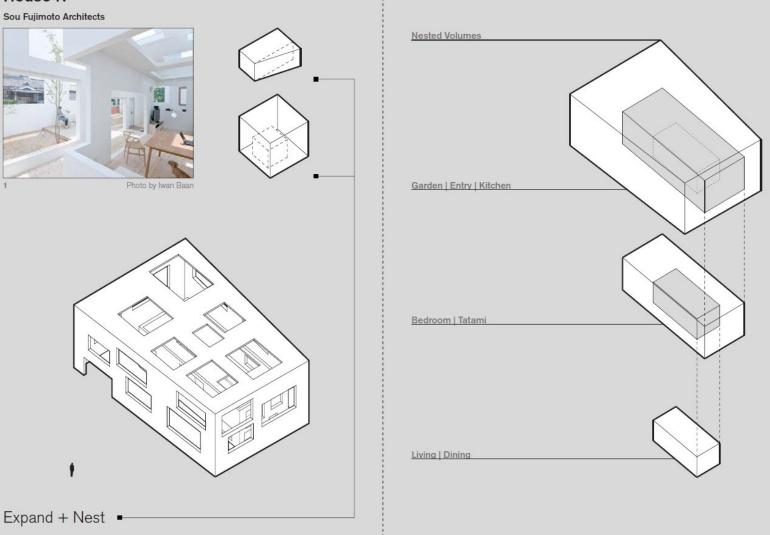
THE FIVE OBSTRUCTIONS BY JORGEN LETH & LARS VON TRIER



THE FIVE OBSTRUCTIONS BY JORGEN LETH & LARS VON TRIER

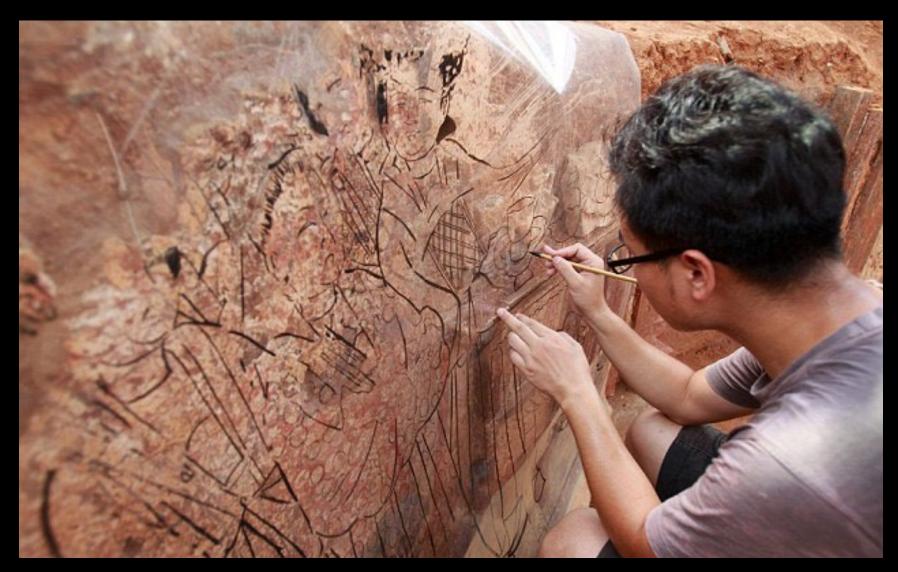


House N



Operative Design: A Catalogue of Spatial Verbs _ Anthony Di Mari & Nora Yoo

ANALOG - VERSUS - DIGITAL



V Unbited - Rhinocens (Educational) - [Top]	
File Edit View Curve Surface Solid Mesh Dimension Transform Tools Analyze Render Borgo RhineCAM RhineArt Raytrace Help	
Ellipse center (Deformable Vertical Comer Diameter FromFoci AroundDurve): End of first axis (Comer) End of second axis: Command Line	
Start of line (Normal Angled Vertical FourPoint Bisector Perpendicular Tangent Extension BothSides); End of line (BothSides); 7,7	
Command_CommandHistory CommandFistory	
	-
Image: Source of the source	
L.	
Grd Near Part Md Cen Int Prep Tan Qued Knot Prepet Stack Deable	
CPlane x y z Distance Default Snap Otho Planar Osnap Record History	

WHY IS COMMUNICATING SEQUENCE IMPORTANT?

COMMUNICATING SEQUENCE

QUESTIONS?